

WR 121: English Composition

Linn-Benton Community College
6500 Pacific Blvd. SW
Albany, OR 97321

Class Information

Term: Winter 2023

Course CRN and Credit Hours: 35109 and 35110, 4 credit hours

Class/Lab Location and Time: NSH 107; Mondays and Wednesday 9-10:30am

Instructor Information

Instructor: Adam Karnes

Email: karnesa@linnbenton.edu

Office Hours/Location:

Tues: 2-3pm

Fri: 10-11am

Zoom or phone (Use the [Setmore link](#) on Canvas to schedule)

Course Text/Materials

- *Your Guide to College Writing*, by Daniel Couch, 2021 (2nd edition)(print or digital)
- *They Say / I Say*, Graff and Birkenstein (5th edition--does not need to be the "with readings" version) (print or digital)

All students require access to a computer with a word processor and internet access.

Prerequisites

WR115 with a C or higher or pre-enrollment testing. Students are assumed to have basic competence in grammar, mechanics, sentence structure and in developing related ideas in a unified, coherent paragraph and/or short essay. Students must also be competent in the use of computers, word processing, and the internet.

Course Description

Focuses on college-level expository writing and critical thinking. Improves fluency with elements such as thesis, support, organization, basic research/citation, and conventions of language. Uses processes such as critical reading, prewriting, drafting, peer feedback, revision, editing, and reflection. Asks students to employ these elements and processes while considering the audience, purpose, and genre of a given writing task. Requires 3000-3500

words (about 10 pages) of revised, final draft copy each term or an appropriate multimodal analog for this amount of text.

Course Outcomes

- Anticipate and identify the needs of their audience in a variety of academic writing situations.
- Use rhetorical elements (such as introduction, thesis, development and support, rebuttal, narration, and conclusion) to organize and clarify their writing.
- Practice foundational research methods by finding, evaluating, incorporating, and citing appropriate sources.
- Write in clear, effective language.

Grades

Assignment	Percent of grade
Combined Quiz Average	10%
Class Participation	10%
Essay 1 Draft	2.5%
Finished Essay 1	10%
Essay 2 Draft	2.5%
Finished Essay 2	10%
Essay 3 Draft	2.5%
Finished Essay 3	10%
Essay 4 Draft	2.5%
Finished Essay 4	10%
Final Exam	30%

Overall Grade Basis

A=90-100% B=80-89% C=70-79% D=60-69% F=Less than 60%
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Extra Credit

(3%—one time only)

Use the LBCC Writing Center or [Online Writing Lab](#) for extra credit. You will need to provide evidence of your writing center usage. Request that confirmation of your visit be emailed to me at karnesa@linnbenton.edu.

General Class Expectations

Time expectations

A four-credit class like this one demands about four hours or the online equivalent of campus class time. In addition, a four-credit course will demand between **8 and 12 hours** of studying *outside* of class each week. (This includes assigned readings, research, essays, and other assignments.)

No show policy

Students who do not contact me **in the first week** will be dropped from the course. Completing an assignment or posting to a forum will satisfy this.

Incompletes

Only students who have completed **80%** of the course and who are experiencing **unique circumstances** will be considered for an incomplete grade. Any incomplete grade that is granted must be followed up the next term with additional course work.

Participation

Because your active participation is crucial for your learning and assessment, **part of the class grade is based on participation**. Your active involvement is especially important in a class with an online component. If you're struggling to stay engaged, please reach out to me. You can keep your participation score high by engaging in class sessions, online activities, and my office hours.

Campus Sessions

You are expected to attend the on-campus class sessions. Multiple absences will impact your grade.

Deadlines and late work

Refer to the schedule for specific weekly and term deadlines.

I do not accept late work. Be proactive, don't procrastinate, and complete your work on time. Exception: each student may submit **one** assignment after its deadline. Please do not waste this privilege—save it for an actual **emergency**. Notify me on Canvas in the comment box when you submit that you are taking advantage of the “emergency late assignment policy.” Emergency submissions may not be used for drafts. **The deadline for an emergency submission is one week after the original due date.**

Rewrites

You are encouraged to resubmit an assignment if you believe you could do better work. I will consider changing the grade if I believe the rewrite is a *significant improvement*. **Any rewrites must be submitted by 3/18.**

Technology

- If at all possible, work from a computer, not a phone or tablet. Working from computer will save you time and frustration when writing and when using Canvas. If you do not have access to a computer, the school can probably help. Contact me about options.
- Please have a contingency plan in case your computer stops working. A smartphone or tablet can be a backup, but isn't ideal.
- **Save your work.** I strongly recommend that you back up your work in more than one place. For example, consider saving to a hard drive and to the internet (Dropbox, Google Drive, etc.).

