



PHOTOS: DEWAYNE MILLS
Students utilizing the smoke shack.



Kayla Robinson hangs out in the smoke shack.



PHOTO: JARRED BERGER
Raven Burchman finishes her smoke.

TO SMOKE OR NOT TO SMOKE

Recent LBCC Confessions sparked interest when students posted on the social networking site that they were approached by campus security while smoking in their car.

"Use of all tobacco products on any college property other than shelters established as designated smoking areas shall be prohibited," reads the Administrative Policy of LBCC found on their website.

There are five designated smoking shelters on campus and security is enforcing this policy.

"Smoking etiquette really is a big issue," said Bruce Thompson, Loss Prevention Coordinator. "A little courtesy goes a long way. Every indiscretion fuels the fire for a smoke-free campus."

Many colleges have already declared their entire campus smoke-free; OSU is one. There are dangers to allowing smoking on campus. According to Thompson, fires regularly start in trash cans as well as in bark fires during the summer from carelessly discarded butts. In fact, LBCC lost an entire building about 11 years ago because of a trash can fire that escalated and burned it to the ground.

If a student is caught smoking outside of the shelters, there is no fine. However, according to Thompson,

repeated violations of the policy can lead to security filing a disciplinary report on the offender.

Smoking shelters have been strategically placed where elements that can catch fire are not present. Smoking in a car raises concerns because if a fire was to spark near vehicles, it could be catastrophic. However, campus policy does allow students to smoke in their car.

"Smoking in your car is permitted," Thompson confirmed.

Security officer Jason Wells said, "If (students) are in their vehicle, I will not approach them but if I see someone throw a butt out the window, that's going to be an issue."

Student smoker Ben Gray recalls seeing people smoking in the parking lot being approached by concerned staff. He agrees that smoking in the parking lot may not be the right thing to do on behalf of the non-smokers.

"If I was a non-smoker, I wouldn't want ashes on my car or the smell of smoke coming in," said Gray.

On the other hand, student and smoker RJ Frederick said, "(A car) is personal property, so I say it should be fine. It's just as far away as the booths." 📍

STORY BY ALLISON LAMPLUGH

ROARING '20s SOIRÉE

Looking for an excuse to sample amazing new wine for a great cause?
The First Alternative Co-op's 4th Annual Winter Wine Soirée at the Majestic Theatre is just the event for you.

The event takes place on Saturday, Feb. 8, from 7-10 p.m. and features more than 20 wines to choose from. Wines are paired with local and imported cheese, food from the Co-op Kitchen, and Equal Exchange Chocolate. Mocktails by Blossom Vinegars add a refreshing splash of flavor to the mix for the designated drivers.

With a theme of Roaring Twenties, costumes are anticipated but optional. Mango Django will take the stage and fill the air with music from the time period. Guests

are welcome to retire to the theatre to enjoy their wine and hors d'oeuvres.

And how is this indulgence a philanthropic act, you ask? Behind all the enjoyment, the Co-op is donating a third of the ticket price back to the Majestic.

"Last year we raised over \$600 for the theatre," said Marketing Manager Donna Tarasawa. "This year, we hope to increase that to \$1000 or more."

The local wine maker lineup for the event includes Tye,

Spindrift, Chateau Lorane, and Territorial, complemented by Barnard Griffin from Washington as well as French and Italian selections to round out the lineup.

Tickets are \$18 in advance or \$22 at the door and include a keepsake wine glass, three tasting tickets, a tasting journal and all the cheese, appetizers and chocolate you can eat. Additional tasting tickets are \$1.50 each or six for \$5. 📍

PRESS RELEASE



FEATURED IN THIS EDITION:

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ANALEE FUENTES UNITY AWARD CALL FOR NOMINATIONS

The Analee Fuentes Unity Award for Diversity and Social Justice will be presented at the Annual Unity Celebration on Wednesday, Feb. 26, at 4 p.m. in the DAC. One student, staff, and faculty member each will receive this award, which recognizes their commitment to the work of diversity and social justice.

You will need to submit a brief description of how the nominee has demonstrated a commitment to diversity and social justice – 250 words maximum. We also ask for contact information for the nominee (e-mail address and/or phone number) so that we may invite the nominee to the event, so please be sure to provide this if possible. Nominations will close at 5 p.m. on Friday, Feb. 14.

Award winners will be selected by the DCE (Diversity and Civic Engagement) Council. In addition, all nominees will receive a certificate of recognition.

This is the second year we will be presenting this award. Enter your nomination(s) soon so that we can be sure to honor the folks on campus who are doing this

very important work.

The criteria for nominations are as follows:

Student: must be currently enrolled at LBCC, full time or part time, must have demonstrated a commitment to bringing awareness to and advancing diversity and social justice on the LBCC campus via a class assignment, campus and/or club work, or any other activity that addresses diversity and social justice. Sitting members of the Diversity Civic Engagement Council (DCE) are not eligible for this award.

Staff: must be currently employed at LBCC, full time or part time, must have demonstrated a commitment to bringing awareness to and advancing diversity and social justice on the LBCC campus via class assignments, campus and/or committee group work, or any other activity that addresses diversity and social justice. Sitting members of the Diversity Civic Engagement Council (DCE) are not eligible for this award.

ADDITIONAL INFORMATION

To nominate a student, staff, and/or faculty member please complete the form located at: <http://goo.gl/qKoklr>

Faculty: must be currently employed at LBCC, full time or part time, must have demonstrated a commitment to bringing awareness to and advancing diversity and social justice on the LBCC campus via class assignments, campus and/or committee group work, or any other activity that addresses diversity and social justice. Sitting members of the Diversity Civic Engagement Council (DCE) are not eligible for this award. ♣

LBCC PRESS RELEASE

SLC PRESIDENTIAL DEBATE

The deadline for applicants for the new SLC President was Jan. 31. There are two candidates that will be running for the LBCC SLC President 2014: Adelaine Carter and Jeff Lehn.

The campaign process will give the candidates a chance to promote themselves by handing out flyers, putting up posters, having an ad on campus TVs, and having a public debate.

The candidate debate will be in front of students on Wednesday, Feb. 19 in the Hot Shot Cafe from 2 p.m. to 3 p.m. on LBCC campus. The hour will be used for them

to voice their vision and goals for the student body in the upcoming year.

Voting will take place at LBCC in the Hot Shot Cafe on Feb. 26-27 from 9 a.m. to 4 p.m. both days.

Voting booths will also be made available for students at the Benton Center and Lebanon Centers. Time and date for those voting locations will be determined on Feb. 5 at the Judicial Board meeting.

Each candidate has an email address for questions or contact. ♣

CANDIDATE CONTACT INFORMATION

Adelaine Carter: slcplanner@linnbenton.edu
Jeff Lehn: slcfinder@linnbenton.edu

SLC PRESS RELEASE

SIRENS COMPETE IN ICCA

The Linn-Benton Community College womens a capella group "The Sirens" competed this weekend at the International Championship of Collegiate's West Region A Cappella Tournament at the Hult Center of Performing Arts in Eugene.

The Sirens sang their versions of popular songs "Clarity" by Zedd, "She Wolf" by David Guetta, and "Telephone" by Lady Gaga, for the chance to move on to the semifinals.

The Sirens competed against groups from universities, private colleges, and community colleges from around the area.

"They are competing with the four-year universities [and are] one of only three community college groups nationwide that are accepted into this. It's not something to be taken lightly. But at the same time they're having fun

with it, which is the important part," said James Reddan, the artistic director and vocal coach for The Sirens. "This year is going really good, this group [both groups] are really working hard and I'm seeing lots of good things from them. They really want to do their best, as always."

This powerhouse group, which consider themselves a "Sisterhood," is very diverse in music, style, and even age.

"I'm 20 years older than everybody, and nobody seems to care. It's cool I can keep up with all these girls," said two-year member Kim Williaman.

"[The Sirens] has introduced me to the leader that I have inside myself. You get up and sing your heart out, and everybody else is behind you, supporting you," said Claire Logue of her experience in The Sirens for the last two years.

The 12 women placed fourth in the ICCA's. Only the top two groups move on to the semifinals. They are University of

THE SIRENS

All Girls A Capella Group
Info on Auditions: reddanj@linnbenton.edu
YouTube of The Siren performance:
www.youtube.com/watch?v=tRrBluP-NUM

Oregon's "Mind The Gap" and Western Oregon University's "15 Miles West." Third, and receiving honorable mention, went to Willamette University's "Headband."

The Sirens are holding auditions this spring and are looking for beatboxers, dancers, and overall quality singers. ♣

STORY BY JUSTIN WILLIAMS



PHOTO: HANNAH HACKER

The Sirens, LBCC's female a cappella ensemble.

CHINA NIGHT AND CAOSU

Even though China has gained plenty of international attention in recent years, it wasn't until the late 20th century when China first experienced Western pop music and faster economic growth.

On Saturday night, the Chinese Association of Oregon State University (CAOSU) hosted China Night at the LaSells Stewart Center, both to celebrate the Chinese New Year and to present Chinese culture to the community.

"This is an annual event and biggest event of our association. It's funded by ISOSU, the International Students of Oregon State University," said Cheng Li.

Li, the co-president of CAOSU, has been leading the association for two years. He is also a PhD student in biological engineering at OSU.

Different from previous leaders, Li wants to help CAOSU to be more culturally representative and active. China Night, as part of his plan, has been improved from old styles and performances.

Each year, CAOSU tries to plan China Night with a different perspective. This year, the 2014 China Night had a unique theme of time traveling. Audiences were brought back to the 20th century by many special performances from that era.

"Many people are unfamiliar with Chinese culture in the 20th century," said Li. "However, the developments that occurred in that time phase is what made us who we are today. It's a generation of working hard, it's a generation of opening minds, and it's a generation of Michael Jackson

and Britney Spears."

The 20th century was a revolutionary time for Chinese policy and economics. Li was born in the late '80s and grew up in the '90s. He expressed his love and thankfulness to people who have contributed to build the China we see today.

Dedicated to the pop music culture, which has influenced that generation, members from CAOSU choreographed a dance routine with "Love Story" by Britney Spears. The association also invited the OSU Hip-Hop Club for a Michael Jackson-influenced dance.

"Although our focus this year is on the 20th century, I still want to show people our traditions," said Li.

Yichuan Tian, a CAOSU member, played a traditional instrument, a Gu'zheng. Tian also coordinated a classical music piece called "Jasmine" with Jueyi Zhang, who played a different traditional instrument called an Er-Hu.

"We are happy that more people came this year. We only had about 800 in the audience last year, but this year, there were at least 1100." Li and his CAOSU crew are excited

CHINESE ASSOCIATION OF OSU

What: CAOSU is an on-campus social group involving students from China.

Meeting: Wednesday at 7:30 p.m., at different locations

For more information: <http://groups.oregonstate.edu/caosu/>

Facebook: <https://www.facebook.com/pages/Chinese-Association-of-Oregon-State-University/437186776337960>

about the improvement. "All our hard work and time investments paid off."

"CAOSU represents not only Chinese students on campus, but also Chinese culture and China," said Li. "Although China Night is a New Year celebration for Chinese students, the goal is also to bring other cultures together to interact."

Based on this idea, the association reached out to the OSU Glee Choir, and the choir performed a

Chinese folk song named "Let Us Paddle."

In addition to China Night, the association raises money every fall term to help poor Chinese children continue attending school.

