

LINN-BENTON  
COMMUNITY COLLEGE  
**COMMUTER**

VOLUME 46 • EDITION 11  
NOVEMBER 19, 2014

**5** Hate Letter  
at Parade

**2** Choir Student  
Honored

**10** Anime  
Club



**ROAD RUNNER FAMILY**



# SINGING THEIR PRAISES: LBCC CHOIR STUDENTS EARN UTAH INVITE

LBCC received the honor to send three students to the American Choral Director's Association (ACDA) 2015 National Conference. The conference will be held in Salt Lake City from Feb. 25-30.

Two of the LBCC students competed with other Oregon college students for this learning opportunity,

and another was selected nationwide to join the honors choir and perform at the conference.

ACDA is a nonprofit organization dedicated to choral music education. At the annual conference students, teachers, and well-known conductors gather for the opportunity to learn and inspire each other.

Attendees take part in learning sessions, educational clinics, exhibitions by representatives from the music industry, and concerts performed by honored choir groups. The convention provides students with expertise and practical skills for the profession.

## KATHARINE DUNIGAN

Out of 3,300 applicants, ACDA selected Katharine Dunigan to be one of the first 27 sopranos of the 2015 National Collegiate Honor Choir to perform.

Her director, Dr. James Reddan encouraged Dunigan to apply for the anonymous audition process. Each applicant was numbered and required to send an mp3 demo of assigned notes. Without any physical presentation, ACDA chose Dunigan's voice.

"It just felt unreal," said Dunigan.

When Dunigan received the email with the invitation, she was shocked by the result and screamed out loud at a dinner gathering with LBCC peers from the Chamber Choir.

"This is a good learning experience. I'll be around different choir members and work with world famous conductors," said Dunigan.

Dunigan grew up in a family that loves music. Her mom plays clarinet and dad sings for the Corvallis Repertory Singers.

"My dad has always been my inspiration and I want to live both of our dreams."

Singing is always Dunigan's priority, but she's passionate in teaching. As a musical education major, she wants to teach children to sing.

"I want to teach children in the future and bring them the joy that singing brought me."

Her musical journey has been diverse.

Dunigan was in the Oregon State Marching Band for five years, during and after high school. She also joined the community choir in Lebanon during her junior year of high school. In her senior year, Dunigan decided to change her career plan from physical therapy to choir.

During her senior year Dunigan's class was asked to



PHOTO: COOPER PAWSON

write a report of the career they wanted to pursue and she chose physical therapy. But near the end of the year, a choir trip with Conductor Kevin Wong to New York overthrew her original idea.

The choir concert experience in New York amazed Dunigan, and the emotional reactions from both the performers and audience made her realize the power of choir. Her eyes immediately became watery when she recalled this memory.

"Kevin sat down with us and just cried. Singing a beautiful song brings out emotions, and when you are that passionate, you think it's beautiful even when you watch it."

Her senior report still said physical therapy was her career goal because it was too late to change, but in Dunigan's mind, she knew she was going to make choir her career.

In 2010, her second term at LBCC, Director of Choral Activities Dr. James Reddan encouraged her to join the Chamber Choir.

"It's been fantastic so far. We traveled, we won trophies, we even sang at the London Olympics. It keeps getting better and it's the best I've ever been," said Dunigan.

As an instructor and conductor, Reddan couldn't be more proud of her.

"She's the first student ever selected [from LBCC]. This shows her determination and hard work," said Reddan.

However, after Dunigan received the busy schedule, she joked: "I didn't know I have to work this hard. I thought I just need to sing."

Dunigan has been practicing every day since she received the songs she'll perform. She not only needs to remember the notes, but also the different languages such as Latin and German.

The honor choir concert at the conference will be on Sunday, Feb. 30. Dunigan is going to be in rehearsal sessions nine hours per day for five days in preparation. ♡

## ALYSON STEWART

As a sophomore, Stewart is already gaining professional experience. She teaches music in Mill City as a conductor for the Community Chorus.

"I want to teach music. I want to start with choir and hopefully, at my current job, get a band program set up as well."

Stewart signed up for workshops at the ACDA conference that are for younger voices and aging voices. She can't wait to learn and be a better conductor when she returns.

"I'm very excited to see the Mormon Tabernacle Choir perform," said Stewart. "I'm a Latter-Day Saint and have wanted to see them perform live ever since I can

remember. Dream come true."

The first time Stewart sang in front of music faculty at LBCC, Dr. James Reddan, director of choral activities, was amazed. He casually asked why she wasn't in choir. Stewart then joined the choir with a talent grant.

At the end of 2013, Stewart auditioned for the Chamber Choir and was admitted for Winter term of 2014.

"Being in the Chamber Choir is addicting. It can be frustrating at points, but it is something I couldn't live without now," said Stewart.

On the trip with the Chamber Choir to the 2014 World Choir Games in Riga, Latvia, they sang "David's Lamentation" in an old and sacred church.

"The song got to the climax of the peace. We sang out," said Stewart.

She almost cried while performing. The raw emotion and the overall experience taught her that she would never give up on choir.

Music composing is another interest of Stewart's.

"I'd lose hours of sleep because I'd wake up with a song in my head but had no knowledge of how to get it on paper."

The dilemma encouraged Stewart to earn degrees in both music education and composition. ♡



## KENNETH MCGILL

This is Kenneth McGill's first term at LBCC. He misses his hometown of Klamath Falls and his family, but he's happy studying in Albany. He is ready for an experience at ACDA that will bring him one step closer to his musical goals.

"It's such a great opportunity and I'm very excited," said McGill. "I signed up for multiple sessions that will help me develop skills in choral education."

In junior high, McGill's sister brought him to see a choir performance and it opened his eyes.

"That experience expanded my horizons and it was beyond music," said McGill.

It wasn't until his sophomore year of high school when McGill joined the school choir and found his passion for choir education. After a counselor mentioned LBCC, he researched and was intrigued by the choir program's accomplishments. He decided to attend.

Moving away from home was a big decision for McGill. He rejected schools that offered him scholarships and chose to accept student loans instead to attend LBCC. But McGill has no regrets.

"I knew what I wanted and none of the schools had music majors. I just can't do anything that's not going to make me happy. No behind-desk jobs for me."

McGill expressed his desire to be a



successful choir teacher like Dr. James Reddan, chair of music and director of choral activities.

"I'd love to teach music in the future, that would be ideal," said McGill. ♡

STORY BY YULING ZHOU



# MARIJUANA ON CAMPUS

Since the midterm elections on Nov. 4 three students have been found smoking marijuana in their cars because “It’s legal.” Security and administration are busy laying out the laws on campus before more students confuse the passing of Measure 91 with expected conduct on campus.

The policy remains: no use in cars, in designated smoking shelters or in vape pens. Furthermore, marijuana is prohibited in any food products on campus.

“We still absolutely ask and expect students not to come to school under the influence,” said Lynne Cox, associate dean of student development. “Technically almost nothing will change at LBCC because of this law change.”

The law is not in effect until next July, and even after that, the use of marijuana on campus will be regarded as it always has been and in the same way as alcohol consumption: it’s not welcome in a learning environment. The reasons include cognitive abilities, safety, and financial aid.

“When states decriminalize something that the feds say is illegal, the feds win,” said Cox. “For the feds to be able to provide financial aid, we have to enforce drug-free schools.”

If the college is found to be allowing the use of illegal drugs—according to the federal government—they could pull aid for LBCC and its students. The loss of such funds would be devastating.

Besides the battle of federal versus state law, mind-altering drugs can present challenges to certain programs on campus. Some trade tools are considered high-risk in classrooms. In courses requiring the use of equipment that could cause bodily harm, teachers expect students to be sober.

Conducting chemistry experiments, welding, using medical equipment in health occupations classes, knives in culinary arts, or car lifts in the auto tech department are all examples of hazardous situations for students if improperly executed. Having a level-head is important.

