



# THE COLLEGE

**The Commuter**

**Editor-In-Chief:** Gregory Dewar  
**Managing Editor:** MaryAnne Turner  
**Newsroom Desk:** 917-4451  
**E-mail:** commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton  
 Community College, including  
 the Sweet Home, Lebanon, and  
 Benton Centers.

## Wanted: Performing Arts Students

**Gregory Dewar**  
 The Commuter

A call to talent has been made! LBCC's performing arts department is looking for singers, actors, and "technical wizards". "The Water Engine", by playwright David Mamet takes the form of a radio drama from the 1930s in Chicago. During this technologically intense time, he struggles against crooked lawyers; a symbolic portrayal of human innocence versus a corrupt world.

There are 10 roles available giving each cast-member the ability to play a plethora of characters. Perusal scripts are avail-

able on reserve in the LBCC Library and at the college box office in Takena Hall during regular hours.

There will be informational open house sessions on Thursday, October 2<sup>nd</sup> from 2:30-3:30 p.m. and on Monday, October 6<sup>th</sup> from 11:00-11:50 a.m. in SSH-213. It's a great way to meet the big names on campus in the performing arts department and find out more about auditions, shows, and the chamber and concert choirs, as well as acting classes and other "nifty events." Auditions for the Chamber Choir

are on Sept. 22<sup>nd</sup> through Oct 3<sup>rd</sup>, by appointment.

Auditions, which are open to all students and community members, for the play "The Water Engine" are occurring Oct. 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> from 7 p.m. to 9 p.m. in the Russel Trip performance center. Audition appointments are preferred and may be scheduled through the box office at (541) 917-4531 or checking the website at <http://www.linnbenton.edu/go/theater>. Callbacks will be on Tuesday, Oct. 7<sup>th</sup> from 7:00-9:00 p.m. Auditionees may prepare a brief monologue of their

choice as long as it's under two minutes or read from the script. Questions may be directed to Brian Newberg, Director of Theater and Faculty at (541) 917-4566 or [brian.newberg@linnbenton.edu](mailto:brian.newberg@linnbenton.edu). Questions for the theater technical department may be directed to Bruce Peterson at (541) 917-4554 or [bruce.peterson@linnbenton.edu](mailto:bruce.peterson@linnbenton.edu). Questions for the musical department, including the chamber and concert choirs may be directed to James Reddan at (541) 917-4550 or [james.reddan@linnbenton.edu](mailto:james.reddan@linnbenton.edu).

**"Community college students face new loan restrictions":** <http://www.lbcommuter.com/news/>

**"New bill increases generosity of student loans":** <http://www.lbcommuter.com/news/>

## Summer Term Honor Roll

The following students at Linn-Benton Community College earned a grade point average of 3.5 or higher for 12 or more graded credits during summer term, June to August 2008. These do not include pass/no pass or incomplete credits.

**Adair Villiage, OR**

Amanda B. Riffe

**Albany, OR**

Steven M. Anderson, Corinne A. Anway, Richard J. Crumal, Adam D. Fast, April L. Gilliam, Aaron D. Hunt, Lisa M. McKeown, Jared Mosier, Chitra V. Patel, Pompie Pelkey, Michael D. Peterson, Elizabeth A. Provence, Karissa J. Reich, James L. Slover, Darin R. Starr, Brittney A. Sykes, Julie M. Wade, Alicia J. Weddle, Becky A. Wheeler, Michele L. Woods

**Bandon, OR**

Tyler M. Loustalot

**Blodgett, OR**

Katy R. St Clair

**Corvallis, OR**

Byron L. Curts, Matthew Di Vittore, David S. Gallagher, Michelle B. Hayes, Josh D. Higgins, Daniel J. Howard,

Crysta L. Keefer, Harry J. Mallory, Jessica R. Maynard, David Millan, Timothy E. Ney, Joseph F. Page, Nathan C. Paris, Michael N. Quinton, Leroy A. Spurlock, Brian A. Stevens, Cody L. Stillwagon, Cyrus D. Toretto, Joshua A. Yundt

