

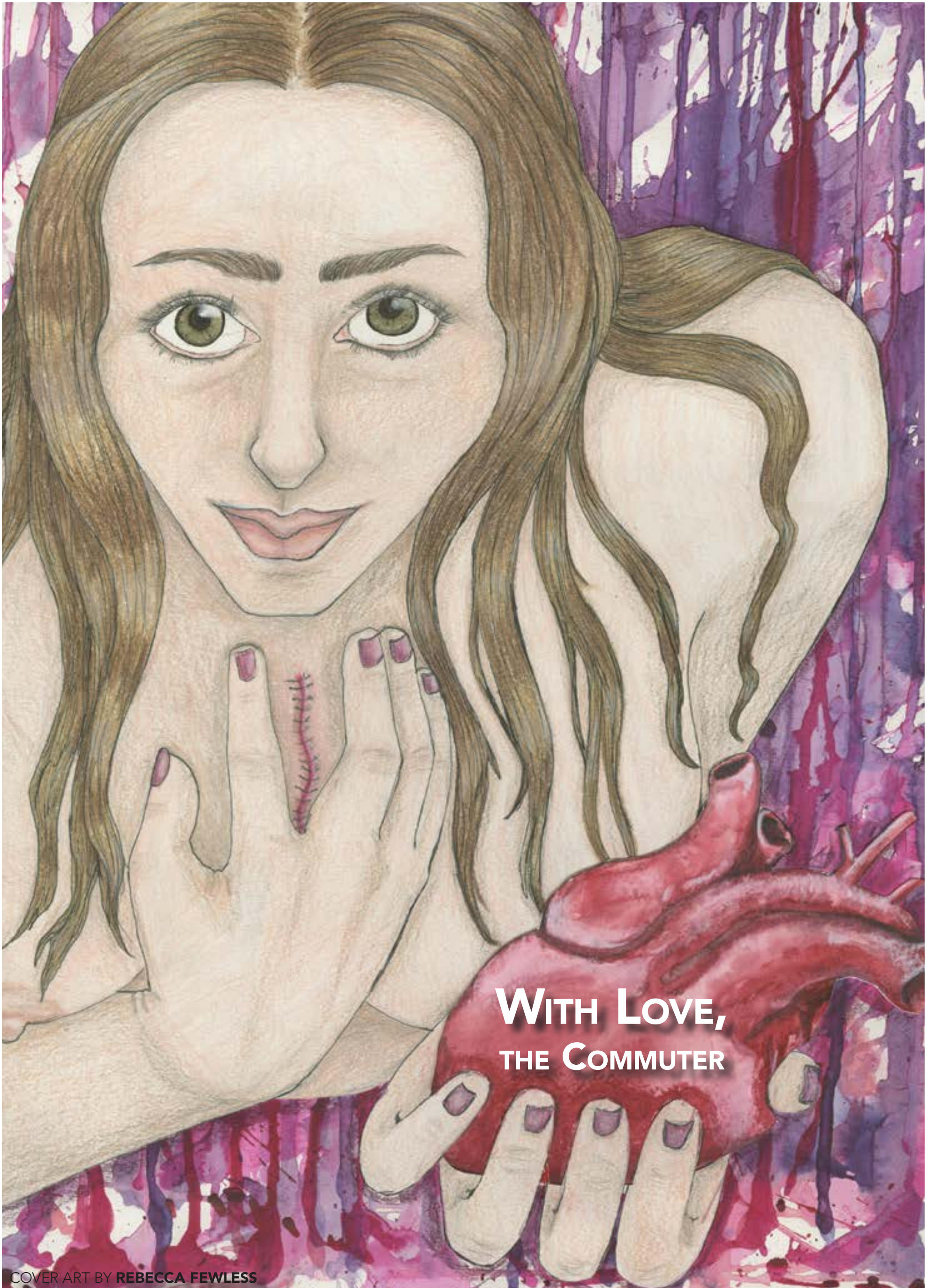
THE LINN-BENTON COMMUNITY COLLEGE

# COMMUTER

VOL. 49 EDITION 17



FEB. 14, 2018



**WITH LOVE,  
THE COMMUTER**

COVER ART BY REBECCA FEWLESS

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

#### Web Address:

commuter.linnbenton.edu

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu

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LBCC Commuter

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# VALENTINES? MEH

When I was single, I hated Valentine's Day. Now, I hate it even more.

