

# THE COMMUTER

A  
Student  
Publication

Linn-Benton Community College, Albany, Oregon

VOLUME 18 • NUMBER 3 • Wednesday, Oct. 15, 1986

## Business students face stiffer grade standards at OSU

by Mike Gaines  
Staff Writer

LBCC business students apparently have little to fear concerning the OSU School of Business' raise in GPA requirement to 2.5 (or a plus average) from the previous 2.0 minimum.

The shift was made in July of this year to encourage a gradual decline in class size, as well as weed out those who should be elsewhere within the university, according to OSU officials.

The raise in standards is in keeping with a national concern with low requirements, but

should not affect LBCC transfer students, according to Mike Kauffman, LBCC business management instructor. Kauffman, who is currently working on his dissertation in organizational training and management at OSU, believes "people respond to the standards that are set."

Kauffman added that one reason students come to LBCC is to raise their GPA; to prepare them for the transition from high school and from being out of school too long, to attending a four-year institution.

In addition to improved GPA, LBCC is well-coordinated with the OSU School of Business,

according to Gerry Conner, LBCC economics instructor and coordinator of the business honors program. "They consider us an extension of their campus," Conner said.

Conner also admits to being "very proud" of the business transfer program and its students, and sites Molly Bassett and Duane Stubenrauch, recent top graduates from the OSU School of Business and previous LBCC transfer students, as a prime example of the programs success.

"It's the first time LBCC transfer students have ranked both one and two, but it's typical of the students who graduate from here," Con-

ner said.

"I honestly believe this will have little or no effect on transferring business students," Conner said, pointing out that LBCC transfers have a higher success rate than those students starting out at OSU.

A survey, conducted in May of 1983 concerning LBCC transfer students that continued their education in business at OSU, showed 86 percent of the transfers believed they had received excellent preparation for the move, and 76 percent would recommend that high school students should begin their college educations at LBCC.

## Math Lab requires I.D.

*Students need photo identification before tests can be taken in lab*

by Michele Warren  
Staff Writer

The campus math lab now requires picture identification for taking all tests and make-up tests.

The new policy was adopted in order to help prevent certain forms of cheating.

When asked as to how the problem was brought to the attention of the math lab, mathematics instructor Ron Mason refused to comment. He claimed that mentioning the reason would only encourage other forms of dishonesty.

"For those students not owning picture identification," stated Jeanette Scott, math lab Coordinator, "a free polaroid snap shot can be taken in math class and kept on file in the math lab. Picture identification cards are also available through the Department of Motor Vehicles for \$12.

Due to the accessibility of identification, few problems in the new policy are expected.

Psychology instructor Gina Vee said, "It would be nice if we could trust everyone, but with large numbers of students coming in to take tests there seemed no other alternative."

Approximately 45 thousand tests are issued through the math lab each term. The math lab is not only used by the math students. Tests and re-tests are also issued to freshman nursing classes, telecourses, chemistry and physics, and social psychology.

Mason said, "The new policy is expected to discourage any wrong doing from the small number of dishonest students in the future."

## League to discuss measures

The League of Women Voters of Linn County will be holding an informational meeting on the LBCC campus, Thursday, Oct. 23.

"The purpose of the meeting is to inform the voters of the issues faced in the sixteen state ballot measures," said the Leagues' Voters Committee Chairwoman, Theo Jones.

The meeting will be held in the Forum, room F 104. It will run from 1

to 3:30 p.m. Members of the Leagues' Speakers Bureau will provide information and answer pertinent questions, Jones said.

The ASLBCC sponsored event is open to the public, and students are encouraged to attend, Jones explained. The ballot measures will be voted on during the Nov. 4 general election. "An informed vote is very important," stated Jones.

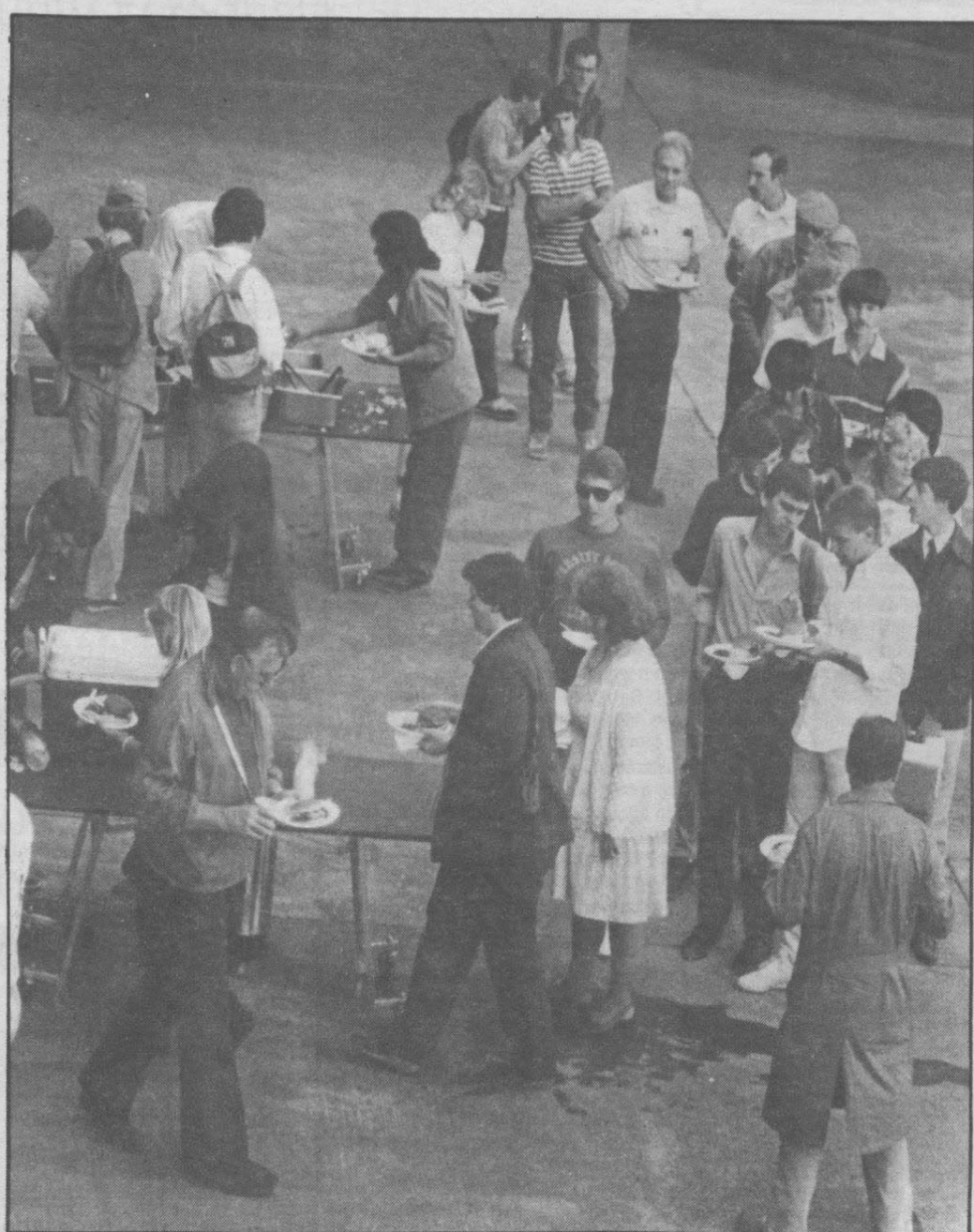


Photo by Keith Rude

### A New Record

Four-hundred hamburgers were sold at last week's All-Campus Picnic, an all-time high. A record crowd turned out for the final rites of summer at LBCC. Music was provided by DW. The next campus party in the courtyard won't come until warm weather returns with Spring Daze in May.

## Inside

- Criminal justice program merges with campus security service, pg. 3.
- Residents find cure for illiteracy in ABE program, pg. 4.
- OSU victory finds sports editor 'out-of-bounds,' pg. 7.

## Editorial

### Abortion isn't an alternative

My intent and purpose for writing on the subject of abortion stems from my deep concern about the many misconceptions that presently flood the public. I would like to clear some things up by giving you some documented facts, not propaganda, that I believe have been long covered up.

I realize I'm sticking my neck out like a chicken waiting to be slaughtered, but I'm sincerely concerned about the many people who are totally confused about the subject. Sure, you might have little pat answers as you confidently recite your mixed opinion. But are your beliefs really set in stone? Be honest with yourself right now, do you really know what you believe and why?