Concerns of marijuana use go deeper than just campus

safety. Driving to or from school under the influence is considered operating a vehicle while intoxicated—illegal under all circumstances. With no on-campus housing, the school can’t regulate students’ ability to drive.

However, LBCC recognizes challenges in monitoring legal use off campus.

Staff and faculty are being advised to question suspected students about their sobriety in class. If a student is disruptive or smells of the drug, staff are asked to inquire about and assess someone’s behavior before removing them from class.

“Use of intoxicants can lead to disciplinary action at a minimum,” said Bruce Thompson, safety and loss prevention coordinator.

Discipline is decided on an individual basis. First violations are preferred as a counseling session for corrective action. Some violators may be assigned a research paper or essay in hopes of educating them further. Others may have to attend a conduct hearing on campus.

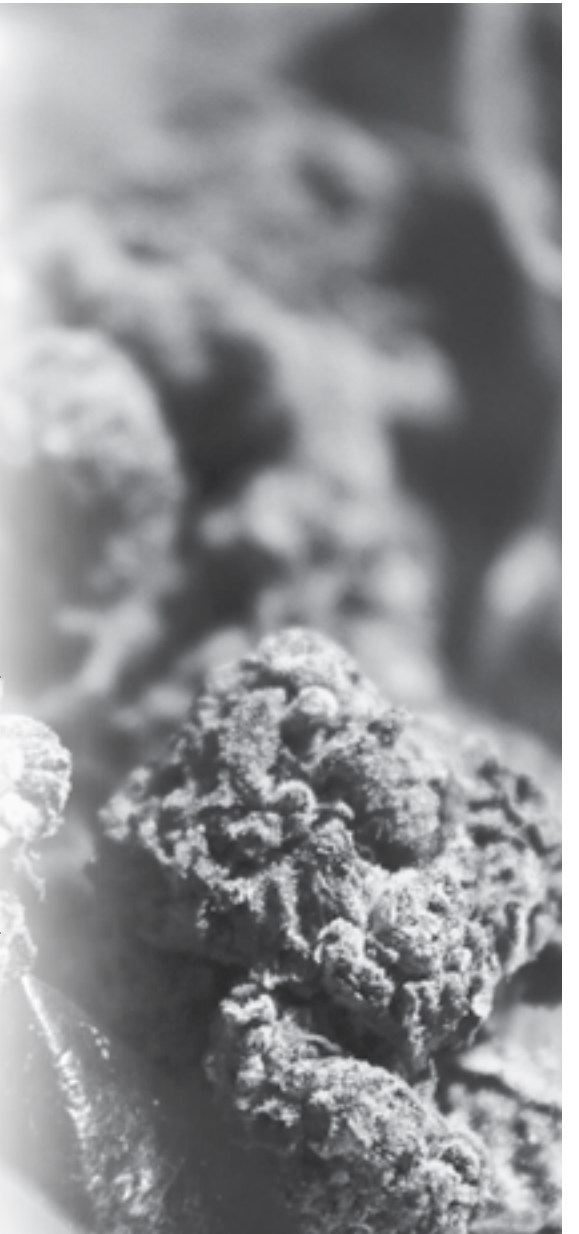
Depending on the severity of disruption or repeated infractions, marijuana use could result in consequences that vary from a two day exclusion from campus up to a year of suspension. Suspension from classes will affect attendance, potentially resulting in a student losing their financial aid.

As stated in the Student Rights and Responsibilities, LBCC is committed to a drug and alcohol free campus, despite any change in state law.

“We’ve somewhat dealt with this problem on and off for years now with medical marijuana users,” said Thompson, “It’s a serious issue and I know we’re going to have a lot of people testing the waters.”

If a student requires the use of marijuana for a medical disability, they are encouraged to contact the Center for Accessibility Resources (formerly the Disability Office) for proper instructions and declaration. ♻

STORY BY ALLISON LAMPLUGH



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Pay: \$19.13 - \$24.63/hr Hours: Schedule Varies Closes: 11/21/14  
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**Server; JOB ID 787**  
Pay: \$10/hour Hours: Part Time Closes: 11/17/2014  
Part time employment serving craft beer, wine, kombucha tea and sodas. Also ability to prepare and serve limited menu of food items. MUST BE 21 OR OLDER. Must have or be able to obtain OLCC server license. Must have or be able to obtain State of Oregon food handler card. Must be outgoing and work well with the public. The Growler Garage & Tap House

**Direct Care; Job ID 874**  
Pay: DOE Hours: Full Time/Part Time Closes: 11/21/2014  
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The Certified Medical Assistant provides patient care in accordance with established methods and techniques and conforms to recognized standards. Corvallis Clinic. Multiple openings. These positions are typically Monday - Friday, 8:00 a.m. - 5:00 p.m. No evenings, weekends or holidays.

**Office Assistant; Job ID 866**  
Pay: \$13/hour Hours: 15-20 hrs/week Closes: 11/28/14  
Perform basic clerical duties, including gathering information to process and prepare various types of permits. Greet the public, answer phones and give and receive routine information in a professional and friendly manner. Operate copier, FAX machine, and other office equipment as required. Use computer for data entry and to retrieve information. Pick up and deliver mail and supplies for County departments. Receive and distribute incoming mail and prepare outgoing mail. Develop and maintain effective, harmonious and reasonable work relationships with others. Maintain regular and predictable work attendance. Other duties as assigned. Linn County Road Department

For more information, visit Career Services in Takena Hall or  
[WWW.LINNBENTON.EDU/CAREER-CONNECTIONS](http://WWW.LINNBENTON.EDU/CAREER-CONNECTIONS)



# NIETZSCHE'S NEW PARTY

He lived during the second half of the 19th century, but his writings are still a daily conversation when it comes to psychology and political theory. Today, when American politics are increasingly about religion, Nietzsche's views about the ideology of self-man, are a contrasting view of the role of America's red and blue political parties.

Friedrich Nietzsche, born in 1844, was a German philologist. Nietzsche was also a scholar, professor, poet, and writer. His views about society were critical of religion, psychology and racism.

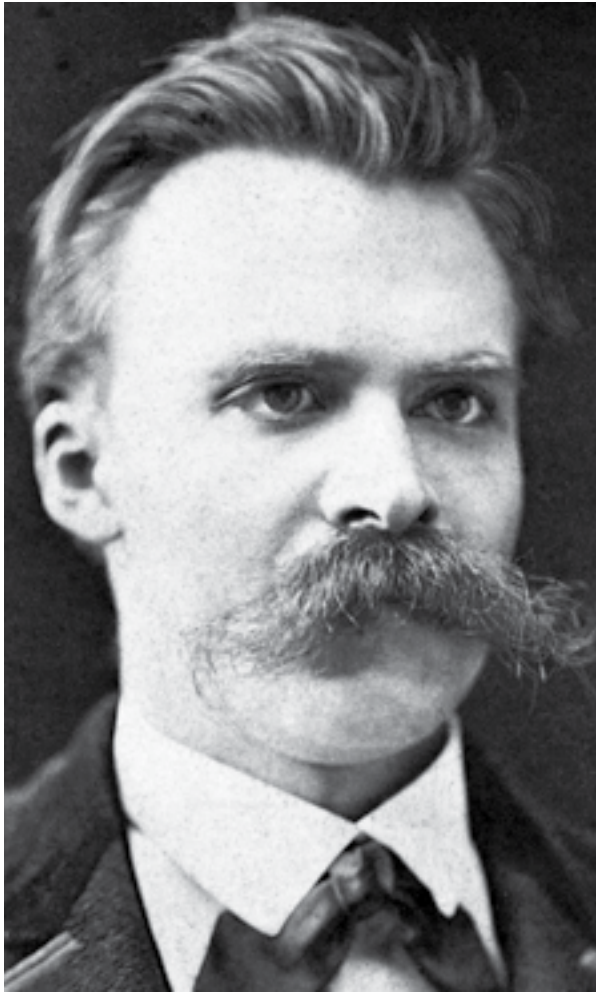
If he were alive today, Nietzsche would not only be an outspoken critic of the American political system, but would advocate for a new political party for America. Especially if he were an immigrant, Nietzsche would found that new party.