Don't get me wrong: I love my man, and he loves me. We love spending time together, and this won't even be our first Valentine's Day together, but the holiday puts a lot of undue pressure on relationships.

In modern American society, it is ingrained in us from an early age that gift giving on Valentine's day is important, especially between couples. Even in elementary school, my classes had little parties every Valentine's Day where we could exchange cards and candy with other students.

The simplest choice of gifts, therefore, is flowers, chocolate, or a card. But flowers will wilt away in weeks, much like the love and lust in many relationships. Additionally, what if they are allergic to or hate flowers? Chocolate is delicious, but there are hundreds of types. What if they are allergic to or don't like chocolate? A card can be heartfelt, and it's easy to find one that suits the relationship and personality. But what if they feel like a card is lazy?

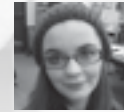
From there, a date seems like the most logical choice. But we both work all day, and come home tired and grumpy. All either of us want to do is curl up in bed and avoid the world for a little while. Everywhere will be packed on Valentine's Day, primarily with young couples who are anxious to prove themselves to each other.

And really, what is the point of Valentine's Day? The day may

have appealed to me when I was young (and not yet in a serious relationship), but as I grow older, its appeal fades. Relationships are about work and compromise and empathy 24/7, not one evening a year. If my man or I can only remember to treat the other once a year because society tells us we have to, is that really love?

The origins of Valentine's Day are murky, but many credit it to stemming from the Roman spring festival of Lupercalia, which was celebrated on February 15. Another popular theory is that the day was named after St. Valentine after he was beheaded by the Roman Emperor Claudius II for helping Christian couples to marry. Regardless of how the day started, however, it is still popular today, with Americans alone projected to spend roughly \$19.6 billion this Valentine's Day. Broken down, that is \$143.56 per person on average, with roughly 55 percent of Americans celebrating the day in some way, shape, or form.

So here I sit, two days before Valentine's Day, with no idea what to do or get for him and no urge to make reservations anywhere. Does that make me a bad person? Maybe. All I know, however, is that I cannot wait for February 15th.



STORY BY  
KATELYN BORING  
@K8DOESTHINGS

## CAMPUS VOICE

What is the worst possible gift to give/receive on Valentine's Day?



MELISSA MATEO  
COMPUTER SCIENCE

"THIS IS GOING TO SOUND SO NEGATIVE, BUT SOMETHING LIKE PROPOSING. I THINK IT'S OVERRATED."



DANIEL NERYS  
BUSINESS

"SOMETHING THAT HAS TO DO MORE WITH YOUR INTERESTS THAN THEIRS."

AARON WINDISH  
COMMUNICATIONS

"A PREGNANCY TEST, LIKE MAYBE A FALSE POSITIVE. ACTUALLY, THAT MIGHT BE GOOD FOR SOME PEOPLE."



AARON BASSETT  
MECHANICAL ENGINEERING

"A FLOWER? I JUST BROKE UP WITH MY EX SO I'M NOT REALLY INTO THAT RIGHT NOW."



JUSTUS ST. CLAIR  
UNDECIDED

"A GYM MEMBERSHIP."



STORY AND PHOTOS: CUAHTEMOC REILLY

# LENDING A HAND

## Resources available for homeless students at LBCC and in local community

A 2017 study conducted by the University of Wisconsin found that 14 percent of all community college students are homeless. The survey included more than 33,000 students from 70 community colleges in 24 different states.

The issue of homeless college students has been an ongoing problem not just across the U.S but also right here at LBCC. Vice President of Student Affairs Bruce Clemetsen acknowledged the problem and wants to continue to pursue solutions to help students in need.

“Our goal is to help you succeed in your education and we know it takes a lot of different resources in a lot of different ways to have people do that and it’s complex,” said Clemetsen.

“To have somebody to help figure that out, ask the good questions, help you plan, and realize some things you didn’t know before. Figuring out how to balance school with how you’re living is important because we don’t know all of that on our own.”

Clemetsen also suggested that homeless students could put together a club or group that provides insight to the college.

“Some homeless students could talk to the dean of students or director of inclusion and student engagement and find a way to form a club or a group,” said Clemetsen.

“That group could meet and help interface with those of us in the college that are trying to find a way to help. That would be a wonderful opportunity for all of us to learn and keep things going and support one another.”

Clemetsen encourages homeless students to contact his office in Takena 107 behind admissions and sign up to be a part of a meeting with an affordability task force. The task force is looking to learn more about homelessness from students and find better solutions.

