

The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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Student officers lead protest over aid cuts

Tricia LaFrance
The Commuter

Last Wednesday, hundreds of students enjoyed a fall picnic under sunny skies in the courtyard. They ate hamburgers, listened to music and a few even took a break from class and had a good time, as they kicked their mind about the O.J. verdict.

But what they may not have realized, as they kicked their mind about the O.J. verdict, was that this could be their last college picnic.

Congress is proposing the largest cuts in history to student financial aid, effectively eliminating over a quarter of a million students from qualifying for grants, according to the United States Student Association, based in Washington, D. C.

"We can't just sit back and let others make decisions for us."

—Angela Rivera

Although the federal government spends less than 2 percent of its budget on education—and less than 1 percent on student financial aid—education is slated to absorb over one third of all the cuts Congress is making to federal discretionary spending. If the cuts are approved as proposed, thousands of students will lose their grants due to changes in Pell Grant eligibility requirements and cuts to the State Student Incentive Grant.

Like student leaders around the nation, ASLBCC representatives are grinding their electoral axes to let Congress know that they object to what they've labeled "the death of education."

At the fall picnic last week, student leaders found that getting others excited about this issue was not so easy. ASLBCC Series Event Specialist Heidi McKinney walked through the crowd, handing out protest post-cards for students to sign, which will be forwarded to Sen. Mark Hatfield.

And ASLBCC Moderator Angela Rivera stood at a booth, fielding questions from those student who were curious enough to ask what the cuts would mean to

(Turn to 'Cuts' on page 2)

what students think

Students feel pinched by rising tuition costs

by Macey Kirk
of The Commuter

Like students across the nation, those at LBCC have been feeling pinched between rising tuition costs and threatened cuts in financial aid.

Tuition at the public colleges and universities across the country have gone up by an average of 6 percent this year, an increase that is twice the rate of inflation.

And these dramatic increases are nothing new. Tuition has been going up since early 90s and is expected to steadily increase during the next few years. Tuition and fees, excluding room and board, average \$1,387 at two-year public colleges.

The steady increases have not gone unnoticed by students at Linn-Benton, who now pay \$1,224 a year in tuition and fees.

Dan Koch, a civil engineering major from Harrisburg, says it has been harder going to college because he is waiting for financial aid. He said that with a part-time job, "trying to save up was pretty hard."

Criminal justice major Arlyn Groshong says he, too, is waiting for financial aid to help him pay for college next term.

Even as the price of college tuition is going up, the Congress is proposing cuts in financial aid that will cause more on grants and loans.

(Turn to 'Rising' on page 2)



Photo by Trevor Gleason

The smell of barbecued burgers proved stronger than the call to political action at last week's all-campus picnic in the courtyard, when student leaders competed with food and music in their attempts to organize a protest to proposed cuts in federal financial aid.

Students react to O.J. verdict with shock, relief, apathy

Brothy Wilson
The Commuter

The day the O.J. verdict came in last Wednesday, emotions ran high on campus and among the mostly white student body were mainly of shock and relief.

At an open-mike at last Wednesday's campus picnic, only a few people came forward. Those who did speak had a variety of

opinions.

"The whole judicial system was on trial and failed the test," said one student.

"I believe O.J. had something to do with it, or he did it," said another.

Both black and white students spoke, but only gave brief remarks.

Among the student "sound-bites" at

"The whole judicial system was on trial and failed the test."

the open-mike were:

"Hurray for O.J."

"OJ innocent"

"The whole judicial system is screwed up."

"Glad it's over."

"Why am I expected to care about this?"

Student Representative, Dianna

Howell, who organized the open-mike, said afterward, "Blacks have experienced injustices for many years, that's why they distrust the system." She said she would have voted not guilty, because the prosecution did not prove its case beyond a reasonable doubt. Howell also said the open-mike went O.K., but she wishes students had more time.

"It takes a while for people to overcome their shyness," she said.

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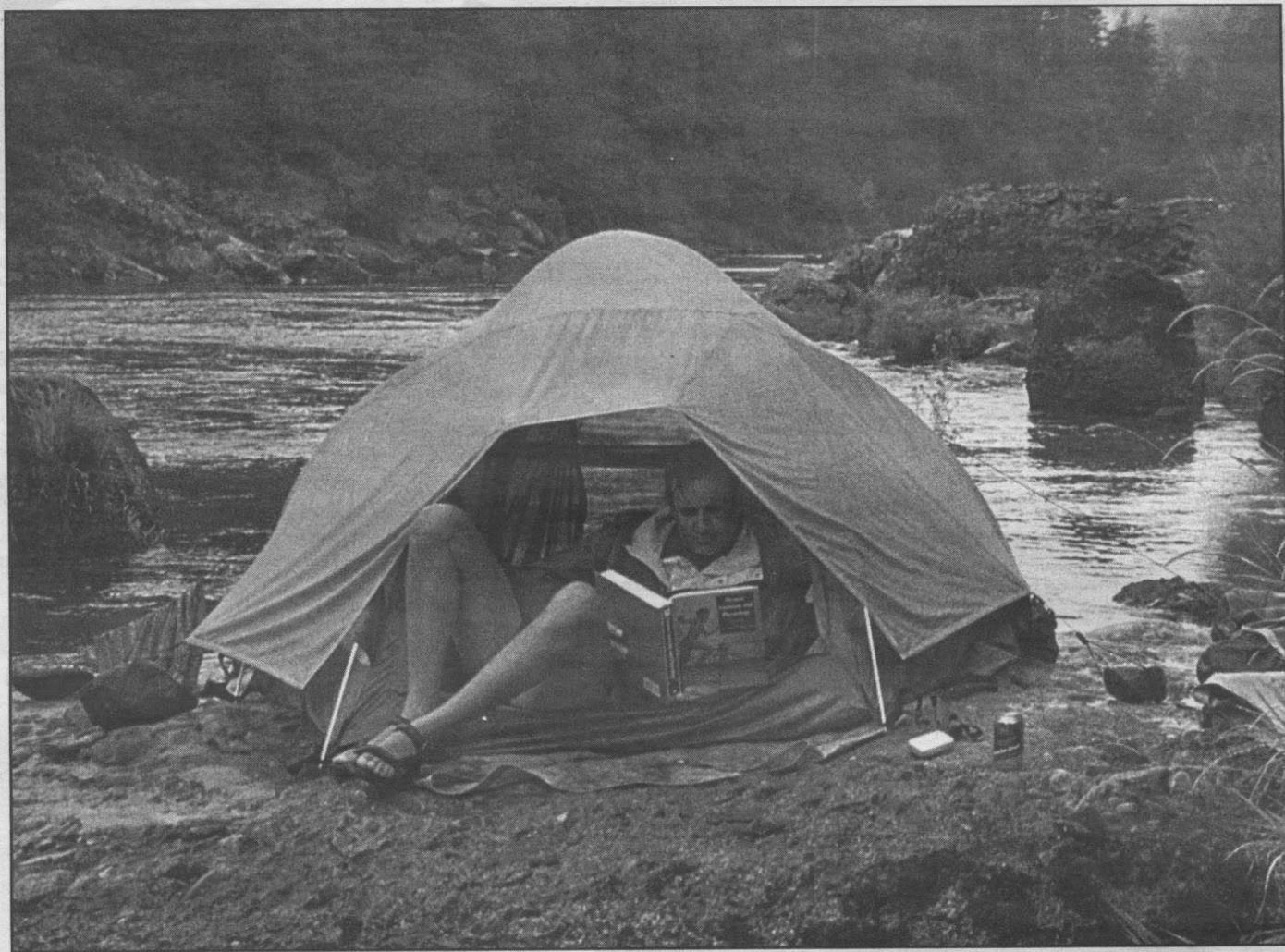
**Dedicated Student**

Photo by Jim Wach

James Wach takes time out from his three-day raft trip down the Rogue River earlier this month to bone up for a test in his Anatomy and Physiology class. Wach helped guide a group of 15 single mothers who call themselves "The Get Away Gang" down the Rogue from Galice to Foster Bar on the last weekend of the permit rafting season. Wach, who works as a part-time rafting guide during the summer, is an LBCC alumni in biology, but he's back this term taking prerequisites to enter the nursing program at Vanderbilt University.

