



THE COMMUTER

Linn-Benton Community College • Albany, Oregon

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Celebrating Martin Luther King Jr.

Sean Bassinger
Editor-in-Chief

When most people think of Martin Luther King Jr.'s writings, they recall his famous "I Have a Dream" speech. His letter from Birmingham jail, though less famous, conveyed the great amount of passion and integrity he represented.

Several members of the LBCC community gathered in the packed out Commons Cafeteria at noon yesterday to recite King's letter in honor of his birthday. Following the readings, Benton County Deputy District Attorney Josh Williams spoke about observations regarding the Civil Rights Movement in the Diversity Achievement Center.

LBCC's Director of Diversity Javier Cervantes started planning the presentations during winter break. Cervantes chose King's letters from Birmingham jail because he wanted to introduce attendees to a lesser-known piece of the civil rights champion's work.

"It puts things into perspective," said Cervantes. "If you put it into today's context, you see we've come a long way, but also have a long way to go."

Written during his incarceration on April 16, 1963, King's letter from the Birmingham, Ala. jail focused on the civil rights leader's discontentment with social injustices such as police brutality, segregation, and the reluctance of miscellaneous white churches to aid in the Civil Rights Movement. King's letter also focused on the important of direct action as opposed to other alternatives.

"You may well ask: 'Why direct action? Why sit-ins, marches and so forth? Isn't negotiation a better path?' You are quite right in calling for negotiation," said King's letter, as recited by LBCC's Associate Dean of Liberal Arts, Social Systems and Human Performance Leslie Hammond. "Indeed, this is the very purpose of direct action. Nonviolent direct action seeks to create such a crisis and foster such a tension that a community which has constantly refused to negotiate is forced to confront the issue."

Various LBCC students, staff and administration read sections of King's letter. Student speakers included Ron Borst, Nora Palmtag, Rick Tabor, and Adriana Villegas.

Bessie Johnson of the Albany City Council also recited parts of the letter after LBCC President Greg Hamann began the presentation. Johnson said

reading the Birmingham jail letter taught her much she didn't learn about the civil rights movement growing up in the Midwest.

"It was an honor," she said. "I have never read it or heard of it [beforehand]."

Parts of Johnson's excerpt included King's dissatisfaction with seeing laws applied under unjust circumstances.

"I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham," read King's letter. "Injustice anywhere is a threat to justice everywhere."

Among audience members was Albany Mayor Sharon Konopa, who enjoyed the readings. Konopa said the presentations were an amazing reflection of how passionate the local community is.

"You could tell everyone's heart was in the moment," she said.

As the readings concluded, students and guests wandered back to the DAC for Williams's closing observations. The Benton County Deputy DA cited famous Civil Rights Movement cases like Brown vs. Board of Education while also describing less familiar events which occurred prior.

One example was Shelly vs. Kraemer in 1948, when the U.S. Supreme Court overturned a case filed by a white neighborhood protesting the idea of black residents.

Williams said his knowledge of the Civil Rights Movement actually grew as he matured, and that some information wasn't as readily available to him at a younger age.

"I was blind to it, but you pick up on it as you grow up," he said. "Sometimes history doesn't sink in until a few years down the road."

Williams also showcased various examples of racism in the world of sports and broadcast media, including when Nightline host Ted Koppel scolded MLB executive Al Campanis for his derogatory comments about blacks and managerial positions in the sporting world.

Afterwards, his presentation concluded on the note of assuring that society kept civil rights movements going as times progressed.

"You have to focus on the next frontier," said Williams, using the legality of gay marriage as a prime example. "That's one area where civil rights should go."



Above: Kim Whitley reads to the crowd.



Left: Javier Cervantes introduces the readers.

Below: A group shot of all the student and staff that presented the "Letter from a Birmingham Jail."

See lots more photos online at: commuter.linnbenton.edu

photos by William Allison



A Look at all the Readers

Greg Hamann
Bessie Johnson
Susan McNaught
Leslie Hammond
Johathan Paver
Jeff Davis

Nancy A Greenman
Alice Sperling
Doug Clark
Tina Dodge Vera
Mark Weiss
Adriana Villegas
Kim Whitley

Sally Moore
Jan Fraser Heblin
Nora Palmtag
Rick Tabor
Ron Borst
Marilyn Smith



-NEWS-
Student Loans
pg. 2

-OPINION-
What Not to Wear
pg. 5

-A&E-
Video Game Column
pg. 8

THE COMMUTER STAFF

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



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A Look Behind the Back Curtain

Emily Smucker

Contributing Writer

When I walked into the Black Curtain Society meeting on Friday, Jan. 11, the first thing I saw was a giant piece of paper lying on the floor. Brandon Breiner and Emma Barry were struggling to fold it.

"What are you doing?" I asked.

"They're doing giant origami," answered Dan Stone, the club's faculty advisor.

There are many clubs on campus, but I think it's safe to say that the Black Curtain Society, LBCC's theater club, is the only one where you'll get to see someone making a three-foot paper crane during the meeting.

Co-presidents Emma Barry and Kim Willaman have certainly worked hard to make the club what it is. According to Barry, the Black Curtain Society has been floundering for quite some time. The previous presidents were often extremely busy, with little extra time to devote to the club. Last summer, Barry and Willaman decided to take on the presidency together, which has worked out quite well.

One of the current goals of the club is to put on improv shows as a fundraiser. Last fall, a group of LBCC students performed at the Eagles' Club in Albany. The show was about half rehearsed and half improvisation, and it was a huge hit. The Eagles' Club is asking them to come back. Barry and Willaman are working to find other venues as well.

These shows would be student-run, and not for credit, as paying for credits is a major hardship for some people who want to get involved in theater. Equipment comes from the people involved, with most actors wearing clothes they already own. The proceeds of the shows go back into the Black Curtain



Society fund.

Barry and Willaman hope to build up the fund, and use the money not only to do fun things like attend shows, but also to submit plays to festivals and pay for various competitions. "We have a lot of very talented people," says Willaman, who is eager to help these people get the recognition she feels they deserve. But recognition, of course, takes money, which is why the club is so focused on fundraising at the moment.

According to Willaman, theater is something everyone should get involved in, because it's an excuse to act immature but still do something constructive, improving your communication skills and learning to think on your feet. "You can act like a nut, and people appreciate it," she said.

Dan Stone chimed in and said that people should get involved in theater because "their life depends on

Black Curtain Theater Club

Meetings:

Every Friday at 3:30 p.m.
in the theater

Contact:

blackcurtainoflb@gmail.com
dan.stone@linnbenton.edu

More Info:

[facebook.com/groups/blackcurtainsociety](https://www.facebook.com/groups/blackcurtainsociety)

it." He further explained that the arts are what make us human, and theater is a combination of all the arts, incorporating dance, music, visual arts, etc.

After the Black Curtain Society meeting was over, Rose Taylor approached Dan Stone and asked if she could get involved backstage.

"Of course!" said Dan, enthusiastically.

Rose thanked him, and then said that she had trouble getting involved in clubs because people saw that she was in a wheelchair and were afraid she would hurt herself. But she figured of all the clubs, the theater club would probably be the least discriminating.

This made us laugh, because it's so true. The theater club doesn't just tolerate differences, it embraces them, something I discovered being a Menonite and devout Christian in a group of fairly non-religious theater people. No matter who you are, if you have any interest in theater and are willing to help out in whatever way you can, the Black Curtain Society will embrace you.

A Breakdown of Student Loans

William Tatum

Staff Writer

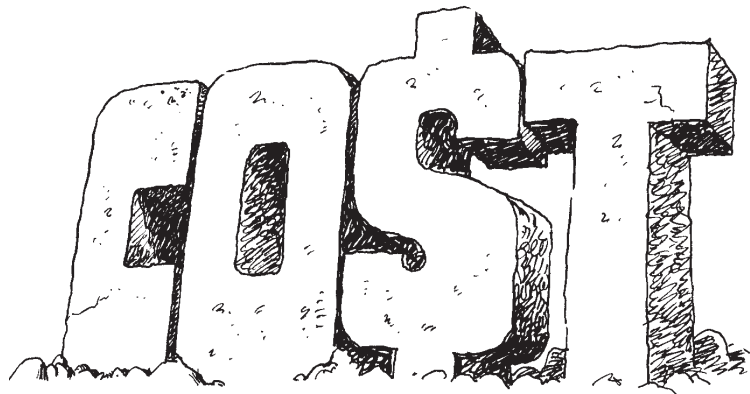
It is every LBCC student's favorite time of the trimester, loan and grant disbursement week. While students had access to these funds, via the Bookstore last week, this week "refunds" are processed by the school and disbursed by check and direct deposit to students.

