

# CETA places over 30 employees on campus

Joan Thornburgh  
Staff Writer  
LBCC has hired over 30 new employees within the last three weeks. The positions of the new personnel range anywhere from assistants to instructors.

On March 15, there were 38 CETA job positions opened to 15 projects on campus, said Bill Siebler, director of Resource Development. According to Siebler, federal regulations required that all hiring be done by March 31. LBCC was able to hire 33 people into the 38 positions. A few other individuals were hired after this date when the jobs were reopened.

CETA (the Comprehensive Employment and Training Act)

began in 1973 and is supported by federal tax dollars to provide employment and training for unemployed, underemployed or economically disadvantaged people. There are different segments or "titles" of CETA, each has its own eligibility requirements based on income or length of unemployment.

LBCC is participating in Title II and IV sections of CETA, Siebler explained. Title II consists of classroom training and a work experience program. Its purpose is to increase a person's chances of employment. Training programs for groups such as the handicapped and young people are also funded under this title.

Title IV involves public service employment (PSE) projects initiated during periods of high unemployment. Nonprofit organizations participate in helping individuals obtain work experience in a good work setting. Its purpose serves to have people gain the valuable skills needed to find a job in the community.

A few of the CETA jobs on campus include five new security officers. Their positions will increase security protection on weekends and in the evenings. Benton Center hired some people to remodel and repair their facilities. The renovation will provide a more efficient use of the Center. The Industrial

Division has also hired two industrial millwrights for training in maintenance and the repair of heavy equipment.

All the jobs assigned will be funded through September 30,

1979; the end of the federal fiscal year. As a result, the objectives of the projects had to be changed and modified to

(Continued on page 7)

## LBCC's '79-80 budget still needing revisions, editing

by Dale Stowell  
Staff Writer

There are still a lot of "ifs" concerning LBCC's 1979-80 general fund budget, according to College President Ray Needham.

Five factors are still unresolved which will affect the

outcome of the budget. Even though the outcome of state funding is unknown, the extent of property tax reform is still pending, the settlement of the heating/air conditioning law suit is still in progress, the setting of tuition is at least a month away and next year's enrollment is but an estimate, the budget process is continuing on schedule.

LBCC has developed a "Crisis Budgeting" system. This plan would allow LBCC to slash the budget from \$9.4 million to \$8.4 million and still continue operation.

The Crisis Budgeting plan uses a list of items that could be eliminated if necessary. They are prioritized and as funds dwindle, items lower on the list will be cut until the budget and funding agree.

Governor Victor Atiyeh's state funding plan is one of the more uncertain factors yet to be decided. LBCC is hoping for a 14 percent increase in state funding, but the governor is proposing only 7 percent. Needham said the possibility of compromise between the two plans was good, but noted that any cut in money would result in a cut in goods and services since the \$9.4 million figure included 14 percent increase for LBCC.

Presently, the budget is just in the studying stage, but on Thursday, April 26, it will go before the 14 member budget committee where any revisions can be made before the budget is finalized on June 28. □

# Communter

VOLUME 10 NUMBER 22

LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

APRIL 18, 1979

## Hypertension clinic draws crowd for testing

Last week's Hypertension Clinic at LBCC attracted 369 people willing to have their blood pressure checked and answer a health questionnaire.

On April 9 and 10 the clinic drew a crowd from on and off campus to the Commons. Nurse volunteers from the LBCC Health Center, LBCC Health Department and the Linn County Health Department provided for hypertension and health education.

Blood pressure checks are the best way to screen for hypertension, according to Faye Turner, part-time LBCC health educator. She said hypertension eventually lead to heart disease or strokes.

Twenty-two people were referred to the LBCC Health Center for further blood pressure tests. Five people were referred to a doctor for immediate medical attention.

People asked to take more blood pressure readings beyond the normal range but not seriously so. Turner explained that numerous things can affect a test reading; therefore, people should take several more tests at different times before they recommend seeing a doctor.

Emotional stress can momentarily affect a reading, explained Turner. For example, one student's father had died the week before she was tested and her reading was above normal.

Normal blood pressure for someone aged 15-40 is 120/80. The first number shows how hard the heart is

pushing to get blood through the arteries; the second number shows the heart at rest. When the second number hit 90 for a "young" person, the nurses recommended further testing. When the number rose to 100 or more, they recommended immediate medical attention.

Average readings increase with age. Those 41-65 can expect 160/95 to be normal. The average over age 65 is 190/100.

"I was surprised about how many young people (in their 20's) had high readings," Turner said. She added, however, that there is a national trend toward such findings. In fact, children in this country are turning up with high blood pressure more often than they used to.

Turner thinks diet is the major reason for the increase among youth. High salt content, such as that found in many junk foods, can raise blood pressure, she said.

The clinic nurses also used the clinic as a way to inform participants about hypertension. They stressed how diet, smoking, lack of exercise and the side effects of stress can contribute to hypertension.

Forty-eight people at the clinic were further educated through a film called "I Am Joe's Heart" shown in the Alesia/Calapooia Room.

The results of the county-wide survey are being compiled by Ruth Moore of the Linn County Health Department. The county holds several hypertension clinics each week. □

