

THE COMMUTER

LINN-BENTON
COMMUNITY COLLEGE

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APRIL 6, 2016

High Flying!

LB Wins
doubleheader
at home

PAGE 8



COMMUTER

Cover Credit:
Brian Hausotter

On the cover:
Liam Hibard and Jake Boyd,
from left to right.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters always welcome.

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HAVE YOUR VOICE HEARD

SLC scheduled to host student forums

The LBCC Student Leadership Council would like to announce a new opportunity for students to speak with their student government face-to-face and stay up to date on what's happening behind-the-scenes on our school's campus.

What are the Student Forums?

As spring term rolls on, a new team of students will be taking over the Student Leadership Council (SLC) and we'll regrettably have to say farewell to the folks who have been working hard over the past year to fight against tuition increases, curb discrimination on campus, and improve the lives of students at LBCC. In order to continue their efforts, members of the SLC, both new and old, would like to hear from students directly about how successful they feel the SLC has been in meeting their needs thus far, and what they can do better in the future. They will also be available to answer any general

questions or address any concerns you may have about school politics, campus diversity, events, and more. It is the duty of the SLC to represent every student to the best of their ability. This can only be done effectively by receiving suggestions and hearing the opinions of various students on campus.

How can you participate?

The student forums are scheduled to occur every other week throughout this term and beyond. The first forum will take place on Monday, April 11th at 12:00 pm on the far side of the cafeteria. The following forum will take place on Monday, April 25th at 12:00 pm in the same location. \$4 meal tickets will be provided to those in attendance. These events will serve as an opportunity for students to be introduced to their SLC representatives and to discuss any ideas or concerns they may have. No prior

knowledge is required and students are encouraged to come and listen to their fellow classmates and members of the SLC speak as often as they are able. Future forums will revolve around specific topics of interest, such as textbook alternates, resource availability, and current events happening on campus. Bring a friend and join us for lunch or for your chance to let your voice be heard by others who wish to create a better future for staff and students at LBCC. If you are unable to attend, you may also send any questions or comments to slcvp1@linnbenton.edu or stop by the SLC office located next to the Hotshot Cafe.

WRITTEN BY
SCOTT HARRINGTON & ERIC SLYTER
COURTESY THE SLC

CAMPUS VOICE

Question: Best teacher or class on campus?



Sophia Ruiz

"I would say my differential calculus class just because Rob is amazing. He tells math jokes."



Taylor Johnson

"My favorite teacher was only here for one quarter and she went back down to Lane. Kathleen Caprario-Ulrich for drawing."



Kamran Mirza

"I think it was a toss up between global women's studies with Katherine Hubler and my other favorite was stage make-up with Dan Stone."



Jason Shirley

"That's a tough one, I've had lots of good experiences and teachers on campus."



Gaby Reyes

"Mine was desktop publishing with Nancy Noe."

STORY AND PHOTOS BY
EMILY GOODYKOONTZ
& ROMINA RODRIGUEZ

Next Week's
Topic: Worst teacher
or class on campus.

OREGON BOOK AWARDS

Oregon Book Awards to announce winners

Literary Arts' annual award ceremony of Oregon's most accomplished and successful writers will gather on the evening of April 11, from 7:30 to 9:00 p.m. to celebrate Oregon Book Award winners.

The genres for finalists are poetry, fiction, nonfiction, young readers, and graphic literature.

The ceremony will take place at Gerding Theater at the Armory, located at 128 NW 11th Ave. in Portland, Ore.

There are nine awards given out each year during the Oregon Book Awards, the Ken Kesey award for Fiction, to be judged by Chinelo Okparanta; Stafford/Hall award for poetry, to be judged by Spencer Reece, Frances Fuller Victor award for general non-fiction, to be judged by Akiko Busch; Sarah Winnemucca award for creative non-fiction, to be judged by Domingo Martinez; Eloise Jarvis McGraw award for children's literature, to be judged by Peter H. Reynolds; Leslie Bradshaw award for young adult literature, to be judged by Deb Caletti; an award for graphic literature, to be judged by Gabrielle Bell; Walt Morey Young Readers Literary Legacy Award, and the Stewart H. Holbrook Literary Legacy Award, both to be awarded by general members of the Oregon Book Awards.

