



FEATURED IN THIS EDITION:

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# LBCC SILENCES SHAKESPEARE



PHOTO: ELIZABETH MOTTNER

*MacBeth (Lex Porter) contemplates his options to gain power, assisted by Lady MacBeth (Asia Lederer).*

It's not easy to silence Shakespeare, but Dan Stone's adaptation of "MacBeth" has succeeded beautifully. Come see the dynamic, sensory play presented by the LBCC Theatre troupe.

The setting of "MacBeth - Movement into Darkness" is deceptively simple, as are the costumes, dressed in earthy tones and simple fabrics. The Russell Tripp Performance Center stage has been recreated into a small venue that allows the audience to be drawn into the performance as they sit in chairs that are lined up on both sides of the open stage.

"The whole audience is on the stage," said Zoe Alley, one of the three ghosts.

Lex Porter (MacBeth) and Asia Lederer (Lady MacBeth), give excellent performances that are regal and expressive. The whole troupe excelled at the use of body language and facial expression to be able to portray this tragic, power driven adaptation of Shakespeare's "MacBeth." The three ghosts give an excellent and graceful performance as they

**CONTINUED ON PAGE 4**

# THE HOT SHOT CAFÉ: A SPOT TO RELAX



PHOTO: TED HOLLIDAY

*Baristas: Adeline Clark, Ashley Schrader and Lupe Arella prepare for the next customer's order.*



PHOTO: TED HOLLIDAY

*Adeline Clark pours hot milk for a drink to go.*

If you're needing some coffee, hot chocolate, or tea, or just looking for a place to relax between classes, come enjoy the comfortable coffee shop on campus, the Hot Shot Café.

The Hot Shot is a great place to relax and enjoy hot drinks or an Italian soda. The mood in the café is warm and welcoming. Music plays softly in the background and WiFi is available. They have a variety of comfortable seating to enjoy a conversation with a friend or study for a class. The café is flourishing under the management of James Smith. He and his team of his fellow students have been working hard to make the Hot Shot welcoming and competitive.

"James is very innovative and proactive. I'm not surprised to see the Hot Shot Café thriving under his leadership," said

Mark Urista, an LBCC communications instructor.

Smith, who is this year's general manager works closely with his staff and is staffed completely by work study students. Many do not realize that all proceeds from the Hot Shot goes back to the students. Student clubs, organizations, and activities benefit from the proceeds. The café not only provides revenue for students, it also provides five part-time work study jobs that average five to 10 hours per week.

"The Hot Shot provides jobs for students while simultaneously helping them build real-world career skills all for the benefit of giving back to the students at large in the best ways possible," said Smith.

The staff is very friendly and open, offering smiles and

suggestions on specials. The Hot Shot hosts several clubs and campus organizations, who uses the café as a meeting place. The café is run by the students, for the students and they work hard to listen to the needs of the students.

"As the 2013-14 general manager, I have shouldered the responsibility of executing our vision with integrity, a vision that encompass the very essence of what it means to be RoadRunner, a vision of Student Empowerment," said Smith

Come on in and enjoy all the amenities the Hot Shot Café has to offer the students and support students' activities with a purchase of coffee, tea, hot chocolate and a variety of other drinks both hot and cold. They also have a loyalty program with punch cards. 📍

STORY BY ELIZABETH MOTTNER

# ATTENTIVE PARENTING

## LBCC Hosts Parenting Educators for Training in Attentive Parenting

Parenting educators from nine agencies that serve families in Linn and Benton Counties attended a two-day training for the newly released Attentive Parenting curriculum, part of The Incredible Years® training initiative. Taught by Carolyn Webster-Stratton, the developer of The Incredible Years, this was the first training in the United States for Attentive Parenting.

Educators who attended the training will be rolling out the Parenting Success Network's new school readiness initiative, "Ready Together." The six-session Attentive Parenting program will be taught to parents through schools and other community organizations, with a goal to reach out to families in many settings, so all children arrive at school ready to learn.

The curriculum teaches parents how to build their child's academic and social skills to prepare them to succeed in school. Parents learn to coach children in reading readiness skills, strategies to manage their emotions, persist at a task, solve problems and get along with others.

Research shows that the abilities to listen and pay attention, remember instructions, persist at a task and have self-control are most important in ensuring success in school. Attentive Parenting is the newest addition to The Incredible Years training series, a set of highly regarded research-based comprehensive curricula for parents, teachers and children.

The Parenting Success Network is a coalition of organizations working to improve and expand parenting

### At A Glance

For more information, contact  
LBCC Parenting Education at 541-917-4897

education in Linn and Benton Counties and encourage all families to use opportunities to improve their parenting skills.

The collaborative work of the project is facilitated by Linn-Benton Community College's Parenting Education Department and supported by a multi-year grant from Oregon Parenting Education Collaborative. Training was made possible by the grant funding. ♡

STORY BY LBCC NEWS WIRE

# THE RESCUE: FUZZY FRIENDS

My wife had always been partial to cats. She has almost always had a special feline at her heels throughout her childhood. I am mostly a dog person, but I have met a few cats that have met my criteria as being worthy to earn a place in my heart and wallet, but not many.

Orny and her little sister, Spot, are the two felines that have earned the special place in my heart that is usually reserved just for dogs. The strength, endurance and survival instincts that these kittens have shown me, would gain the respect of any dog-loving man.

At the end of August, my wife told me she was hearing cat sounds outside our bedroom window. It was the "meow" that what we thought would come from kittens.

On my wife's orders, I jumped the fence and soon found the nest. There were two or three kittens bundled together. Because the mother was feral, we set a bowl of food out along the fence to help the mother produce milk for the kittens. Every day or two, I would see the mother cat eating her meal. The "natural" care ended with a freak storm the mid-valley experienced in September.

At work, I was worried for the kittens. Their nest seemed enough to provide shelter for sun, but not for rain. I got home and prepared myself for the inspection of the nest. It was dark and still raining with some wind. I climbed the fence with two hand towels and a flashlight and began to look for the nest. I was beginning to wonder if the mother had taken them away.

