

WR 115-A01 Intro to College Writing SUMMER TERM 2021

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CRN 12795 3 credits **VRT **MW** **11:00am-12:20pm****

Required textbook:

"THEY SAY / I SAY" *The Moves That Matter in Academic Writing*
Fourth Edition. Gerald Graff and Cathy Birkenstein. New York. W.W. Norton & Company, Inc. 2018.

Required materials: W.W. Norton's ***The Little Seagull Handbook***,
current edition.

*(I also strongly recommend Merriam-Webster's **Everyday Language Reference Set**. It contains a dictionary, a thesaurus, and a vocabulary builder. You will find it truly valuable in improving your academic skills sets.)*

WR 115-A01 is a preparatory course focused on strengthening your correct use of standard American grammar, syntax, punctuation, spelling, academic vocabulary, and the writing of good summaries and responses. Writing assignments in this class are drawn from the WR 121-A01 syllabus, and will be enhanced by our readings from *They Say/I Say* and *The Little Seagull Handbook*.

Attendance is key to your success, because we will be working on the essays assigned in the previous hour to maximize the effect of this ALP arrangement. I encourage you to **anticipate investing nine to ten hours per week** preparing for and completing the assignments for this class.

The more effort you put into your work, the more strength and confidence you will gain, because the quality of your work will improve.

Always **read ahead in both Class Calendars** so you are prepared for each class meeting.

Expect to work hard, and you will accomplish much!

WR 115-A01 CLASS CALENDAR SUMMER TERM 2021

"I reserve the right to make changes to this syllabus at any time during the term."

WEEK ONE: *June 28 - July 4*

The five-paragraph explanation of what you like about your writing and what you plan to accomplish in this course is due next Wednesday, July 7.

Week One Reading summary is also due July 7.

WEEK TWO: *July 5 - 11 (No class Monday: Independence Day!)
[FIVE-PARAGRAPH EXPLANATION DUE WEDNESDAY]*

Essay #1, the two-page personal narrative on what you learned from an impressive and insightful incident in your own life must be reviewed by the Writing Center by this Thursday, and is due Monday of next week, July 12, as is the Week Two Reading summary.

WEEK THREE: *July 12 - 18
[ESSAY #1 DUE MONDAY]*

The team summary on communication challenges with doublespeak and the team recommendations for ways we all can improve communication are due Monday of next week, July 19, as is the Week Three Reading summary.

The one-sentence THESIS statements for the Research Project (Essay #4) are due next Wednesday, July 21.

WEEK FOUR: *July 19 - 25 RESEARCH WORKSHOPS*

[TEAM SUMMARIES/RECOMMENDATIONS DUE MONDAY]

Thesis statements are due this Wednesday, and the Week Four Reading summaries are due next Monday, July 26.

WEEK FIVE: *July 26 - August 1*

Essay #2, the four-page comparison and contrast between Colleen Wenke's view of cheating and Rodrigo Villagomez' view of cheating, must be reviewed by the Writing Center by this Thursday, and is due next Monday, August 2, as are the Week Five Reading summaries.

I will check your RESEARCH FOLDERS next Wednesday, August 4.

WEEK SIX: August 2 - 8

[ESSAY #2 DUE MONDAY]

YOUR RESEARCH FOLDERS WILL BE CHECKED ON WEDNESDAY

The five-page team report on denotation and connotation is due this Wednesday, August 4. Week

Six Reading summaries are due Monday, August 9.

Essay #3, the six-page analysis of a stereotype that has personally affected you and how it helped you grow as a person, must be ready for Writing Center Review by Thursday, August 12, and is due Monday, August 16.

WEEK SEVEN: August 9 - 15

Rough draft of Essay #3 due Thursday, August 12, for Writing Center review, and the Final Draft of Essay #3 is due next Monday, August 16, as are the Week Seven Reading summaries.

WEEK EIGHT: August 16 - 22

[ESSAY #3 DUE MONDAY]

Work week for the eight-page Research Project (Essay #4). The rough draft is due for Writing Center Reviews next Monday, August 23.

The Week Eight Reading summary is also due then.

WEEK NINE: August 23 - 29

ROUGH DRAFTS OF ESSAY#4 DUE MONDAY

Writing Center Reviews all this week.

The finished Research Project (Essay #4) is due next Monday, August 30.

WEEK TEN: August 30 - September 5

[ESSAY #4 DUE MONDAY]

All this week, we will have in-class prep and discussion of the article chosen for the final exam which you must complete sometime this week.

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Reading Assignments from *The Little Seagull Handbook* :

Week One: Integrating Sources and Avoiding Plagiarism, p. 107-118; Description, p. 23; Personal Narratives, p. 58-61.

Week Three: Developing a tentative thesis, p. 10; Arguments, p.43-48; Proposals, p. 66-69.

Week Five: Comparison and Contrast, p. 21-22, p. 517.

Week Six: MLA Style, p. 119-169.

Week Seven: Rhetorical Analyses, p. 49-61.

Reading Assignments from *They Say/I Say* :

Week One: Introduction: Entering the Conversation, p. 1-18.

Week Two: Chapter One, p. 19-29.

Week Three: Chapter Two, p. 30-42 (**Verbs list, p. 40, 41**) and Chapter Three, p. 43-52.

Week Four: Chapter Four, p. 53-66, and Chapter Five, p. 67-76.

Week Five: Chapter Six, p. 77-90, and Chapter Seven, p.91-100.

Week Six: Chapter Eight, p. 101-116 (**Transitions list, p. 105-106**) and Chapter Nine, p. 117-130.

Week Seven: Chapter Ten, p. 131-140, and Chapter Eleven, p.141-145.

Week Eight: Chapter Fourteen, p. 176-186.