

Syllabus: MP 174/274 - Individual Voice Lessons

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Office Hours: TBA or by appointment
Office: T-237

Course Description:

No audition is required. Student will focus on improving vocal technique in a variety of areas, such as pitch matching, breath control, posture, and vocal quality, etc. The first lesson will be an opportunity for the instructor and student to establish goals and discuss previous experience and any known existing vocal issues. The students will be asked to sing some exercises for the purpose of evaluation/diagnosis, and as a way for the instructor to become familiar with the student's voice.

Prerequisite: upper level course (200 level) is available only with instructor approval.

Course outcomes:

MUP174

1. Describe and demonstrate proper breathing technique.
2. Match pitch with another instrument.
3. Demonstrate correct posture.
4. Describe elements of musical interpretation and presentation.
5. Examine and select appropriate repertoire.
6. Explain basic physics of the human voice.
7. Utilize various rehearsal strategies.

MUP274

1. Utilize correct vocal technique in a performance situation.
2. Employ aspects of music interpretation and presentation.
3. Sing using proper diction guidelines.
4. Apply principles of the physics of vocal sound production.

Attendance Policy:

Ten lessons are offered each term. While it is necessary to maintain consistent attendance, it is understood that sometimes health issues or emergency situations simply occur. It is the responsibility of the student to contact the instructor as soon as the student knows he/she will not be able to attend a lesson. Such contact must be made before 9:00am the morning of the lesson. In case of such illness, makeup lessons will be offered to students that give such notice prior to the missed lesson. In the event of the instructor cancelling a lesson or a missed lesson due to a holiday, makeup lessons will be offered by the end of term. The student and instructor will decide on an appropriate time for the makeup lesson. That may be an additional lesson time or add on to their existing lesson time. If the student does not attend the makeup lesson, no further makeup will be offered.

Juries:

Will be required for Music Majors at the end of each Term. These are to be factored into your grade. (They are optional for non-majors and will not factor into non-majors' grades.)

Materials/Repertoire:

A notebook (spiral, memo pad, etc.) is required of each student, as well as a writing utensil. Within the notebook, homework will be assigned and exercises/diagrams may be written. No other text is required. If students would like to record their lesson in lieu of taking notes, that is acceptable as well. The student and instructor will jointly decide repertoire, and it will be the responsibility of the student to procure the agreed upon materials.

Request for Special Needs or Accommodations:

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone [541-917-4789](tel:541-917-4789) or via Oregon Telecommunications Relay TTD at [1-800-735-2900](tel:1-800-735-2900) or [1-800-735-1232](tel:1-800-735-1232). Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report