It is November 2014, and mid-term elections have just turned over the reins to the Grand Old Party. The party of God, Guns and Tax Breaks. But Nietzsche has a plan, and that plan is a powerful new party. If we assume his mental health is in tiptop shape, we can assume he will have no problem rounding up scholarly

types to join the new party, and helping promote fundraising Super PACs (Political Action Committees).

But let's also assume Nietzsche is retired and living in beautiful Oregon, in a quaint little town called Albany. And maybe he says, "I want to lead with scientists and academics. I want the best."

In his great book "Human, All Too Human," Nietzsche states emphatically, "There is, strictly speaking, neither unselfish conduct, nor a wholly



disinterested point of view."

What this means is that at some point, our growth should overpower our immaturity and a form of intelligence becomes our defining moment. That moment is the newest of political parties, Nietzsche's new age American political party.

Because of this ideology, Nietzsche wants the political establishment out. He wants the scientist-bashers out. He wants big money out. And most of all, Nietzsche wants religion out of politics.

In our current political climate money and majority are the policy makers. In Nietzsche's visionary future, sound economics, science-based common sense, and across-the-board civil rights make up the core ideology.

In psychology, sublimation describes a growth in the human mind, and if we buy into Nietzsche Politics, we see a growth of intellectual decision making taking place in our municipal, county, state, and federal governments.

Nietzsche's writings described "personal value" and "ultimate value" as a way for humanity to grow as a whole. When one condemns waste and embraces recycling, for example, the rest will eventually follow.

As we are aware, however, mankind is painfully slow at adapting to common sense. That is where Nietzsche has brought you and I into the

party. Nietzsche wants us to lead by example and by demanding a voice.

What Nietzsche wanted in the 19th century, and he still would want today, is for educated and ambitious people to lead us into the next century, with a resounding thud of progress and manners. ♡

STORY BY RONALD BORST

# A COMMUNITY IN SUPPORT OF LUNG CANCER



Cancer awareness, although very good, could be much better. In Albany on Sunday, Nov. 16, the Lung Cancer Alliance and local health professionals gathered to talk and raise awareness about lung cancer.

Brandy Skelton, event organizer at Good Samaritan Hospital in Corvallis, lost her father to lung cancer in 2007. She has since been an active leader in the campaign to educate the public about the crippling and deadly disease.

"I became involved because I wanted to be proactive," Skelton said.

The outdoor event boasted speakers and hot coffee during a typically cold November backdrop. The near freezing temps could be seen from the speakers' breaths.

The cancer talk featured doctors Kevin Ewanchyna, Eric Sharp and Jeffrey Lear. Topics included eating habits, diets that include antioxidants, avoiding smoking products, and group-sourced support groups. Additional information centered around community education, lung cancer screening, diagnosis, and treatment.

According to the Lung Cancer Alliance, the disease kills more people in the United States than does breast, prostate, colon, and pancreatic cancers combined.

To donate, whether it be time or money, contact Skelton at [bskelton@samhealth.org](mailto:bskelton@samhealth.org) or advocates at the Lung Cancer Alliance. ♡

STORY AND PHOTO BY RONALD BORST

Linn-Benton Community College Performing Arts Department presents

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Written & Directed by: Dan Stone

A poignant story about veterans suffering from the effects of PTSD, based on the lives and stories of local Afghanistan, Iraq and Vietnam veterans and their families.

This play contains strong language & situations.

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Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

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# ARE WE NOT RACIST...

I have a good idea of why the color of a person's skin can affect the way we feel. It is because we are racist. We are taught from childhood that racism is not acceptable. So how do I suppose this is even a possibility?

Since most students on campus were born well after Dr. Martin Luther King protested in the streets of Washington D.C.—with 250,000 supporters of the civil rights movement—it is fair to say that an American student's education includes what the civil rights battles were about, and why the country was in such turbulence during those times.

Since the 1960s, in workplaces, mass media, and our legislation there has been an implementation of systems that are meant to guard against racism in our country.

So how come, at the largest Veterans Day parade this side of the Mississippi River, a letter titled "Africa for the Africans, Asia for the Asians, White countries for Everyone" ended up on the car windshields of parade-goers.

It's because we have been telling ourselves we are not racist for so long that we believe it. I hate to be as bleak as that, but it is true.

For the last 51 years we have stepped out of the way of being called a racist by watching what we say around certain people. Watching what we say around certain people doesn't make us culturally tolerant, it just makes us closeted racists.

It seems to me like it was just yesterday when Bill Clinton put the country on notice during the OJ Simpson trial.

"Black men must take more responsibility for themselves and their families. And blacks must understand why whites recoil in fear from the violence of some black neighborhoods,"... "whites are wrong to believe that blacks are getting more than their fair share of jobs and promotions."... "Any idea that blacks are getting an equal opportunity in society is sadly mistaken."

Clinton's last parting shot is eye opening. He acknowledged—in front of the University of Texas—that even with equal opportunity legislation passed, black Americans are not afforded the same opportunities as their white counterparts.

The demographics of our prison systems support that we were no more better off in 2007 than we were in 1995. According to a study conducted by

Marc Mauer and Ryan S. King commissioned for the non-profit Sentencing Project. Developed in the late 1980s, The Sentencing Project analyzed the American prison system.

"The national incarceration rate for whites is 412 per 100,000 residents, compared to 2,290 for African Americans and 742 for Hispanics. These figures mean that 2.3 percent of all African Americans are incarcerated, compared to 0.4 percent of whites and 0.7 percent of Hispanics."

In 2010 the United States conducted a census that stated 62.2 percent of the population is white caucasian while the Latino community represented the largest minority group with 17.1 percent of the total population. The numbers are staggering; Blacks made up 1 million of 2.2 million total prisoners in the United States in 2010. Yet they only comprise 13.2 percent of the total population. What will these numbers be in 2020, dare I ask?

To confront this systemic issue in our great nation we need to, on a personal level, quit telling ourselves we are not racist just because we know the connotation connected is negative. We should take some advice Clinton offered in 1995 at the University of Texas.

"Today we face a choice. One way leads to further separation and bitterness and more lost futures. The other way, the path to courage and wisdom, leads to unity and reconciliation, to a rich opportunity for all Americans to make the most of the lives God gave them. This moment in which the racial divide is so clearly out in the open need not be a setback for us. It presents us with a great opportunity and we dare not let it pass us by."

For younger students, the recent unrest in

Ferguson, Missouri, where 150 police officers were summoned to confront a mob of protesters and looters seemed to be sensationalized by the media. There is a reason here, in America, when a young black man, such as Michael Brown, is shot and killed by police. People unite to discover the truth of the matter with veracity.

But as long as we keep telling ourselves that we are not racist without thinking about what racism is, we will continue down the path of denial, leaving the ignorant misanthropes to creep up, and hide in our wake to prey on our weakness from negligence.

Only vigilance will prevent propagation of these hateful individuals' toxic ideologies. ♣

STORY BY CHRISTOPHER TROTCHIE

AFRICA FOR THE AFRICANS, ASIA FOR THE ASIANS,  
WHITE COUNTRIES FOR EVERYBODY!

Everybody says there is this RACE problem. Everybody says this RACE problem will be solved when the third world pours into EVERY White country and ONLY in White countries.

The Netherlands and Belgium are just as crowded as Japan or Taiwan, but nobody says Japan or Taiwan will solve this RACE problem by bringing in millions of third worlders and quote assimilating unquote with them.

Everybody says the final solution to this RACE problem is for EVERY White country and ONLY White countries to "assimilate" i.e., intermarry, with all those non-whites.

What if I said there was this RACE problem and this RACE problem would be solved only if hundreds of millions of non-blacks were brought into EVERY black country and ONLY into black countries?

How long would it take anyone to realize I'm not talking about RACE problem. I am talking about the final solution to the BLACK problem?