In May 2013, the earthquake southwest of Sichuan Province in China left hundreds of people injured and homeless. Without hesitation, CAOSU set up a fundraising booth on campus and raised \$1466.39 for victims and families. ♡

STORY BY **YULING ZHOU**

DIABETES COOK-OFF



PHOTOS: **YULING ZHOU**

The first year students who competed in the event.

This term the first year nursing students were challenged to find a way to make a healthy, diabetic conscious, inexpensive meal that is both pleasing to the palette and the eye.

On Jan. 28, the nursing students competed against one another on who could make the best diabetic meal for eight, for the least amount of money. It was a great real world application for what the students had learned last term in nutrition and the coverage on diabetes this term.

"[Students] really had to think about the assignment. How many carbs and how much insulin to give," said Sherri Sytma, faculty member of the nursing program.

Diabetic diets are a lifestyle change. The diet is not just about eating healthy, but making the proper choices of foods and using moderation. Many foods that are generally considered healthy, like fruit juice and some fruits, may

cause spikes in the bloodsugar of a diabetic and harm them. Diabetics need to learn how to make the proper choices in foods to get the most bang for their buck, yet be filling and not cause blood sugars to spike. That can be difficult to do on a budget, given healthy, whole foods can be more expensive than the prepared and processed foods.

"The nursing program was divided into six groups to compete in this event. Even if you don't have diabetes, eating healthy in general is good for you, and it prevents you from many diseases. You can fish all year-round. This will lower your food budget. The entire meal we made for today was under \$15, for eight servings. This brings individual cost down to \$1.87 per person," said Joseph Miner, a nursing student at LBCC.

The biggest goal of a diabetic is to maintain, control, and avoid spikes in their blood sugars by educated choices of food and exercise. Unfortunately, many diabetics are not able to control these with a change of lifestyle alone and are forced to use medication to help. The nursing students combined what they learned in nutrition and disease control of diabetes to create a meal that is healthy and affordable, including the necessary element of how much medication would need to be taken with the meal.



A meal created to be inexpensive and diabetic friendly.

ADDITIONAL INFORMATION

American Diabetes Association: <http://www.diabetes.org/food-and-fitness/food/what-can-i-eat/understanding-carbohydrates/glycemic-index-and-diabetes.html>

"The mission was to make healthy food possible for people who are low on budget and have diabetes. We really want to show people that it's possible to eat healthy even if you rely on food stamps. We are educated in this sort of thing, so it's important to share with others of how to eat healthy," said Beau Frenzel, a nursing student at LBCC.

For the assignment, students were only able to use whole foods. No packaged or pre-made foods were allowed. The students calculated how many carbohydrates were in the meal and how much Novolog would need to be administered to the diabetic on the scale of 15 carbs to one unit of Novolog.

"Color spectrum also works for nutrients. The more colorful your meal is, the more balanced nutrition your food contains," said Chef John Jarschke, a judge for the competition and faculty member of the Culinary Arts program.

Diabetics will find that colorful salads and vegetable-based soups full of a variety of colorful veggies become their best friends. Wise choices for diabetics are foods that are low on the glycemic index and can be filling, like lettuce and cabbage. Using these foods as a base for a meal and then adding other foods in moderation are the key to a diabetic diet.

What the students learned from this competition can be used when going out to a restaurant or a friends house where it can be difficult to make the correct choices. Most diabetics find that eating at home is much safer and easier to manage their diabetes.

In this assignment, students focused on making meals for the whole family. Some things to consider, use salads as a way to get full and plan on taking half of the entree home. A great way to approach going to a friends house is to offer to bring an entree that has been created to suit the diabetic needs, enjoy it, and then take small portions of the other offerings.

"My motivation is definitely my love of healthy food and inexpensive food. The entire meal was made under \$8.70," said Wendy Wong, a nursing student at LBCC.

Having this event is a great way for nursing students to understand the needs of diabetics and how to overcome the obstacles that diabetics face. With this knowledge, the students will be able to help their patients find a way to solve those issues and offer real life experiences. ♡

STORY BY **ELIZABETH MOTTNER**



WRITING CENTER SERVICES

From just a desk, to its own section in the Learning Center; the Writing Center has much to offer Linn-Benton Community College students.

There are three different ways to utilize the services the Writing Center has to offer. By dropping in, scheduling a 30 minute appointment, or using the center's Online Writing Lab or OWL, students can get the writing help they need. Students can use LBCC's online TutorTrac to schedule and cancel their appointments in the Writing Center.

According to Victoria Fridley, the Writing Center Coordinator for the past five years, the Writing Center helps an average of 800-1200 students a term. Fridley reports that she has "a small staff of highly skilled and dedicated student writing assistants." All of her assistants

have received their Level II National Tutoring certification.

"In addition to helping students with any writing assignment in any class in which writing is assigned at any stage of the writing process, we also help students with writing that is not part of a course like scholarship essays, resumes and cover letters, and college/program applications essays," said Fridley.

The Writing Center is another resource students can take advantage of while studying here at LBCC. Donna Trask, a writing teacher at LBCC, says she encourages her students to use the Writing Center.

"I really do notice improvement among the students who avail themselves of this excellent resource," said Trask.

"I would have to say it was very easy. I liked how I

could just sign in, go where I needed to, and get the help I needed. They would help me with grammar, citations, and placement of wording. Very helpful!"

"We also help students with writing that is not part of a course like scholarship essays, resumes and cover letters, and college/program applications essays,"

STORY BY **COLE GERROS**

FIND THE SOLUTION

Have you ever been stuck on a problem and not sure where to get the answer? Find help at the Math Help Desk

Have you ever been stuck on a problem and not sure where to get an answer?

Help in mathematics is here and it's free! Located in the Learning Center in Willamette Hall, the Math Help Desk is a drop-in service for every level of math at Linn-Benton Community College.

The Math Department helps the Learning Center by funding the Math Help Desk. In addition to the Math Help Desk, there is a classroom dedicated to Math 20, where students can go in to get help all day long. The Math Angle offers free tutoring and is located in the Learning Center.

Math Help Desks are located at all LBCC campuses: Sweet Home, Lebanon, Albany, and Corvallis (Benton Center).

Each location sets its own hours depending on availability of staff for the Math Help Desk, so students should check the hours.

The Math Help Desk on the Albany campus is staffed, with at least one assistant the entire time that the Learning Center is open. Vikki Maurer, the math faculty/Learning Center co-coordinator, is the person who hires the staff who work at the help desk. She has worked at LBCC for 20 years and has been in her current position for six.

"It's not an answer checking service. Students can't come up and say 'Did I get number two right?' That's not the purpose," said Maurer.

The purpose of the Math Help Desk is to help students solve a problem. Students can ask an assistant about a

problem and the assistant will help the student get "unstuck." Or a student may say something like, "My answer doesn't match the back of the book," and the assistant will help by looking for the student's error.

The Math Help Desk is a popular service at LBCC. During Fall Term, LBCC students asked about 8,100 questions at the Math Help Desk.

"It's amazing," said physics major Jeremy Bible. "There have been times when I've been stuck on problems and if I didn't have the Math Help Desk it probably would've taken hours of research on the internet to find the answer."

STORY BY **JARRED BERGER**

MORE THAN JUST BOOKS

Find out what, at the LBCC Library

The Linn-Benton Community College Library is open and ready for everyone to use. The library is an important staple in academia.

The library at LBCC is one of the most popular destinations for students on campus and there are many reasons.

Several hundred students come in to use it on a daily basis according to Richenda Hawkins, who is currently the Library Department Chair. She believes the reason students are attracted to the library is mostly thanks to many of their services and resources. Hawkins said that most people

come in to use a resource and then realize what a good place the library is for study and other resources.

Many students get good use of the library. Second year student Annie Tunstill likes the library because it is a quiet easy place to study with many resources.

The library has resources open to the public, not just for students. The staff are there to help with research questions and computer or technical questions. Additional resources include course textbooks on reserve, study rooms, interlibrary loans, and computer labs.

Librarians and LBCC school officials have a meeting every year to try to come up with new ideas to make the library a better place for students. Hawkins says they are always trying to improve the library. One plan currently in the works is a grant with the Linn County libraries. This grant would connect the libraries with a shared catalogue of books and a courier to ship materials between them.

STORY BY **ANDREW NIELSEN**

LEARNING CENTER CHANGES

Budget Loss creates new access times

Unforeseen financial blows to the Learning Center came with the current semester. The demand for the Learning Center is down resulting in the recent dismissal a staff member.

The reduction of staff resulted in access times to tighten, causing concern for students who arrive on the early morning bus or who arrive at LBCC earlier than their morning classes begin. Prior to the change, these students had roughly a half hour window of time to utilize the Learning Center and its staff. Whether it be in study time, contacting tutors, or using the facilities various computers and printers, these students now claim a lack of needed time to pursue their academic endeavors.

"If students are stuck here due to bus scheduling, then the Learning Center being open to accommodate them would be in everyone's interest," said Miranda Prince, a former Learning Center employee. "The staff want to help the students. The unfortunate reality though is if the money isn't there for the budget, it's just not there."

Along with the early morning time cut, the Learning Center has also been forced to shut its doors on Tuesdays and Thursdays at the new time of 7 p.m. This is a significant decrease to the previous time of 9 p.m.

"After losing a contracted staff member due to budget loss it was decided by the Learning Center staff to condense access time to the Center. It is important to have enough contracted workers to ensure the staff can meet the required needs and also keep the information desk open. The information desk controls door access to the Learning Center," said Carlena Weeks, a clerical specialist at the help desk who remembers when the Learning Center hours were more expansive and still open on Saturdays.

While there may not be much that can be done about low enrollment, and therefore less money to supply the Learning Center budget, the staff maintains hope.

"Student access and resources are what the Learning Center is all about," said Chareane Wimbley-Gouveia, a Learning Center coordinator. "If the need is academic

instruction then we will find a way to meet it if possible."

The Learning Center and the Library Leadership teams are collectively looking at ways to increase services without an increase in budget cost, according to Wimbley-Gouveia. "If we could establish what services or access the students are looking for at the timeframe before 8 a.m., then we may be able to meet them."

Learning Center staff are aware students both need and enjoy the facility. The unfortunate truth is that it simply is not in the budget.

While there looks to be little immediate change in the Learning Center's timetable, there may be additional changes in other services they provided. The efforts to continue meeting students' academic needs in the Learning Center can be helped with suggestions and dialogue from the students to the coordinators at the Learning Center. ♣

STORY BY **JUSTIN SHOEMAKER**



COURTESY: LBCC

Students utilizing the Learning Center

OFFERING AN ACADEMIC HELPING HAND

Got questions; They've got the answers!

Students enrolled in a credit course at Linn-Benton Community College look no further; help is just around the corner. With half the term gone, tutors are a great service if a student needs help preparing for mid-terms.

Students are eligible to use the Learning Center to receive help with a variety of classes from business to physics. If students have questions there are tutors waiting to offer assistance. If there isn't a tutor available in that subject, just contact the tutor coordinator Sheri McIntyre for assistance.

To begin using this resource students need to fill out a registration form, return the completed form to staff who will set up a tutortrac account, and then the student is ready to go. With a few easy steps, a student is on their way.

Once they have a tutortrac account a student can schedule up to three, 50 minute tutoring sessions a week. Students recognized by the Office of Disability Services can have an additional two sessions a week. Students pick the time and then just show up. It's that simple.

