

<p>COMM 218Z-06 CRN 28264 Interpersonal Communication 4 credits Communication Linn-Benton Community College Remote Campus Online Modality</p>	<p style="text-align: center;">Fall Quarter September 25 – December 8, 2023</p> <p>Instructor: Rosemarie Tillman, Ph.D. Email: tillmar@linnbenton.edu Office: Lebanon Center, Room 213 Office Hours: Monday and Wednesday, 2:30 – 3:30 pm (held remotely)</p>
<p><u>Course Description</u> This course increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.</p> <p><u>Learning Outcomes</u> Successful completion of this course will require achievement of the following:</p> <ul style="list-style-type: none"> • Through the Course Examination and the Feature Film Critics' Corner, you will describe how culture, identity, perception, biases, and power influence the communication process. • Through the Feature Film Critics' Corner, you will recognize and analyze interpersonal communication concepts (e.g., ethics, verbal and nonverbal communication, listening, emotions, and conflict). • Through the Feature Film Critics' Corner, you will assess one's own interpersonal skills to become more competent in a variety of relational contexts. • Through the <i>Theory Or Model Journal</i>, you will apply foundational concepts and theories to interpersonal communication. 	<p><u>Institutional Policies</u></p> <p>Academic Honesty The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism, or other dishonest means are violations of the College's "Students Rights and Responsibilities." Students caught cheating will receive a grade of "F."</p> <p>Students with Disabilities You should meet with your instructor during the first week of class if:</p> <ul style="list-style-type: none"> • you have a documented disability and need accommodations, • your instructor needs to know medical information about you, or • you need special arrangements in the event of an emergency. <p>If you have documented your disability, remember that you must make your request for accommodations through Accessibility Resources' Online Services webpage every term to receive accommodations. If you believe you may need accommodations, but are not yet registered with Accessibility Resources, please visit their website at www.linnbenton.edu/accessibilityresources for steps on how to apply for services or call 541.917.4789.</p> <p>Values Our values serve as the foundation that inspires our actions and unites us as a community. As responsible stewards, we are committed to:</p> <ul style="list-style-type: none"> • Opportunity: We support the fulfillment of potential in ourselves and each other. • Excellence: We aspire to the highest ideal with honesty and integrity. • Inclusiveness: We honor and embrace the uniqueness of every individual, and promote the free and civil expression of ideas, perspectives, and cultures. • Learning: We commit to the lifelong pursuit of knowledge, skills, and abilities to improve our lives and our communities. • Engagement: We openly and actively connect as students, faculty, staff, and community.

Prerequisites

College level reading (WR 90Z) and writing skills (WR 121Z) are strongly recommended for success in this course.

Required Text

Adler, R.B., Rosenfeld, L.B., & Proctor II, R.F. (2021). *Interplay: The Process of Interpersonal Communication, 15th edition*. New York: Oxford University Press.

Course Policies

This course is an online class. This means that you must regularly login to Moodle. The traditional aspects of the course revolve around reading, assignments, activities, discussions, and participation. The activities and discussions will highlight the reading materials, elaborate on assignments, and prepare you for the Course Examination.

This course is designed to develop your understanding of, and ability to use, interpersonal communication skills, based on this the format is one that is impossible to attain a passing grade without a consistent demonstration of organization, efficiency, and promptness. In other words, you must participate in activities and forums, do the reading, and complete assignments in accordance with the prescribed schedule.

Time does not allow for makeup assignments. No makeup tests, activities, or assignments will be scheduled. If an emergency does occur preventing submission of an assignment and/or the time you had to complete the work was consumed by complete interference that was genuinely beyond your control (e.g., serious and debilitating illness), contact me as soon as possible to discuss negotiation of an adjusted deadline.

The best way to get a passing grade for this course is to view six feature films, submit six analyses, participate in six discussions, collaborate in six group critiques, complete the multipart examination, and maintain a journal. This coursework will all be graded. In addition to completing these assignments, you are expected to regularly access and participate in the course's Moodle community.

The best way to get in touch with me is email. Mondays through Fridays, I tend to check email at least once a day. I guarantee that during the first 10 weeks of the course, I will not let forty-eight hours pass without checking and responding to email messages. **The best way to make sure that your email message receives the prompt attention it deserves is to use Moodle's message function. Moodle tends to experience fewer difficulties with my linnbenton.edu address than other systems do. If you must use another email account, please use your Linn-Benton account.** Please put COMM218Z in the subject line of your email. That will ensure I do not lose your email in the flood of other messages I receive. A third option, and least preferred, is to use some other account. **If you must resort to this, in addition to including COMM218Z in the title, be sure to include the name you are registered in this course under.** This will ensure I do not lose or overlook your email message.

