

"The Cage" Performs Monday

"The Cage" is a prison drama in every respect. It is about prison life and was written by a prisoner and first produced behind the walls of San Quentin. Its current production is presented by the Barbwire Theater, a non-profit group composed entirely of former convicts.

One of these is the author, Rick Cluchey, a 35-year-old native of Chicago. At 22 he was sentenced to life in San Quentin without the possibility of parole for robbery-kidnapping involving bodily harm. In prison Cluchey formed the San Quentin Drama Workshop, which set the stage for the writing of "The Cage." The Drama Workshop performed various and sundry plays — Cluchey himself was involved in 35 productions.

Other members of the Barbwire Theater include Ken Whelan, director; Jonathan Stuart, production manager; the cast, Michael Edward Murphy, Al; Martin Turner, Guard Lieutenant; Ernie Allen, Doc; Randolph Dobbs, Jive; and Henry (Bagdad) Everhart, Guard Captain.

After "The Cage" was performed in 1965, the San Francisco Actors' Workshop sprung it from San Quentin and gave it a professional production. Later a television version was shown in San Francisco. Partly as a result, Governor Edmund Brown released Cluchey to life parole in 1966, not quite 12 years into his life sentence.

Mr. Cluchey's play vividly dramatizes the need for a higher degree of competency and professionalism among correctional personnel. He advocates that the walls be torn down and re-

placed with treatment centers; replace the prison guards with psychologists and sociologists.

"What we hope to do is to bring about a change in the country's penal system by showing the junkyards and scrapyards for human beings that our prisons have become."

"THE CAGE" is a true story, told by the men who lived it. Underlying the reality of prolonged confinement is the disintegration of the human animal — that creature called man! CAGE is the story of the human person crying in the dim corner of his steel womb. The play concerns itself with people reacting under extreme situations — sick people acting out their aggressions in an atmosphere suitable for perpetuating their circumstances. When this unreal world overlaps the real world, the results are grotesque behavior and bizarre games played with passion. The crushing routine of prison life is sublimated by dreams, homosexual activity and violence born of fantasy.

"Unlike most groups that form to stage plays that will merely entertain, the credo and purpose behind the conception of the Barbwire Theater is education and communication. This group began consolidating its goals some 12 years ago in 1957 at San Quentin State Prison. All members of the Barbwire Theater Company are former inmates of State of California prisons. The core members, directors, actors and writers are from San Quentin as it was at this institution that the drama workshop had its ten-year run.



"The Cage" a prison drama, will perform at the LBCC Creative Arts Center, April 27.

"Three phases of program are given to interested groups. The Barbwire Company begins by entering the classrooms on any campus scheduling a performance of CAGE. In the classroom, each member of the company talks about his experience in prison, his past life and the events which led him to prison. A basis for reaching students evolves from this approach as any student can ask a burning question or two and get an answer from an expert.

"In the play performed in the auditorium later that evening, the students can evaluate the stories heard in the classrooms with the reality of a hard-hitting drama — enacted by the offenders themselves — showing what happens to a man when he first enters his State-supported Cage!

"The play concludes with the actors returning to be seated on stage for a confrontation with the audience. During this period we now hear questions and answers from both sides

of the footlights. It is NOW that all have the opportunity to enter into a problem-solving debate about the future of our prisons. New careers emerge as students change their minds about what they want to do with their lives."

You can be a part of this exciting experience Monday, April 27, 1970, at the LBCC Creative Arts Center, 116 West First Avenue. See the play at 8:00 p.m. and talk with the men from the cage during the confrontation following.

Osterlund wins Ph.D.



Dr. Blair Osterlund

qualified to teach counselling in any university, work in any state agency such as a Veteran's Hospital, or counsel in a university.

Mr. Osterlund was born at Sea Side, Oregon, but was raised in Nehalem where he attended high school. He later worked as a carpenter, an insurance underwriter, and served in the navy. He was married in 1959 and has a nine-year-old son.

While attending Oregon State to become a teacher he became interested in counselling. After receiving his master's degree at Oregon, he counselled at Clark College in Vancouver for three years before coming to Linn-Benton.

LBCC counsellor Mr. Blair Osterlund just completed his doctor's degree at the University of Missouri. He is now

Capacity crowd hears folk singer

As expected, Barre Toelken gave a superb performance April 15, not only showing his great talent as a singer but also as a musician, playing several instruments for his own accompaniment.

Toelken told of the origin of some ballads and how they may change through the years. Depending on how they were they are sung. The words and music might change, but if the same story is told it is still the same ballad. Toelken told of his travels to collect these ballads and also of the people he met.

In all, those who missed this great performer did truly miss a great performance.

Stevens snares prexy

Results of the ASLBCC election are as follows:

President: Gary Stevens, 118 votes, 57.1 percent; Travis Paulson, 92 votes, 42.9 percent.

First Vice-President: James Haynes, 192 votes, 89 percent.

Second Vice-President: Jay Muir, 140 votes, 72.9 percent; Kirk Larson, 52 votes, 27.1 per-

cent.
Secretary: Cathy Saari, 187 votes, 88 percent.

Treasurer: Rose Miller, 196 votes, 90 percent.

Senator: Robert Drake, 160 votes; Laurette Coache, 154 votes; Lynette Batchelor, 133 votes.

Defeated for the office of Senator was Marty Madison with 90 votes.

Mary Bonds expressed her thanks to all those who helped with the election.

Fun night slated

The International Club is sponsoring a Fun Nite for all LBCC students, the staff and faculty, and their husbands and wives. It will be held May 2, 7:30 to 11:00 p.m. at the Albany Boy's Club.

Activities will include pool, chess, fustball, and ping-pong. Music will be played and refreshments will be served.

A special attraction will be a demonstration of Thai boxing by ex-olympic boxer Cherdihai Udompachitkul.

Do you care enough to be apathetic?

By JIM HAYNES

Many students do not take time to read this column. They are apathetic — IF they picked up the paper to begin with. But they do not even care enough to be apathetic if they go in haste to the nearest pinocle game without looking to see if the latest edition is out yet.

Having just returned from the OCCSA Convention in Portland, I must admit that apathy is by no means unique to LBCC. It was at the convention that I discovered apathy to be the prevailing problem of all but two schools represented. In fact, it was the presence of apathy from the standpoint of communications and — or interest that led to countless hours of discussion between delegates. Five main problems and nine possible solutions were derived from this. They are, however, too detailed to list here. That is, with the exception of participation.

I don't have a snap-of-my-fingers respect for the person who waits to see which way the wind is blowing and then jumps that way because it seems to be the thing to do at the time. I believe people should have, and actively take part in, stu-

dent government, not simply take advantage of the situation such as some are doing in our community colleges today.

Although LBCC is not the center of my life, it is a full-time job while I am here. Too many people often confuse this point. For instance: Driving a car is a full-time job during the time I'm behind the wheel. I do not have to be a professional driver to admit this, either. All I have to do is participate in the fullest sense of the word. If I'm a productive and active member, the flow of traffic will normally proceed without any of the delay seen in those gaping out the side window or stalled at an intersection when all they needed was an earlier glance at the gas gauge. Careless people will often find themselves in deep trouble in the end. But those who have taken part in a meaningful way seldom worry when a crisis arises. They're real scouts when it comes to being prepared.

At a time when doing your own thing seems to be the only way of saying "I'm an individual," it strikes me as peculiar to see so many doing no-thing. Think about it.

Counselor seeks opinions

By RAY MILLER

What to do about grades? Do away with F's, do away with F's and D's, use pass — fail, have the right to withdraw from a class within sixty days after final week, or edit your transcript before it is sent on to another school are possibilities which have been mentioned.

The administration, faculty and students have spent the last few weeks discussing amongst themselves some possible changes to our present grading system. I think that it would be helpful to have an open forum with all of the above groups

represented. I would like to see a free and open discussion on this issue and avoid a polarization of groups.

A book that presents a new and different approach to giving grades is William Glasser's book *Schools Without Failure*. Dr. Glasser feels that education today is failure-oriented to a large degree. One thing he suggests is a grading system, "which, for all practical purposes will eliminate failure from the school." I would like to see everyone read this book, at least chapters 1 and 7.



Faculty Column

Historical sense

By JAMES K. BARNES

are adding to the past thought for the future. The dates, names, and labels applied to historical periods mean nothing unless someone (usually a historian) is willing to apply thought to them. The very act of thinking is history, regardless of the thing thought about.

History is an innate idea of every man, conjured through past experience, not only of you personally, but of everyone. The past experience of man is hopefully the basis of progress and we are the collective belief of this past experience as conceived in the thought of man. To understand history, one merely needs to think.

HISTORY AWAITS YOUR THOUGHTS

Although some may wish to entitle this short statement hysterical rather than historical, I remain adamant in my choice of words. If history is hysterical, (and sometimes it is), so are we, you, I, Harvey, etc.

Man is the accumulated past; history is past thought. Thoughts of Hammurabi and Pericles are rethought and re-discovered to remind us that we are conglomerates. We are the results of the thinking of Voltaire, Caesar, and many more; and, in the same way, we

OCCSA convention turns on

By JIM HAYNES

The 1970 Spring Convention of the OREGON COMMUNITY COLLEGE STUDENT ASSOCIATION was headquartered at the Sheraton Motor Inn adjacent to Lloyd Center in Portland from Thursday evening, April 16, thru Sunday noon, April 19.

As outlined in the constitution, OCCSA is a functioning section of the Oregon Community College Association and seeks to: foster, promote, and insure the general well-being of community college students; is the official spokesman of the OCCA Student Section representing the democratic majority will of its members; and promotes better understanding and greater knowledge of community colleges.

Represented at the convention were Chemeketa, Mt. Hood, Blue Mt., Clatsop, Central Oregon, South Western Oregon, Treasure Valley, Umpqua, Linn-Benton, Clackamas, S.W.

O.C.C., and Lane Community Colleges. Delegates representing Linn-Benton were Mary Bonds, Jim Haynes, Travis Paulson, Cathy Saari, Lorette Coache, Bev Henderson, Terry Wall, Jay Muir, Dick Swartzendruber, and Bob Miller, Student

Activities Director.

The purpose of the convention was twofold: election of new officers and acceptance of a proposed constitution. Subordinate to that were meaningful discussion groups covering apathy, communications, and student government. These groups were beneficial in that they provided newcomers with a background of workable information and brought the old timers up to date on current involvement in several sensitive areas.

A much needed form of communication that evolved from the editors meeting is as follows:

(A) It was suggested that all community colleges send exchange issues of the student newspaper to the following: (1) Student Editors, (2) Student Body Presidents, (3) Student Activities Directors, (4) OCCSA President.

(B) Improving Inter-College Communication: OCCSA Member colleges should institute an open reprint policy. Such a policy would allow individual student editors to reprint any articles that would be of interest from any other community college newspaper.

(C) OCCSA Newsletter: A Newsletter reporting news highlights from each community college campus and for reporting OCCSA would be valuable in making the OCCSA more effective. The job of the OCCSA Publicity Director should include gathering news from every community college, compile it, and distribute it in the form of an OCCSA Bulletin. He should also write stories for the OCCSA Bulletin about current OCCSA events and mail news releases to editors of every community college newspaper. Each community college should appoint or elect a person to compile the campus news and mail it to the OCCSA Publicity Director. This person should also be responsible for having the OCCSA Bulletin printed and distributed on their respective campus.

Other highlights of the convention were greeting from Dr. Hakanson and Clackamas C. C. Student Body President, Dave Beede. (See Acknowledgement Below) Dr. Arthur Pearl from Eugene was the keynote speaker for the day and aired some strong points supportive of community colleges in Oregon.

Saturday brought out Kevin Jensen, Regional A. S. G. Representative, with a talk on what regional and national coordination of student government can do for colleges. Jensen was followed by Lyle Lapray from the faculty department of Clackamas C. C. Lapray spoke several times during the convention and gave an hour long seminar on parliamentary procedures. Well briefed on Robert's Rules of Order, Lapray gave the Concensus way of Rule equal weight to that of Robert's Rule. Both are important procedures in student government.

LBCC Student Activities Director Bob Miller has recommended that delegates who attended the convention along with all officers of the student body regroup this week to emphasize the role of OCCSA and the importance LBCC has within it. Discussion will be centered around the topic, "Should LBCC remain in OCCSA?" From the standpoint of organization and structure, information and solutions to problems of growing concern, we will most likely remain a part of the organization.

ACKNOWLEDGEMENT: It is with deep appreciation that the editor and staff of THE COMMUTER applaud Clackamas Community College for serving as Host to the convention. Their organization and determination made possible a successful turn-on in involvement with student government.

LITTLE MAN ON CAMPUS



"IN SPITE OF YOUR TEST SCORES THERE IS ONE FACTOR IN MY SCORING YOUR FINAL GRADE THAT YOU OBVIOUSLY HAVEN'T TAKEN INTO CONSIDERATION — I JUST DON'T LIKE YOU."

THE COMMUTER

THE COMMUTER is a bi-monthly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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Survey upcoming

Friday, May 8, The Commuter will publish within its pages, a completely objective and strictly anonymous survey, in which students will have an opportunity to silently voice themselves on the controversial subject of marijuana sales and usage. With the assistance of Ray Miller, Counselor, and Miss Montgomery, Psychology instructor, the staff will summarize and analyze the results of the survey, which will be published in a following issue of The Commuter.

Professor studies activist; writes case study

Amherst, Mass. — (I.P.) — "A female student in her sophomore year who did not practice or profess a religious faith, got along poorly with her parents and identified with the Democratic Party."

This is a profile of a typical student power activist sketched out in a new publication on the student power movement by the University of Massachusetts Bureau of Government Research. The publication is "Student Power at the University of Massachusetts: A Case Study," by John Fenton, professor of government, and Miss Gail Gleason, graduate student in government.

The two researchers analyzed the first major student-administration confrontation at U. Mass — the incidents in February, 1968, that attended the visit of a Dow Chemical Co. recruiter to the campus.

The researchers point out that "The study demonstrates that there is at the University of Massachusetts a fairly broad base of students who are unhappy with the University as it presently functions and who feel that things would be better if students had a greater part in the decision-making process. These students, however, do not feel that the administration should be overthrown."

The radical leaders tried to involve this large group of students in the Dow demonstrations by transferring from a Vietnam protest to a discussion of issues closest to student needs — such things as curriculum, grades and open house in the residences, according to the study.

"However, they failed to link discontent with courses and food to a need for more basic institutional changes," according to Fenton and Gleason. The majority of students failed to react to the demands for change "right now" in the entire administrative structure of the University.

"Another factor may have been the absence of a common bond of understanding between the radicals and the other students," the study continued. At the sit-in in the Student Union the radicals switch from Vietnam to student issues brought many students to their side but

at the later mass meeting, the radical leaders' ideas, goals and perceptions than their own.

The survey did not examine the incidents attending the 1969 Dow visit to the campus which provoked a demonstration that ended with the arrest by state police of 33 demonstrators. The survey does examine student attitudes in 1969 and finds them basically the same as the previous year except for a general shift of opinion toward a greater support of student power and black issues.

The researchers predict that the future of student power here depends on the kinds of leadership that the radicals develop. They conclude: "If there continues to be a wide gap between the radical leadership and the student government oriented

'left wing' of the student body, then the prospect is for incremental changes in University policy but little or nothing in the way of challenge directed at the University's governing institutions."

Bircher raps with students



Dale Mark, Birch Leader

The John Birch Society, its history, and its future plans, was the theme for the lecture given by Dale Mark on Monday,

April 13. He spoke for more than 60 minutes giving ideas and intentions to his attentive audience, after which he offered a question and answer period that was utilized and appreciated by most.

In his speech, he described John Birch in summary as a "Baptist missionary in China" who was "under close surveillance by the Japanese" because of his genius. He joined the 14th Air Force in China and was finally murdered by the Chinese Communists.

Organized on December 9, 1958, the John Birch Society has 100,000 members nationwide and is responsible for such works as the "Support Your Local Police" campaign and the "Movement to Restore Decency." Mr. Mark stated that the Society has "no secrets," and anyone wanting to learn more about it should get the pamphlet "The Leadership of the John Birch Society."

Linfield offers grants

Linfield College has announced a new scholarship program which has been designed specifically to help academically superior students attend a private college. They have set aside a certain number of the Linfield College Scholarships (\$700 per year) and the Linfield Honor Scholarships (\$1000

per year) especially for transfer students who enter Linfield in the fall of 1970. The transfer students with a 3.0 — 3.5 GPA will receive the College Scholarship and the student with above a 3.5 GPA the Honor Scholarship.

LBCC Counsellors have further information.

June graduates asked to check scholastic marks

Students who are eligible for graduation in June should complete their graduation checklist and turn it into Mr. Archibald's office by Friday, May 1.

Counsellors will be available daily to assist students in planning for graduation.

The following individuals are potential graduates who have not checked with the Student Personnel Services Office regarding graduation.

Akers, Larry; Anderson, Kim; Anderson, Yvonne; Baldwin, Cheryl; Beougher, Daniel; Bertsch, Paul; Bloom, Dave; Borthwick, Linda; Brake-

field, Charles; Brill, John; Christensen, Christine; Clifton, Patricia; Cook, Carol; Creecy, Bryan; Curl, Barbara; Curtiss, Warren.

DeLeon, Gonzalo; DeLeon, Juan.

Edwards, Bucky; Eickelberger, Dean.

Fenell, Rick; Folsom, Larry; Ford, William; Franklin, Frances; Franklin, Timothy.

Garner, Cary; Goss, George; Griffith, Earl; Gustafson, Barry.

Hall, Jan; Hankins, Jack; Hardin, Charles; Hayden, Susan; Henderson, Beverly; Herberg, Danny.

Johnston, George; Jones, Evelyn.

Kinzer, Jerry.

Lange, Barbara; Layman, Sandra; Lennon, Peggie; Lufkin, Muriel; Lundgren, Richard; Lyness, Lynn.

McCartney, Marlis; Marquis, Dave; Martin, Ronald; Medearis, Marilyn; Meler, Joe;

Michael, Neal; Miller, Connie; Miller, Martha; Moul, Timothy; Mowery, William; Muir, Jay; Newman, Virginia; Nielson, Sharon.

Ogbin, Gary; Osborn, Phyllis; Parent, Larry; Pekkola, Larry; Plowhead, Jerry.

Radke, Edward; Richardson, Taggart; Rowe, Roy.

Schelske, Connie; Smiley, Charles; Synder, Holly; Starkweather, Phyllis; Swanson, Janice.

Tedisch, Donald; Terhune, Jeff; Tetzlaff, William; Thompson, David; Tunison, Jerald.

Wall, Terry; Warren, Ramona; Weaver, James; Wheeler, Robert; Wolfe, Pamela; Wooley, Keith.

Activities of Interest

Monday, April 27 — Barbwire Theater "The Cage" at LBCC Creative Arts Center, 8 p.m.

Friday, May 1 — OSU Concert, Jonathan Winters, Gill Coliseum, 8 p.m.

Saturday May 2 — Kite flying contest, Park Campus at 1 p.m.

Monday May 4 — LBCC Budget Election, local polls.

Monday May 4-29 — Art Exhibit, La Verne Krause, College Center.

Tuesday May 5 — OSU Convocation - Ralph Nader, Gill Coliseum, 2 p.m.

Wednesday May 6 — Film: "Face of War." College Center, at 7 p.m.

Friday May 8-9 — OCCA Delegate Assembly at Blue Mountain College, Pendleton, Oregon

Friday May 8 — Last day to drop with automatic "W"

Firemen battle blaze



Tony Lewis, (top left), and Larry Parent, (bottom right) of LBCC are pictured on the roof 638 East 6th. They are also night men for the Albany fire dept. Larry works part-time for Chemco and his major is Agriculture. Tony works part-time for Smoke-Craft and his major is Humanities. This picture was taken April 6th. PHOTO BY NANCY AUSTIN

Interns earn, learn trade

On June 22, 1970, the University of Oregon will initiate an innovative teacher education and training experience. The University of Oregon, College of Education, in conjunction with the Portland Public Schools and the Oregon Corrections Division, is sponsoring a Teacher Corps Corrections Program for undergraduates who have completed between two and three years of college or university work. According to the application form, the program has the following features. Interns will be enrolled in the program for 24 months beginning on June 22, 1970, the first day of the University of Oregon Summer Session. At the end of this two-year period, interns will graduate from the University of Oregon with a Bachelor of Arts or Science degree and a Basic teaching credential. The summers of 1970 and 1971 will be spent on the University of Oregon campus. During school years 1970-71 and 1971-72, interns will be working in one of two Portland Public High Schools or MacLaren School for Boys and Hillcrest School for Girls in Salem. Interns will work in teams of six or seven students. Additionally, each team will have a team leader experienced in working with disadvantaged and delinquent youth, and support personnel from the school, community, and the University. During each of the eight terms interns will receive between 12 and 15 units of University credit.

While students are on site all course work necessary for graduation and credentialing will be brought to them by University of Oregon faculty and staff.

Applications must be made by May first. Any interested student is urged to contact the LBCC Counseling Center immediately for further information.

Cage tickets available

On Monday, April 27th at 8 p.m. in the LBCC Creative Arts Center, AS-LBCC will present the Barbwire Theatre production of "The Cage." This production was written and is staged by recent "residents" of San Quentin Prison. (For further details, refer to the front page article).

All administrators, instructors, classified staff and students are entitled to a free ticket. Additional tickets are \$1.50 for adults and 75 cents for students. These tickets are available in the College Center and it is suggested that you get your tickets early as there exists limited seating in the facility in which the production will be staged. If you desire you can call this office at Ext. 59 to reserve your tickets.

SPORTS

Flyer sharpens for kite wars

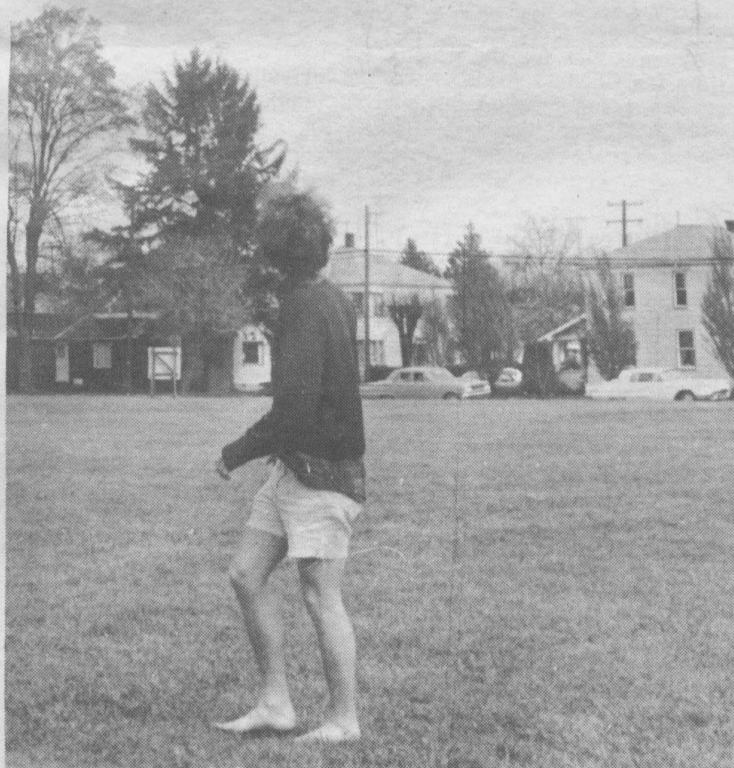


PHOTO BY NANCY AUSTIN

Pete Radabaugh took advantage of a break in the weather to practice up on his kite flying skills. Will you be flying high with Pete, May 2, at Swanson Park during the kite flying contest?

Car rally draws celebrated field

Linn-Benton Community College sponsored a car rally Saturday, April 11, 1970 for students and their friends.

The car rally, which was set up by Don Fehr, consisted of ten cars. After a confusing ride through the back country between Albany and Monmouth, the cars ended up in Independence at the Pizza Parlor to

celebrate the winners.

First place went to Roger Van Zyl with 135 penalty points. John Brill was second with 210, and Terry Anderson with 330 points captured third.

It is anticipated that the next car rally, for which the date has not yet been set, will be to the coast.

Miller paces faculty links competition

The Linn-Benton Community College Faculty is currently involved in a Golf tournament.

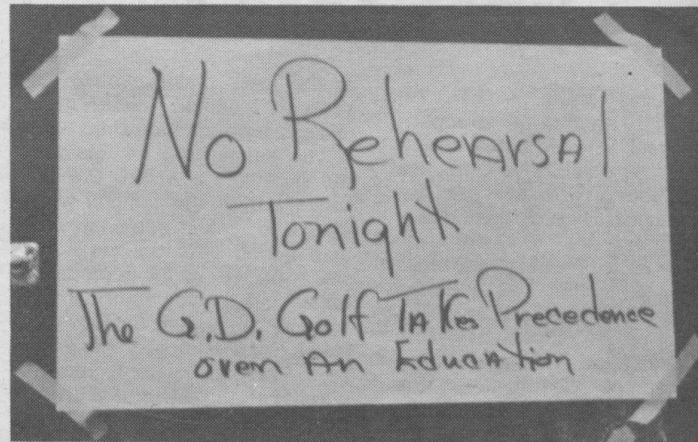
After five weeks the standings are as follows, based on two points for a win and one point for a draw.

Mr. Bob Miller, 9; Mr. Maier, 8; Mr. Brooks, 7; Mr. McClain, 7; Mr. Draper, 6; Mr. Siebler, 5; Mr. Wolczak, 5; Mr. Adams, 4; Mr. Chester, 4; Mr. Clark, 4; Mr. Talbot, 4; Mr. Barnes, 3; Mr. Farnell, 1; Mr. Ray Miller, 1.

A thirteen-week tournament is planned, leaving eight more weeks of competition.

It is rumored that the winner of the faculty tournament will challenge the winner of the student tournament.

"Blight spirit" keeps cool



This sign appeared on the rehearsal door this week

Attesting to scheduling difficulties surrounding cast rehearsals for LBCC's upcoming presentation of Noel Coward's *BLITHE SPIRIT*, this sign hangs on Mr. Kirtley's office door in the Parker Building. It is in reference to a rehearsal which had to be cancelled because of the unscheduled use of the hall by the IED golf program.

Despite the problems, the play, under the direction of Mr. Robert Kirtley, promises to be outstanding.

The comedy is scheduled for performance on the 21st, 22nd, and 23rd of May.

Cast in the role of Charles is Terry Osborne, Evelyn Jones plays first wife Elvira; Susan Jones, second wife Ruth. Carolyn Offutt is Madame Arcati and Darrel Thornton is Dr. Bradman. Beverly Henderson plays the Doctors wife and Judy Deffenbaugh, Edith the Maid.

Assistant Director of the play is Tony Lewis; Eric Torkelson is Stage Manager and Connie Miller is in charge of make-up. Jack Wymore is Construction Chief, Jack Hankins is in charge of Poster and Program Design, Roy Rowe, Box Office; Renae Thorne, Publicity.

Other members of the crew include Han Vo Qui, Binggie Dam, Ellen Hillemann, Karen McDonald, Kathy Shaw and Terry Crocker.

Answers to college riots discussed on tube

An answer to the disruptions that have rocked college campuses throughout the U. S. will be sought on the Peabody Award winning public television network program, "The Advocates." The hour-long program will be shown twice over KOAP-TV, channel 10, Portland and KOAC-TV, channel 7, Corvallis — Sunday, April 26 at 7 p.m. and Tuesday, April 28, 6 p.m.

Principal guest for this program, originating from WGBH, Boston, will be Governor Louie B. Nunn of Kentucky, who also is chairman of the board of trustees of the University of Kentucky.

The program will take the

form of a confrontation between two advocates and their witnesses over the question: "Should Colleges Adopt a Fixed Rule Expelling Any Student Who Uses Obstruction, Sit-Ins or Other Illegal Physical Force as a Means of Persuasion?"

Advocate R. Lisle Baker, a Kentucky native and former Louisville reporter, will argue in favor of the proposal. Evan Y. Semerjian, a Boston attorney, will present an opposing case. Victor Palmieri will moderate.

"The Advocates" is made possible by grants from the Ford Foundation and the Corporation for Public Broadcasting.

Man spars with filth

"Earth Week" storms to sweeping close

BY DAVE BLOOM

Pollution is a fight; A fight between man and his environment, with man attempting to destroy his environment before he conquers it.

In Albany, industries are relatively new, most arriving in the last 10-15 years. It is hard to believe that some mornings when you step outside and breathe that first breath of fresh air.

The worst offenders of "smell" pollution in Albany are probably Wah Chang and Western Kraft. Work has been done at these separate industries to curb the "smell" problem but by the very nature of their specific manufacturing processes they are completely unable to eliminate it.

But Wah Chang and Western Kraft are not the only two pollution industries in Albany. How long has it been since you have

gone by Simpson's or Duraflake? How long has it been since you have visited the junkyard located between Waverly Lake and Nebergalls? Have you ever looked at the shoulder of a highway, a sidewalk, the floor of the College Center?

Pollution is all around us. We dump our sewage into rivers and streams. We line our highways with billboards, we cut raw gashes in our mountains, we put people in shacks where they can only die.

Why must pollution exist? Is it a great kick to shove our wastes off on someone else?

It will take a great deal of work to deal with pollution. It will take a great deal of time to overcome our damage. It will take a great deal of money to solve the problem. Oh well, let's have another cup of coffee.

Art Pearl delivers commentary

April 13th brought the liberal gubernatorial candidate Arthur Pearl to the Linn-Benton campus.

Mister Pearl presented the students with a number of issues he believes to be of major importance: among them were national priorities which include the spending of money used for war to helping the poor; taxing the wealthy people so they give their fair share; solving environmental crises such as over population, consumption and pollution; full employment increasing the choices of work and the number of jobs, assigning more funds for Health, Education and Welfare, and lowering the voting age to 19.

A question and answer session followed, where Mister Pearl clarified many of the points he made in his speech.

Literary talent sought

If you have literary talents that are yearning to be expressed, The Commuter has just the opportunity you've been waiting for. The final publication of The Commuter will be a literary issue, in the hopes that you, the student, will submit your collection of original compositions of poetry, short stories, artistic talents, and other material that could contribute to the issue.

If you have anything you would like to submit for our consideration, contact Joyce Miner, Roger Zippler, or Ken Cheney.