

Space for 'Rent'

Revealing musical about life's adversities and triumphs moves into Eugene for weekend show ▶ Pg. 12

Cascade Volcanoes

The Commuter takes an in depth look at volcanoes in the Cascades ▶ Pg. 6-7



The Commuter

a weekly student publication

www.linnbenton.edu/commuter

Wednesday, October 13, 2004

Linn-Benton Community College, Albany, Oregon

Volume 36 No. 2

Picnic offers many ways to satisfy student appetites

Colleen Jacks
The Commuter

The campus Student Programming Board hosted the annual fall All Campus Picnic last Wednesday on the main campus quad. This was the first, and biggest, in a series of four courtyard picnics slated for this fall. Another one took place yesterday, and there will be two more in the coming weeks.

The weather was pleasant, the air was filled with the aroma of sizzling burgers and rock tunes thumped from the DJ booth. Students and faculty moved quickly through the line juggling plates of food, drinks, and backpacks and stood around tables set up for the event. Everyone enjoyed the brief respite from their classes.

Jocelyn Haas, Campus Club coordinator explained, "the pic-

nic is to welcome students and inform them of the resources available on campus and help incorporate the college experience."

On the menu were hamburgers, veggie burgers, fresh vegetables, chips, dessert and a soda at \$3 for students and \$4 for faculty and staff.

Ramon Pena from food services helped get the food set up, oversee the cooking process and managed the grill breakdown at the end of the event.

"I'm here to help supervise and to see that the food line runs smoothly," Pena said.

He added, in the past they sold about 300 burgers and expect to do the same this year.

Tamara Britton, the team coordinator for the Student Programming Board helped organize the barbecue. She said

▶ Turn to "BBQ" on Pg. 8



photo by Erik Swanson

Computer science instructor Dave Becker loads up on lunch during the annual All Campus Picnic last Wednesday in the Courtyard, while librarian Jorry Rolfe and college President Rita Cavin prepare to enjoy their burgers. The picnic was designed to inform LBCC newcomers about various services and activities, as well as provide a way for clubs to raise funds. The next two Courtyard lunches take place on Oct. 20, when a Caribbean bar-b-que will be offered, and on Oct. 26, with an enchilada meal to be served.



photo by Matt Swanson

LB's 'Coming Out Day' stirs campus awareness

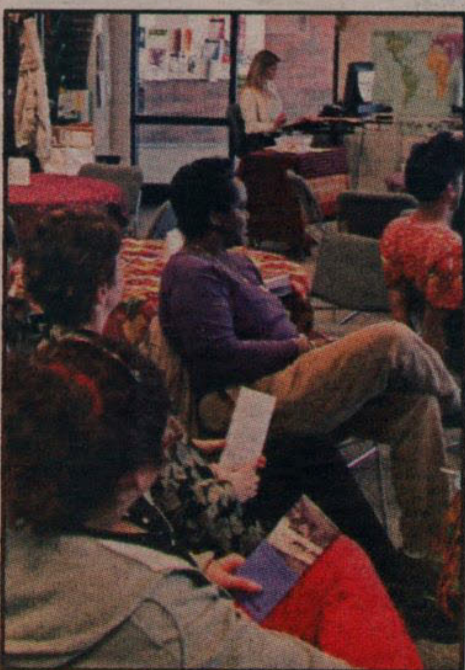


photo by Matt Swanson

Disability Services Coordinator Adero Allison (center) joins others listening to speaker Lois Kenagy at Monday's "Coming Out Day" in the Multicultural Center.

Sheena Bishop
The Commuter

To kick off National Coming Out Day on Monday, Oct. 11th, a meeting in the Multicultural Center brought forth students on campus who are happily "out of the closet" and unafraid to talk about the road to such freedom.

This week is National Coming Out Week, something you probably won't see on your calendar next to Columbus Day, Halloween or the orbit of the moon, but equally as important.

A cake made for the occasion in the MC on Monday had HATE FREE SAFE ZONE on it, a sign of support to those gathered whether they be gay, lesbian, bisexual, straight or questioning.

One of the major topics discussed was homophobia, the state of fearing homosexuality. Another big issue was Measure 36, which will enforce heterosexual marriage only if passed, yet won't make gay marriage legal if not passed.

"I'm hoping that this will give us a

good channel to take a step forward in society with acceptance," Lois Kenagy said. Her daughter, Susan, came out several years ago. Kenagy said it was hard at first, but she is better for the experience. "It's the most freeing thing I could know," she said. "Having a lesbian daughter has opened me up to wonderful people."

For Kenagy, the first step was getting over her own homophobia. Kenagy asked that her husband, Clif Kenagy, not be told. "I misjudged the support that he could provide for me."

Cliff has also taken a stand in support for those who swing the other way. He speaks out to church members about accepting gays and lesbians. He even wears a shirt to church each week that says, "We love our gay and lesbian children. Won't you love them too?"

One of the local, commonly known support groups is the Albany/Corvallis Chapter of Parents, Families and Friends of Lesbians and Gays (PFLAG). "PFLAG was started by some parents in New York who needed support as they had gay

kids," says Kenagy.

Another perspective brought to the room by Adero Allison was what it is like to be a "black lesbian," as she said. "The opinion in the black community is changing, depending on the generation," Allison said. Already conflicted with civil liberties, even today, by the color of their skin, the last thing a black person needs is to be scrutinized for his/her sexual orientation. It's the bittersweet icing on the cake of prejudice.

When the topic of measure 36 came up, everyone had an opinion. "I paid \$500 for a will not long ago that won't be valid in January," Allison said. She is moving to Arizona with her partner after the New Year "You have to be married for your will to carry over when you move to another state."

"It's not about the marriage," MC Director Jason Miller said. "It's about the civil liberty." "Separate is not equal; it never is," Allison added.

Jason Miller is also gay. His family now

▶ Turn to "Rally" on Pg. 8

WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM

high 83 low 50
WEDNESDAY

high 81 low 49
THURSDAY

high 78 low 89
FRIDAY

high 69 low 49
SATURDAY

high 66 low 49
SUNDAY

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Commuter

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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them and
 keep them at 250 words or less

LETTERS

Real life experience provides solid reason to back measure on medical marijuana

To The Editor:

Measure 33 is needed.

1. It would lower the cost of the card from \$150 per year to \$20.

2. It would take away from the state (politically motivated individuals) the decision-making ability and give it to doctors, RNs and Homeopaths.

3. It would allow individuals to be caregivers to more than one patient and be compensated (paid for service without profit), thereby making it cheaper, safer and more reliable.

4. It would allow non-profit dispensaries and require the state to fill the need if none exist in a particular county.

I would suggest you look up the measure on the Internet; a search engine will take you to the official state page. In fact, you should read all of the measures as the press may have overlooked something of interest to you.

I was my father's caregiver when two years ago he died of cancer that he acquired while in service of our country in Vietnam. The last month of his life he had no medical cannabis because the three plants that we grew and harvested weren't enough, and we didn't have the time to grow more (the current law allows for more than three plants if it can be proven to be of need).

He did not eat the entire last month, and he refused morphine. It would have made a difference!

I don't seek sympathy; my father would detest that (as would I). I just want to give a real life example.

Trevor Kiel Ballard



COMMENTARY

Candidates ego's invite voters to choreographed dance in TV era

Walt Hughes
 The Commuter

As the world turns and history continues along its time worn path, we move ever closer to that venerable democratic option of casting ballots, and just about 20 days from now the citizens of the United States of America will know who will be their elected leader for the next four years.

Someone once commented that wanting the job of President must be accompanied by a very large ego. Compared to the same position in private industry, it pays nothing, and while the perks are perhaps superior during the years in office, the risks are mountainous. That leaves raw ego and a lust for power as the basic motivational force behind the drive to hold the office.

So how does the average citizen judge the person running for that powerful office? Do they get the chance to see and check out a resume like an applicant would submit for any other job? Do they have the same personnel structure available to the big corporations? Do they actually get a chance to interview the man or woman aspiring for that important job? Those tired and true methods have all but disappeared since the invention of television.

The modern age has brought about instant worldwide communication. Telephones, televisions and radios can be found in the vast majority of homes in almost every country on earth, and the age of commercials, where time is sold by the second, came right along with it. Simply put, the guy with the most money in his pocket can afford to present things the way he wants you to believe them, and politics has become big business in a slightly different form.

What happened to the day when a candidate could be asked a direct question and be expected to return a direct answer? What happened to the day when the candidate for the job was expected to explain different points in his resume in simple language? Today a specialist is hired to explain that up really means down, and although the candidate took a hard left turn he actually went to the right. They dance around the issues, and the average citizen is treated to an ongoing media spectacle that seems to presume he or she will never figure out the difference as they continue to dance along and sing "don't worry, be happy."

And then there are personal appearances by candidates for that most important job. Orchestrated by the media specialists, they are choreographed to the point that who sits where in the audience is planned in advance. Anyone paying even a small amount of attention would notice that they seldom hear a dissenting voice from the audience as they cheer and dance in the aisles. Dissenters and those who might ask tough questions are usually found outside watching from the far side of police barricades. Ever see an average citizen walk up and shake hands with a political candidate for that high office? Very seldom. They usually don't have the luxury of receiving an invitation to dance there.

With a month to go, the price of crude oil rising to unheard of levels, troops being killed almost daily in Iraq, jobs being shipped overseas, citizens living almost hand to mouth as they try to figure out what they will do when the unemployment checks run out, and more layoffs being announced almost daily, those who aspire to that most important office, in our land seem to spend most of their time haranguing each other about events that happened over 30 years ago.