**Eugene, OR**

Michael A. Gariepy

**Harrisburg, OR**

Mindy S. DeWall

**Hillsboro, OR**

Kevin Appel

**Junction City, OR**

Anthony M. Hall

**Klamath Falls, OR**

Andrew P. Burg

**Lebanon, OR**

Olivia A. Bell, Amanda A. Duncan, Clinton M. Evans, Sarah J. Jacks, Noah J. LaMonte, Jason P. McDougal, William L. Rutherford, Tommy E. Thomas II

**Lincoln City, OR**

Nicole E. Vertner

**Philomath, OR**

Hannah M. Dorr

**Portland, OR**

Karl G. Chapin, Brett Gardner

**Prineville, OR**

Tamela J. Spaulding

**Redmond, OR**

Natalie M. Hammon, Elyse M. Mc Daniel

**Roseburg, OR**

Samuel J. Driver

**Scio, OR**

Joshua S. Blanchard

**Shedd, OR**

Sharon R. Dodge

**Sheridan, OR**

James W. Walley

**Sweet Home, OR**

Amanda N. Basham, Nicholas J. Wirth

**Vancouver, WA**

Richard A. Gomes

**Weston, OR**

Lori L. Fox

Yamaguchi, Japan  
 Yuya Mukaihara

**Yamhill, OR**

Ryan L. Sticka

To contact college advancement for more information call: (541) 917-4410.

(Cover photo by MCT)

## Bus Stop Changes

**MaryAnne Turner**  
 The Commuter

Contractors have started phase 2 of the new science building. The fencing will build a barrier that will expand into the road access of South Drive blocking accessibility from the South West corner of the College Center to the South West corner of Health Occupations. This closure will affect the bus stop in front of Takena Hall. The new bus stop will be located at the South Loading Dock area, just east of the original stop, in front of the book store. Pedestrian walkways to Takena Hall will remain accessible, and phase 2 will last approximately a year and a half.

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 NW 29th & Grant  
 452-3115  
 Open 7-9 Daily

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# CAMPUS NEWS

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## New S&T building will showcase sustainability

**Brandon Goldner**

*The Commuter*

Linn-Benton is breaking ground on a new science building, and the fences are already up. The new building, which will be built on the lawn just south of the current HO building, will be a marvel of technology and innovation, further pushing Linn-Benton's infrastructure into the 21st century.

The new complex is being built in the first stage of a two stage master plan (with the second stage including the renovation of the current ST building), and will have a ground breaking ceremony which may occur some time in October. The existing ST building may also be fitted with a living roof, and after stage two, the building will be home to the biology department, as well



**A proposed view of the interior of the new science and technology building.**

as offices, math and computer classrooms and an agricultural lab.

The current plan calls for some of the south facing windows on the new building to contain translucent solar cells which are able to let light pass through but still collect energy. They will also collect reflected light from nearby walls and floors as they exit the building. There is expected to be a gauge near the solar panels for the community to see for themselves how much energy is being produced at any given moment.

Daniel Lara, LBCC's dean of math and science, pointed out that many of the new features of the building will serve as a teaching tool for the public. "The purpose is not just to have technol-

ogy for technology's sake," said Lara, "but to demonstrate the practice of sustainability and have the students and community interact with and learn from it." The new building, whose final appearance may deviate slightly from the illustrations

may include a pendulum in the lobby. The floor is planned to have a shallow divot which the pendulum will swing within. While not finalized, it's hoped the space between the HO building and the new building will house a teaching and learning garden. It's planned to feature indigenous habitat space and an advanced storm water reclamation system, capable of collecting rain and runoff, storing it for future use as irrigation for the plants as seasons change.

It will be an impressive venture whose final cost and expected completion date are unknown as of press time, but the Commuter will publish updates as specifics change and construction begins.

In addition to working on the new building and renovating the old one, LB recently razed a few feet off the berms that run the length of the south side of the school. This was done to improve visibility and to install new parking lot lighting. Workers could be seen laying down sod Sep. 4, giving the new low-profile berm a more pleasant look compared to the brambles that were once dominant.

There will also be construction on the bus turnout in front of Takena hall. The bus will be stopping in the parking lot in front of the bookstore while construction takes place.

For more information, contact Lara at larad@linnbenton.edu, or the Vice President of Finance Operations, Jim Huckestein, at huckesj@linnbenton.edu.