Heidi Darrow, New York Times best-seller, and author of "The Girl Who Fell From the Sky", will be hosting the ceremony.

Tickets start at \$10 for the Upper Balcony-level seating, \$18 for Orchestra-level seating, and \$65 for a Patron ticket to the Oregon Book Awards Ceremony. All seats are general admission, Gerding Theater recommends printing your tickets at home or having tickets mailed to you in order to avoid long lines at will call.

For a complete list of the finalists, check out the LB Commuter website.



STORY BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

LBCC Basic Wildland Firefighting

Need a summer job?
Earn your certification in fighting wildfires!

Class meets:
April 22, 23, 24
April 30, May 1

Course cost: \$285
REGISTRATIONS NOW OPEN

Students who successfully complete course receive certificate. Beneficial when applying for positions with private wildland firefighting contractors, Oregon Dept. of Forestry, US Forest Service, Rural/City Fire Departments.

CONTACT: 541-917-4927

REDEEMING QUALITIES

Recycling cans and bottles has never been so easy

BottleDrop is a new redeeming system for bottles and cans in Oregon. With a clean and spacious indoor facility, friendly and helpful staff, and innovative new BottleDrop Account, they have made returning bottles and cans and collecting a refund fast, clean, and convenient.

The BottleDrop is located at 2141 Santiam Hwy SE, Albany, Ore. It is directly across from Knecht's Auto Parts. It is open everyday from 9:00 a.m. to 6:00 p.m.

There are three simple ways to return bottles, cans, and glass. First option is a BottleDrop account, second is Self-Serve, and third is a hand count.

The BottleDrop account is where an individual fills up a green BottleDrop bag with bottles and cans, drop it off at their local Redemption Center, and their refund will be credited to their BottleDrop account.

The second option is Self-Serve where people can return up to 350 bottles and cans per person, per day, using new state-of-the-art reverse vending machines. Afterwards you can receive a refund using an onsite pay station.

The final option is a Hand Count, and is limited to 50 or fewer containers. At any BottleDrop Redemption Center, one of the customer service associates will be happy to assist. They'll do the counting, and then you can be on your way with the cash.

There are three ways to collect. The first is Instant Cash, second is the BottleDrop Card, and last the Kiosk.

Instant Cash is the most popular option and is most similar to the previous return system. When you use the Self-Serve reverse vending machines or utilize the hand count service, you can receive the refund in cash.

Using the BottleDrop Card option, when people sign up for a BottleDrop account, they get their own account card. This will be credited every time they use the BottleDrop system. Users can redeem their balance for cash at any BottleDrop Redemption Center.

Use the BottleDrop kiosk to print a voucher for your BottleDrop account funds and redeem at the checkout counter.



STORY BY
MELISSA CHANDLER
@MJEFFER8

VOTE OR VOTE

Student government registers student voters

You've probably seen the Vote or Vote campaigners swarming the campus, sporting loud t-shirts and hunting down students to register to vote in the upcoming Oregon state primaries and presidential election.

According to Student Leadership Council President Candalynn Johnson, their goal is to register as many students as possible before the April 26, primary deadline.

"Our overall goal is to register, by the

end of the vote drive, 4,500 by the end of the election cycle," said Johnson.

Students should turn in voter registration forms as soon as possible to be sure to receive a ballot in the mail.

"I think it's very cool that they're helping students vote," said Christian Blicher, criminal justice major.

As of Friday, April 1, the SLC had registered 347 to vote.

"I think it's really fantastic and it's a testament to how dedicated

our student leaders are," said Celine Swenson Harris, vote organizer for the Oregon Students Association.



STORY BY
EMILY GOODYKOONTZ
@SHARKASAURUSX

WE WANT YOU!

The Commuter wants to hire an Advertising/Marketing Coordinator Right Now!

We're seeking just the right person to lead the business and marketing functions of LBCC's award-winning newspaper and online site.

This is a perfect part-time job for a student or others with some advertising, marketing and sales experience who are looking to build their resume!

Duties include:

- + Working with advertisers
- + Marketing client relations
- + Public relations
- + Record-keeping and billing
- + Graphic design
- + General office work

Interested? Contact us today!

Rob Priewe
541-917-4563
rpriewe@linnbenton.edu
NSH-114.