Add that nasty word, terrorism, to the mix. Plain truth says that Osama Bin Laden and his bunch accomplished far more than the politicians are willing to admit since Sept. 11, 2001. Proof of that can be found in the fact that millions of dollars are spent on police overtime whenever some suspected terrorist pounds out a few words on the keyboard and emails them. Not to minimize the issue or say it would never happen, but Bin Laden and his cronies are probably smiling as they watch the United States driving itself into bankruptcy worrying about it.

Round things out by contemplating the question of why the United States of America should be donating \$89 billion of its tax dollars to the second richest oil producing country on the planet, while millions of its own taxpaying citizens cannot even afford to go to a doctor.

The two original experiments in democracy, Greece and Rome, failed because of apathy of their citizens. Will the United States end up the same? What are the answers to all of these questions? Part of the answer starts in the ballot box.

Vote, no matter which candidate you believe, and perhaps four years and 20 days from now we will all know if the right choices were made.

The Commuter Staff

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Measure 34 aims at preservation

Nick Milhoan
 The Commuter

Ballot Measure 34 would require the State Board of Forestry to manage the Tillamook and Clatsop forests for the purpose of restoring native old growth in half of both forests.

The other half would be managed for sustainable timber and revenue production so that it's as protected as what is required by the current State Forest Management Plan.

Measure 34 also requires management of state forests by defining "permanent value" as a balance between sustainable timber production, as well as water, wildlife, watershed protection, recreation, and forest restoration to provide the best economic, social and environmental benefits to the residents of Oregon.

Current state law directs the Board of Forestry to manage all state forests to maximize "permanent value" (which is defined by the board) through mixed use, including timber sales, mining, conserving, protecting and utilizing forests. State law currently distributes revenues that are derived from timber harvest in the Tillamook and Clatsop forests under a formula, that would be altered if the measure were to pass so that 10 percent of the revenue over 10 years would be used for forest restoration.

Public schools in the affected counties would not receive less revenue than received during

the 2002-2003 harvest. It does, however, direct an additional five percent of the harvest revenue to the Common School fund.

If Measure 34 were to pass, the estimated financial impact would be dependent upon the Tillamook and Clatsop State Forests.

An estimate of the impact is as follows: increase state expenditures by \$1.5 million to \$6.3 million per year; decrease state revenue by \$4.2 million to \$10.3 million per year; require approximately \$2 million of one-time state expenditures; decrease the revenues for local governments by \$17.2 million to \$19.4 million per year.

With the passage of Measure 34, an Independent Restoration Science Team would be created to review and recommend necessary changes to the current forest plan so that it would comply with the standards set in the measure. Team members will be selected by the chairs of the biology departments at Oregon's three largest universities.

Result of a Yes vote: This would require managing state forests equally through conservation, preservation and timber production, while managing the Tillamook and Clatsop Forests separately with half for restoration and half for production.

Result of a No vote: This would retain current law allowing mixed-use state forest management and would reject separately managing Tillamook and Clatsop Forests.

Debate's closed forum labeled 'debatable'

Nick Milhoan
 The Commuter

After months of criticizing each other about everything from their position on Iraq to what they really did during their military service, President Bush and Senator Kerry have finally gotten their chance to debate each other in front of America, hoping that they can persuade those many undecided voters to cast their vote for them on November 2.

In what has been a very tight race up to this point, many Americans feel that these debates could very easily make or break either candidate.

After two debates, recent polls are showing that Senator Kerry has closed the gap on President Bush according to CNN, the Associated Press and MSNBC. Both are receiving 49 percent of the vote, while prior to the two debates President Bush had a four to seven percent advantage in polls taken.

Both candidates have claimed victory in the two debates, while news services have said Senator Kerry clearly won the first debate and the second was a dead heat.

At a rally this past Saturday in Elyria, Ohio, Kerry claimed victory and joked about Bush's many facial expressions throughout the debates. "The reason he has made all those scowling faces is that he saw the latest job numbers," said Kerry.

President Bush fired back on Kerry on Saturday at his campaign stop in St. Louis, Missouri. "After listening to the litany of complaints and the dour pessimism, I did all I could not to make a bad face," said Bush.

"Neither of these debates

were like the 1980 election when challenger Ronald Regan jumped on then President Carter giving himself a huge advantage in the polls, nor was it like the 1996 election when President Clinton basically slammed the door on Bob Dole after the first debate," said CNN's Carlos Watson.

Throughout the summer and into the fall, the story has been both candidates taking different stances on issues such as the economy, Iraq, and what the other truly was doing in the 1970's while the Vietnam War was going on.

Some Americans are upset because the debates are not an open forum and not open to all, prompting Debate This to establish a group trying to get the bipartisan Commission on Presidential Debates to open them up not only to the public, but also to allow more Americans to have a say and allow other candidates (besides the two major political parties) to participate.

Independent candidate Ralph Nader has not been allowed at the debates because policies state that a candidate must be controlling five percent or more of the current popular vote to participate. So far Nader is only controlling two percent of the national vote.

The candidates will meet once more tonight at 6 p.m. on all the major networks as well as the many news networks. This will be the final debate before the November elections. With so much still up in the air for both candidates this debate will be the last chance for many Americans to hear both Bush and Kerry and the last chance for either candidate to persuade the many undecided voters.

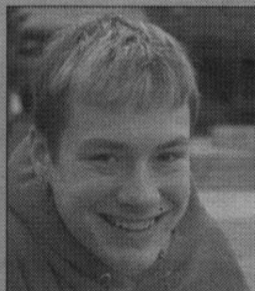
STUDENT VOICES

1. Are you a registered voter?
2. Do you know what Measure 34 states?
3. How do you feel about it?



Jennifer Spangenberg
 Marine Biology Major

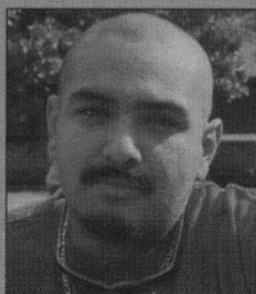
"Yes"
 "No"
 "I am currently undecided."



Chase Gourley
 Transfer Degree

"Yes"
 "No"
 "I will be voting yes."

Elias Guardiola
 Collision Repair Major



"Yes"
 "No"
 "I think it sounds pretty stupid."

Chad Harrington
 Mechanical Engineering Major



"Yes"
 "No"
 "I will vote no, I don't see a need to set apart two separate forests. If they wanted to set apart all the forests than I would vote yes."



Nicole Tarrant
 Pediatric Nursing Major

"Yes"
 "No"
 "I believe in restoration and would vote yes. I mean I love living in Oregon because of the

trees. However my father works in a paper mill and I support paper production, so I'm still somewhat undecided on this issue."



Jeni Ulm
 English Major

"Yes"
 "No"
 "Its a very controversial issue. I think the forests need to be maintained and conserved, yet we

need to be smarter about our resources."

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LOCAL NEWS

News on happenings around the country
 including Albany, Corvallis, Lebanon,
 Philomath, Sweet Home and Tangent

Devotion to peace vigil is more than a protest

Peggy Isaacs
 The Commuter

When protesters come together for the cause of their choice, they usually only need to wait for union organizers to come together on negotiations or to march towards a particular building for a day giving attention to their cause.

In Corvallis, the peace vigil, which started on Oct. 7, 2001, has been going strong everyday since the community stood at Fourth Street, in front of the city's courthouse at 5 p.m.

Has their cause always been heard, on some days yes, others no. This past Thursday more than 50 attendees, who were quick to say they were not protesters, marked this third anniversary of the vigil.

The vigil started with a handful of people including Bill and Leslie Glassmire, Roger Weaver, and Ed Epley, who joined the group three days later. Epley said "There are no organizers, we are here because we are a witness for peace. It says we're watching what you're doing. There are people that care."

Weaver said "I do not see the war as solving injustice or mak-

ing things equal." He added that he would like to see two things happen: the first, a more balanced policy towards Palestinians and the second, the issue of AIDS. The Bush administration does not support the research or prevention of sexual transmitted diseases.

Among the attendees was LBCC art major, Ajai Tripathi, who said he comes down whenever he can find the time. On Thursday night, he came down "just to show respect for the many soldiers of all nations who have died in this unnecessary, forced war," he said.

Showing respect for the soldiers is what Barbara Hodges was doing across the street during the anniversary vigil. She says it's hard for her to communicate with the vigil members. Most of her family has been in the military. Her father is a Marine veteran of WWII and her sons are now serving in the Marines overseas.

She said, "I don't think the protesters would like to see what I saw when I was a young girl. Coming down Fourth Street were troops, a lot of troops, marching off to war. It was very weird, how could you not support them?"



Ed Epley (holding sign), Ajai Tripathi and Roger Weaver start the line-up outside the courthouse on Fourth Street in Corvallis. The Peace Vigil started on Oct. 7, 2001 in protest of the war on Afghanistan and has continued to attract more devotees over the years in opposition to the invasion of Iraq.

photo by Peggy Isaacs

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HELP WANTED:

GIS Internships and/or Temporary Work (#2801, Tangent) Part or full-time paid positions. Will work with your schedule. See Carla in Student Employment (T101).