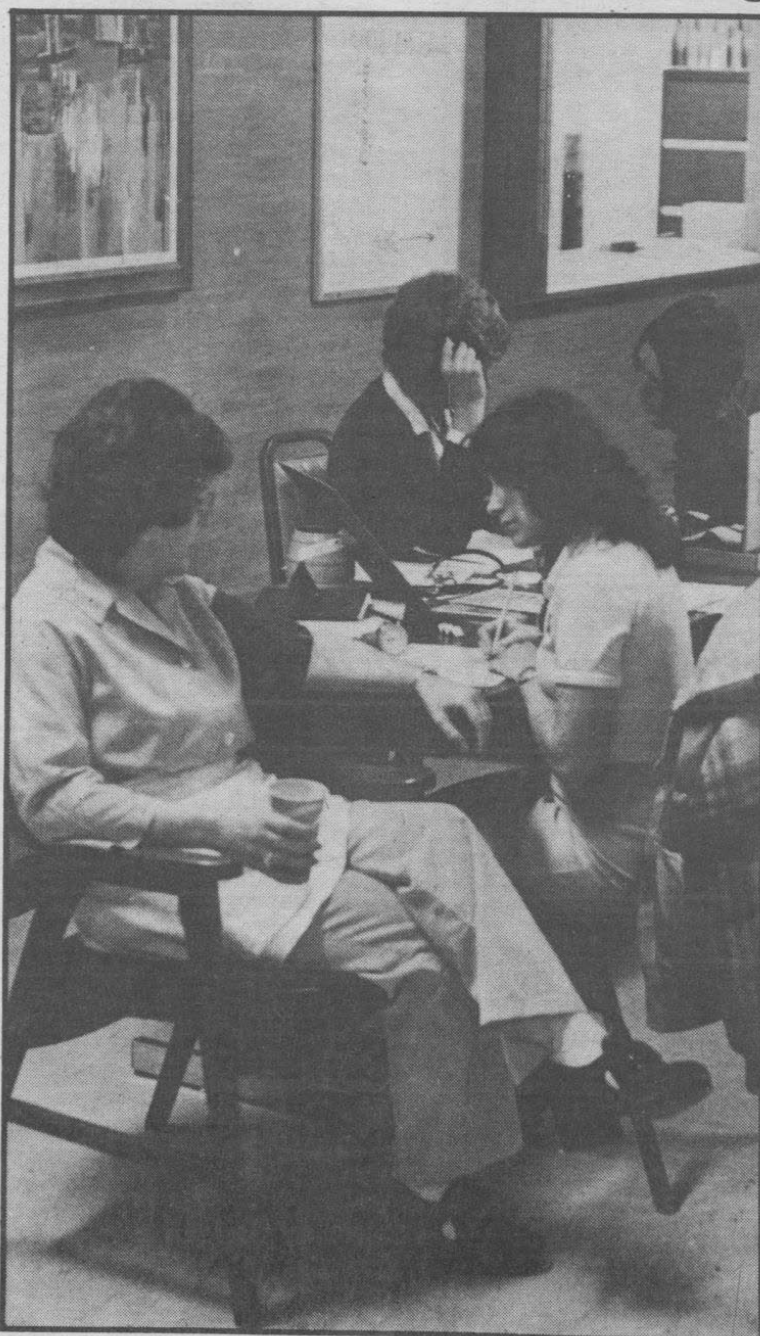


Photo by Micheal Bracher

### Inside...

- Work and study mesh for students in CWE. See page 3.
- The adoption process can prove to be frustrating at times, but for a Corvallis family the waiting was well worthwhile. See pages 4 and 5.
- This week's Communter reviewer recounts her adventures with toast, toilet paper, seltzer bottle showers and a cheap, kinky movie. See page 7.



## Editorial

# Oregon's death penalty disgraces word 'humanity'

by Kathy Buschauer  
Managing Editor

Acceptable or not, death is a fact of life. It generally functions by whim, but sometimes a human hand intervenes, rendering an untimely end to an innocent victim.

For such cases involving murder, Oregonians overwhelmingly (by a 2-1 vote) reinstated last year a death penalty that had lain void for 14 years. The reasons for this are anyone's guess; there is no data available to prove the penalty is a crime deterrent.

But now that the state's right to play God has been established, Oregonian theologians are having a hell of a time determining how to perform the task. Before the death penalty was abolished in 1965, the electric chair was Oregon's ultimate punishment. But in the meantime Oregon has been left deviceless.

A gas chamber was proposed by some legislators, but it would cost some \$300,000 to construct.

House Bill 2592 has been drafted to eliminate the cost and inhumanity of such barbaric means. (One condemned man actually fought cyanide gas for 20 minutes before dying.) The bill, sponsored by Rep. Bill Kuttner (H-District 29), proposes the "intravenous injection of an ultra-short acting barbiturate" be used as the state's execution method. The bill is presently under consideration by the Senate Judiciary Committee.

Wilma Hogle, Rutherford's secretary, who is the actual "instigator" of House Bill 2592, said that Oregon could become the seventh state to legalize the rapidly lethal injection (death occurs anywhere from five seconds to two minutes).

Humanity, said Hogle, was her main concern; the cost is secondary. She pointed out, however, that if Oregonians once again void the penalty, no expense would be lost from building a costly device. Although Hogle thinks the death penalty is a poor crime deterrent, she also believes that to be effective, the penalty must be exercised frequently.

Indeed, if humanity is the issue, it's obscured by the primitive concern of "how we're going to do it." The real issue is sociological. Our society fosters violent crime when it portrays violence as a solution.

The death penalty is a disgrace to the word humanity. By reinstating it and muddying the matter, Oregonians are feebly attempting to treat the symptoms—not the cause—of a cultural disease. The eye-for-an-eye enthusiasts have successfully proven that if no new workable crime deterrent has yet been found, you can always grab an old one—even if it's worthless.

Even with a death penalty and House Bill 2592 to curb the rising cost of murder, the real question posed to legislators and taxpayers alike should be in the long run: just how cheaply do you think you'll get off? □

## Letters

### Harrisburg merited world-wide attention

To the Editor:

The recent incident at Three-Mile-Island near Harrisburg, Pa., did receive much media acclaim as you mentioned in "TDA Flunks the Taste Test" on April 4. I feel I am not alone in my belief that any matter that threatens public well being to a degree of severity such as this, does merit world-wide attention. However, the issue of whether or not the nuclear accident was deserving of journalistic attention is not the cause of this response.

At the outset, I will mention that I am not a member of TDA or any other anti-nuclear power organization. I am, however, an individual concerned not only

with adverse environmental effects of excessive nuclear radiation, but, to a greater degree, the narrow minded masses (I mention no names, Mr. Stowell) who condone the production of electricity via nuclear reaction, with little or no regard as to the very real consequences (namely excessive radiation contamination, along with radioactive waste.)

The TDA, although but a local organization, has used any means possible to alert the citizenry of the ramifications of atomic energy for several years before you or I had any idea a nuclear reactor even existed Harrisburg. This group, in all of its years of existence, has been



## Letters

### TDA's anti-nuclear acts praised

To the Editor:

Any type of serious and planned response to an issue as immediate as a near nuclear catastrophe, can hardly be viewed as "over-reactionary."

True, demonstration is only a first step in the tedious efforts of slowly increasing public awareness, and ultimately government attitude and legislation.

But TDA's response IS NOT limited to picketing outside PPL. Planned rallies (both here and in Salem - April 20th), one-to-one reaching out and discussion with Benton County residents, political lobbying in Salem, along with numerous other activities are just a few significant examples of desperate outcries from people around the globe. How can this be seen as a shallow manipulation of "scare tactics."