Cuts in financial aid protested with postcards

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them.

"We can't just sit back and let others make decisions for us," she said. "We have to realize how important we are in this process. If we want to hold our legislators accountable, we have to start doing things and becoming more active—proactive—in the legislative process, instead of being reactive."

There's still time for students to turn in their pink card stating their opposition to the cuts, Rivera said.

A total of 130 cards were handed in at

the fall picnic, and students who still have them can turn them in to CC-213 for mailing.

Rivera hopes many more students will stop by, pick up a card and fill it out. Students don't even need a stamp, she said.

Rivera plans to send about 12 cards a day to Sen. Hatfield, along with a cover letter explaining that LBCC students are concerned about the education budget cuts and disapprove of them.

Also, the Alliance to Save Student Aid has announced that its phone line is now available, so that students can call Con-

gress for free. To get connected with your Representative's office, just dial 1-800-574-4AID, and after a short message, enter your zip code.

"If you're here to get an education in history, business or math, you should also become educated about choices your legislators are making," Rivera explained.

"People need to question everything. Read and come to your own conclusion. That's what education is all about," she said.

"I hope we see each other here next year."

Rising cost of college creates burden for students and parents

✓ From Page 1

While many students try to save up and apply for financial aid, others find different ways to pay for college.

People like Elaine Hall, who are trying to juggle a family and school, find it more convenient to put the bill on their VISA.

Hall, an elementary ed major, says she spends a lot of time sending in information for scholarships for next term. She doesn't want any loans.

Other students not relying on financial aid or loans are relying on their par-

"Education at any price is worth it."

—Arlyn Groshong

ents.

Corie Barnes, a general studies student from Monroe, is one of many students who are getting financial assistance from their parents.

But that doesn't mean she hasn't felt the increases in tuition—she said she would have started at a university in-

stead of LBCC if it weren't for the rise in tuition.

Jennifer Reed, a biological sciences student from Albany, says she isn't really affected by the increases because her parents are paying.

Reed said that if she had to work and pay for it, with all the recent increases she would be upset.

Still, most of the students weren't about to give up on college.

Despite all the increases, Arlyn Groshong seemed to sum it up by saying, "Education at any price is worth it."

Santiam Room serves varied lunch menu

by Carlye Haima
of the Commuter

Once again the opening of the Santiam Room Restaurant unfolded smoothly. The customers were there. And the culinary students worked hard.

"We've started out pretty well," Scott Anselm, the instructor of the culinary arts program.

The restaurant, which is located on the second floor of the college center (down the back hall from the cafeteria) opened on Tuesday, Oct. 3. The hours are Monday through Thursday, 11:30 to 12:30 p.m. for lunch, or 9:30 to 11:30 a.m. for coffee and pastries.

Consisting of a variety of entrees, the menu contains contemporary dishes as well as classical and ethnic cuisines from different countries. The prices range from \$4 and \$6 per entree. LBCC students will receive 20 percent off their purchase if they make reservations or arrive before 11:30 a.m.

The Santiam Room restaurant provides training for students enrolled in the culinary arts program. The first-year students take orders, as a waiter or waitress. Second-year students cook, prepare meals, and manage the restaurant.

"They're learning how to prepare food, but they're learning in a hands-on situation," Anselm said.

The program is designed to train students to prepare the students for a career in the food service industry.

For reservations call 917-4392.

Cafeteria upgrades its Heart Smart Menu

by Misty Dawn O'Brien
of The Commuter

To keep up with the demand for healthier foods and lower prices, LBCC Cafeteria has introduced a Heart Smart Menu that offers better choices at better prices.

This menu offers three new entrees every four weeks priced from \$1.95 to \$3.95. It also includes a daily special priced around \$4.25.

The new menu follows the American Heart Association's guidelines which recommend 30% or less of fat calories, low sodium and only choice cuts of meat.

Last year the cafeteria based its pricing on the cost of the ingredients in each entree. This year, to lower the cost, the cooks have changed some of the ingredients, such as using less meats while increasing more vegetables to some dishes.

The Heart Smart Menu for the next four weeks includes: the Vegetarian Sandwich for \$1.95, Macaroni and Cheese for \$2.95, Tempura Fish for \$3.95 and a daily special with such dishes as Lentil Burger or Baked Sole for \$4.25.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

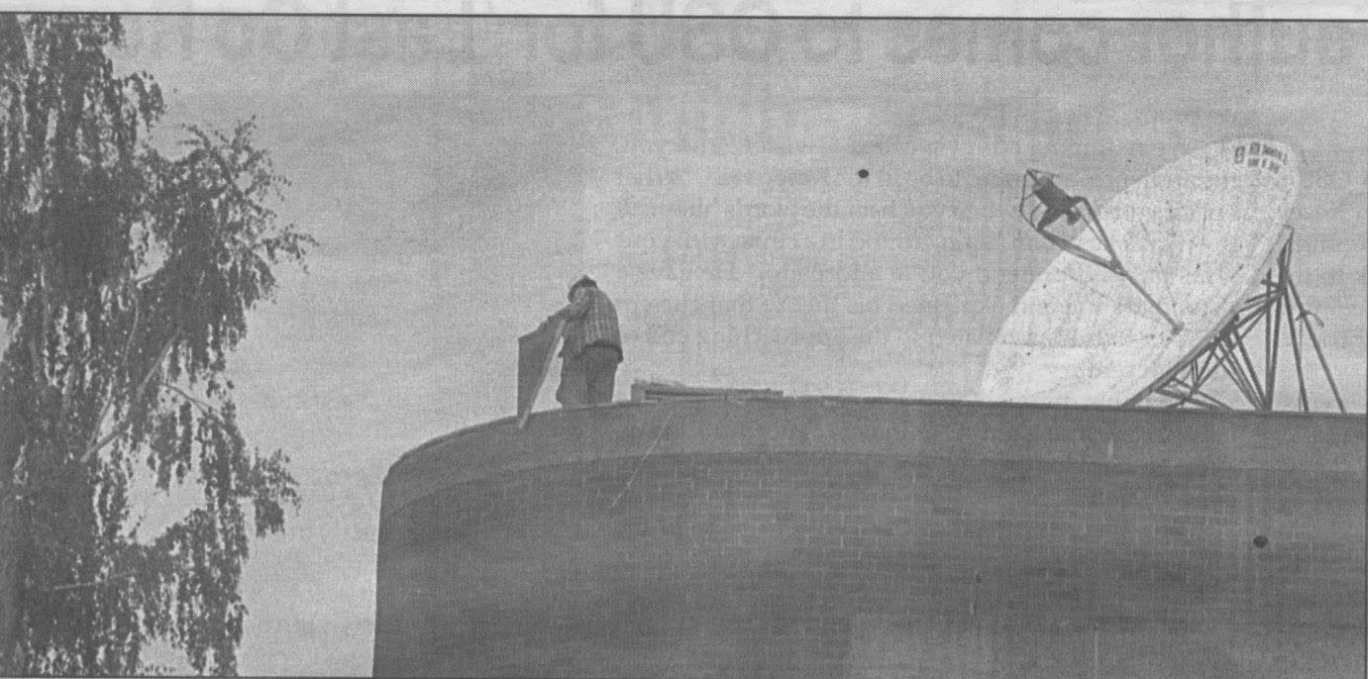


Photo by Joe Hergert

Team Me Up

Worker for Umpqua Roofing prepares the surface of the roof over the College Center core for a new coat of adhesive sealant. The roofs are being repaired as part of the college's maintenance bond approved by voters last year and are expected to be finished before the end of the month.