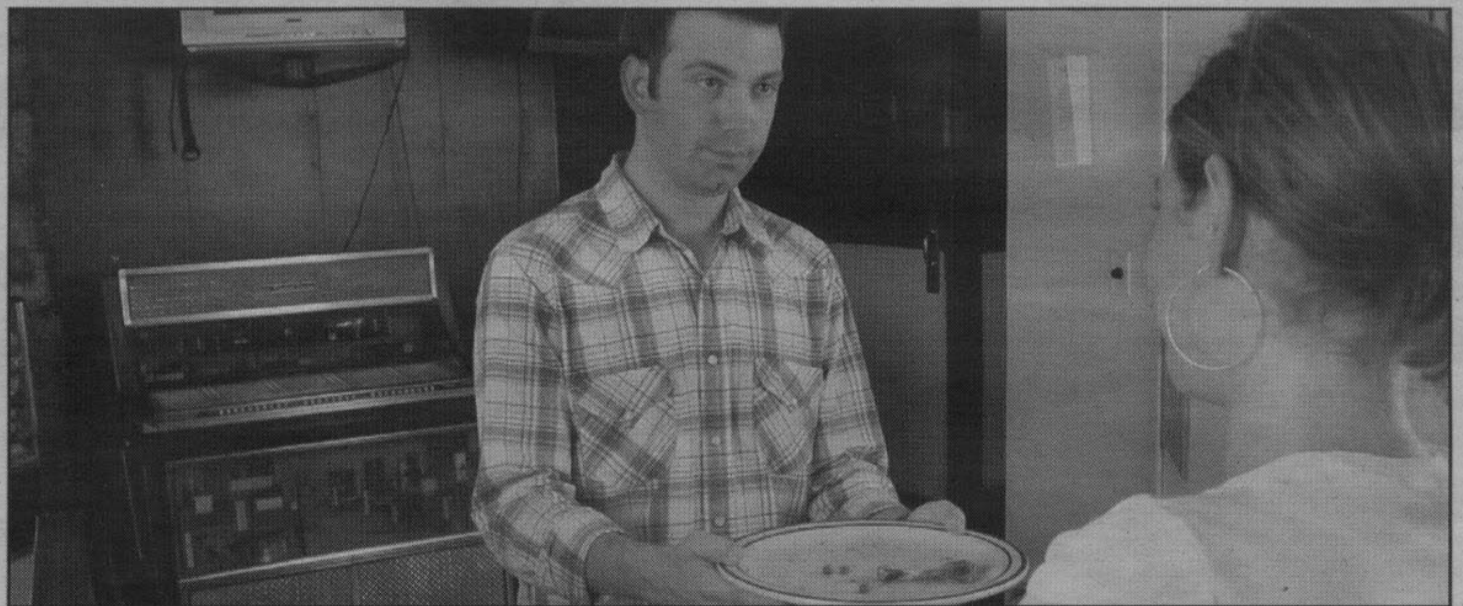
Office Clerical/Accounting position (#2799, Corvallis) Someone with experience in QuickBooks for full-time position. See Student Employment (T101).

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Office Helper (#2803, Albany) Part-time, starts 7-10 hrs/wk & goes to full-time by summer. See Student Employment (T101).

ADVERTISEMENT

College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameless act. "Andy has been pounded for months by

fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's

Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until

Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

"I didn't eat the bone, so why should I pay for it?"

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Students take summer trek into St. Helen's crater

Jennifer Overholser
 The Commuter

On the weekend of Aug. 20, three LBCC faculty and 12 Science Club students in hiked into the crater of Mount St. Helens, just a month before the volcano began rumbling again.

Greg Mulder, physicist and LBCC science instructor, led the hike accompanied by Bob Ross, a photographer and LBCC biology instructor, and Liz Pearce-Smith, an LBCC education instructor. They were accompanied by world-renowned USGS geologist Cynthia Gardner, two graduate students from England, who were volcano and safety experts, as well as three faculty members from Clatsop Community College in Astoria. Gardner studies active volcanoes all over the world.

Ross was asked to come along to identify plants and animals. He also wanted to do research on the difference between forest recovery after an eruption as compared to recovery after a fire. He is studying the affects of last year's Bear Butte and Booth Fires of Oregon.

The group camped overnight and started their hike at the Windy Ridge trail head at 9 am. It took them six hours to reach the lava dome, which was showing signs of activity, according to Ross, as it had steam coming off of it, which was not the case during his previous visit in 1991.

The group got close enough to the dome so that they were able to touch it. Ross said that there was an acoustic affect being inside the crater as sounds were magnified at the base of the dome.



photo courtesy of Greg Mulder

Twelve students from the LBCC Science Club pose in front of the dome inside Mount St. Helens' crater along with instructors and USGS guides. The group made the trek in August, about a month before the mountain began its recent activity. Leading the expedition was physics instructor Greg Mulder (kneeling, front row, second from left). Biology instructor Bob Ross (fourth from left) went along to study the flora and fauna, while education instructor Liz Pierce-Smith sought science education opportunities.

They were surrounded by the sounds of rocks falling, small slides of pebbles rolling down the crater wall and the bass boom of larger rocks.

While they were in the crater they had radios in case they needed to be notified of seismic activity, which was constantly being monitored by seismologists. They also had walkie talkies in case the group got separated. There was a research helicopter in the crater as well, which Ross indicated as comforting.

The group was one of only three parties allowed to go into the crater this year. The government has to pay for a helicopter to be provided in case any rescues are needed. Mulder had originally planned to take the trip two years ago, but there weren't enough funds for a helicopter.

It rained on their way out after they had gotten out of the steep areas and they made it back in three hours instead of six. They canceled their plans to stay another night, driving home instead.

Their purpose for participating in the trip was to explore what it would mean for science instructors to be able to provide opportunities for learning to the students. They had the opportunity to see how the vegetation has responded to the conditions on the mountain. According to Ross, the trees are smaller further up the mountain. They are "bent, short, smashed, and chewed on" by elk and deer, and are unprotected from the wind, which blows ice into them. Many of the trees are sheltered from the wind by rocks, allowing them more of a chance to grow. As the

elevation increases the vegetation thins into almost nothing. They did, however, see elk at the mouth of the crater finding some things to eat.

On Monday, October 4, Ross took an airplane flight over the volcano and observed the changes that have taken place from the recent steam and ash eruptions. They were allowed to fly over the mountain at 13,000 feet above sea level and could have at a lower elevation when not closer than five miles. They flew above it at an elevation between 13,500 and 14,500 feet and Ross took pictures of the changes. Changes he noticed were cracks around the base of the dome and a seam in the wet sand surrounding it, effects of the reported one hundred fifty feet of growth.

Staff members honored for outstanding service to the college

Brenda Ranzenbach
 The Commuter

This year at the Faculty In-Service, four employees of LBCC were honored with awards. Rosemary Bennett and Kathy Clark were awarded the Distinguished Staff Award, and both Scott Anselm and Theresa Ezell were awarded the Pastega Award.

Bennett is now with Counseling and Student Services. She began her employment with LBCC in 1971 in the Learning Resource area of the Library. After transferring to the Counseling Department, she realized "this is where I want to be, what I want to do." Bennett, who re-

turned to school in 1975, enrolling in University of Oregon's Graduate Program has been a counselor since 1979.

Bennett says, "a counselor takes the part of the student when he or she comes in conflict with the system". For her, everyday at LBCC offers new experiences and new questions. She was nominated by her peers and feels it a great honor. She herself has nominated fellow employees.

Clark, also nominated by her peers, began her employment with LBCC in 1975. She is the department chair for Developmental Studies for Student Services.

Nominations for her in-

cluded these statements from her coworkers: "She is a master teacher, one who is sought after for advice, and her positive attitude, teaching expertise, willingness to work hard, and knowledge of developmental studies and LBCC make her a true asset to our community."

Plaques containing photos, dates of service and statement of recognition will be hung in the College Center Distinguished Staff Gallery.

Anselm has been with LBCC since 1986, when he began his employment as the Culinary Arts instructor.

Before coming to LBCC, he worked as Culinary Arts instructor for the Western Culinary

Institute, formerly known as the Horst Mager Culinary Institute, in Portland.

His culinary aspirations began when he cooked with the Boy Scouts.


He attended Portland Community College before moving to New York to attend the Culinary Institute of America in Hyde Park.

Anselm was also nominated by his peers. He cherishes the people of LBCC, both the students and the employees. He

has, in the past, written letters of support for nominees.

Ezell, an employee since 1994, can be found in the Career and Counseling Center, where she is the office coordinator. She was nominated by her peers for her organizational abilities, her skills with communications and her student involvement.

Pastega Award winners receive \$1,000 donated by Mario Pastega and his wife to encourage excellence in support of students.



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IN FO

Volcanoes of Cascades: St. Helen's is not the only act the Northwest has to offer

Sherry Majeski
 The Commuter

Science, one of those many dreaded classes required for graduation, is something most of us have a love-hate relationship with. Unfortunately we have no choice but to deal with the dread if we ever plan to graduate. However, if you have to take a class you dread, it might as well be fun and educational.

This past weekend, Greg Mulder's Earth Science class went on an excursion to Bend, to study volcanoes firsthand. Mulder's class is designed to get you out of the classroom and into the field, to study the earth as it was formed thousands of years ago. Science took on an entire new meaning as we traipsed through piles of rocks at Lava Butte, through Lava River Cave, to the Sun River Observatory, to the Obsidian Flows and Newberry Caldera, with approximately 50 students (and their guests), from his classes.

On Saturday morning, the students met in the LBCC parking lot to ride over to Lava Butte and begin their excursion.

The excursion began at Sweet Home, where everyone was instructed to set their tripometers to zero. Along the way, students were to look for certain landmarks at designated mileage points listed on the itinerary. Extra credit was offered for students who could find the "volcanic neck" located approximately 49 miles southeast of Sweet Home. This was a challenge because students had to know what a volcanic neck was. A volcanic neck is a cylindrical-shaped landform standing above

the surface created by magma solidifying in the vent of a volcano. Erosion of the sides of the volcano exposes the neck.

The top of Lava Butte, (Cylinder Cone, rising 500 feet from the surrounding forest floor), offers an awesome view of the cascades and the northwest flank of Newberry Volcano and Caldera. The visitor area sits on the 5,000-foot summit with interpretive displays. This cylinder cone erupted 7,000 years ago and covered over nine square miles in lava.

A dozen or so lava flows and cinder cones erupted from fissures on the flanks of Newberry Volcano forming Lava Butte. Gas charged molten rock sprayed volcanic foam cinders into the air, which fell back into a pile and formed the Butte.