Students looking for assistance from the local area can check 211info.org, a database that categorizes resources by need and location. 211info also has

Oregon Helps, a free pre-screening service that can filter out programs and assistance that someone could be eligible for. Visit [211info.org/OregonHelps](http://211info.org/OregonHelps) for more information.

The Community Services Consortium (CSC) Resource Guide is another useful tool in finding local resources near you. It contains an alphabetical list of contact information for all the organizations in the local area that can assist with clothing, housing, food, and more. Some of the organizations in the CSC resource guide are not available on 211info.org. You can find the guide on CSC’s website at [communityservice.us](http://communityservice.us).



Students can also look on campus for assistance. The Linn-Benton Lunchbox, a confidential food assistance program located in Forum-120 on the Albany campus, can provide help for food insecure students. Students are allowed to request two days worth of food twice per term and assistance from the Lunch Box does not interfere with a student’s ability to get food boxes from other organizations.

Family Connections, another on-campus resource at LBCC, can help students find childcare or parenting resources. Parenting students at LBCC who are 24 years old or younger are eligible for additional assistance. Contact Family connections at [connect@linnbenton.edu](mailto:connect@linnbenton.edu)

[linnbenton.edu](http://linnbenton.edu) or call 541-917-4901.

Additional on-campus resources and other lists of local resources are available at LBCC’s advising center in Takena Hall room 101. Advisors in the advising center are also often connected as counselors or could assist students by pointing them in the right direction. They provide academic, well-being, and career advising.

Students who are enrolled at least half-time may be eligible for SNAP food benefits by fulfilling certain requirements. To see qualifications and to apply visit [oregonhunger.com/snap-for-students](http://oregonhunger.com/snap-for-students). The campus store is now a SNAP eligible food vendor.

For more organizations and information be sure to look at 211info.org, check the CSC Resource Guide or stop by the Advising Center.

Students looking for help are encouraged to be upfront and unafraid to share their situation when looking for housing. Though it is frustrating to be put on a waiting list for certain resources, sign up anyway. Even if you don’t get what you need immediately, you are still on the list meaning you will get help sooner rather than later.

If something isn’t available at one organization, make sure to ask where you could go instead because community organizations are often well-connected to others. Students should also call or email an organization before making a trip somewhere for help because sometimes assistance is only offered at certain times or there may be limits on spots and supplies.



STORY BY  
JOSHUA STICKROD  
@STICKRODJOSH

PHOTO COURTESY: FREEPIK.COM

## ADDITIONAL INFORMATION

### Housing Assistance:

- The Albany Partnership for Housing and Community offers affordable housing at four properties in Albany and work to provide supportive services to all residents. Located at 2078 SE 5th Ave, Albany their phone number is 541-926-5451 visit their website at [albanypartnership.org](http://albanypartnership.org).
- Community Services Consortium also has some housing options. They provide emergency assistance for move-in costs and security deposits. They also have a Second Chance Renters Program, a workshop that helps renters overcome bad credit and poor rental history. The program provides a certificate of completion and a letter of recommendation to give to future landlords. Visit their website at [communityservices.us](http://communityservices.us) for more information. You can also contact their Linn County office located at 250 Broadalbin St. SW, Suite 2A in Albany at 541-928-6335 or contact their Benton County office at 545 SW 2nd St, Suite A in Corvallis at 541-752-1010.
- FISH Guest House located at 1880 Hill St SE

in Albany is for women ages 18-25, who are students seeking employment or working. Application is required visit their website at [fishofalbany.com](http://fishofalbany.com), contact them at 541-928-4460, or email them at [danniemissions@gmail.com](mailto:danniemissions@gmail.com).

- Linn-Benton Housing Authority aims to improve the quality of life in Linn and Benton Counties by providing affordable housing. Contact them through their website for section 8 housing assistance at [l-bha.org](http://l-bha.org).
- Willamette Neighborhood Housing Services offers low income apartment housing options for those who are looking for it. Visit their website at [w-nhs.org](http://w-nhs.org) for more information.

### Local Shelters in Linn and Benton Counties

Linn County:

- Albany Helping Hands at 619 SE 9th Ave, is open seven days, check-in is 8 a.m. to 8 p.m. and also offers three meals daily.
- Signs of Victory is located at 1100 Jackson St. SE, Albany 97322. Walk-in, open seven days

from 8 p.m. to 6 a.m. meals are provided while supplies last, and families are welcome.