And how long would it take any sane black person to notice this and what kind of psycho black person wouldn't object to this?

But if I tell that obvious thurth about the ongoing proam of genocide against my race, the White race, my people, White people, liberals and respectable conservative agree that I am a nazihowahstokillsixmillionjews.

They say they are anti-rascitst. What they are is anti-White.

"ANTI-RACIST" is a code word for ANTI-WHITE.

"DIVERSITY" is a code world for WHITE GENOCIDE.

**Editor's Note: This material has been published as it appeared on the distributed flyer. It does not reflect the opinion on The Commuter. It has been included to provide context for readers when reading the articles in response to it.**



# EMBRACE EQUALITY WITH JAVIER CERVANTES

It has taken me some time to gather my thoughts on a hate flier that was distributed earlier in the week in Albany during the annual Veterans Day Parade. For those not in the know, a person or what appears to be an

Aryan style gang took it upon themselves to distribute hate literature professing all manner of delusional thoughts of "White genocide."

Apparently this is not an unfamiliar occurrence as others have received this type of flier in years past. I was made aware of its existence from a colleague at the college with a jpeg attachment of the actual flier that made its way in and around the communities along the parade route. I thought about attaching the flier to this column, but have chosen not to rather than give this person/gang of people the satisfaction of free promotion to spew their message of hate. I am sure that with some digging anyone would be able to find it, but I will not serve as a co-conspirator in this forum.

The message in the flier is sad to say the least, and for members of our community to be subjected to its message, especially after such a unifying event like

that of our Veterans Day Parade is a disappointment. Although I vehemently oppose its ugly and bigoted message, this flier is part of the freedom so many people sacrificed for; from our veterans that stood or continue to stand in harm's way, to our civil rights leaders—past and present—to everyday folks that stand for unity.

It is our common duty to offer a more appealing alternative that I call reality. Just because a person has the right to espouse such vitriol and hate does not mean we as a community have to condone it.

No one should have to feel targeted by such vile rhetoric, no one. Yet as a person of color, I somehow feel targeted. I ask myself, how is it that people believe they can attack a person's identity—our country's identity for that matter—knowing full well that the great diversity that comprises the tapestry of our great nation is due to the very diversity this fringe gang professes to oppose? People that come to our communities need to know that this type of behavior is not what we represent and should be met with a powerful and opposing voice.

I am pleased that my colleague chose to inform our community of this poorly-conceived ideology. It provides us an opportunity for an honest discussion that this type of hate rhetoric and belief does in fact exist and it does not live far from any one of us.

It is instances like this one that demonstrate we have yet to bask in a post-racial society. One of the critiques I have heard before related to this type of topic is of being

too sensitive about issues of diversity, inclusion, equity, multiculturalism, social justice, race-relations, unity, pluralism, etc., etc., etc. The fact is, we as a community cannot be vigilant enough in my estimation.

All across our country underrepresented communities are targeted by either individuals or by systems that need comprehensive reforms, be they educational systems, legal systems, political systems, immigration systems, the list can go on and on. What this flier attempts to do is shame, blame, bully, frighten, and intimidate. My hope is that we collectively say enough is enough.

Yes, people have the absolute right to promote what they want, but everyone reading this has the exact same right to educate people in the opposite direction. Silence in this case is to be complicit, and I choose not to be silent on such matters. If I do not say anything and am silent, I allow this type of vitriol to speak for me and my community. And any one person or gang of people that would pronounce such things in this flier cannot speak for me, because they do not speak for me. My hope is that it does not speak for you or anyone else in our city.

*In Solidarity,  
Javier Cervantes*



# OREGON STARTS STRONG



Oregon started the Progressive Legends Classic with a tough first half but pulled through late to close the game against Detroit 83-66.

Oregon has had two games this season and two wins registered in the books. Joseph Young had a commanding day against Coppin State on Friday, leading the team with 32 points eight assists and five rebounds.

"I feel great, but it's a team thing. It's not about me. I feel like I just had to play for my team to get up that intensity," said Young.

Coppin State got behind early and Oregon took advantage of their offensive weapons throughout the game.

"I thought we started off the game with a lot of energy, and then it really kind of hurt us from the 11:30 mark (in the first half) or somewhere around there. All the way to 1:30 we didn't score. We had some good looks, they just didn't fall," said Coppin State Coach Michael Grant.

On Monday night Oregon started the Progressive Legends Classic, a tournament that will span two weeks, six sites and involve eight teams.

After entering the second half tied at 35, Oregon started to limit its mistakes in defense and especially in their ball control.

Young led the team in points but struggled to shoot the ball well all night, finishing with 22 points on 23 shots.

The Ducks got a strong performance off the bench from Jalili Abdul-Bassit who finished with 17 points on 6-8 shooting in just 19 minutes.

"I knew from warmups I was feeling pretty good. I just wanted to do whatever I could to win the game," said Abdul-Bassit.

Up next in the tournament is Toledo at Matthew Knight Arena on Friday. They are a strong team who finished first in the Mid-American conference last year. For Oregon to continue their early season winning streak they will need to come out of the gate with a strong attitude for defense, something that has been lacking all season. ♡

STORY AND PHOTO BY  
**ANDREW GILLETTE**

# OSU KNOCKS OFF NUMBER 6 ASU

It was a win for the ages in Corvallis Saturday night, as the OSU Beavers knocked off the sixth ranked Arizona Sun Devils.

With a 35-27 win over ASU the Beavers record improves to 5-5 in the year and 2-5 in conference play. Six wins will give the Beavers bowl eligibility and with just two games remaining on the schedule, every win counts.



PHOTO: **ANDREW GILLETTE**

*Terron Ward rushes for a 66 yard touchdown.*

"The crowd was awesome, the atmosphere was great. It's great to see us just cut loose and play football. It was hard. It was good. I really appreciate how our team responded," said Coach Mike Riley.

The game was sealed by the Beavers after Michael Doctor picked off a pass from ASU quarterback Taylor Kelly. He returned it 35 yards for a touchdown with 1:38 left in the game, giving the Beavers an 11 point lead.

The OSU rushing game really came out of its shell against ASU and was the biggest factor in the win. Running backs Storm Woods and Terron Ward both had first quarter touchdowns. Woods took one from 77 yards out all the way into the endzone and Ward followed it up two drives later with a 66 yard touchdown of his own.

"We knew that Arizona State was going to blitz a lot, and when they blitzed they would get out of position a lot of the time," said Ward. "Storm came out and set the tone with that long run, and my long run also set the tone for us. Whenever we can get that running game early, it gets the linemen hyped which carried on throughout the entire game."

OSU will travel to Seattle to take on the Washington Huskies. UW is coming off a loss to Arizona by means of a last second field goal. The game starts at 7:30 p.m. on Saturday, Nov. 22. The Beavers will then return home the following weekend for the Civil War game in the battle for the Platypus Trophy.

OSU definitely has confidence moving forward.

"It's only one game, one win and it doesn't count as two or three, but it was a big boost. We are going to try and go up to Seattle and get a win up there," said Ward. ♡

STORY BY  
**COOPER PAWSON**



## DID YOU KNOW?

Oregon State is 5-5 against top ten teams when unranked.

## SPORTS BULLETIN

### Linn-Benton

#### Volleyball

NWAC Tournament  
Linn-Benton vs. Clark  
Nov. 20-23, 2 p.m.

### Oregon

#### Basketball

Detroit at Oregon  
Nov. 21, 4 p.m.  
Oregon vs. Michigan  
Nov. 24, 6 p.m.

#### Football

Colorado at Oregon  
Nov. 22, 1:30 p.m.

### Oregon State

#### Basketball

Oral Roberts at Oregon State  
Nov. 21, 6 p.m.  
Oregon State at Oklahoma State  
Nov. 24, 5:30 p.m.

#### Football

Oregon State at Washington  
Nov. 22, 7:30 p.m.