**A proposed view of the exterior of the science building.**



**The living roof will have a variety of flora.**

## Ways to survive your first week of school

**Minda Trulove**

*The Commuter*

The first week of class and for some a whole new campus. Maybe you came from a small high school or perhaps you've come from a large campus. Either way, almost everyone will have some sort of feelings towards the first day.

It could be the, "I have to go back there again," in that whiny tone that we all know from someone somewhere that makes us want to run and hide. Or it could be the, "I get to go back to school!" tone in the, "I'm so excited to learn something that I may pee my

pants" voice. But for some, the nervousness of going back to school can be so intense that they may not sleep or eat the night and/or week before.

Here are some tips and tricks to get you started off right compiled from various sources.

Patience. Seriously sounds easy right? But really, you're not going to find the classroom on the first try. Or maybe even the second, it's normal. But in time you'll find yourself rolling out of bed and perhaps walking into the classroom on auto-

pilot still in your jammies with your pink fuzzy bunny slippers.

Say hello to someone. Meeting new people and talking with other people is not only therapeutic but can be FUN. "But I'm too shy." Perhaps if you talk to another person that appears to be shy as well will help you both. Just a thought.

Sleep. For many of us, sleep is that thing that you do when you're dead. But those pesky scientists seem to think that our bodies need sleep. They seem to think that a lack of sleep has something to do with stress levels.

Get out and do something physical. Go for a walk, put

yourself in the lotus flower position in Yoga. Take a class in the Activities Center. Not only will you be helping your mental status but you'll help your physical sense as well.

Either way, remember, college is there to help prepare you for a career or life in general. BREATHE. You will get through it and you will get past the first week. It's just like when you were a little kid and someone made you take at least one bite of your food to see if you'd like it. It didn't kill you then and it won't kill you now. So pick up that book and get to class already.

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# LOCAL NEWS

Community news about the mid-Willamette Valley, including Albany, Lebanon, and Corvallis.

## New disc golf course in Philomath

**Brandon Goldner**

The Commuter

There's a new place to disc it up in the mid-valley thanks to Philomath High School senior David Bierek.

To satisfy a requirement for attaining his Eagle Scout qualifications, Bierek envisioned turning the under-the-radar Mary's River Park into another place to go throw – and he got it done.

The new course was field tested last weekend while the usual disc golf haunting grounds, Willamette and Adair parks, were being used for a tournament. Arriving, one may have a hard time figuring out exactly where to start. A sign near the gravel road or parking lot would be helpful. Luckily it was only a few minutes before the first teepad was found just beyond the end of the road that loops back on itself, beyond the parking lot.

The course is a great place to go with your family: It isn't too long, and the holes aren't especially difficult. There are some hazard areas, however: On the left side of hole #2 there are dense thickets of blackberries and other shrubs, and

Mary's River Disc Golf Course  
 Difficulty: Easy/Medium  
 Established: 2008  
 Holes: Nine  
 Avg. Hole Length: 250 feet  
 Teepads: Small, concrete/gravel, dangerous  
 Best Hole: #6  
 Easiest Hole: #9  
 Hardest Hole: #8  
 Location: From Corvallis, go down Main street in Philomath. Turn left on 11<sup>th</sup> street. Go all the way down the road, which becomes gravel. First tee is at the end of gravel road where it loops in a circle.

those with a longer range trying to reach the hole (which is one of the longer ones) may find themselves in a tight spot. Check out the virtual photo gallery to see what we mean.

The third hole is scary too. The hole is around a bend to the left, and again there are dangerous blackberries. Luckily,

it seems to have been cut down a little bit by volunteers. Thank you to those brave souls.

Most of the holes are fairly wide open. Holes 1, 4, 5 and 9 are all very easy. The last hole especially is a joke: The basket looms within a putt (for an experienced player) just 150 out.

But it's a nice treat after the eighth hole, which is as impossible as the following hole is simple. Trees block the path, which goes left, then back to the right. You can't throw through it, and there is no safe shot. Lay up if you have to.

The verdict: Experienced player will surely be a little disappointed, but it's

great for those who've played for less than two years. Even for pros, go take a look. The last hole will have you throwing your bag over and over trying to get a hole in one.

Happy throwing.