As the eruption continued, the amount of gas and water vapor contained in the molten rock decreased and lava spewed out onto the south side of Lava Butte. It then flowed for six miles downhill and spilled into the nearby Deschutes, where it formed lava dams in some areas shoving the river westward out of its channel into others.

As Mulder guided his students through the trail, explaining the phenomena of volcanoes, he pointed out an area among the lava where the trees were not destroyed from the lava flows. At that point the lava flowed around the hill and left an island of trees called a Kipuka.

At 2:30, the group loaded up and drove to the Lava River Cave, which is Oregon's longest intact lava tube. The group toured the mile long phenomenon with flashlights and cam-

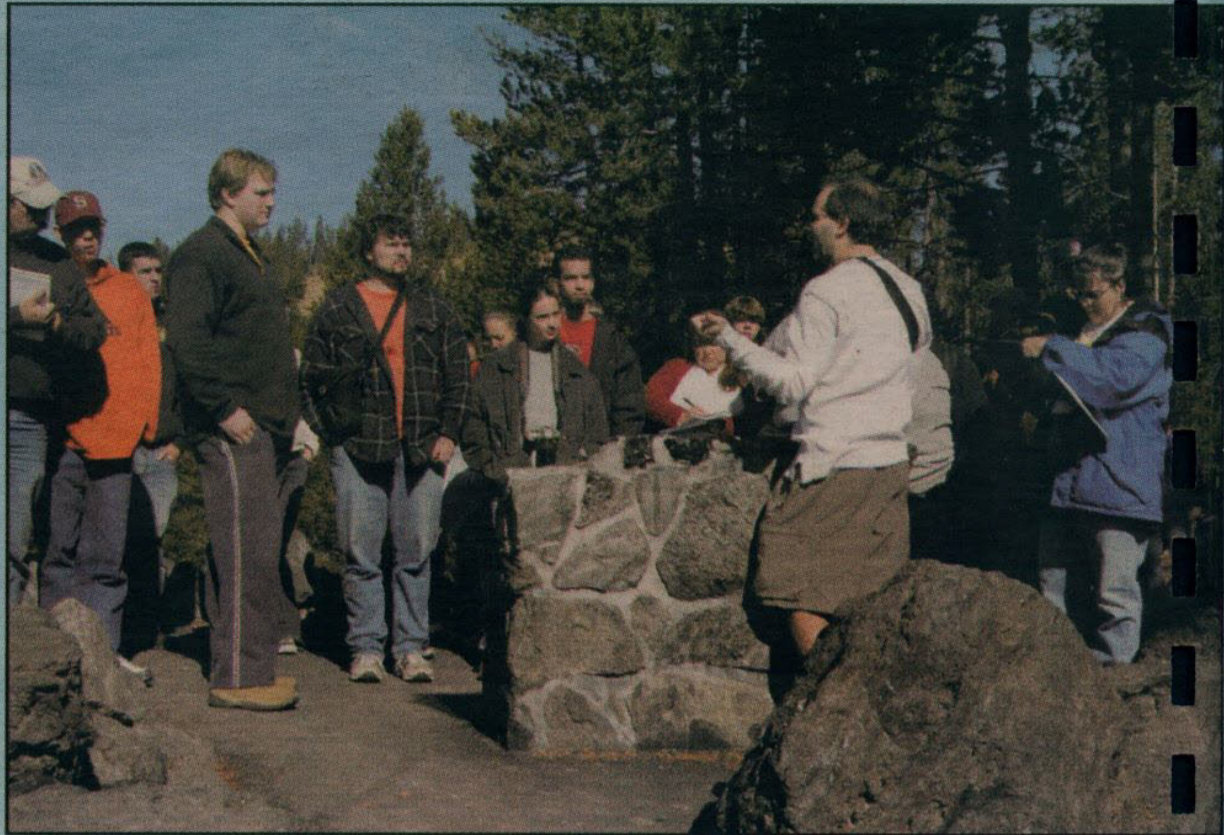


photo by Sherry Majeski

Instructor Greg Muldor gives students a lecture about the Big Obsidian Flow at the Newberry Volcano.

eras. The tubes hold a constant 42 degrees, where lava once flowed to feed the spreading lava flows. The students spent so much time in the lava tubes that the tour of the Lava Cast Forest had to be skipped.

After dinner, the evening skies were clear enough for a good view of our solar system at the Sun River Observatory. The group enjoyed a meteorite slide show at the visitor center. There, astrologers were on hand to help students locate stars, comets and constellations.

After the observatory, everyone was tired and was anxious to get to their cabins at Paulina Lake. There, the landscape was dusted with a fresh snow fall which

invigorated the group allowing them to forget that they were tired. The cabins, on the shore of Paulina Lake were warm and inviting. After snuggling into the warmth of the cabins, sleep came.

The morning sun woke everyone, relaxed and ready to explore the lake shore. Mulder and others geared up in wet suits and went scuba diving in the icy Paulina Lake, while the others enjoyed the buffet style breakfast. At 10 a.m. the group drove to the Obsidian Flows. These were created about 1,300 years ago and cover 700 acres.

The Earth Science tour concluded with the Newberry Caldera rim drive. Newberry

Volcano, centered about 20 miles southeast of Bend, Oregon, is among the largest Quaternary volcanoes in the conterminous United States. It has been built by thousands of eruptions, beginning about 600,000 years ago. At least 25 vents on the flanks and summit have been active during several eruptive episodes of the past 10,000 years. The most recent eruption, 1,300 years ago produced the Big Obsidian Flow. Thus, the volcano's long history and recent activity indicate that Newberry Volcano will erupt in the future.



photo by Sherry Majeski

View of Lake Paulina from the top of Paulina Peak, part of the Newberry Volcano (a shield volcano, caldera) 20 miles southeast of Bend.



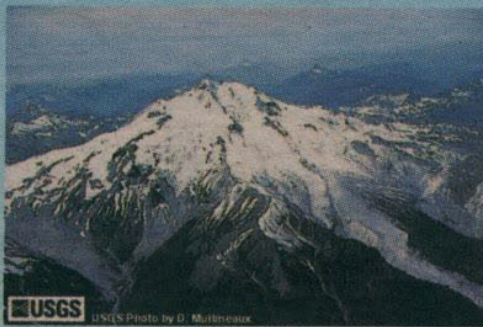
photo by Sherry Majeski

Eastside of Mt. Jefferson (a stratovolcano) as seen from Hwy. 20, southeast of Bend between Sisters and Sweet Home.

OCUS

Expanded feature on selected topics, relating to student life and local issues.

Active volcano



Glacier Peak is the most remote of the five active volcanoes in Washington. It is not visible from any well populated area of the state and unfortunately because of this, the mountain tends to be overlooked in regards to dangers and its attractions. Glacier Peak has produced some of the largest and most explosive eruptions in the state. It is relatively small compared to most volcanoes in the Cascades because of the area it sits in. Indian records show that the mountain did erupt in the 18th century, although no official eruption has occurred in the last 150 years.



Mt. Rainier is the highest (14,410 feet) and third most voluminous volcano in the Cascade range, after Mt. Adams and Mt. Shasta. The mountain is however one of the most visible as it dominates the Seattle-Tacoma skyline. Rainier is the most dangerous volcano in the range due to area population (roughly 2 million people) and the volume of ice and snow that would be flung from the mountain if it were to blow. The mountain first erupted about a half a million years ago, with the last eruption recorded being around the 1840's. Much of the Puget Sound was formed because of eruptions that have occurred in prehistoric times.



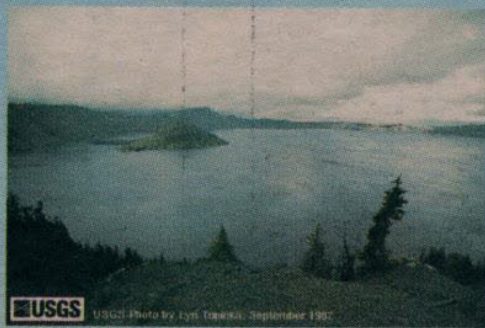
Mt. Hood might be the best known of all volcanoes in Oregon due to its close proximity to Portland. It is the highest peak in the state at 11,239 feet. The mountain best known for its wonderful skiing is also a haven for backpackers in the summer. Hood is one of the major volcanoes in the Cascades and erupted repeatedly for hundreds of thousands of years. The most recent explosions being around 1,500 years ago, although a small eruption did occur during the Lewis and Clark expedition in 1805.



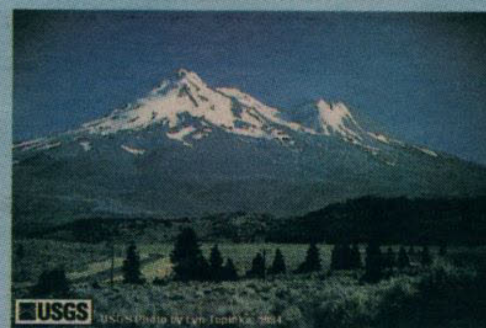
There are two types of volcanoes in the Three Sisters region and each poses distinct hazards to people and property around the area. South Sister, Middle Sister, and Broken Top, are the major volcanoes of the region, each having erupted repeatedly over tens of thousands of years and might continue to do so well into the future. North Sister and Belknap Crater, are typically short lived volcanoes and erupt less often and explosively than their counterparts. The Three Sisters area contains five cones that are deeply dissected and probably have been inactive for at least 100,000 years. The latest eruption came around 2,000 years ago with South Sister.



Mt Bachelor is best known for its wonderful winter skiing, but is one example of the type and scale of eruptive activity that has produced most of the High Cascades platform, which consists chiefly of scoria cones and lava flows, shield volcanoes, and a few steep-sided cones of basalt and basaltic andesite. Bachelor is 9,065 feet high and is one of the youngsters in the Cascades at 11,000 to 15,000 years old.