If so, then I commend you. But if you're not absolutely positive, then keep reading because I intend to give you some information which might help make your beliefs more concrete.

Let me start by giving you some brief facts. In 1977 over 1.3 million babies were killed. In Oregon 14,800 were killed in 1981. Of all Oregon's 1981 abortions, 31 percent were obtained by teenagers (just under one-fifth of these women had already had at least one abortion).

I'm going to assume you know a little bit about the stages of fetal development. For those of limited knowledge, I'll provide brief and limited information.

- Day one - conception (sperm and egg).
- First week - fetus attaches to wall of womb. Sex can already be determined.
- Third week - baby's heart begins to beat. By 21 days it's pumping, through a closed circulatory system, blood whose type is different from that of the mother.
- Sixth week - brain waves can be recorded. Baby moves and responds to touch. Skeleton is formed.
- Eighth week - baby sucks thumb. Every organ is present.

That's ONLY the first two months of existence. The development and growth of the baby gets much more complex as it continues to grow. In 1982, in the state of Oregon, over 73 percent of abortions were done at the eight to 10 week period when the child already has a head, arms, legs and a heartbeat. But, in the land of the free (USA), people can choose to exterminate the baby anytime right up to birth.

I am baffled and intrigued that millions of human fetuses are killed legally each year and yet eagle eggs are federally protected. As a matter of fact, if you're caught messing with eagle eggs you'll be prosecuted for "molesting wildlife," which could leave you with quite a hefty fine.

Can you call an acorn an oak tree? That is like saying, can you call an infant an adult? Rather, you must ask yourself, are they both complete oaks? Yes they are, all the acorn needs to develop into an adult tree is time and nutrition.

I would like to move on now and give you some common pro-choice arguments, and correspond with factual replies to each. You decide for yourself if the excuse is valid.

- We need abortions on demand because of cases such as rape—I want to clarify this point loud and clear. I personally could never tell a victim of rape to love and cherish her baby. But, in reality, pregnancy from rape is extremely rare and almost nonexistent. A 10-year study made in St. Paul and Minneapolis of 3,500 rapes treated in hospitals revealed not one pregnancy.
- If the unwanted baby is kept the result will be a battered and abused child—I would like to prove the falsity of this statement by using the study of Dr. Edward Lenoski, professor of Pediatrics at U.S.C. In a recent study of 674 battered children, over 91 percent were planned pregnancies, which shows us the slant of this claim.

• Abortion is basically the same thing as birth control—WRONG. If there is one argument I would like to bury the most it would have to be this one. Please don't confuse abortion with birth control. Birth control PREVENTS new life from starting. Abortion, on the other hand, kills the new life that has already begun.

• Because of back alley abortions thousands of women have died—this was one of the reasons pro-choice people gave when trying to get abortions legalized, which they succeeded to do. The truth about this claim again is false. The federal government in 1967 listed only 160 deaths. Women are still dying from both legal and illegal abortions but it seems that the illegal abortion is the only one receiving publicity.

The arguments and questions go on and on, yet the issue still seems to remain unsolved. It seems that there are no black-and-white answers because each particular case is unique.

I would like to conclude with my own personal solution, which will probably be an unpopular one.

I believe each person should take out an insurance policy. You see, I believe the real problem is not abortion, but sex.

Let me illustrate my views simply by using an automobile. You get in your car or truck every day and drive on highways. You take chances and risks, hoping that no one will smash into you. But, if they do, YOU must deal with it in a moral fashion. My point is this, if you have insurance (contraceptives), your car will be repaired and run smoothly. If you fail to get insurance, as some people do, and get in a wreck you must pay the price, whatever the sum.

It's too late to purchase insurance after you've totalled your car!

—Todd Powell

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Pro-life supporters picketed recently in Salem to support Ballot Measure 6.

### Frankly Speaking

by *Flat Frank* Express Yourself



© CREATIVE MEDIA SERVICES Box 5955 Berkeley, Ca. 94705

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

All submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

### Oops!

Our fault—not yours, Patsy.

Patsy Black is LBCC's most recent student appointed by the Community Colleges of Oregon Student Association and Commissions (CCOSAC), to be a representative to the Oregon State Board of Education, not the "first community rep" as we printed last week.

Honestly readers, we are trying to minimize or eliminate these nagging errors.

### Street Beat

#### What do you think about Ballot Measure 6: Banning use of state money for abortions?



**Nan Chesley, graphic communications**

"Abortion shouldn't be a choice. I don't think the women should have the money when they don't know what they're doing. It could turn out to be a big regret."



**Matt Linderman, undeclared**

"Obviously, if the state funds it, the people are going to be less care-free about their sexual actions. If they had to pay for it, they'll be more likely to use birth control."



**Stephen Lebsack, biology instructor**

"I'm in favor of Ballot Measure 6. I believe that the law allows abortion as a privilege, but not as a right at the expense of the taxpayers."



**Kerri Moos, liberal studies**

"Women need that money. It would be smarter to take care of it now, instead of waiting, because it could be even more costly raising an unwanted child."

## Readers Theatre presents works of famous humorists

By Dawn Dickinson  
Staff Writer

The Readers Theater production, "Lofty Levity" will play October 31 and November 1 in room 205 of Takena Hall at 8:15 p.m. A 3:15 p.m. matinee is scheduled for Sunday, Nov. 2. A two-dollar admission will be charged and is payable at the door or tickets may be purchased at Friendship Jeweler in downtown Albany or Rice's Pharmacy in Corvallis. Tickets may also be purchased in the College Center.

Jane Donovan, drama and speech instructor, is director of "Lofty Levity" which is short dramatizations of 14 humorous prose pieces from such authors as; Woody Allen, James Thurber, Mark Twain, Art Buchwald and Garrison Keillor. Donovan takes short stories and puts them into script form for her students.

The cast includes six full time LBCC students, two high school students, and other members of the community. There are 11 actors and actresses in all. For the first time Donovan will be taking her Readers Theater on the road. They are going to perform for the Friends of Historic Albany in December and plan to do an edited version for a Lebanon grade school. Donovan welcomes the chance to expand and looks upon the opportunity with great enthusiasm. She hopes to attract new members for Readers Theater. "It's a good place to get started," Donovan stated.

The show also includes a slide show of drawings by James Thurber and music to fill in between stories. The show is expected to last 70 minutes.

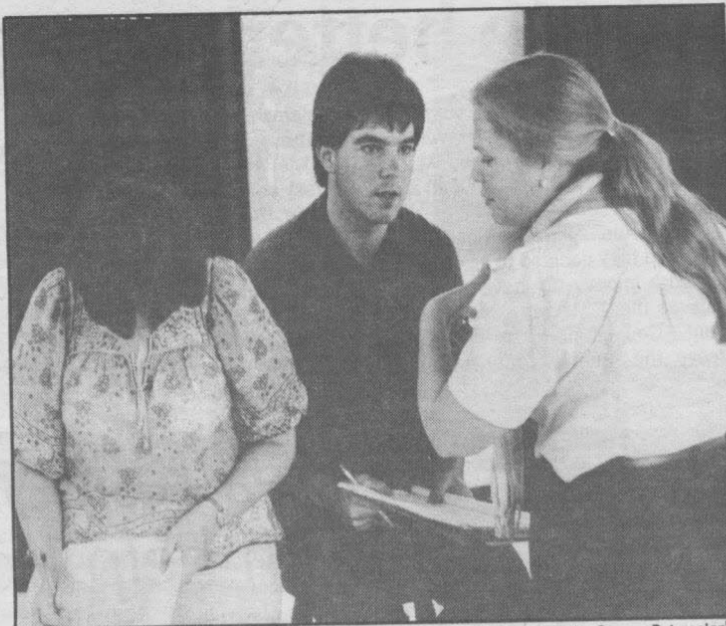


Photo by George Petroccione

While Jane Donovan, director of the Reader s Theatre production "Lofty Levity," gives direction to Brian Rhodes, Diane Blumenfeld-Schaap takes notes.

## Criminal justice students find new 'home'

### Increased manpower on security cuts thefts 50 percent

By Louisa Christensen  
Feature Editor

Criminal justice students have a new "home" said Jerry Phillips, chairman of the Justice Services Department.

This year in room 123 of the College Center, the Public Safety and Security office merged with the Criminal Justice Program to form the Justice Services Department.