With this in mind, it seems a good time to look at just how much money is being borrowed by the average student and to think about the long term repercussions of purchases made today on the economic realities of tomorrow.

The most recent year for which LBCC has financial aid data available is from the 2011 Integrated Postsecondary Education Data System (IPEDS) survey report. In this report, administrators told the Federal Government that 50 percent of students received some kind of grant or scholarship, 34 percent of students received the Pell Grant specifically, and 43 percent received federal loans. The average grant or scholarship was \$7,382, the average Pell Grant was \$3,778, and the average loan was for \$5,474.

The net cost of attending LBCC for the 2009-2010 academic year was \$5,600.

Assume a given student took both the Pell Grant and loans out for a total of \$9,252 in financial aid. Less the yearly net cost of \$5,600, that works out to \$3,652 a year or around \$1,200 a trimester in "refunds" from the



financial aid department to students. While no specific records exist on just how students spend their refund checks, there are a variety of ways of inferring what kinds of purchases they might be making.

The easiest place to begin this process is right at our local bookstore, not 10 paces from where actual textbooks are sold, and right next to the realistically academically useful computer display, stands a case of video games and consoles.

Across from the the Wii and Xbox 360 display is a variety of different non-academic life peripherals, like high-end headphones, sporty hoodies and shawls, and spread throughout the store are nicknacks for apartments.

I don't begrudge the bookstore for stocking these items, it demonstrates that there clearly is a "demand" for these items. Given that such a demand exists, why ought the college not take advantage of position in the market and capitalize on it. Revenue made by the bookstore goes back to the college,

so it is not, per se, harming the students.

It also stands to reason that while some students are buying these items from the bookstore, more are probably making similar purchases, after disbursement, at stores like Fred Meyer, Costco, or good old Wal-mart.

Many of these purchases are innocuous and even useful. Mini fridges, ramen, and laptops (not gaming rigs or ultrabooks) are items that no college student should go without. But little is done to fully explain to students that the money they are borrowing today will have to be paid back, with interest, and while it might not feel like it, sometimes it is better to wait than to buy today.

Entrance counseling is required, but let's be serious, it's an online "exam" of five or so questions that one can easily breeze through without actually retaining information or learning about how debt works. Compounding this problem is consumer culture where one's status is inextricably linked to the

gadgets and "things" that one owns. Chief amongst these status items is the smartphone.

Your smartphone might be old and dusty, but the next sexy Android phone or iPad you are eyeing isn't really going to raise your GPA or help you graduate any sooner. You are going to use it for at most a year or two, and then get another device. The debt you incurred to get the new sexiness though, that is going to stay around, and it will continue to grow at 3-6 percent a year.

The same logic applies to buying video games, televisions, or other consumer goods. Sure, it is nice to have a tricked out apartment with all the bells and whistles that signal to one's peers that they are adult and "have it together," but you are acquiring those things on borrowed time.

Sooner or later, that student loan bill is going to come due, and in all likelihood, that new sexiness is going to end up being old and busted, but instead of being able to go out and get another one, you will be paying down your student loans. The money you spend today is money literally coming out of your paychecks in the future.

Spend wisely this week, my friends. Borrow what you need, work where you can, and you will be thankful when you graduate and you aren't stressing about how you are going to pay back the \$25-30 thousand you borrowed. You might not have the hottest gadgets and clothes on the market today, but you also won't be paying for them long after they moved to the Rick Astley bin.

It's All Greek to Me

A look at the Greek system on OSU and LBCC campuses.

Austin Hogue
Contributing Writer

Greek life: in trouble or tactical recruitment?

Greek life is one of the most recognized organizations in the United States today. Between the outrageous antics broadcasted on the silver screen by Hollywood movie producers, the huge reputation of unknown secrecy, and the wild and crazy parties, is there more than meets the eye?

Fraternities have always been an organization solely open to universities and state college attendees. But for some reason, this year, our very own Oregon State University (OSU) Greek chapters have expanded their recruitment eyes to our local community college, LBCC. Why is this though?

Is it a struggle to keep the oh-so famous eight percent alive or a clever ruse to build brotherhood by allowing a broader recruiting range? When asked about the new recruitment policy, former Pi Kappa Phi President Robert Morgan-Beesley replied, "I think it's a great idea! I think that everyone should have an opportunity to participate in Greek life. There should be a few stipulations though, mainly the simple requirement that the student should be on track to attending the college that the chapter belongs to."

On average, the Greek houses recruited



Theresa Hogue/ PSI Mews & Research Communications

OSU fraternity members hang out with Benny at the OSU CONNECT Picnic last fall on Sept. 20, 2012.

a small number of LBCC students. Pi Kappa Phi, for example, had 19 recruits this term, but only four did not attend OSU outright. Although most people share the same opinion as Mr. Beesley, there are other people who reside on the fence about the issue.

A. Benjamin Kosmatka, an abed member of Greek life, feels like his main concern would be the financial portion and the scholastic dedication from the recruits from community colleges. He said, "The financial burden of a Greek house is huge, and most people that take classes at LBCC are looking for a cheaper way to gain their education and might not be reliable when asked to pay the extra \$2,500 a term."

The opinions of most Greek house leaders lean towards the positive aspects of the early recruitment stages. Chris Johnson, a

third year Greek, was asked about the benefits of this new "early" recruitment.

"The benefits are endless, the social aspect of a [community college] is somewhat low and giving them an early start helps by bringing freshman into a huge social caliber. It helps them by seeing the aspects of a university by watching their brothers deal with studies at a higher level, and in all of this, prepares them in making the huge leap from community college to a university. My favorite benefit of them all is the opportunity to widen the diversity of our house."

Johnson said there was no solid answer to this new recruitment and that only the future will tell.

If students have questions on rushing, recruitment, or simply to discover ways to look into "Greek Life", email me for more info: hoguepkp@gmail.com.

Guns Across Salem

Dale Hummel
Staff Writer

In response to the gun control issues after the recent shootings, a national event called Guns Across America will make an appearance in every state capitol, including Salem.

Guns Across America is a pro Second Amendment group that is trying to send a peaceful but strong message to the state legislatures that most Americans don't want gun control, according to examiner.com.

Eric Reed came up with the idea after being concerned about the direction that the country is heading. Reed is an airline pilot who lives in Texas. In his spare time he operates the website "Gun Control = More Crime."

When Mr. Reed was asked what his goal was for the event, he replied, "I'm saddened with the direction our country is heading. I keep hearing about new restrictive gun legislation and a possible executive order. The restrictions our congress is considering implementing are infringing on our basic Second Amendment rights, and I feel that somebody must take a stand. Time is crucial! I felt if we could get 'mass numbers' of Americans out for a peaceful rally for gun rights, our nation's elected officials (who work for us) will have to take notice."

If you would like to take part in this event, or just watch, be at the Capitol Building in Salem on Saturday, Jan. 19 at 10 a.m. It should last a couple of hours. You can get more information on the event in Salem by going to their Facebook page.

There will probably be guns there; however, only licensed concealed weapons permit holders can be on the capitol grounds. Some other guns may be in the area, but to my knowledge, will not be loaded.

This event is not meant to display violence, but to show congress that many Americans feel they don't want or need additional gun control.

Guns Across America Rally

Where: Oregon State Capital
900 Court Street NE
Salem, OR
When: Jan. 19 at noon

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Dress for Success

Nora Palmtag
News Editor

I saw you standing in line or walking around campus, waiting for that all important job interview or interview for college admission or admission to the military.

You were wearing shoes that would make a pro envious. You were not comfortable, and I was not comfortable for you. It shows what kind of judgment you have and what your decisions on the job or in school would be. Don't do it!

Now let's move on to other codes of dress. Unless you want someone to know if you are wearing undergarments, or you truly don't care if we know about the status of your crotch area, do not wear revealing clothes.

They are great in a club where you are picking up a dude or on the street where you are picking up many, but even the military will know you are easy and try to get some if you dress like this at a job interview or college interview.

Don't wear it.

When is too much cleavage inappropriate? I would say it is when you are trying to convey your professionalism. Also, dressing too



David Sedimayer/ flickr.com

far down the ladder of success is not something you should do.

According to Morgan Jarema, from The Grand Rapids Press, "Dress for the position you want, not the position you have."