Benton County:

- Corvallis Daytime Drop-In Center is a Walk-in shelter open Monday through Friday from 9 a.m. to 2 p.m. and they serve any gender and age, located at 602 SW Madison Ave in Corvallis.
- Corvallis Men’s Shelter at 211 SE Chapman Place, Corvallis is another walk-in shelter that is open 7 days a week from 7 p.m. to 9 a.m. It’s for males ages 18 and up.
- Community Outreach Inc, located at 865 NW Rieman St. in Corvallis. They provide shelter, counseling, some medical services, support, and referral. Contact them at 541-758-3000 or visit their website at [communityoutreachinc.org](http://communityoutreachinc.org).
- Room at the Inn at 1166 NW Jackson Ave, is a walk-in open from 7 p.m. to 7 a.m. and is for female-identified adults ages 18 and up. Children and pets are not allowed and showers are available.

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# ALBANY ART STUDIO GLOWS AT GRAND OPENING

The new Albany Art Studio is a place where everyone can tap into their creative side

Walking up the staircase and a long ramp to the second floor of the new Albany Art studio, you'll find yourself in a dark room that is lighted with electric neon colors. They are splattered on the walls, floor, ceiling. Just about every surface in the room is sprinkled with this bright paint. The room is called Splatter Box.

"I kind of just want to use this as a backdrop and shoot some photos," said Scott Van Schoiack, as he stood in awe in the Splatter Box at the new Albany Art Studio. He attended the grand opening last Friday evening. Van Schoiack is a photographer and has photos on display in the gallery part of the studio which you can view for free.

The Splatter Box is a room that allows you to completely unleash your creative side through painting

or "splattering" the paint onto a surface of your choosing. Black fabric hangs along a long wall as an option to paint on. It's covered in egg based UV or "blacklight" reactive paint from people who have utilized the Splatter Box.

Folks can paint on the fabric hanging from the walls, on materials they brought, or materials that can be purchased at Albany Art Studio. To participate in using the Splatter Box, there is a \$10 fee for paint and brushes that can be purchased from the supply counter. Ponchos are also available to those who would like to protect their clothes from the paint. The supply counter is located in the corner of Splatter Box.

"I don't know if you could grasp it unless you saw it," said Derek Ellis. Derek is the husband of Laura Ellis, who owns Albany Art Studio. He mans the Splatter Box

supply counter.

Laura said, "It really worked out perfect. I really wanted a splatter box and have never seen it done before."

Splatter Box is a main feature, but there's a list of other activities and you can partake in at Albany Art Studio.

There are classes, workshops, camps, membership options, and gallery space. There's also studio areas you can use to work independently or with friends and family during the studio hour times.

Studio times are noon to 10 p.m. Tuesday through Saturday, and 10 a.m. to 5 p.m. on Sundays. Class and workshop times vary.

The public classes are available for different age groups, from children to adult classes. Certain adult classes are 21+ due to the presence of alcohol. No minors allowed



The Splatter Box on the second floor of Albany Art Studio



The first floor in the Albany Art Studio is home to the gallery, classroom area, studio space, and items for sale.

A pile of canvases in the Splatter Box



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Manda Catterlin and Alan Stewart enjoy the Splatter Box during Albany Art



past 7 p.m. on the days of these events. The alcohol is BYOB and must be opened by someone licensed to do so at the Albany Art Studio. No hard alcohol is permitted.

The membership options allow access to certain features like exclusive classes and reduced fees on public classes and art supplies. They range from \$100 to \$500 a year.

The gallery has about 20 artists at the moment but Laura's always looking for more. She aims to create a diverse collection of works. The gallery grand opening will take place on March 1.

You can sign up for classes and check activity times online at their website [www.albanyartstudio.com](http://www.albanyartstudio.com)

Laura was inspired to open a studio after having surgery for an aortic aneurysm while pregnant with her son three years ago. "It has literally taken me three years to finally get the building I wanted in the first place - the

yardstick I compared every location to!"

The brick building that is now home to Albany Art Studio at 131 Montgomery Street NE, was formally home to an antique store. When Laura found out the owner of the antique store had passed, she decided to see if the building was available, which it was.

"I always thought this was the coolest building ever," said Laura.

"I don't think we could have done it unless we found this specific space," Said Derek.

Laura has a major in communications and a minor in art. She's originally from Dayton, and Derek grew up in Corvallis. The pair have lived in Albany for about five years.