According to Phillips, one advantage of the merger is that criminal justice students will now have an identifiable physical place, "like a criminal justice student lounge." The new arrangement enables the department to have closer communication, added Phillips. "We can spend more time with the students...in a better atmosphere."

Locating the two criminal justice instructors is easier for students in the new department, explained Sheryl Bramsen, a criminal justice work-study and Cooperative Work Experience (CWE) student. "They're together so if you want to see both of them you don't have to chase all over to

find them," she said. Before this year's merger Phillips and Earl Liverman, coordinator of Public Safety and Services and criminal justice instructor, both had separate offices in different buildings.

Another benefit of the merger is that the department has more work-study and CWE students working in the office and around campus, said Louise Stearns, day supervisor of work-study and CWE students. Now more students have an opportunity to learn about law enforcement, while keeping campus safer, Stearns stated.

CWE and work-study students write parking and fire zone tickets, learn radio communications, patrol campus, assist with medical emergencies and practice public relation skills, Stearns explained.

"It's letting them get to know what it's like in the real world," she said, "because you can only learn so much from books."

For Bramsen, who wants to be employed in a

security position after she graduates, the experience is important. "I know most of what I need to know to do security (at LBCC)," she said. "It will help a lot when trying to get a job."

Although Phillips considers the Justice Services Department, "first and foremost an academic unit," he does feel that the students working in security create a safer campus.

According to Stearns, vandalism and theft at LBCC has gone down about 50 percent since more student labor has been added to the program. Campus is now being patrolled more thoroughly by more people, she said.

Bramsen explained that last year it took 30-45 minutes to go all around campus. "But now we've got more students in different spots patrolling at the same time."

"We're not playing cop," Phillips said, "but LBCC is like a little town...and when people are in this community they deserve the best we can give them."

## Free tutoring available for struggling students

By Cinda Bailey  
Staff Writer

LBCC offers a free tutoring program to students who would like additional instruction outside of classes.

Carolyn Miller runs the tutoring program for the student development office. She began running this program in 1983 and feels it is a very efficient system. It is free to all LBCC students. There are 35 to 50 tutors

each term. These people are from every area of study and are used by 300 students each term.

To get a tutor, a student must go to Millers' office, LRC 204. She sees people on a drop-in basis, as no appointment is necessary. An application and registration form must be filled out and returned to Miller.

She and the student go through a book to find the right tutor with the right time. The student may sign up for no more than three, one-hour sessions each week, unless special arrangements are made with the tutor coordinator.

The process to become a tutor is more lengthy. Miller contacts specific instructors when she is looking for tutors. They refer students who are capable and personable. No person can become a tutor without being checked by the instructor. Skill and mastering of a subject are not enough, they must work well with others, Miller said.

Qualified students must fill out an LBCC employment form and a tutoring application. They commit to certain hours on certain days, then students may benefit from their service.

Miller says the program "is really beneficial to the students." Students can come for help if they need to catch up. They can come one day or three days every week.

Using tutors can make the difficult classes easier. The instructors are contacted when their students are being tutored. This can result in a better student-teacher relationship. Classes that seem impossible can be made more simple with individual instruction, according to Miller.

The tutor and student work only with each other for the hour scheduled. The tutor helps with study technique, checks work and explains things. They are not allowed to do any work for the student.

Tutors make no report on what is going on during sessions. Time cards are used to keep track of credits or wages earned. Some tutors are on work-study. If tutors are not getting results with students they discuss it with Miller or an instructor.

This program is valuable experience for tutors. They are teaching and learning. Some tutors find it so enjoyable that they come back each term and each year, Miller said.

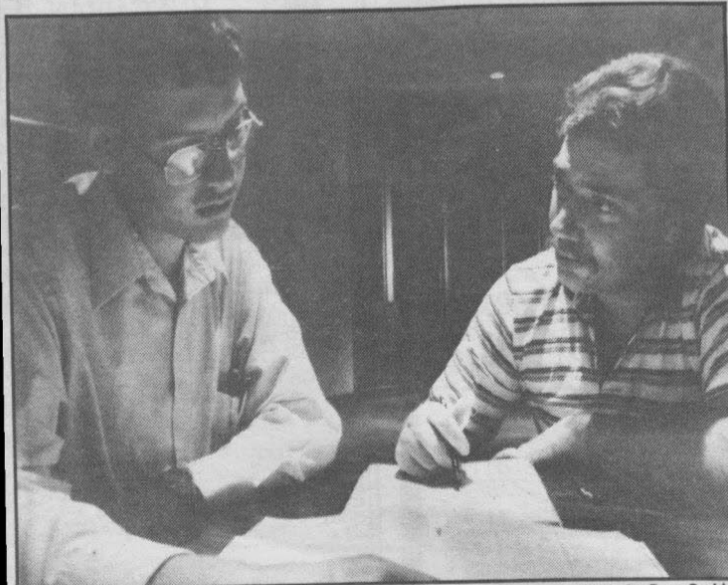


Photo by Dave Grubbs

Tutor Milton Perkins helps Barry Vomocil with confusing math problems.

## Etcetera

### Auto Repairs

The Auto Tech department will be ready to work on the following for Fall Term. Electrical, Brakes, Suspension, Front End Alignment, Manual Transmissions, Differentials, Gear Trains, (No automatic transmissions this term), Auto Tune-Up.

There are no guarantees, and the cost of parts and materials must be paid before the vehicle is released from the shop.

### Seminars

Benton Center's "Around the World at Noon" free brown bag seminars will meet noon-1 p.m. on Thursdays for six weeks in room 106 at the Benton Center beginning Oct. 16. Presentations will be made by Native Americans on their cultures and traditions and by Oregon State University foreign students on their countries and cultures. For a specific schedule of dates and topics, call the Benton Center, 757-8944, after Oct. 1.

### Fall Show

The public is invited to attend the free Seventh Annual Mid-Valley Fall Fruit Show, Oct. 17, 1-9 p.m. at Chemeketa Community College in Salem, 4000 Lancaster Dr. NE, Building 3, room 116.

The event is co-sponsored by Linn-Benton Community College, Chemeketa Community College and Oregon State University Extension Service.

For exhibit registration forms and information, contact Gene Streight at 399-5135.

### Marketing Your Job Talents

Sponsored by LBCC's Training and Economic Development Center, "Marketing Your Job Talents" will meet from 9 a.m.-4:30 p.m. on Saturday, October 18, in the Alsea/Calapooia Rooms on the main LBCC campus, 6500 SW Pacific Blvd. in Albany. Registration deadline for this seminar is Thursday, October 16. Morning and lunch time beverages will be provided by the college. Participants are urged to bring a sack lunch because there is no food service on campus on Saturdays.

Cost of the seminar is \$20. To register or for more information, call LBCC's Training and Economic Development Center, 967-6112.

### Business

"Planning For Your Business" will meet in the Alsea/Calapooia Rooms on the main Albany campus, 6500 SW Pacific Blvd. on Tuesday, Oct. 21 from 9 a.m.-4:30 p.m.

Participants in "Planning For Your Business" will discuss written plans, formats of business plans, how to establish realistic goals, methods for financial planning and budgeting versus income. Registration deadline for this seminar is Friday, Oct. 17. Cost is \$30, which includes lunch. To register or for more information, call LBCC's Small Business Development Center, 967-6112.

### Auditions

Albany Civic Theater will be holding auditions for "The Royal Game" Oct. 19, 20 and 21 at 7:30 p.m. Those trying out are recommended to attend at least two nights of auditions.

### Jazz Piano

Jazz pianist Steve Dickenson will be performing in the Commons Oct. 15 from 11:30 to 1 p.m.

### Film Series

The OSU English Department and Center for the Humanities will be presenting the 4th and 5th in a series of international films. "Vengeance is Mine" will be shown Oct. 17 at 7 p.m. and 9:30 p.m. and "The Ballad of Narayama" will be presented Oct. 18 at 7 p.m. and 9:30 p.m.

### Dracula

Tickets are now available for Albany Civic Theater's production of "Dracula," \$4 for adults and \$3.50 for students and seniors. Curtain for the production is 8:15 p.m. Oct. 17, 18, 24, 25, 30, 31, and Nov. 1. There will also be a Sunday matinee Oct. 27 at 2:30 p.m. Tickets can be found at French's Jewelers, Albany and The Inkwell, Corvallis.

### Support Group

The first meeting for the women's support group will be held Wednesday, Oct. 15 at noon in HO 201. The support group will meet every Wednesday for the rest of the term. Bring your own lunch.