"If you dress inappropriately, it calls into question your ability to do your job."

So, when you get ready for that big job interview, remember you do not want to turn them off. However, you also do not want to turn them on, as

most employers want you to succeed at your job and not with them.

In an environment where people are sue-happy, employers are looking for employees to do the job and not cause any hassles while there. You don't want to look too provocative or lazy, but instead efficient. They are hiring you to represent them in the public in different forums.

See more examples on Nora's blog:
npalmtag.blogspot.com

Conservative Corner Lifting the Veil of Conservative Wonder

Dale Hummel
Staff Writer

We all have had those family gatherings, whether it is Thanksgiving or Christmas, where topics come up and bring out some very interesting conversations.

Of course, most every conversation will eventually morph itself into philosophy and politics. From the proverbial "Uncle Bob," the right-wing, gun-toting, conservative, to "Cousin Louise," the left-wing, feminist, liberal, and everyone in between, we have all been witness to some very spirited family debates.

It is true, everyone in the family has an opinion.

When you think of the term "Conservative," what comes to mind? The opinions are as varied as the term itself. According to dictionary.com, conservative is being traditional in style or manner, or who is conservative in principles, actions, habits, etc.

It promotes the idea of traditional social and political ways of thinking. They are not necessarily rich, old, white men. As you may notice, there are many people who are old, rich, and white. Many of them are liberals. Many republicans are conservatives, but not all conservatives claim the Republican Party. It takes all kinds of people to be considered conservative.

Mitchell L. is an accounting student at LBCC. He

claimed he didn't know a lot about the group and believed that they liked things a certain way and didn't approve of change. Mellissa J., an auto-tech student, doesn't know a lot about any kind of political group, but she does have conservative influences in her life. I have spoken to those who seemed convinced that conservatives are evil and need to be silenced at all costs.

Because of their traditional values, conservatives adhere to and have a strong connection to their faith, family, and country. They may be religious, but not necessarily considered "Bible-thumpers." They may not have a large family, but deeply love those they care about. They may not be overly patriotic, but do have a solid love for the country. Many Veterans also have conservative values.

Because of their values, most have a strong connection to The Constitution, The Bill of Rights, and the Bible. Conservatives staunchly support The Bill of Rights, especially the First and Second Amendments. Does that make them better Americans?

In the coming weeks we will explore what makes a conservative person tick and attempt to show that the typical conservative is not just an old, rich, white man or a conspiracy theorist, gun-toting, trailer-trash, redneck. The average conservative deserves just as much respect as anyone else.

Sex AND THE Campus

The First Date

Ian Butcher
A&E Editor

Congratulations! You've finally mustered up the courage to ask out that super cool girl with the red hair. On top of that, SHE SAID YES! The crowd goes wild! You're patting yourself on the back like a pro! You look in the mirror and Harrison Ford is staring back at you! You know that, without a doubt, you are invincible!

But as the minutes go on, this euphoria begins to fade and a gripping fear begins to set in. You realize that you have to make good on your proposition and actually take this girl on that social formality they call a date. The real question that lingers in your mind is one of action. What exactly are you going to do? You surely don't want this to be a crappy date. You want this girl to have a kickass night and know that you have a thing for her. But where to begin?

Well, first allow me to tell you not to freak out. Everyone gets this anxiety in some form when figuring out what to do on a date. You're not the first person to experience this and certainly won't be the last. And for what it's worth, I'm going to try to give my own two cents of what you should do on that always anxious first date.

Now, let's just get this off the table: No going to a movie on your first date. I want you to promise me that you won't do this. Why, you ask? Because rather than hang out and get to know each other more (like what you're supposed to do on a date) you are sitting in a dark room not talking. Awkward high schoolers do the movie date. You're not a high schooler. No movie on the first date.

Instead of going the movie route, try doing some stuff that's actually cool and original. Take her someplace that's out of the ordinary and not just the typical dinner at a halfway decent restaurant. Why not take her to a dancing class or a concert or something that involves some amount of creativity on your part? Trust me, there are plenty of things going on around town any given Friday night; you can come up with something.

The key here is to do something that engages the two of you in new and interesting ways. Both of you are in this to have fun, so why not do something crazy awesome? Because the more exciting and entertaining the date is, the more likely it'll be that she'll want to go out with you again.

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Henan Museum

Ancient Music
History
Cultural Traditions

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by Shaolin Temple Kung Fu
Team Members
Childhood Kung Fu
Martial Arts - Qigong

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Oregon State 0-3 in PAC-12 Play; Robinson Remains Positive

Michael Rivera
Sports Editor

After a hot start to the year, the Oregon State men's basketball team has hit a slump. Going from running the court to lagging behind, the Beavers are learning from their mistakes early on as they face tougher competition and the season draws on.

In the start of conference play, the Beavers have sadly lost their first three match-ups with top contenders in their division. With a loss to Oregon, Arizona State and Arizona, Oregon State head coach Craig Robinson still has faith in his team and how they react to such losses.

"I see about 90 percent focus. They're being a little hard on themselves," said Robinson. "I thought they were being very focused. It wasn't focus, in my opinion. It's against these good teams, you have to execute."

Oregon State played without Victor Robbins and key player Eric Moreland, who are on suspension for breaking team rules. Moreland, averaging a double-double with 10.8 ppg and 11.1 rpg, has been a big factor for Oregon State, as he is. Moreland's ability to change the pace of a game and get physical is also a factor Oregon State has been



Shuo Xu

Oregon State's Jarmal Reid looks to pass the ball. See more photos online at: commuter.linnbenton.edu

missing. Robbins will be ready to play on Saturday, while Moreland's status is possible.

Coming into Saturday's game, Arizona was coming off a close loss to Oregon who had originally beat Oregon State beforehand. They are ranked No. 4 in the nation, with their stock quickly rising. Arizona has only lost one game so far this season and are looking to keep their record as immaculate as possible.

Much of the reason behind Oregon State's loss was their depth at bench. With guard Challe Barton racking up

five personal fouls in 13 minutes of play, most of the duty was left to junior point guard Ahmad Starks. Starks lead the Beavers scoring with 18 points, going three for nine on his three pointers. Starks is now number three on the Beavers all-time records for three-pointers with 163 points, trailing behind Gary Payton (178), Deaundra Tanner (179) and Chris Stephens (180). Starks has been the much needed field general and leader the Beavers need.

Also contributing to the Beavers offense is Devon Collier. Collier has been making the most of the little extra playing time he's been getting, dropping 18 points and eight rebounds on Arizona State and 13 points and 15 rebounds against Arizona. The 6'8", 215 lbs. Collier shows a great deal of effort in the absence of Moreland.

Oregon State is now 0-3 in conference games at home, which could play a big factor in other games to come. Oregon State will continue the journey for the first time in conference play as they will play UCLA (14-3) and USC (7-10). UCLA is 4-0 in conference play and shows to be the second toughest match-up for the Beavers so far this season. USC is 2-2, which could be a good opportunity for Oregon State to get their first conference win.



FROM THE SIDELINES

LBCC

- Men's Basketball
 - Jan. 16 vs. Umpqua
7:30 p.m. @ Home
 - Jan. 19 @ Chemeketa - 4 p.m.
- Women's Basketball
 - Jan. 16 vs. Umpqua
5:30 p.m. @ Home
 - Jan. 19 @ Chemeketa - 2 p.m.

Oregon State

- Men's Basketball
 - Jan. 17 @ UCLA - 6 p.m.
 - Jan. 19 @ USC - 5 p.m.
- Women's Basketball
 - Jan. 20 vs. Oregon
8 p.m. @ Home

No More Gold for Smith

Michael Rivera
Sports Editor

Looking at Alex Smith, you could tell from an early standpoint of why an organization would want to eliminate him. Based on information provided by ESPN.com, the Niners signed him to a six-year, \$49.5 million contract with \$24 million guaranteed.

That means for the past five years, Smith has been averaging about \$8 million and change (with incentives), and \$24.5 million to be paid out in the final two years of the contract.

Smith only played in 54 games (out of 80 games, not including playoffs), averaging 54.9 percent completion rate, 1,879.8 passing yards 7.6 TDs and 10.6 interceptions in his tenure as quarterback. He went through six different offensive coordinators over his first six years of play, while struggling with recurring injuries.

At the end of 2008, the Niners restructured Smith's deal to a two-year contract paying out around \$4 million a year. This was nearly half of what he was making per year beforehand. Yet, it did make Smith a little more competitive, eventually winning the starting job back from Shaun Hill.