A China syndrome is clearly a frightening scenario, but it's a real possibility that we

Oregonians must deal with here and now to prevent its occurrence in our own backyard, (Ranier, Or.)

Mr. Stowell's suggestion of "declining to demonstrate" and "letting Harrisburg speak for itself" is, in my opinion, nothing more than an apathetic

rationalization by a weak and slowly motivated armchair philosopher.

Please hear our desperate voices before it's too late.

A concerned citizen,  
Dennis J. Froelich  
Corvallis

### Greyhound, LBCC flayed in bus system controversy

Dear Editor:

The plan instituted by LBCC to provide mass transit to and from school has just been fed to the dogs, i.e. Greyhound.

It seems Dennis Moore, director of the Public Transit Division of the state Department of Transportation, will not issue a permit as long as Greyhound opposes it. The "hound" claims that this public transit system would interfere with their existing rights. Their current busline does not even include Highway 34 which runs by LBCC.

It also seems that Moore does not wish to contest the "Dog's" right to the highway due to the

lengthy and costly litigation which would ensue, even though it appears that Moore realizes the inconsistent, selfish and monopolistic attitude held by Greyhound.

The recommended hourly at a cost of 35¢, being an enactment of individual responsibility on the part of student and/or faculty in terms of awareness towards the need for energy conservation, has been squashed by the nation's largest and most profitable transit line. Pretty easy to see which hand's got the chocolate.

Scott W. Gentry  
Nursing



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Ted Wylie  
Corvallis



# CWE: on-the-job knowledge, credit, even pay

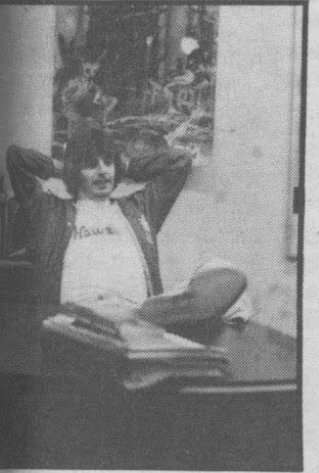
Julie Trower  
Staff Writer  
Students in Drafting, Music, Metallurgy, Political Science and Graphics may be majoring in totally different areas, but they have one thing in common:

Through LBCC's Cooperative Work Experience (CWE), they get practical experience in their individual fields, while earning credit and, in most cases, pay. This applies to students in all of LBCC's 48 national, technical and transfer programs.

CWE, according to its coordinators Tom Hogan and Ada Fancher, offers the best of two worlds: the world of college as well as the "real" world in the marketplace.

"My primary responsibility is the coordination of the national-technical students," explained Fancher, "Tom's primary responsibility is for the coordination of students in transfer programs."

By placing students in actual work situations, said Hogan, CWE gives students get work experi-



Tim Trower

...in their fields before earning their degrees, thus it can help them to clarify their career goals. It also acts as a reinforcement for the courses they're taking here on campus. It makes

sense to get involved with co-op to test out the things that are happening in the classroom. It gives a more realistic concept of the work world."

"Yes," Fancher agreed. "A lot of times, as students we get one idea about what it's going to be like, and as a worker or employee we find that the idea might have been accurate, and might have been very idealistic."

One student who has been testing out the work world through CWE, is journalism major Tim Trower.

Trower first heard about CWE when Hogan visited one of his classes last Fall to promote the program.

"At the time, I was planning to quit school and go to work," said Trower, "but I realized I might be able to get a job in my major field, journalism, if I went to them."

Although Trower did have some initial doubts, thinking the program might only work for a "select few," he did go to the CWE office (CC 121) to discuss his particular interests and aspirations with Hogan.

Between the two of them, they came up with a list of possible employers.

According to Hogan, if students don't already have a job, "We ask them to identify five places they'd like to work, and who is in charge of hiring at each place."

The list gives Fancher and Hogan some resources to contact. In Trower's case, Hogan visited several newspapers to explain the program and see if they were interested in using a journalism student.

One newspaper that Hogan visited was *The Albany Democrat-Herald*.

"Right at this time - I don't know if I was lucky, or what - but they were looking for someone to work part-time in the Sports Department, which is

what I really wanted to do," said Trower.

Hogan set up an appointment for Trower, who was interviewed by Greg Hanson, the Sports Editor.

"I took them a portfolio that CWE had helped me put together with a resume and letters of recommendation. Then it was up to me to go out and sell myself for the job. I did that."

Trower was hired as a part-time sports clerk. He's been working at *The Democrat-Herald* since December, covering high school and LBCC basketball games, as well as taking information over the phone and turning it into stories for the following day's paper.

As a sports clerk, "I'm one step below a regular reporter, but I'm doing basically the same stuff as a reporter," he explained. "It's not like I'm running around sharpening pencils for everyone in the office or rushing copy back to the proofreader."

Upon being hired for a job, students in the CWE program return to the office to work out a contract with Hogan or Fancher.

"The student defines specific learning experiences they want out of the co-op, as well as contracts with us for a certain number of credits," Hogan explained. Thirty clock hours on the job equal one credit hour with CWE.

Trower's goals included learning to use a video-display terminal, finding out about employer/employee relations on a city newspaper and to get faster at turning out stories for the daily. After listing his goals, his employer and Jenny Spiker, his journalism adviser, reviewed and signed the list.

"Instructors are really very paternalistic in that they're

responsible for the technical education of the students," explained Fancher. "They want to be sure that they're sending students out that are qualified to fill the positions, and that employers understand the level of training of the student."

That, explained the directors, is the reasoning behind the term "Cooperative Work Experience." It involves cooperation between the student, employer and the instructor, with Hogan and Fancher acting as facilitators for the triad.

tors for the triad.

Hogan and Fancher have been at LBCC since September, although CWE was established approximately six years earlier.

Over the months, they have found that employers react pretty favorably to the idea of employing CWE students.

"The students we're talking about have already had at least 3/4 of a year's technical training. They're ready to

(Continued on page 7)



Photo by Micheal Bracher

ADA FANCHER AND TOM HOGAN co-direct LBCC's cooperative work experience program to place students in the working world.

