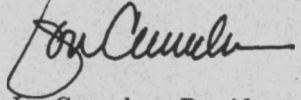


PROCLAMATION

Whereas Linn-Benton Community College believes in maintaining a dynamic learning environment in which academic freedom and the free exchange of ideas are essential elements. Whereas the college believes in providing opportunities for students, staff and the community to participate in activities that promote knowledge about and an understanding of cultural diversity, I have therefore declared April 14 through May 19, 1993, as Human Dignity Month at Linn-Benton Community College.

I encourage the LBCC community and the residents of our district to enjoy and participate in the many informative and entertaining activities that will be held at the college.

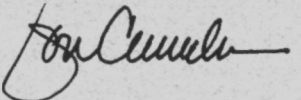


Jon Carnahan, President
Linn-Benton Community College

PROCLAMACIÓN

Linn-Benton Community College considera que es muy importante mantener un dinámico aprendizaje de medio ambiente, en el cual la libertad académica y la libertad de intercambiar ideas son elementos esenciales. Como el college cree en proveer oportunidades a los estudiantes, personal, y a la comunidad en general para que participen en las actividades que promueven el conocimiento acerca del entendimiento de la diversidad cultural, por consiguiente, he declarado del 14 al 19 de Mayo de 1993 como el mes de la Dignidad Humana en Linn-Benton Community College.

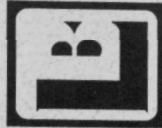
Yo aliento a la comunidad de LBCC y a los residentes de nuestro distrito a que disfruten y participen de información y actividades de mucho entretenimiento que van a estar a su disposición en nuestro college.



Jon Carnahan, Presidente
Linn-Benton Community College

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LINN-BENTON COMMUNITY COLLEGE



HUMAN DIGNITY MONTH

APRIL 14 - MAY 19, 1993

INFORMATION/INFORMACIÓN:
967-8831

LBCC HUMAN DIGNITY MONTH

APRIL 14 - MAY 19, 1993

APRIL 14TH • 12-1 p.m. • JACK GLADSTONE • Tadena Theatre

Jack Gladstone, a Blackfeet Indian singer, storyteller and lecturer is best known for his works dealing with cultural, historical and environmental topics. Jack is a versatile performer who is able to fuel the imagination and provoke thought with his interweaving of story and song.

APRIL 14TH • 2:30-4:30 p.m. • "ACTING ON RACISM" • Aisea/Calapooia

Ms. Joy Cross is a return guest to LBCC because of her extraordinary "Axiology" presentation during Diversity Week. Joy is currently the Curriculum and Evaluation Director for Self-Enhancement, Inc., a Portland non-profit organization serving inner-city children. Ms. Cross talks with the audience about how to take action against racism and what to do when people become so angry that they react in violence or don't react at all!

APRIL 16TH • 12-2:30 p.m. • LAURA X • Tadena Theatre

Laura X is the Director of the National Clearinghouse on Marital and Date Rape in Berkeley, California. She graduated from the University of California and has spoken extensively in North America during the past 18 years. The 2 1/2 hour program features a video segment of "60 Minutes" covering a debate on Marital Rape between Laura X and an attorney; moderated by Ed Bradley. An audience/panel discussion including Mr. Pete Sandrock, Benton County District Attorney, and CARDV staff follows.

APRIL 19TH • 12-1 p.m. • "ASSIMILATION & CULTURAL DIVERSITY" • Aisea/Calapooia

Doug Clark, LBCC Political Science instructor, discusses the struggle over assimilation and cultural diversity in the U.S. and Oregon. The focus of the discussion is a historical perspective on contemporary issues.

APRIL 21ST • 11 a.m.-12 p.m. • TRAVIS BENOIST • Aisea/Calapooia

Mr. Benoist speaks about the Native American Relationships: Past and Present in the lecture titled "Balancing of the Red Road."

APRIL 21ST • 12-1 p.m. • CHEMAWA DANCE • Commons

The Chemawa Dance Team performs Native American dances in the Commons during the lunch hour.