# ROADRUNNERS PREP FOR PLAYOFFS

Linn-Benton was defeated in their last game in five sets to Clackamas Wednesday night.

The RoadRunners had their final regular season match on Nov. 12 against division champion Clackamas CC. In a match that would have no effect on the final standings, Linn-Benton used the match as preparation for the upcoming NWAC playoffs.

In a five match set LB held tough, but in the end fell 25-20,16-25 ,25-22,16-25, and 16-14. The fifth set came down to the wire where Linn-Benton made errors on some critical serves that cost them the set.

“Two sets we won 25-16, so we have the ability to completely control the game at times,” said Coach Jayme Frazier after the defeat.

Linn-Benton also rallied as a team when freshman Amber Parker got hurt, spraining her ankle. With luck she will be healthy in time for the playoffs.

After Parker’s injury, the RoadRunners rallied to win the fourth set.

Coach Frazier knows that in order to be successful during the playoffs the team will have to execute at their best.

“It comes down to us protecting the ball and making sure we are not making it easy for the other team to capitalize on our mistakes,” said Frazier.

Although the match did not turn out as planned, the RoadRunners still had big performances from key offensive players. Freshman Malie Rube had 18 kills along with a standout performance from Sarah Brown who added 13 kills for the RoadRunners.

The defense also performed well. Katie Bentson had 25 digs and Kristen Epps made eight blocks and four service aces.

Coach Frazier is looking forward to the playoffs.

“Although it was a loss, it was a great match to prepare us for the NWAC tournament which promises to be very competitive overall.”

Looking forward to the playoffs, Linn-Benton qualified as the two seed out of the South Region. LB will face the number three seed from the West Region, which as of now, is Clark Community College.

Linn-Benton will prepare for the tournament with the focus on cleaning up unforced errors while keeping a close eye on who their opponent will be.

The RoadRunners first match of the NWAC tournament will be against Clark at 2 p.m. Thursday, Nov. 20. 📍

STORY BY **CALEB CLEARMAN**

## SOPHOMORES REFLECT ON FAVORITE MOMENT

*“Beating Olympic at the Spokane Tournament. The match went five sets and our team just clicked so well and it was so fun. Our Team just executed and everyone played practically flawless. It was the Epitome of great volleyball.” -Katie Bentson*

*“My Favorite memory at LBCC would have to be all the fun things we do over the summer that get us bonded as a team, like geocaching and challenge courses. Also all the road trips and team dinners.” -Paige Kelsey*

*“I would say the Olympic game this year at the Spokane Tournament, We killed it, and the whole team was engaged and cheering and it brought us together.” -Kristen Epps*



Sophomores and thier parents during Sophomore Night against Clackamas.



PHOTOS BY **TREVER COOLEY**

*Sarah Brown spikes the ball against Clackamas.*

## CORVALLIS-OSU SYMPHONY ORCHESTRA

109th Season

The Corvallis-OSU Symphony Society presents

### Holiday Music

SUNDAY, DEC. 7

3:00 PM

LaSells Stewart Center

Prior: Blue Bells of Scotland  
 Humperdinck: Prayer from 'Hansel and Gretel'  
 Anderson: Sleigh Ride  
 Stephenson: Hanukkah Medley  
 Herbert: March of the Toys from 'Babes in Toyland'  
 Bach: Cantata No. 142, 'Unto Us a Child is Born'  
 featuring OSU Choirs  
 Steven M. Zielke, conductor

And other holiday favorites  
 Marlan Carlson, conductor

RESERVED TICKETS: \$22, \$27, \$32  
 www.cosusymphony.org

Students free with valid student ID  
 CAFA discounts apply

GENERAL ADMISSION TICKETS: \$20  
 Grass Roots Books & Music  
 Gracewinds Music

For accommodations for disabilities,  
 please call 541-286-5580,  
 preferably at least one week in advance.





# ARTS & ENTERTAINMENT



## MOVIE REVIEW:

### *Interstellar*

**DIRECTOR:** Christopher Nolan

**WRITER:** Jonathan Nolan, Christopher Nolan

**PRODUCTION:** Paramount Pictures

**GENRE:** Adventure/Sci-Fi

**RATED:** PG-13

**OVERALL RATING:** ★★☆☆☆

REVIEW BY **JORDAN SAILOR**

“Interstellar” is a science-fiction movie starring Matthew McConaughey and directed by Christopher Nolan. It tells the story of a man named Cooper (McConaughey), a former pilot and engineer who lives in the not-too-distant future where Earth’s crops are dwindling to the point where corn is the only food source that is able to grow.

Through a series of events, Cooper uncovers a secret military base being used by NASA. The leader of the project (played by Michael Cain) offers Cooper the opportunity to pilot the ship that would take this journey.

I enjoyed the movie’s amazing visuals, compelling characters, and impressive musical score by Hans Zimmer. Christopher Nolan has a knack for creating visually impressive settings for his films, and “Interstellar” is definitely one of his most ambitious.

The set of the movie used a “less is more” philosophy. Most scenes feature the empty vastness of space or a planet’s barren wasteland; even if there isn’t that much to look at, it still manages to look impressive.

While most of the actors give a good performance, McConaughey is definitely the highlight of this movie. His performance was compelling and he did a fantastic job in his role. In one scene McConaughey’s character is watching video recordings made for him by his family and his emotional delivery is so believable that you are able to sympathize with his character.

While I did enjoy the movie, I do have a few gripes with it.

First of all, the sound direction felt incredibly poor. There were multiple instances where music or noises that would normally be in the background were so loud that they would drown out other characters’ dialogue.

I found myself struggling to understand what the characters were saying more than once because the music was blaring over their voice.

There was even a part where Cain’s character imparts some information that is absolutely crucial to the plot, but it’s difficult to understand. I found myself having to wait until the next scene when other characters were able to audibly relay the information.

My other problem with the film was the amount of exposition. There were times where the exposition helped, but many times it felt like they were explaining things that were fairly obvious to the audience.

Overall, I recommend the film. I don’t consider it to be as groundbreaking as the film’s advertisements try to make it out to be, but it’s still an enjoyable ride. ♣

## THE ART OF MACHINIMA



COLUMN BY  
**MATHEW BROCK**

The term Machinima refers to a film technique that uses computer graphics engines, mainly those of video games, in place of a set and cast. A video game often features characters that have talking animations, multiple gestures, and varying degrees of cosmetic customization, making certain games ideal platforms to

use in place of physical assets. It has been referred to as a modern form of puppetry, using virtual characters as a platform to tell a story. Machinima often only requires one person.

The internet is overflowing with Machinima artists and content, with everything from gameplay compilations to long story series with complex stories.

The process is fairly simple and accessible to most anyone who is willing to put out the effort. All it requires is audio and game capture software, a computer that can handle the strain of editing, and of course a game of your choosing.

Machinima has a surprisingly long history, dating back to the 1990s.

Videos of the game “Quake” are credited with being the first form of Machinima. Players competed at speedrunning, where they tried to complete the game as fast as possible and break one another’s records. Eventually it evolved into story-driven content and spread across multiple games.

One of the most popular games used for Machinima is the title “Garry’s Mod.” The game essentially gives you free reign of Valve’s Source Engine, allowing you to use assets from any of Valve’s games as well as download fan made content. The game features a huge range of

tools included with Machinima in mind. Valve has also released their “Source Filmmaker” application for free to encourage their creative community even further.

“World of Warcraft” and “The Sims” are also commonly used for Machinima because they have large amounts of customization options and interesting environments.

Many machinimators have made careers out of their content and are primarily based around sites like YouTube, Gorrillagong, and Machinima.com.

The internet production studio Rooster Teeth got it’s start making a comical web series called “Red Vs. Blue” which has currently reached its twelfth season. Many of the episodes are available on DVD and sold in major retail stores.

Though relatively obscure, Machinima has made its way into more mainstream media on multiple occasions. A popular Southpark episode “Make Love, Not Warcraft” uses in-game assets from “World of Warcraft” to tell an interesting and comical story.