LBCC mini-courses teach survival skills

Melodie Mills
The Commuter

Even though LBCC history instructor Michael Weiss attended "one of the finest high schools in the country," he was dropped from college during his second year because he didn't know how to study.

Students like Weiss could have benefited greatly from LBCC's mini-courses, which teach students college survival skills. The program—the first of its kind in Oregon—was the brainchild of Kathy Clark, faculty member in developmental studies.

Because Weiss didn't have the study skills necessary to compete in college in the 1960s, he became, "one of the school's worst office workers." Realizing that filing invoices was not his life's calling, he re-enrolled, read organizational charts and got advice on study skills from a college counselor.

According to Clark, mini-courses were developed at LBCC because a number of students, whether fresh out of high school or turning at an older age, had never learned or had forgotten skills necessary for academic success. They fell behind after entering school and sometimes were forced to drop classes, she said. This jeopardized their full-time status, forcing them to sign up for classes they didn't really like or need.

The minis, now in their fifth year, help students to earn credits while focusing on individual skills that

hold them back.

The self-paced courses are actually shorter segments of three-credit full-term study skills classes, but can be taken for as little as one quarter of a credit on up to one full credit. Several minis can be taken in one term.

The courses fall into three categories: reading textbooks, taking and organizing notes and studying for and taking tests. Other classes deal with time management, using a calculator and step-by-step library research, which allows students to work on their own projects.

"The type of people who take these courses are good, capable students, who never learned how to study," says Clark.

Diana Thornburgh, 40, began taking mini-courses only to accumulate enough points to enter the nursing program. She had already attended OSU and had been maintaining a 4.0 GPA.

She credits the courses with making her an even better student by teaching her such skills as how to take multiple choice tests and better lecture notes.

And she believes anyone can benefit. "One of the best things about the program is the learning center people," she said. "They rephrase information until you get it. They have all the time in the world for you where busy instructors often don't."

Clark points out that when you're hired for a job, you are taught skills in order to do the job well.

"I look at study skills as the job skills

of the student," she said.

The 20 to 30 students each term who attend the classes in the Learning Center are given work-through packets that serve both as textbook and allow practice of skills. The packets work in conjunction with videos and a computer. An instructor checks work and is available for six hours a week.

The courses are designed to help the student bring individual skills up quickly, but they're not for every one.

"If you need lots of skills or don't like working on your own, you're better off taking one of the three-credit classes, either Study Skills or College Learning and Study Skills, which is also transferable," said Clark.

Students needing help identifying which course to take or in determining which skills they are lacking can drop by LRC-212 and contact Developmental Studies instructor Russ Gregory or May Garland, Learning Center coordinator. The center is open Monday, Wednesday and Friday 7:30 a.m. to 5 p.m. and Tuesday and Thursday 7:30 a.m. to 9 p.m.

Students can register up to the deadline for adding late classes. If students can't register or wait until it's too late to sign up for class, they can still get tips on such problems as writing research projects or taking tests by visiting the Learning Center.

But as Clark pointed out this is only an "emergency fix" and can't take the place of the real thing.

Success, of course, is still up to the student. There is no magic wand or substitute for hard work, said Weiss.

"I was still the same person after learning the skills," he explained. "I didn't grow any more brain cells."

PHI THETA KAPPA PHI THETA KAPPA PHI THETA KAPPA PHI THETA KAPPA

ANNOUNCING

Phi Theta Kappa Meeting

Thursday, Oct. 12, noon to 1 p.m. in the Family Resource Center, room 105.

or

Friday, Oct. 13, noon to 1 p.m. in the Family Resource Center, room 105.

PHI THETA KAPPA PHI THETA KAPPA PHI THETA KAPPA PHI THETA KAPPA

classifieds

HELP WANTED

MEN AND WOMEN EARN UP TO \$480 weekly assembling circuit boards and electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4647 ext. C1762.

ATTEN: Volunteer Crisis Helpers Needed. Linn-Benton crisis hotline is offering a class in crisis intervention from Tues. Oct. 31 through Sat. Nov. 18, 1995. This is a "free" no-obligation class, unless taken for credit. For more information, call 757-2299.

Looking For Work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, temporary and permanent positions are available. If you are eligible for the Federal Work Study through Financial Aid, jobs are available on campus as well as at the Extended Learning Centers in Corvallis, Lebanon and Sweet Home. Child Care Aide, Food Service, Print Shop Assistant, Switchboard, Student Ally/Testing, Admissions Clerk, Office Aide and Lab Aide positions in the Manufacturing Tech and Metallurgy Tech Departments are still open. For a complete list of jobs, come to the Career Center, T-101. Visit us Today!

Need money for college? Earn it with UPS! United Parcel service will be on campus Monday, October 23 at 9 a.m. to recruit for loaders/unloaders and pre-loaders. Must attend orientation session at 9 a.m., interviews will be scheduled between 10 a.m. - 2 p.m. Pay ranges between \$8-\$9 per hour; 20 hours/wk; full benefits available. **Temporary, Christmas help.** Visit the LBCC Student Employment Center, Takena Hall first floor to sign up for an interview.

MISCELLANEOUS

LBCC Students! Free Money for College! My database has over 300,000 scholarships just waiting to be applied for. Low GPA okay. My \$99 service fee is now \$59 with a \$100 guarantee. No risk! Quality service. Offer good until 10-31-95. Call or write to Monica Vinton, America Scholarships Services P.O. Box 157 Scio, OR 97374 or 1-800-2893342.

Spanish Club-Interested?? We need you! Please leave your name, number and best times for a meeting with Vera Harding in T-217. If there is enough interest this year, we will be electing officers for the club at the first meeting.

SCHOLARSHIPS

95-96 Peter DeFazio Scholarships eligible applicants: Oregon residents in the 4th Congressional District (Linn Co. and part of Benton), dislocated timber workers, full-time students who have applied for Financial Aid, and successfully completed 12 credits at LBCC. Deadline to apply is Oct. 20 at 5 p.m.. Applications available in the Financial Aid office in Takena Hall.

"Students do not live by bread or (books) alone."

First Christian Church in Corvallis invites all LBCC Students to our evening service of worship.

This Sunday's sermon:

The Great Commandment



Will Keim, Ph. D.

First Christian Church

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Child Care Available

LOCAL NEWS

'Cuckoo's Nest' author comes to OSU for 'Last Go Round'

by Jacob Schmid
of the Commuter

Fans of all ages gathered last Thursday in OSU's Memorial Union ballroom to hear author Ken Kesey give a reading from his new book, "The Last Go Round."

Kesey, who has a reputation reaching back to the 1960s as a radical advocate of the counter-culture, proved to be as eccentric as ever.

Author of several successful novels, including "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion," Kesey opened his performance by discussing the background of his new book—a tale about an early western rodeo set in Pendleton, Ore, 1911. It is based on historical events. Kesey articulately and humorously described the research that went into the story.

Dressed in cowboy attire, Kesey and his long-time friend Ken Babbs then proceeded to give a histrionic reading of the second chapter of the book, pausing occasionally to crack jokes and explain how the passage fit into the plot.

At the end of the reading, Kesey told the audience in no uncertain terms that he had not forsaken his 60s values, and assured everyone that he was still a supporter of the psychedelic movement. As he gave a speech about what he'd learned over the years, Babbs and other members of his clan of so-called "Merry Pranksters" began donning silly costumes and setting

up props.