The biggest success didn't come until Jim Harbaugh took over the Niners, when Smith showed signs of being a reliable quarterback. He went from zero to hero in a matter of 16 games, completing 61.3 percent of his throws and throwing 3,144 yards, 17 touchdowns and five interceptions. This ended up being great for Smith, who looked to have a great year going into free agency, right? Wrong.

Smith was left out to dry, and San Francisco was making a big grab for Peyton Manning. Smith's contract was up, and he had free choice to look around. When the Niners lost Manning to Denver, they had no choice but to stick with Smith, who had more leverage than the first time they redid his contract.

So in May 2012, they redid Smith's contract to include a \$3 million dollar signing bonus, with \$5 million on his schedule in 2012. If they keep him all year, he is then guaranteed \$1 million, getting \$9 million if he plays for the Niners in 2013. And here enters Kaepernick as the savior.

Kaepernick was the 32nd overall pick of the draft in 2011. I'm guessing this was to light a fire underneath 2005 1st overall pick Alex Smith, who had been playing poorly up until Kaepernick was drafted. Kaepernick signed a four-year deal, worth \$5.2 million, of which \$3.8 million is guaranteed.

You can put good money down that after what he's done in five regular season starts and one playoff victory that San Francisco is ending their expensive rendezvous with Smith. If they cut or trade Smith, the only take a cap hit of \$1 million versus the \$10 million they would have paid him in 2013. Plus, Smith is 28 years old and Kaepernick is 25. Smith's career looks to be sketchy where Kaepernick's looks to be promising.

Even so, how do you cheat on the quarterback who still holds the third highest quarterback rating in the NFL? How do you justify it? If you watched the the NFC Divisional Playoff Game against Green Bay, Kaepernick sealed Smith's fate single-handedly. He passed the ball well, going for 231 yards, two touchdowns and one interception (it was a pick six, but he bounced back quickly).

He showed how dangerous he is as a running threat, putting down 181 yards on 16 carries, followed by two touchdowns. This is the most yards a quarterback has ever rushed for in NFL postseason history. He is an unbelievable freak of nature. He is by far the best passing/running threat in this league, complimented by his amazing team around him.

But here's the even more lucrative part behind it: Here's the sinister conspiracy I have come up with behind the whole reason Kaepernick just now inherited the starting job in San Francisco. Smith screwed that organization for so long, that there is no way they could justify paying him more and more money to keep doing the same thing he's done most of his career, which is waste their time. He's injury-prone, inconsistent and unmalleable.

If you had to learn six different offenses over your career as a starter, the likelihood of you being successful is minimal if you haven't developed. With Harbaugh and Kaepernick in their second seasons, they will be able to build a chemistry that Smith will not have. You can't blame Smith, since he's had to divorce so many coaches over the years.

All in all, San Francisco doesn't really want Smith anymore, and he knows it by now. He will have an advantage going into free agency with teams like the Chiefs, Jaguars and the Cardinals: He has played so many different offenses, he could fit into any that is willing to stick with him.

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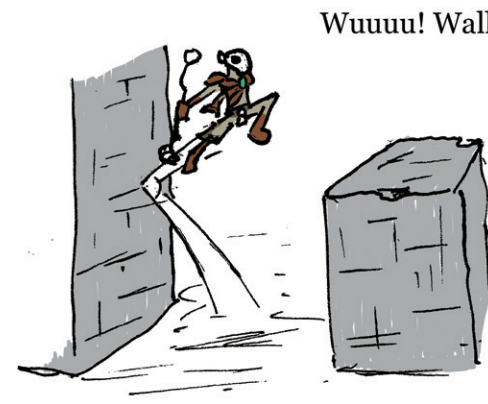


FORGE

Mason Le Britton © 2013
Groovysweet.wordpress.com

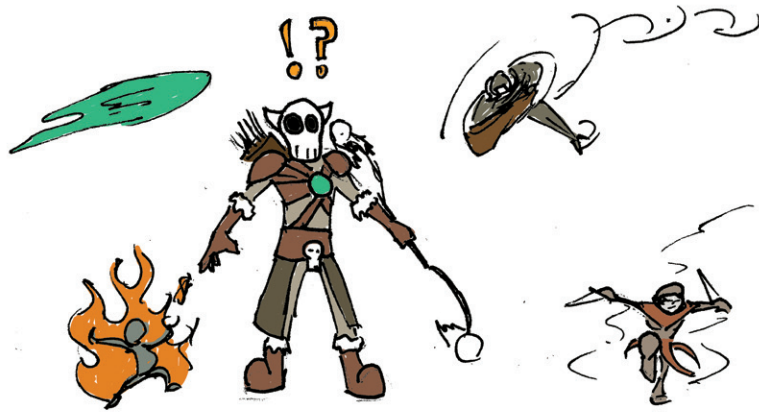


Forge is a third-person multiplayer online battle arena game. There are a total of five classes: Shaman, Assassin, Warden, Pyromancer, and Pathfinder.



Wuuuu! Wall jumps!

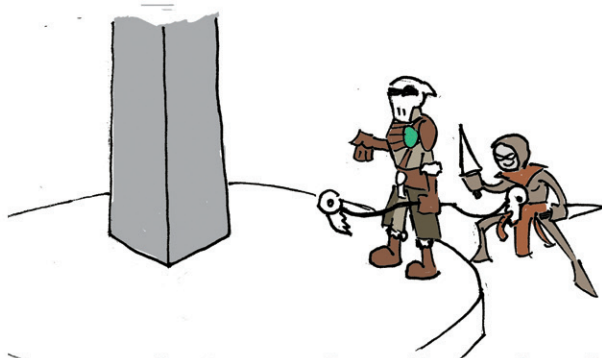
Before being allowed to join a game, you must complete the tutorial, consisting of mostly movement.



The frames per second I have been getting may not be the best, but I don't think it would help me know what was going on anyway.



My flawless strategy was to just shoot at whatever came across the screen and hope I was helpful.

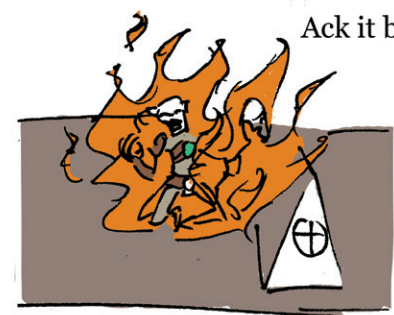


I entered a Capture the Relic match and followed a team member. It looked like we were defending a statue. Before long my body fell limp, and an assassin stood over me.



Heh heh heh

Going back, I found the other team in control of the statue, but I was ready to pick them off. I hid atop a nearby roof, activated camoflauge, and let a few arrows fly.



Ack it burns!

Within seconds, they had found me and set me ablaze.



I gots the fire now!

After burning to death, I rolled out a Pyromancer of my own. Once I figured out what their skills were, I entered a few rounds, ready to burn people.



Sadly, I didn't get many opportunities to do much. Everywhere I went, I had Assassins unstealthing and stunning me from behind. Maybe I should try an Assassin.



Bigelow Captivates Audiences in "Dark"

Ian Butcher

A&E Editor

It's not often that a movie can truly have your heart pounding, your palms sweating, and your legs shaking due to the sheer tension of what's happening on screen. It's even rarer for a movie to do this when you know how the story ends before walking into the theater.

As you probably already know, "Zero Dark Thirty" follows the true life story of the decade long manhunt for Osama bin Laden. We follow the CIA's (mainly a woman named Maya, played by Jessica Chastain) efforts to track him down and the eventual SEAL Team Six raid that ended in his death. Again, all of this was known before watching the movie, yet it was still a compelling and thrilling film.

Probably the biggest thing "Zero Dark Thirty" has going for it is how un-Hollywood the film is.

Director Kathryn Bigelow (The Hurt Locker) crafts a film that contains none of the flashiness you might expect to find in a film like this. Neither does it have any of the flag waving, over the top patriotism that you might fear in a movie like this.

Instead, the naturalistic style through which the story is told allows you to feel as though you are a fly on the wall during many of these real life events. This feeling of actually being there is what gives the film its tension. It doesn't look or feel like a normally glossy movie, and as a result, feels all the more real. This adds an extra level of intensity to what's happening on screen.

This method of storytelling also means that the film (wisely) does not take any stances politically. There are several scenes in the movie that show torture full on, yet the movie neither condones nor condemns it. You are just simply seeing these events play out like you were there. This middle of the road method of telling the story comes into play especially when the film reaches its climax, but more on that later.