## Time to "pass the buck"...

Linn-Benton Community College  
SUGGESTION/COMPLAINT NOTE

This buck is good for one direct communication between you and someone interested in hearing and responding to your concerns. If you are upset with something, or if you want some information, or just want to make a suggestion...fill in this buck, check the appropriate box on the back and deposit it with the Student Organizations Office (CC 213).

Dear \_\_\_\_\_ Date \_\_\_\_\_

1 \_\_\_\_\_ 1

Signed (Optional) \_\_\_\_\_  
Address (Optional) \_\_\_\_\_

ONE PASSED BUCK

Anyone wishing to "pass the buck" in the form of a suggestion, complaint or compliment can now do so with the aid of special cards put out by ASLBCC Council of Representatives this week.

The cards are aimed at "people who have problems that aren't getting taken care of because they don't know what channels to go through," explained Bill Sands, chairperson of the consumer services committee.

He cited examples of problems people may be concerned about including the food service, certain teachers, etc. Cards turned into the student organizations office (CC213) will be passed on to the appropriate service.

The bright green coupons may be picked up outside the student organizations office.

## Letter

### Unliberated lady asks 'man'ners

The Editor:  
Wednesday morning, a worker dropped the key to the door of the library in between the glass door & a steel plate attached to the top of the door for trapped persons.

...at outside in a dress on the

cold cement for 25 minutes and not ONE of the eleven men (no women came in) that walked OVER the top of me asked if I needed help!!!!

I am one of the first to admit that I can't handle a screwdriver very well. Trying to use a tool & hold up a rather heavy metal plate...well I crushed a couple fingers.

What really burned me is the only person who stopped and asked me if I needed help was a woman in a wheelchair (my co-worker)!!!

Guys...for the sakes of those

women (myself included) who love to have doors opened for them, dropped books picked up, and their dinner and movie ticket paid for by our date...PLEASE stop and ask if you can be of assistance. It will probably surprise you at how many women aren't too stuck up to say yes! There are a few of us women left in the world who like to have the male the stronger of the two sexes.

Irma J. Martin  
Library/Learning Resource Center

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# Indian toddler welcomed by local family

## Michael was a long

by Julie Trower  
Staff Writer

Michael Goutam Weber, a dark-skinned toddler with curly black hair, is a newcomer to the United States, and a newcomer to the family of Bobbie Weber, co-ordinator of LBCC's Parent Education program.

Michael Goutam recently traveled from Calcutta, India to join the Webers after a series of circumstances finally led to his placement with the Corvallis family.

Bobbie Weber is the mother of two biological children, Rachel, 9 and Peter, 5. She and her husband, Bruce, have been considering adoption for years.

"Our original plan was to have a child, adopt a child, have a child, adopt a child," she explained with a smile. But when, after the birth of their first child, the couple learned that adoption is often a long, drawn-out procedure, they discarded the idea for awhile.

Then, two years ago, they decided to give it another try.

"We didn't care how long it would take; we felt we had the patience to wait," said Bobbie.

The Webers particularly wanted a child from the adoption category known as "hard to place".

"That's kind of a misnomer," said Bobbie, who dislikes the label, "because a lot of the children are like Michael—there's nothing wrong with them; they just have a different skin color."

Other children considered "hard to place" include handicapped youngsters, older children and sibling groups.

"We always knew we wanted a 'hard to place' child, but spent a lot of time soul-searching about what kind we wanted," she said.

Bruce Weber had spent two years in Chile with the Peace Corps, and is bilingual - a factor which led the Webers to ask for an international child.

They went to an agency called PLAN—Plan Loving Adoptions Now, which specializes in "hard to place" children, and provides support groups for adoptive parents to talk about their problems.

"We asked for a Latin American child - until we heard about the thousands of kids in the U.S. who were waiting for parents." The news caused a change of heart for the couple, who decided to try for an American "hard to place" child since there were so many.

But fate sometimes works in mysterious ways, and before the Webers could be placed with an

American child, they received a phone call about a brand-new agency in Calcutta, India with five babies. Since it was a small agency, the caller complained, the legal work would probably go pretty quickly. Would the Webers be interested?

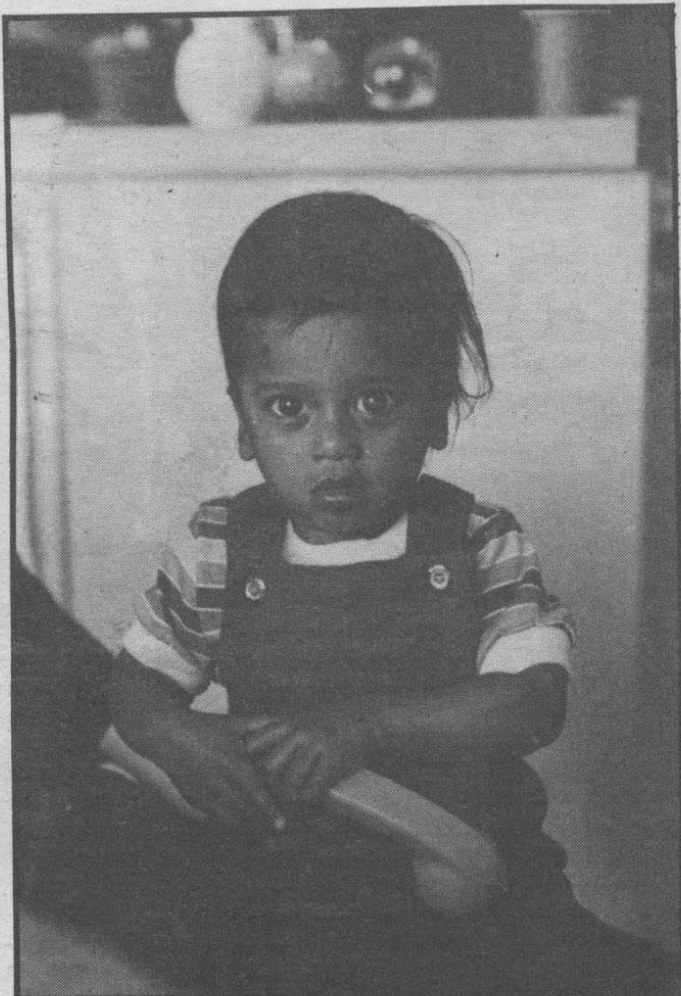
"Yes, we were interested," exclaimed Bobbie, "We really did care where the child came from!"

The little boy the Webers originally started to adopt was an abandoned baby named Raju. The agency sent pictures to the Webers over a period of months showing Raju's transformation from a malnourished rag doll to a blossoming toddler.