Course Assignments

The following are brief descriptions of all graded assignments. Each assignment has more detailed instructions posted in Moodle.

1) *Course Examination*

There is one *Course Examination*. It is broken up into four *Exam Parts*. Each *Exam Part* contains twenty questions and covers the syllabus or chapters from the textbook **plus** any supplements explicitly identified with assigned chapters. You may use the book. You may use any notes you have taken. **You may not use any other human being as a resource as you complete Exam Parts.** Consulting another person, whether a classmate or not, constitutes cheating.

2) *Feature Film Critics' Corner* (this assignment has four different parts with four different due dates)

- *Viewing* - You will be assigned a group. Your group will be assigned a motion picture to view. Watch the assigned motion picture (via streaming, Blue Ray, DVD, VHS, or library) by the first due date.
- *Analysis* – Answer all the discussion questions related to your assigned movie. Upload completed answers to your group's forum by second due date. Your upload should be the start of a new discussion thread in your group's forum (i.e., click Add a new discussion topic).
- *Discussion* – Read all group members' analysis and comment on their answer to at least one of the discussion questions. Start your comment by clicking Reply at the bottom of their *Analysis* by the third due date. **Do not start a new topic.** *As you notice comments appearing for your Analysis respond as open and honest as possible with your agreements, explanations, or follow up questions.*
- *Group Critique* - When everyone has responded to a comment or question from all their teammates, start a new topic with a brief (creative) synopsis of the movie and reworked, group agreed on, answers to the (same) discussion questions answered for your *Analysis* by the fourth due date.

3) *Moodle Access* (at least twice weekly)

To get the most out of an online course you need to regularly be online. To keep abreast of what is happening in our course community access *Moodle* a minimum of twice a week. Check announcements, review the syllabus, read course messages, read/view/listen to enrichments, and keep an eye on discussions and forums. Not only will these activities make the course easier and more enjoyable, but they will also help you build a strong final grade.

4) *Moodle Participation* (at least once a week)

Posting an assignment, taking a test, participating in a discussion or forum, starting a discussion - doing just about anything within our course community, at least once a week, will help time to fly and your grade to grow.

5) *Theory Or Model Journal* (1 document containing 5 entries, 1 – 3 double spaced pages with 12-point font each entry)

Type one entry per page that reflects upon theories and/or models you encounter from your textbook. Your writing should be a snapshot of your understanding of concepts and their application to “real” life. Each entry should be a minimum of four paragraphs long. The first paragraph of each entry should clearly identify and explain the theory or model that is the entry's focus. The second paragraph should describe an interaction or situation from your life that is a good example of the theory or model. The third paragraph should explain how the theory or model helps or hinders the described interaction or situation. The fourth paragraph should express how you feel about the theory or model, especially regarding your life. You should choose at least five theories and/or models to share your thoughts about, yielding a minimum of five log entries.

Points Per Assignment:

1. <i>Course Examination (CE):</i>	400	
➤ <i>Exam Part (EP) #1 (Syllabus and all items in the Getting Started LM)</i>		100
➤ <i>EP #2 (Chapter 1, 2, 3, 4, & 5)</i>		100
➤ <i>EP #3 (Chapter 6, 7, 8, & 9)</i>		100
➤ <i>EP #4 (Chapter 10, 11, 12, & 13)</i>		100
2. <i>Class Exercises & Participation (CEP)</i>	100	
3. <i>Feature Film Critics' Corner (FFCC) 1</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
4. <i>FFCC 2</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
5. <i>FFCC 3</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
6. <i>FFCC 4</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
7. <i>FFCC 5</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
8. <i>FFCC 6</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
9. <i>Moodle:</i>	165	
➤ <i>Access (MA)</i>		110
➤ <i>Participation (MP)</i>		55
10. <i>Theory Or Model Journal (TOMJ):</i>	100	

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TOTAL POSSIBLE POINTS**1365**

Evaluation

The number of points that you have at the end of the term is your final grade. As previously stated, . If you review the following Grading Scale, you will see that only 1100 points are needed to secure an A in this class. However, there is a possibility of earning 1365 points. That means that the extra credit is built in. If after a few assignments you do not feel you are doing well in the course, contact me for assistance, and plan on putting in a little more effort with remaining assignments.