For a nearly three hour film that is almost entirely about people looking at computer monitors and photos of potential terrorists, there is never a point where the movie feels like it's dragging. This is helped tremendously by the outstanding ensemble cast.

Actors such as Jessica Chastain, Jason Clarke, Joel Edgerton, and Kyle Chandler all deliver knockout performances. They are all able to perfectly sell the desperation inherent in these people as they try to track down bin Laden.

Much of the tension in the film comes from the cast's as well, as the writer's and director's, ability to sell the urgency with which everyone is operating under. More and more people are tortured, more and more terrorist acts are committed.

It's this desperation building and building on the part of our protagonists that pushes you further towards the edge of your seat as the film progresses. The film does a fantastic job of putting you in these situations with these characters and making you feel as though you are there.

That's the strength of this film. It's believability. Believability on the part of the acting, the writing, as well as the direction. It's this believability that causes you to get sucked in and feel genuine suspense throughout the entire film.

You are right there with the characters, not sure who or what will attack next. When characters are undercover pursuing a target in a crowded marketplace, you feel the fear coming from our characters as if you are there with them. This is nowhere more apparent than when the film reaches its climax.

Rather than go for a big Hollywood finale, the SEAL Team Six raid that takes up the last 40 minutes of the movie is played with absolute realism. Much of the sequence is filmed in night vision, and there is no score playing.

There are no flashy shots or slow motion shoot-outs. You simply follow the team in near silence as they go through the house, clearing it from room to room. Rather than any kind of prolonged shoot-out, the team shoots someone, walks up to the body and shoots it a couple more times before checking the identity of the body. And when the big moment finally happens, it's over in the blink of an eye.

No one liners or swelling music, just brief loud gunshots and it's over. And even knowing that this moment was coming the whole movie, my heart was still pounding during this entire sequence.

All in all, "Zero Dark Thirty" is an incredibly uncompromising and surprisingly suspenseful account of real life events. From the masterful direction to the stellar cast, this is truly one of 2012's most intense and downright best films.



Retro Collecting

Sean Bassinger

Editor-in-Chief

When I was 10 years old, a friend recommended I sell my Super Nintendo games for trade-in credit and invest in some new Nintendo 64 games. When he traded his games and console, he bought "Starfox 64" and "Doom 64." Killer deal back in 1997, to him anyway.

Though I wanted to keep up with the times, I just couldn't see myself parting with classics like "Link to the Past" and "Super Mario World." Since then, I knew I would always save my video games and create a mass library based on what I played, even if I had to shove them in containers.

Selling used games is a great way to finance this hobby, but parting with old friends is difficult. The way I see it, collections propagate clusters of memories. You can revisit what you've already accomplished and continually add to your list of triumphs. Building a larger library also aids in examining the evolving concepts in game development. Sure, plenty of wiki sites offer general breakdowns, but nothing beats experiencing these classics on your own.

Take "Final Fantasy VII" for instance. If I say, "This dude in a black cloak stabs this beloved female protagonist," it won't have the same emotional impact as playing the title yourself. After becoming attached to her, you'll practically bawl your eyes out while Cloud describes simple human traits she'll no longer display after death.

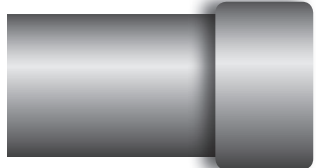
And what happens when Sephiroth continues babbling about his dark plan? Cloud responds with a blunt, "Shut up." No hollow summary (including this one) could recreate these experiences.

PSN rereleased "Final Fantasy VII," but some classics—usually third-party, non-AAA titles—haven't received this treatment.

I can understand the rationale behind selling old games: It makes owning the latest titles more affordable. In fact, game traders enable collectors to obtain used software at lower prices, and they contribute toward the "circle of life" involved with physical media. For every person ready to forfeit old treasures, an eager collector is searching for something they missed over the years.

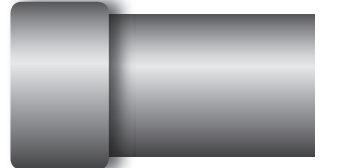
If you're new to classic video game collecting, you have plenty of options. Aside from the new Game Exchange that recently appeared in Albany, thrift stores like Goodwill and The Arc are also great places to search. For online shopping fans, sites like gamegavel.com and eBay also house plenty of relics from the past.

This is an exciting hobby since you never know what you'll find in the way of old favorites and new conversation pieces. Hell, I still rant about how terrible "Poro's Great Adventure" was on the NES, and I kept it to show people what I'm talking about.



A Series of Tubes

Your Guide to the Interwebs



4 Ways to Deal with Facebook Overload

Marci Sischo

Webmaster

Just lately I've heard more than a few people talking about pruning their Facebook friends lists, being tired of Facebook, feeling overwhelmed by Facebook, or wanting to quit Facebook. When I ask why (usually on Facebook), I hear that there's just too much drama, too much to keep up with, too many pages, too many updates, too much garbage ... In short, there's just too much Facebook.

Fortunately, that's pretty easy to fix. Let's take a look at four quick ways to make Facebook the underwhelming experience it deserves to be.

1) Friends Lists

If you've added everyone you know (or knew) in high school, every Facebook creeper who wants to see your bikini pics, all the strangers you met playing Facebook games and every mom and dad from the PTA and your kids' playgroups, then at this point, you've probably got a pretty unwieldy list of "friends."

Add that to the pages you liked (or that Facebook liked for you while you weren't paying attention, and yes, that actually happened), and you've got a veritable flood of garbage junking up your home newsfeed. You need to sort that into some custom Friends Lists.

And by all means, feel free to just not include a ton of people and pages on those those lists. Only put people and pages in your lists if you actually want to hear from them.

I linked to this last week, but I'm

going to link it again because Friends Lists solve a lot of annoying problems on Facebook: Mashable's Complete Guide to Facebook Lists (on.mash.to/11vHfqz).

2) The "Hide" Feature

Facebook lets you "hide" people from your home newsfeed, or stop them from showing up there. I use this feature liberally. Yes, on you. And you too. (I'm sorry, but if all you post are badly-spelled, factually incorrect image macros and that "leik dis if u cry evertiem" stuff, I'll keep you friended just to be polite and avoid drama, but I'm certainly not going to pay any attention to you.)

You can find the "hide" feature by positioning your mouse cursor over any given entry on your newsfeed.

A teeny little white box with a light gray down arrow will become visible in the upper right corner of that entry. Click that for a menu of options that will include "hide."

Once you click "hide," you'll get an option to adjust what you see from that particular person. You can completely unfollow them, which will leave them "friendled" but not show you any of their posts in your newsfeed, or adjust which posts you're seeing from them. You can also head over to each friend's profile page individually and do this by hovering on the "friends" button on the right side of their profile, just under their cover image.

3) The Restricted List

One of the annoying things about Facebook is that you can hide folks

from your newsfeed, but it can be tricky to hide yourself from them. One easy way to do that is the Restricted List.

Simply set your default privacy to "friends," add the people you don't want to hear from to the Restricted List (see Mashable's guide), and enjoy never hearing from them again. Even better, since people on your restricted list will only see public posts, they won't even know they're missing out on anything. This is a great way to deal with all those leftover "Farmville" and "MafiaWars" friends, and other casual acquaintances.

4) When All Else Fails ...

Drop the Ban Hammer.

Seriously. I drop the ban hammer at the slightest provocation, on any of my personal social networks. Every three to six months I prune out all the boring pages I've followed, unfriend people I'm just not clicking with, etc.

These are your networks. You're here to enjoy yourself. If someone's made a pest of themselves, or if Facebook (or any other platform) is getting to be a bit too much, get rid of the pests and weed out the junk pages. You probably have to put up with enough pesty junk in real life already — you certainly don't need to deal with it when you're trying to kill some time playing "Words with Friends" with your Grandma, right?

Read this story online (<http://wp.me/p14GZu-rPrP>) for links to further information, tutorials, and more.

Register Now for Blood Drive

LBCC News Service

Join the American Red Cross in Celebration National Blood Donor Month.

Throughout the month of January, the American Red Cross celebrates the contributions of thousands of volunteer blood donors in the greater Albany area who give the gift of life with every blood donation.

January has been designated National Blood Donor Month to raise awareness of blood donation during the time of year when blood supplies often fall to their lowest levels.