# ASLBCC works to better promote student activities

By Nita M. Halstead  
Staff Writer

LBCC's student council is working this year to promote student activities, political awareness, and club involvement in LBCC affairs.

The council discussed plans for some of this year's activities at its meeting last Thursday.

The council was told that more than 400 lunches were served at the all-campus picnic Oct. 8, the most ever served at the semi-annual picnic here at LBCC.

Council members are hoping the Halloween dance, on Oct. 31, will be as successful as the picnic. XL, a local band, will provide the music and light show.

Mitch Coleman, Activities Chairman, said they decided to spend a little extra money to have XL play because they "want to make it a big event." Council members want to increase the number of people who come to dances.

The annual blood drive on campus needs more student involvement. Blaine Nisson, Student Council Advisor, stressed that "It costs several

Coleman, and four other council members will attend a NACA (National Association for Campus Activities) conference Nov. 6-10 at the Jantzen Beach Red Lion Inn in Portland. It will be entertainment oriented, and should be helpful to our student representatives in putting on successful campus activities.

thousand dollars for Red Cross to come." It is very important for students and faculty to give blood

because LBCC is responsible for 140 pints. If the blood is not collected, those who vitally need it may not receive it.

Mark Tomlin will attend an OSPIRG (Oregon Student Political Research Group) conference, where he will hear politicians speak and attend workshops dealing with such topics as student rights in Oregon and the monetary needs of schools to maintain quality curriculums.

The League of Women Voters will be in Forum 104 on Oct. 23 from 1 to 3:30. They will discuss ballot measures and candidates. They are a nonpartisan group that simply wants people to be more informed.

Student council members would like LBCC clubs to be more involved in campus activities and council affairs. They welcome representative members from each club to attend student council meetings.

## Area residents overcome illiteracy with help from ABE instructors

By Cynthia Dettman  
Staff Writer

"I'm going all the way. I don't care how long it takes. I'm going to learn how to read and write." With that resolution in mind, Edith Neal, a 41-year-old mother and grandmother, is starting down the road to literacy in LBCC's Adult Basic Education (ABE) program.

It took 10 years of encouragement to get her into the program, said her friend and teacher, Laurel Bible.

Neal did not learn to read and write in spite of above average intelligence. She dropped out of school at 16, married at 18, and didn't work because her husband expected her to stay at home. When she divorced at age 35, she couldn't find work because of her illiteracy.

Neal knew there were free literacy programs available to her, but she held back. "I said no, I'm too far gone. I would be the oldest one," Neal explained.

Neal finally decided to take the plunge after hearing other illiterate adults on a television talk show aired as part of the recent national literacy campaign. "It made me feel like I'm not the only one," said Neal.

Neal is joined in the LBCC program with her 18-year-old daughter, Shelly, who is also illiterate after completing the 9th grade. Now that they are learning to read and write, both women said they are excited about being in school and are comfortable with the atmosphere in their class.

Bible reported that students set their own goals, receive individual instruction using a variety of teaching methods,

and help each other.

Neal's reluctance to join a literacy program is not uncommon. The biggest problem facing local literacy programs is getting native English speakers to enroll, said Beulah Richards, coordinator of the Benton Literacy Project. The program received 70 calls for its upcoming tutor training workshop in response to a statewide call for volunteers. Only 22 will receive training because of lack of demand, said Virginia Hoeye, master tutor trainer.

Only 30 to 40 percent of the Benton Literacy Project's students are native English speakers, and enrollment in LBCC's ABE program has dropped during the last three years. The recent national literacy drive has not resulted in a noticeable increase of enrollment in either program.

Illiterate people are very hard to reach, according to both Richards and Bible. Even if they are aware of literacy programs, they are reluctant to participate. Most are fearful of classroom situations, and embarrassed to admit their handicap. Many have learned to function, hiding their inability to read and write. Once an individual is enrolled in a literacy program rapid progress can be made because students in the ABE program are highly motivated and often work at home without any assignments, Bible said.

Since June, 1986, 11 out of 50 General Education enrollees have already obtained their diplomas. Three of the graduates started with very low reading levels and finished at an 8th grade reading level.

To encourage other illiterate adults, Neal said, "It's never too late. There's no such thing as I can't."

## Musical opportunities abound at Linn-Benton

Linn-Benton Community bands and Community Choirs offer opportunities for musicians and singers.

There are three choir classes offered. Concert Choir, which is open to interested students who like to sing music from the 1300s to present time. LBCC campus is the main place where they perform. The Chamber Choir is a select group of students who sing specific varieties of music.

This class is for the individuals who want the most out of music. Community Choir, a tuition paid night class, is open to the public. This class is offered Tuesday night 7:30 to 9:30.

As well as choirs, there is a Community Big Band offered Monday nights from 7:30 to 9:30. This class needs students to play in the pit orchestra and anyone else who is interested in playing jazz and other

music. Class will begin in winter term. Individual lessons for instruments are also offered for people who enjoy to study alone.

If anyone is interested in involving themselves in these classes, contact Gary Ruppert, music instructor or Hal Eastburn, voice instructor, located in AHSS 213. These classes can be taken as a Humanities credit

**NEW MAN**

A MARTIN SCORSESE PICTURE

*The Hustler isn't what he used to be. But he has the next best thing. A kid who is.*

**the Color of Money**

**CRUISE**

TOUCHSTONE PICTURES presents in association with SILVER SCREEN PARTNERS II  
A MARTIN SCORSESE PICTURE  
**PAUL NEWMAN TOM CRUISE**  
"THE COLOR OF MONEY" MARY ELIZABETH MASTRANTONIO HELEN SHAVER  
Production Designed by BORIS LEVEN Director of Photography MICHAEL BALLHAUS  
Based upon the novel by WALTER TEVIS Screenplay by RICHARD PRICE  
Produced by IRVING AXELRAD and BARBARA DE FINA Directed by MARTIN SCORSESE  
Original Motion Picture Soundtrack Album on MCA Records and Cassettes Prints by DE LUXE Distributed by BUENA VISTA DISTRIBUTION Co., Inc.  
© 1986 Touchstone Pictures

**RESTRICTED**  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

**DOLBY DIGITAL**  
MULTI CHANNEL DIGITAL THEATRE SYSTEM

**Starts Friday  
at a theatre near you**

331 W. 2nd  
Downtown Albany  
926-2955

*the Footwear Express*  
A Step Ahead

Visa  
Master Card  
Discover  
American Express

**FALL SALE**

Your choice **14<sup>90</sup>**  
reg. to \$24.95

White, Pink, Yellow, Red, Black, Blue

Black, White, Fuchsia, Red, Pink

Black

Black, White, Fuchsia

**NOVAK'S  
HUNGARIAN  
PAPIKÁS**

In 1986—  
"Northwest Best Place"  
by David Brewster

Authentic European Food  
Fresh Home Cooked Meals  
Exquisite Desserts

Open Sun.-Fri. 11 a.m.-9 p.m.  
Sat. 4 p.m.-9 p.m.

2835 Santiam Hwy 967-9488

# Mainstage gains independence

## Theatre shows no longer rely on student fees

By Kay Sams  
Editorial Assistant

Mainstage theater productions severed backing from student fees for the first time this year, making the productions dependent on profits from ticket sales.

The Mainstage staff felt the theater's self-sufficiency would yield greater opportunity to expand performance programs encumbered by "the continually tightening budget restrictions imposed by student fee funding sources," said Ken Cheney, administrator responsible for Mainstage operation.

The idea for the theater's independence emerged as a group process. The staff containing Cheney, Jane Donovan, instructor of theater and speech and Bob Hirsh, instructor of theater and director for most Mainstage performances, seek to formulate a new regimen for Mainstage. They intend to produce four shows per season instead of three; promote season tickets; and designate a new box office arrangement adjacent to the theater where the information center is in Takena Hall.

The theater budget approved for last year was \$14,042—contingent upon the return of \$7,500 earned from ticket sales. The actual budget support from student fees was \$4,600; out of that \$1,944 was collected from talent grants (grants awarded to those involved in school activities such as theater, athletics or newspaper writing), these, too, will be withheld from Mainstage this year.

Cheney explained that funds used for activities like theater can now be freed for use in other purposes. "This will be a trial year for Mainstage," Cheney added, unlike the Loft theater which still accumulates funding from student fees.