Eventually, I looked down and put the beam of my flashlight on a wet, matted ball fur in the shape of a kitten. It didn't move and my heart sank.

I squatted down for a closer look. Just to see if, by some miracle, it was still alive, I reached out to touch it. The soft push from my finger moved the little body, the whole body, as if it was dead. My heart broke. I began to analyze the situation. The kitten looked dead, but I wasn't convinced. I gently poked it one more time with the same results. After a few seconds I decided one more "test" and I would go back inside and give the bad news.

The third gentle poke made the kitten turn its tiny head and strain a tiny "meow" out at me. Overjoyed, I immediately wrapped the tiny body in the hand towel that was in my pocket.

At that moment I heard a second "meow" and turned to where I guessed the nest was. I dug at the wet weeds, grass, and sticks until I found a little mass of matted calico fur. I picked up the second kitten and put it in the other towel. I raced across the vacant field and handed my wife the two bundles. We got them inside and proceeded to get them dry and warm.

As they warmed up they became more vocal and their eyes opened up. The calico was bigger, so we guessed she was the oldest. The little one was all white except for a small dark spot on the left side of her head that resemble a spot of grease.

With our small guests feeling warm and dry, we went online to find out how and what to feed them. Since it was after-hours, it was difficult to find a store with all the tools and ingredients we needed to properly care for the kittens. We finally found what we needed and that night the kittens slept in a warm, dry bed with full tummies.

The next day, we went to the Albany Animal Hospital and had technician Akiko Nagai inspect the kittens. She told us that, despite the lack of care from the mother, the calico seemed to be in fairly good health. However, because the little white one was the runt, underweight, dehydrated, and had a bad infection, the technician told us that survival of the little one may not be possible. ♡

STORY BY DALE HUMMEL

### More about "The Rescue"



For rest of the story scan the QR code or go to <http://kaywa.me/YVA3f>

# LIBERALLY LENIENT

## No Wrongdoing?!



COLUMN BY  
TEJO PACK

It has been five years since the bailout of Wall Street and finally, the banks are having to pay for what they did. This past week, JPMorgan Chase & Co. reached a settlement where they would pay \$13 billion to the Federal Housing Finance Agency, those guys who oversee our favorite couple, Fannie and Freddie. Normally, a return on a bailout provided by the taxpayers would be a great thing, but two parts of this deal are disconcerting.

As part of the wording in the agreement, JPMorgan has the ability to recoup \$1 billion of those monies paid at a later time. Yes, you read that right. They can get some of the money we gave them, to save them from the financial ruin they caused with bad mortgage securities, back. And not just a little bit of money, but nine zero's worth.

It's realized that in the grand scheme of the financial world, a billion dollars is a drop in the bucket, but to the guy down here on the ground providing those monies, it sure seems like a lot. Not to mention, they are getting money back, which technically wasn't even theirs to begin with. It is obviously financially idiotic to give these licensed thieves back any money, but this is not the part of the deal that is the most upsetting.

According to an article by Ben Prossess and Peter Eavis in The New York Times about the settlement, JPMorgan is not required to admit what they did was wrong. "But unlike other regulators pursuing the bank, it did not require JPMorgan to admit wrongdoing." Why is it that, on the biggest stage, the most vile of offenders is not called onto the carpet to account for what they did wrong? Two words: plausible deniability.

**"It is always haunting to think about whether or not it was responsible for us to bailout the banks the way that we did."**

It is the strict intent of the one percent of this country to leave little or no evidence of their wrongdoings and it's obvious from this statement that our federal government is not requiring them to. In fact, we are going to pay them back, through incentive, for not being honest. Democrat or Republican, this is wrong.

At what point, as a society, are we going to hold the rich responsible for the atrocities they commit? According to JPMorgan's 2012 annual report, the companies net income for the year was \$21.3 billion. Obviously they are not struggling and yet we still don't deserve honesty? The people who saved them from complete collapse? Though our powers as a people seem to have diminished in recent years, we still have the ability to vote and it's high time we put that to good use.

It is time for all of us to do what our administration can't, and be bipartisan. The time to elect the next administration is soon upon us and we must come together as a people to demonstrate a response. We need to elect a president that is best for everyone, not one based on our political bias. Otherwise the rich remain rich, while the middle class and poor suffer.

Of the \$13 billion that JPMorgan is paying, only a percentage (\$4 billion) is actually going to the families who were destroyed by this housing system. Though it is nice to know that some devastated people could soon see some kind of relief, it is blood boiling to think that our government didn't act when given the chance to hold someone accountable. JPMorgan may not be responsible for the mistakes of Washington Mutual and Bear Sterns, but like all things, a leader has to be willing to claim responsibility.

It is always haunting to think about whether or not it was responsible for us to bailout the banks the way that we did. All that can be certain is that no matter the reality, mistake or good decision, we have the opportunity to change the future. When we vote in 2016 it is imperative to remember what we have saved, that it's not about change or forward progress but a new path.

A great poet once said, "Two roads roads diverged in a wood, and I - I took the one less traveled by, and that has made all the difference."

Is bipartisanship that road?  
It's something to consider. ♡

REALPACKMAN.BLOGSPOT.COM

The Commuter is the weekly student-run newspaper for LBCC. The paper is financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics. Please send opinions and responses to Editor-in-Chief, [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) or

The Commuter  
Room F-222  
6500 Pacific Blvd. SW  
Albany, OR 97321

# CONSERVATIVE CORNER

## Economic Responsibility Gone Wrong



COLUMN BY  
DALE HUMMEL

Ever since the advancement of modern technology, many Americans have had the "I have to have it" ideology. Americans will go out of their way and stand in line to buy the best car, phone, computer, house, and other luxury items with all the bells and whistles. Many of these people, who live beyond their means, either had issues trying to pay off their addiction or had no chance to pay it off. No matter their income, just had to have "IT," whatever "IT" was. Perhaps this is part of the reason Wall Street has had such a prosperous time recently.

In order to satisfy the need of the tech-hungry youth of America, companies had to borrow money from banks to design items, purchase parts, manufacture items, store them in warehouses, ship them to stores and sell them to the yearning public.