Crater Lake was once the mammoth Mt. Mazama (12,000 feet) which literally blew its top some 12,000 years ago and then collapsed on itself and formed the lake we know today. The catastrophic eruption blew approximately 50 cubic kilometers of magma and blew ash as far away as Nebraska. Wizard Island which sits in the southwest corner of the lake is believed to be the former top of Mazama.



Mt. Shasta is located in Northern California about 40 miles south of the Oregon-California boarder and is one of the largest mountains in the Cascades. Shasta hosts five glaciers, including Whitney Glacier, the largest glacier in California. The mountain is believed to have had one of the biggest eruptions in the Cascades approximately 300,000 to 360,000 years ago and is believed to be roughly ten times the size of the Mt. St. Helens eruption of 1980

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

BBQ: Welding Department donates boat to lucky winner

▲ From Pg. 1

they still have several open positions in the Student Life and Leadership office and that if any students are interested, to stop in and pick up an application.

Student ambassadors Trina Williams and Mercedes Guitierrez, representative of the student Hispanic community, were on hand to cook and serve the food.

Many groups and clubs had booths in the quad to introduce themselves to the students and inform them about their activities and opportunities, Haas added.

Some of the booths included representatives from both the Republican and Democratic parties, The Walt Disney intern program, YMCA youth mentors, campus security, several area banks, and

representatives from COSTCO were on hand for a membership drive.

Oregon House of Representatives candidate from District 15, Wesley Price, was here to shake hands and to meet potential voters.

Karen, a business student commented, "it's great to have something like this set up outside. The line was moving fast, so I knew I could get to my next class on time without the hassle of waiting in line at the cafe." Other students, with burger-stuffed mouths, nodded in agreement.

For more information about the clubs and other organizations on campus, contact Haas at the Student Life and Leadership office on the first floor of the Student Union.



photo by Erik Swanson

Departmental Secretary Pattie Ball draws the winning raffle ticket for the boat donated by the Welding Department at the All Campus Picnic. The winner was Louie Thurston.

Rally: Gay Straight Alliance gives support

▲ From Pg. 1

accepts his boyfriend and invited him to Christmas at a recent family reunion. This kind of family support was something everyone was happy to hear about, many nodding their heads. "Those allies are so important," Kenagy said.

Kenagy passed around an essay she found online at www.outproud.org/brochure_coming_out.html called Out Proud: Coming Out to Your Parents. The essay explained the six typical stages parents usually go through after their child comes out to them, a helpful tool if you happen to be that child.

Another recognizable name is the Gay Straight Alliance. The GSA focuses widely on helping people overcome their homophobia. If you are in the closet and want to break out, there is even a GSA on the main campus that meets in the MC every Wednesday at 2 p.m. The meetings are also open to anyone else who is ready to overcome their homophobia, or just want to let people know that they support homosexuals.

RELATED WEBSITES

Gay Straight Alliance (GSA):
www.gsanetwork.org

LBCC GSA site:
www.lbccgsa.freesavers.com

Parents, Friends and Family of Lesbians and Gays (PFLAG):
www.pflag.org

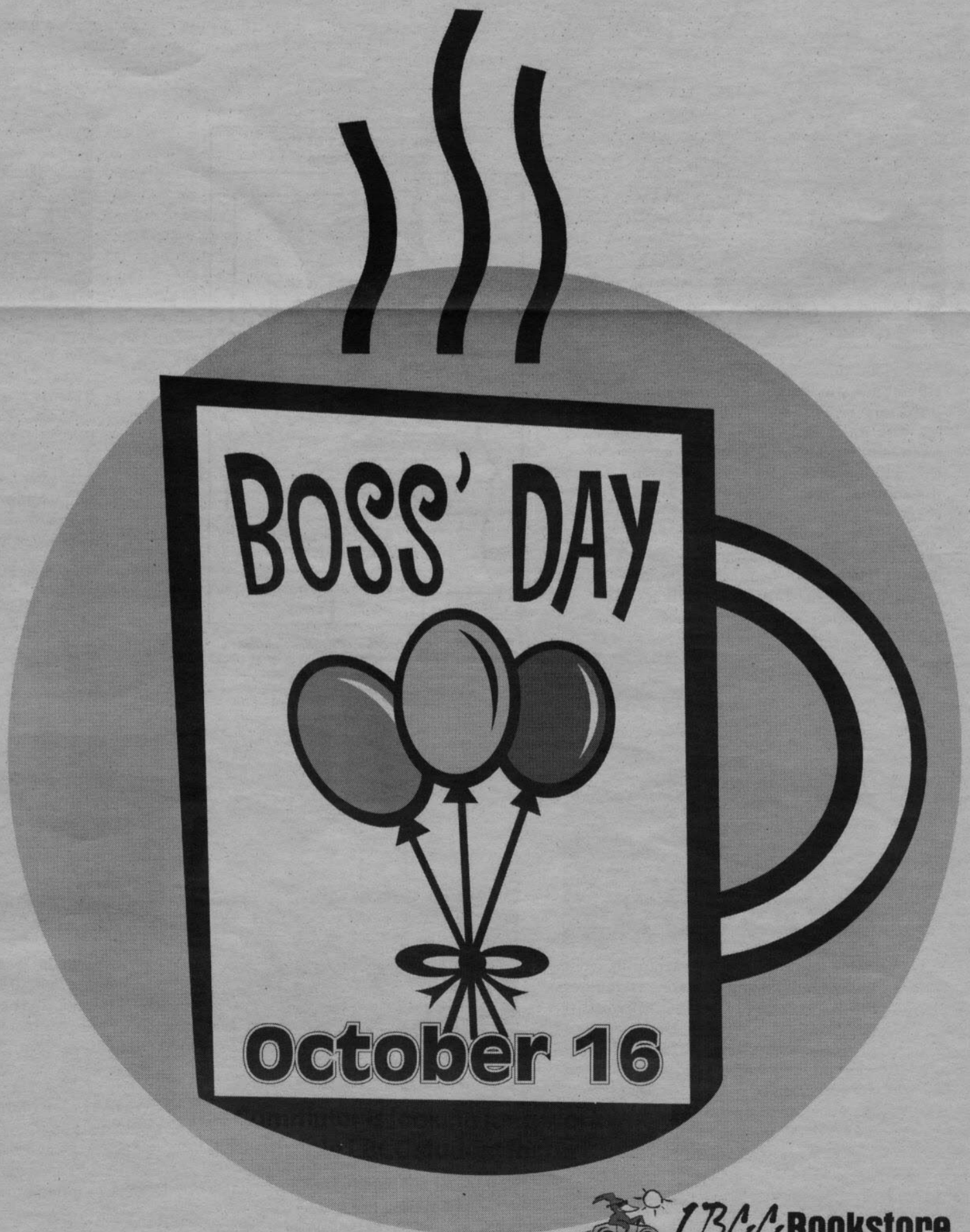
Human Rights Campaign:
www.hrc.org

American Civil Liberties Union: www.aclu.org

The Gender Public Advocacy Coalition:
www.gpac.org

The Gay, Lesbian and Straight Education Network:
www.glsen.org

Out Proud:
www.outproud.org



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Sports Editor: Will Quirk
Newsroom Desk: 917-4453
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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

New season brings big changes in the NBA

David Rickels
 The Commuter

It is almost time for the 2004 NBA season to get started and there have been some changes that have taken place since last year. One of the most noticeable changes took place in Charlotte, North Carolina. The Hornets moved to New Orleans last year, leaving the city of Charlotte without a team.

The Bobcats start their first season this year with Bernie Bickerstaff as head coach and general manager. The Bobcats have a connection to the Northwest with former OSU star Corey Benjamin playing guard.

Also, as you may already know, in the off season, Shaq has moved himself from one coast to the other. He will begin play as a member of the Miami Heat, leaving Kobe to take the reigns as the "star" of the Lakers.

The NBA realigned itself in the off season as well.

Instead of two divisions within each conference, there are now three divisions. The Eastern Division consists of the Atlantic, Central and Southeast, with the Bobcats as new members. The Western consists of the Northwest, Pacific and Southwest, with the Hornets as new members.

Portland is already in the news with allegations that Qyntel Woods was involved with illegal dog fighting. In response to the allegations, General Manager John Nash had this to say, "It's frustrating that this issue has presented itself at this time. We understand the severity of this issue, and our 25-point pledge states that any irresponsible action by our players is not tolerated," he went on to state that, "Darnell Valentine, Director of Player Programs is currently having conversations with Qyntel, and we are going to get to the bottom of this. If we find that there is any truth to what has been presented, we will take the necessary steps to

demonstrate our zero tolerance for behavior unbecoming our players." All legal problems aside, the Blazers place 14th according to ESPN.com's power ranking.

The Detroit Pistons are in at number one with Rasheed Wallace ready to play. San Antonio is sitting in the second place spot with Tim Duncan and OSU's Brent Barry. The Timberwolves are in 3rd place led by Kevin Garnett. The Miami Heat are in 4th with Shaq as their new center. The Pacers are placed in fifth. The Lakers, minus Shaq and Phil Jackson, sit in 13th just ahead of Portland. Rookie players like Dwight Howard and Jameer Nelson are expected to turn heads this season in Orlando. Luke Jackson of Oregon went as the 10th pick in the first round to the Cleveland Cavaliers while the Blazers acquired Sebastian Telfair with the 13th pick and Sergei Monia in the 23rd pick.

With all the changes that have taken place since June, the league will be starting off anew in the midst of everyone trying to adjust as the season progresses.

This time NHL owners lock doors

Will Quirk
 The Commuter

The NHL in Canada is big. Canadians eat, sleep, and breathe hockey. In the winter months, people of all ages can be seen outside watering down the ground to form makeshift ice rinks to play on. The sport is a true-national pastime, every bit as engrained in their national pride as baseball is in America. The players want more money from the owners; the owners are exasperated with high salaries. Therein lies the problem.