## Two nights with a "Lost Tortoise"

**MaryAnne Turner**

The Commuter

Last weekend was well spent chasing this Lost Tortoise. First, I caught up to the band at Bomb's Away Café on Friday, then that Tortoise showed up headlining at the Fox and Firkin. I followed that rock 'n roll rainbow to a Tortoise, which was definitely better than finding a pot of gold.

From "Casey Jones" to "Under Pressure" the original songs felt natural in the set list. The band covered "Little Red Riding Hood" with so much intensity that the hair fell to the shoulders and I couldn't sit still anymore.

The rock stars that emerged for such an epic weekend of rock 'n' roll were; Linden Wood on lead guitar, Rawley "Dr. Rockso" Greene on guitar, Cameron Denning on the keys, Chad Fell on bass, "Da' Dutch Boy" Nate Stout on the drums, and Calvin Ellis on the lead vocals, who were joined by backup singers Amber and Sabrina. Rumor has it that we see a new backup singer in place of Sabrina at their next show.

With Grateful Dead and David Bowie inspiring a few of the covers both nights, they also have gone several different directions with their music.

Jazz and Blues are prominent in "Change the Channel," an instrumental written by Denning. "Da' Dutch Boy," with its very reggae essence, is a crowd favorite that was written about their drummer. One of my personal favorites is "Disciple." The song puts out a funk swing aura that is almost entrancing. As every rock band must have a 'smokin' song' Lost Tortoise chose to portray the feeling in the music to accompany the lyrics in "Train Wreck" with that old rock ballad feeling. The psychedelic influence is heavily heard in "Peanut Butter and Bacon Sandwich." From slow and melodious to heavy rock with some metal distortion, this song will make you feel like you're on a rough ride to outer space.

Lost Tortoise is what happens when some of Corvallis's best musicians come together and start daydreaming. They're definitely in the right mindset when they call themselves "The band that nobody saw coming."

The best part of both nights was the nearly five minute guitar dual between Greene and Wood. Greene walked through the crowd...

More online at:  
<http://www.lbcommuter.com/ae/>

## Bazil Rathbone with Now Dawning

**MaryAnne Turner**

The Commuter

The evening started out with a four-man band called Now Dawning. A very energetic lead singer pumped up the crowd, and lit up the stage in the dark, cramped Bomb's Away Cafe. Their funky rock-in' fusion created a warm, relaxed, and welcoming atmosphere, with lyrics created with a strong message in mind.

The four talented energies on stage were Alex Goldner on lead vocals and sound effects, including the synthesizer; Nick Rivard with his soaring licks on the guitar; Angelo Tatesure rocked some funky bass lines; and Swan Burton played some hip shakin' drums. Their fusion of jazz, hip-hop, funk, reggae, and rock seemed to hit a happy spot in every person in their diverse audience.

The connection between the band and audience started to get really comfortable. The jokes and audience involvement (also known as banter) made everyone seem to loosen up and be themselves. Goldner said, in a post show interview, that the Evangelists inspire his stage presence. The banter is what really keeps the audience chill and comfort-

able and these guys had it.

Bazil Rathbone who shared the drummer headlined the stage. The slight change in pace took us from a new age rock fusion to a Celtic funk. This all instrumental jamband hypnotized the audience with this trance like Celtic funk that grabbed you by the hips and made you dance. Without lyrics you're more forced to feel the music rather than just listen to it. Burton kept his drum kit on stage to play with Bazil Rathbone. He joined his other band mates Danger on the bass, Elliot on the guitar, and Mizzah on the didgeridoo.

The wall behind them was home to the projection being launched at it that left swirling patterns in the back of your eyeball. Sometimes these visuals framed a silhouette or painted a face on stage. The didgeridoo was a long hollow cylinder that was decorated with tribal patterns let out a low, calming hum that made the syncopated drums soothing to the ear. Bazil Rathbone's style is something that everyone can enjoy...

More online at:  
<http://www.lbcommuter.com/ae/>

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# SURREAL LIVING

Crosswords, cartoons, LBCC  
 Commons menu and some fun  
 facts to brighten your day.