APRIL 23RD • 12-2 p.m. • "EVERYBODY'S BUSINESS" • Fireside Room

This program, "Everybody's Business: HIV/AIDS on Campuses," sponsored by the American Red Cross and AACC, focuses on the unique setting and concerns of HIV and AIDS on community college campuses. Discussion will follow.

APRIL 26TH • 12-2 p.m. • "WHO IS OUR COMMUNITY?" • Aisea/Calapooia

Ms. Ernestine Berkey, member of the United States Commission for Civil Rights, addresses racism and the responsibilities in our communities to ensure human dignity for all people. She also speaks about what each of us can do to make a difference in the world in which we live.

APRIL 27TH • 12-1 p.m. • ORIGAMI PRESENTATION • Aisea/Calapooia

This presentation features LBCC Japanese students teaching participants the traditional Origami art.

APRIL 28TH • 9 a.m.-3 p.m. • BLOOD DRIVE • Boardrooms A & B

Our goal for this blood drive is 100 pints. Anyone interested in donating can sign up in the LBCC Student Programs Office, CC-213. Walk-ins also are welcome. Sponsored by the LBCC Student Programming Board.

MAY 3RD • JAPANESE DAY • Aisea/Calapooia 9-10 a.m. Japanese Tea Ceremony 10-11 a.m. Sushi Preparation 11:30 a.m.-1 p.m. Martial Arts Demonstrations

Japanese day at LBCC begins with a traditional tea ceremony and sushi demonstration, organized by Sachi Kansaki and other LBCC Japanese students, followed by a martial arts demonstration with Koichi Ando and Western Oregon State College students.

MAY 4TH • 12-1 p.m. • "BLACK ENGLISH" • Aisea/Calapooia

Most non-minority Americans are unaware that Black English is an actual systematic "dialect" of English, rather than a "corruption" of it. Dr. April Falkin, Associate Dean of Business, Training and Health Occupations, has a Ph.D in French and English linguistics, with a specialty in the area of the social implications of language. Dr. Falkin encourages people to have an open mind when they hear Black English, rather than make prejudicial judgments. Her presentation is a combination of video and lecture.

MAY 5TH • 11-1 p.m. • CINCO DE MAYO CELEBRATION • Aisea/Calapooia

This celebration features traditional Mexican food, music and games (including piñatas). Come and experience a great fiesta!

MAY 6TH • 2:30-4:30 p.m. • "BAFA BAFA" • Aisea/Calapooia

This multicultural simulation game is a participatory experience that increases your multicultural sensitivity, stimulates your thinking process and helps to bring a clearer sense of what diversity means. The activity includes a debriefing of the experience and participants' thoughts associated with the game.

MAY 12TH • 12-2 p.m. • LEO BEUERMAN VIDEO • Fireside Room

Come see a video that provides an inspiring look at people who may be perceived as "dis"-abled by the general community. A panel/audience discussion follows the video presentation.

MAY 14TH • 8 p.m.-2 a.m. • LATIN DANCE • Commons

This dance features the band "Conjunto Alegre" from Portland. Refreshments are available for purchase. Admission is \$3.00/person.

MAY 14-15TH • "GOD'S COUNTRY" • Tadena Theatre

God's Country is a play that examines the white supremacist movement that blights our social fabric both nationally and locally. This is powerful theater that explores the phenomenon of "the politics of hate" with which we are becoming all too familiar as we enter the last decade of this century.

MAY 19 • 7 p.m. • TICKLE TUNE TYPHOON • Tadena Theatre

Tickle Tune Typhoon is a unique musical experience for all ages. The concert delights, instructs and presents original, traditional and ethnic styles of music and dance. The live production includes a colorful band and lively choreography. Tickle Tune Typhoon sings about caring for our Earth and it's creatures, racial and gender respect, and loving acceptance for all humanity. Larger than life costumes and characters engage the young and old in this musical performance for the whole family.

**EVENTS SPONSORED BY
LBCC STUDENT PROGRAMS
6500 SW PACIFIC BLVD., ALBANY, OR 97321**

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FAX: (503) 967-6550**