"We're filming a movie called 'Twister,' and you, the audience, are going to be in it," Kesey said. "What I want you to do is, when you hear the words 'they call the wind starvation,' spin around in a circle with your arms out and pretend you're a tornado." He gave a demonstration and explained his theory that current weather trends are related to the approaching end of the 20th century.

The lights dimmed, and a psychedelic slide show began. Kesey's costumed followers danced around on stage and he stomped his feet along with the enthusiastic audience. Babbs, now dressed as a barbarian, struck a sparking metal rod at a colorful map of the United States. A man dressed as the Scarecrow from "The Wizard of Oz" began singing a song to the words "They call the wind starvation," and the crowd spun around.

After the show was over, Kesey took the stage alone and told another story, again encouraging the audience to participate by making sound effects on certain cues.

At the end of the presentation, Kesey autographed copies of his new book and people flocked to a booth set up nearby selling T-shirts and other books by the legendary iconoclast.

Now a resident of Eugene, Kesey still drives the mural-covered bus that transported him and his Merry Pranksters in the 60s as chronicled in Tom Wolfe's book, "The Electric Kool-Aid Acid Test." He even parked it in front of OSU's Memorial Union during the book promotion so readers could see it first-hand.

"The 60s ain't over yet," Kesey remarked during his speech. The crowd of cheering fans seemed to agree with him.



Photo by Del

"The 60s ain't over yet," author Ken Kesey drew a large audience at OSU's Memorial Union ballroom last week. Kesey was in Corvallis to give a reading from his new book, "The Last Go Round," and to sign autographs for admirers. Kesey and his friend Ken Babbs parked their famous 1960s-era "Further" outside the MU during the presentation.

Fire Safety: A fire becomes out of control 30 seconds after starting

by Allen Lewis
of The Commuter

A high-pitched whine awakes you at 2 a.m. to the smell of smoke. What is your first reaction? Do you panic? Do you start grabbing clothing and valuables, or do you try to find the fire and extinguish it?

Any one of the above actions could cost you your life. A smoke alarm typically sounds one or two minutes after the fire has started. Since a fire becomes out of control 30 seconds after starting, you cannot extinguish it.

How much time do you have to escape? Studies have shown that in a house fire, you have one to two minutes to get out alive. Your number one priority should be to get everyone out of the house. Call 911 once you are out of the house.

Since this week is Fire Prevention Week, it is a good time for you and your family to review your fire safety skills. To start with, a meeting place for your family should be established in a pre-fire plan. A meeting place is important be-

cause it allows you to account for everyone in the building and prevents firefighters from making unnecessary rescue attempts.

Do not for any reason re-enter a burning house. That is a firefighters job, with the aid of protective gear.

Some of the common myths about fires include: fire is light and allows you to see, fire is what kills you, and fire won't happen at my house.

Nothing is further from the truth than the notion that a house fire gives off light for you to see your way out. When you stumble out of your room, a wall of heavy, thick smoke will envelope you. You will not be able to see anything, and you will not be able to breathe.

The importance of staying low in smoke cannot be stressed enough. In a room filled with smoke, the temperature of gases, at a standing level can exceed 600°F, while the temperature at 24 inches above the floor can be as low as 90°F. Temperatures above 150°F are usually fatal, and just one breath of 600°F superheated air will instantaneously fry

your lungs.

The false assumption that it is the fire itself which kills is a very popular one. Facts do not support this idea. The truth is that in most fire-related deaths the cause of death is asphyxiation resulting from the inhalation of smoke. The typical scenario goes like this: John Doe is sleeping soundly as fire breaks out one room down the hall. The fire begins to emit large quantities of smoke, which drift down the hall past the disabled smoke detector (he needed that 9-volt battery for his Walkman) and into John's bedroom. John does not smell the smoke, and it enters his lungs and goes on to his bloodstream. The poisonous molecules from the smoke that are now in his bloodstream begin their deadly destruction. Oxygen-starved cells slowly begin to die.

John's level of consciousness slowly drops, and he enters a deep unconscious slumber from which he will never wake.

You say, "That will never happen to me." Did you know that 50% of smoke detectors, in homes across the United States, do not work because of a bad element or malfunction? Statistics show that at some point in your life, you will experience a major fire. The 500,000 fires in the US each year cause 2,000 deaths, 60,000 injuries, and \$9 billion in damage. Fires kill an average of 16 people a day. Don't become a statistic. Test your smoke detector, have an escape plan, and eliminate potential fire hazards.

For more information on fire prevention and safety contact your local fire department.

Home schoolers wanted

Have you been home schooled? The commuter would like to interview LBCC students who have been home schooled. Please leave a message for Mary Hake at 917-4451 or stop by The Commuter office at CC210 and leave your name and phone number.

MULTIMEDIA COMPUTERS

MONITOR, 14" SVGA, 1024x768, .28NI
MOTHERBOARD, VLB, GREEN, 256kb
MINI TOWER 4/8 mb RAM 101 KEYBOARD
540 mb. HD 1 mb VLB VIDEO 1.44 FLOPPY
2x CD ROM 16 bit SOUND SPEAKERS
14.4 Fax/MODEM MOUSE

486 DX2-80 -- (4/8 mb) -- \$ 1250/1400
486 DX4-100 -- (4/8 mb) \$ 1300/1450
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Education Reform

Political Forum featuring speakers:

- Ray Lindlay from Norma Paulis' office
- Doug Jantzi from the Greater Albany Public School District

When: October 19, 1995
11:30 a.m. to 1 p.m.

Where: Alsea/Calapooia Rooms

Refreshments will be provided.

ARTS & ENTERTAINMENT

OSU prof develops multimedia art course

Mary Hake
The Commuter

A \$2 million project is underway to help students develop a better understanding of art by using a variety of media as teaching tools.

Dr. Henry M. Sayre, professor of art at OSU and author of six books, explained the project at the "Writers on Writing" session Oct. 5 at the Corvallis Public Library.

Sayre received a \$1.2 million grant from the Annenburg Foundation and the Corporation for Public Broadcasting for an additional \$800,000 from publisher Prentice-Hall to produce a multimedia teaching package for art appreciation. This will include a 10-part television series, co-produced with OPBS, to be aired in the fall of 1997, a textbook, teacher's guide, student guide, and CD-ROM.

The project has caused Sayre to re-think his conception of writing and distance education in this century is changing very rapidly. The advent of the Internet, CD-ROM and distance learning via satellite TV courses have all had an impact on how things will be done in the 21st century, Sayre said. For example, the Annenburg Foundation, which supports and creates distance education projects, funds a liberal studies degree that is "a liberal degree, in essence," Sayre said.

Locations in such places as Astoria, Hood River, Coos Bay and Bend will be connected live via satellite for interactive classes. Students use E-mail, voice mail, and the postal system to communicate with instructors. Because there was no art appreciation course available in this medium, Sayre proposed developing one, and was surprised. But he said it has become larger and more complicated than he anticipated.

Each part of the project requires a different type of technology, he explained. The CD-ROM is totally different than the book because it is more than reading about perspective, dimension or color,

the students can use the computer to work with each element and experience the process themselves.

"Books can't adequately describe process," Sayre said. "The CD-ROM will be a package of interactive things where you can go and discover certain aspects of the project."

The video is even more different. "What we're trying to do is show students how artists think critically and what it means to make a work."

Each one-half hour program will feature an individual artist doing a single work from beginning to end, telling their own stories with no host or narration. The style will be presented in a modified MTV style, he said—quick-paced with lots of music.

Sayre showed two portions of the video takes with performance artist Bill Viola. Although the final edit will be only 30 minutes long, they shot 47 hours of tape in Venice and Los Angeles.

The writing process for the videos is really editing in which voice is put with image, Sayre said. This requires constant change between the written work and the actual sound. A computer allows the editor to pull out images and voice, line them up, and add music.

The student guide will contain problems such as tracing perspective lines of an art piece which will be sent in for a grade.