Tutoring services are available for students who are having difficulties or just need a refresher. The Tutoring Center isn't just for students to get answers, it's a place to learn study skills.

"[We] help students become independent learners," said McIntyre.

Students can receive this free resource in the Albany Learning Center, the Learning and Career Center at the

Benton Center in Corvallis, or the Lebanon Learning Center. Resources are conveniently located, so that students can easily access these services.

"Tutors are both the coach and cheerleader," said Jeffrey Pierce, who became a biology tutor in the Fall of 2012, one of 30 tutors.

The Tutoring Center primarily exists to help students succeed with their education at Linn-Benton Community College. It's a resource that is free to use and easily accessible. Get signed up for tutortrac and get started using this resource. ♣

STORY BY **MELISSA JEFFERS**

STUDENT RESOURCE INFORMATION

Learning Center

Hours: Mon. - Thurs. 8 a.m. - 7 p.m. Fri. 8 a.m. - 5 p.m.

Coordinator: Chareane Wimbley-Gouveia

Email: wimblec@linnbenton.edu

Phone: (541) 917-4691

Testing: tests must begin one hour before closing

Tutoring

Hours: Mon. - Thur. 8 a.m. to 7 p.m.

Fri.-8 a.m. to 5 p.m.

Appointments:

tutortrac.linnbenton.edu/

TracWeb40/Default.html

<http://goo.gl/Gjy9Nn>

Tutor Coordinator: Sheri McIntyre

mcintys@linnbenton.edu

Math Help Desk

Hours: Mon. - Thur. 8 a.m. to 7 p.m.

Fri.-8 a.m. to 5 p.m.

Library

Hours: Mon.-Thur. 8 a.m. - 7 p.m. Fri. 8 a.m. - 5 p.m.

Closed Weekends

Location: First Floor - Willamette Hall

Online Library: library.linnbenton.edu/home

Writing Center

Hours: Mon-Thurs: 8am-7pm Fri: 8am-5pm

More Info: Contact Victoria Fridley

victoria.fridley@linnbenton.edu

PROGRAM GRANTS: SEM

The Science, Engineering and Mathematics department have awarded their three program grants in Jan. The three selected students will receive up to \$1125 of their tuition paid by the awards.

Decisions on how and who to award the program grants to were left up to the Deans of each program. Dr. Andrew Feldman, Dean of the Science, Engineering and Mathematics, decided to have open applications for students enrolled in the program with a GPA higher than 2.5. He awarded the grants based on academic GPA, financial need and a 2-page essay highlighting the

student's educational goals.

"The winners' essays were well articulated and written. And the winners all had financial need," said Feldman.

Please help us in congratulating:

- Krystal Roberts,**
Animal Science, Pre-Vet
- Elisabeth Jones,**
Physical Science, Pre-Pharmacy
- Mina Suedbeck,**
Physical Science, Pre-Pharmacy

This year, the Science, Engineering and Mathematics program had nine applications. SEM awarded two awards for winter term and one for spring term.

Money for these awards came from the college. The grants have occurred in the past and hopefully will be offered again as money becomes available.

"[It felt] fantastic to be able to award students for their dedication and hard work," said Feldman. "I was very pleased to give these awards." ♡

STORY BY **ELIZABETH MOTTNER**



PHOTOS COURTESY: SEM

Elisabeth Jones, Pre-Pharmacy.



Krystal Roberts, Pre-Veterinarian.



Mina Suedbeck, Pre-Pharmacy.

DID YOU KNOW?



Pirates didn't just use eyepatches because they were missing an eye. Instead, they commonly wore the eyepatch to keep one eye in the dark. This way, when they had to rush below deck they could simply flip up the eyepatch to reveal the eye that had been in the darkness, cover the eye that had been exposed to light, thus avoiding any adjustment time needed for the darkness below deck.

LBCC RECEIVES \$25K GIFT

Central Willamette Community Credit Union has gifted \$25,000 to Linn-Benton Community College's Advanced Transportation Technology Center.

Funds will be used to purchase equipment and supplies used in training students in LBCC's automotive technology program.

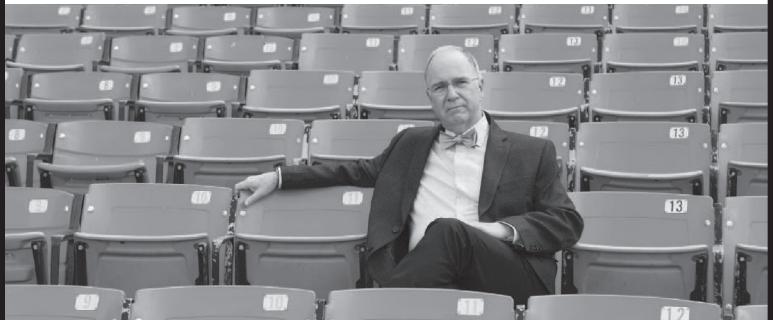
"Central Willamette is proud to be a part of this unique project which will make such a difference in the skills developed for the future," said Elaine Eastman, president and CEO of Central Willamette Community Credit Union.

LBCC's center is the only major broad-spectrum training facility for alternative fuel vehicles between Seattle and San

Francisco, and will serve as a first step toward creating a base for alternative fuel technology in Oregon's Willamette Valley.

To date, the college has raised more than \$7 million for the ATTC and continues to raise funds to support moving its heavy equipment, trucking and diesel program to the center. ♡

LBCC PRESS RELEASE




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Lebanon (541) 451-1204



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FAMILY FUN DAY RESULTS

Family Fun Day was a great success. A happy sound of children's laughter mingled with the subtle roar of activity. Children ran about, enjoying all of the events.

Children enjoyed different stations: playing with homemade play-doh and silly puddy, bowling, racing cards, bouncy castles, craft tables, and other creative activities. The event was very successful for the Parenting Education Grant Fund. Rocky, the RoadRunner was there to greet all the children and parents.

Tickets were purchased for the stations that included face painting, bowling, race car races and bouncy castles, to name a few. The other fundraiser was a raffle for some great prizes. The drawing was held in the afternoon for the raffle and the winners are posted in the box below. The drawing raised more than \$2500, up \$500 from last year.

A big thank you to all who attended the event and donated prizes, helping to support fundraising for the Parent Education Grant Fund. ♥

STORY BY **ELIZABETH MOTTNER**



Tysen Baron paints a frog on a child's face.



PHOTOS: **ELIZABETH MOTTNER**

Our RoadRunner greets kids at Family Fun Day.

FAMILY FUN DAY WINNERS

- Portland Timbers Tickets – **Melinda Shaw**
- Year Family Pass to the Oregon Zoo – **Bess Blumenstein**
- OSU Football Tickets – **Josh Alvarez**
- 1 Year Free Bagels from Panera Bread – **Diane Amoth & Mylaek Mannucci**
- 30-Minute Visit from Santa Claus – **Collin Loper**
- Burgerville Gift Cards – **Kristin Osborne & Patty Baker**
- Oil Change at Oil Can Henrys – **Rachelle Province**
- Karate Kids Birthday Party Package – **Chad Tenbusch**
- Adidas Sports Package – **Derrell Dale**
- Hawleywood Photography Gift Certificate – **Rebekah Schneider**
- Granite Cutting Boards – **Suzy Smalley & Collin Loper & Tyson Barron**
- KS Photography Portrait Session – **Lorinda Snyder**
- Child's Ukelele – **Toni Morrison**
- Ceramic Bowl by Parker Havron – **Travis Forsman**
- Great Harvest Bread Gift Certificate – **Carley Putney**
- AC Gilbert Discovery Village Passes – **Gretchen Goode & Michelle Kowanda**
- Acrylic Nails or Manicure w/shellac polish by Shayla Silacci – **Erica Koenig**
- Haircut: Kathy Spencer & Products – **Pam W.**
- Del Alma Restaurant Gift Certificate – **Leonne Bannister**
- OSU Baseball Team items – **Sarah Uebel**
- OSU Football signed by Mike Riley – **Brad Jordan**
- OSU Men's Basketball Team items – **Silvestre Cruz**
- OSU Basketball signed by Craig Robinson & Team – **Jing Lin**
- OSU Women's Basketball Team items – **Alison Myers**
- OSU Volleyball Team items – **R. Sweet**
- OSU Golf Team Items – **Jill Richmond**
- OSU Apparel – **Lene Garrett**
- EOLA Hills Wine Cellars Brunch Certificates – **Mo Ableman & Gary Ahner**
- EOLA Hills Wine Gift Baskets – **Angelo & Myla Jordan**
- Massage from Confluence Bodywork – **Rosie**
- Wild Yeast Bakery Gift Certificate – **Jacqueline Spencer**
- Haircut from Tani & Company – **Gary Brown**
- Lois Moody Massage Therapy Gift Certificates – **Jacqueline Spencer & Bethany Elizalde**
- LUC Gift Certificate – **Joanne Hunter**
- Adidas Employee Store Passes – **Ramona Sweere & Nicole Buganski**
- Tickets to LBCC's Children's Play – **Rita Harmann & Cassidy Anher & Julie Greene**
- Corvallis Golf Club Passes for 4 – **Evan Cyrus**
- Oregon Coast Aquarium Tickets – **Henry Silacci**
- Pacific Bronze & Bliss: Spray Tan – **Marty Hernandez**
- Caliente Fitness Zumba Class Certificates – **Jon Erwin**
- 4 Spirits Distillery Tour & T-shirt – **Carla Raymond**
- Sports Authority Gift Certificate – **Jessica Henderson**
- Child's Hair Products from Daylene Buel – **Shande McConnell**
- Willamette Valley Twisters gym pass & T-shirt – **Terri McMillen & Debby Zeller**



PHOTO: **DALE HUMMEL**

Prizes displayed for raffle.



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THIS WEEK IN SPORTS

HIS SUPERBOWL

For half of the year I cry. I complain; I stamp my feet; I conduct myself like I have a case of the terrible two's. So obviously Super Bowl Sunday is bittersweet.

Football ends, but it ends with an epic display like only America can do. One team gets crowned world champs, the other goes home with their tail between their legs, and in between, we get a show with the "hottest" stars, costing what only can be assumed to be a bazillion dollars.

Not that I'm complaining, I'm a consumer. I love bells and whistles. In the end though, I'm sad to see football go. At least normally.

The night before Super Bowl XLVIII was like being a child on Christmas Eve again. The excitement of delicious food, good friends, and my team winning the world championships danced in my head like sugar plums and Red Ryders for kids from the 50's.

Waking early in the morning, I popped the top on a beer (I know you're judging me, it's ok) and began cooking a feast made for kings. Buffalo turkey balls, sirloin teriyaki burgers, and jalapeno popper dip were the spoils of the day and soon to be added to the list, Seahawk served a la rotisserie.

I should have known that around this time things were going to go to shit.

It all started with my lighter not working. Yes it's a Bronco lighter and yes like my football buddies, I too like to accessorize to the point that designer purses are jealous. I tried to shrug this off as a washing machine mishap and move on, but the feeling still persisted.

Next, one of my favorite actors Philip Seymour Hoffman was found dead with a needle in his arm. This single event would set my emotional tone not just for the day, but for the week up to this writing. But again I attempted to chalk this up to bad things happening and push forward.

As we got closer to game time conversation of how I became a Bronco's fan was the topic of choice. I told the story of being a young lad 24 years earlier who had watched Joe Montana shred the Bronco's 55 to 10.