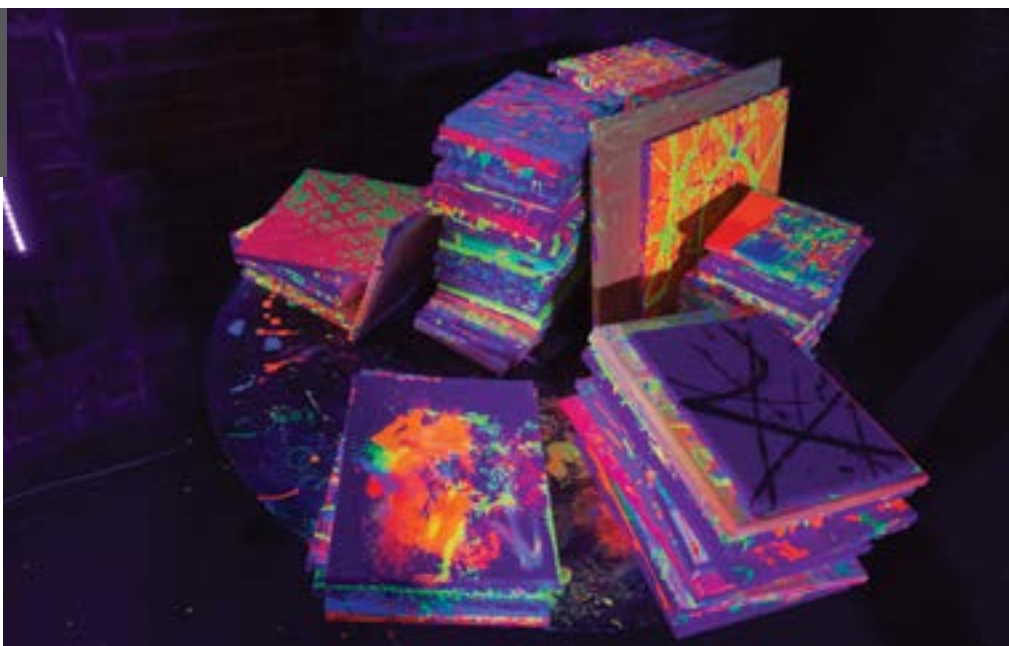
Make a visit to Albany Art Studio and step into Laura's vision brought to life. No matter your skill level or age, Albany Art Studio has something for you.

**ADDITIONAL INFORMATION**

Albany Art Studio  
131 Montgomery Street NE  
Friday, February 9, 2018  
Laura Ellis  
541-231-7922  
[albanyartstudio@gmail.com](mailto:albanyartstudio@gmail.com)

STORY AND PHOTOS BY SARAH MELCHER

...e of  
the  
Box



Studio's Grand Opening.

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*with Alexander Tutunov, piano*  
**Bruckner:** Symphony No. 7

**TICKET FEES** (all seats reserved)  
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# DUCKTALES! Woo-oo!



COURTESY: DISNEY

TV SERIES REVIEW:  
**Duck Tales (2017)**

**STARRING:** the voices of David Tennant, Danny Pudi, Ben Schwartz, Bobby Moynihan, Kate Micucci, Beck Bennett, Toks Olagundoye, and Tony Anselmo  
**DEVELOPED BY:** Matt Youngberg and Francisco Aragones (Based on Characters created by Carl Barks and Walt Disney Television Animation)  
**NETWORK:** Disney XD (Check your local cable or satellite listings)  
**RATED:** TV-G  
**OVERALL RATING:** ★★★★★

In 2017, a reboot of the Disney TV series “Duck Tales” began airing on Disney XD. While many reboots of beloved animated series have been released over the years; this series is one of the rare ones that not only captures the appeal of its namesake, but successfully brings the series to a new generation of fans.

Much like the original series that ran from 1987 to 1990, the show follows the adventures of the wealthy Scrooge McDuck; as well as his nephews Huey, Dewey and Louie. As this family of waterfowl tries to deal with everyday life; they also seek to unravel the mysteries surrounding the world they live in as they deal with bizarre phenomena and adversaries such as Scrooge’s cousin Flintheart Glomgold (voice of Keith Ferguson).

The show sports a unique animation style that is not only sharp and colorful, but pays homage to some of the classic Donald Duck comics by Carl Barks.