But fate again intervened before the Webers could meet the little Raju they had come to love. For no explicable reason, Raju developed breathing difficulties and died shortly thereafter.

"His death really hurt the whole family," said Bobbie with a hint of tears shimmering in her eyes, "My five-year-old daughter and I took it the hardest. I cried for days. Raju will always be our child even though we never touched him."

Raju's death suppressed the family's desire to adopt another child. They spent a good deal of



*"...a lot of the children are like Michael--there's nothing wrong with them; they just have a different skin color."*





# e coming...

but what death meant, whether they wanted to take gain.

months later, in November, they decided to go ahead. They decided that all of the requirements for adopting were still valid, and that we had a good reason to believe the child was telling us the truth," said Bobbie.

The agency, too, was leaning over the child's shoulder. According to Cherie, head of the Calcutta office, "Raju was living proof of the importance of what we were doing—and that we were doing it well."

An strange coincidence, on February 21, Bobbie's birthday, she could pick up the child to call the agency in Corvallis, requesting another phone rang. It was the

she said that Cherie had been from India, and had said she thought would be for us. We said yes right

three months later, they joined the Weber

Michael's story is similar to that of a child who was abandoned in a hospital by a man claiming to be his father. He left a fictitious address, then disappeared from the little boy's life.

Michael was very, very sick and emaciated and weighed only 10 pounds when he left the hospital in December.

You could see those ribs compared to what he looks like now," said Bobbie. "You wouldn't believe it was the same child."

Michael's Indian name is Michael, but we don't know his parents' names - the first name," Bobbie said. They have rechristened him Michael Goutam

do the Webers know Michael actually is.

"We think he's about 14 months old, so we set his birthday as February 4 - the day he came to us."

On February 4, the Webers and their two children were in New York to welcome the new addition to their family. Bobbie, like any other expectant mother, had arranged for a seven-week maternity leave from her job at LBCC, so the family could greet the new arrival.

Michael arrived in America in the arms of a nurse. Quite understandably, the toddler was overwhelmed by his new homeland and family, but, according to his proud mama, he's adjusted amazingly well.

"He was used to seeing small, dark-skinned people and hearing Bengali being spoken. He also had to change foods and climate," she pointed out.

But Michael has had few problems adapting to his new family. Rachel and Peter adore their new brother, although Peter is having to adjust to being ousted from his position as the family baby.

Bruce Weber, like any proud father, has been parading around with a Chesire Cat grin, said his wife fondly. Bruce is an assistant professor in Agricultural and Resource Economics at OSU.

"Adoption has been very exciting for us," she said. "It's been easier for Bruce to be completely involved with the adoption in a way that he couldn't with our biological children."

Adopting a child has been a natural act for Bruce and Bobbie Weber, who see it simply as a different experience in having a child.

According to Bobbie, they didn't adopt a "hard to place" child out of a desire to save the world. "We don't want to be heroes. We just wanted a baby, and this baby needed a family," she concluded. □



Photos by Joan Wylly

PHOTO CAPTIONS—COUNTER-CLOCKWISE: Michael Goutam Weber, who was born in India, takes a wide-eyed look at his new surroundings in Corvallis. Michael's new mommy gives him a hug while he flashes a grin at big sister Rachel. Five-year-old Peter looks on. Bobbie Weber, LBCC Parent Education coordinator, proudly watches her son explore his new home.

Story by Julie Trower



# lowdown



spring play

"The Ransom of Redchief," a comedy written by O'Henry, will be the LBCC Performing Arts Department's spring play production. The play will open Wednesday, May 9 and run through Saturday, May 12.

The production includes a cast of 14 members, featuring David Yingling as Red Chief, Dougald Park as Sam, and Bill Hill as Bill.

According to the College Center ticket office, tickets are not yet available but will be soon. Seats are being reserved now for schools. Ticket price is \$1.50 for adults, \$1.00 for students, and .50 for children. □

## commuter award

"The Commuter is a bright and lively package. The staff and editors deserve plaudits," summarized the judge who recently rated LBCC's student weekly newspaper as First Class for the first half of this school year.

The Commuter has earned a First Class rating from the Associated Collegiate Press, a national rating service, for the past three-and-a-half years. This year's papers were cited for "marks of distinction" in Coverage and Content and Physical Appearance and Visual Communication.

Managing Editor Kathy Buschauer has been in charge of coverage this year, while Editor Dale Stowell has designed the layouts.

The critical service rates papers from across the country, comparing them to other papers from colleges of similar type. □

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## magic carpet

San Francisco's Magic Carpet Players are performing in the Main Forum (F104) Thursday, April 19. Beginning at 8 p.m., the group will present a series of vignettes for light entertainment.

The acting company is sponsored by The Creative Arts Guild and is the last of the performing arts series for the school year. With music, mime and improvisations, the Magic Carpet Player's offer a wide variety of entertainment. While there may be some dramatics throughout the evening, it is primarily a humorous and enlightening show.

Tickets, which may be purchased at the door, are \$4 for adults and \$3 for students. □



## tour mexico

An 11-day archaeological study tour of Mexico will be sponsored by LBCC's Community Education Division this summer. The tour will be conducted by Martin Rosenson, Anthropology instructor.

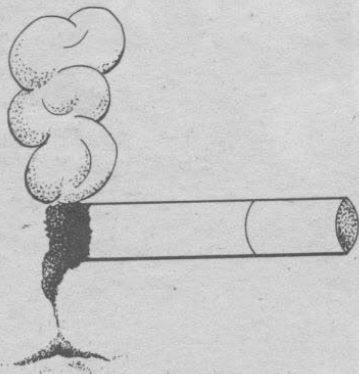
Enrollment is limited to 30 and the registration deadline is May 8. Total cost of the trip is \$755, which includes tuition and fees, air-fare from Portland, ground and air transportation in Mexico and hotel accommodations.

The class can be taken for three transfer credits in anthropology or as a non-credit class. Senior citizens will receive a \$16 tuition reduction. Residents outside Linn, Benton and Lincoln counties will be charged an extra \$24.

The trip itinerary includes six days in Mexico City, with visits scheduled to Santiago, the Plaza of the Three Cultures, the Aztec pyramids, the ancient Toltec city of Cholula, Mexico City museums and a performance of the Ballet Folklorico. Three days will be spent visiting Mayan and Toltec ruins on the Yucatan Peninsula, with stays in the cities of Cancun and Merida.

