

# INTRO TO SCREEN PRINTING

Linn-Benton Community College  
AA 174 CRN 44869, 3 credits

Spring 2022  
FRI 1-3:50pm, IC 120

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*1KATE BANAZI (KATEBANAZI.COM)*

→ Note that this course is supported on Canvas. You are required to check this email account regularly for notices. All assignments and info will be posted to Canvas. If necessary, I will communicate to you via your Canvas email address outside of class hours.

## COURSE DESCRIPTION

This course will cover the fundamental techniques required to produce hand-pulled screen prints and the principles behind them. Class will consist of lectures, demonstrations, critiques, online discussion and studio time during which we will discuss the history of screen printing and its hybridized role as fine art, mass media and commercial tool. Projects are designed to challenge students to consider their ideas within this specific medium and its context within the discipline of printmaking and contemporary art.

You will be introduced to technical aspects and conceptual prompts, which will serve as a conduit for channeling your ideas through and with this print based medium. Your assignments will include working with photo emulsion screen printing techniques, while employing the use of drawing, two-dimensional design, photographic and digital based methods for constructing layered imagery. Students are exposed to a range of techniques and concepts while making multiple color prints. Coursework will include the safe use of chemicals and equipment used in the screen printing industry.

This entry level course is designed for students with limited or no experience with screen printing. This course will require a significant investment of your focus, patience, and energy. A commitment to critical thinking, engagement in class and diligence will play an important role. This makes attendance, a strong work ethic, accountability, and a positive engagement with the material important. Throughout this course, you will receive technical and conceptual instruction, but you are ultimately responsible for the quality of your work. Drawing or 2D Design experience (**ART 131 & ART 115**) recommended. Any experience with Photoshop or Adobe Illustrator will be an asset in this course.

## **COURSE OBJECTIVES**

- To develop a basic knowledge of the history of screen printing and its pivotal role in contemporary art practice.
- To develop proficiency with screen printing processes and the printmaking studio.
- To refine critical-thinking and verbalization skills through class critique of studio work and discussion of technique.
- To research and expand your knowledge of art and artists who challenge and champion screen printing historically and in the twenty-first century.

## **ATTENDANCE**

Attendance is critical in this studio art course. During the quarter, you are allowed 1 absence ONLY. Being 10 minutes late to class is considered a tardy. If you incur 3 tardies that will equate to one absence. If you sleep in class, leave early, or spend class on your phone you will receive 1 absence with no warning. If you obtain 1 absence, this will not impact your overall final grade in the course. However, for every absence following (2nd, so on) your overall grade will be reduced by one full letter-grade; i.e. B- to C- . Any absence exceeding 3 absences will result in an automatic failure for the course. This is a non-negotiable policy. Please come to every class ready to work and use your absences only when absolutely necessary.

## **IMPORTANT NOTES**

- NO LATE WORK ACCEPTED
- Your project/assignments must be complete before you walk in the door on due dates.
- You are required to participate in peer critiques/discussion as part of your grade. Class discussion will not be delayed and unfinished work will not be discussed.
- Lack of materials or technical disasters are not viable excuses for late or incomplete work. Those issues are part of the intrinsic nature of artmaking and learning and should be anticipated in your work practices. Factor in time for mistakes. Manage your time well and allot time for re-dos and troubleshooting.

## **INSTRUCTOR PROJECT FEEDBACK & PEER CRITIQUES**

I will give guidance and feedback as you produce and execute your work. You have a points based grading rubric for each project on Canvas with detailed description for each graded category. The points will be based on your success in the categories outlined. In class critique days will be designed for peer to peer reviews that as the instructor I will facilitate with a variety of conversational prompting methods. If you wish further feedback, please see me during office hours so that you may receive undivided attention

## **EMAIL POLICY & GRADE INQUIRIES**

I will check my LBCC email and Canvas daily Tuesday-Thursday. Please address to whom you are speaking, use a professional and courteous tone while being direct and clear in your communication. Please put AA 174 in your subject header.

## **STUDIO RULES/CLASS CONDUCT**

- NO SCROLLING, TEXTING, OR TALKING ON CELL PHONE
- NO FOOD OR DRINK IN THE SINKS OR DARKROOM AREA
- NO LAPTOP USE IN CLASS
- LEAVE THE STUDIO IN BETTER CONDITION THAN WHEN YOU ARRIVED! CLEAN WORKSPACES ARE IMPORTANT IN A COMMUNITY STUDIO!
- STUDENTS OR FRIENDS NOT ENROLLED IN THE CLASS MAY NOT USE THE CLASS OR EQUIPMENT

## **GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE**

It is the mission of Oregon State University, and higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not an entitlement, they are evaluations of growth, development and craftsmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas and a comprehensive grading rubric is made available with each major project on Canvas.

