

ENGLISH 106: INTRO TO POETRY

Instructor: Dr. Ramycia McGhee
Office: VIRTUAL ONLINE (CAMERAS ON IS A REQUIREMENT)
Office Hours: By Appt Only via class zoom link
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Course Moodle Shell: <http://elearning.linnbenton.edu/>
Course Info: CRN: 31361 Tues& Thurs 1PM-2:20 PM

Materials:

- ◆ Dictionary
- ◆ Computer, laptop, or tablet
- ◆ USB drive for saving work

COURSE DESCRIPTION:

Welcome to English 106: Intro to Poetry

Studies poetry drawn from American, English and world literature, enhances understanding of the conventions of poetry and poetic forms, and encourages exploration of the human experience. Works are read in entirety, when possible, with emphasis on elements such as form, style, imagery, figurative language and musical devices. Note: Need not be taken in sequence.

Learning Outcomes: With your successful completion of this class, you will be able to: Analyze poems using the major elements and structures of poetry (literal and figurative imagery, language, rhyme, meter, free verse, traditional and open forms, etc.). Interpret and evaluate poems based on analysis of their aesthetic, figurative, and formal elements. Recognize, interpret, and evaluate the different experiences created by reading poetry silently and by reading or listening to it performed aloud.

Attendance / Participation and Time Management

Attendance is essential for many reasons. In this class, we expect you to be a team player in reading responses and writing processes. Plan to attend every class session VIA ZOOM. **If you miss a class, you are responsible for getting the missed information.**

Organize and plan your time wisely. Allow at least two hours outside class for every hour spent in class. Please, do your work on time.

LATE ASSIGNMENTS ARE NOT ACCEPTED!

PLEASE COMPLETE READINGS AND WRITING ASSIGNMENTS BEFORE COMING TO CLASS VIA ZOOM

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

Additional Guidelines:

- **Do your work on time.**
- **Do your own work.** Simply put: Don't Plagiarize

Course Requirements and Grade Breakdown:

Class Participation (25%): A class thrives when its participants are prompt, engaged, thoughtful, and completely invested in course. **I expect you to read the assigned readings carefully for discussion. The assigned readings will serve as a broad introduction to the poet(s)/week's assigned topic(s). Thus, you should expect to read more poems for homework than we will discuss in class.** Please be thoughtful, kind, and considerate while you are sharing in addition to when others are sharing. **EVERYONE MUST TALK AND SHARE DURING CLASS via ZOOM**

Daily Journal Entry (25%): You are expected to do a journal entry for homework each week of every class; with a guided question or questions. **DISCUSSION BOARD FEATURE ENACTED** for this purpose.

You will analyze poems by poets of the Harlem Renaissance (1918- mid 1930's)

Leading A Class Discussion (25%): During the quarter, you will be put into groups of four to lead a class discussion on an assigned poem(s). You will select a poem(s) to emphasize during our discussion, organize your thoughts related to form and theme in the selected poems, lead the class discussion on those poems, and the group will need a visual e.g. powerpoint, or prezi. **VIA ZOOM**

Recitation (10%): You will memorize and recite a poem from the HR era of at least 10 lines. **VIA ZOOM**

End of Term Analysis & Submission of your OWN ORIGINAL POEM (15%): You will speak to the class **VIA ZOOM** for about a minute regarding a poem from the assigned readings or in-class work that had a direct impact on your development as a writer during the quarter. You will be given a rubric for what I am looking for during this short talk.

Submission of an original poem must be turned in via moodle during week 10. Your poem must incorporate at least one literary device and also must fall into 1 of the 4 categories LYRIC POEM, NARRATIVE POEM, DRAMATIC POEM, OR DIDACTIC POEM. Please be sure to label which poem style your piece fits.

Week 1: Intro to syllabus and time-period of poetry and poets we will be covering during the quarter. **Assignment: I like this poem because...** Bring a poem you like to class, with a one-page doubled-spaced typed explanation of why you like the poem. Speak naturally, freely, and honestly about your appreciation of the poem. Email the poem to yourself so I may show it to the class

Week 2: Intro to: The Harlem Renaissance and its poets!

Week 3: What is a poetry?

Intro to Literary Terms and Devices

Week 4: Different kinds of poems?

- Lyric Poetry

- Narrative Poetry
- Dramatic Poetry
- Didactic Poetry

Week 5: Reading and Writing Poetry (Paraphrasing)

Week 6: Listening to voice: Tone, Person in the Poem, and Irony

Week 7: Dissection: Words, (Literal Meaning), Diction, Word choice and Word order

Week 8: Imagery: What do you see?

Week 9: Figures of Speech: Metaphor or Simile

Rhythm: Stresses and Pauses

Week 10: Symbolism

Week 11: Poetry and Personal Identity

Campus Resources

- ◆ **LIBRARY** (917-4638)
- ◆ **Writing Center and OWL (Online Writing Lab)**
Writing Center Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignment

WRITING CENTER

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. You may also submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days.

www.linnbenton.edu/go/learning-center/writinghelp