Of course, today with increasing e-shopping, the store is declining, but there are still several steps that are needed for smartphones, computers, games, or TVs to go from an idea to working devices in a person's hand. All those steps take money. And where do companies get business loans? They get them from banks and other financial institutions, of course.

Capitalism is a good thing, however, corporatism is not necessary helpful. There is no such thing as a perfect system. No matter if we're talking about business or politics, someone is going to get their way and someone will suffer the consequences. Corporations have an objective, to make money. I'm sure many of the CEOs and stockholders are somewhat greedy to say the least. Their jobs are to make corporations profitable, protect the corporations and its interests, even if it means being greedy.

**"Putting power-hungry politicians in control of regulation banking practices is a recipe for disaster."**

But like any other human, people make mistakes and people don't always act with a sense of morality. If this means keeping certain people from certain information, then CEOs will do that. Plausible deniability works the same way with the Federal Government, especially the party that is in the White House right now. Unfortunately, something smells fishy to me.

With all the tax payer money flowing so nicely between a corrupt Federal Government and the widely know to be corrupt financial institutions, what's keeping some of that money from flowing into the personal pockets of CEOs and Congressmen? Even my liberal friend, Tejo Pack, says that these corporations are committing terrible crimes against the American taxpayer. But who says it is just JPMorgan Chase and the Wall Street group who are committing these crimes? While a banker may steal from you, a corrupt government official would be more likely to stab you in the back while making your wallet disappear.

Pack asks a great question about the morality of the wealthy. There are virtuous wealthy people in this country. People like Bill Gates, Steve Wozniak, and Warren Buffet have given multi-million dollar amounts to charitable causes. Because people are well-to-do doesn't make them evil. I ask that the wickedness of the greedy doesn't cloud your vision from seeing the good in the wealthy. It also applies to our elected officials.

Getting the government involved in an already heavily regulated business environment is the last thing we need to stimulate an already floundering economy. Putting power-hungry politicians in control of regulating banking practices is a recipe for disaster. Pack, however is right, we need to get someone in the White House who understands business and how to run it. Business is bipartisan; unfortunately, politics is not, nor will it ever be. One of the biggest problems with the leadership of the country and the United States business platform is the lack of responsibility.

A strong sense of responsibility was shown by President Harry S. Truman when he said, "The buck stops here." Without strong leadership and a sense of responsibility in the Congress and White House, as well as the business world, we may continue to see the same "crimes" against the American people as we are seeing today. The decision to bail out the corporations was a bad one. Companies fail every day and to think one particular company is "too big to fail" is arrogant. Even in a somewhat healthy economy, capitalism will allow healthy companies to fill in.

As Lord Acton put it, "Power corrupts, and absolute power corrupts absolutely." ♡

DKHUMMEL.BLOGSPOT.COM

# CLASSIFIEDS

**Wanted:** Bass player and drummer for Eugene classic rock band. (Vocals an advantage) We currently perform live to a high standard of proficiency. The band consists of older, mature musicians but we welcome inquiries from younger competent types. Car pooling is available from Albany. Telephone Ian 541-497-3808

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# LBCC SILENCES SHAKESPEARE



The aftermath of the battle in "MacBeth: Movement into Darkness."



The Ghosts rejoice their wicked plots.



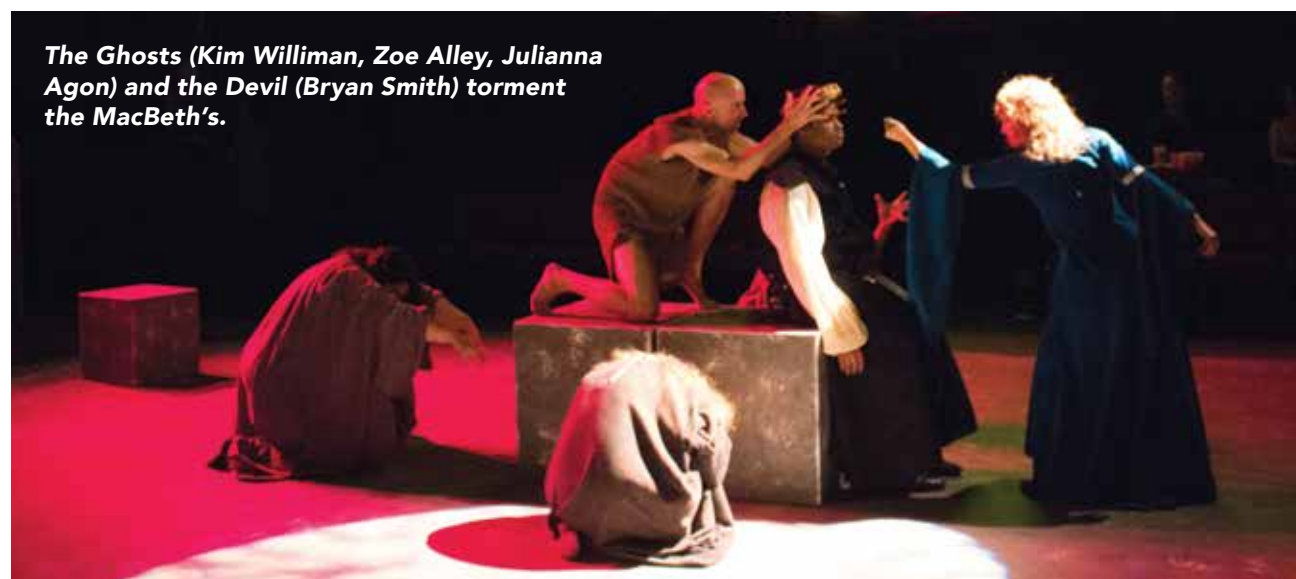
The Devil (Bryan Smith) corrupts Lady MacBeth (Asia Lederer).



The Devil (Bryan Smith) shadows Lady MacBeth (Asia Lederer).



King Duncan bestows an honor on MacBeth.



The Ghosts (Kim Williman, Zoe Alley, Julianna Agon) and the Devil (Bryan Smith) torment the MacBeth's.