LINN-BENTON COMMUNITY COLLEGE
COMMUTER

Stumptown Coffee Cold Brew

\$2.99

Offer good until May 4th
reg: \$4.29/ea

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North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.
www.firstalt.coop • open daily 7-10



COURTESY: PARAMOUNT PICTURES

MOVIE REVIEW:
10 Cloverfield Lane

DIRECTOR: Dan Trachtenberg
STARRING: John Goodman, Mary Elizabeth Winstead, and John Gallagher Jr.
PRODUCTION: Paramount Pictures, Bad Robot, Spectrum Effects
GENRE: Drama, Horror, Mystery, Sci-Fi, Thriller
RATED: PG-13
OVERALL RATING: ★★★★★

REVIEW BY **KYLE BRAUN-SHIRLEY**

“Cloverfield” is a found footage, science fiction monster movie that came out in 2008. The film was well-received by critics and moviegoers alike, and many people were eagerly awaiting a sequel. The new movie, “10 Cloverfield Lane,” is only related to the original by name, but it’s an amazing film in its own right.

Released on March 11, “10 Cloverfield Lane” is the directorial debut from Dan Trachtenberg, and it stars John Goodman, Mary Elizabeth Winstead, and John Gallagher Jr. The film will leave an instant impression on anyone who watches it because of the standout performances from the three leading actors.

The plot of the film should be unimportant to anyone who hasn’t seen the movie. It’s better watching “10 Cloverfield Lane” knowing as little as possible, because

the less you know about the movie beforehand the more entertained and surprised you’ll be once you see it.

Another important thing to note is the way the film was marketed. Many films nowadays are announced years in advance and receive multiple trailers. “10 Cloverfield Lane” was announced two months before its release date and had only one. This is an unheard of way to advertise a film, but it’s perfect for this type of movie, because the less you know the better.

There’s only three characters in the movie, and they’re played to perfection by Goodman, Winstead, and Gallagher. Goodman has had quite the career, and his performance in this film is excellent, even in comparison to his other roles. It’s hard to tell if his character is the savior he claims to be or just a sick lunatic caught up in

his own ego. Winstead is great too, and her character is noteworthy for being something that most female sci-fi characters are not: intelligent.

The only drawback about the movie is that it’s a little slow in the middle. The middle of the film runs at the pace of a turtle compared to the exhilarating beginning and end. Don’t worry though. “10 Cloverfield Lane” is still an engaging film and an instant sci-fi classic.

It’s the way both the characters and the plot manage to subvert the audience’s expectations that makes “10 Cloverfield Lane” a great moviegoing experience. If you like quality sci-fi or good movies period, do yourself a favor and see this film as soon as possible.



COURTESY: AFTERMATH ENTERTAINMENT

MUSIC REVIEW:
Untitled Unmastered

RELEASE DATE: March 4, 2016
ARTIST: Kendrick Lamar
GENRE: Hip-Hop
PRODUCERS: Astronote, Bizness Boi, Cardo, Egypt Daoud, DJ Khalil, DJ Spinz, Frank Dukes, Hit-Boy, Ali Shaheed Muhammad, Swizz Beatz, Adrian Younge, Yung Exclusive, Ritz Reynolds
LABEL: Aftermath Entertainment
OVERALL RATING: ★★★★★

REVIEW BY **NOLAN GOLD**

Few hip-hop artists in recent years have received higher praise than King Kunta himself, Kendrick Lamar.

The Compton emcee’s major label debut “Good Kid, M.A.A.D. City” cemented him as one of the most insightful voices in his genre, while his follow-up, last year’s “To Pimp a Butterfly,” offered what might be pop music’s most impactful examination of racial injustice in America since Public Enemy in their prime.

Now, less than a year later and with some Twitter encouragement from LeBron James, Lamar’s record label, Top Dog Entertainment, has created a compilation of eight unreleased tracks from the recording sessions of “To Pimp a Butterfly,” called “Untitled Unmastered.”

When details about this project first began to leak, they inspired some knee-jerk apprehension. Eight unnamed tracks accumulating to a fleeting runtime of 34 minutes, each one lacking studio polish.