English-speaking tour guides will accompany the class, and participants will have their evenings free.

Registrations can be made with the Community Education Office on the main campus or in Albany, 926-6035. □



## stop smoking

A "Five-day Plan to Stop Smoking" course, sponsored by the Experimental College, will begin this Sunday, April 22. Meeting from 6-7:30 p.m. for five consecutive evenings, the class will be held in the Willamette Room. Its aimed to help anyone shackled by a nicotine addiction.

A \$5 fee will be charged upon registering for the course in the Community Education Office (CC106) but potential pupils should be reminded that the fee is comparable to that of a carton of cigarettes. □

## hot jazz today

Hot jazz from the 1920's will brighten the Alsea/Calapooia Room during today's Chautauqua. Boden & Zanetto, a Portland duo, will play from 11:30 a.m. to 1 p.m. □

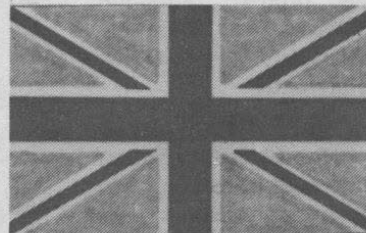
## concert info

England Dan & John Ford Coley will appear with guests C.Y. Walkin' Band May 4, 8 p.m., at Gill Coliseum in Corvallis.

Tickets for the reserved-seating concert are available at the OSU Memorial Union ticket office and Odyssey Records in Corvallis, Eugene and Salem.

The concert is a highlight of OSU's annual Mom's Weekend, and is presented by the OSU Encore Committee and World Assembly.

The doors will open at 7 p.m. □



## tour deadline

Enrollment for a Summer Study Tour of England has been extended until this Friday, April 20. There is still room for 10 or 15 more students to participate in the tour that begins Saturday, June 16 and culminates on Monday, July 2.

During the 17-day stay, the course will explore the cultural and scientific heritage of England. Dave Perkins, science and math instructor, along with Jane VanSickle, English instructor, will guide the tour which highlights visits to London, Oxford, Stratford and the British countryside.

Cost of the tour is \$1,295., excluding the expense of lunch and dinner. □

## photo class

A photography short-course concentrating on capturing evenings and sunsets on film will begin tomorrow April 19, at Linn-Benton Community College.

The course meets for three consecutive Thursdays from 7 to 10 p.m. in ST 202. A \$5.00 tuition fee will be collected in class. □

## blackout!

A power outage that struck LBCC last Thursday, enveloped all of South Albany when an Albany resident attempted to place a CB antenna on his roof.

According to a Pacific Power and Light Company spokesman, the "power outage" occurred at precisely 11:35 a.m. when high speed winds blew the antenna over - right into a transformer. He said that a subsequent outage, that immediately followed the first, was not actually another outage, but simply a temporary power cut incurred by PP and L while workmen repaired the line which had been "shorted out and locked up." □



## brown bag it

Tomorrow's Brown Bag lecture will feature Judy Mason who will talk about painting and ceramics. The event is from 12:05-12:55 p.m. in the Alsea Calapooia Room. □

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# Review

## Rocky Horror: a tactile as well as visual experience

Jane LaFazio  
Contributor  
I was told to bring rice, slices of toast, a squirt gun, toilet paper and a flashlight. No, it wasn't a scavenger hunt or some strange cult initiation. It was the list of recommended items to bring to the Rocky Horror Picture Show," the 9th St. Cinema's midnight movie in Corvallis.

I stood in line for an hour with a thousand other crazies waiting to pay my \$1 and be frisked (for eggs and tomatoes, as they ruin the scene).

"Rocky Horror Picture Show" is a musical comedy/satire that transpires in transexual Transylvania. It stars a transvestite by the name of Frank N. Furter. Frank, kind of a cross between Alice Cooper and Auntie Mame, usually wore a charming little black leather vest, matching bikinis and a garter belt with black fishnet stockings and stiletto heels. Tim Curry, who plays Frank, was so charismatic that he elevated the role from one that could possibly be construed as obscene to one of hilarious fascination.

Obviously, over half the audience had previously experienced Rocky Horror Picture Show" as they sang along, booed, cheered and shouted the dialogue right along with the actors.

The movie began with a bride and groom walking out of a church. A shower of rice came down over my head. A little later, Janet, the heroine, was caught in a rainstorm and at the same moment my hair began to frizz. A squirt gun/seltzer bottle downpour was soaking the theatre. Janet called for some light to find her way and 100 candles, lighters and flashlights glowed in the auditorium. A half-eaten heel of Wonderbread landed in my lap during an on-screen, pre-dinner toast. When Brad, the hero, screamed "Great Scott!"—toilet paper streamers swirled around me.

Basically, the film was great, the experience semi-great and the theatre a total mess. I say go see "Rocky Horror Picture Show"—but wear a raincoat. □

## CETA positions filled

(continued from page 1)

accommodate the six-month period. Nonetheless, CETA employees will get a head start on their careers with training and work experience.

"After all," Siebler stated, "students aren't in school because they haven't anything better to be doing. They're here to train for the future."

At the end of their CETA job, Siebler continued, supervisors will give an evaluation of the

employee. Then, if the employee is ready, LBCC and the Employment Office work together to place the person in a permanent community position. If the employee needs more training or experience, they may be placed in one of the other segments of CETA. But Siebler concluded, it is the general obligation of LBCC, CETA and the employment Department to help the person find a job in their field. □

## Instructor Larry Sult teaches History through the use of a banjo and a guitar

by Julie Brudvig  
Staff Writer

A new idea in teaching has hit LBCC this term. Larry Sult has brought his talents inside a guitar and banjo case to aide him in instructing "U.S. History Through Folk Music."

By combining his musical talents and his career as a history teacher, Sult performs ballads, lullabies, love songs and blues that were sung during the era of study. This gives students an understanding as to the feelings of the common people and the calamities of their times.

Sult's love of folk music began during his growing up days in La Jolla, California. He grew up with the son of Sam Sitton, a folk singer from Texas. Through Sitton, Sult met such greats as Arlo Guthrie and Pete Seeger.

During high school, Sult learned to play the guitar. Since, he has mastered such instruments as the banjo, mandolin, auto harp and bass.