If you lack access to technology, please email me confidentially. The school might be able to help.

Canvas

We are using Canvas LMS as the basis for our class. This is where you'll do quizzes, read assignment descriptions, and submit your work. You will need to access Canvas multiple times each week.

Writing format

All written assignments must be submitted electronically on Canvas. (If Canvas isn't working, send your assignment via email for credit.)

Weekly Activities

Complete the following tasks each week. (Follow the schedule for specifics.)

- **Readings**—Do not get behind on the weekly readings. The material in the textbook informs your assignment activities. If you don't read the text, you won't know what to do.
- **Reading quizzes**—This will test your understanding of the weekly readings.
- **Activities with quizzes**—Follow the instructions on Canvas to complete the activity and associated quiz each week.
- **Class sessions**—Attend the weekly lectures.
- **Essays**—You have a draft or finished essay due most weeks. Plan ahead and stay on track. If you miss an assignment, don't give up! You can still pass the class.

Schedule

	Monday and Wednesday	Due Saturday (complete by 11:59pm)
Week 1 1/8 - 1/14	Class sessions at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> Syllabus <input type="checkbox"/> Review Canvas site <input type="checkbox"/> <i>Your Guide to College Writing</i>, pp. 3-21; 217-221 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity <ul style="list-style-type: none"> <input type="checkbox"/>
Week 2 1/15 - 1/21	Monday: no class Wednesday: class session at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> <i>College Writing</i>: pp. 23-65 (skim); 66-86 (read) <input type="checkbox"/> <i>They Say / I Say (TSIS)</i>, chap. 1 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity <ul style="list-style-type: none"> <input type="checkbox"/> Write <ul style="list-style-type: none"> <input type="checkbox"/> Essay 1 Draft
Week 3 1/22 - 1/28	Class sessions at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> <i>College Writing</i>: pp. 87-117 (skim); 118-124 (read) <input type="checkbox"/> <i>They Say / I Say (TSIS)</i>, chap. 2-3 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity

		<input type="checkbox"/> Write <input type="checkbox"/> Finished Essay 1
Week 4 1/29 – 2/4	Class sessions at 9am	Read <input type="checkbox"/> <i>College Writing</i> : pp. 125-150 <input type="checkbox"/> <i>They Say / I Say (TSIS)</i> , chap. 4-5 Quiz <input type="checkbox"/> Activity <input type="checkbox"/> Write <input type="checkbox"/> Essay 2 Draft
Week 5 2/5 - 2/11	Class sessions at 9am	Read <input type="checkbox"/> <i>College Writing</i> : pp. 153-182 <input type="checkbox"/> <i>They Say / I Say (TSIS)</i> , chap. 6-7 Quiz <input type="checkbox"/> Activity <input type="checkbox"/> Write <input type="checkbox"/> Finished Essay 2
Week 6 2/12 - 2/18	Class sessions at 9am	Read <input type="checkbox"/> <i>College Writing</i> : pp. 183-216 (skim) <input type="checkbox"/> <i>They Say / I Say (TSIS)</i> , chap. 8-9 Quiz <input type="checkbox"/> Activity <input type="checkbox"/> Write

		<ul style="list-style-type: none"> <input type="checkbox"/> Essay 3 Draft
Week 7 2/19 - 2/25	Monday: no class Wednesday: class session at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> <i>They Say / I Say (TSIS)</i>, chap. 10-11 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity <ul style="list-style-type: none"> <input type="checkbox"/> Write <ul style="list-style-type: none"> <input type="checkbox"/> Finished Essay 3
Week 8 2/26 – 3/4	Class sessions at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> <i>They Say / I Say (TSIS)</i>, chap. 12-13 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity <ul style="list-style-type: none"> <input type="checkbox"/> Write <ul style="list-style-type: none"> <input type="checkbox"/> Essay 4 Draft
Week 9 3/5 – 3/11	Class sessions at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/> <i>They Say / I Say (TSIS)</i>, chap. 14 Quiz <ul style="list-style-type: none"> <input type="checkbox"/> Activity <ul style="list-style-type: none"> <input type="checkbox"/> Write <ul style="list-style-type: none"> <input type="checkbox"/> Finished Essay 4
Week 10 3/12 – 3/18	Class sessions at 9am	Read <ul style="list-style-type: none"> <input type="checkbox"/>

		Quiz <input type="checkbox"/> Activity <input type="checkbox"/>
Week 11 Finals 3/19 – 3/25	Final Exam on Moodle Take exam between Monday, 3/20 at 9am and Tuesday, 3/21 at 11:59pm. Allow three hours. No extensions available for the final exam.	

The instructor reserves the right to make changes to the schedule. Any changes made will not result in assignments being due sooner than listed in the original syllabus.