The last NHL lockout happened in 1994, lasting 103 days. That year the season didn't start until mid-January. Luckily this year, we have only missed trivial exhibition games and training camps. The most recent negotiations took place in a meeting between the players' union and the league on September 9th. With no progress made and no future meetings scheduled, many are apprehensive about this year's season.

Unlike in 1992, this stoppage is not player imposed. It's the owners that have locked out the players, refusing to hold games and practices. The agreement between players and owners, called the Collective Bargaining Agreement, expired on September 15th of this year. Since that time, they have been locked in distrustful negotiations that seem to make no headway. The owners claim that the revenues aren't proportional to player salaries while the players claim that the franchises are lying about their profits from tickets, sales, cable TV, and concessions. Ted Saskin, the union director of business affairs, has called the financial earning statements by the owners "garbage in and out." Since 1995, players' salaries have increased at a rate of 240% as compared to league revenues that have only increased 160%.

In a conciliatory letter to season ticket holders, NHL Commissioner Gary Bettman stated that, "approximately 75% of all

the dollars generated went to players' salaries and benefits, by far the highest percentage in all of professional sports." The owners are trying to change that percentage to a little above 50%. So exactly how much are these NHL players making? Right now the average is about \$2 million US. Under the new owner proposal, that would drop to about \$1.3 million.

"We're going to tie players' salaries to the revenues of the league. And they can sit and be petulant and pout about it all they want," stated Peter Karmanos, owner of the Carolina Hurricanes. In a report by the Wall Street Journal, it was estimated that two-thirds of the 30 teams in the NHL lost money last season. This has owners fed up, refusing to take any more losses.

With the NHL shut down, players are scrambling to find teams and leagues to play for. Many players have gone to their European homelands to play on national teams. Other upstart

leagues, such as the Original Stars Hockey League 4-on-4 barnstorming, have attracted such stars as Marty Turco and Brenden Morrow.

While fans, players and owners suffer, there are some who are benefiting from the lockout. With no professional teams to follow, fans are looking for other ways to get their hockey fix so college teams are reaping the benefits. The University of Denver has profited from a great surge of season ticket purchases and is enjoying record numbers of attendance. "The NHL situation has had a real positive effect on our season ticket sales," admitted head coach George Gwozdecky.

With fans crying foul with the NHL, and the Union checking one another into the boards, it's impossible to predict a date when the teams will be back on the ice. Professional hockey's saving grace may be the love of the sport shared by players, owners, and fans.

Lady Runners face uphill battle in playoff race after 1-4 start

Nick Milhoan
 The Commuter

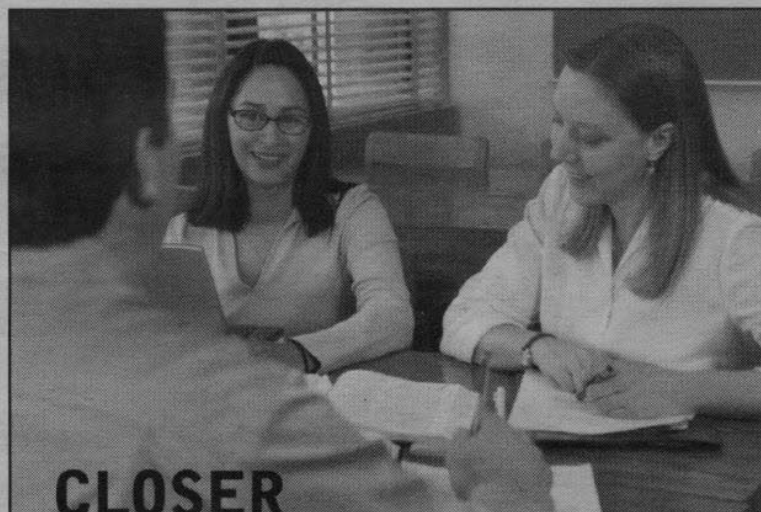
With the first half of the season behind us, the lady Roadrunners are in trouble if they hope to make the playoffs. Currently their record stands at 1-4 in conference play and the overall record is at 14-13.

The Roadrunners fought a hard game on the road against Clackamas this past Wednesday, but came home disappointed. The games were scored at 17-30, 20-30, and 23-30. Chelaea Nay and Kathy Gellatly, along with Kelly Meredith, picked up eight kills in the game to make

it a close match overall. This puts Gellatly on top for kills this season. Midway through the second game the roadrunners own Erin Burrows fell and injured her ankle and is reported to have a mild sprain.

The team will be back on campus this Friday with a game against Southwest Oregon Community College of Coos Bay, with a start time slated at 6 p.m. Before they come back to their home fans, they will play one more game on the road (where they are an impressive 4-1) at Chemeketa in Salem at 7 p.m.

GOT GAME?
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LBCC MAIN CAMPUS Commons

OCTOBER 13 - 19

•WEDNESDAY:

ENTREES: Chicken fried steak, Thai pork noodles, lasagna Florentine
 SIDES: Mashed potatoes, barley pilaf, peas
 SOUPS: Tortilla, navy bean

•THURSDAY:

ENTREES: BBQ pork sandwich, grilled chicken, stuffed baked potato
 SIDES: Steak fries, rice pilaf, broccoli and carrots
 SOUPS: Beef barley, corn chowder

•FRIDAY:

Chef's choice

•MONDAY:

ENTREES: Swiss steak, tempura chicken, eggs Benedict (Vegetarian)
 SIDES: Mashed potatoes, buttered egg noodles, green beans
 SOUPS: Cream of mushroom, minestrone

•TUESDAY:

ENTREES: Roast turkey, Mediterranean poached fish, Vegetable curry
 SIDES: Squash, scalloped potatoes, braised eggplant with tomato
 SOUPS: Seafood chowder, tomato basil

WEEKLY MENU

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ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
 entertaining or artistic endeavors

'Man of Steel' flies home for the last time

Bill Hutchinson
 New York Daily News

NEW YORK—"Superman" actor Christopher Reeve, who became a forceful advocate for spinal-cord research after being paralyzed in a 1995 equestrian accident, died suddenly Sunday, a family spokesman said.

The 52-year-old Reeve, who had vowed to one day walk again, was rushed to a Westchester, N.Y., hospital Saturday after going into cardiac arrest at his home in Bedford.

Reeve fell into a coma and never recovered, said Wesley Combs, his publicist.

Combs said Reeve had been treated in recent days for a pressure wound that became "severely infected."

"On behalf of my entire family, I want to thank Northern Westchester Hospital for the excellent care they provided to my husband," Reeve's wife, Dana, said in a statement early Monday morning. "I also want to thank his personal staff of nurses and aides, as well as the millions of fans from around the world who have supported and loved my husband over the years."

Born in New York, Reeve was paralyzed from the neck down in a May 1995 horse steeple jump competition. Despite the near-fatal accident, Reeve never gave up hope that he would walk again.

"I still think I will," Reeve told Barbara Walters last year in an interview on ABC's "20/20." "I'm not sure when it's going to happen."

Reeve, who spent about \$400,000 a year on health care, stunned the nation in 2002 when he announced he could move the fingers on his left hand and the toes on his feet. He said he had been able to restart his motor skills with a form of therapy that used a combination of electrical muscle stimulation and repetitive motion exercises.

Just last year, Reeve underwent surgery to have

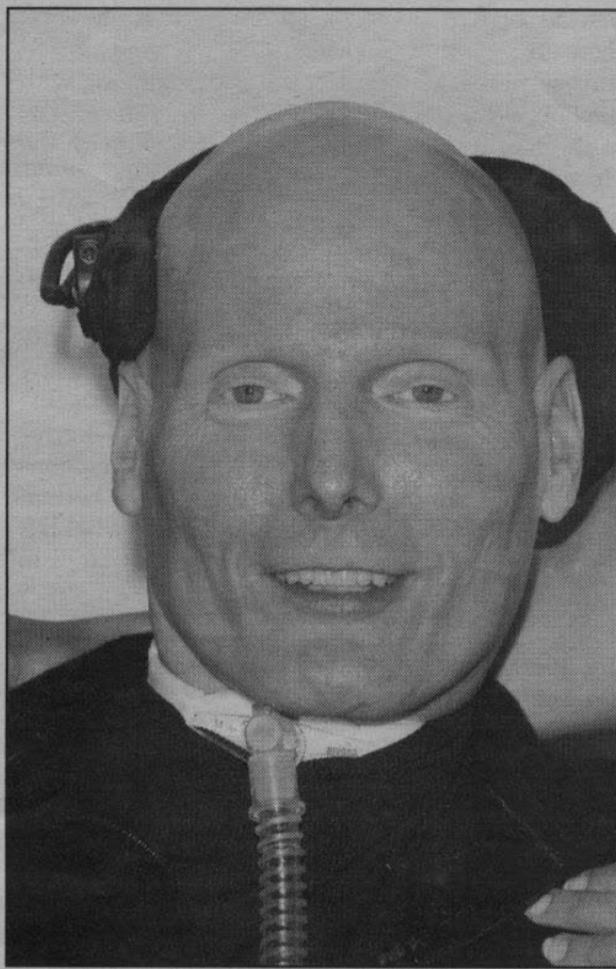


photo by KRT News

Actor and activist, Christopher Reeve 1952 - 2004.

experimental electrodes implanted in his diaphragm, which extended his ability to breathe without a respirator.

Despite Reeve's amazing progress, he still had to

cope with life-threatening bouts with infections.

Last month, Reeve revealed in a Reader's Digest interview that he fought off three dangerous infections this year.