On that day John Elway had become one of my hero's, not just for his leadership and poise within the pocket, but the way he played the game. Not to mention I'm a sucker for the underdog.

By the time the game started I was down but the thought of Manning shredding the Seahawk defense kept me from going out.

And then the first play happened.

I would like to blame Manny Ramirez for the game that would then ensue, but let's be honest, a whole lot else went

wrong than just a bad snap.

Everything beyond that point is a blur. I do remember the delicious food and the flashback to Super Bowl XXIV. But like Peyton Manning, my day was spent obstructed by Seattle's stifling defense.

In-between the pain were some commercials. It is possible that they were funny and worth watching, but I was too busy cursing my lighter and blaming the world.

I blamed Wes Welker for having been to the Super Bowl three times without a win; I blamed Peyton Manning for being unable to get the offense rolling; I blamed Denver's defense for their play (or lack thereof). But when it was all said and done I blamed Bic.

Stupid, stupid Bic.

Your combination of metal, fluid, and flint is a curse upon my Bronco soul.

So now I will spend 212 days, living in the land of the 12th man, counting down the days until we hopefully meet again. Well played Seattle, see you next year. ♡

STORY BY TEJO PACK

HER SUPERBOWL

Let me preface this column by saying, I am a girl who does not follow professional sports. Why should I let the boys have all the fun blogging and writing about the Super Bowl? This not so "sportsy" girl decided to let readers hear another side of the Super Bowl. I am not a fan. To me, Super Bowl Sunday is about friends and family, having fun in a social venue, and enjoying good food and drinks.

I honestly do not care who wins or loses and usually will cheer for the underdog or the team who is closest to me geographically. To me the Super Bowl is a social event. Big or small, it is a chance to make good food, watch the watchers and enjoy the company.

Don't get me wrong, I understand the game, the rules, the calls, it is just, I really don't care one way or another who wins the game, unless it is the Beavers! To me, the Super Bowl is all about the good eats, drinks, commercials and people watching.

To give an example of how little I pay attention to sports other than college football (Go Beavs) or the Olympics, I was amazed at how small the padding has become for professional football. I remember the large shoulder pads that they use to wear in the 80's and 90's.

The Super Bowl is a game that everyone picks a "one day" team to cheer for. People pick their teams for various reasons: the team beat their favorite team, the team didn't beat their favorite team, they like the color of the uniforms, they are the underdog, or geographic locations. Either way, everyone has a Super Bowl favorite.

So here is a woman's perspective of the Super Bowl:

The Food

First to start out, it is time to plan where to enjoy the big event. Then it is time to plan the food and drinks. This year it was a family event and I was responsible for most of the food. Planned, was a large soup or stew of some kind, so that it is always hot and ready to be enjoyed whenever the mood strikes. Next came several tasty snacks, this year it was jalapeño bacon popper dip and clam dip. Of course, I

included veggies and fruit for those who are still on the path of this year's resolutions.

Once all the food is prepared and ready and the game begins, it is time to begin people watching. The male and female voices mingle together in an odd cacophony that blends well with the game. The men sit in rapt attention in front of the TV and the women, at least at this event, wandered in and out, socializing with one another.

People Watching

One of my favorite parts about the Super Bowl is people watching. I have to say, watching people respond to the game is pretty hilarious. The house was full of Seahawks fans, but I heard from Bronco fans throughout the game via Facebook and texts.

It seems that men focus on the game; go for refills during the commercials or laugh and enjoy the commercials; discuss plays with one another; and yell at the TV as if the players could hear them.

In frustrated voices: "Throw the ball!", "wide open", "take a knee", "Interception!"

Women focus on the commercials, the food, and socializing. Women gossip and laugh at the antics of the men.

The Game

It was fun to see Joe "Broadway" Namath from my childhood do the coin toss in his quintessential fur coat.

Okay, so after most of the food was consumed and the second half began with a kickoff return for a touchdown, I became more involved in the actual game. Watching the Seahawks quarterback throw perfect "bullets" and spin away from the defense to score, I found myself joining in with all the men by shouting at the TV. Given that we live in the NW, most everyone at the party was cheering for the Seahawks, even my 49ers loving husband, and I will admit, even I got caught up in that wave.

I have to say, that Seahawk's quarterback has an arm on him and their kicker is amazing. The Broncos, who had

a solid season, appeared to have woken up under a dark cloud this day.

Amazing to me that in the game, the two teams had scored in every way possible. Seattle racked up a safety, multiple touchdowns on defense and offense, field goals, an extra-point, and a kick return. Then the Broncos got a 2-point conversion after their sole touchdown.

Part of me who went into the game semi cheering for the Seahawks, who were the underdogs, would have liked to have seen the Seahawks shut out the Broncos. But then again, I felt sorry for the Broncos, and all of their fans, for not being able to find that synergy to score. Finally, the Broncos scored and pulled off the conversion for two points, though a little too late.

The Commercials

I have to say one of my favorite commercials was Microsoft's "technology" commercial. I had that "awe" moment with Budweiser's puppy and horse friendship. I felt good to be an American during Budweiser's homecoming of a soldier. I adored the Cheerios blackmail commercial where the dad uses cheerios to tell his daughter about the new baby brother she is going to get, and without missing a beat, adds another for the new pup. My "oh yeah" commercial choice was the Jaguar commercial. The largest laugh out loud commercial was the Dannon's Oikos with the "Full House Cast." The dumbest commercial had to be SodaStream with Scarlet Johansson. Final comment on the commercials... Transformers – no Shia LaBeouf? Really? YEAH!

I had fun watching the Super Bowl, and the people. I loved most of the commercials, the food and the great time spent with family and friends. Go... wait a minute, who am I to cheer for now? Guess I will have to wait to see who is the underdog for next year. ♡

STORY BY ELIZABETH MOTTNER



PHOTOS: **COOPER PAWSON**

OSU student brings Mike Riley along to distract UCLA.



Hallice Cooke scores career-high 20 points.

BEAVS ON A ROLL

After winning back-to-back home games against USC and UCLA last week, the Beavers are now in the driver seat with the pedal to the floor. "They answered the bell; they answered the bell on Thursday night, and they answered the bell here on Sunday morning." Coach Craig Robinson said after the win against UCLA.

OSU has won four of the last five games behind consistent play from their starting five. Angus Brandt has now scored in double figures in seven straight games after putting up 13 against UCLA. Even on a day where the Pac-12's leading scorer in Roberto Nelson only contributed 12 points, the Beavers still found a way to win. The slack was picked up by an up and coming freshman guard in Hallice Cooke. Cooke made four of six shots from three point range en route to a career high 20 points. Robinson spoke highly of Cooke after the game stating, "He [Cooke] doesn't seem like this is his first year, it looks like he has been around the block. I'm really excited for the future for him. It's not an accident that these things are working for him, because he's in the gym all the time."

Eric Moreland contributed another double-double with 11 points and 14 rebounds, he also contributed 2 blocks which puts him just 10 short of OSU's all time record for most in a career.

OSU now looks forward to a very tough three game road trip that includes the number two team in the country in Arizona and the second civil war match up with Oregon. Arizona State, who the Beavers will take on first during the trip, will be no easy task as well.

The Beavers will take on Arizona State on Thursday Feb. 6, at 8 p.m. They will then stay in state to take on the former number one team in the country in Arizona on Sunday Feb. 9, at 4 p.m. Arizona has recently dropped to number two in the country after their first loss of the season to California back on Feb. 1.

The road trip will end with the second Civil War game between the Beavers and Ducks on Feb. 16, at noon. This Road trip will make or break the beavers chances at ending on top of the Pac-12. 📍

STORY BY **COOPER PAWSON**



Coach Craig Robinson and Angus Brandt.



Malcolm Duvivier huddles with his teammates before taking his free throws.



Hallice Cooke locking down on defense.



OREGON STATE™

BASEBALL



Break out the sunflower seeds, the peanuts, and the Big League Chew. Baseball in Corvallis, is back.

OSU is set to begin the 2014 season ranked third overall in the coaches poll. The beavers have a few returning stars in Michael Conforto, Dylan Davis, and Andrew Moore. Conforto ended last season as the Pac-12 player of the year, averaging .328 at the plate and tying for first with the most homeruns in the Pac-12 with 11. "There is always something to learn, we all know you are never going to have a perfect swing, it comes down to being the player I want to be," Conforto said when asked at media day about

his improvements in the off season.

Davis concluded last season leading the Pac-12 in RBI's with 61 and recorded a team high batting average of .335. Conforto and Davis were both named preseason All-Americans by Baseball America.

Andrew Moore, OSU's number one starting pitcher will look to better his already stellar stats from last year. Moore ended the season with an ERA of 1.79 and had a win-loss record of 14-2. Moore's ERA ranked him 28th in all of division I baseball. "The change up was a pitch I threw a little bit last year, but I really wanted to improve on that,"

Moore said of his off season progress, at the first media day of the year. With these returning stars OSU will be sure to pick up where they left off last year.

The 2014 season for the Beavers will begin Feb. 14 in The Husker Classic which is held in Tempe AZ. The classic extends for three days, Feb. 14-16. First the beavers will play Gonzaga Feb.14, at 4 p.m. They will then play Nebraska the following morning at 11 a.m. and to round out the classic they will face Pacific University on Feb. 16, at 4 p.m. 📍

STORY BY **COOPER PAWSON**

DUCKS TAKE ON WILDCATS

UO prepares for Arizona after splitting 2 games in the last week. Last Thursday the Ducks fell short after closing an 11 point lead with 6 min left in the game, falling short to UCLA 68-70. Oregon was led by junior guard Joseph Young's 28 points; including 7 key points in the final 6min. Arik Armstead left the basketball team before the game to focus on next year's football season. Oregon bounced back and won against USC on Saturday 78-66. Lead again by Joseph Young's 21 points the Ducks climb to 3-6 in conference play, just two games behind a tie for third place in the conference.

Thursday's game at Arizona might spell success or defeat

on Oregon's season. Oregon will need great defensive performances from their front court players to combat the Wildcats high scoring tandem of forwards that have been dominating the Pac-12 almost all season. Arizona lost their first game of the season against Cal; a jumper with 1 sec left in the game put the Bears up for good. Fatigue has been hitting the Wildcats hard the last couple weeks, seeing big drops in their scoring, shooting percent and fast break scores.

Oregon has been shaky at best in Pac-12 play so far. After ranking 11th in the nation they are currently a bubble team for the Final 64 tournament according to ESPN's Joe

Lunardi Bracketology report. The loss of Armstead in the front court leaves Oregon vulnerable to Arizona playing in the low post for the majority of the game. UO will need quick double team help and to set the pace of the game with their offence to win this contest, making Arizona run up the court will help in getting fatigue in their big men. Oregon's starting forwards Mike Moser and Ben Carter had bounce back games against USC after scoring zero points combined against UCLA, to stay competitive against Arizona they will need to continue this high effort play. 📍

STORY BY **ANDREW GILLETTE**

BEST AND WORST SUPER BOWL COMMERCIALS

Thirty-second Super Bowl commercials cost \$4 million this year. These expensive ad spots have become almost as relevant as the outcome of the game, while some shining brighter than the rest, whose money was well spent this year?

RadioShacks "Phone Call" was filled with famous faces from the '80s ransacking the store after the phone rang saying "The '80s want their store back." This was a refreshing approach for a commercial, poking fun at itself image and showing how the new RadioShack is different than what we remember.