CONTINUED FROM PAGE 1

drove the MacBeth's along their power obsessed path. "You all seem to move with intention," said Stone after the final dress rehearsal. It was the special effects and the Devil that stole the show. The Devil, played by Bryan Smith, caught and held the audiences attention with his very creepy and scary portrayal of the antagonist. Smith's ability to control and contort his body, his natural charisma, and his physical bearing, together created the perfect evil doer. Add in the lighting and shadows and Stone has created the perfect ambiance for his actors to pull off a great feat, a silent version of Shakespeare's "MacBeth!" The use of lighting and sound set the scenes for the play, allowing the actors to use their body language to portray the characters. The timing of the visual aids that were shown on the two screens, allowed the audience plenty of time to read the quotes and to compare the use of Renaissance artwork to the play's scenes. The music that Stone choose for the play, worked well with the overall feeling that was

created by the stage and actors. It was used to change from scene to scene and queue the stagehands and audience. The color choices for the lighting and use of strobe lighting added to the scenes, increasing the urgency. The fight scene was done in all shadow with creative lighting and sound for a very visual effect. Stone achieved the desired effect for his version of "MacBeth", to overwhelm the senses. Stone devised the screenplay of "MacBeth" to Antonin Artaud's vision of what the theater would become, the use of lights and sound to overwhelm the senses. "Boils down to bombardment of the senses. Bombard with movement, bombard with sound, bombard with color and bombard with light," said Stone to his actors after praising and critiquing the final dress rehearsal. "It is what you are doing now! Lovely and very nice, guys." Everyone is encouraged to come see this unique twist on Shakespeare's "MacBeth". Its very well done and showcases some very creative and great performances by LBCC students. Stone's vision for this play has been brought to life and will thrill the audience night after night.

Performance Information

**Where:** Russel Tripp Performance Center  
Takena Hall  
6500 Pacific Blvd. SW  
Albany, OR 97321

**When:** Nov. 7, 8, 9 at 7:30 p.m.  
Nov. 9 at 2 p.m.

**Tickets:** Box office — 541-917-4531  
Web — <http://linnbenton.edu/russel-tripptheater>

**Price:** Adults — \$10  
Seniors — \$7  
Children — \$5  
Students — Free with ID, as long as seats are available.

STORY AND PHOTOS BY ELIZABETH MOTTNER

# USC LACERATES OSU

Just 14 seconds after the OSU scored on a 27-yard pass from Sean Mannion to Brandin Cooks, the Beavers tied the game at 14. It was an amazing pick-six by Beaver cornerback Ryan Murphy. However, it turned out that those would be the only times the Beavers would reach the end zone. USC promptly went on to score 17 unanswered points, defeating OSU 31-14. In the end, the Trojans handed the Beavers their third home loss of the season. Beaver fans knew heading into the season, that the Stanford and USC games would be the first real tests of their schedule. Granted, no one saw the loss to Eastern Washington coming the first week of the season, or the stomping that was the Stanford game, but not many

saw this loss coming in the fashion that it did. The Beavers were the better team heading into this game ranked 25 in the nation. Without a few uncharacteristic plays, like Mannion's two interceptions in the red-zone, or the fact that the defense gave up close to 300 rushing yards, they could have, and should have won the game. It's obvious that there is still a lot of work for Mike Riley and the Beavers to fix, but the season isn't over yet. The Beavers head to Arizona State on Saturday, Nov. 16, to face the Sun Devils. Getting a win there will be no easy task, but hopefully, these last two losses lights a fire in their eyes, and has gotten rid of some of their complacency as well.

STORY BY COOPER PAWSON

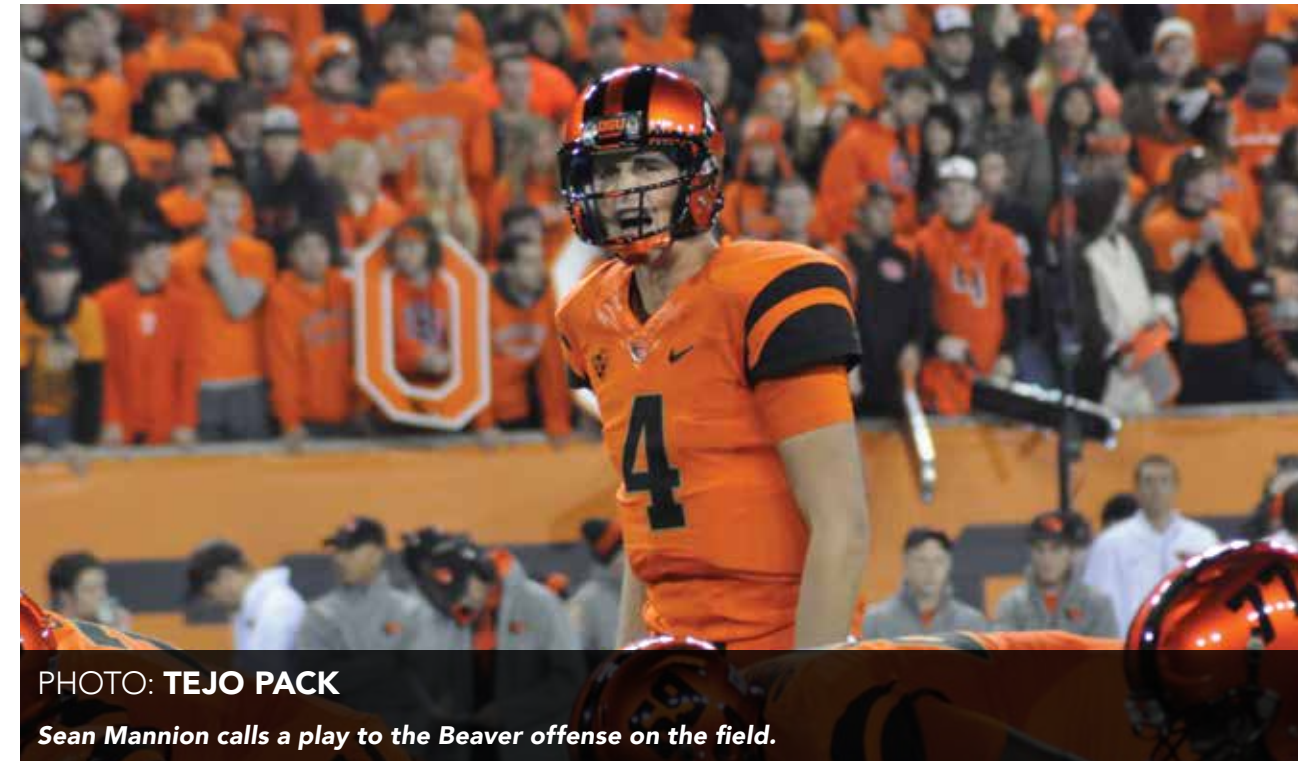


PHOTO: TEJO PACK  
Sean Mannion calls a play to the Beaver offense on the field.