"The most recent was a blood infection caused by an abrasion on my left hip that I probably picked up one day when I was on the exercise bike," Reeve said in the interview. "It seemed benign but developed into strep. Then a lot of major organs shut down. We're trying to figure out what's going on."

A graduate of Cornell University, Reeve also attended Juilliard, where he studied under John Houseman.

With a square jaw and handsome looks, Reeve got his first show business break in 1976 when he played opposite Katharine Hepburn on Broadway in "A Matter of Gravity."

He became a big-screen star in 1978 when he was cast as the Man of Steel in "Superman."

Reeve went on to star in several more movies before his accident, including "The Bostonians" in 1984 and "The Remains of the Day" in 1993.

But on May 28, 1995, Reeve was competing in a horse jumping competition in Culpeper, Va., when he was thrown from his steed. The top two vertebrae of his neck were broken.

In his 1998 memoir "Still Me," Reeve recounted how his own mother, Barbara, gave up hope.

"She became distraught and began arguing strenuously that the doctors should pull the plug," Reeve wrote in the book.

But Reeve survived and restarted his acting career with a 1998 starring role in the TV remake of "Rear Window".

Reeve is survived by his wife, Dana, and their son, Will, age 12. He also is survived by his parents, Franklin Reeve and Barbara Johnson, and by two children from a previous relationship, Matthew, 25, and Alexandra, 21.

Universal Studios dazed and confused over lawsuit

By Tirdad Derakhshani
 Knight Ridder Newspapers

Three men are suing Universal Studios because of the mental anguish and embarrassment they have endured over characters based on them in the 1993 high school flick "Dazed and Confused," about pot-smoking and beer-drinking slackers on the last day of school in 1976. The guys - Bobby Wooderson, Andy Slater and Richard "Pink" Floyd - were classmates of the movie's director, Richard Linklater, in Huntsville, Texas. They claim the filmmaker never asked their permission before creating the three characters who share their surnames and even look like them. Filed in New Mexico, which has a longer statute of limitations than other states for claims of defamation, the suit alleges the three, all of whom still live in Huntsville, suffer "relentless harassment, embarrassment and ridicule."

Jone's 'star' falls with network

Has Star's star fallen at ABC? In an informative report, the New York Post says the network has put the kibosh on Star Jones' plugging companies and merchants that are supplying her Nov. 13 wedding on the informative daytime talk show "The View," which Star cohosts with three other lovely ladies (four on those hallowed days Barbara Walters shows up). Star has reportedly made a deal with all the suppliers, from the dresses to the flowers to the hairdressing, to get their services for free, promising to give the companies free promotion on TV. The

Post says ABC is worried all this might violate FCC rules. A "View" rep says, "We consider the wedding-related segments (that have already aired) ... to be of legitimate interest to the viewer." Meanwhile, Star tells the Post, "My wedding is my business - it's not your business." Lord knows we love Star, who could resist her charm, her humor, her joie de vivre - but honestly, this whole thing is just a tad bit tasteless, if not downright vulgar.

Perry and Pryor show their love for dogs

Matthew Perry and Richard Pryor have shown their doggie love by contributing to the reward money offered for information leading to the arrest of a perp who drowned a golden retriever on the Massachusetts coast. The dog was found Sept. 21 by a person walking on the beach in Nahant, Mass. The Massachusetts Society for the Prevention of Cruelty to Animals, which has set up the reward, said it had raised \$12,000 so far.

Kelly promises wife won't appear in his sitcoms

David E. Kelley, who has based many of his 100,000 successful TV shows in his hometown, Boston, happens to be married to the ever-lambent Michelle Pfeiffer, who happens to have the most glorious cheekbones in the world. And, in a story that is little more than free publicity for D.E.K.'s newest show, "Boston Legal" (which is, um, based in Boston and stars that never-aging ladykiller, James Spader), the Associated Press says we

will probably never see M.P.'s radiance, or her cheekbones, on that, or any of Kelley's 99,999 other shows. To protect their marriage, Kelley said, "we made one rule that we would try not to work together if possible." This is a shame. We imagine there could be so much tension, electricity and frisson between Pfeiffer and Spader, it would set the show's set ablaze.

J.K. Rowling says sorry, but not for deaths

The rumors are true. J.K. Rowling said on her Web site, "Yes, sorry." She was yessing a query about whether one of the characters in the next Harry Potter book, "Harry Potter and The Half-Blood Prince" (due out next year), would die. But it won't be Harry: Rowling assured fans he would make it to the seventh and final book in the series.

Life after 'Frasier' means another sitcom

There is life after "Frasier" for Kelsey Grammer, and it's in Brooklyn. According to Variety, K.G. has teamed up with comic DJ Nash to develop a pilot for NBC called "My Other Life in Brooklyn," based on Nash's real-life job as a writer for Whoopi Goldberg's moribund sitcom. Nash had much angst, many laughs, and presumably enormously entertaining conversations and observations commuting from New York, where "Whoopi" was shot, to his wife in Los Angeles. The pair are banking on the idea that Nash's experience will make good sitcom material.

Paltrow won't do duets with husband

The same philosophy seems to rule in the household of the always radiant Gwyneth Paltrow and hubby Chris Martin. MSNBC.com's "The Scoop" has scooped up some compelling quotes from the Scottish Daily Record, in which Paltrow says she will not do duets with C.M. or sing with his band, Coldplay, because she's mindful of "the Yoko effect," referring to artist Yoko Ono, whose relationship with John Lennon, some Beatles fans claim, caused that band to disband. Paltrow continues: "We have an understanding that our careers must be kept apart." Having no relationships outside our continuing love affair with our job, we cannot comprehend what either couple means.

West and LilJon win at Hip-Hop Music Awards

Newcomer Kanye West and Atlanta-based rapper and producer Lil Jon cleaned up at the Source Hip-Hop Music Awards Sunday in Miami, taking home three prizes each. West, who had seven nominations, won for Breakthrough Artist of the Year, Album of the Year, and Video of the Year. Lil Jon was named Producer of the Year, and his collaborations with Usher and Youngbloodz won two more trophies.

In the R&B categories, Usher was named Male Artist of the Year and Alicia Keys won Female Artist of the Year.

The awards will be aired Nov. 30 on BET cable or satellite channels.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

College folds up Eloquent Umbrella journal

Peggy Isaacs
 The Commuter

It's stopped raining on the Eloquent Umbrella, LBCC's student-edited creative arts journal.

The annual publication started in 1988 as The Tableau, a newsprint insert in The Commuter with no color. Last year's edition was printed as a 177-page chapbook on high quality paper with a full-color cover.

Students and staff would submit work during the fall term with students compiling the submissions. Students would send letters to artists during every step of the process. In the spring the journal would be published and sold through area bookstores, including the LBCC Bookstore.

Selling the publication was the start of the problems encountered by the Arts and Communication Division. This caused the discussions that led to abandoning the publication this year.

Terrance Millet, the faculty advisor of the Eloquent Umbrella, said it cost \$1,000 more to print locally than on the East Coast. "This was one of the ways we controlled printing," Millet said. "Now it costs \$3,500 to print 500 copies."

There was pressure to sell all copies in an effort to defray the costs, so Millet would make the journal part of the required reading in his courses to help sell some of the copies



illustration by Erik Swanson

Part of the problem in selling came from the fact that the journal came out during the spring term, and Gary Ruppert, dean of the Arts and Communication Division, said "Sales were fine at first but then there was no one to sell it to when the school year ended, after all the artists bought the copies they wanted."

Ruppert also added that the journal was tied to one class, for one term. After that it was all volunteer time from staff and students to finish and get the journal ready for publication.

"It kept faculty busy all year and money is only allocated for one term for a faculty advisor," he said.

He cited other obstacles as well. "Hiring out printing to an outside source presented a problem. When the layout came back, the students rejected it and the costs were lost, or time was lost when the printer sent the layout back saying the settings were wrong. Students also sometimes dropped the ball or neglected to follow through on projects, leaving it to the advisor."

Millet had been advisor of the Eloquent Umbrella for the past four years. For more than 10 years prior to that, part-time instructor Linda Smith had advised the journal. Millet stated that he would like to see the administration add two extra creative writing classes to the curriculum for the coming school year to help compile the many submissions from the artists as well as selling the journal. Another idea is to piggyback onto OSU's publication, The Prism.

According to Ruppert, "One option thrown around was to go online with the publication or to add an insert, once a year, to The Commuter."

Without funds to hire faculty to oversee every aspect of the publication, it will remain "in limbo," said Ruppert. "I don't think it's worth doing if it's going to be shabby."

When asked how long it will be in limbo, Ruppert said "I don't know but if no one comes forward to volunteer by the end of the school year, we'll have our answer."

Yeah Media hopes to bring independent artists to the people

Peggy Isaacs
 The Commuter

Americans cast your vote, not only for president, but also for future mainstream arts and entertainment.

How, you ask? By going to yeahmedia.com to vote for your favorite artist in music, film, TV, photography and video games. Yeah Media is a media and entertainment company providing quality entertainment content. They want to offer the best forms of entertainment by independent artists.

How does work get submitted? By you, the artist. Yeah Media with a panel of 15 content managers comprised of artists with different areas of expertise, look at what

America wants and picks the winners. Everyone who has submitted work will receive copies of their winning work in cd and dvd format.

Brad Klatt, Jake Soroka, and Verign Tutty brain stormed and started the business venture two years ago. Klatt said, "we knew from watching American Idol that a lot of talent was out there and people needed an opportunity to get exposure and to connect with their desired audience." He also said "There is no confirmed date, yet, as to when we will close this segment. We will be sending out letters to all artists when we have the date finalized."

When an artist submits work, they have an opportunity to become a member of Yeah Media. By doing

so, the artist can voice their opinion on various works in the entertainment industry. As a member, they can customize their very own web page with their personal interests. For example, having only the music of their choosing come up instead of all the artist's music. Also, with exposure to all of America, the artist gets feedback on their work, as soon as it is placed out there for voting. It can be instantaneous.