Machinima is an interesting film format and has been steadily growing in popularity alongside the other various parts of video game culture. ♣



# CREATIVE CORNER

## "The Bright One"

In the sea of green timbers that stand as tall as they are old  
 there stands but one yellow orange tree so proud and loud  
 it screams aloud "you can all be green but I'm going to shine brighter than the sun in the sky"  
 without even a slightest sway in the wind

By Kent Elliott

## "He Let Me See"

Shy but striving to be independent in his own way.  
 Quite and diligently working,  
 Working toward a dream.  
 Even if he doesn't know the exact details or calculations yet.  
 Doing his best is all you can ask.  
 Being himself in action and deed.  
 Supporting his family, by doing his best.  
 In communication he proves to be shy then flat out smart.

Soon the funny and slightly clumsy part of his personality shines through.  
 Sure there will be trails, And the occasional disagreement.  
 But all in all.  
 Doing his own personal best is all that matters.  
 Especially to those who care for him.  
 It is all anyone can ask.

By Michelle Soutar

## "My Story"

Lost in my thoughts with you in my mind  
 My heart aching badly my lungs in a bind  
 The tears keep flowing for I can't get them to stop  
 Feeling kind of dizzy, to my knees I drop

November 16th, the phone rang with bad news  
 I screamed to him, not my dad please tell me it's not true  
 Faster please faster, you have to get me there  
 I must tell him that I love him, he has to know I care

I see the flashing lights, I run to find my dad  
 I find him on the gurney, he looks up at me so sad  
 I love you daddy, I frantically scream  
 Please daddy please, tell me it's just a dream

The look in his eyes, said so much to me

I love you too, he said breathlessly  
 I had my time alone with you that day  
 Holding your hand all I could do is pray

Kissing your forehead, squeezing your toes  
 Telling you how much I love you and begging you not to go

As you slipped away from us, you were freed from all your pain

Our hearts were forever broken, so many memories remain

Dad, you will never be forgotten. I love you with all my heart

One day we will meet up again and never have to part

So until that day comes, please remember to give me signs

I keep talking to you daily and adding to my shrine

By Brandy Skelton, 2007



## ADVENTURES OF R.J. AND JAMES



CREATED BY: CAMERON REED

### SUBMIT YOUR WORK

Submit your creative writing, poetry, or artwork to The Commuter by email at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) or drop by the office in Forum 222.

## Turkey Time

Humanely raised · Hormone & Antibiotic Free · Delicious



Free Range Turkeys. . . . . \$1.99/lb.\*  
 Organic Free Range Turkeys \$2.99/lb.\*  
 Bone-in Turkey Breasts . . . . \$4.49/lb.  
 Whole Free Range Ducks . . . \$3.79/lb.  
 ETA Nov. 19th \*OASD Discount not applicable



This year we are proud to be offering a limited number of local, free-range turkeys from Walker Farms of Siletz. Walker turkeys enjoy a grass diet supplemented by organic, non-GMO spent grains from the Rogue Brewery.

Walker Free Range Turkeys . . \$5.19/lb.

ETA Nov. 20th

No Meat? No Problem.

There's something for every diet at the Co-op, including a wide variety of vegetarian and vegan turkey alternatives from trusted names like Tofurkey, Gardein, and FieldRoast. And of course there's all our Grower-Direct Organic Produce...



Your Holiday Headquarters  
 South Corvallis · 1007 SE 3rd St.  
 North Corvallis · 29th & Grant  
[firstalt.coop](http://firstalt.coop) · Open daily 7-9



### DID YOU KNOW?

King Henry VIII owned 60 palaces. His Hampton Court Palace in the U.K. has the oldest surviving 16th century kitchens in the world. They are huge, built to feed 1,000 people twice a day.

Linn-Benton Community College Performing Arts Department presents

## Peace & Wonder

Thursday  
 December 4  
 7:30 p.m.

FIRST 25 STUDENT TICKETS ARE FREE!  
 (box office only)  
 1 ticket per student with ID

A Choral Celebration of the Season Featuring the Linn-Benton Community College

Concert Choir  
 Re-Choired Element Chamber Choir  
 A cappella groups:  
 Blue Light Special · The Sirens

James M. Reddan, Conductor & Penny Bazanele, Accompanist

\$10 Adults · \$7 Seniors & Students · \$5 under 18 (with adult)  
 BOX OFFICE HOURS: MON-FRI 1-4 P.M. (concert week only)

ONLINE: [www.linnbenton.edu/russelltripptheater](http://www.linnbenton.edu/russelltripptheater) • 541-917-4531



[www.linnbenton.edu/russelltripptheater](http://www.linnbenton.edu/russelltripptheater) • 541-917-4531

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone: 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.



# SECURING CAMPUS

To date, the biggest issue to face security has been parking violations. Security has issued over 500 warnings alone this term. Students and staff beware, those warnings will soon be a finable offense.

"We don't want to write tickets," said Security Officer Chris Matson.

Whether they want to or not, security has a job to do, and there is a reason behind every ticket.

"Last year we had a lot of accidents," said Matson.

Accidents are precisely where all the concern over parking comes from. LBCC's Albany campus is head-in only parking for a reason.

The one-way grid in the parking lot does not allow cars the proper turning radius to the correct direction when pulled all the way through a parking space. The recurring problem of cars turning the wrong way into traffic, or worse, turning into the car parked next to them, led to numerous accidents last school year.

Students should be aware that if they are cited and don't pay their ticket, or file an appeal form by the end of the term, they can't register for classes the following term.

If anyone feels they are ticketed by mistake, the appeal process goes to a jury of students and staff that meet once a month. Appeal forms are available at the Public Safety office in RCH-121B.

The Public Safety Office also has jump packs available for checkout should someone leave their lights on or have a dead battery. Overnight parking passes are also available free of charge with a form registering your vehicle.

Public safety is a vital aspect of any college campus. With thousands of students attending LBCC's Albany campus, it's important to have security staff in place to react, respond, and; if necessary, enforce security measures. ♡

STORY BY RICHARD STEEVES

# ADVICE FROM WEISS



COLUMN BY  
MARK WEISS

decide whether to talk to financial aid, or just keep things to myself?

**Answer:** I suppose there could be circumstances in this life when it's better to keep things to yourself and wait to see if anyone notices the truth, but in my experience that's a bad idea. For one thing, it's not just financial aid (or whoever the other party

**Question:** Some of my personal circumstances are changing and I'm worried that it could affect my financial aid. But I'm also worried that if I tell them they won't help me figure it out, they'll just hold it against me and it might hurt my ability to continue getting aid. Are there other people I can talk to that could help me

happens to be) that's left in the dark, you are too.

Right now you don't know if a financial aid advisor will help you, or not. You're guessing, and I don't know about you, but I hate guessing. I like to know where I stand because even if it turns out I'm standing in a difficult place, at least once I know the truth of the situation, I can begin making a plan and taking action to solve the problem. Until then, I'm all alone guessing and wondering what might be true, and that's just too uncomfortable for most of us.

So, my advice is to go see a financial aid advisor, tell him or her what the changes are that concern you; and then ask for help, directly, in knowing what to do to keep your aid. Financial aid advisors don't see their job as cutting you out of school, they see their job as helping you stay in school and graduate.

Once you've spoken to a financial aid advisor, and know where you stand, then it could be very valuable to see a counselor, or your academic advisor, to get help with making a plan of action.

Thanks for the question. It is brave of you to ask it. Now do one more brave thing, and ask the folks that know the financial aid system the best. ♡

# LBCC ANIME CLUB

The Anime Club has been reactivated at LBCC. The new advisor for the club is mathematics instructor Kylene Hart and the student representative is Kanya "Nova" Englehart.

The name similarities are no coincidence.

"I think it's fate that their names are so similar," said Heather Morijah.

The Anime Club will meet every Wednesday at 4 p.m. in Mackenzie Hall room 107.