## Crossword

- ACROSS**
- 1 Davis of "Dangerous"
  - 6 Dinner and a movie, e.g.
  - 10 Molecular building block
  - 14 Flynn of "Captain Blood"
  - 15 Toe the line
  - 16 Maui feast
  - 17 Tree knot
  - 18 Urban buildings
  - 20 Home girl
  - 22 Air
  - 23 Places of learning
  - 27 Can in London
  - 28 Glass objects
  - 30 Actor Hoffman
  - 35 Arctic explorer John
  - 36 Minor adjustments
  - 38 Traffic diverter
  - 39 Ferber and Best
  - 41 Lilly or Wallach
  - 42 Chop into small pieces
  - 43 Zest
  - 44 " \_ 13"
  - 46 Turf
  - 47 Fitted together in a stack
  - 49 Midday
  - 51 Coifs
  - 53 Ruined
  - 54 Damaged by blows
  - 59 LAX stat
  - 60 Mistaken
  - 62 Part of doctorals?
  - 66 Salty septet
  - 67 Antisocial
  - 68 Gymnast Comaneci
  - 69 Comments
  - 70 Murdered
  - 71 Cromwell's earldom

1	2	3	4	5		6	7	8	9		10	11	12	13
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17						18					19			
			20		21		22							
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28						29		30		31	32	33	34	
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43					44				45			46		
47				48			49				50			
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60								61		62		63	64	65
66					67					68				
69						70				71				

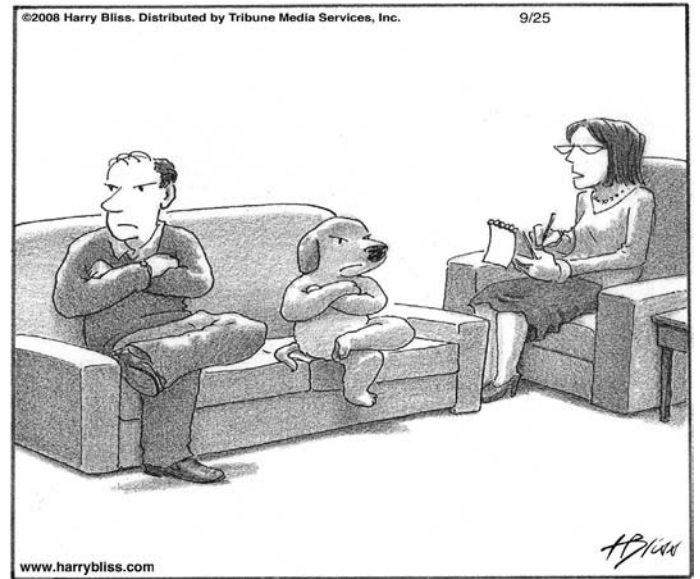
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- 6 E-mail symbol
- 7 Help in wrongdoing
- 8 Religious belief
- 9 Peeper covers
- 10 Eldest Baldwin
- 11 Sushi choice
- 12 Feed-bag feed
- 13 Requirement
- 19 Waiter's handout
- 21 Side order, briefly
- 23 Room divider
- 24 Infant's bed
- 25 Serengeti carnivores
- 26 Catch some Z's
- 29 Beauty parlor
- 31 Half of B.S.
- 32 Throat guardian
- 33 Tax figure
- 34 Was without
- 37 Metric weights
- 40 Aardvark's bite
- 42 Plainsong feature
- 44 Those who worship

### Solutions

X	E	S	S	E		W	E	S	L	E		S	A	V	S
V	I	V	A	N		E	R	H	D	E		S	E	V	S
S	O	R	A	L		S	O	E	N	O		E	R	R	O
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D			S	P	O	I	L	E	D						
E			N	O	N										
D			S	O											
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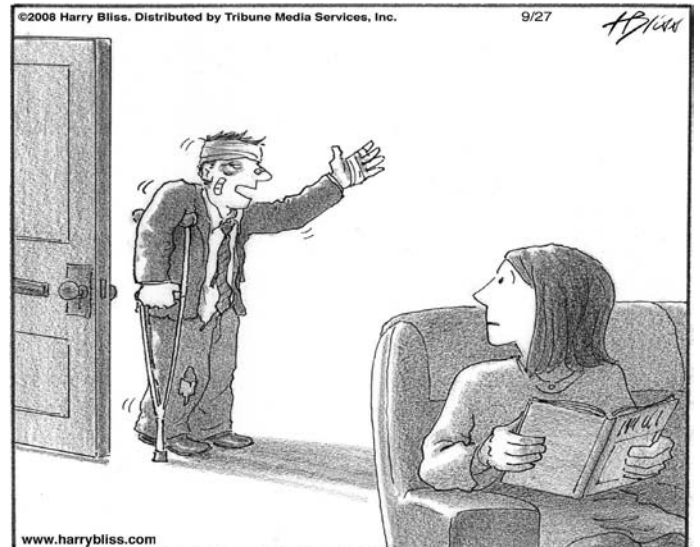
- 45 Run leisurely
- 48 Biblical garden
- 50 Small coronets
- 52 Asian capital
- 54 Mrs. Truman
- 55 Domain
- 56 Busboy's tote
- 57 Prepare salad
- 58 City slicker
- 61 Stitch
- 63 Classifieds
- 64 Whopper
- 65 Jazzy instrument