Donations traditionally decline during the post-holiday season, due to busy schedules and inclement weather which can prevent people from keeping donation appointments. At the same time, the need for blood remains constant in the early months of the year.

Giving blood is a way to support

the community by helping to ensure that a stable inventory is available for premature babies, cancer patients, or the many people who suffer accidents and other illnesses which may require transfusions.

National Blood Donor Month not only honors those who give blood each year, but is also a time to educate and encourage new donors about the importance of giving blood. Blood has a shelf life of only 42 days, and, therefore, must continually be replenished. Donors can give blood every 56 days, or up to six times a year.

This year, you can make a difference. All it takes is your willingness to help someone in need and a pint of your blood. Any healthy person age 17 (or age 16 with signed parental consent) or older and weighing at least 110 pounds may be eligible to donate blood. Valid identification is required for all blood donations.

Please consider participating in the upcoming Wednesday, Jan. 23,

Blood Drive

When: Jan. 23 and 24
9:30 a.m. - 3 p.m.
Where: Fireside Room
How to schedule at appt.:
1-800-RED-CROSS
redcrossblood.org
sponsor code: LBCC

and Thursday, Jan. 24, blood drive at LBCC sponsored by the Student Leadership Center. Donor hours are from 9:30 AM - 3:00 PM (Fireside Room, Calapooia Center).

All eligible donors are asked to schedule an appointment to donate blood by calling 1-800-RED CROSS or visiting redcrossblood.org sponsor code LBCC.

For more information, contact Janice Hardy, Donor Resources Representative at (541) 936-1365

Centers Offer Wilderness Survival and Safety

LBCC News Service

Learn how to be safe in the wilderness in the class Wilderness Survival and Safety offered at LBCC's Lebanon and Sweet Home Centers.

This one-day class will introduce you to skills that may save your life in an outdoor emergency. Topics covered include mental and physical preparation, starting a fire, creating a shelter, signaling and items you should always carry in the outdoors.

The Lebanon Center class will meet on Saturday, Jan. 19 from 9 a.m. to 4:50 p.m. in the center annex, 44 Industrial Way; and the Sweet Home Center class will meet on Saturday, Feb. 2 from 9 a.m. to 4:50 p.m. in room SHC-101. Cost for this class is \$39 plus a \$2 Fee.

For more information or to register, visit the LBCC online schedule at www.linnbenton.edu or call the LBCC Lebanon Center at 541-259-5801 or the Sweet Home Center at 541-367-6901.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

Sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email jobs@linnbenton.edu or call 541.917.4803.

M2 CNC Machinist (#10022, Eugene) Highly qualified CNC 5-Axis Mill Turn Machine Operator. Set-up and operate computer numeric control equipment including 5-axis Mill Turn Center. Perform Setups, down load programs and verify code. HS diploma or GED); and two years' experience in manufacturing environment, using similar equipment and/or training; or equivalent combination of education and experience. \$16-\$24/hr Closes 2/23/13

Human Resources Assistant (#10093, Corvallis) Recruiting and staffing logistics. Performance management and improvement tracking systems. Compensation and benefits

administration and recordkeeping. Employee safety, welfare, wellness, and health reporting; and Employee services; Employee orientation, development, and training logistics and recordkeeping. \$12/hr or DOE Closes 1/25/13

IT Specialist (#10094, Corvallis) Manage a Windows Server 2008 Active Directory Domain, Maintain, expand, and localize the ViewPlus website using HTML, CSS, PHP and Javascript. Test and maintain accessibility of ViewPlus web sites. Install and support operating systems and application software. Test and troubleshoot PC hardware. Develop web applications for managing data. \$14/

hr or DOE Closes 1/25/12

Maintenance Technician (#10107, Hillsboro) OJT Provided! No experience necessary. Exciting, High-Tech industry (Semiconductor / Microchip manufacturing) Benefits such as Medical, Dental, Vision, 401K, vacations, annual sick leave and more! Electrical, Electronic, or Mechanical interest and aptitude. Do you enjoy taking things apart and putting them back together just so you can see how they work. High School Diploma or GED and preferably 1 to 2 years' experience working on electro-mechanical or similar equipment. \$12/hr + benefits Closes 2/28/13

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Campus Events

Wednesday 1/16 Martin Luther King Celebration Calapooia Center Commons · Noon	Saturday 1/26 Women's Basketball Game Gym · 2 p.m.
Women's Basketball Game Gym · 5:30 p.m.	Men's Basketball Game Gym · 4 p.m.
Men's Basketball Game Gym · 7:30 p.m.	Thursday 1/31 Veterans Club Meeting SSH-108 · 11 a.m.
Thursday 1/17 Veterans Club Meeting SSH-108 · 11 a.m.	Phi Theta Kappa Orientation Fireside Room · 4 p.m.
Friday 1/18 Veterans Club Meeting SSH-108 · 11 a.m.	Friday 2/1 Veterans Club Meeting SSH-108 · 11 a.m.
Active Minds Meeting NSH-110 · Noon	Active Minds Meeting NSH-110 · Noon
Benton Center Acoustic Showcase Student Lounge · Noon	Monday 2/4 College Night Open House Albany Campus · 4:30 p.m.
WTF - Wild Thinkers Forum Fireside Room · 3 p.m.	Wednesday 2/6 Women's Basketball Game Gym · 5:30 p.m.
Monday 1/21 MLK Jr. Day Campus Closed	Men's Basketball Game Gym · 7:30 p.m.
Tuesday 1/22 Student Summit Fireside Room · 2 p.m.	Thursday 2/7 Veterans Club Meeting SSH-108 · 11 a.m.
Wednesday 1/23 Winter Term Blood Drive Fireside Room · 9:30 a.m. - 3 p.m.	Friday 2/8 Veterans Club Meeting SSH-108 · 11 a.m.
Human Trafficking in the US DAC · Noon	Saturday 2/9 Basketball Tailgater
Thursday 1/24 Winter Term Blood Drive Fireside Room · 9:30 a.m. - 3 p.m.	Womens' Basketball Game Gym · 2 p.m.
Cholesterol and Glucose Screening AC-122 · 6:30 - 9 a.m.	Men's Basketball Game Gym · 4 p.m.
Veterans Club Meeting SSH-108 · 11 a.m.	
Friday 1/25 Veterans Club Meeting SSH-108 · 11 a.m.	

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.

THE COMMONS FARE

Wednesday: Kalbi Chicken Wings, Beer Battered Fish Sandwich, Sweet and Sour Tempoh over Rice*. Soups: Tortilla Chicken* and Cream of Broccoli.

Thursday: Red Wine Braised Beef, Fish Tacos*, Spinach Lasagna with Garlic Cream Sauce. Soups: Beef Vegetable* and Corn Chowder.

Friday: Chef's Choice

Monday: NO SCHOOL

Tuesday: Roast Pork Jus Lie*, Shrimp Fried Rice, Portabella Sandwich. Soups: Chicken and Rice* and Loaded Potato Chowder.

Items denoted with a * are gluten free

The Commuter Advertising Department

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We Want Your Art!

See your work published in The Commuter!

Have you taken any spectacular pictures, written any poetry, or created any type of artwork you'd like to share?

Send us your best with a little information about it to commuter@linnbenton.edu and it could be published in an upcoming issue of The Commuter.

Please note: Photos must be taken by you and cannot be someone else's work.

HOROSCOPES



ARIES
3/21 - 4/19

Chewy Spree - You, sir or madam, are a "kick in the mouth!" People love you. You're the life of the party and the world in general.



TAURUS
4/20 - 5/20

3 Musketeers - You are the pinnacle of teamwork, an inspiration to all others. All for one, and one for all!



GEMINI
5/21 - 6/21

Twix - There you are with two candy bars in one wrapper, both assuredly yours. It's just too tasty to share, yeah?



CANCER
6/22 - 7/22

Milk Duds - The worst of all candies for the worst of all signs. "Dud" is right there in the title, as is Cancer. Bummer.



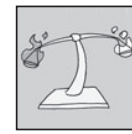
LEO
7/23 - 8/22

Saltwater Taffy - Old people delight in your existence. Old people who disappoint their hopeful grandchildren. Good for you.



VIRGO
8/23 - 9/22

Pixie Stix - There is little substance in your cheap self, but who doesn't love taking in your sugar high every now and again?



LIBRA
9/23 - 10/23

Reese's Pieces - Even people who don't like peanut butter like you. You're seriously made of some kind of magic.