Dannon Oikos yogurt commercial was another '80s reference, featuring Full House TV star John Stamos flirting with a woman by spilling his yogurt on himself, insinuating that the women would clean it with her mouth. He was rudely interrupted by Dave Coulier and Bob Saget wanting

to clean, a reference that will only make sense to followers of the sitcom.

Coca-Cola's commercial of people singing America The Beautiful in foreign languages has drawn both praise and skeptical remarks. Twitter followers reflect harshly about an America song being song in foreign languages is disrespectful while other praise the diversity that Coke has embraced.

People also took to Twitter to praise the T-Mobile commercials. The ad was about how much can be done without a cell phone contract. It featured Tim Tebow showing off fun, but fictional, experiences that he is able to do without a contract. This was good exposure of the former Heisman winner's humble demeanor, being able to poke fun at the fact that he wasn't able to secure a contract this past season.

The biggest build up this season was for the Yellow M&M's abduction commercial. Starting a week before the game, you saw Yellow being tranquilized and were informed to watch on the Super Bowl to find out what happens. A Russian mobster is interrupted to come outside, he starts yelling something in the trunk at Yellow in Russian and the subtitle read that he was going to cut him into little pieces and sprinkle him on his ice cream. The camera then panned to Yellow who doesn't understand but is thrilled to be involved.

While there were some good commercials, the overall quality seem to be down from years past and we look forward to seeing the commercials production values continue to strive. 📍

STORY BY **ANDREW GILLETTE**



COURTESY: **M&M'S**



COURTESY: **RADIOSHACK**

The Commuter Presents

Arts & Entertainment

PICKS OF THE WEEK

FEB 6

Jerry Seinfeld
Silva Concert Hall - Hult Center

FEB 7,8,15

"Androcles & The Lion"
Russell Tripp Theater - LBCC

FEB 8

Boz Scaggs
Silva Concert Hall - Hult Center

FEB 12

"Genius of Bohemia"
LaSells Stewart Center - OSU

FEB 13-23

"How I Learn to Drive"
LaSells Stewart Center - OSU

FEB 14-15

"Radio Daze III"
Wildish Theater - Springfield

FEB 15

"Scheherazade" Ballet
Silva Concert Hall - Hult Center

FEB 22

"Animal Instinct"
Hult Center - Eugene

FEB 26

"Ailey II" Ballet
Silva Concert Hall - Hult Center

BECOMING A TREND

A few years ago, Lin Olson admin coordinator at the Benton Center, had an idea. She wanted to give students a night of fun where they could kick back, be together, and experience something new.

Eventually what she got was an event that started out small, then grew into not just a good time, but an outlet for many.

The original idea had been to hold a movie night where students could watch a few flicks, eat some popcorn and then talk about them. Unfortunately, that was quickly scrapped when Olson found the distributors of the films would not allow for free public showings.

Back to the drawing board.

The next chalklines sprung out of an event she attended in Seattle called Northwest Folklife Festival. At the event they held a poetry slam in which poets were able to get up on stage and read their work. This for Olson, was the next great idea.

With the help of a few faculty members from Music and English, she was able to put together what is now known as the "Word Mob." An event where people from all over the

community are able to come together for one night, and express in an open forum of music and word.

The night of Jan. 31 marked the third time the event was held and it was clear by the number of attendants that a peaceful takeover had happened and this event was no longer hers.

Things kicked off with a musical run-through of acoustic covers and originals by Connor McCoy. McCoy included in his repertoire greats like Pink Floyd and Collective Soul to keep the crowds attention.

Once McCoy finished, the MC duo of Kiera Lynn (our poet laureate) and Crash (the self dubbed non poet laureate) took over.

The two led the audience down into the rabbit hole of syntax only taking moments to stop and thank those that made Word Mob possible.

Once enveloped within, the next few hours were spent living in the hearts and souls of those who had obviously done this before and those who were first timers.

What is divulged expanded beyond the tree painted walls and rows of layered brick. Some of it is so personal

that you get the sense that what is said at Word Mob, stays at Word Mob.

Regardless, the overall atmosphere is one of acceptance and comradery. Expression and poetry formed and unformed, filled the air and one could almost see as the weight of the world was crashed upon the listeners and then relieved momentarily through comedic anecdotes.

Tears filled eyes, laughs filled lungs, and tragedy broke hearts. But those within this forum have found a place where release and expression have become their own.

When questioned about Word Mob's success Olson explained that though she conceived it and the BC provides the space, it is really the students' event. This truth became real with each intermission and break, as people intermingle and introduce.

The fear of cliques or being a social outsider is a dead stereotype at Word Mob, and that is something only people as a collective can create. 📍

STORY BY TEJO PACK



PHOTOS: YULING ZHOU

Crowd cottons to the creative collection of compositions.



Crash reading poetry.



MODERN FAMILY

With the growing acceptance of biracial couples and same-sex couples, Modern Family is exactly what it's titled. It highlights the multicultural influence in their family, focusing on three households, and the very real epidemic in America of divorce and re-marriage. May-December relationships are a reality (Hugh Hefner anyone?) and the show includes this into the colorful character collection. Characters range from a working man, bombshell wife, to a flamboyant gay man and stay-at-home mom. It's a believable family situation in modern-day America. Their houses are middle-class homes in cozy neighborhoods and the issues are relatable to the average American family;

work, school, and relationships. I would venture to say the show is one of a kind on current Primetime TV. The network took a risk with a show by touching on social issues that surround us today and it has been well received by mainstream audiences.

There are several noticeable stereotypes. Gloria (Sophia Vergara) dresses sexy in all scenes, highlighting her Latin flair. She has a thick accent and trophy wife appeal—her husband (Ed O'Neill aka Al Bundy) is a decade or two older. The teenage girl is worried about impressing boys and is shown taking "selfies" to send to her crush. Mitchell and Cameron fit into their assumed "gay man" role of bubbly

TV REVIEW: **Modern Family**

STARRING: Ed O'Neill, Sofia Vergara
DIRECTOR: Michael Spiller, Jason Winer
GENRE: Action, Adventure, Biography
RATED: TV-PG
OVERALL RATING: ★★★★★
PHOTO COURTESY: ABC

REVIEW BY **ALLISON LAMPLUGH**

and stylish. It also includes two overweight characters, often the image of Americans to those in other countries. There's even an overly attentive, nurturing and slightly neurotic mom-role that has been exploited on TV since its conception. There's even a white picket fence.

This show mirrors society, however, I feel everything is a bit exaggerated. To an extent everything is enhanced on TV, but the trophy-wife image of Gloria and the flamboyant image of Mitchell and Cameron were a little uncomfortable at times. Maybe that's the point. Families can make you uncomfortable, after all. Or were scenes designed to be uncomfortable because some Americans are still bothered by these things? Possible. I personally like the diversity of the show. I find it refreshing and needed on mainstream TV. I support the need for humans to be as they are; good, bad or indifferent—we all deserve recognition. Plus, it's funny. Who doesn't like to laugh?

When a network like FOX puts their stamp of approval on a show that is so socially aware, it's a big statement of the direction our society is headed. The Brady Bunch, Step by Step, Family Matters; those are a thing of the past. 📍

PLAY AUDITIONS

Linn-Benton Community College will hold auditions Wednesday, Feb. 26 at 5:30 p.m. for the upcoming play "Little Shop of Horrors" at the college's Russell Tripp Performance Center, 6500 Pacific Blvd. SW, Albany.

Auditionees should come prepared to read excerpts from the play, prepare 32 bars from a musical to sing a cappella, as well as sight-read music from the show.

For more information, call LBCC theater director Dan Stone at 541-917-4566, or email dan.stone@linnbenton.edu. 📍

Russell Tripp Performance Center

LBCC PRESS RELEASE

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Linn-Benton Community College Performing Arts Department presents the

39TH ANNUAL CHILDREN'S SHOW!

An Aesop's Fable
 directed by Dan Stone

Androcles & the Lion

February 7 • 7 p.m.
 February 8 &
 February 15 • 2 p.m.

A heartwarming tale about freedom and friendship performed in the style of Commedia dell'Arte.

Russell Tripp
 Performance Center



Online ticket sales NOW!

www.linnbenton.edu/russelltripptheater

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BOX OFFICE HOURS:
 Week of performances
 Weekdays: 1-4 p.m and one hour before performance.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

Linn-Benton
 COMMUNITY COLLEGE

"ANDROCLES & THE LION"

The 39th Annual LBCC Children's Theater presents "Androcles and The Lion" at Linn-Benton Community College's Russell Tripp Performance Center, 6500 Pacific Blvd. SW, Albany.

One of Aesop's most beloved fables, Androcles and The Lion is the heartwarming tale of freedom and friendship. Directed by Dan Stone, the play is performed in the style of Commedia Dell' Arte, or Italian comedy.

Three public performances will be held Friday, Feb. 7 at 7 p.m., and two Saturdays, Feb. 8 and 15, at 2 p.m. The Feb. 15 performance is an American Sign Language performance.

Tickets are \$5 and can be purchased online for no additional fee at www.linnbenton.edu/russelltripptheater, or at the Russell Tripp Performance Center Box Office from 1 to 4 p.m. the week of the performance, and at the door one hour prior to performance. 📍



COURTESY OF LBCC THEATER

Childrens Theater performs an Aesop Fable.

LBCC BOX OFFICE

Phone: (541) 917-4531

Tickets: \$5 each

When: Feb. 7 at 7 p.m.

Feb. 8, 15 (ASL Performance) at 2 p.m.

Disability Services: (541) 917-4690

Oregon Relay TDD: (800) 735-2900

call at least 72 hours in advance

LBCC PRESS RELEASE

POETRY LAUREATE READING

Student Poets Laureate Ruth Krueger and Amy Earls will hold a poetry reading as part of the Valley Writers Series Wednesday, Feb. 12 at 7:30 p.m. at LBCC's Benton Center, room BC-244, 757 NW Polk Ave., Corvallis.

Earls became the second LBCC Student Poet Laureate in 2009-2010. A writer and part-time English and education graduate student at Western Oregon University, Earls also instructs an online vocabulary course at LBCC's Benton Center and is currently writing her memoir.

Krueger's love for words came to life when she started taking classes at LBCC in 2009. She began writing poetry, enjoying the variety of expression that can go into a poem.

Krueger was an active member of the LBCC Poetry Club

and, following in the footsteps of her daughter Amy, served as the fourth LBCC Student Poet Laureate in 2011-2012. Krueger is pursuing a degree in elementary education and in liberal studies at Oregon State University.

The LBCC Valley Writers Series is free and open to the public and is sponsored by the LBCC English Department. The series exists to connect beginning writers with professional writers and to stimulate creative writing among area students, to enhance literary awareness in our community and to encourage Oregon writers. 📍

LBCC PRESS RELEASE

VALLEY WRITER SERIES

When: Feb 12 at 7:30 p.m.

Where: Benton Center 757 NW Polk Ave.

Corvallis, OR Room 244

Disability Services: (541) 917-4690

TDD Relay: (800) 735-2900

call at least 72 hours in advance

FILM SCREENING AT LBCC

"Every War has two losers" to be shown by LBCC Poetry Club

A free screening of the documentary "Every War Has Two Losers" with filmmaker Haydn Reiss will be shown Monday, Feb. 10 at noon at the Linn-Benton Community College Forum, room F-104, 6500 Pacific Blvd. SW, Albany.