Teaching is also something Sult is experienced at. He taught history at a South American school in Medellin, Columbia. There, he served as the director of the History department in the diplomatic community.

Next, he taught in Idyllwild, California, a small town in the mountains above Palm Springs. It's "much like Sisters, Oregon," said Sult. While teaching History and Spanish at the Private Boarding school, Sult also played in a Bluegrass band called "Gentle Ben and the Mug Wumps." "Gentle Ben" being the name of one of the guys in the band, and "The Mug Wumps" standing for those who can't decide which way to go

politically. "He's got his mug on one side of the fence, and his wump on the other," explained Sult.

While still in Idyllwild, Sult and his wife Judy started a magazine called *Friends of Mountain Music*, which they ran for three years. Lately, the magazine has been sold to "Golden West Bluegrass," a larger magazine outfit, but the Sults are still active in the magazine by acting as representatives from the Northwest.

Sult also taught at the University of California, in Riverside, where his favorite subject was folk music. He also taught instrument building, a talent he'd learned from a music

store he and his wife owned in Idyllwild.

About a year-and-a-half ago, Sult and his wife moved up here to take time off. However, he is still making use of his teaching and performing talents. In his LBCC class, Sult spends the first hour of the three-hour night class by lecturing on the history of certain areas but during the last part of the class, he performs ballads to illustrate the dreariness of struggles the people went through.

U.S. History through folk Music (Hist 199) promises to give a refreshing view of our nation's past. It is also being offered this summer at Chemeketa Community College in Salem. □



Photo by Julie Brudvig

**INSTRUCTOR LARRY SULT not only teaches his students but entertains them as well.**

### WHOLISTIC HEALING

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## Cooperative Work Experience

(continued from page 3)

practice what they've learned," said Fancher.

"Last term we placed a recreation major at the Corvallis MCA in a non-paid position," illustrated Hogan, "The Activity Director said, 'This man is fantastic! If you have any more like him, let's work with them.'

Currently, CWE is seeking a political science major to rename Sweet Home's streets. The student would do the research myself.

CWE students have encountered many exciting opportunities and unexpected experiences in their positions. For Trower, the highlight of his work with the Democrat-Herald has been covering the OSU vs. University of California Pacific-10 basketball game.

"I was sitting at the courtside

press table with the big names from every newspaper in Oregon not to mention sitting right next to AP, UPI people," he grinned.

Halfway through the first half, Trower realized he was sitting next to Leo Davis, a sportswriter for *The Oregonian*.

"Leo Davis has been my idol for as long as I can remember. I looked at his nameplate and was totally awed. I was too scared to ask him his name or to introduce myself."

In addition to working in a job, CWE students are required to take a one-credit seminar class covering various issues concerning employees. Hogan and Fancher are also in charge of the seminars.

"What's really good about CWE is that they really take an interest in the student," supported Trower. "When I went in and told Tom I got the job, he was as thrilled about it as I was.

"They're there to help the

student and they're doing a good job of it. I'm just glad I got into it when I did, 'cause it's been nothing but plusses all the way." □

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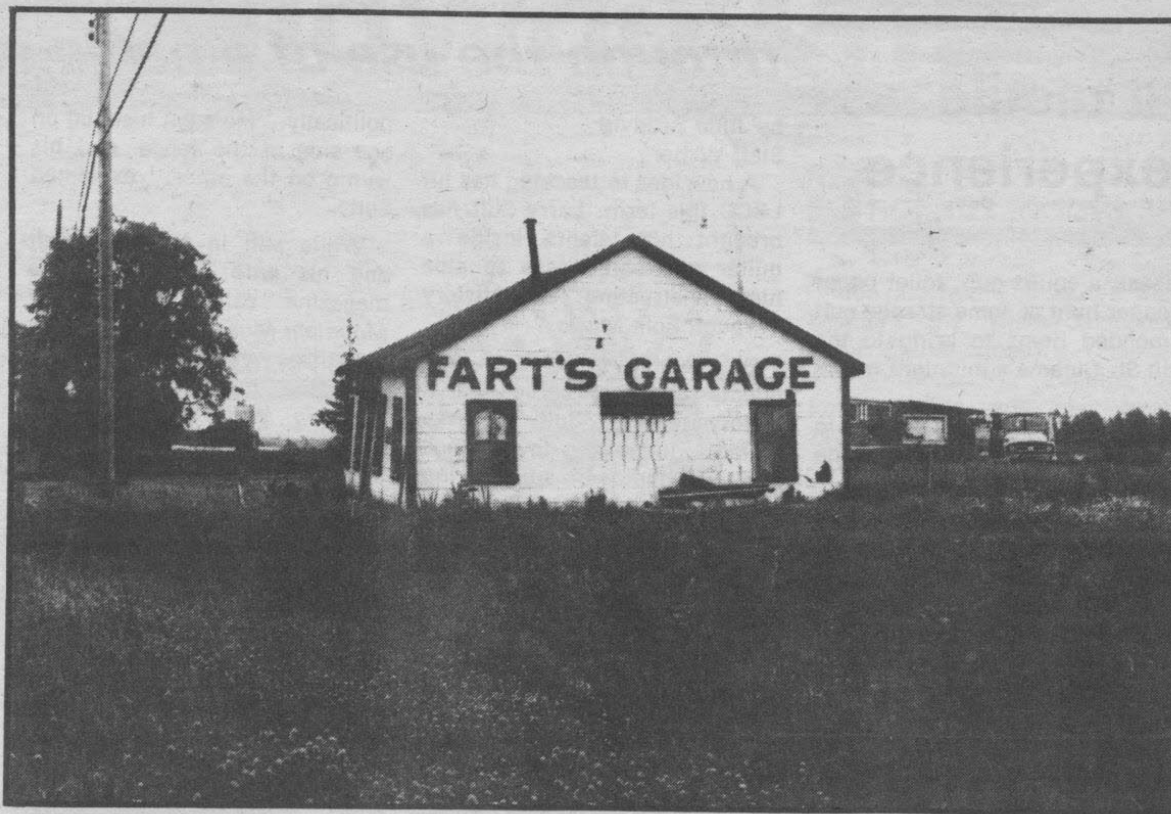


Photo by Cheryl Brownell

# Calendar

## Wednesday, April 18

Boden and Zanetto - Jazz, Alsea/Calapooia Rooms, 11:30 a.m.-1 p.m.  
 Christians on Campus, Willamette Room, 12-1 p.m.  
 Mini-College - Parent Education, F-104 Alsea/Calapooia/Willamette/ Board Rooms, 7-10 p.m.