Your grade will be determined by the following:

- Studio work: studio projects presented at critique, studies, research, ideation and evolution of concept.
- Artist Presentation
- Sketchbook in support of class studio work.
- Critical thinking and class participation.
- Tenacity, in terms of studio work, research, attention to detail and willingness to succeed.

## **GRADE BREAKDOWN**

80% Studio Projects - includes studies, material exploration, artist study, maquette and finishedwork presented at critique and Portfolio Exchange and studio practice and safety.

10% Sketchbook

10% Artist Presentation

Final grades the entirety of course only come in whole grades at LBCC, no plus or minus.

- A (90-100 points/ Exceptional)

- B (80-89 points/ Superior)
- C (70-79 points/ Average)
- D (60-69 points)/ Below Average)
- F (less than 60 points/ Failure)

## **STUDIO WORK**

You are expected to work throughout our class meeting time – all research should be conducted outside of class time and brought to the studio. Class time will be spent on lectures, critiques, demonstrations and presentations. Some class time will be studio work time although you should plan to spend several additional hours a week working in the studio.

## **ARTIST RESEARCH PRESENTATION**

*See separate handout for details.*

## **SKETCHBOOK**

Your Sketch/Research book will show compositional and idea exploration, proposals, propositions, and directions (both taken and abandoned). Include notes, doodles, artist research and ideas you may want to explore. This is a visualization of your thinking and a guide to facilitate your goals for the semester. Reviewed periodically, this book should be with you always and available in your studio for review.

## **PARTICIPATION IN CRITIQUES**

Part of learning how to create critically compelling work is learning how to talk about it. Your participation and feedback in group critiques and class discussion is a very important part of your development as an artist (it is also assessed in your individual project grades). For each major project, there will be a formal evaluation. Giving constructive feedback and criticism is an incredibly useful skill, as is being able to receive this feedback.

## **CALENDAR/COURSE SCHEDULE**

Week 1: Syllabus review, intro to screen printing process and tools, history of screen printing  
HW: Review Syllabus, start looking up screen print artists

Week 2: set up, working with ink, pulling a screen, washing your screen, monoprinting  
HW: sketch book, monoprint

Week 3: Introduce Artist Presentations, monoprint critique, intro stencil process, making a stencil, 1-color registration  
HW: make a stencil, work on artist presentations

Week 4: Work on stencil print (due by next class), mylar emulsion, Intro Midterm Project  
HW: post artist presentations, design midterm project, have screen coated

Week 5: intro to burning a screen, work on midterm project

HW: finish midterm, comment on at least 5 artist presentations, make sure you have an Adobe account

Week 6: midterm critique and exchange, artist presentation discussion, bitmap, using photoshop and working from photograph

HW: sketchbook, design 2 color patch using photographs

Week 7: registering multi color prints, printing on textiles, curing ink and making a tote

HW: finish tote bag

Week 8: totebag critique, metallic, color field, color blends, intro final project

HW: sketch book, design final project: 3-color poster

Week 9: work on final project poster x 5

HW: Finish final project

Week 10: final project critique, class debrief and clean up

**\*course schedule is subject to change at instructor's discretion**

## **RECOMMENDED TEXTS**

*Screenprinting: The Complete Water-Based System*

by Robert Adam and Carol Robertson

*Print Liberation : The Screen Printing Primer*

by Jamie Dillon, Luren Jenison, Nick Paparone

*Screenprinting: The Ultimate Studio Guide from Sketchbook to Squeegee*

By Print Club London

## **COURSE SUPPLIES**

Course material fee covers most everything you'll need for the course.

Materials not covered by the materials fee:

Sketch book

Rags

Jars for keeping inks

Hand towel

Any special paper/textile

Any specific screen print colors

## **STATEMENT REGARDING STUDENTS WITH DISABILITIES**

Disability, Accommodations, Accessibility and Inclusiveness: LBCC embraces diversity and places the highest value on Inclusiveness. We believe students should have an equal opportunity to a quality educational experience. Students who have a disability or unique learning or access needs are encouraged to work with our team in the Center For Accessibility Resources (CFAR). This team will help you plan for access and accommodations to all locations, services, and activities of the

college. Students are eligible to use their approved accommodations in every class (traditional lecture, online, Community Education sponsored, etc.), lab, clinical/field experience, club/co-curricular/student life activity, play, Cooperative Work Experience, Learn and Earn, Career and Technical Education (CTE) and Accelerated Short Term Training classes held at, or sponsored by, any Linn-Benton Community College campus. For more information on CFAR and accommodations, visit their site at <https://www.linnbenton.edu/cfar>; to start an accommodation plan, click the "How to Get Started" link at this site.

### **STATEMENT OF NONDISCRIMINATION**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

### **ACADEMIC OR SCHOLARLY DISHONESTY**

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another. b) It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM

I \_\_\_\_\_ (first & last name, not signature) I have completely read and agree to the terms outlined in the course syllabus.

Today's Date: \_\_\_\_\_

(Please write your full name and today's date)