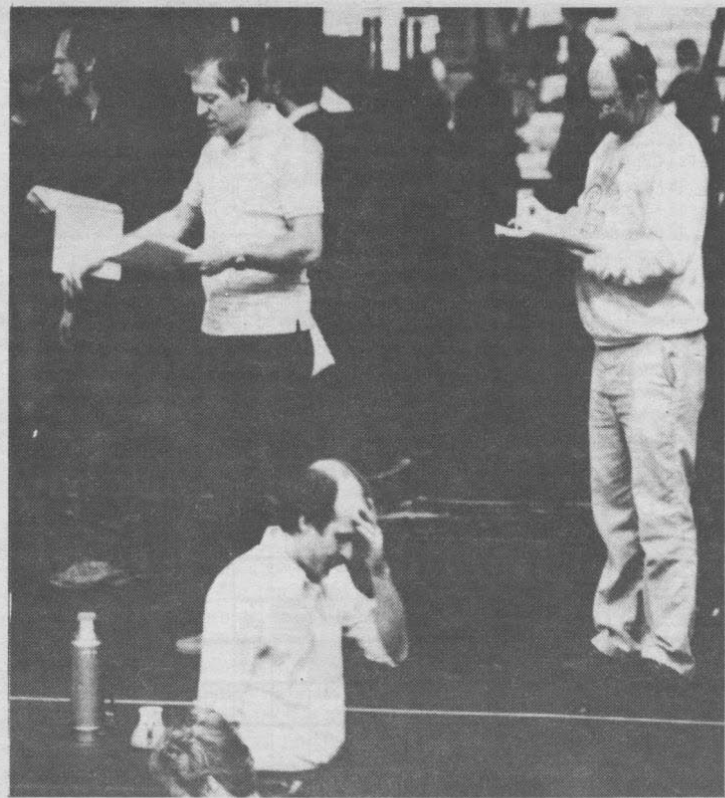
But the Loft theater is also undergoing some changes—though not financial—of its own. Mainly, inclusion in Loft theater productions will be restricted to registered students instead of remaining open to the community. The purpose of this move, said Cheney, is to upgrade student participation.

"Any new venture is always risky," commented Donovan, director of the Loft theater. The sale of season tickets for Mainstage is an outreach to the community, she continued, "It seems right not to be subsidized by student fees anymore."

Bob Hirsh agrees. "It makes sense to do this," he said. "It's very beneficial to both the student body and theater programs in the long run."

Mainstage performances begin on Nov. 14-16 and 19-23 with "My Fair Lady," a musical comedy; in January with "The Wizard of Oz," a remake of the original; in February with "Artichoke," a love story accented with poignant humor; and in May with "Noises Off," a British farce—a play about being in a play.

To reserve tickets and other theater-related information, call the LBCC Mainstage box office at 967-6502, 24 hours a day, seven days a week.



Paul Pritchard (left) and Dan Selivonchsk rehearsed their lines earlier this week for the November opening of 'My Fair Lady.' Director Robert Hirsh (foreground) ponders their every word.

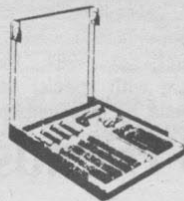
### ART/DESIGN DRAFTING STUDENTS

—The most complete, competitive, helpful art supply store in the mid-valley—

#### \*Faber-Castell Technical Pen Set

Four Stainless steel pen w/ink and adaptors in carrying case

reg. \$48 **SALE \$14.95**



#### \*Krylon Sprays®

25% off

#### \*Water Color Paper

Strathmore 130 lb. rough 22x30  
reg. \$1.09 **85¢/sht**

#### \*Bienfang Graphics Pads

100% rag, marker-proof layout pads  
9x12 reg. \$5.10 **\$3.95**  
14x17 reg. \$9.65 **\$7.49**

#### \*Portfolios - red fiber

25% off

#### \*Pottery Tool Kits

reg. \$9.95 **\$8.25**

#### \*Bristol Pads

11x14 reg. \$4.30 **\$3.29**  
14x17 reg. \$6.85 **\$5.75**

#### \*Brushes

New Kolinsky Plus from Liquitex  
—for acrylic, oil, watercolor **20% off**

\*Bienfang Puritan Drawing Pads  
18x24 Spiral Bound reg. 7.95 **\$6.49**  
18x24 Cloth Bound reg. 6.60 **\$5.49**

Discount Cards

**FREE**

Save on all your supplies

**FREE**

w/this coupon

**ARTGUM ERASER**

just for coming in  
expires 10/31/86

Copying, binding, more available

## Printing office offers 'convenience'

By Pam Mitchell  
Staff Writer

A new service now available through LBCC's Printing Services office is called Convenience Printing and according to Mike O'Connor, supervisor of Printing Services, that's what it is meant to be, convenient.

O'Connor said the prices are competitive with other print shops but the biggest advantage for students is the convenience of having the print shop located on campus. The Printing Ser-

VICES office moved in June to LRC 105, just inside the entrance to the library. Office hours are Monday through Friday, 8 a.m. to 5 p.m.

June to LRC 105, just inside the entrance to the library. Office hours are Monday through Friday, 8 a.m. to 5 p.m.

Services provided are printing, stapling, folding, binding, cutting, posters, resumes, notepads, letterheads, business cards, flyers for clubs and organizations, term papers and projects for classes.

The price for services vary accor-

ding to the number of copies ordered.

For single side copying, the price drops below five cents per copy at 100 copies. A price list is available in the Printing Services office and quotes for special projects, such as over and undersized printing jobs, can be given.

The amount of time required to complete a printing job is one to three days, but O'Connor said to expect three days. According to O'Connor, Printing Services is working on a requisition for more equipment that will shorten the time it takes to get orders out to one day or even immediate service. This might be possible in a few months, he said.

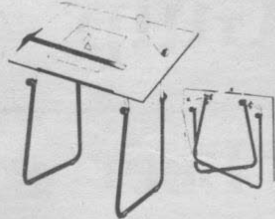
O'Connor added that various price "specials" will be offered on items such as resumes and Christmas letters, and will be announced on the bulletin board outside the office door.



**KOH-I-NOOR  
7-Pen Set**

reg. \$83.50

**Sale \$39.95**



**30 x 42 100 ST  
FOLDING  
DRAFTING TABLE**

reg. \$132.95

**Sale \$89.00**

Stock on hand only



**DRAFTING LAMPS**

**Now \$9.95**

reg. \$24.00

**10% STUDENT DISCOUNT  
ON ALL NON-SALE ITEMS**

**Duedall-Potts**

**327 W. 1st**

**926-2026**

**Interested in  
Student  
Government?**

**At large  
position open  
on  
Student Council**

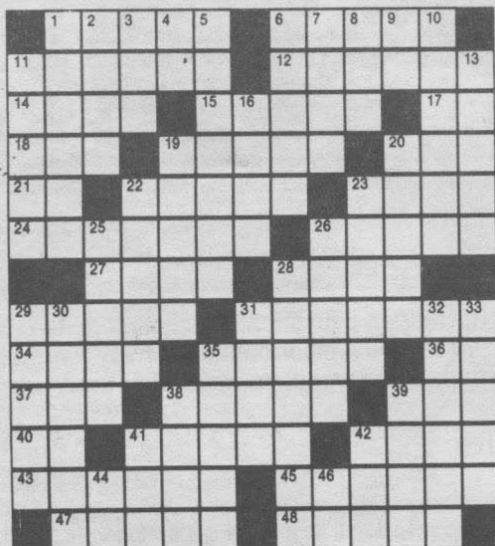
Contact CC 213 for  
more information

Deadline  
Oct. 21 - 5 p.m.

- ACROSS**
- 1 Disconnected
  - 6 Slides
  - 11 Dirtied
  - 12 Helping
  - 14 Contain
  - 15 Fiber plant
  - 17 Teutonic deity
  - 18 Possessive pronoun
  - 19 Frequently
  - 20 Diocese
  - 21 Concerning
  - 22 Assumed name
  - 23 Dimensions
  - 24 Recreation vehicle
  - 26 Kind of cloth
  - 27 Merry
  - 28 Told
  - 29 Drills
  - 31 Bookkeeper's records
  - 34 Limited
  - 35 Challenges
  - 36 Printer's measure
  - 37 Female ruff
  - 38 "Lucky" number
  - 39 Insect
  - 40 Either's partner
  - 41 Dinner course
  - 42 Formal dance
  - 43 Inborn
  - 45 Egg dish
  - 47 Painful spots
  - 48 Took one's part

- DOWN**
- 1 Pilferer
  - 2 Lubricates
  - 3 Ancient
  - 4 Compass point
  - 5 Profited morally

## The Puzzle



COLLEGE PRESS SERVICE

© 1984 United Feature Syndicate



## Health-Wise

By Diane Morelli

For those of you who have forgotten, we were discussing memory last week. Researchers have found that most memory loss can be controlled.