The only recent success to come out of this method of album construction is Radiohead’s “Amnesiac” in 2001, a record comprised entirely of runoff from their prophetic “Kid A” the year prior. “Amnesiac” is a decent album, to be certain, but still only the coolest, most deluded of Radiohead fanboys and girls would place it on the same pedestal as its predecessor.

So the initial fear that “Untitled Unmastered” would be the audio equivalent of table scraps is justified. But, fortunately, with this record Lamar has managed to raise the bar for what’s expected from afterthought albums, in that it’s noticeably better than Thom Yorke mumbling over dour-ass techno for 45 minutes.

Kendrick kicks things off with a thunderous verse

on “Untitled 01,” breathlessly spazzing out apocalyptic imagery over chaotic minimalism. Breakbeats and strings will leave listeners head-nodding their way through Revelations, while

Kendrick paints a vivid picture of a world gone awry.

*No birds chirping or flying, no dogs barking
The tallest building plummet, cracking, and crumbling
It’s the end of the world as we know it, and not even the dogs and birds feel fine.*

No momentum is lost on the next track, which as you may have guessed is “Untitled 02.”

“Get God on the phone!” Lamar demands over the production’s drones and sputters. Appropriate, since his flow on the second half of this song is downright otherworldly, as he takes a break from reminding us that the end is nigh to get out some much-deserved braggadocio, including anti-materialistic undertones to boot.

“Untitled 05” is yet another highlight of this compilation, one that’s self-destructive themes and dark, jazzy tones have “To Pimp a Butterfly” written all over them. Its exclusion from that album is almost baffling actually.

The track clashes tonally with the very next, “Untitled 06,” a lighthearted love-ballad featuring vocals from one-hit-wonder and, if you ask the right hip-hop fan, southern rap innovator CeeLo Green.

“Untitled 07” is the album’s most ambitious moment, stretching over 8 minutes long and split into three

distinct stylistic sections. Egypt Daoud, the 5-year-old son of instrumental-smith Swizz Beatz, has a production credit on this track, showing clear evidence that the dope-beat-making gene does in fact exist. Science needs to get off its ass and isolate it pronto.

Finally, the album culminates with “Untitled 08,” which may be the most danceable track Lamar has ever made, featuring disco rhythms that will uptown funk you up.

The album begins with the apocalypse, then builds its way up to channeling “Off the Wall” era Michael Jackson. Go figure.

The only lull in this compilation occurs around “Untitled 03,” where the production lacks soul and Kendrick’s lyrics border on stereotyping, as he describes advice given to him by Asians and Native Americans, who of course just want a peace of mind and a piece of land, respectively.

At a brisk 34 minutes, “Untitled Unmastered” can’t help but feel like a minor, ancillary work to “To Pimp a Butterfly.” However, it does have enough choice cuts and compelling moments to justify its existence, if only as a behind-the-scenes document of an artist at his creative peak.

Kendrick could have easily kept these songs to himself, releasing them on subsequent albums when a decent placeholder was necessary. Instead, he’s emptied his song book, giving his fans a solid accompanying work, and ensured that his next official release will be completely from scratch.



COURTESY: TRAILER PARK PRODUCTIONS

TV SERIES REVIEW:
Trailer Park Boys

CREATOR: Mike Clattenburg
STARRING: John Paul Tremblay, Robb Wells, Mike Smith, John Dunsworth, Patrick Roach
PRODUCTION: Trailer Park Productions, Topsail Entertainment, Showcase Television, Sunnyvale Productions, Swearnet Pictures
GENRE: Mockumentary Comedy
RATED: TV-MA
OVERALL RATING: ★★☆☆☆

REVIEW BY **RICHARD STEEVES**

If you like liquor drinks then get ready for season ten of “Trailer Park Boys.” Released March 28 on Netflix all ten episodes of the new season are available for your drinking...or streaming pleasure.

Episode one kicks off where season nine ended. After selling ex Skid Row frontman and fellow native Canadian Sebastian Bach a ton of trailer park made Canadian maple syrup honey hash oil, the boys are arrested and returned to their second home, jail.

For the boys jail is more of a holiday than a reprimand, and not long after their release the boys are back to their scheming shenanigans.

Following their release, the season’s core narrative focuses on Trinity and Jacob’s wedding. Trinity is Ricky’s eldest spawn and Jacob is his lead minion. Like always, the boys have to, in some form or another, save the trailer park. In order to do so, they have to cough up the couple’s sacred wedding money, a mere \$1,000.