Based on the journals of former Oregon Poet Laureate William Stafford, a conscientious objector during World War II, the film is presented in honor of the centennial year of his birth. Through Stafford's writings, the viewer is invited to reflect on their own ideas regarding war and how individual witness can contribute to a more peaceful world.

This event is free and open to the public. Sponsored by the Linn Libraries Consortium, the LBCC Poetry Club and LBCC Peace Studies Program.

The Linn Libraries Consortium is comprised of the Libraries of Albany, Lebanon, and Linn-Benton Community College, with the addition of Sweet Home, Scio, and Harrisburg in Spring 2014. Its aim is to more efficiently use library resources to promote the availability of print and online information to the residents of Linn County. 📍

DOCUMENTARY

When: Monday Feb. 10 at noon

Where: Main Campus Forum room 104

LBCC PRESS RELEASE

FINALLY BRAHMS' REQUIEM WILL BE HEARD

After being preempted by the Superbowl

CORVALLIS, OR— The rarely performed London Edition of Brahms' Requiem, featuring four-hand piano accompaniment, will be presented Friday, Feb. 7 by the Corvallis Repertory Singers. Pianists Nicola Nine Zielke and Elizabeth Atchley will share the grand piano keyboard simultaneously, as they accompany the repertory singers at 7:30 p.m. at the First United Methodist Church in Corvallis. Tickets, priced at \$15 and \$20, are available online at repsing.org or at local ticket outlets.

"The original keyboard version of this famous Brahms' work was created in 1869 before the composer wrote the full orchestra score," explained Steven Zielke, artistic director for the group. The seven movements of this beautiful, but challenging piece, will be sung in its original German, Zielke said.

Albany soprano Janet Hackett and Salem baritone Kevin Helppie will serve as the key soloists for the Requiem.

Both professional singers are frequent soloists with regional ensembles. Ms. Hackett serves on the voice faculty at Oregon State University and Mr. Helppie is a professor of music at Western Oregon University. In addition to the Requiem, the group will sing three short 19th century German partsongs by Brahms, Schumann, and Schubert. Aubrey Peterson, choral director at Corvallis High School and a member of the repertory singers, will conduct this delightful set of songs.

In addition to online, www.repsing.org, tickets are available locally in Corvallis through Grass Roots Books and Gracewinds Music and Troubadour; in the Timberhill Shopping Center at WineStyles; and in Albany at Sid Stevens Jewelers. Cost is \$15 and \$20 for individual tickets; high school and college students are admitted to concerts at no charge by showing school identification. In addition, Oregon Trail Card holders may purchase up to two concert

tickets at \$5 each at the door, the night of the concert.

For season ticket holders, the concert was moved from its original Feb. 2 date to Feb. 7. People who purchased the Feb. 2 tickets may use them for the Feb. 7 concert. Individuals who cannot attend on the new date, may contact Caroline Zaworski, 541-231-3419 (mobile) or cj.zaworski@gmail.com for alternatives.

Founded in 2000, the Corvallis Repertory Singers includes nearly 50 area singers, many who have studied voice or are professional singers. The group has been recognized for artistic achievement with funds from the Oregon Arts Commission, an agency supported in part by the National Endowment for the Arts, a federal agency, and by the Benton County Cultural Coalition, with funds provided by the Oregon Cultural Trust. 📍

PRESS RELEASE

VALENTINE'S DAY WITH DEBORAH ALLEN

Corvallis, OR- Join us for Valentine's Day with Deborah Allen on Feb. 14 at 7:30 p.m. An extraordinarily talented singer, songwriter, producer and performer; it is that formidable combination of spirit and talent that keeps this Grammy-nominated entertainer in demand. With her latest album, *Hear Me Now*, Deborah Allen's music remains as smart, witty and sexy as ever.

With more than 1,600 compositions published, Deborah's songs have been recorded by a laundry list of acts, including LeAnn Rimes, Brooks & Dunn, Patty Loveless, Conway Twitty, Tanya Tucker, Janie Fricke, John Conlee, Isaac Hayes, Diana Ross, Sheena Easton, Fleetwood Mac and more. In addition, her songs have been featured on several major motion picture soundtracks, such as *Coyote Ugly*, *River Rat*, *Clinton* and *Nadine*, as well as in *River Phoenix's* final film, *The Thing Called Love*.

Tickets are \$20 in advance and \$25 at the door. For students/seniors/veterans/majestic members the price will stay \$20 at the door. Also available are CAFA discounts for community members with an Oregon Trail card. Seating is limited. Tickets and packages are available by calling (541) 738-7469 or online at www.majestic.org.

PRESS RELEASE

THE MAJESTIC THEATRE

The Majestic

The Majestic Theatre is located in the heart of downtown Corvallis at 115 SW 2nd Street between Monroe and Madison. There is abundant free public parking and numerous bars and restaurants to enjoy before and after the show.

Performance

Friday, Feb. 14 at 7:30 p.m.

Tickets: \$20 in advance and \$25 at the door. For students/seniors/veterans/majestic members the price will stay \$20 at the door. Also available are CAFA discounts for community members with an Oregon Trail card. Seating is limited.



COURTESY:
THE MAJESTIC THEATER

POETRY CORNER

"Awakening"

Curled fingers tense, contract
Plastic coating wrapped around a live wire
Elusive yet expressive shaped like a kiss landing warm on eyelids
Sensation ruminates in crevices along jawbones before proceeding
My heart, breasts, hips bloom in unison—
Fever pitch, sensation
Soft husk, stalk blows nimbly on the vine, swaying against skies deep
in gradation as
Time falls forward
Hopeful pinpricks percolate along my spine and rest underneath
Forming pools of sensation to explore and begin in
Shaped from wild berry brambles twisted tangled under skies swollen
with rain, promise
Promise this won't be easy

By Megan Mitchell

"Where Does the Turtle's Penis Live?"

Have you ever tried using a banana like a boomerang?
It doesn't work
All you will get is a bruised banana
That you will have to walk far to find.
I once made the mistake of drinking curdled milk
Instead of pouring it down my trousers
While dancing backwards around a fire
Which is my usual method
For defeating the turtle of sadness who fornicates with my mind
And this has always impressed me
As I often ask
Where does the turtle's penis live?

By Juliet Whiskey

"Speed"

Rushing so far
Dashing so fast
Till life is a blur
No more straight lines
No reasoning
Rush me must to do what?
Everything!!!
I say stop, I say no
Slow down If only for a moment
Breathe the air
Listen for the birds
Let the sun warm your soul
Remind yourself of you humanity
Realize your goals with clear vision and understanding
Be whole again.

By Kent Elliott

"Life is Love"

Strolling upon the sidewalk,
As the snow-pedals brush my face,
I feel a sense of silence and calm, amongst this human race.
The cold breeze blows,
Through the tree that grows,
Creates a luscious sound.
I notice that everything in nature,
Shares a common ground.

By Josh Lowe

The Commuter encourages all our poetry writers to be open and express their creative freedom. If you would like to submit work for consideration, please send an email with the subject line "Poetry" to the.lbcc.commuter@gmail.com

LETTER TO THE EDITOR

Dale Hummel's article "Edge of the Abyss" in the Conservative Corner section of the paper is littered with fallacies and wrong information. I recognize that the article is an opinion article and was likely written to be a rallying call, but the writing does no justice to rhetoric, nor the Republican Party – the party he is trying to defend.

First, the entire article is hardly anything other than an attack. It's one thing to downplay the opposing side in order to support your argument, but Hummel doesn't do much other than attempt to put down Democrats and make claims with little to no supporting evidence. Some of the arguments aren't even points of contention: Obama's sealed records? Most of these "sealed records" I'm assuming you speak of aren't even allowed to be public. Occidental, Columbia, and Harvard are bound by federal law to not reveal his student information – not because he is the president but because he was a student, and they are not allowed to share any of his school information publicly. This is very much like how LBCC cannot reveal any of our student records. A quick five minute google search is enough to answer most of these bogus claims (that are hardly even arguing points to begin with). In general, doing research and using accurate, reputable sources will give one a lot better information than Facebook shares and Tumblr re-posts.

Another example of these poor arguments are the various claims of the Democratic Party and their contributions to the United States. For instance, the "Obamacare failure"

Hummel mentions several times; in what way is it a failure? How can we even determine if it's a failure when it has only existed for about a month? So far 9 million people have signed up for private health insurance or Medicaid since Jan. 1. If the argument is that many are losing insurance, it sure seems like this is only temporary given that so many have already found insurance in less than 30 days. Most importantly, no one can be denied insurance because of a pre-existing condition; people that may have just died under previous laws are now able to stay alive because they can actually get the care they need. I recognize that there are many parts of the bill that aren't perfect, but this is very fixable over time. What cannot be fixed at a later time is a human life lost. How can one be so against a bill that a majority of representatives agree is fine in its current form, but also guarantees that a citizen cannot be denied coverage and die as a result? Obviously Hummel agrees that such a death is bad given that he mentions his strong disagreement with abortion, or "killing unborn babies." By the same argument, he would agree that letting a living person die would be just as horrible, or as I might put it, "killing sick people."

In my final point, Hummel mentions in his third to last paragraph the notion that the Affordable Care Act being installed despite a lot of opposition is unruly because it is "forced down our throat. Need it or not, like it or not." This, Hummel, is the result of democracy. It is compromise; some

will win and some will lose. This is one of the foundations of the United States; we work together to make it better for everyone, and often that means both parties sacrifice in order to do something for the common good. No such form of government exists where everyone will be pleased 100% of the time. Citizens will get changes they like and changes they dislike. If "Obamacare" is truly the worst thing the author has ever seen in his entire life, then he should write up a new healthcare bill and push it into office, because citizens actually have the power to do that in the United States. In many other countries and forms of government citizens don't even get a choice.

I am not out to attack Hummel, as I'd then be guilty for the same things I claim Hummel to be guilty of. I would love for the author to write conservative articles in the future with a strong argument so that I can be presented with ideas worth contemplating about, something I believe he is quite capable of as he is a college student. However, I will not stand by and stay silent about an article produced for public consumption at a college campus that is so short of the great piece of writing it can be. I look forward to great articles from Hummel and the rest of the Commuter staff in the future.

Brandon Vance
Sophomore Psychology Major at LBCC

ADVICE FROM WEISS



COLUMN BY
MARK WEISS

Question: I'm going to college, but I'm not liking it. I'm doing ok grade wise, but really, does everyone have to go to college? Aren't there other ways of getting a life?

Answer: Sure, there are other ways of making life work. There are people who are so creative and driven that they make opportunities for themselves and make a life for themselves at the same time. And there are a few regular jobs out there that don't require college. Just not many.

Most jobs, at this point, require at least some college. In addition, on average, the higher you go in the educational system, the more money you will make. This isn't always true, but it tends to be true.

The latest information we have in the career center shows that for every step up, educationally, you will make \$400,000-\$500,000 more in your lifetime. So someone with a high school diploma will make that much more than someone who doesn't have a diploma. Someone with an Associates Degree will make that much more than someone who only has a high school diploma.

A person with a bachelor's degree earns that much more, again. And a person with a graduate degree earns that much more, again.

Now, of course, there are lots of exceptions to this data, but, on the average, that's what happens. And that's a very good reason to complete a college degree.