According to Rider College researcher Michael Epstein, in an article published by "Newsweek" magazine, "If people paid more attention they could improve their memories 50 percent." Two hundred years ago Samuel Johnson said, "The true art of memory is the art of attention."

Researchers have found that we remember what we concentrate on. Epstein and his group of researchers discovered that people had twice the powers of recall if they were instructed to find the differences between related pairs of words (like clothes and dress) and similarities between unrelated pairs (like tree and car).

It appears that "depth of processing" is related to our ability to remember. Although it's not understood how, studying words for their meanings brings more of the mind into play than just trying to memorize the words.

Here are some techniques listed in "Newsweek" and "American Health" that may help you:

To remember a name, try to associate it with an image with a similar sound. One of the most powerful

tools of memory is visualization. If a woman's name is Terry, picture her picking berries. Or, pick out a prominent facial feature and associate it with an image that connects your mind with the name.

Try to associate new material with something familiar. By doing this, you plant memory clues that are easy to retrieve. This works especially well when trying to remember where you parked the car.

Use rhymes. I still use the old "I before E except after C."

To recall a list of related words, make up a sentence with their initials. "My very excellent mother just sells nuts until Passover," will provide the cues for the names of the planets—Mercury, Venus, Earth, etc.)

If you come up with a blank for a visual or a rhyme, then rehearse the subject you want to remember. Say it to yourself, wait a few seconds and say it again. Wait twice as long and rehearse it a third time, then twice as long again and say it a final time. The times of waiting make this technique more effective than simple repetitions because you must sustain attention.

And for you die hards, when all else fails—Write it down!

## Performing arts should satisfy artistic tastes

Ballet, opera and symphonic music highlight this year's performing art series, offering students, staff, and community professional entertainment to satisfy a variety of artistic tastes.

Sponsored by the Albany Creative Arts Guild and LBCC, the series is now in its eighth season. There are four performances at LBCC's Takena Theatre offered this season. The program schedule includes:

December 3, 1986, New Rose Theatre. With 3 short plays by Anton Chekov.

February 9, 1987, Klugherz & Timmons. Laura Klugherz, violin, and Jill Timmons, piano.

March 20, 1987, Pacific Ballet Theatre with special selections for Coppelia, by Leo Delibes.

April 10, 1987, Marylhurst Symphony, with Paulina Drake, pianist.

Series Committee Chairman James Tolbert agrees the series will be very enjoyable. LBCC students should take advantage of a 50 percent discount for season tickets. Tickets sold to the public for \$20 are available to students for \$10. The special LBCC student discount tickets are available now at the College Center office only.

Ticket orders may be placed by mailing a check payable to the Albany Creative Arts Guild, P.O. Box 841, Albany, OR 97321.

## LB Friends plan alumni meet

By Vera Larsen  
Staff Writer

LB Friends, or Let's Be Friends, a group of citizens, alumni and supporters of LBCC, will be kicking off the school year with its first ever LB Friends-LBCC alumni gathering.

The no-host event will be from 5:30 to 9:30 p.m. on Thursday, Oct. 16, at the Pizza King, 231 S. Lyon in Albany. Food and beverages will be available at a discount.

Pete Boyse, LBCC assistant to the president, said that LB Friends was formed two and a half years ago with the purpose of gaining support for the college, and to provide another

connection between LBCC and the community.

It was started by two former LBCC Board of Education members, Herb Hammond and Larry Coady, and has grown to 150 official members, said Boyse. He added that it has been particularly active this past year, and it is hoped that they will gain another 100 members. There are no dues, but each person is given a membership card, he said.

The Thursday event is designed to help alumni get reacquainted, let people know more about LB Friends and focus in on next year's LBCC 20th Anniversary Celebration plans.

## Classifieds

### FOR SALE

Atari 2600 with 50 or more game cartridges. Like new! Dig Dug, Moon Patrol, Centipede, Galaxian, Pole Position, Ms. Pac Man, and a lot more! Call 926-5641 after 6 p.m. Asking \$200. No reasonable offer refused!

Takamine Dreadnaught (large body) 6 string guitar and hard shell case. Excellent condition. \$275 or best offer. Ed, 926-1743. Leave name and phone number.

Go international! Over 60 foreign university t-shirts and sweatshirts from \$7.95! Call 1-800-621-5745 for free color brochure or write to: Collegiate Wholesale Ltd., 407 S. Dearborn St. Suite #1615, Chicago, Illinois 60605.

Queen size hide-a-bed; gold, green and beige floral print. In very good condition, \$100. Call 926-6683 between 6 p.m. and 9 p.m.

### PERSONALS

Alcoholics Anonymous will meet Monday-Friday at 12 noon in HO 116. Open meeting.

### MISCELLANEOUS

Vitamin Hutch—Mental alertness aids and stimulants. Hours 11-6 Monday through Saturday, 848 Burkhardt, Albany, 928-4799.



Available Only At 6190 SW Pacific Blvd.  
Albany, OR 97321

# Chili Cheese Hot Dog And 32 oz. Big Gulp



# 98¢

# Heidelberg Beer

1/2 case 12 oz. cans



# \$3.69

+ deposit

# Coke

Catch  
The  
Wave

6-pack  
12 oz. cans



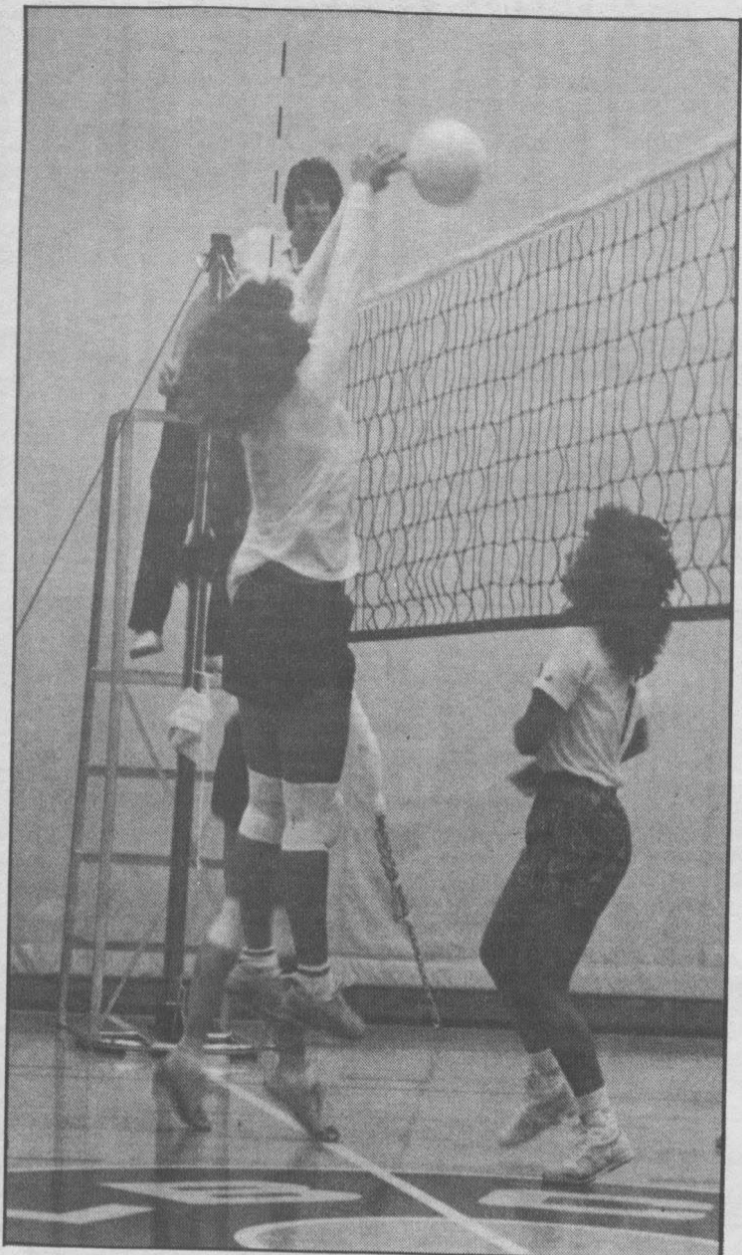
# \$1.79

+ deposit

Prices effective through 10-28-1986

Open 24 hours. . . Video rentals. . . Money orders. . .