With Ricky running a local “Drugs store” and Julian owning a trailer park bar across from one another, you’d think the pair would be able to come up with the grand needed to save the park. Instead, like always, the pair turns to crime.

After an unsuccessful burglary of a safe, the boys turn to an insurance scam that involves hijacking a truck.

During the jacking everything goes as planned except Jacob gets shot.

Fruition seems to follow the boys even with a mishap. In the back of the stolen truck is casino equipment perfect for Julian’s trailer park bar. And before you know it the boys have their next scheme. In lieu of Sunnyvale Trailer Park they start “Sunnyvale (Moneyvale) Trailer Park.”

“Sunnyvale” is advertised as an all inclusive gambling resort. With Bubbles help an ad is unearthed on the internet with Ricky unintentionally saying, “All the dope you can smoke.” This somehow gets the attention of Jimmy Fallon. Following a live Skype like broadcast on Fallon’s show between him and the boys, the all inclusive “Sunnyvale” soon draws international attention.

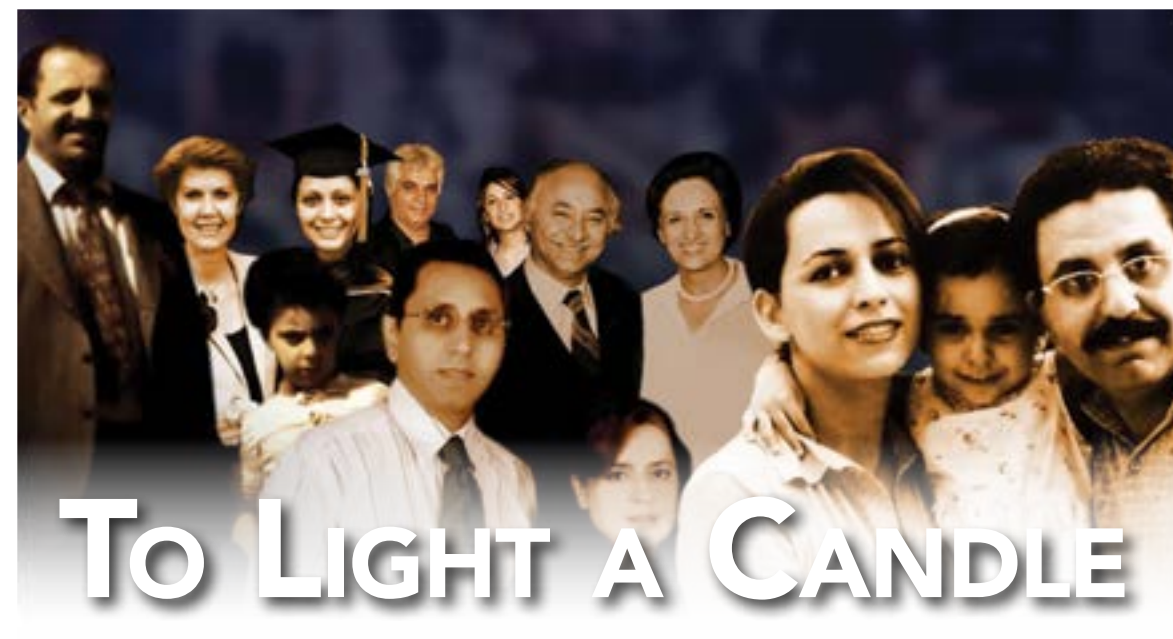
This is where the season’s shit show begins. The show has had it’s guest stars in the past, but this season takes it too far. Snoop Dogg, Tom Arnold, and Doug Benson all known celebrity stoners, show up to “Sunnyvale” rolling deep. We’re talking straight “Gangsta” style in “64’s.” Now last time I checked Snoop is an “OG,” but Arnold and Benson are the furthest thing from “G.”

From here the season is interestingly disappointing. Instead of focusing on what made Trailer Park Boys famous they focus on guest stoners. This show has built

a cult following on fuck ups and this season is one. Hell, they even have a saying for it on the internet. They’re called “Rickyisms.” Well this season should be considered a “Rickyism,” because it lacked the fundamentals that have made this series a comedic masterpiece. The F-ups are as follows; Julian didn’t have a scheme coming out of jail, Ricky didn’t smoke enough dope, Randy wasn’t gay enough, Bubbles didn’t spend enough time with his cats, and Jim Lahey wasn’t drunk enough.