However, there are also many reasons why someone might feel, as you seem to feel, that college isn't working for them. Maybe this isn't the right time for you to be in college? Or maybe you haven't yet discovered a major you are passionate about. If the latter is the case, I encourage you to come to the Career Center (at any of our locations) and do some career work. This might include career counseling, career testing, and help in getting concrete information about different kinds of work and the college majors that support being successful in that work.

Career testing, information, and counseling can help you find your passion, and then you would be in a much better position to decide if college is right for you right now. 📍

Hot Jobs!!

Full-time Accounting Position - \$15 DOE - Lebanon

Systems Analyst Intern - \$12 - \$15/hr - Corvallis

High School Career Dev. Intern - Non-Paid - Corvallis

Full-Time Customer Service Rep. - \$14.50/hr - Albany

Full-time Customer Support - \$12/hr - Albany

To apply for these jobs, visit Career Connections at <https://linnbenton-csm.symphlicity.com/students>

LIBERALLY LENIENT

What's The Future State of This Union

The President gave his sixth State of the Union speech with a dire tone of aspiration for the future of our republic. His focus was definitely centered on the issues of inequality and our individual potential in achieving prosperity for ourselves, our loved ones, and above all; our country. President Obama focused on upward mobility and opportunity for all Americans, at the same time supporting ideals of public assistance in times of great need. He acknowledged that we as a country have not yet succeeded from the great recession of 2008 and gave a pretty orientated plan for improving the future of the economy by detailing certain social structural reforms. This plan that the President dictated thru the State of the Union reminded me exactly why he was elected. For his views and perspectives reflect an ambitious, innovative, and successive outlook that most Americans share.



COLUMN BY
FRANK CLARK

The President informed us a little on what has been achieved thus far during his Presidency; lowered unemployment, rebounding housing market, manufacturing adding jobs again, closer to being energy independent than we have in two decades, deficits cut by more half, and presenting that America is the #1 place in the world to invest. The President expanded on subjects of job creation, minimum wage and income security, and inequality; income and otherwise. He pushed aggressively on the need to revise the tax code in order to get away with loopholes that encourage outsourcing and at the same time using money saved in tax reform to invest in our own infrastructure.

"The right has nearly abolished compromise with the President"

Lyndon B. Johnson once declared a War on Poverty in his State of the Union address on January 8, 1964. Since then this weaponless war has long since been forgotten and it sometimes seems to be as if we are waging a "war ON the poor" with policies that favor the super wealthy, widen inequality, and ignore those which are most in need. President Obama has been the new face of leadership addressing problems associated with social-economic issues and inequalities. These issues have held high demand since our recession in 2008 and are the premise for his election and reelection. His signature legislation of the Affordable Care Act is in one sense a proliferation of addressing such issues, by reforming our health care system to one which is more social and economically justified. One major criticism is that the President has not done enough in addressing these issues. The right has nearly abolished compromise with the President, making action and change faulty in carrying out. While the left, feel that the President has attempted to compromise profusely in order to get anything done, thereby resulting in legislation that may not fully and efficiently solve these issues. The Affordable Care Act can be viewed this way as by the right and the left with many across the aisle presuming that a single payer option may be more effective. Yet, the President originally stood for a single payer option until being forced into settling on the plan we have now, known as the Affordable Care Act aka Obamacare. This has been viewed by the left as a plan originating from the right, by means of keeping insurers privatized. It's viewed by the right as a plan of leftist socialism by mandating enrollment. Maybe, it is exactly in the middle and that is why everyone is so pessimistic about it. All and all, the President has made it clear that progress will not run stagnant giving congressional leaders a hint of executive actions if they refuse to cooperate with him. He also mentioned that forcing government shutdown and default without diligent conversation and compromise will not be tolerated from his colleagues.

He heavily addressed gender inequalities, primarily the challenges women face in the workplace. It's no doubt that the left has controlled support from the demographic of women and the President made it imperative they will keep it with his vision in eliminating gender displacement and inequality within the workforce. This is supported by the statistics that women are half the workforce but make on average only 2/3 the pay. President Obama urged business owners to work with him by doing their part eliminating inequality, improving wages, and providing sustainability for all Americans.

The urgency of tackling climate change, affordable education, immigration reform, and security/surveillance were all confronted by the Commander in Chief. There is still incentive to leave Afghanistan, avoid unnecessary conflict, and to close Guantanamo Bay. Many of these issues have been heard before in this President's State of the Unions and otherwise past addresses and have yet to be achieved, but President Barack Obama is on the last leg of his term and I feel that his time remaining is a paramount opportunity for us to hurdle some of these challenges. The Republicans agree with the issues the President addressed, but say they differ in implementation measures, too bad their plan is vague. No matter the optical standing against him, I'm hoping the President continues pushing for progression, more than ever, as time is of the essence. ♡

CONSERVATIVE CORNER

The Staggering of the Union Address



COLUMN BY
DALE HUMMEL

On Tuesday, January 28 President Barack Hussein Obama performed his State of the Union Address. He was there to inform the country of his plans and the state of the union. It appeared to be the same typical narcissistic speech that certain presidents give when they are trying to convince people of things that they probably don't want. A recent radio news broadcast claims that 17 percent of Americans had no interest at all in Obama's State of the Union speech. I was part of that 17 percent until I decided that in all fairness I really should hear what the leader of the "free" world had to say. Unfortunately, my suspicions were mostly confirmed.

Being a conservative, you can be sure that I would not agree with a great deal of what Obama said. There were, however, a few things that I agreed with. I have compiled a list of things that I thought were either good and/or truths and things that are bad and/or lies. There are some things he said that are debatable, on the other hand, there are some things he said that would break any bullshit meter. The one thing that Obama's speech reassured us of, is his inability to turn his head more than a 45 degree angle unless his Teleprompters allow it.

Obama informed us that oil production is up in America and that during the last budget deal, (the first one of the entire administration) no one really got what they wanted. He went rambling on with "Duh" comments like work hard so you can get ahead, we need tax reforms, protect home ownership, support troops, and the need for better education. I'm not saying all of the president's speech was wrong, it's just the wrongs out-weighed the rights.

"He stated that under his administration the debt decreased by more than half, when in fact the national debt has soared to more than \$17 trillion. I just hope no one tells Obama what comes after a trillion."

Obama's falsity started early in the speech with his bragging of the national debt and high school graduation levels. He stated that under his administration the debt has decreased by more than half, when in fact the national debt has soared to more than \$17 trillion. I just hope no one tells Obama what comes after a trillion. He told us that the graduation rate in America is the highest in 30 years. According to www.ed.gov 26 states reported lower graduation rates and only 24 states reported unchanged or slightly increased numbers.

The president went on with, "so wherever and whenever I can take step without legislation, that's what I'm going to do." To my knowledge, most things a president does requires the approval of Congress. For Obama to avoid Congress to advance his agenda is illegal and guilty of and punishable as treason.

He went on with the idea that we don't need the "accident of birth" to get in the way of our work ethic. Obama told the nation that less government threatens a shutdown, yet he says he wants to cut government bureaucracy. Moreover, he promises to use his power to battle the global warming myth, which is even more evidence that the government wasting too much of the people's money. Obama continued his attempt at splitting our country, by preaching on his war on racial and economic inequality. Obama went on to threaten those who are against Obamacare, by telling them to not even try stop the failed health care plan.

The president did say some things I approved of, but since I trust him about as far as I can throw him, I think he said some of these things just to make Republicans and conservatives happy. The only thing Obama did which brought a standing ovation to the whole room was to give honors to Army Ranger Sergeant First Class Cory Remsburg.

No president is perfect, has a perfect presidency, or a perfect State of the Union, but I was hoping for something that would make conservatives happy too. To a socialist president, I guess that is not the case. According to Gallup polls, only 42 percent of Americans approve of how Obama is handling the job. With 58 percent of the people not happy, one would think he would change his tactics, but apparently not. Maybe the people should remind Obama and the Democrats what the people really want, to follow the Constitution, and freedom. ♡

Please send opinions and responses to:

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commuter@linnbenton.edu

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Like bars in noir films
- 6 Brouhaha
- 10 Workout woe
- 14 Salsa singer Cruz
- 15 BMW competitor
- 16 Invalidate
- 17 See 49-Down
- 20 Platte River settler
- 21 Spoil, with "on"
- 22 "Cagney & Lacey" Emmy winner
- 23 Scripture section
- 25 "I am just ___ boy, though my story's seldom told": "The Boxer"
- 27 See 49-Down
- 31 '60s-'70s "Fearsome Foursome" NFL team
- 34 Reported for the first time
- 35 Payable now
- 36 Is after
- 37 Oyster's spot
- 38 Peak in a Trevanian title
- 40 Capri crowd?
- 41 "The Birdcage" wrap
- 42 Emerges from the wings
- 43 See 49-Down
- 47 Cosmetician Elizabeth
- 48 Governor who opened the Erie Canal
- 52 Jazz pianist Ahmad ___
- 54 Moscow news acronym
- 55 Court
- 56 See 49-Down
- 60 1-Down holder
- 61 Exxon forerunner
- 62 Hosiery thread
- 63 Bottom of the sea?
- 64 Hardly a sophisticate
- 65 Really worry

1	2	3	4	5	6	7	8	9	10	11	12	13
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52	53					54				55		
56					57	58				59		
60					61				62			
63					64				65			

By Pancho Harrison

2/5/14

- 2 Conductor Zubin
- 3 Spreads on the table
- 4 Flesh and blood
- 5 Sail supports
- 6 Get together
- 7 Rapper ___ Fiasco
- 8 Gator chaser?
- 9 Paparazzo's prize, briefly
- 10 Land of Arthurian legend
- 11 "Kubla Khan" poet
- 12 Pop radio fodder
- 13 "Grand" ice cream brand
- 18 Hindu mystics
- 19 Operatic prince
- 24 Mont. neighbor
- 25 Elderly
- 26 Claw holder
- 28 Massage
- 29 Plaintiff
- 30 Bierce defines it as "His"
- 31 WWII carriers
- 32 Gaseous: Pref.
- 33 Go over more carefully
- 37 Deck department supervisor, briefly

Solution to Last Week's Puzzle

W	E	P	T		V	I	S	A	G	E		S	A	G		
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1/29/14

- 38 Surround
- 39 Santa Monica-to-Jacksonville hwy.
- 41 Scripps competition
- 42 Zhou ___
- 44 Retirees often do it
- 45 Between jobs
- 46 Represent officially
- 49 Diving rotation, and the clue for four puzzle answers
- 50 Alley Oop's girl
- 51 Large jazz combo
- 52 Prom king, often
- 53 Sunburn soother
- 54 In that case
- 57 Lee follower
- 58 Granada bear
- 59 ___ Maria: liqueur

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

					6	4						
4		1					8				9	
9		7					3	5				
	5		7									
			3	4	8							
					9			2				
	1	5						2			8	
7		4						6			5	
		8	4									

SOLUTION TO LAST WEEK'S PUZZLE 2/5/14

2	8	6	7	1	4	3	9	5
3	4	7	9	5	8	1	6	2
5	1	9	3	6	2	4	8	7
1	9	8	4	2	7	6	5	3
7	2	5	6	8	3	9	4	1
4	6	3	5	9	1	2	7	8
6	3	1	8	7	9	5	2	4
8	5	2	1	4	6	7	3	9
9	7	4	2	3	5	8	1	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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BULLETIN BOARD

Feb. 5 at 10 a.m. - 1 p.m., LBCC's College Transfer Information Day in Takena Hall on the main campus in Albany.