The books will be marketed separately and as part of the complete course package. The target audience is adult "grades 11-14," he said.

PBS will air the video series for public consumption, hopefully at prime time.

Schools, such as community colleges, can tape the broadcasts for future use.

Sayre's only personal income from this project will be from book sales of his text "A World of Art," a 1994 textbook he is now revising for the project.

When asked by someone in the audience what he would like to tell students of art, Sayre replied that instructors "really do think about students. We're trying to make art more interesting than before. Multimedia will make it a lot more fun."

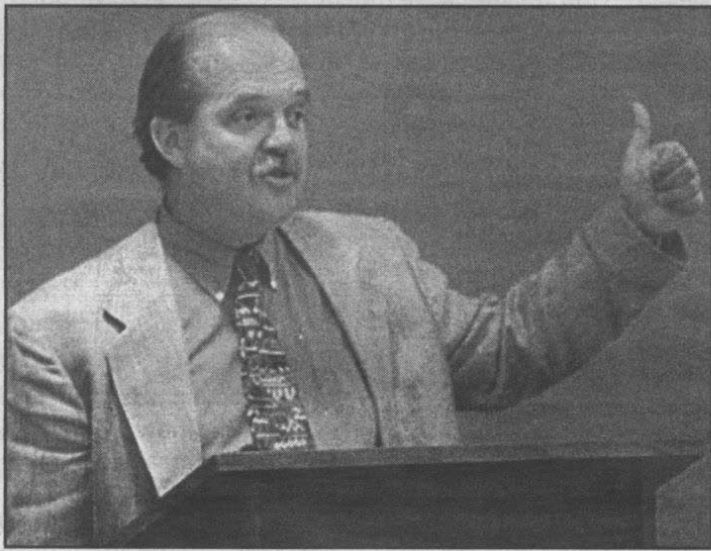


Photo by Trevor Gleason

Dr. Henry Sayer, OSU art professor, talks about the process of writing materials for a multi-media course.

"What we're trying to do is show students how artists think critically and what it means to make a work."

Low audition turnout has cancelled the theater production of 'Dining Room'

by Kincheloe
The Commuter

All theater production of "Dining Room" has been cancelled.

Due to lack of turnout at auditions, the theater department has decided to cancel the production from day one.

The department was planning a production of "Born Yesterday" but the lack of actors to fill the cast prompted

the decision to change the production to "Dining Room" because it required a small cast.

Now, because of the actor shortage, the show has been cut completely from the fall schedule.

However, the winter children's musical "Really Rosie" is still on for February 11-25.

Auditions will begin either the last week in November or the first week in December.

Osaka and Nagasaki exhibit on display

The exhibit "Osaka and Nagasaki and 50 Years After Hiroshima" is an exhibit to be held in the Linn-Benton Community College library Oct. 16 through Nov. 10.

The exhibit includes: Background to the bombings, Developing the Bomb, Decision to Use it, Ground Zero in Nagasaki and Nagasaki, Effects of

Nuclear Testing and Production, Nuclear Diplomacy, History of the Anti-Nuclear Weapons Movement, The Need for Disarmament, The Smithsonian Controversy and Taking Action.

This exhibit is provided free of charge as a service of Linn-Benton PeaceWorks in order to provoke discussion among LBCC students and staff.

Names in the news

Waylon Jennings recalls old memories with Holly, Big Bopper

CLEAR LAKE, Iowa (AP) —Waylon Jennings returned to the house that Buddy built after 36 years.

On a wall of the Surf Ballroom is a photo from the last time he played there, Feb. 3, 1959, with Buddy Holly.

Holly, Ritchie Valens and J.P. "the Big Bopper" Richardson were killed that night in a plane crash nearby.

Jennings was supposed to be on the plane, but he gave his seat to Richardson and rode the bus.

"I've kind of dodged thinking about that all my life," Jennings said at a news conference before Friday's show.

"I don't know how to explain it. You are never ready for someone dying and you feel guilty," Jennings also said at the conference.

The country star hadn't returned to Clear Lake since the death of Holly and the others.

The Surf's manager, Jeff Nicholas, invited Jennings and was surprised when Jennings accepted his invitation.

"A lot of people say (the Surf) is the house that Buddy built," Nicholas said. "If he did, Waylon had a part in that too. It means a lot to a lot of people that he's coming back."

Joyce Maynard, author of "To Die For" pleased with movie

LOS ANGELES (AP) — "To Die For" author Joyce Maynard has no complaints about the Nicole Kidman movie based on her novel.

"I guess most writers never like what happens to their book in the hands of moviemakers, but I have to say I'm pleased," she told the Daily News of Los Angeles in an interview published Saturday.

"It's really a very fine film and (screenwriter Buck Henry) stayed close to the book, which was gratifying," Maynard said.

Kidman stars as a small-time television personality who masterminds the murder of her husband to advance her career, into a big time news woman. Many critics said that she gave a very compelling performance. Some even stated that Kidman gave the best performance of her life.

Remember when a night at the movies that didn't break the bank?



If you answered no to the last question, it's time that

Kuhn Theatre

refreshed your memory.

This week's feature:

Babe & Apollo 13

- Fri, Sat & Sun Adults \$4.00
- 7 & 8:45 p.m. Seniors \$2.50
- Sat & Sun Children \$2.50

Babe 2 & 7 p.m. Apollo 13 3:45 & 8:45

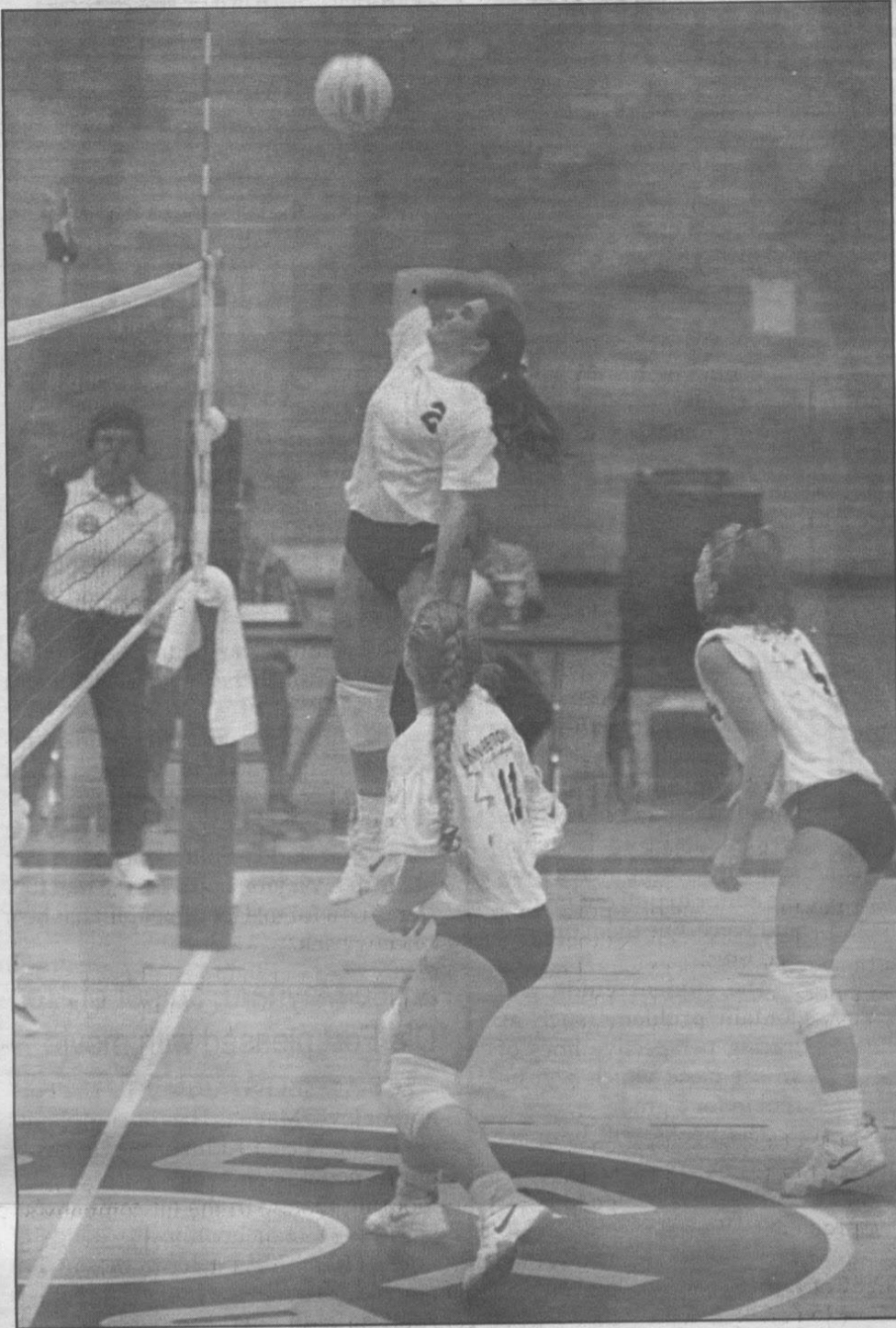
Remember, all shows before 6 p.m. are \$2.50 for all ages!