SCORPIO
10/24 - 11/21

Cinammon Bear - Nobody likes your fake cinammon flavor, and you have that vicious maw and claws. Monster. Abomination.



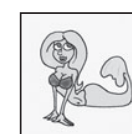
SAGITTARIUS
11/22 - 12/21

Kit-Kat - Gimme a break. I mean a break from you. Just put your hand down and take a few steps back. Please, just go.



CAPRICORN
12/22 - 1/19

Peanut M&M's - Yum! Delicious chocolately goodness! Wait, what's this crunchy thing? I ... I am pleasantly surprised. Thanks!



AQUARIUS
1/20 - 2/18

Jolly Rancher - Everybody loves you to death! There's a flavor for every person and every occasion. The world needs you.



PISCES
2/19 - 3/20

Swedish Fish - What a delightful, little candy you are. You are affordable and just tasty enough. You're such a quality friend.

Poetry Spotlight

Find your OWN Way

by Michael Rivera

positive minds make for positive gains,
we define our own idiosyncrasies;
yet, take every thought captive with a salty grains.

Issues we find imperative to our social function are full of ignorant refrains.
It's the superfluous contrast of good or bad,
we defined as a pot to piss in or life riddled with shit-stains.

pound for pound, we piled on the cynicism,
defined under the pressure of preposterous pretensions;
like a depressing cold bowl of failed criticism.

Look past the position of self-created power schism.
Look in your OWN mirror, drink from your OWN glass of matriculated melancholy;
learn in life by the consequences of your OWN rhyme and rhythm.



Submit your poems and artwork to commuter@linnbenton.edu



By Jason Maddox
An LBCC student-generated comic

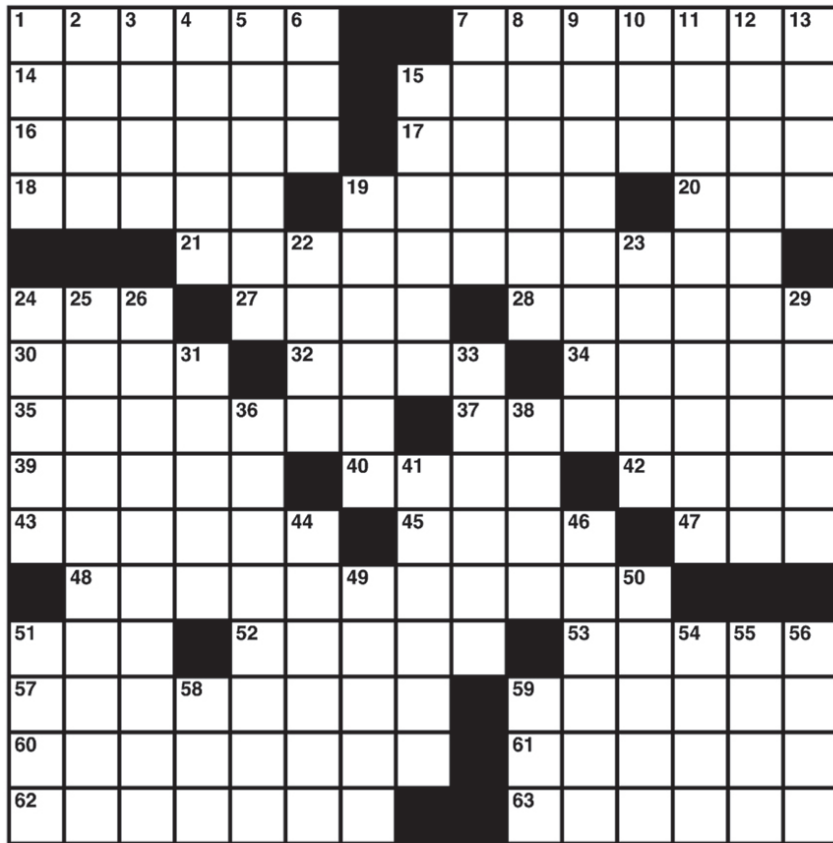


ACROSS

- 1 Hired goons
- 7 Snub
- 14 Power to attract
- 15 Like an unexpectedly large gift
- 16 Buys time
- 17 Heed
- 18 "The Bridges at Toko-Ri" setting
- 19 Sticking points?
- 20 Suggested actions
- 21 "Fantastic Voyage" setting
- 24 Bad check letters
- 27 Land buy
- 28 Refuse to make changes
- 30 Heroic
- 32 Cologne title
- 34 Rivera with two Tonys
- 35 Its contents are under pressure
- 37 Authority level
- 39 Nottingham's river
- 40 1973 Toni Morrison novel
- 42 She played WKRP's Jennifer
- 43 Fancy watches
- 45 Benchmark
- 47 Defense agency since Nov. 2001
- 48 Geneticist's pursuit
- 51 Keep entirely to oneself
- 52 Work with dough
- 53 Rhodes with a scholarship
- 57 Some tattoos
- 59 Equivalence
- 60 "I kid you not!"
- 61 "8 Simple Rules" star John
- 62 Son of Agamemnon
- 63 Biological catalyst

DOWN

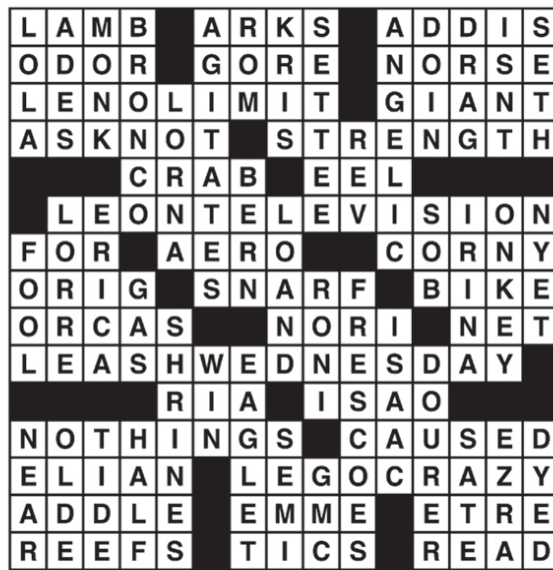
- 1 Diver's need
- 2 "It's not ___ me"
- 3 Box for training purposes
- 4 Tabloid subject
- 5 "Deck the Halls" ending
- 6 Some commuter lines



By Barry C. Silk & Doug Peterson

- 7 They're next in line
- 8 Detailed windows
- 9 Rakes it in
- 10 Realm until the 19th cen.
- 11 SUV that replaced the Passport
- 12 Cuckoos in clocks, e.g.
- 13 Chinese menu possessive
- 15 Quiet aircraft
- 19 Gourmet mushrooms
- 22 Three less than once
- 23 Waters of music
- 24 "Super-duper!"
- 25 Solution for a fertility problem, perhaps
- 26 Vehicle with a deluge gun
- 29 Patty Hearst's nom de guerre
- 31 Partygoers may get their kicks out of one
- 33 Switch magazines, maybe

Last Week's Puzzle Solved



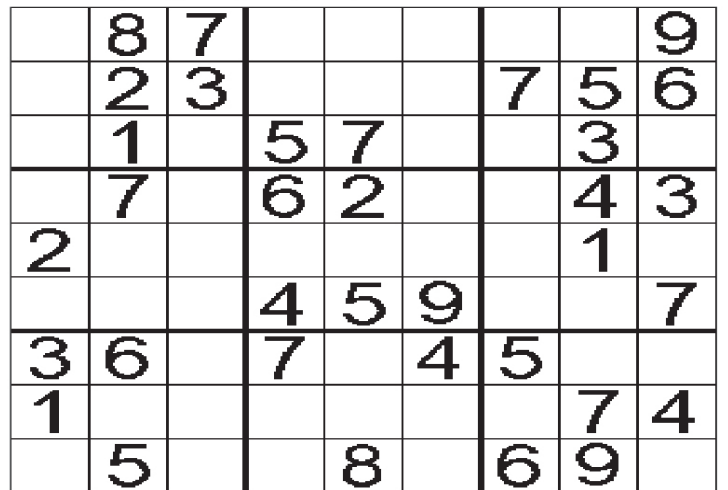
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- 36 "Sorry, Charlie" brand
- 38 "Locked room" mystery writer John Dickson
- 41 Restless
- 44 Hill body
- 46 2002 Campaign Reform Act co-sponsor
- 49 Hawks
- 50 Big name at airports
- 51 Jaunty greeting
- 54 Normal in Illinois, say
- 55 One often follows a bullet
- 56 Instrument played with a plectrum
- 58 Some NFL pass catchers
- 59 Post-opposite