Feb. 7 at 7 p.m., The 39th Annual LBCC Children's Theater will be presenting "Androcles and The Lion" at the Russell Tripp Performance Center in Takena Hall. Tickets are \$5 and available at the box office or at www.linnbenton.edu/russelltripptheater

Feb. 7 at 7:30 p.m., The Corvallis Repertory Singers will be holding a Brahms' Requiem concert at the Corvallis First United Methodist Church located on the corner of 11th and Monroe.

Feb. 8 & Feb. 15 at 2 p.m., The 39th Annual LBCC Children's Theater will be presenting "Androcles and The Lion" at the Russell Tripp Performance Center in Takena Hall. Tickets are \$5 and available at the box office or at www.linnbenton.edu/russelltripptheater

Feb. 19 at 2 p.m. - 3 p.m., The Student Leadership Council will be holding a Presidential Candidate debate in the Hot Shot Cafe. Everyone is welcome.

Feb. 26 at 5:30 p.m., LBCC will be holding auditions for the upcoming play "Little Shop of Horrors" at the Russell Tripp Performance Center in Takena Hall. Auditionees should come prepared to read excerpts from the play, prepare 32 bars from a musical to sing a capella, as well as sight read music from the show.

Feb. 26 & 27 at 9 a.m. - 4 p.m., Voting for the Student Leadership Council presidential candidates will be held in the Hot Shot Cafe.

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Wednesday: Red Wine Braised Beef, Shrimp Fried Rice, Vegetarian Chili* with Corn Bread, Soups: Pozole* & Creamy Roasted Garlic

Thursday: Poached Salmon over Mushroom Rice Pilaf with Bearnaise*, Denver Omelet Cheese & Fried Onion over Spaetzle, Soups: Chicken Matzo Ball & African Sweet Potato*

Friday: Chef's Choice

Monday: Chicken Pot Pie, Stuffed Pork Chop, Saffron Risotto with Eggplant and Tomato*, Soups: Smoked Salmon Chowder & Pumpkin Soup*

Tuesday: Irish Lamb Stew, Fish Tacos*, Vegetarian Omelet*, Soups: Saffron Chicken and Orzo & Vegetarian Lentil*

Items denoted with a * are gluten-free Monday-Friday 10 a.m.-1:15 p.m.

HOROSCOPES

BY: **DANYA HYDER**

Aquarius: Jan. 20 - Feb. 18
You have no worries for the week. Sure, there is a giant mid-term heading your way, but you've got it covered. You planned well.

Pisces: Feb. 19 - March 20
You are trying to gather as much information as possible. Sadly, when you look at the test you'll lose all the information you gazed at for those long hours. Good luck to you, Pisces.

Aries: March 21 - April 19
Put up the wanted posters, call in the SWAT team! You have lost your review paper! Perhaps, it flew down the stairs where you last tripped, or near that open window, or by that table whose legs you fell over, or by that other chair- the many possibilities from tripping.

Taurus: April 20 - May 20
You have found a review sheet! Luckily for you, this is just the review sheet you've been looking for. Oddly enough, you don't know why there are marshmallows stuck to it- such odd mysteries will await you.

Gemini: May 21 - June 21
The giant book is speaking gibberish. You have fallen into the Trance of Forgotten Math Functions. You contemplate whether or not to go by the learning center- 30 minutes later you may or may not be still arguing with yourself.

Cancer: June 22 - July 22
You didn't find anything new today, and only just realized that midterm was today- in an hour. Shuffle through all your papers, realize you have no idea what the review looks like and scramble off to find a classmate to tackle. You may want to put off being mischievous.

Leo: July 23 - Aug. 22
Names are rambling in your head. The history test is coming soon, and you still can't figure out which one went first. Today, you will end up saying random names, don't worry, eventually you'll figure out who the Queen of England was.

Virgo: Aug. 23 - Sept. 22
Oh, no! Your online vegetable garden died! After remembering you have an exam in a few minutes, you may forget about the utter tragedy of losing all those online pumpkins.

Libra: Sept. 23 - Oct. 22
The scales seem to be upside down. Figuring out if the answer is right is harder than you realized. Take the time to notice Cancer running at you; try to duck for cover.

Scorpio: Oct. 23 - Nov. 21
You figured out why the marshmallow shooter was not working. You found the second page of someone's review paper. Certainly you don't need it; you have found someone to bother until they help you.

Sagittarius: Nov. 22 - Dec. 21
Your review paper has mysterious red circles on it. Whether the holes were made from the crossbow, or the pencil, is not yet justified. Luck may be needed for figuring out what any of the scribbles are.

Capricorn: Dec. 22 - Jan. 19
You decided to ask Scorpio for advice on how to review. Somehow you ended up playing a game of shooting marshmallows at each other. Perhaps you'll get the review done tomorrow, or the day after that.

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome
The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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DID YOU KNOW?

BY: **WILLIAM ALLISON**

- The guy in the Monopoly Jail's name is Jake the Jailbird. The officer's name is Officer Edgar Mallory.
- The property names in Monopoly are named after the streets in Atlantic City, NJ.
- The most commonly landed on Monopoly square (aside from Jail) is Illinois Ave.
- The real Illinois Ave. is now called Martin Luther King Jr. Blvd.
- The least landed on square is Mediterranean Ave., followed by Baltic Ave.
- In the original Monopoly (special editions are not included), the bank has \$15,140.
- Mr. Monopoly's original name was Rich Uncle Pennybags.
- The longest game played in a bathtub was 99 hours.
- There is more Monopoly money printed each year than real money (in the US).
- The original Monopoly rules state that anyone landing on the Free Parking space isn't supposed to receive any money. It also states that some house rules allow this.
- The longest Monopoly game ever played was 70 days.
- In the 1970s, a Braille edition of Monopoly was released.
- A cat token replaced the iron token in 2013 after a vote for a new piece. Given that internet votes were allowed, this is no surprise.
- Though there are 40 spaces, you can only build on 22 of them.

THREE'S A CROWD

BY: **JASON MADDOX**

THE COMMUTER STAFF

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COLLEGE NIGHT EMPOWERS

The night started with speeches, had a mini a capella concert and ended with none other than pizza.

College Night filled the Forum auditorium at LBCC on Feb 3, with about 200 guests looking to become future RoadRunners. The crowd was a collection of current high school students shopping local colleges, adults looking to continue their education, and the friends and family that supported them.

Sixteen different clubs and programs offered at LBCC came together to showcase what they have to offer prospective students. The speakers were department heads and student leaders that highlighted their group's activities and curriculum. Each group in the showcase had a booth set up in the cafeteria for a reception of mingling and questions, accompanied by pizza and popcorn.

Some presentations were traditional talk-to-the-crowd format, some used homemade videos to present for them, some used role-playing to explain their topic of discussion, and some performed their craft on stage.

Humor was a common theme throughout the night. Javier Cervantes, representing the Diversity Achievement Center, bribed interested students to come to his booth on the principle of, "I've got chocolates so that's good enough reason to visit."

Jeff Lehn, representing Phi Theta Kappa, took the stage and asked onlookers, "How many think we should stop talking and go eat pizza?"

Charles Madriaga, Counselor in the Career Center, then took the stage after Lehn and joked, "I'm better than pizza

so you're going to listen."

Food was clearly a hot topic. But all presenters also brought food for thought to the stage.

The ROV Club (Remotely Operated Vehicle) wowed the crowd with their impressive accomplishments. They projected several photos capturing competitions they've been a part of. One of which was in 2011 at NASA where they placed third out of 450 and were photographed with their ROV's in NASA training tanks with astronauts present.

The Near Space Exploration Club also presented student built equipment for off-land adventures. Parker Swanson, faculty and advisor, enticed future club members by telling them, "We want to empower you to explore the stratosphere."

Program leaders proudly announced what their course can do for students. The Accelerated Learning Program is designed to help get students to a college writing level quickly. Chris Riseley, faculty and advisor, impressed the audience by stating his program, "Raised completion rates (on testing) from 29 percent to 79 percent."

Half way through the night the stage was alive with energy when the award winning A Capella choirs (and contenders in the 2012 Olympic games in London), Blue Light Special and The Sirens, burst onto stage. Both the male and female ensembles performed separate, both commanded attention with their vocal skills. During their performances the crowd was filled with heads bobbing, knees shaking and feet tapping.

When James Reddan, artistic director and vocal coach, gathered The Sirens to go on stage he whispered, "Sell it ladies!" Followed by an immediate reply from group member Christie Gangewer, who said, "We always do!" And they did.

After an hour of information for prospective students to digest, the reception began. Complete with the school mascot Rocky on hand, the cafeteria was transformed into a meet-and-greet for students, faculty and future students to interact.

After talking to many prospects, it was clear that students choose



to attend LBCC for many different reasons. Some reasons are based on functionality and others on the school's merit.

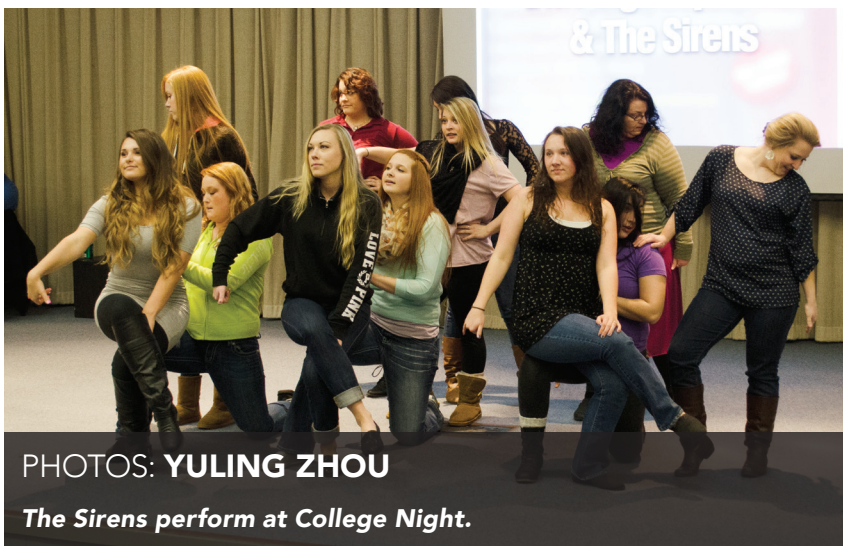
Attendee, Daniel Pieroca, said, "I live a half mile away and the commute is easy."

Shyanna Lowe, attendee, said, "It costs a lot less than going to a four year college."

Stacy Balazar, who starts in the Fall, came to College Night because, "I heard (LBCC) nursing program is really good." She added, "It was definitely informational," when asked if she benefited from attending the event.

Whatever the reason may be that students choose LBCC, the College Night was a success in presenting how students can thrive on campus, be a part of a like-minded community and prepare themselves for a future in a field of their choice. 📍

STORY BY ALLISON LAMPLUGH



PHOTOS: YULING ZHOU

The Sirens perform at College Night.

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BUY YOUR VALENTINE'S CARDS FROM THE VAC

Attention LBCC students!
This year, the Visual Arts Club is proud to present Valentine's Day cards designed by our very own graphic designers. We will be selling them for \$4 for large cards and \$2.50 for small ones. Come check out our booth located in the courtyard, and give your special someone a beautifully crafted letter of love.
Sale dates are Tuesday through Thursday,
Feb. 11-13 from 2 p.m. - 4 p.m.