This season like its characters are misguided, instead of focusing on the characters and the flaws that have allowed this show to last ten seasons it’s creators brought in big names. The stars do manage to save the day by financing Trinity and Jacob’s wedding, but it’s a far cry from the shows roots.

Scheduled for an eleventh season the tenth season ends in further disappointment when instead of sticking to the script, the boys don’t return to jail and Julian leaves the park for good. This is by far the worst season of Trailer park boys on record.



LB Sociology professor hosts film discussion

Since the 1979 Islamic Revolution, the Islamic Republic of Iran has embarked on a systematic persecution of members of its largest non-Muslim religious minority: the Bahá’ís.

The plight of the Bahá’ís has created a global movement which has attracted many human rights activists anxious to raise awareness on this issue. Among them is Maziar Bahari, a Newsweek reporter who was imprisoned in 2009 by the government of Iran for reporting on the disputed presidential election results. Bahari was placed in the same cell with other prisoners of conscience, including the leadership of the Bahá’í community in Iran.

Upon his release, Bahari made a documentary film entitled “To Light a Candle” which details the history of and the continuing persecution of Bahá’ís in Iran.

On Sunday, April, 10 at 2 p.m., the Bahá’ís of

Albany invite you to the Albany Library, 2450 14th Ave. SE, for a showing of “To Light a Candle.”

There will be time for questions and discussion following the film. Arfa Aflatooni, LBCC professor of Sociology will be the moderator.

“The plight of the Bahá’ís has created a global movement.”

COURTESY OF ARFA ALFATOONI



NETFLIX RECOMMENDATION

“Frank”

“Frank” is about a band that’s fronted by Michael Fassbender wearing a fake head for the entirety of the film. Enough said. Watch the movie.



Feminist stereotypes cause a divide in equality

Not all feminists hate men. Not all feminists don't shave their legs. Not all feminists hate families. Not all feminists are lesbians. Not all feminists are women.

A feminist is any person who supports the advancement of women's rights within a political, social, and economical sense of equality to men.

The stereotypes of feminists are shying away from the true purpose of the movement. In comparison to a male dominant culture, women should be treated equally, as should everyone. Feminism is not about putting women on a higher pedestal than men, but one of equality.

Feminist stereotypes are masking the intention of equal rights between all genders causing a lack of appeal for the movement.

Man hating is not feminism. Slut shaming is not feminism. Body shaming is not feminism. Just because some feminists burn bras, does not mean that all feminists do. The extreme feminist demographic is turning off public attraction to the movement.

To most, the feminist mindset means being accepting and open minded to the similarities and differences of all genders, and to break down the barrier between them in order to achieve balance. The first step towards making a dent in this barrier is changing how society raises children.

A mass majority of boys are raised to be big, strong men who provide for families. They are taught to mask feelings because it dims the light of their masculinity. Most girls are raised to be proper, polite women. They are brought up being taught the ways of a caregiver.

Instead of forcing roles, plant the seed of independence. Men should be able to show emotion; expressing emotions is healthy. Women can be strong and powerful. Success is not, and should not, be based off of gender. Gender roles are an enormous factor in the cause of this divide.

Women all around the world are joining hands to fight the demographic that has formed a toxic bubble around the feminist community.

Women face struggles on a daily basis. Examples include discrimination in the workplace, prominently in pay wages. The wage gap between men and women averages around 21 percent.

Women also deal with cat-calling, sexual assault, slut shaming and victim blaming. There is also the placement of the motherly role stereotype. Feminine

hygiene products are even taxed as a luxury items in 40 states.

Just an update: a menstrual cycle is not a luxury.

These struggles are some that other people face as well, but are most common with women and gender minorities.

We don't have to burn bras and be man haters to crave equal rights. We shouldn't have to start petitions and form rallies to get the attention of society, but that's an unfortunate reality. Feminism matters; equality matters. Feminism is important because human rights are important.

Stop stereotyping and start listening.