The characters move in fluid, energetic fashions in environments such as the city of Duckberg and exotic locales such as the Himalayas and the city of Macau. While the original voice cast was unable to participate,

the show is bolstered by a talented cast of new voice actors. Even though the original voice of Scrooge, Alan Young passed on in 2016; David Tennant was the perfect actor to fill his spats. With a large background in film as well as his acclaimed run on “Doctor Who,” his Scottish brogue pays homage to Young’s voiceover as well as giving off a portrayal that makes the role his own.

This new incarnation also fits the same mold of humorous shows that have strong stories behind them that have flourished on Disney XD. Even in this first season, the show is already setting up storylines that address mysteries that have surrounded the characters since they were first created. In the vein of series such as “Gravity Falls” and “Star VS The Forces of Evil,” the show blends a unique comedic style with story arcs such as trying to find the parents of Huey, Dewey and Louie. Webby Vanderquack has also been reimagined as an excitable youngster with an adventurous spirit that would make the likes of Mabel Pines and Star Butterfly proud. Even Launchpad McQuack maintains the same comedic timing and misfortune as a pilot that made his original counterpart so memorable.

With the show already greenlit for a second season as of this writing, this new version of “Duck Tales” is easily one of the best animated reboots on TV; full of the same knack for interesting stories, likable characters and exceptional animation that made its namesake so memorable. Woo-hoo!



STORY BY  
STEVEN PRYOR  
@STEVENPRR2PRYOR

Inaugural  
**Black History Month**  
**Essay Contest**



Contest open to students to examine a piece of African American Literature and express their understanding of the value of “witnessing.”

For details:

[robin.havenick@linnbenton.edu](mailto:robin.havenick@linnbenton.edu)  
[mcgheer@linnbenton.edu](mailto:mcgheer@linnbenton.edu)

Cash prizes awarded, with opportunity to read at the Unity Celebration Feb. 28.



2/14 to 2/20

**Wednesday 2/14:** Milk Braised Pork\*, Caprese Chicken\*, Thai Tofu Yellow Curry w/Steamed Rice\* Soups: Pazole\*, Summer Vegetable\*. Salads: Grilled Vietnamese Steak, Veggie w/Spring Roll.

**Thursday 2/15:** Shrimp & Grits\*, Curried Turkey Meatloaf, Eggplant Parmesan. Soups: Navy Bean & Ham\*, Butternut & Spinach\*. Salads: Turkey, Vegetarian Waldorf.

**Monday 2/19:** ~Presidents Day Campus Closed~

**Tuesday 2/20:** Pasta w/Red Wine Braised Pork & Pancetta, Pan Seared Chicken Breast\*, White Bean Chili w/Cornbread. Soups: Shrimp Bisque, Creamy Cauliflower Cheddar\*. Salads: Tuna OR White Bean w/Avocado, Sliced Apples, Feta & Pita.

Monday to Friday - 10 AM - 1:15 PM

\* Gluten Free

## Black History Month Events

Diversity Achievement Center, F-220  
Albany Campus



“Get Out”  
Movie Discussion  
Wednesday, Feb. 14  
Noon-2 p.m.

Join the discussion as we explore certain aspects of the movie in real time of covert and overt racism.



