

## Writing 121: English Composition

Instructor: David Bockoven  
 (541) 543-3429 or (541) 525-9020  
 e-mail: david.bockoven@linnbenton.edu  
 Office: IA-222  
 Hours: Tu/Th 10-11; 2:30-3 or by appointment

Winter 2015  
 CRN 31467  
 Tu/Th 11:30-12:50  
 IA-201A

**Essential course information is included in a mandatory course packet. Please see “A User’s Guide” on pages 3-11.**

### Tentative Schedule

(Please complete readings and writing assignments before coming to class; unless otherwise noted, page numbers refer to textbook *They Say/I Say*; "Seagull" refers to *Little Seagull Handbook* (2<sup>nd</sup> ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
1/06	<b>Week One: Introductions / Language</b> Syllabus; Course Packet 3-11; Bennett and Royle, “Ideology” and “Figures and Tropes”	
1/08	Choose a Literacy Narrative; Des. of Essay One (Packet 19-20); Reading Notes Des. (Packet 36-37), Seagull 49-53; “Entering the Conversation” 1-15, 141-155; Pinker, “What the F***?”, Boroditsky “Lost in Translation” (Moodle)	
1/13	<b>Week Two: Lit Narrative/Writing Process</b> Lit Narrative (Moodle); Seagull 58-61; Graff, "Hidden Intellectualism" 380-87; Rogers “How I Learned to Love Football” 529-535	
1/15	Seagull 2-29, 146-157; “Connecting the Parts” 105-118; Seagull 289-298, 306-307, 314-323; “Academic Writing” 121-128	
1/20	<b>Week Three: Pop Culture</b> 275-76; Johnson, 277-94; Peer Review Instructions and Grading Rubric (Packet 33-35, 14-16) ; Student Essays (Moodle)	Reading Notes #1
1/22	Rushkoff (Moodle), Peacocke, 299-311, Zinser, 363-79	
1/27	<b>Week Four: Pop Culture</b> Turkle (Moodle); Bissell, 349-62; In-Class Viewing of portion of <i>Digital Nation</i>	Essay 1.1 (3-4 pages) Due. Peer Review in class.
1/29	Crystal, 335-46, Chast, 347-48	

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
2/03	<b>Week Five: Pop Culture / They Say</b> Freeman and Merskin 454-473; Essay Two Description (Packet 20-21); "Pitching the Proposal" (Packet 29-30)	Essay 1.2 (3-4 pages) Due.
2/05	"They Say" 19-51; Seagull 95-108	
2/10	<b>Week Six: I Say / Food</b> "I Say" 55-101; Seagull 43-48; Packet 38-48	
2/12	Warner 400-404, Pollan 434-441	Essay 2.1 (3-4 pages) Due. Peer Review in Class.
2/17	<b>Week Seven: Cost of Higher Ed</b> Essay Three description and Interest Inventory (Packet 21-23, 27-28); Hacker and Dreifus 179-188	
2/19	Ungar 190-196	Reading Notes #2
2/24	<b>Week Eight: Information Literacy</b> Foster Wallace 198-209; "Metacommentary" 129-138; Seagull 80-95, 112-146	Essay 2.2 (3-4 pages) Due.
2/26	Library Information Literacy visit?	
3/03	<b>Week Nine: American Dream</b> 561-563, Herbert 564-567, Thomas 568-570, King 572-578	
3/05	Final Exam Rangefinder Essays (Moodle)	Essay 3.1 (4-6 pages) Due. Peer Review in Class.
3/10	<b>Week Ten: American Dream (cont.)</b> Krugman 586-603	Practice Final Exam (in class). Reading Notes #3
3/12	Ruzich and Grant 624-642	Essay 3.2 (4-6 pages) Due.
3/16	<b>Finals Week</b> Monday 12-12:50. Location TBA	Final Exam
3/17	Tuesday 11:30-12:20 (Students must attend both days.)	Final Exam

Turn in all final revisions as an e-mail attachment by 5 p.m., Mar. 18<sup>th</sup> (Wednesday).

**Course documents are available on Moodle Website WR121\_DB\_1**