PHOTO: WILLIAM ALLISON  
Brandin Cooks after being shoved out of bounds.



PHOTO: COOPER PAWSON  
Ryan Murphy flies over the opposition.

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# BACK IN THE DAY

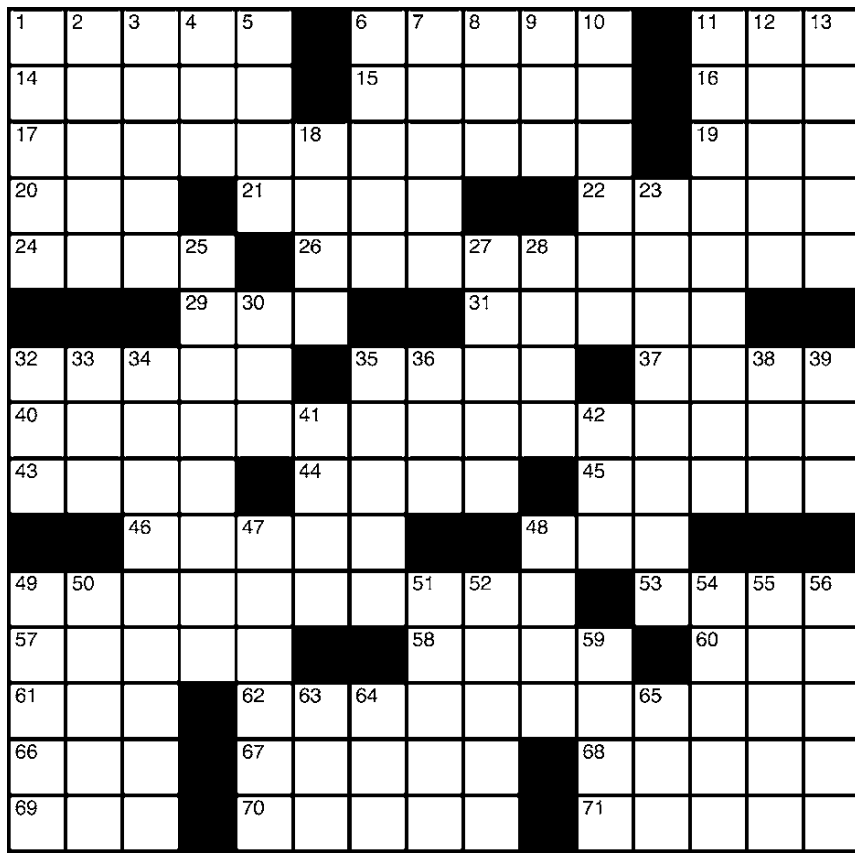
BY: WILLIAM ALLISON

- On Nov. 6, 1860,** Abraham Lincoln was elected to be the sixteenth president of the United States.
- On Nov. 6, 1861,** Jefferson Davis was elected as the president of the Confederacy in the U.S.
- On Nov. 6, 1952,** The first hydrogen bomb was exploded at Eniwetok Atoll in the Pacific Ocean.
- On Nov. 7, 1872,** Cargo ship Mary Celeste sailed from New York to Genoa. It was mysteriously found abandoned four weeks later.
- On Nov. 7, 1932,** The first broadcast of "Buck Rogers in the 25th century" was on CBS-radio.
- On Nov. 7, 1954,** A U.S. spy plane was shot down just north of Japan.
- On Nov. 8, 1731,** Benjamin Franklin opens the first US library in Philadelphia.
- On Nov. 8, 1950,** Walt Dropo of Boston Red Sox was selected AL Rookie of Year.
- On Nov. 8, 2004,** More than 10,000 US troops and a small number of Iraqi army units participated in a siege on the insurgent stronghold of Fallujah.
- On Nov. 9, 1872,** The Great Boston Fire erupted and close to 1,000 buildings were destroyed.
- On Nov. 9, 1963,** 160 people died in a train crash in Japan.
- On Nov. 10, 1951,** Coast-to-coast telephone service, called direct-dial, began when Englewood, NJ Mayor M. Leslie Denning made a phone call to Alameda, Calif.
- On Nov. 10, 1969,** Seams Street first aired on PBS.
- On Nov. 10, 1970,** The Great Wall of China opened to the public, allowing tourists to enjoy the structure.
- On Nov. 11, 1918,** World War I ended when the Allies and Germany signed an armistice. This day later became known as Veteran's Day in the United States.
- On Nov. 11, 1966,** NASA launched Gemini 12 from Cape Kennedy, Fla. The spacecraft orbited the Earth 59 times before returning.
- On Nov. 12, 1954,** Ellis Island, which was the immigration station in New York Harbor, closed after processing more than 20 million immigrants since 1892.