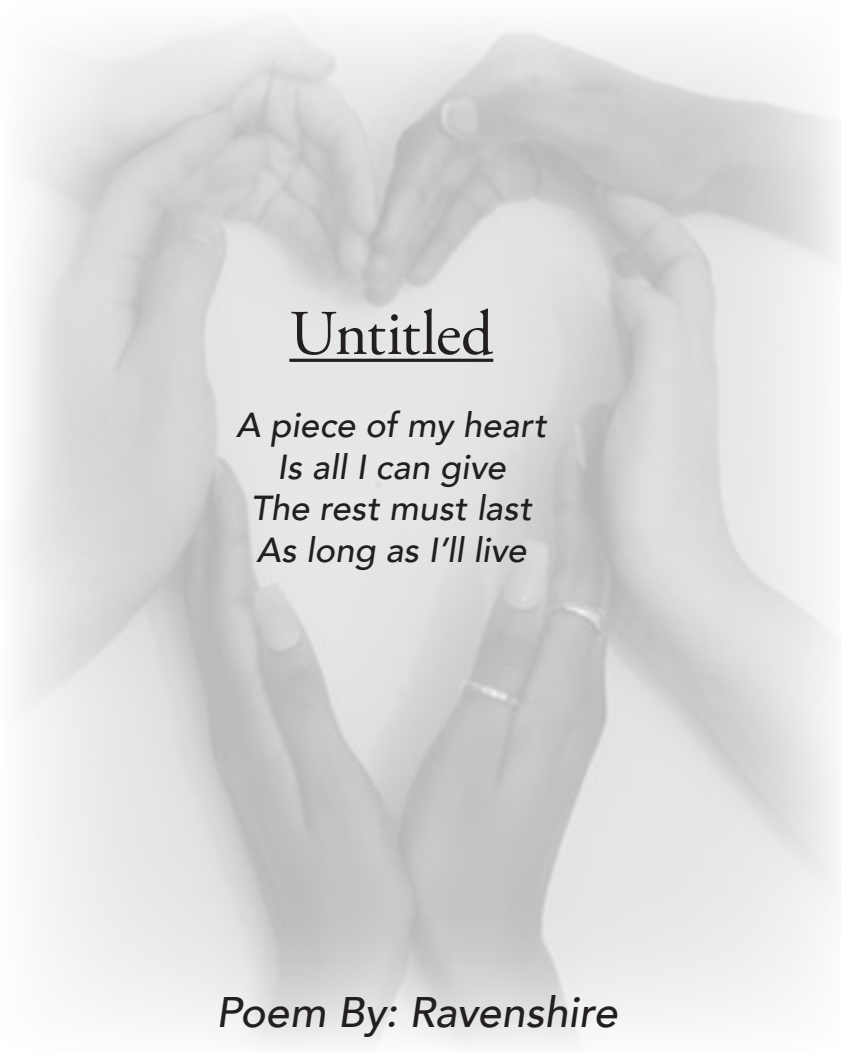
The Beauty of My Black Hair  
Wednesday, Feb. 21  
1-3 p.m.

Join us for a panel discussion and workshop on Black Hair.

Linn-Benton  
COMMUNITY COLLEGE  
DIVERSITY ACHIEVEMENT CENTER

Request for Special Needs or Accommodations: Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, BCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC Comprehensive Statement of Nondiscrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1013 in our Board Policies and Administrative Rules, Title II, IX, & Section 504; Scott Bolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: [linnbenton-advocate@publicity.com/public\\_report](mailto:linnbenton-advocate@publicity.com/public_report)



Untitled

*A piece of my heart  
Is all I can give  
The rest must last  
As long as I'll live*

Poem By: Ravenshire

Spanish: ¿Cuál es el vino más amargo?  
Vino mi suegra.

← Translation →

English: Whats the most bitter wine?  
When my mother-in-law came to town.



# You Stole A PIZZA My Heart

My Knight In Shining Armor:

*If Prince Charming is waiting for me  
The way my mother says he is  
Then why is he leaving me lonely  
If my heart is already his?*

*My prince must be lost somewhere  
In the woods or the swells of the sea  
But search for him I wouldn't dare  
And I am sure he will come for me*

*Alone and scared I lie in wait  
For my strong and handsome knight  
But by and by, my mother's promise  
Is fading out of sight*

*I finally found my knight in shining armor  
But for him I needn't have toiled  
For beneath his stunning, gilded armor  
He was an ass in aluminum foil*

Poem By: Katelyn Boring

The Hot Shot Café



Digital Sketch By: Jess Ball

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# A GATHERING OF LEADERS

## Creating Student Clubs at LBCC

When it comes to starting, running, and maintaining a club at LBCC, there is more to it than just gathering together and hanging out with friends. This may be one of the many benefits of being part of a club, but there is still work involved.

Starting a club requires eight students, including the one starting the club. They sign a form which requires the student's name, student number, and an active email. Each club requires a faculty advisor as well. This is the requirement that can sometimes make it difficult when starting. LB faculty are very busy people, and being a club advisor is voluntary, so they may not have time to invest, and being a club advisor can be extremely time consuming.

"It is important for clubs to have interested faculty because it enhances the student experience. Being advisor to the Commuter is one of my favorite parts of my job," said Faculty Advisor and Instructor Rob Priewe.

"To be a good advisor, faculty and staff need to be sure they can commit the time needed. That is why it may be difficult for some faculty. They want to make sure they can do a good job."

### ADDITIONAL INFORMATION

For more information on joining or creating clubs contact:  
Heather Morijah, program assistant for Student Life and Leadership, morijah@linnbenton.edu

If you continually get denied in your search for a faculty advisor due to time constraints, you can obtain a volunteer advisor to help. The volunteer advisor is someone who isn't a student and is brought on by the club, after the individual is cleared by Human Resources and Public Safety. Doing this reduces the time requirement of the faculty advisor and can make the process of acquiring one easier.