In 2007, the first incarnation of the Anime Club at LBCC was established. The club got its new start this term courtesy of "Nova" and her curiosity for the clubs on campus.

"I got bored one day and started looking at the clubs online and noticed the inactive ones. I decided to take the challenge myself to open one up."

At club meetings members will get the chance to watch a bit of anime from fantasy, horror, slice of life, and action. Members will then discuss the clip they've watched. There may even be a chance to create storylines and characters from the anime, and be in the world of anime during club meetings.

"I love the anime and all the branches it has to offer," Nova said.

Nova already has a few new members for the Anime Club and Nova refers to them as "ninjas."

"I started watching 'Sailor Moon' back in the 90s and that's what got me interested in anime," said student Nikki Ponce.

To understand anime we first need to break it down; to dig deep into the core of anime and discover the real meaning and the world itself. It isn't just the graphics that people enjoy, but the world that they are taken to. It's about the characters and other-worldly adventures that attract anime fans.

Anything can happen in anime. It has touched many because of relatability to personal feelings and commonalities between real life and the anime world. Meetings for the club will give members a chance to explore these relationships.

For those not on campus, there is also a virtual club to join. Those interested can go to: [www.facebook.com/animeclubnova](http://www.facebook.com/animeclubnova). You can be member of both the virtual club and the in-person club on campus. ♡

STORY BY MELISSA JEFFERS

## CAMPUS BULLETIN

### Blood Drive

Wednesday, Nov. 19, 11 a.m. to 4 p.m.

Cascade View Rooms A and B

It is that time of the term for a Blood Drive. Since it is November, it is the "Civil War Blood Drive," so those who donate can choose their team. Remember to sign up at [redcross.org](http://redcross.org) or call 1-800 Red Cross (1-800-733-2767).

### Photography Exhibit Reception

Wednesday, Nov. 19, noon to 1 p.m.

South Santiam Hall Gallery

Photographer Al Crane will exhibit his work titled "Scan Art and Digital Manipulations" through Dec. 4 in the South Santiam Hall Gallery. The exhibit includes more than 30 archival inkjet prints that create cohesive, visual narratives that articulate ideas related to impermanence and the passing of time, life, and love.

Crane uses the technique of scanning natural elements and found objects on a flatbed scanner, combining his own images along with vintage photographs or tints from photographers and subjects that are no longer known.

### AmeriCorps Informational Session

Thursday, Nov. 20, noon to 1 p.m.

Fireside Room

Learn about the different projects you can do with AmeriCorps, how serving with AmeriCorps can help you with student loans, and how AmeriCorps prepares you for a job in whatever career field you're pursuing

FREE lunch will be provided, as well as lots of information about AmeriCorps from five amazing panelists who have served with AmeriCorps, including some LBCC staff and students! If you have any questions, email Kelly at [tedesck@linnbenton.edu](mailto:tedesck@linnbenton.edu).

### Thanksgiving Food Drive

Now until Thursday, Nov. 20 by 4:30

Now is the time when a lot of students and employees determine they will need help providing a Thanksgiving meal for their families. We are extremely low on money and food donations at this time. We are hoping more food and money is yet to come in. All checks may be made payable to AAWCC. Money may be sent to Leta Howell or Tammi Drury. Food can be dropped in a food box location near you or brought to Printing Services directly.

### SLC Turkey Bingo

Monday, Nov. 24, 6 p.m.

Commons Cafeteria

SLC invites students, families, and friends to Turkey Bingo! Each bingo card will play three games and cost only \$1. (We will play around 18 games). Cards can be purchased for \$1 each or six for \$5.

The following prizes will be awarded:

- (3) Turkeys
- (3) Hams
- (3) Thanksgiving meal bags (value up to \$75)





THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

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Our Staff

Editor-in-Chief:

Allison Lamplugh

Managing Editor:

Christopher Trotchie

Photography:

Yuling Zhou  
Nakul Kataria  
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Rob Priewe

Cover Photo:

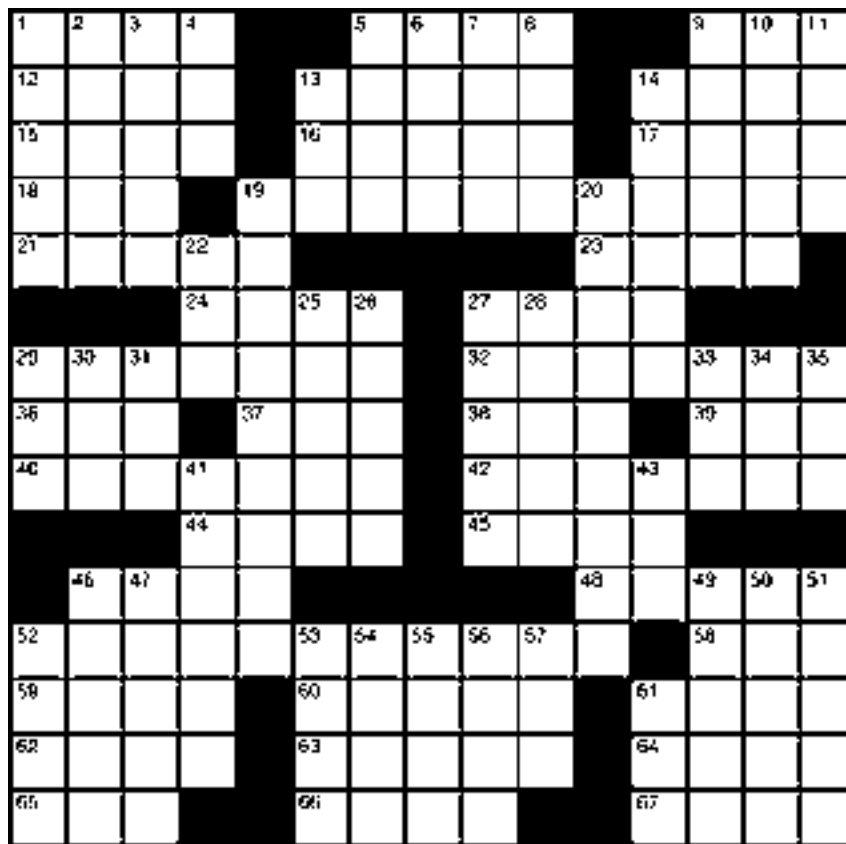
Andrew Gillette

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Conflict in FDR's presidency
  - Readies, as presses
  - Pod prefix
  - Rise
  - Carding at a door
  - Indian honorifics
  - Stops for Carnival custs.
  - Finger, e.g.
  - Elton's "Don't Go Breaking My Heart" duet partner
  - T'ai \_\_\_
  - Billy clubs
  - Indian language
  - User-edited site
  - Model in a bottle
  - Outer coating
  - Capital of Georgia
  - Works without a script
  - "This tape will self-destruct in five seconds" fictional spy org.
  - Architect Maya \_\_\_
  - Bug
  - 24-hr. info source
  - Longing to see
  - Yellowish embellishment
  - "Sent" folder contents: Abbr.
  - Small cut
  - Tizzy
  - Singer Minaj
  - Maintaining shoe gloss, in a way
  - Popular show
  - Friends and neighbors
  - "Lemon Tree" singer Lopez
  - S&P 500 bank
  - NFL stats
  - Easy two-pointer
  - Diner orders, briefly
  - Letter before omega
  - Start of a library conversation
  - Señor's assent

- DOWN**
- Question of choice
  - Words often heard before may and might
  - "You Be \_\_\_": 1986 Run-D.M.C. hit
  - They, in Tours
  - "Got it, man"
  - At hand
  - Make socks, e.g.
  - Pepper and Bilko: Abbr.
  - Prank
  - \_\_\_-Tikki-Tavi: Kipling mongoose
  - Egyptian fertility goddess
  - Despot Amin
  - Street sport
  - Ones who reject established institutions
  - Instant
  - One way to get online, briefly
  - "Of Thee \_\_\_"
  - Sonar pulses
  - Way more than sips
  - Beer from Japan
  - "A Christmas Carol" boy
  - Ratio involving ht. and wt.
  - Suppositions
  - \_\_\_-fi
  - Accommodating place



By Jim Horne and Jeff Chen

11/19/14

Last Edition's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

3/19/14

- Series with Capt. Picard, to fans
- Miss on purpose
- Horseshoe makers
- Web address letters
- Printer spec.
- "Elegy for \_\_\_": memoir about writer Murdoch
- Quick rides
- Ness foe
- Spicy pepper
- Pinches
- Saint \_\_\_ and Nevis: Caribbean country
- Part of FDR: Abbr.
- Formal "Who's there?" reply
- Diarist Anaïs
- "Mike & Molly" network

THE COMMONS  
Cafeteria

MENU  
11/19 - 11/25

**Wednesday:** Guinness Lamb Stew, Marinated Fish Tacos\*, Pan Fried Polenta with Mushroom Ragù\*. Soups: Mulligatawny, and Potato Cheddar.