"I'm sensing that the role-playing homework I gave you didn't work."



"Try to ignore it — it's just the beer talking."



"Honey, guess what? My therapist finally got me to cry!"



"The election, hurricanes, the economy ... I miss Paris Hilton."

MoreOnTV

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*NEXT GENERATION*  
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What you'll find on the web today:

"Expanded Oregon  
Country Fair gallery"

"Palin: 'I won't testify'"

"Two weekends with  
Warhammer Online"

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# FREE ART

A collection of visual art for your perusal.

## Living and Playing in the Sierra Nevadas

*Lydia Elliott*  
The Commuter

Growing up in the southern Sierra Nevada mountains was truly a blessing. After moving to Oregon and not returning home in more than five years, it was time to return to the barren, beautiful landscape of the high Sierras.

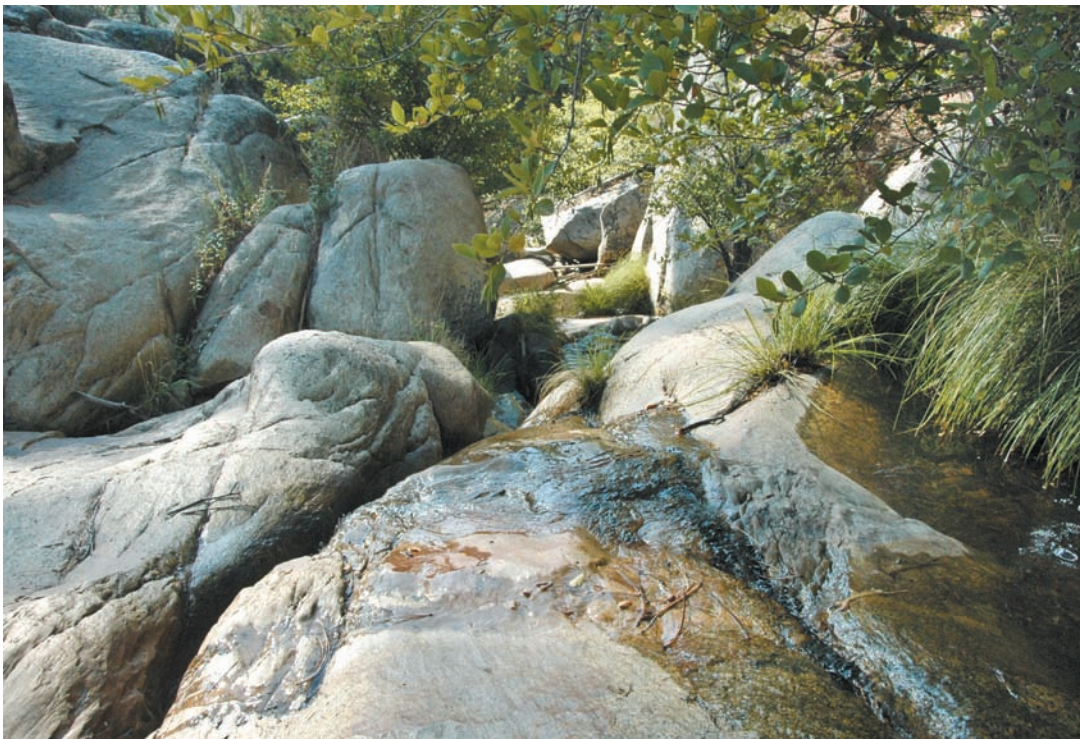
The Sierra Nevadas are home to the Kern river, one of the fastest and most dangerous rivers in the world. Each year, dozens are swept away by

this peacefully deceptive river (see photo below).