Master Charge and Visa accepted



Photos by George Petrocclone

Freshman Andrea Powell makes a block during last weeks contest against Umpqua Community College. LB lost to Umpqua, 5-15, 11-15, 8-15.

## Spikers drop home match

By Amy Pettit  
Staff Writer

The LBCC women's volleyball team is on the move.

Coming off a win over Western Baptist College Monday night, the Roadrunners fell to Umpqua Community College at home last Wednesday. "We made mistakes that we shouldn't have made," said coach Deb Mason. Umpqua Community College dominated the matches: 5-15, 11-15, 8-15.

The Roadrunners were on the road for the Cross Over Tournament held in Spokane, WA, over the weekend. In pool play, they competed against Shoreline Community College; 8-15, 11-15, Spokane 12-15, 12-15; Big Bend Community College 15-12, 11-15, 9-15. In bracket matches, the spikers played Highline Community College 6-15, 10-15, playing Shoreline once more 13-15, 6-15. Linn Benton is now 0-4 in league standings.

The spikers will be on the road again this week when they match up with league contenders, Chemeketa Community College tonight at 7:00 p.m. and Lane Community College on Friday.



## Out-of-Bounds

By Matt Rasmussen

Sports... the final frontier.

These are the ramblings of a sports writer in trouble. My Mission: To seek out and exploit any humorous angle in the sports world. My Problem: The dangerous unpredictability of the sports world, Darth Vader as an Editor, and a freak accident involving a typewriter. . .

"Rewrite that page," the editor screamed at me.

"Are you insane," I retorted, lifting a small table in front of my face. (Because I know for a fact that he is quite literally bonkers.)

"The Beavers won, they did it," he said as he peered around the table. "Hey, where's my lunch!"

"Look pal, I don't believe in fairy tales, and I don't deliver your lunch."

Indignant as that may sound, I do have some scruples. (I can't print the other one here.)

"They really beat California," he shouted, "and my lunch was on that table!"

I sensed a seizure of some sort coming over Darth's face, (I'm not sure if it was the bulging of his temple veins, or the intense pressure of his hands around my neck, call it a hunch). I attempted a 360 nose spin off the gorilla's forehead, but he caught me in an ear-lock and dropped me to the floor.

Not satisfied with simply restructuring my vertebrae, he threw my typewriter into the remnants of his lunch. The typing paper quickly absorbed his too rich coffee, and the ink ran. I cried.

"That wasn't my story," I was still shaken from the reverse death spin, but not too far gone to realize what had just happened. "That was my Political Science paper, due today!"

It was true, written during commercials and station breaks through 26 hours of constant sports program-

ing, and typed one finger at a time over the previous three hours. Gone.

The weekend had been a lost cause, when I awoke Saturday morning I had no idea what twisted fate the big ref had planned for me. (Had I any notion, I would have opted to punt, then gone back to bed.) It was the sports binge, a long lonely time for wives, and a cruel sadistic trick on sports writers.

For those of you unenlightened souls, (or unadmitted sports junkies), the sports binge is about one month of total sports madness. Baseball playoffs and World Series; pre-season basketball; hockey; professional, college and even Canadian football.

For the entire weekend I had been a couch potato, writing feverishly during the breaks, then drooling witlessly as I witnessed countless random acts of senseless, meaningless, violence. (All done in a completely refined professional manner, remember kids; Don't try this at home!)

I was flooded with so much information that my head went into analog delay. When it was all over on Sunday night, Red Dawn came on the tube. I couldn't tell the difference, I thought the USFL may be using new hi-tech gimmick plays or something.

For years now I have not listened to the Oregon State games, this past week was no exception. I'm still not sure that the reports are true, (I hear that California has closed it's border, and is attempting to clone the Beaver team.)

I sit here on the floor now, amidst fruit and vegetable matter (feeling very much at home) thinking how nice it would be to do a little ice-fishing. I'll bring you a report on that when I get out of traction, but until then if you need a little pick-me-up, just remember 'Buck up little Beavers, Arizona has a football team too!'

## Recreation activities offered to students, staff

Many recreational activities exist on campus for the full-time students and staff who want to get in shape this term.

The LBCC Activities Center, at the west end of campus, contains a weight room, basketball courts, badminton and even a list of many intramural sports to get involved in. Outside the center are tennis courts, track and softball field. This term's schedules for open recreation in weight lifting, basketball and tennis are posted in the building. By showing your student ID, equipment can be checked out at the equipment cage, located across from AC102.

You don't have to be enrolled in a class to participate in any of these activities.

Racquetball is also available, although not on campus. The Albany YMCA, 3311 SW Pacific Blvd., has a discount of one dollar to all staff and full time students. The normal cost of a game is \$4.50.

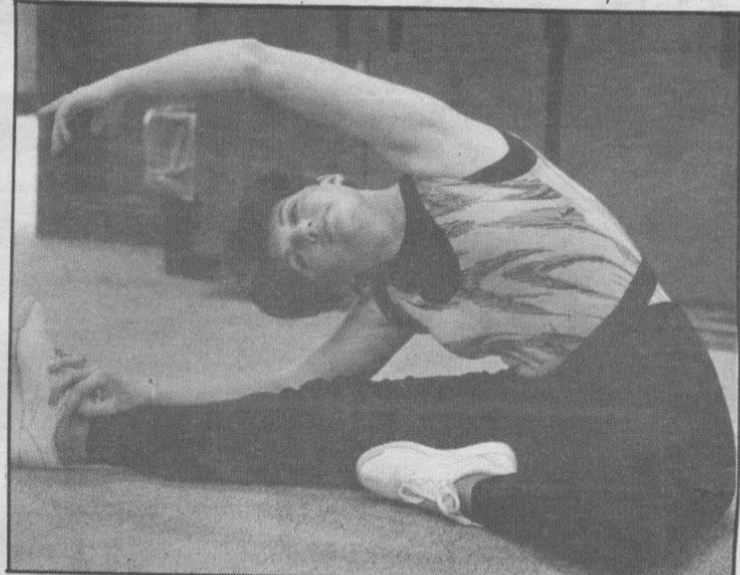


Photo by Dave Grubbs

Ruby Gilbertson, body toning instructor does a stretching exercise during class. Body toning is one of many recreational activities available through LBCC and it's different centers.

## Hard working harriers place 8th at Mt. Hood meet

By Matthew Rasmussen  
Sports Editor

It has taken a while to prepare a team for cross country competition, but the work paid off Saturday with an 8th place finish at the Mt. Hood Invitational, in Gresham.

"That's the beginning of good things," said cross country coach Dave Bakely, "we're going to get a lot stronger in the next few weeks, as we get more fit."

Sophomore Shawn McMorris, the number one Roadrunner didn't have a great meet due to problems with his legs, but Eric Troutwein did. "Eric ran a very good race," Bakely said, "both

mentally and physically he was prepared well and did an excellent job." Troutwein finished 12th with a time of 28:15, McMorris followed at 29:47. According to Bakely, McMorris will be back to his former level of performance this weekend, "It's not that he took a break, he was limited in his ability to train during the week, and it affected his run," said the coach.

LB's solo female entrant, Ellen Hodson, placed 24th in the 3.1 mile women's competition. "She ran well for her first time out," Bakely stated. "I was pleased with her effort." Two women were ready to run on Friday, but one is still awaiting transfer eligibility clearance.

"Overall our effort was really good," said the Roadrunner coach, "everyone ran with a good

deal of intensity. The wind was a factor in terms of times, we didn't run the kinds of times I thought we were capable of, nor did anyone from other schools." 25-30 mph winds pummeled the runners throughout the event.

Coach Bakely called the Mt. Hood Invitational a preview for the Northwest Championships, of the 12 teams from Oregon and Washington Community Colleges a majority will be headed to the Northwest in November.