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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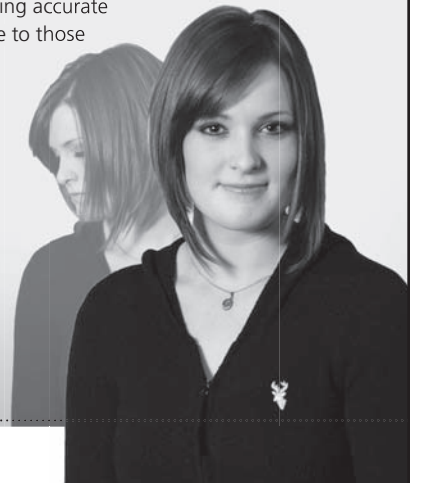
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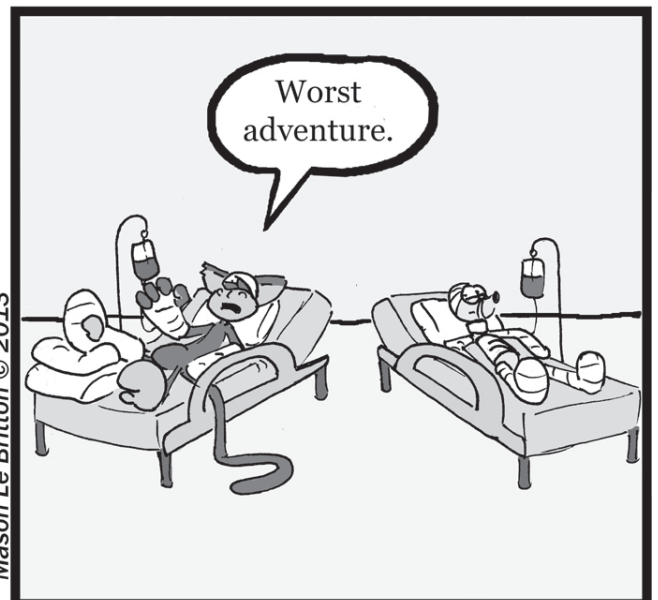
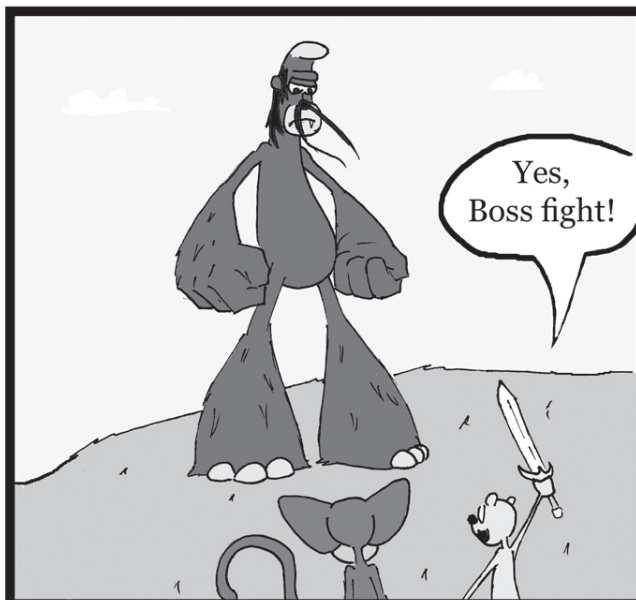
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possiblypregnant.org



An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2013

Coming Soon: LBCC Dance Club Auditions

Alex Porter
Contributing Writer

Dance is something that anyone can do, whether or not they think can. It's a form of expression and art, you don't always have to be perfect or even coordinated. If there is a feeling of euphoria and excitement, then there is nothing wrong.

The LBCC Dance Club will be hosting dance auditions on campus for anyone interested in joining. The Dance Club offers a wide range of dance styles and dance levels. The club is more student run this year, with assistance by the club adviser, Elizabeth Pearce.

"I am really excited for this year's dance club," said Pearce. "We have a lot of fun events coming up."

The dance club is designed in a way, that whether the person is a dancer or not, they can still learn the routine and be part of the club. Anyone is allowed to join, no matter what their love of dance is.

It is free to join and participate, the dance auditions for the dance club will be held Feb. 2 and 3 from 10 a.m. - 3 p.m. on the LBCC campus in the Activities Center.

Every year, the dance club puts on a showcase for the community that highlights all of the dances that were rehearsed over the year, which

are performed by students of the club. The club also tries to incorporate different dance groups from around the community to perform. They have had groups such as Legacy Ballet, Downtown Dance Corvallis, and The Chinese Group.

"I love to dance, but I have never been part of an official group," said Megan Messin, a resident of Philomath who had heard about the dance club and immediately was interested. "I have danced at home and out on the town, but learning an actual routine will be something new but exciting."

Unfortunately this year, the Dance Club will not be doing a

Dance Club Auditions

Where: Activities Center
When: Feb. 2 and 3
Time: 10 a.m. to 3 p.m.

showcase like in the years before. Instead they are taking a different approach to performing for the public. They are going to be branching out and performing at different venues.

"We want to perform in different places around the area, just so we can get noticed and have people become interested in our club," said Pearce.

One of their ideas include

performing a small show for retirement homes, intermissions at theaters and on campus.

Melinda Ehlers, a music major at LBCC, says this is her first attempt at taking dance sessions.

"I did belly dancing for three months, but that is all," said Ehlers.

Ehlers has said that she enjoyed her first dance session with the club. She said there was good feedback, and she loved learning the steps.

If anyone would like to a part of the LBCC Dance Club, come to the auditions and see what they are all about. Everyone is welcome. It's a place of expression, experience and fun.



"Gangsters" Steal Audiences' Time

Ashley Christie
Page Designer

Penn. Gosling. Stone. 1940's Hollywood gangsters. What could be better? Well, not falling into tired mob cliches and well-written characters would be a start.

"Gangster Squad" features a star-studded cast in the corrupt world of Los Angeles in 1949. Mob King Mickey Cohen (Sean Penn) runs the city with his best gal (Emma Stone) at his side. Josh Brolin, as Sgt. John O'Mara, is an honest cop who puts together a secret group of officers (including Ryan Gosling and Robert Patrick) ordered to take down Cohen by any means necessary.

The trailers promised a very stylized gangster movie, and that's what I got. With the cast involved, though, I expected a little bit more.

All the characters are very one-note and not given much depth. Penn's villain especially falls flat and is your stereotypical mobster you've seen a hundred times before. Penn can act. He's pretty good at it. Here, he's just a common crook.

Stone's character is equally one-dimensional. It could have been any young, pretty actress. I know this is a period movie, so she can't be all Emma Stone-y with her comedic delivery and one-liners, but please give the girl a little depth to work with. Listening to her speak in nothing but cheesy 1940's slang just comes off corny.

Gosling's character is the only one who is really given a turning point as a character. Gosling is a great actor, and I love him in everything, but all these actors have talent, and I wish they'd been given more to work with. Stone and Gosling, who had great chemistry in "Crazy. Stupid. Love," don't feel as connected here.

I enjoyed the style, and the cinematography made it a nice film to watch. The rich colors and vibrant lights make it a very pretty movie. And the movie moves along at a nice pace. Where it goes, though, is predictable.

I didn't expect the amount of violence in the film. That's not a bad thing; it was just a lot more graphic than I've seen in similar mob movies. Seeing someone get riddled with bullets from a tommy gun is one thing, but to watch a body get ripped in half by two cars is another.

"Gangster Squad" is a mediocre movie that wasted its talent. It could have been so much more, but the audience was robbed of a higher quality film.

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THIS WEEKEND AT THE MOVIES



Broken City
Rated: R
Genre: Political Action



Mama
Rated: PG-13
Genre: Horror



The Last Stand
Rated: R
Genre: He's Back

Sources: IMDb, Yahoo! Movies, Fandango.com

WEATHER

Wednesday (1/16)	Bright	46°/25°	☀
Thursday (1/17)	Sunny	50°/25°	☀
Friday (1/18)	Ball of Light	52°/24°	☀
Saturday (1/19)	Shiny	53°/24°	☀
Sunday (1/20)	Cloudless	53°/25°	☀
Monday (1/21)	Patchy	50°/36°	☀☁
Tuesday (1/22)	Shine On	58°/38°	☀☁

Source: accuweather.com