The Sierras are also home to beautiful granite mountain landscapes, lakes, rivers, and a variety of wildlife. This natural haven attracts all types of visitors with its scenery, fishing, hiking, camping, river rafting, and boating. For those seeking finer accommodations, a variety of lodges are available, including R-Ranch Recreational Resort, a converted logging town available to visitors year round.



Photos by Lydia Elliott



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# OPINION

Submissions to The Commuter:  
E-mail: commuter@linnbenton.edu  
Drop-in: Forum 222  
Please sign and keep to 300 words or less.

## Good Morning, Vietnaaaaaaaaaaaaaaaaaaaaaaaaaam!



*"Welcome to another glorious year in the corps (for The Commuter)."*

Gregory Dewar  
Editor-in-Chief

\*taps combadge\* Lt. Dewar to U.S.S. Excelsior, one to beam up. \*taps again\* Lt. Dewar to U.S.S. Excelsior, requesting beam-up. Fine. You know what? I'll walk. I mean, I just waited for 20 minutes in a checkout line to buy our weekly supply of pop-tarts, but I'll walk. And when I burn up in the outer atmosphere along with all our pop-tarts, you'll be sorry! Well, maybe not. Captain's Log: Supplemental. I am a hacker and this is my manifesto. Just kidding. Welcome to another glorious year in the corps (for The Commuter). We've got mostly a brand new staff here at Utopia Planitia. You may have noticed our general space theme and our copious use of "Star Trek" fonts. This symbolizes our veritable "taking off" and our view. We'll be looking back on earth from the 23<sup>rd</sup> century through the lens of the past analyzing the events that are occurring today with an ethereal ambivalence and justness. Our goal this year is to challenge anything and everything. If we make you think for even a nanosecond, we will have achieved our goal. After all, journalism isn't about just telling you what happened, it's about giving those tools, yes, but also encouraging you to use them

rather than allow them to lie fallow. We will boldly go forward wearing the flag of peace as our shield and our inquisitive nature as our armor. Most of all, this year, we just want to make a really good paper. Whether that turns into a battle of political rhetoric or a classy arts and entertainment magazine remains to be seen. Know, though, that the goings-on around campus and our communities will always be included, even if they don't get the limelight. As The Mentor famously wrote in 1986: "We explore ... and you call us criminals. We seek after knowledge ... and you call us criminals. We exist without skin color, without nationality, without religious bias ... and you call us criminals. You build atomic bombs, you wage wars, you murder, cheat, and lie to us and try to make us believe it's for our own good, yet we're the criminals. Yes, I am a criminal. My crime is that of curiosity. My crime is that of judging people by what they say and think, not what they look like. My crime is that of outsmarting you, something that you will never forgive me for." To twist a few of his words: I am an editor, and this is my manifesto. You may stop this newspaper, but you can't stop us all ... So join with us as we seek out new life and new civilizations.. while cruising around stylishly at Warp 9.975 (the maximum warp one can safely achieve without going into transwarp).

## Economic bailout plan: A naked power grab?

Brandon Goldner  
The Commuter

In her book "The Shock Doctrine," Naomi Kline describes a pervasive ideology rooted in the exploitation of disastrous events. According to Kline, there are those who would wait in the wings for, or even instigate, catastrophic crisis in order to then manipulate those affected while still reeling with shock. One such example is hurricane Katrina. Years later, we see the public school systems a shell of what they once were, while for-profit private schools have taken their place. The unions which once protected teachers are gone, and the children suffer as a privileged few reap the rewards. Another could be the recent hurricane Ike, for which The Republican Convention in Minneapolis was delayed a full day. While the hurricane was trying and difficult situation, it was not dealt with more thoroughly because of help from those scheduled to attend the convention. However it did provide a clean excuse for President Bush to stay as far from Michi-

gan as possible, instead being embarrassingly piped in through video conference. The current economic crisis should be viewed skeptically as those in power again announce an ill-considered and dangerous plan, urgently calling for it to be passed immediately. The plan calls for \$700 billion to mop up bad loans at the expense of taxpayers. There are reasons for people to be worried about the proposal: First, this will cost each and every tax paying citizen about \$2,300. This is not money that we have readily available either, but will be added to our trillions of dollars of debt. Second, it's dangerous in how much power it gives Secretary of the Treasury, Henry Paulson. The way the plan is drafted, it gives Paulson free reign to purchase as many loans as he sees fit, at whatever price he sees fit. This concern segues into the third.. There is no oversight to determine the correct price of an asset being purchased by Paulsen.