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

- ACROSS**  
 1 Babbling waterway  
 6 Pillow covers  
 11 Healthful facility  
 14 Nocturnal primate with a ringed tail  
 15 Squiggle in "piñata"  
 16 Make a mistake  
 17 \*1972 hit with the line "The day the music died"  
 19 Feel sick  
 20 Sharp turn  
 21 Auction cry  
 22 "I'm innocent!"  
 24 Pennsylvania, par exemple  
 26 \*County fair prize  
 29 Receding tide  
 31 On edge  
 32 Sambuca flavoring  
 35 Place for a polar bear  
 37 Street shaders  
 40 \*Home-based business  
 43 \_\_\_ razor  
 44 Tells in a bad way  
 45 Biblical beasts  
 46 Blue gem, for short  
 48 "I \_\_\_ you one"  
 49 \*Beef-braised-with-tomatoes dish  
 53 Jones with a locker  
 57 Cagney's TV partner  
 58 Spring bloomer  
 60 Go head-to-head  
 61 Prefix for the birds  
 62 Green Bay Packer fans ... and a hint to the answers to starred clues  
 66 Pince-\_\_\_ glasses  
 67 Prefix meaning "sun"  
 68 Krupp Works city  
 69 Afternoon ora  
 70 Bagel flavoring  
 71 "Star Wars" surname?  
**DOWN**  
 1 Burn brightly  
 2 Send a money order, say  
 3 Alpha's opposite



By Kurt Krauss 11/06/13

- 4 "\_\_\_ Man in Havana": Graham Greene novel  
 5 Barbra's "A Star Is Born" co-star  
 6 Delay on purpose  
 7 Many an Indian, religiously  
 8 The Eiger, e.g.  
 9 Start of the 16th century  
 10 Greeted and seated  
 11 Vehicle safety devices  
 12 First-class  
 13 Former senator Specter  
 18 \_\_\_ salad  
 23 Excessively preoccupied  
 25 Precedent setter  
 27 Boarding school jackets  
 28 Bassoon vibrator  
 30 "But I don't wanna \_\_\_ pirate!": "Seinfeld"  
 32 Do some film work  
 33 Partner of neither  
 34 Highlight in print, in a way  
 35 Banquet

**Wednesday's Puzzle Solved**



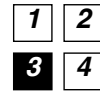
(c)2013 Tribune Content Agency, LLC 10/30/13

- 36 Put a match to  
 38 G.I. grub  
 39 Part of TBS: Abbr.  
 41 Pinot\_\_\_  
 42 Detroit labor org.  
 47 Film with a classic shower scene  
 48 Sooner State migrant  
 49 Bias  
 50 Have second thoughts  
 51 Five-letter song refrain  
 52 Felonious fire  
 54 Salt's "Halt!"  
 55 Audio counterpart  
 56 Like "Will you marry me?" questionwise  
 59 Storage building  
 63 Clucker  
 64 Yale alum  
 65 Suffix with Brooklyn

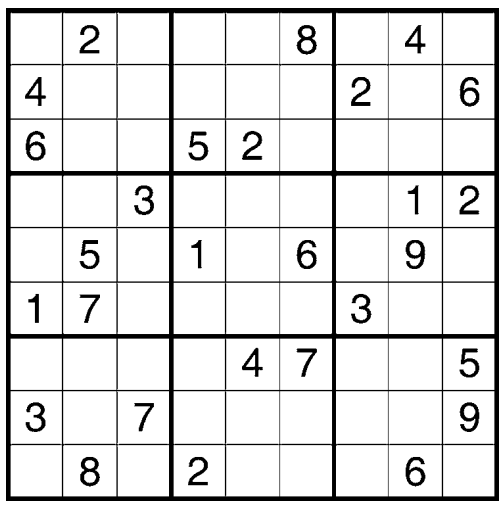
**SUDOKU**

THE SAMURAI OF PUZZLES By The Mephams Group

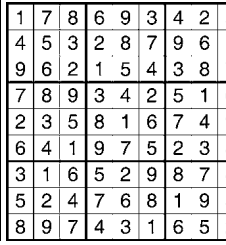
Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)



SOLUTION TO LAST WEEK'S PUZZLE



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**BULLETIN BOARD**

**Community Ground v.2**

Gallery Walk & Talk — Nov. 7 at 5 p.m. in the NSH Galleries.

**Nov 8, Artist Panels:**

Painters/Printmakers/Photographers — 10 a.m. to noon at Albany campus, Calapooia's Fireside room.

Potters — 10 a.m. to noon at Benton Center, room 204.

**Nov. 8, workshops at the Benton Center:**

The Alchemical Process... 1 to 4 p.m. — BC Pottery Studio, purchase clay on site.

**Nov. 8, workshops at the Albany campus:**

Photographic Narratives 1 to 3 p.m. — IA 201B, bring photos on disk.

The Language of the Mark 1 to 4 p.m. — SSH 211, bring pencils & markers.

Painted Mural on Paper 1 to 4 p.m. — SSH 209, bring pencils.

Tribute to Veterans Nov. 9 @ 2 p.m. — Lebanon High School Auditorium. Cost: Free-contributions accepted

Poetry Class Nov. 9 @ 4 - 6 p.m. — A two hour poetry class at WOU with Henry Hughes (a published award winning poet) and a past Falls City council member. Cost: \$15

Science Speaker Series Nov. 11 @ Noon — Every Monday during Fall term in MH-113. All talks are non technical and open to the public. Bring your lunch and come join us.

Linn-Benton Community College's "Farm to Fork" Fall Banquet Nov. 15 @ 6:30 p.m., — Tickets are on sale now. The event will be at the Commons cafeteria. Tickets must be purchased in advanced through the LBCC culinary arts department in room CC-214. Cost: \$24

Word Mob Nov. 8 @ 7 p.m. — LBCC students and poets will share poetry at the Benton Center in an open mic session.

**THE COMMONS FARE**

MENU FOR THE WEEK OF 11/6 - 11/12

**Wednesday 11/6: Persian Lamb Stew\*, Beer Battered Fish Sandwich, Cheese and Fried Onion over Spaetzle.**

**Soups: Mulligatawny, and Split Pea\***

**Thursday 11/7: Swiss Steak, Coulibiac, Butternut Squash Curry over Steamed Rice\*.**

**Soups: Pozole\*, and Corn Chowder**

**Friday 11/8: Chef's Choice**

**Monday 11/11: Holiday**

**Tuesday 11/12: Swedish Meatballs, Shrimp Fried Rice, Vegetarian Polenta\*.**

**Soups: Chicken and Wild Rice\*, and Vegetarian Lentil\***

Items denoted with a \* are gluten free

**Monday-Friday 10 a.m.-1:30 p.m.**

**HOROSCOPES** BY: DANYA HYDER

**Scorpio: Oct. 23 - Nov. 21**

Hyped up on all that leftover Halloween candy? You're running in circles, speed-talking, and wondering why people are looking at you oddly. It can't be the giant candy bar you've been munching on, nah, maybe your shoe got untied again.