STORY AND PHOTO BY
MARINA BRAZEAL
@MARINABRAZEAL

LIFE HACKS: SPRING CLEANING

These nontraditional cleaning hacks will put a sparkle in your spring

Spring has sprung and the sun has finally surfaced in the Willamette Valley. All good news to most, but when the sun starts spilling through the windows for the first time in months, the dusty, grimy, areas you may have overlooked before are hard to miss. The urge for spring cleaning is on the minds of many (or feeling of obligation, rather), and stores are stocking up on cleaning supplies. Traditional bottles, sprays, and detergents work well in most cases, but there are a few items outside of the cleaning aisle that you won't want to forgo this spring.

peeling back the plastic to get things sparkling again.

Hair Dryer -- when it comes to wooden furniture, it often seems as though the dreaded "coffee-cup-rings" are inevitable. Inevitable perhaps, but not necessarily permanent. A magic wand, or in this case, a hair dryer, is a great solution. After a good blasting on high heat, even the most stubborn of cup-rings have been known to vanish. Once it's gone, rub a little bit of olive oil on the area to recondition the wood.

Iron -- There's nothing that says "spring cleaning" quite like a clean carpet. For extra stubborn stains, simply spray a mixture of two parts water with one part vinegar onto the stain. Next lay a damp rag over the area, and iron the rag on the steam setting for 30 seconds to a minute. When the rag is removed, it should take the stain and any odors up with it.

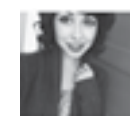
Lemons -- This citrus fruit puts the "stainless" in "stainless steel." Cut a lemon in half, rub it on a faucet or other steel areas, and simply use as a sponge to wipe the stains away. Lemons are also great for hard-water stains and rust buildup.

Car Wax -- After you've scrubbed the grime off your stovetop, apply a thin layer of car wax and then buff it off with a clean towel. It will make wiping off future spills a breeze, but this hack can also leave your stove looking shiny and new.

Pillow Cases -- A great way to keep sheet-sets together is by storing them as one happy family, tucked away in one of the matching pillowcases.

Motivation -- You have the tips, you have the tools, but who has time for spring cleaning?

Try setting a timer to help stay focused and efficient. Research shows that simply knowing how little time it actually takes to do something can help it seem less intimidating. If you know it only takes ten minutes to scrub the bathroom, maybe it will seem more manageable.



STORY BY
KATHERINE MILES
@KATEMARIEMILES



DID YOU KNOW?

I like turtles.

THE COMMONS Cafeteria

... MENU ...
4/6 - 4/12

Wednesday (4/6): Tuscan Pork over Creamy Polenta*, Cajun Catfish Sandwich, Spanikopita. Soups: Saffron Chicken and Orzo, and Vegetable and Rice*

Thursday (4/7): Beef Stroganoff with Buttered Noodles, Baked Salmon with Lemon-Herb Bechamel and Broccolini, Huevos Rancheros. Soup: Egg Flower*, and Creamy Tomato.

Friday (4/8): INSERVICE

Monday (4/11): Smoked Salmon Eggs Benedict, Turkey and Spinach Meatballs with Garlic Cream Sauce, Vegetarian Chili*. Soups: French Onion*, and Cream of Broccoli.

Tuesday (4/12): INSERVICE

Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

A WOMAN

by Michelle Soutar

She is cheeky in the most Fascinating way.
Lost in thought twirling her hair,
In an unconsciously vulnerable state.

She is bold and Sassy
Spunky to a fault.
Her words...
Can charm a turtle from its shell
Or
Be the Striking blow of a scorpion's tail.

When people Say
"Sticks and stones may break my bones.
But words will never hurt me."
They clearly have never met her.
Her words said in the right tone,
Can make or break a man.

As flighty as a feather.
Ever being blown,
By a constant Breeze.
To a new activity or place.

She never knows when to stop.
When to slow down to take a breath.
She lets everyone and anyone in
Before she dashes out.

If I didn't know better,
I'd think she was playing a game.
But I do know better.
This is simply who she is.
She is a woman.