One of the things requested of the club president, or representative, is to attend bi-weekly meetings, currently labeled as, "The Council of Clubs." While it sounds like something out of a fantasy show or

medieval times, the council's job is to work together to assist other clubs in staying active. Another important aspect of the meetings is to inform LBCC with what the clubs are doing, and what they may expect in the future.

"We give them opportunities to run fundraisers and earn club money for any special events, and material needed," said Courtney Miller, the LBCC Clubs and Engagement Director.

Miller is proactive in her role as she usually has an agenda created and sent out to each club two days prior to the meeting, which allows time for the club representatives to add discussion points or new items to the agenda.

"I do oversee the meetings. As a student leader, I have to be the one to officially start and end each meeting. I maintain the meetings with discussions and voting. I also have to have a student leader to be my 'minutes taker,' they proper keep notes of each meeting, in case anything was missed," said Miller.

Any club representative is welcome to attend the meetings. If you want to have a counting vote at the council of clubs meeting, you need to be in attendance.

STORY BY LEE FRAZIER

# WHO IS WATCHING?

## LB library hosts series of free workshops about digital privacy

Is your phone spying on you? How would you know? What steps could you take to protect yourself?

Have you ever asked yourself these questions? Rhonda Hankins did. After a conversation with fellow LB librarian Jane Sandberg, she did some research on cyber security. What she found left her alarmed.

Both Hankins and Sandberg are co-hosting "Let's Talk Digital Privacy", a series of free half-hour workshops in the LBCC Library from 12:30 p.m. to 1 p.m. Thursdays.

"I think, like a lot, folks. I just started getting a little bit creeped out just realizing how much data Google happened to be storing about me," said Sandberg.

"That just got me thinking, 'What is out there about me?' and that just got me thinking about it and seeing what I can do about it."

The talks, intended to raise awareness for digital privacy in the 21st century, goes over topics from malware to keyloggers a form of malware that records keystrokes you make.

But Hankins tells us there is still hope. "All these things can be pretty scary, however, there are steps you can take...I really transformed my online habits," said Hankins. "I turned off location services, I checked my privacy settings on my phone, made sure the



Courtesy: freepic.com

microphone was off, and I took a hard look at the apps I had downloaded on my smartphone, and deleted those I didn't use."

The next workshop, titled "What's Watching You? A Conversation about Webcams and Keyloggers" is scheduled for Feb. 15 at 12:30 p.m. in the library.

For those looking to learn more, you are welcome to attend the next two workshops.

"We welcome you to bring your device and bring questions, and if we can't answer them during the workshop, we will help you find the answer," said Hankins.

Sandberg had one final thought.

"A lot of the discourse and conversations around digital privacy these days are totally intimidating, scary and overwhelming. It's really easy to find news articles out there that [say] 'you have no privacy anymore' like it's a lost cause," said Sandberg.


"I want folks to leave our workshops not with a sense of helplessness, but with some concrete steps they can do to actually make a difference and to protect their privacy."

STORY BY JEREMY DURAND

### Energy Bill Assistance

**Do you need help paying your energy bill?**

Community Services Consortium will be on LBCC Albany Campus to provide information and services for energy assistance. Please call 541-926-7163, or stop by the LBCC Student Life & Leadership office Forum 120 to sign up for an appointment.



**Schedule List**

- Wednesday, Feb. 21, 2018 - 1 pm to 5:30 pm
- Wednesday, March 7, 2018 - 1 pm to 5:30 pm
- Wednesday, March 21, 2018 - 1 pm to 5:30 pm

Request for Special Needs or Accommodations

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, ROC-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321. Phone 543-917-4789 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

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LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P2025 in our Board Policies and Administrative Rules, Title 6, OR, & Section 504. Social Rules, CC-106, 543-917-4623; Lynne Cox, 7-8276, 543-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.com/policy/public\_report

## LOOKING FOR WORK?

- That fits your school schedule
- Earn a competitive wage
- Earn credits toward your degree for work experience

## STILL INTERESTED?

**Current job listings:** [http://bit.ly/CWE\\_jobs\\_blog](http://bit.ly/CWE_jobs_blog)

**Application:** [http://bit.ly/LBCC-ATI\\_CWE-Application](http://bit.ly/LBCC-ATI_CWE-Application)

## MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

## QUESTIONS???

Contact: **Lena Carr** at [cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions  
[www.linnbenton.edu/cwe](http://www.linnbenton.edu/cwe)