Kuhn Theatre

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SPORTS PAGE

Linn-Benton chopped down by UCC Timberwomen



by **Jeb Hubbs**
of *The Commuter*

The Linn-Benton volleyball team was dominated by Umpqua last Wednesday night in a streaky match.

Although Shelly West opened the first game with a kill, it was the last lead Linn-Benton had in the game. Umpqua ran off six straight points, until West stopped the streak with an ace and a kill. Umpqua then ran off six more points behind the strong serving of Tonya Fix-Ketcham to take a 12-6 lead and eventually won the game 15-7.

Early in game two Linn-Benton fell behind 3-4 before going on a streak of its own, building a 11-4 lead that forced Umpqua to take a timeout.

Following the timeout, the Timberwomen turned back the Roadrunners' attack and won six quick points to climb to within one point at 11-10. A great dink by Linn-Benton's Melissa

Troyer ended Umpqua's run, but Timberwomen came back strong to win the game 15-11.

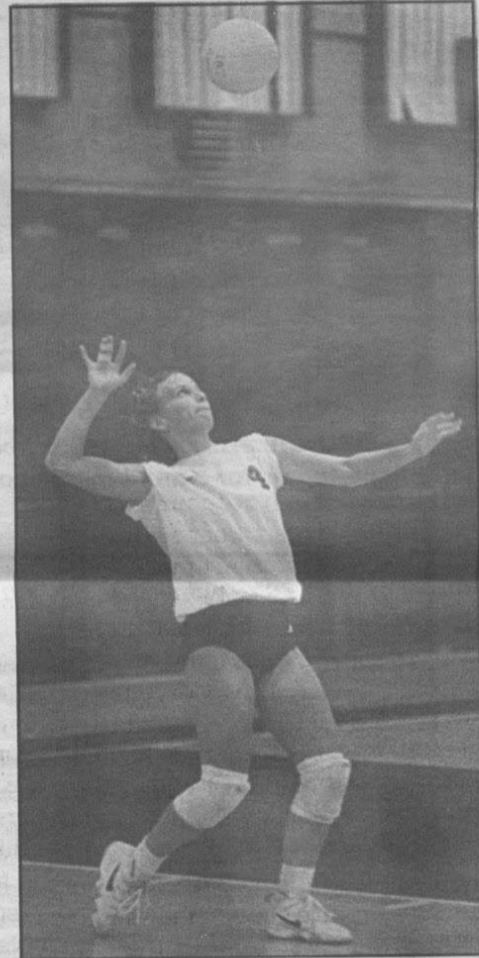
The third game had both teams fighting for control early, with good plays and errors being traded back and forth between the teams.

Umpqua edged ahead 8-6. Linn-Benton timeout, Coach Frazier used her first substitution in the game, bringing in Tammy Ames. Ames immediately served an ace.

A Linn-Benton service error allowed Umpqua to serve back to Umpqua, which led to 10-8. A kill and an ace brought the score to 9-10, but a service error gave the serve back to Umpqua, which then went on to win the game 15-9.

"We had some good points and some good moments," said Troyer. "We need to be able to maintain. We're inconsistent."

Linn-Benton is now 2-4 in league play and will host Pacific University tonight at 7 p.m. in the Activities Center. Admission to the match is free.



Photos by Trevor Gleason

Sophomore Alesha Irish (above) goes up for one of her kills against Umpqua in last week's home game. At right, Setter Melissa Troyer serves one for the Roadrunners. But their efforts weren't enough, as Linn-Benton fell in three straight games, 15-7, 15-11, 15-9, to the Timberwomen from Roseburg. The Roadrunners made up for the loss last Monday, however, when they dominated Cascade in three sets, 15-6, 15-9, 15-5 in a non-league match. Next up is another non-league match against the Pacific University JVs.

Volleyball Results

Linn-Benton	15	1
Cascade	6	0
Umpqua	15	1
Linn-Benton	7	0

Standings

Clackamas	6	0	1.000
Mt. Hood	5	1	.833
SW Oregon	4	2	.667
Umpqua	3	3	.500
Linn-Benton	2	4	.333
Chemeketa	1	5	.167
Lane	0	6	.000

Schedule

Wednesday, Oct. 11
host Pacific University JV
Friday and Saturday, Oct. 12-13
at Lower Columbia Cross
Tuesday, Oct. 17
host Cascade, 7 p.m.

Volleyball sweeps by non-league Cascade

Shelly West paced the Linn-Benton volleyball team with 13 kills as the Roadrunners defeated Cascade 15-6, 15-9, 15-5 in non-league action last Monday.

Carisa Norton and Stacie each had 12 digs for the Roadrunners. Alesha Irish added 10, while Ames served four aces for Linn-Benton.

Intramural season is under way with various activities

by **Mandi LaBreche**
of *The Commuter*

LBCC's Fall Intramural Program begins today at 2:30 p.m. with a Sand Volleyball Tournament held at the courts.

Fall Intramural events range from a day of free blood pressure checks to the Campus Walk-About to help clean up the campus.

Prizes, such as gift certificates from local businesses and watches from Timex, will even be given at some of the events.

Students interested in participating in the tournament can sign up at the Student Programs Office. For other events, unless otherwise advised, they can just show up at the date and time of the event.

Upcoming events are:

- Free Blood Pressure Checks, Oct. 23, from 11 a.m.-1 p.m. in the Commons Lobby.

- Campus Scavenger Hunt, Oct. 23-26. Teams of three must sign-up in the Student Programs office. Prizes will be awarded to the winning team.

- Campus Walk-About, Oct. 24, from 12-1 p.m. Meet in the Courtyard. Rewards to all participants.

- Annual Turkey Trot, Nov. 14, from 12-1 p.m. on the Track. Turkeys and pies awarded as prizes.

- Open Gym, Nov. 15, from 7-10 p.m. in the Activities Center. This is a free-play time for pick-up games of basketball, volleyball, badminton, etc.

- Open Strength and Fitness Room every Tuesday and Thursday from 4-6 p.m. in the Activities Center.

The Student Programming Board, which is responsible for coordinating the events for the Intramural Program, has three open seats. Students interested in applying can pick up applications at the Student Programs Office. The applications must be returned by Friday, Oct. 13, at 2 p.m. Members of the Board receive winter and spring tuition.