Grading Scale

For conversion of points to a letter grade please reference the following scale –

A	=	1100 – 1365
B	=	900 – 1099.9
C	=	700 – 899.9
D	=	500 – 699.9
F	=	0 – 499.9

Course Schedule

Tentative: Subject to Change

All assignments are due via Moodle by 11:55 pm on the date indicated below.

DO NOT EMAIL ASSIGNMENTS.

Work products are only eligible for points when submitted via Moodle.

<i>Week</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
1.	September 25 Getting Started Learning Module Course Abbreviation Key	September 26 WAYTTC GAS Activity Worksheet	September 27 GAS Activity Class Discussion Syllabus	September 28	September 29 EP #1
2.	October 2 Read chapter 1	October 3	October 4 Read chapter 2	October 5	October 6
3.	October 9 Read chapter 3 FFCC 1 Viewing	October 10 FFCC 1 Analysis	October 11 Read chapter 4 FFCC 1 Discussion	October 12 FFCC 1 Group Critique	October 13
4.	October 16 Read chapter 5 FFCC 2 Viewing	October 17 FFCC 2 Analysis	October 18 FFCC 2 Discussion	October 19 FFCC 2 Group Critique	October 20 EP #2
5.	October 23 Read chapter 6 FFCC 3 Viewing	October 24 FFCC 3 Analysis	October 25 Read chapter 7 FFCC 3 Discussion	October 26 FFCC 3 Group Critique	October 27
6.	October 30 Read chapter 8 FFCC 4 Viewing	October 31 FFCC 4 Analysis	November 1 Read chapter 9 FFCC 4 Discussion	November 2 FFCC 4 Group Critique	November 3
7.	November 6 FFCC 5 Viewing	November 7 FFCC 5 Analysis	November 8 FFCC 5 Discussion	November 9 FFCC 5 Group Critique	November 10 <i>Holiday – Veterans' Day</i> EP #3
8.	November 13 Read chapter 10 FFCC 6 Viewing	November 14 FFCC 6 Analysis	November 15 Read chapter 11 FFCC 6 Discussion	November 16 FFCC 6 Group Critique	November 17
9.	November 20 Read chapter 12	November 21	November 22 Read chapter 13	November 23 – November 24 <i>Holiday Recess – Thanksgiving</i>	
10.	November 27	November 28	November 29	November 30	December 1 EP #4
11.	December 4 TOMJ	December 5	December 6	December 7	December 8

Responsibilities: Yours and Mine

This is adapted from an article an English professor wrote, under a pen name. This article appeared in the June 9, 2006, *Chronicle of Higher Education*.

Students are **not customers**. Teachers are **not employees**. Students and teachers have **obligations** to each other.

What I Expect from You:	What You Can Expect from Me:
<ul style="list-style-type: none"> • You will treat everyone in the class, including me, with the respect due to all human beings. • You will attend every class, give your full attention to the material, and conduct yourself in an appropriate manner. • You will agree to do the work outlined in the syllabus on time. • You will acknowledge that previous academic preparation (e.g., writing skills) will affect your performance in this course. • You will acknowledge that <i>your</i> perception of effort, by itself, is not enough to justify a distinguished grade. • You will not plagiarize or otherwise steal the work of others. • You will not make excuses for your failure to do what you ought. • You will accept the consequences -- good and bad -- of your actions. 	<ul style="list-style-type: none"> • I will treat you with the respect due to all human beings. • I will know your name and treat you as an individual. • I will not discriminate against you based on your identity or your well-informed viewpoints. • I will manage the class in a professional manner. That may include educating you in appropriate behavior. • I will prepare carefully for every class. • I will teach only in areas of my professional expertise. If I do not know something, I will say so. • I will conduct scholarly research and publication with the aim of making myself a more informed teacher. • I will pursue the maximum punishment for plagiarism, cheating, and other violations of academic integrity. • I will keep careful records of your attendance, performance, and progress. • I will maintain confidentiality concerning your performance. • I will be honest with you. • Your grade will reflect the quality of your work and nothing else. • I am interested in your feedback about the class, but I am more interested in what you learned than how you feel.

NOTES: