

# Linn-Benton

COMMUNITY COLLEGE

## MP 131/231 – Chamber Choir

CRN: 44897/44940

Spring 2015

Dr. James Reddan, Conductor  
Performing Arts Department

Office: SSH-213C

Office Hours MW: 8:00 am – 9:00 am

TR: 10:00 am – 11:00 am

Fridays: By appointment

Email: james.reddan@linnbenton.edu

Phone: (541) 917-4550

Meets: TR 11:00 am – 12:20 pm

Room: SSH-213

**There is no book to purchase.** You will check out a numbered music folder with all of the music we will be singing this fall. You are responsible for the whereabouts of your folder and condition of the music. Please keep a pencil (no ink, please) with your folder, to mark rehearsal notes. All music must be returned at the end of the term. Additionally, you will have tuning fork (Key of A 440Hz) checked out to you. You MUST have it with you at EVERY class! The tuning fork must be returned at the end of the term!

**Repertoire:** Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Concert Attire** for each performance may vary. Depending on the type of performance (caroling, other impromptu performances, etc) attire may change. Formal concerts will require formal attire. More will be discussed during the first two weeks of the term and given to you in writing.

**Course description:** In Chamber Choir, we will collaborate to achieve beautiful singing, musical artistry, and cultural understanding of literature from many cultures and centuries. We will develop respectful rehearsal practices aimed toward healthy vocal production, ensemble blend, stronger sight-reading (melody and rhythm), aural skills (melody, harmony, rhythm), and expressive musicality. Being a part of any musical ensemble also requires that all members learn and demonstrate responsible leadership skills knowing when to lead and when to follow within the context of rehearsal and performance.

**Prerequisite(s):** Audition/Permission of the conductor. Conductors signature/pre-approval.

The music room is a cell-free space; respect others by turning off all ringers and alarms. This includes text messaging!

### **Ensemble and Attendance Commitment/Responsibility:**

*Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. Missing rehearsals WILL severely affect your overall grade!*

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

**Tuning Forks:** You are required to have a tuning fork EVERY DAY for class. We will be using it more than we have any other term! Please be prepared!!

**Music Checks:** There will be FOUR music checks per term. These will involve the entire class and may be done as sections or as small groups depending on the needs of a particular piece that we are working on. The purpose of the music checks are to test how well you know your part, your understanding of your part, and memorization. You will be informed of the repertoire for a music check before the date of the check. Everyone should plan for each quartet check. Additionally, a check may take place during

a rehearsal at any given time! Those that consistently practice and work on their music will do just fine!

**\*\*Additional Performances Note:** At times, we may be requested to perform within the community or special college functions throughout the term/year. Having a positive presence within our community is vital to continue success and growth of the arts at LBCC and in Albany. Should this arise, the information regarding such a performance will be communicated to you in writing as soon as possible requesting volunteers to participate depending on schedules.

**Important Dates:**

<u>Music Checks:</u>	Week 2 – Quartets 2, 3, 5 Week 4 – Quartets 1, 4, 6 Week 6 – Quartets 1, 3, 5 Week 8 – Quartets 2, 4, 6
<u>No Rehearsal:</u>	Thursday, April 16 <sup>th</sup> , 2015 College Inservice – No Classes
<u>Rehearsals in the Theater:</u>	Tuesday, June 2 <sup>nd</sup> , 2015 Thursday, June 4 <sup>th</sup> , 2015

**Performance Dates:**

<u>Retreat:</u>	Saturday, May 2 <sup>nd</sup> , 2015
<u>Albany Sings:</u>	Thursday, May 21 <sup>st</sup> , 2015 Linn County Fair & Expo Center Call Time: 5:00pm Performance: 7:00 pm
<u>Dress Rehearsal:</u>	Tuesday, June 2 <sup>nd</sup> , 2015 (REQUIRED!) Russell Tripp Performance Center, Takena Hall 7:00 – 9:00 pm Russell Tripp Center

**IF YOU MISS THE DRESS REHEARSAL YOU WILL AUTOMATICALLY NOT BE ALLOWED TO PERFORM IN THE CONCERT! PLEASE PLAN AHEAD!**

Concert:

Thursday, June 4 <sup>th</sup> , 2015 (REQUIRED!)
Russell Tripp Performance Center, Takena Hall
Call Time: 5:30 pm
Schedule: 4:30 pm: Dressing Rooms Open
5:30 pm: Warm-ups Begin
Concert Choir
Women's Choir
Men's Choir
Chamber Choir
Other groups
7:00 pm: Finish Dressing (quiet please!)
7:30 pm: Concert Begins

**Final Exam:** Tuesday, June 9<sup>th</sup>, 2015  
12:30 – 2:20 pm SSH-213 (REQUIRED)  
Review concert video, brainstorming discussion, prep Winter Term

### Course requirements:

Attend rehearsals **on time** with open ears, open throats, heart beating, breath moving, brain engaged and pencil in hand. If you are ill, please inform me prior to the rehearsal. If you can move, then you are still **expected to attend rehearsal!**

Please contact me as soon as possible by phone or email if you must miss a rehearsal. You can make up a properly notified missed rehearsal by organizing or attending a small group rehearsal or sectional. We must rehearse as a group as much as possible in order to find our ensemble sound.

You will be asked to complete a self-evaluation form mid-term and during the final exam time.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum, developing singer's posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2, 3, 4-part harmony or more, diction, expression, MEMORIZATION, presentation.

<b>Grading:</b>	Music Checks (2 @50 points each)	100 points
	Self-Evaluation (Final Examination)	100 points
	Concert Participation	200 points
	Rehearsal Attendance/Participation	
	Missed no rehearsals	100 points
	Missed 1 rehearsal	80 points
	(Please note, the accumulation of 2 late arrivals equals 1 absence)	
	Missed no more than 2 rehearsals	60 points
	Missed no more than 3 rehearsals	40 points
	Missed no more than 4 rehearsals	20 points
	(4 absences will require you to audition to be allowed to participate in the final concert for the term).	
	Missed 5 or more rehearsals	0 points
	(At the 5th absence, you will forfeit the opportunity to participate in this term's concert.)	

**Final Grades:**           A: 450-500           B: 400-449           C: 350-399           D: 300-349           F: 0-299

**Disability statement:**

If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

**Comprehensive Statement of Non-Discrimination:** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/>).