For more information, or to sign up, contact the Student Programs Office, CC-213 or call Ext. 4457.

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OPINION PAGE

erik bootsma

ing student fees to promote narrow agendas ould not be tolerated

etings to all returning and new students.
s is the inaugural edition of "The Conservative
" a regular glimpse into what I, as a conservative,
not feel, mind you). My thoughts, guided by a
for knowledge and a conservative philosophy
our government, our education, and our culture,
e exposed to you in the coming months. This
lesson on the limits of effective government.

merica we hold our liberties sacred, particularly
edoms of speech and expression. On college
ses across the nation, student rights are abridged
ily basis by the existence and use of mandatory
t fees.

ncerns me that so few students know of the
ce of mandatory student fees and it outrages me
en fewer realize that the way they are spent is
nethical and unconstitutional.

irtually every college, university and institute
er education, students are charged an addi-
ee above and beyond tuition. This fee often goes
worthwhile programs such as intramural sports
ucational lectures. But on some campuses, in-
LBCC, these fees find themselves in the hands
ical fringe groups advocating often less-than-
eam political views.

way in which these groups are funded, by
ory student fees, is an infringement of every-
s First Amendment right to freedom of asso-
Forcing any student to fund a political view
y either disagree with or object to is a violation
ght. And the California Supreme Court agreed
vs. Board of Regents, ruling that mandatory
not be used to promote any political goal.

ase, involving the University of California at
dealt with a student's objection to the use of a
ory \$20 fee. The student objected to the
y's policy of collecting this fee and distribut-
ongst numerous student political groups on

ourt ruled in favor of the student, stating that
ity could not fund any political group through
ny other mandatory fee imposed on the stu-
he court ruled that if a student objected to
ing to a particular group that student could
refund.

andmark decision sent a clear message to
governments across the nation: The use of
oney to promote narrow agendas will no
tolerated.

ny student governments, including our own,
nt fee is often considered a blank check to do
ey wish.

ey still do as they wish because being here in
he California decision has little to no effect.

re is hope; students now can have a choice.
al government just amended Title IV code so
dent who receives any federal financial aid
orize the use of aid for anything other than
at means if you get Stafford Loans or Pell
d you don't want to pay the fee, you don't

anately at LBCC, this issue is moot because
nt fees are part of tuition, in essence hidden
ederal Code.

then for the abolition of all mandatory stu-
They violate my rights and violate my inde-
I find it offensive that someone in adminis-
ks they know what's best for me better than
likely that Student Government would do
y cutting their sole source of income, so it's
ne common student, to cry out for what's
o call for a choice in the matter.

soning person would agree that if student
ts and other groups are good and worthy,
fee would be adequate to fund them. But
ernment thinks that they know what is best
ampus and if you take that money away or
some way, you take away their voice.

y they should do it on their own money, if
ave to say is so important. You see, some
k that they have a right to our money, but
e me wants it back.

O.J. ... SOME FINAL THOUGHTS.



paul turner

Love affair with cars leaves Ma Earth gasping

If you look in the dictionary under "cliche," you will find the phrase "America's love affair with the car" as one of the premiere and most worn examples. One of the reasons it is a cliche' is that it is so damned true. We Yanks love our cars. We preen them, decorate them, race them, repair them. Not to mention make-out in them, eat in them, work in them, listen to CDs in them, smoke in them, and even pray in them. Cars are our home away from home: private, messy or clean our way, our property so much so that even the police can't search without good cause. For some of us, it is our biggest financial investment and for most of us, our highest insurance payment.

We feel we need our cars. The problem is, we also need our planet, too.

I personally love cars. The sight of a properly restored '63 Corvette split-window (Roman Red with fuel injection) can turn the worst day into sunshine and roses. I honestly have an emotional reaction when I see something like that. Those who don't will never understand those of us who do. We tend to recognize such automotive passion in others.

A few years ago, I was atop a roof hammering on three-tab comp shingles when I watched a '92 ZR1 Corvette pull to the curb. The driver was there to see the owner of the home I was roofing, but he didn't even make it to the front door before I was down the ladder and drooling over his car. He knew as much about old Chevs as I and much more about the new ones—like the ZR1 Corvette. We looked under the hood, crawled under the car to look at the suspension, we examined the paint, and when he asked if I wanted to go for a ride, I had pulled on a shirt and brushed off my pants before he even finished the sentence.

Imagine my near orgasmic glee when he tossed me the keys.

After breaking way too many traffic laws and scaring more than a couple people with 140 mph passes, we landed back at the house where I returned to the man the keys to his expensive car. I didn't have to ask why he let a perfect stranger, me, drive his new car. It was obvious to both of us: I loved cars as much as he did. Though I was a few years younger than he, I had done my share of driving cars with more power than a Pinto and he could tell that from our conversation.

Wanna-bes tend to stick out in an area where knowledge comes from doing, not reading magazines. And there was no doubt in the owner's mind that someday, I too would own a car of that caliber. For those who truly love cars, it is much more than rampant consumerism and disregard for the environment—it is understanding that cars are much more than just a sum of their parts.

Back in the real world, we have to park them. In the real world, they take up space and pollute the air, and make us late for class because we can't find anywhere to store them where they will not inconvenience others. In the real world, they eat gas and sometimes even kill people when they try to share the same space at the same time. On any campus, they can be a pain in the ass.

Now, if we all rode motorcycles, there would be all sorts of parking available. For those of us within ped-

dling distance, bicycles would make less of an environmental dent and take up even less space. Public transportation reduces traffic and makes us deal with each other as people when we share a ride.

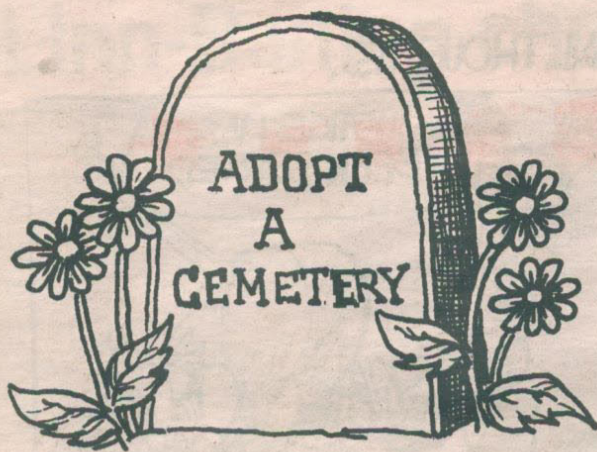
Returning to reality, weather in Oregon has an immense sense of humor which means anything with two wheels is good for only a few months out of the year before it slides into being dangerous and uncomfortable. Public transportation involves being on the route, on time, with money. So, for a vast majority of us, it is back to the car.

Every time we turn that key and push on the gas peddle, we are pouring money in the oil company's pockets and pouring filth into the air we need to breath. You better face it kids, it is just a matter of time before we can't do that any more. So, between now and that time—when cars run on electricity, manure, orange peels, or something distilled in your garage—we have to do what we can. Some will choose to walk, some will choose to ride, but many are still left with the all-mighty car. That's where car manufacturers are trying to do a little—as little as the EPA will let them get away with.

Cars are really getting cleaner—and often smaller. This is a good thing for Ma Earth. Safety being downsized as well is a bad thing for humans. Oh, sure. New cars have airbags, shoulder belts, padded dashes, collapsing steering columns, head and neck rests, and all that. But nothing takes the place of a yard of American steel between you and the bozo who had one too many for the road. This may not be the most environmentally conscious way of thinking, but in the short term they might keep me alive. Less than two weeks ago, I had the pleasure of witnessing a small Japanese car get T-boned by another car going 60 mph.