## Thursday, April 19

Theatre Classes 244 & 245, Board Rooms A and B, 9:30 a.m.-12:30 p.m.  
 Judy Mason - Lecture Series, Alsea/Calapooia Rooms, 11 a.m.-1 p.m.  
 "Magic Carpet Players" - Theatre Group, F-104, 8-10:30 p.m.

## Friday, April 20

Secretaries Breakfast, Commons, 6:30-10 a.m.  
 Creative Problem Solving Workshop, Willamette Room, 8:30 a.m.-4 p.m.  
 Debate: Evolution vs. Creation, PSU Ballroom, 7-10 p.m.

## Saturday, April 21

Selling Bank Services Seminar, Board Rooms A and B, 8 a.m.-5 p.m.

Secretarial Seminary, Forum/Alsea/Calapooia/Commons, 8 a.m.-5 p.m.

## Sunday, April 22

5-Day Plan To Quit Smoking, (thru 4/26), Willamette Room, 6-7 p.m.

## Monday, April 23

Staff Development Workshop, Alsea/Calapooia Rooms, 8 a.m.-5 p.m.  
 Christians on Campus, Board Room A, 12-1 p.m.  
 Albany Center Staff Meeting, Board Room A, 1:30-2:30 p.m.

## Tuesday, April 24

Staff Development Workshop, Alsea/Calapooia Rooms, 8 a.m.-5 p.m.  
 Oregon Seed Trade Association Symposium, F-104, 9 a.m.-5 p.m.  
 Workshop: Assertiveness-Using it Effectively, Development, 9-5 p.m.  
 Staff Development Workshop, Willamette Room, 7-10 p.m.  
 Grand Ole Opry, Coliseum, 7 p.m.

## Wednesday, April 25

Buffet Breakfast, Industrial Committee, Calapooia Room 6-8 a.m.

Oregon Seed Trade Association Symposium, F-104, 9 a.m.-5 p.m.  
 Ages, Stages & Later Years Seminar, Calapooia Room, 9 a.m.-5 p.m.  
 Council of Representatives Election, Commons, 9 a.m.-3 p.m. & 6-9 p.m.  
 Tom Exposito - Folk Jazz, Alsea/Calapooia Rooms 11:30-1 p.m.  
 Christians on Campus, Willamette Room, 12 p.m.  
 CPR Class, Alsea/Calapooia Rooms 7-10 p.m.

## Thursday, April 26

Council of Representatives Elections, Commons, 9 a.m.-3 p.m. and 6 p.m.-9 p.m.  
 Lecture Series: Donna James, Alsea/Calapooia Rooms, 11-1 p.m.  
 Jazz Ensemble, F-104, 8-9:30 p.m.

## Friday, April 27

Student Dance, Commons, 3 p.m.-2 a.m.

## Saturday, April 28

Diabetic Workshop, Forum, Board Rooms A and B/Commons, 8 a.m.-5 p.m.

# Classifieds

### FOR SALE

62 Classic blue Datsun Pickup. Not presently running. Will sell whole or in pieces. Make offer 259-2155 or call 928-2361 ext. 439 ask for Kathy. Also have some lovable free Lab pups. (21,22)

Olivetti Editor 2 Electric Typewriter used by LBCC Faculty Association, \$100. See in Patsy Chester's office, B-210. (22)

**CARS WANTED**  
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 1855 SE 3rd. Corvallis  
 9-6pm Saturdays  
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FOR SALE: Yashica J-3 35mm Single Lens Reflex Camera with built in exposure meter. \$50. like new. Phone 926-3070 Evenings (22,23)

FOR SALE: 1970 Mustang Fastback, 302, Auto, Power Steering, Chromes, 12 m.p.g. city, 20-23 Highway. Sharp! 1016 E. 6th Albany, 926-2924 \$1595.00

FOR SALE: Complete component Stereo sound systems. Sansui 2000 amp, Sp 200 Speakers, Sony reel to reel tape deck, pioneer reverberator, pe 20/20 turn table with dust cover and Grado cartridge & needle. Extras blank tapes, pioneer head phones, microphones, demagnetizer, extremely good condition. No scratches. 394-3817. (21,22)

FOR SALE: 1971 Maverick Grabber (one owner), 302 engine, newly rebuilt Aamco automatic transmission, yellow/black (can be seen in parking lot Tue. Wed. & Thurs) floor mounted Pioneer cassette deck included, \$995 firm, 752-6891 (Phil). (21,22)

FOR SALE: 1967 Jeep Wagoneer 4x4 6 cylinder, 3 speed stick. New battery starter, voltage regulator. Interior excellent, 394-3817. (21,22)

FOR SALE: 1973 Chevy, one ton, 4 speed stick. New shocks tires, battery, Eden Valley canopy, low miles, 394-3817. (21,22)

### CYCLESPORT

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Nursing uniform-new pants top and lab coat, size 16 Contact Lana at the Health Center. (21,22)

### WANTED

WANTED: Study Skills Lab. Aid- Financial Clerk. Part time openings - Typing skills needed. Must be a student taking six or more credits - If interested contact the placement office. (22)

Mother & Children need a place to rent before 1st of May. Look for around Lebanon or Sweet Home area. Under \$200. a month. Has one small dog. Auto tech, ext. 205, Ask for Shelly, 8-5. (22,23)

Student Election Board members are needed for the Council of Representative Elections on Wednesday, April 25 and Thursday, April 26. The polls will be open from 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. both days. Pay is \$2.90/hr. Apply in CC213.

Ride wanted to and from Lebanon Monday through Friday, preferably mornings. Can adjust schedule if needed. Will help with gas. Call Pam 258-5270. (21,22)

Avocet Used Bookstore 11-7, M-Sat. Now Buying Books, 614 SW 3rd, Corvallis, 753-4119.

### MISC

To the world's people; Aren't we fantastic! Enjoyable! Even lovable! I know I am, are you? Come to me... (22)

Lost: Thursday March 29 in ST Building. Natural wool cap- gray & black. Sentimental value, please return to Lost & Found. (21,22)

Opportunity for ambitious people - dignified, interesting, good earning potential. Full or part time. No experience necessary. We show you how. No telephone interviews. For appointment call 259-2390 from 1-10 p.m. (21,22)