Oregon City is the sight of the next cross country event, the Clackamas Invitational. Bakely talked of change and improvement for the meet. "We need to move our 5th man up, in this case it's probably Ray Grossenbach, if he can get stronger by the end of the season, we

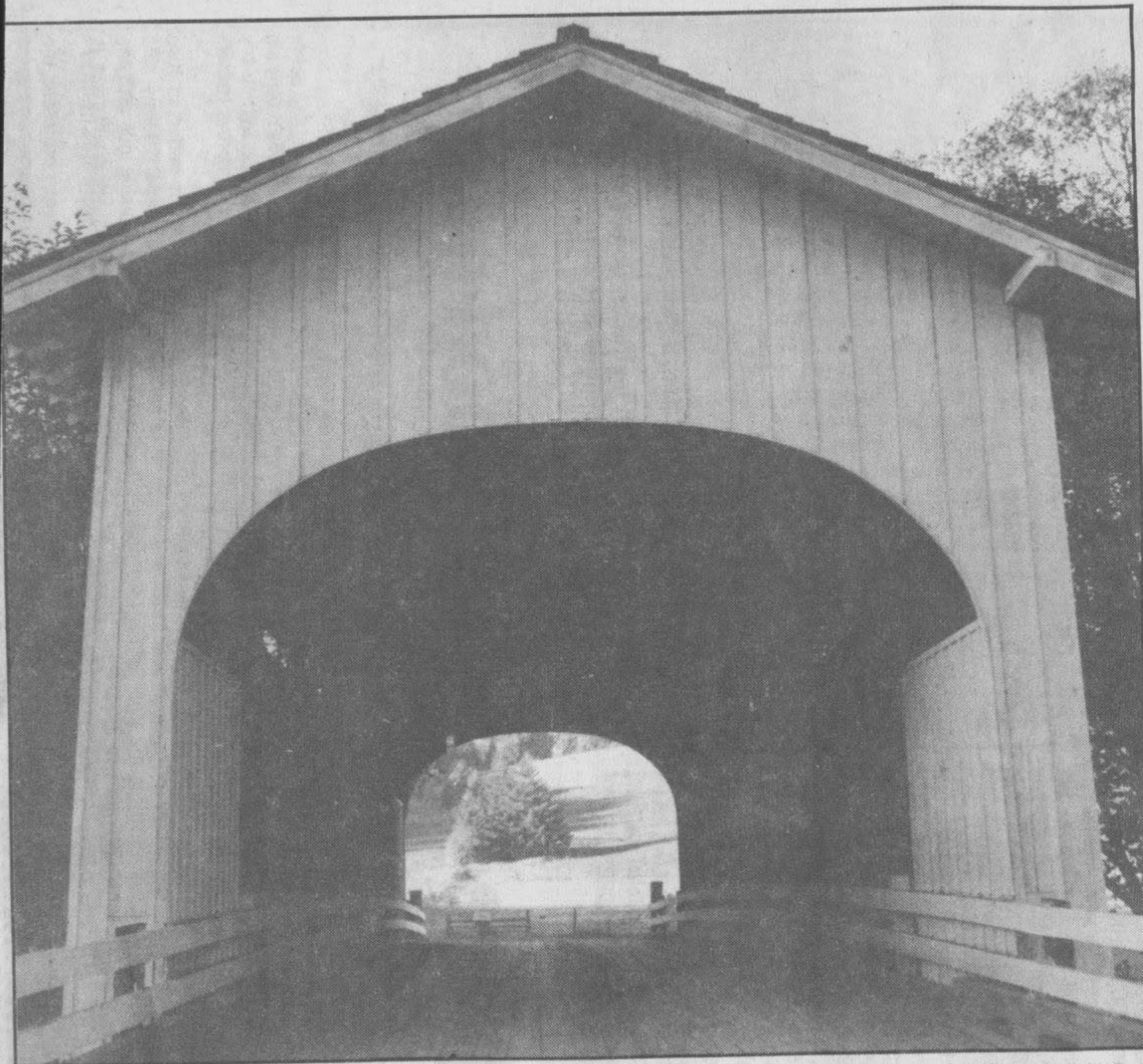
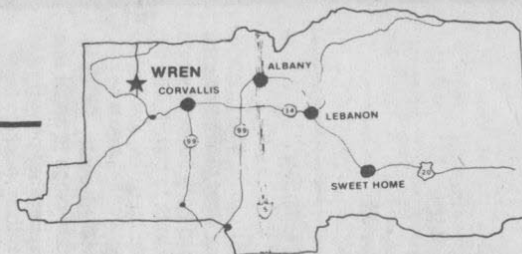
can be a decent team."

"We're getting some people fit that haven't been lately," continued Bakely, "Steve Martinez is an example of that, he's getting better and better as time goes along. Wade Bakely did a good job but again he's not a particularly gifted distance runner, he did improve tremendously over last weekend."

"We're going to get a lot better as Kyle Weatherspoon gets in shape," Bakely said about a new prospect working out with the team, "He's a talented runner that will make us considerably stronger."

"It should be a good meet," professed the coach, "in that it's a fast course, and there should be some excellent competition."

# Backroads



Photos by Keith Rude

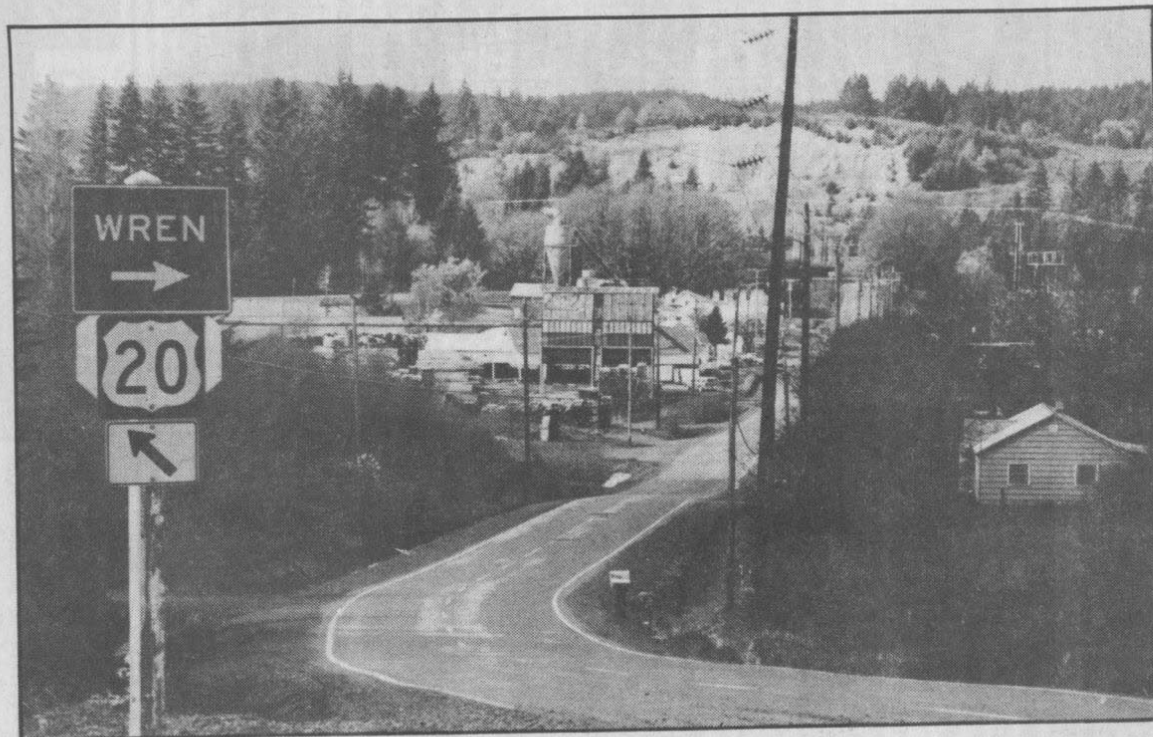


Photo by Barbara Story



## Wren

By Keith Rude  
Photo Assistant

The next time you're heading west towards Newport, after passing through Philomath, you'll come across a small community called Wren.

Wren got its name from the George P. Wren Donation Land Claim upon which it was built. One of Wren's earliest names was Wren's Station, because it had a railroad station close to the tracks where passengers would load and unload. Later this service was abandoned, and today the Oregon and Pacific Railroad uses the track for a freight train to the coast.

Wren's main employer was a steam operated sawmill located across the street from the present sawmill. It is known today as the 3G Lumber Company.

Wren also has a general store, post office, a community church, a cemetery, a few homes and a covered bridge about four miles from town.

At one time Wren had a public school, which was built in 1855 and stood until 1952. About 20 to 25 students attended the school. There was a wooden fence around the school, and at recess the children enjoyed walking along the top of the fence. At the end of the school year there would be a picnic. Homemade ice cream was the special treat everyone waited for. Each student would take a turn sitting on the bucket, while someone else turned the crank. When the ice cream was finished the one who got to lick the dasher, considered himself the luckiest student.