I'll spare you the gory description of the poor woman in the car that was hit, but I'm looking for something other than a Subaru for my partner to drive. Before school started this time, I too was hit in the driver's door by somebody not using their head. Fortunately, I was in something built with substance. I walked away from the wreck and made it to the first day of classes. (I wasn't working too well and was a little glassy-eyed from the codeine, but I was there.) The woman in the other accident had to be removed through the roof of her car after the rescue workers peeled it back like a tin of sardines and pulled off the door. I crawled from my car after my accident. It was totaled, but I wasn't. When the check came through for a replacement car, I went and bought the exact make in which I survived the accident. You don't mess with success.

So, solving the minor problem of too many people driving to school, or the larger problem of not choking our planet to death, is not so simple. There are many different sides to the problem that can't be solved by everybody just riding the bus and bicycles. We are also a nation enamored with our wheels—we truly do love our cars. Very few of us look forward to spending the afternoon washing and polishing the finish on our mountain bike. It just ain't the same as making the chrome shine on the spinner hub caps of a '63 split-window Corvette (with or without fuel injection).



Caring housekeepers sought for cemeteries

NEVADA CITY, Calif. (AP)—Just in time for Halloween, officials in rural Nevada County are thinking of letting people adopt a cemetery.

The Nevada Cemetery District runs 23 graveyards and has just two full-time and one part-time worker.

The idea is an adaptation of the popular adopt-a-road programs, where volunteer groups pick up litter along roads. It was suggested by Abe Tobis of Grass Valley, who voluntarily takes care of the cemetery where his wife is buried.

"To hell with the highways," Tobis said. "We've got plenty of citizens sleeping in cemeteries that are unkempt."

The district's cemeteries are spread from Penn Valley to Truckee, which is a 5 1/2-hour round trip from Nevada City.

"We just don't have enough manpower to be everywhere," said cemetery district manager Gary Plunkett.

The board is considering how to handle liability and has not set a date for a decision, said trustee Dave Ray.

The volunteer groups could keep an eye on cemeteries, report vandalism and plant shrubs and flowers, Ray said.



Teacher reprimanded for siccing eighth graders on neighbor

LARGO, Fla. (AP)—A teacher angry about a nasty note from her neighbor decided to retaliate with a batch of hate letters—written by her eighth grade students as a class assignment.

Largo Middle School teacher Dale Davis faces a 10-day suspension without pay. Board members are to vote on the matter next Wednesday. James Barker, an administrator with the school district's Office of

Professional Standards, declined comment Thursday night.

School officials say Davis took the neighbor's letter into her language arts class last month and read it aloud. In the letter the neighbor, upset by Davis' dog defecating in her yard, called Davis a pig and a "disgrace to society."

The students didn't like that.

"You'd better stay the f— away from her and her dog," one student wrote. "If you can steal her dog, she can steal your child. And if you don't have a child, she can steal anything you have."

"If you're so worried about her dog having a leash, maybe you should get off your lazy a— and pay for one yourself," another wrote. Yet another advised the neighbor to keep a bodyguard around for her own protection.

The letters were never mailed because the principal found out about them first.

Davis, 47, is a 10-year veteran of the Pinellas school district. She has an unlisted telephone number and school officials reached Thursday night did not know how she could be reached for comment.

School records show she was reprimanded in May for "lack of sound professional judgment," and school officials accused her of running a "loose classroom," though they wouldn't elaborate.



New line of pink inmate undies to go on sale

PHOENIX (AP)—It'll soon be possible to get your very own pair of pink, Joe Arpaio-autographed boxer shorts without going to jail.

Arpaio, Maricopa County's flamboyant sheriff, is about to begin marketing his very own line of pink underwear—just like the ones he makes the county jail's 6,000 inmates wear, only better.

The original purpose of dyeing jail-issued underwear pink was to discourage theft—which Arpaio claimed was costing the county \$40,000 a year.

But Arpaio says he has received requests for the pink skivvies from throughout the country, leading him to believe there just might be a market for pink boxers.

"My shorts might be in every bed in America before this over," Arpaio said.

CHAOS by Brian Shuster

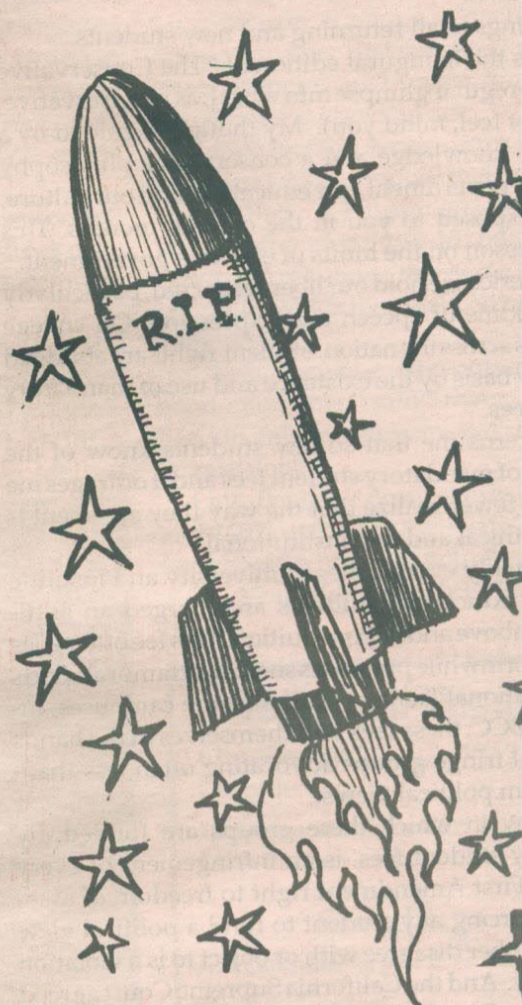


The story of Dr. Jekyll, hide!

Proceeds from any sales will go to the Sheriff's Posse Foundation to offset the cost of using posse members to patrol Phoenix-area shopping malls during the Christmas season, Arpaio said.

Chief Deputy David Hendershott, who oversees the posse, said the shorts should be available about a month at the Phoenix area's 10 Wal-Mart stores.

Each pair will bear a sheriff's star, Arpaio's autograph and the slogan "Go Joe," Arpaio said.



Highway to Heaven Blast your ashes into space

WASHINGTON (AP)—For \$4,800 "a small portion" of your cremated remains could be launched into orbit.

Some people's ashes may even get aboard Celestis Founders Flight," some time next year.

Celestis Inc. of Houston announced Monday it has contracted with Orbital Sciences Corp. to use cargo space on that firm's Pegasus and Taurus launch vehicles, which rocket into orbit after being launched from under the wing of an airplane.

The company is building on an idea that dates back 10 years ago.

Then, a Florida company called Celestis Inc. offered celestial burials to loved ones whose remains would be packed in gold-plated, lithium-sized capsules.

Sorrowfully, the idea came to naught.

"For a variety of reasons, the first group was unsuccessful," said Charles Chafer, a vice president of Celestis Inc. "We formed the company last year and asked if we could use the same name."

Chafer said he hopes the first launch will be in 1996, provided the plan gets government approval.

In 1985, a major concern was that all the satellites whirling around Earth could become a hazard for manned and unmanned spacecraft.

Celestis said the plan now is for the company to use a mausoleum to re-enter the atmosphere in 10 years, where it "harmlessly vaporizes, blazing a shooting star in final tribute." That does not solve the debris problem, he said.

Orbital Sciences confirmed it agreed to launch the remains as a secondary payload, a cargo of cremated remains.

"We are configured to fly one to 100 at a time," said Chafer. "There are 18 million cremated remains in the world," he said. "The percentage we are launching is in the very few thousand in the world of cremated remains. It will be as large a space business as any other."

With no public notice, the ashes of "Star Trek" creator Gene Roddenberry were carried aboard the space shuttle Columbia in 1992 and then re-entered Earth's atmosphere.