**Thursday:** Poached Salmon over Mushroom Rice Pilaf with Bearnaise\*, Roasted Beer-Brined Chicken with Pan Gravy, Grilled Cheese with Tomato Soup. Soups: Chicken Noodle, and Vegetarian Lentil\*.

**Friday:** Chef's Choice

**Monday:** Coconut Beef Stew, Pan Fried Pork Cutlet, Vegetarian Pasta. Soups: Spanish Chorizo and Chickpea\*, and Dilled Potato Chowder.

**Tuesday:** is our Culinary Arts Theme Day for Fall term. The Students had chosen to create a menu of French Bistro Dishes, with a modern twist. The menu will feature variations of Coq Au Vin, Steak au Poivre, and Ratatouille with Goat Cheese. The soups will be Vichyssoise\* and French Onion\*. Please come and join us! Items denoted with a \* are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

8	6	7	4	2	3	5	9	1
2	4	9	5	8	1	3	7	6
3	5	1	9	7	6	2	4	8
6	7	8	3	5	4	1	2	9
5	1	2	7	9	8	6	3	4
9	3	4	1	6	2	8	5	7
1	8	5	2	4	7	9	6	3
7	9	6	8	3	5	4	1	2
4	2	3	6	1	9	7	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

8		7	5		2			
5	1			6				3
		5			9			4
9								8
	4			2				1
								2
	9			3				7
			6		7	9		1





PHOTO: MITCH KEYS  
Local politicians take part in the Albany Veterans Day Parade, Nov 11.



PHOTO: JASON CASEY  
Two veterans walks with the Wounded Warrior Project on Nov. 11.



PHOTO: CAT REGAN  
Austin Smith lines up for a clay pigeon.

## PHOTO JOURNALISM

Photojournalism classes taught at LBCC gives students the chance to learn how to compose, edit, and caption digital photos. The class focuses on taking photographs around campus, capturing student life and activities, and presenting them in class to tell a story. Showcased are Editor's picks for this week.



PHOTO: CHRISTOPHER TROTCHIE  
A cheerleader at the Oregon State vs. Washington game Nov. 8 looks sultry.

CORVALLIS-OSU SYMPHONY ORCHESTRA  
109th Season

The Corvallis-OSU Symphony Society presents  
*American Music*

SUNDAY, NOV 23  
3:00 PM  
LaSells Stewart Center

Stravinsky: Orchestra Arrangement of the National Anthem  
Copland: Concerto for Piano  
Alexander Tutunov, piano  
Gershwin: Rhapsody in Blue  
Alexander Tutunov, piano  
Copland: Symphony No. 3

Marlan Carlson, conductor

RESERVED TICKETS: \$22, \$27, \$32  
www.cosusymphony.org

Students free with valid student ID  
CAFA discounts apply

GENERAL ADMISSION TICKETS: \$20  
Grass Roots Books & Music  
Gracewinds Music

For accommodations for disabilities,  
please call 541-286-5580,  
preferably at least one week in advance.

Corvallis ARTS for all  
Oregon State UNIVERSITY

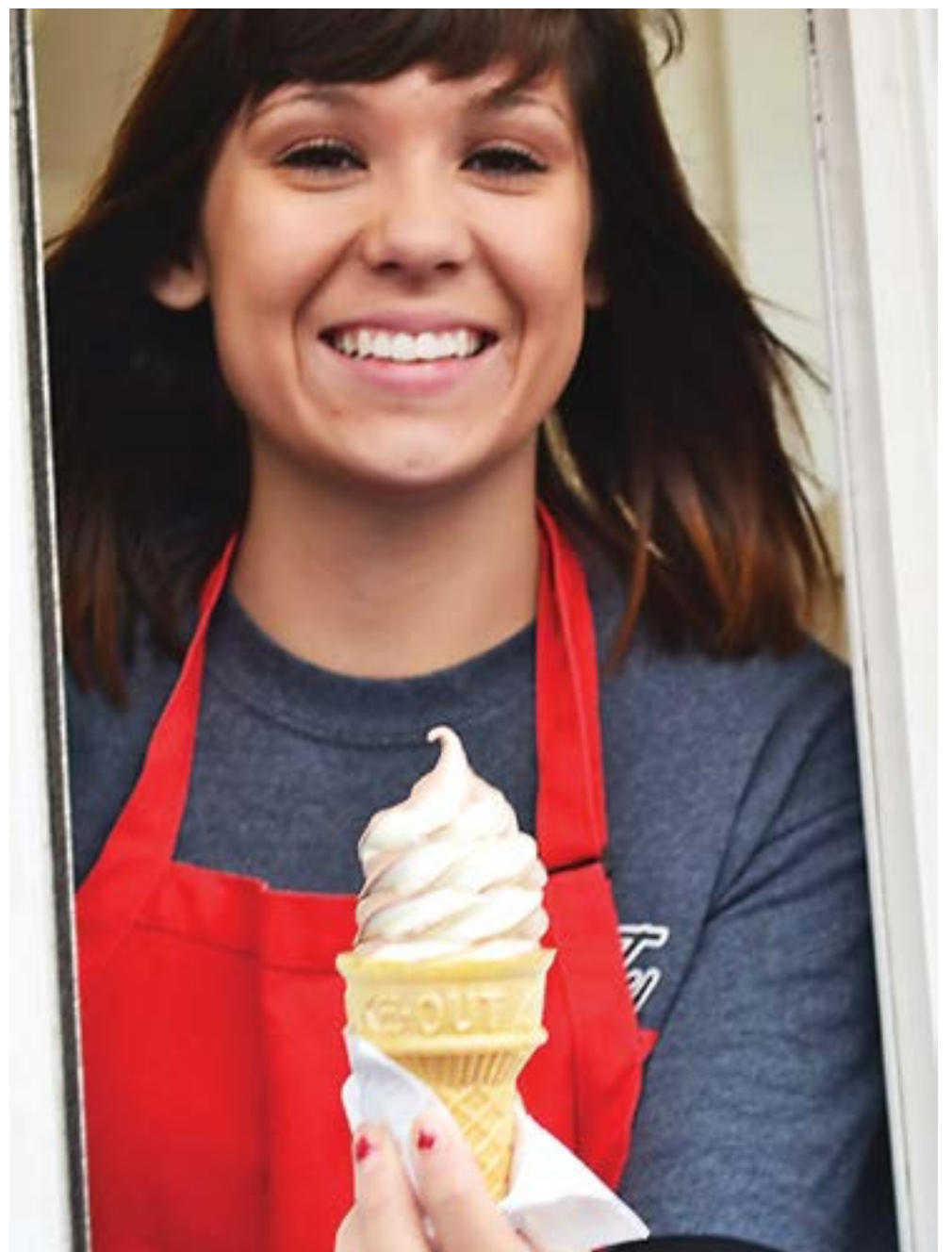


PHOTO: JASON CASEY  
Kaitlyn Solan hands out a ice cream cone at Hasty Freeze in Albany.