There is no cost to submit work, more than one piece of work can be submitted and the artist retains all copyrights to the content. Yeah Media has the seal of approval from the North American Co-operative Media Association. For more information contact info@yeahmedia.com.

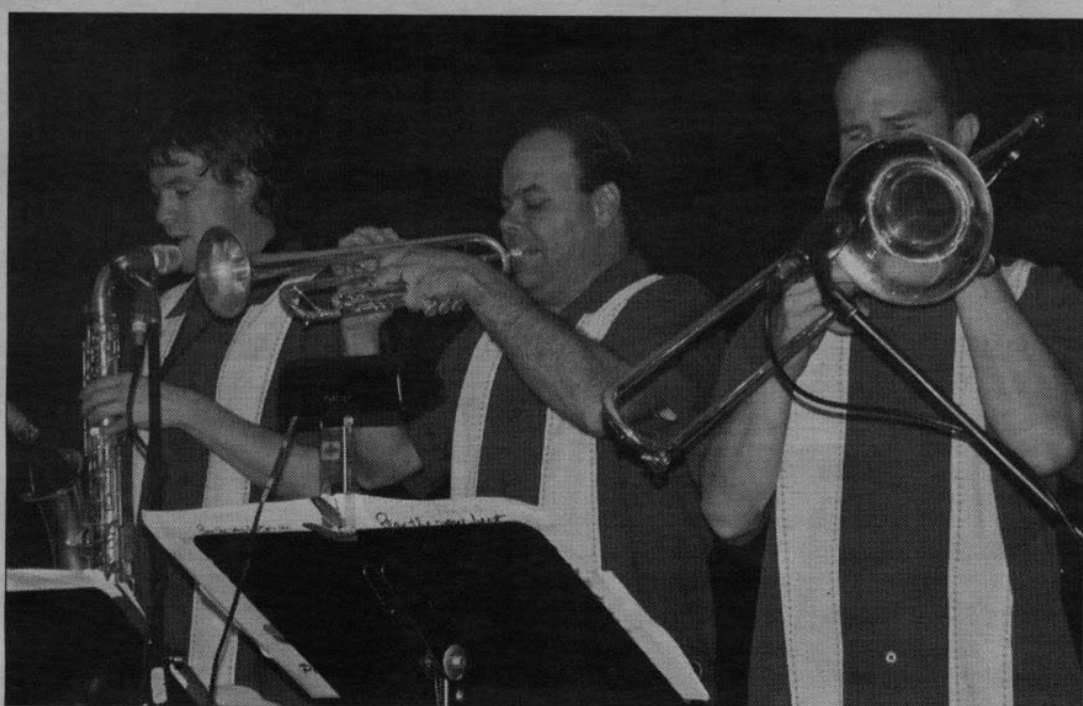


photo by Peggy Isaacs

Caliente!

Sax player Gary Lewis, trumpet player Tim Clark, and trombone player David Van Handel, members of Caliente, performed last Friday with their original flavor during Salsa and Merinque Night at the Platinum. Caliente is originally from Eugene and performs all over the valley.

Harvest Pie Festival

Oct. 21, 11:30-1:00pm

Student Life & Leadership

Come have FREE pie and FREE drinks while you learn about the leadership programs here at LBCC.

Free GIVE-AWAYS!



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ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
 entertaining or artistic endeavors

CALENDAR

THE VIBE

AJ's
 137 SW 2nd St.
 Corvallis
 758-4582

Oct 15
Ian Priestman
 Classic Rock
 9:30 p.m.
 \$3

Book Bin
 228 SW 3rd St
 Corvallis
 752-0040

Oct 16
Winds of the Woods
 Woodwind Quintet
 1-2 p.m.
 Free

Chinook Winds
 Casino & Conven-
 tion Center
 Lincoln City
 1-888-CHINOOK

Oct 16
Glass Float Ball
 Dinner and dance with
 ball giveaway
 6:30 p.m.
 \$70 per person

Linn-Benton College
 Multicultural Center
 6500 Pacific Blvd. SW
 Albany
 917-4561

Oct 14
Peace Studies Meeting
 Student opportunity to
 build awareness of non-vi-
 olent conflict resolutions
 10-11 a.m.
 Free

OSU
 Memorial Lounge
 Corvallis
 737-0544

Oct 14
Puttin' on the Blitz
 Cabaret Theater
 Noon
 Free

Platinum
 126 SW 4thSt.
 Corvallis
 738-6996

Oct 16
Groundation & Jahbong
 Reggae
 8 p.m.
 \$8 adv
 \$10 door

Roaring River Inn
 38726 N. Main St
 Scio
 No phone listing

Oct 15
"Sqwig-E"
 Karaoke
 9 p.m.
 Free

Salem Art Associa-
 tion
 600 Mission St SE
 Salem
 581-2228

Oct 8 - Nov 7
OFRENDAS
"Day of the Dead"
 Art show
 Tue - Fri. 10-5 p.m.
 Sat - Sun 12-5
 Free

Tom's Peacock
 125 SW 2nd St
 Corvallis
 754-8522

Oct 13
Improv Blues & Jazz Jam
 w/ Neal Grandstaff &
 Ray Brassfield
 Open jam
 8:30 - 12 p.m.
 Free

W.O.W. Hall
 291 W. 8th St.
 Eugene
 541-687-2746

Oct 15
"The Spirit of Guthrie"
 w/ Vince Herman, Rob
 Wasserman, & Jim Page
 Folk
 8 p.m.
 \$12 advance
 \$15 door



photo by Peggy Isaacs

The cast of *Rent* joins together to sing 'Your Eyes' during the production finale. *Rent* has been performing on and off Broadway since 1996 to rave reviews from critics and fans alike.

Story of life, love, and loss plays at the Hult Center

Nick Milhoan/Peggy Isaacs
 The Commuter

After taking America by storm in 1996, *Rent*, the Tony Award winning Broadway musical, has made its way to Oregon and the Willamette Valley. Last Friday, *Rent* played to a nearly sold out crowd at Eugene's Hult Center and took the crowd by storm from beginning to end.

Jonathan Larson, the composer, lyricist, and librettist of *Rent* received his inspiration from Puccini's *La Boheme*. It is the story of love and loyalty among starving artists in the East Village of New York.

The artists' struggle to deal with AIDS, as it has struck down several of the main characters. Yet the story is more than that, and Larson refuses to let the story be overcome by the disease and lets the light shine through with a great portrayal of human entity.

Two struggling artists sit in their New York, loft style apartment on a cold Christmas Eve as the phone rings, Benny calls to let Mark and Roger know that they owe him one year's worth of "Rent," even though he had promised them they could live in the building "Rent" free. Suddenly the power blows and with it the emotions of Mark and Roger. This scenario starts an incredible story.

Continuing on its turbulent path, we meet two HIV cast members, Angel and Tom, showing the adversities of their disease. In the next scene, Mark heads out to help his ex-girlfriend Maureen with a performance to benefit the homeless of their neighborhood. It is their hope to stop Benny and his associate from tearing apart their world and with that, the night goes from bad to worse. Before the curtain came down on the first act, Maureen, in her performance of "Over The Moon," engages the audience in a chorus of mooring over the moon, in which everyone participates. As we continue our twists and turns through the night, we meet many interesting and incredible characters that teach us more about life, love, relationships and the world, more than most of us will ever learn in a lifetime.

Rent debuted in 1996 at the Nederlander Theater in New York on the 100th anniversary of *La Boheme*. *Rent* would go on to become one of the biggest Broadway shows of the decade and would sweep all the major theater awards for 1996; including the Pulitzer Prize for Drama, the Obie Award, the New York Drama Critics Circle Award, four Tony Awards and three Drama Desk Awards. *Rent* gave Broadway a much needed shot

in the arm as it was hanging by a thread prior to its opening. Unfortunately Larson would not be around to hear the amazing applause and take part in the many prestigious awards that this musical was destined for.

It was one week before the first preview that Larson suddenly collapsed while the cast sang "What You Own", the rousing second act number about dying at the end of the millennium. He later said that he never thought the last burst of music he would ever hear, would be his own song about dying.

That night Larson was taken to a local hospital and diagnosed with food poisoning. A few days later he returned to the hospital where a second doctor told him he had the flu. On January 25, 1996, Larson, brittle, but excited, attended the final dress rehearsal of *Rent*. At the end of the evening's performance, Larson was joined by friends, family and cast members as they shouted and stomped their feet. The ovations soon subsided and Larson went home, put on some tea and died. He was found in his home by his roommate the next day, he was 35 years old.

The score of *Rent* includes the main ballad "Rent," "Would You Light My Candle," "Santa Fe," "What You Own," "La Vie Boheme," and the well known "Seasons of Love."

Securing a role in *Rent* is held in high esteem among fellow thespians. Mark Paul James of Brooklyn, New York, who plays Tom Collins, attended a random audition, where approximately 5,000 of his fellow actors showed for an open call. The auditions lasted five months, with call backs extending over four days.

James has been with the production for over a year, which has encompassed two seasons. He loves the show's message of living no day but today. He also believes that *Rent* is a gift to every artist who should take part in the show and for those who believes in the arts.

Fellow cast member Andy Meeks, who plays Mark, flew from Atlanta to New York for a "straight up cattle call." When he was called back on Halloween, the producers lined everyone up, looked them over and immediately sent home those who didn't meet Larson's criteria for the role, based solely upon looks.

The current season of *Rent* opened in Portland and encompasses 78 cities, with 254 performances. For October 25 shows are booked in 15 cities.

Through the years *Rent*'s cast is ever changing. The current off-Broadway ensemble portrays every message intended for the audience, with the voices of angels.