**Sagittarius: Nov. 22 - Dec. 21**

A first-place ribbon has gone straight to the wall, thanks to that arrow. You've been striding along great this term! No crazy catastrophe has tried to stop you yet!

**Capricorn: Dec. 22 - Jan. 19**

The bare trees means no hiding spots when Scorpio has eaten too much candy. Work on some new study habits to help out in case of those pesky midterms. Studying may soon become a new friend, just don't go overboard.

**Aquarius: Jan. 20 - Feb. 18**

Being optimistic has helped you out. The chaos appears to be out-of-order, lucky for you! Show off your random kindness, and it will serve you well.

**Pisces: Feb. 19 - March 20**

Have you been tired from running from Waldo's during Halloween? Rest assured, the new school day does not involve flying arrows. However, you may want to be wary of those stairs- they do like to trip most people.

**Aries: March 21 - April 19**

Congratulations, Aries! Getting out of a robotic pumpkin must not have been easy! Tripping today will be less likely, as long as you take care where you tread.

**Taurus: April 20 - May 20**

Prepared for anything that will happen, well, you were until you saw Scorpio chasing Capricorn up a tree. Slowly back away, don't make a sound, and Scorpio may never know you were there. Sneaking will come easier to you today.

**Gemini: May 21 - June 21**

You don't want the leftover Halloween candy, but hey, it might be healthy! Your subconscious battles are forcing you to wonder if you even want to deal with the candy. Lucky for you, you won't run into trees today.

**Cancer: June 22 - July 22**

Candy Overload is a sickness. Please stop giving Scorpio all those chocolate bars! Unless, you truly want to bother others, then please follow the sale signs.

**Leo: July 23 - Aug. 22**

You were happily stomping along your way, when you saw Taurus sneaking off. Curiosity will get the upper hand today, and you may not like where it's headed. Luckily, you have shoes to run in.

**Virgo: Aug. 23 - Sept. 22**

Winning the Giant Pumpkin award has never come this easily for you. Watch out, for any chaos trying to sneak its way into your day.

**Libra: Sept. 23 - Oct. 22**

You've made a good decision today! Good for you, making your great decision! Now, carefully decide whether you truly want to help Capricorn out of the tree.

**THREE'S A CROWD**

BY: JASON MADDOX



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**THE COMMUTER**

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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 The Commuter Office  
 Forum 222  
 6500 SW Pacific Blvd.  
 Albany, Oregon 97321

**Web Address:**  
[commuter.linnbenton.edu](http://commuter.linnbenton.edu)

**Phone:**  
 541-917-4451, 4452 or 4449

**Email:**  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

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*Macbeth*  
 Movement into Darkness

**November 1, 2, 7, 8, 9 • 7:30 p.m.**  
**November 9 • 2 p.m.**



Shakespeare's tragic story of murder, betrayal and witchcraft told through music and movement, with no dialog.

\$10 Adults • \$7 Seniors and Active Military (with ID)  
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Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone: 541-917-4690 or via Oregon Telecommunications Relay (TTY) at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

# VOLLEYBALL SET FOR PLAYOFFS

The RoadRunners eliminated Chemeketa from playoff contention last Friday, Nov. 1, in their four set win (25-27, 27-25, 25-20, 25-22)

After losing the first set, the RoadRunners went on to win three straight sets to seal their fifth victory of the year. The 'Runners are still ranked in the top 8 Coaches poll at number 8.

The 'Runners only have three games remaining, two of which will be back to back this weekend at home.

The RoadRunners will first play Umpqua CC, who have not won a league match all year, this Friday, Nov. 8, at 6 p.m. Then they welcome SW Oregon CC on Sat.

A win against SW Oregon, who is just one team below the 'Runners in the south region rankings, would likely clinch a postseason spot for the team this year.

The RoadRunners will finish off the season on the road against the now 6-2, Clackamas CC. They have just one more win over the RoadRunners, with one more game played as well.

This match will likely decide the second and third place teams in the south region. Mt. Hood CC has already cinched the number one spot in the region with an 8-0 record so far this year.

The top four teams from each of the four regions will participate in the postseason.

Barring any major mishaps, the RoadRunners will start the postseason on Thursday, Nov. 21 in Gresham, Ore.

If standings stay the way they are right now, the 'Runners will face Olympic in Game 7 at 4:30 p.m. If they defeat Clackamas, they will face Shoreline in Game 6 at 2 p.m. ♣

STORY BY **COOPER PAWSON**

## Playoff Schedule

### NWAACC Championship Finals, Nov. 21, 2013

Mt. Hood Community College  
26000 SE Stark Street  
Gresham, OR 97030

- Game 1** - South #1 vs. North #4 (9:00 a.m.)
- Game 2** - East #2 vs. West #3 (9:00 a.m.)
- Game 3** - West #2 vs. East #3 (11:30 a.m.)
- Game 4** - North #1 vs. South #4 (11:30 a.m.)
- Game 5** - East #1 vs. West #4 (2:00 p.m.)
- Game 6** - South #2 vs. North #3 (2:00 p.m.)
- Game 7** - North #2 vs. South #3 (4:30 p.m.)
- Game 8** - West #1 vs. East #4 (4:30 p.m.)

# NATURE PHOTOGRAPHY SHOW

The 34th Annual Bob Ross Open Invitational Nature Photography Show will be held at LBCC on Nov. 8 at 7 p.m. in the Forum building, room F-104.

This is a free, non-juried show and is open to anyone to attend, whether you are showing photographs or just want to see what others are doing in the field.

This year's theme is "On the Ground" or "Grounded."