GRADING BLUES

by Chris Riseley

She has those shy eyes
Those I wonder why eyes
And I had to grade her paper
She talked about her dad
A sad dad, bad dad, bad bad bad
And I had to grade her paper
He was a dreamer
A demeanor and a screamer
And I had to grade her paper
He called her a fat stupid witch
Slow, ugly, dirty as a ditch
And I had to grade her paper
She wrote she couldn't concentrate
And turned it in late
And I had to grade her paper
And I turned pages
And watched her dad's evil rages
And I had to grade her paper
He broke things she said
Once left her mom half dead
And I had to grade her paper?
My pen hovered and it hemmed and hawed
The paper was poorly written but I was awed
And I didn't have to grade her paper

FLIRTING FROM AN ARTIST

by The Boy with Green Hair

I want to draw You—
Your-nose-specifically-cause-there's-this-really-cool-
planar-thing-I've-never-seen-before-
and-it's hooked-and-I-Love-that-too.

no, not Your whole face—
I don't have the dedication to do that justice yet,
or tell You that I actually want to draw your face.

cause I don't wanna draw Your face,
I wanna draw You,
each line has to be a dedication
that I'm not sure I'm ready to make.

I want to draw You,
but I need Your colors, your attitude,
And Your spirit—
so it's not just your face.

You're all of this person,
and all I have is my stumbling words and a sketch book,
And maybe like fifteen years of practice.

I want to put all of you on a page,
but more than that—I want you to like it!

I mean, I'm pretty good,
I have like fifteen years of practice—
and I've been in a couple shows,
but this isn't about me—
this is for You.

this picture, I want it to be so much—
so much more than just a pencil on paper;
I want to look at it and see You.

I want to draw in the memories,
and leave space for the future—
so I need to ask,
Can I draw Your face?

ROADRUNNERS TOPPLE TITANS

LB wins two at home to open home league schedule



PHOTOS BY: BRIAN HAUSOTTER

DAVID WALLUM STARTS GAME ONE AGAINST THE TITANS.



TY DECKWA THROWS A GROUNDOUT TO FIRST BASE.

Game 1: LB 3-2

Six-foot-seven inch David Wallum took the mound for the RoadRunners against the Titans Saturday afternoon and got the win. He went 6 $\frac{1}{3}$ innings with five strikeouts, gave up five hits and two earned runs.

In the bottom of the fourth, Lane third baseman Bailey Castro bobbled a one-hopper and allowed Colton Cosner to get on base. After Arruda stole second, he was moved over by Jordan Thompson. That's when Brad O'Conner got called for a balk and gave the RoadRunners a 1-0.

From there the two teams showed by baseball isn't dead.

Ben Gilland started the top of the sixth inning with an infield single. Centerfielder Jake Bauer made a running catch that would have made Ken Griffey jr. proud. The ball could have easily made it through if he didn't get a great jump on it.

With two outs Logan Roberts pulled the ball to left field singling in a run and to tie the score 1-1.

Bauer led off the bottom of the sixth getting hit by O'Conner. Later in the inning with runners on second and third Luke Rappe singled home two runs with a chopper over third. Giving the RoadRunners a 3-1 lead.

The Titans picked up another run in the top of the seventh, but right handed submarine throwing Josh Boyd came in and got the two inning save. Boyd gave up two hits and had one strikeout in his two innings of work.

Game 2: LB 4-2

After the loss in the first game Lane got on the board early with a quick run in the first inning.

In the bottom of the third inning LB got four runs. Colton Cosner singled home a run on the first pitch he saw. The runners were going on the pitch. Bauer grounded a ball that went to second base instead of first. The throw was late, so the runner on third scored. That's when Arruda doubled home two runs and gave the RoadRunners a 4-1 lead.

Connor Qualley threw 6 $\frac{2}{3}$ innings giving up one earned run. He punched out seven Titans and didn't walk any batters.

However, the bottom of the seventh wasn't without drama. Trevin Stephens booted a ground ball at third base and, Lane got a man on base with one out. After a fly out by Bailey Castro, Skyelor Ishikawa was hit by a pitch giving Lane runners on first and second two outs. Gilland struck out, but the catcher dropped the ball. Sam Stevenson threw the ball high pulling Rappe off the bag to load the bases. That is when head coach Ryan Gipson brought in the closer. Boyd got Bryce Tilton to ground out to end the game and salvage the tie in the series.



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JAKE BOYD THROWS HIS FAVORITE PITCH, A SLIDER.

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