Nature for this purpose is defined as plants, animals, landscapes, rocks, clouds, water or anything else that one finds in nature and that lacks any evidence of humans. No architecture, vehicles, hot air balloons or backpackers.

Nature photographers from the Willamette Valley gather each year on this occasion to celebrate nature and share their experiences, techniques, favorite places to see. ♣

STORY BY **LBCC NEWS WIRE**

## Additional Information

**This event is free and open to the public.**  
**For more information, contact Bob Ross at 541-928-3711 or email at rosspix@comcast.net**

# SHAKESPEAREAN ACTORS TO PERFORM AT LINN-BENTON

Oregon Shakespearian Festival actors will give two performances on Friday, Nov. 8, at Linn-Benton Community College as part of the OSF School Visit Program, which is free and open to the public.

The OSF actors will perform selections from Shakespeare's *Tempest* as well as selections from more contemporary plays.

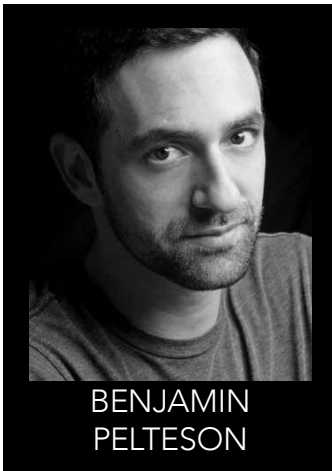
The first one-hour show "An Adaptation of *The Tempest*," will be from 10 a.m. and will feature Shakespeare characters from "The *Tempest*," which will be part of the upcoming OSF 2013 - 2014 season. The second show "To Be or Not To Be (or The Problem of Happiness and How to Achieve It by W. Shakespeare and various other dudes)" will be held at Noon and will feature a medley of scenes from Shakespeare and/or contemporary plays. One two-hour performance workshop will be held at 2 p.m.

All events will take place in the LBCC Forum 104. The 2013 School Visit Program is funded by grants from the Bowmer Society, Sharkey Family Charitable Foundation, Joseph R. Parker Foundation, Lamb-Baldwin Foundation, Starseed Foundation, the Helen Clay Frick Foundation, and Oregon Arts Commission. ♣

STORY BY **LBCC NEWS WIRE**

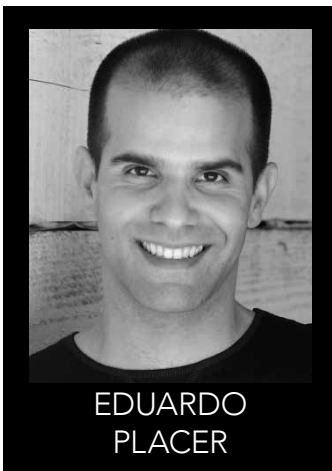
## FOR MORE INFORMATION

The OSF School Visit Program is free and open to the public. Contact Robin Havenick at 541-917-4573 or robin.havenick@linnbenton.edu For disability accommodations, call 541-917-4789 or TDD 1-800-735-2900.



**BENJAMIN PELTESON**

In one season at OSF: Edgar in *King Lear*; Second Lord in *Cymbeline*; Black Swan Lab.  
**Other theatres:** New York: Photograph 51 (Ensemble Studio Theatre); The Mines of Sulphur (New York City Opera/Lincoln Center); Regional: Angels in America: Millennium Approaches and Perestroika (Wilma Theater, 2012 Barrymore Award Nomination for Outstanding Supporting Actor in a Play); Merchant of Venice (The Shakespeare Theatre Company); The Murder of Isaac (Centerstage); Lady Windermere's Fan, The Witching Hour (Williamstown Theatre Festival); The *Tempest* (McCarter Theatre Center tour); The Laramie Project (Pittsburgh Public Theater); The Man Who Came to Dinner, Laughter on the 23rd Floor (Northern Stage); The Comedy of Errors (Shakespeare on the Sound); Love's Labor's Lost (Vineyard Playhouse); Dov and Ali (Chester Theatre Company).  
**Readings/Workshops:** The Public Theater, EST, Primary Stages, Lark, Epic Theatre Company, Rattlestick.  
**Film/TV:** Homeland, Law & Order, Unforgettable, The Guiding Light, Silly Little Game.  
**Education:** BFA in acting, Carnegie Mellon University (recipient of the Helen Wayne Rauh Award for Acting); Moscow Art Theater School.  
This is Benjamin's first tour with the School Visit Program.



**EDUARDO PLACER**

In one season at OSF: Cockney Quartet 1, Zoltan Karpathy and Ensemble in *My Fair Lady*; Guy of Gisborne and Bishop of York in *The Heart of Robin Hood*.  
**Other theatres:** Off-Broadway: Clincher Sr. in *The Constant Couple*, Rosencrantz in *Hamlet* (The Pearl Theatre Company). Regional: Angel in *Rent* (American Theater Company and About Face Theatre); Lookout in *Zhivago* (La Jolla Playhouse); Emcee in *Cabaret*, Neville Landless in *The Mystery of Edwin Drood*, Puck in *A Midsummer Night's Dream*, Feste in *Twelfth Night*, Roderigo in *Othello*, Hortensio in *The Taming of the Shrew*, Thurio in *The Two Gentlemen of Verona*, Vicomte de Nanjac in *An Ideal Husband*, Pan in *Bat Boy* (Idaho Shakespeare Festival and Great Lakes Theater); Ghost of Christmas Past in *A Christmas Carol* (Great Lakes Theater); Jimenez in *Señor Discretion Himself*, Mah Sing in *A Man's a Man*, Camelot (Arena Stage); Much Ado about Nothing (The Shakespeare Theatre Company); Thaddeus in *Corpus Christi* (Source Theatre).  
**Education:** MFA in acting, University of California, San Diego; BA in English, University of Pennsylvania.  
This is Eduardo's first tour with the School Visit Program.

# WEATHER SOURCE: THEWEATHERCHANNEL.COM

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
CLOUDY 58/50	RAINY 51/44	CLOUDY 51/38	PARTLY CLOUDY 49/37	PARTLY CLOUDY 50/38	RAINY 49/39	RAINY 49/39