Read the rest online -  
<http://www.lbcommuter.com/opinion>

## Perspectives

"What do you expect out of The Commuter?"



• Janame Mitchell •  
Culinary Arts

"I'm biased. Coverage of current events. I guess world news is pretty important, but also local stuff. Daily life and stuff like that. And, I dunno, a wide range of stuff I guess. Arts, things of that nature. Whatever seems important at the time pretty much, I guess."

"I think I just would like it to tell us about our school and everything that's going on and what we have to offer for Freshmen."



• Megan Nichols •  
Horticulture



• Lindsay Sorster •  
Undeclared

"Something that's interesting to read."

"To keep people updated and informed about what's going on in the world."



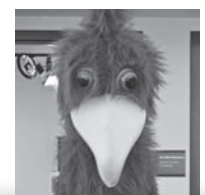
• Patrick Noonan •  
Food Science



• Mike Stoors •  
Faculty, Math

"No expectations."

"Meep! Meep!"



•LBCC Road Runner•  
School Mascot

Compiled By Elliot Duke  
Pictures By Elliot Duke



The Commuter  
 Editor-In-Chief: Gregory Dewar  
 Opinion Editor: Brandon Goldner  
 Newsroom Desk: 917-4451

# OPINION

Submissions to The Commuter:  
 E-mail: commuter@linnbenton.edu  
 Drop-in: Forum 222  
 Please sign and keep to 300 words or less.

## Horoscope: Mystic Stars

MYSTIC STARS weekly horoscope: Week of Oct. 6  
 By Lasha Seniuk  
 (MCT)

October 6-12, 2008

**ARIES** (March 21-April 20) An insecure or shy colleague may this week request special assistance. Complicated relations with customers, public relations or difficult clients may be a central theme. Encourage independent problem solving; at present your guidance and emotional support will prove invaluable. Remain dedicated to individual accomplishment. After Thursday many Aries natives will be asked for a key decision in a long-term relationship. Stay focused: yesterday's facts will offer crucial information.

**TAURUS** (April 21-May 20) Over the next 2 days expect digestive ailments, skin irritations or minor infections to fade. Many Taureans will this week experience a resurgence of physical fitness and emotional vitality. Plan unique social events and ask family members for special permissions. Home obligations and long-term friendships will soon expand. Friday through Sunday accents deepening romantic commitments and honest discussions. Remain open: loved ones will respond with bold approval.

**GEMINI** (May 21-June 21) Sudden job assignments or newly revealed team mistakes will now demand careful attention and special planning. Over the next few days authority figures will defer to your judgment but avoid offering meaningful credit. Refuse to be derailed and expect colleagues to respond well to new instruction, group dedication and genuine displays of loyalty. Later this week a past relationship may cause minor tensions. New flirtations and outdated attractions are accented: stay focused.

**CANCER** (June 22-July 22) Romantic planning, new family ideals and improved home relations will soon offer powerful rewards. After Tuesday expect loved ones to ask for your full attention and daily devotion. Don't disappoint. Although emotional obligations are intense, long-term commitments are promising: respond positively to all proposals. Later this week business finances may trigger a series of workplace disputes. Allow authority figures to clarify long-term goals: minor tensions may linger.

**LEO** (July 23-Aug. 22) Financial mistakes from approximately 8 weeks ago will now reoccur. Early this week expect key officials to ask for detailed records and timely explanations. Study documents thoroughly for missed

deadlines or faulty calculations. Errors left uncorrected will quickly escalate out of control; if possible, finalize all postponed agreements. After Wednesday some Leos will encounter an unexpected romantic invitation. Subtle comments and private revelations are accented: stay alert.

**VIRGO** (Aug. 23-Sept. 22) Long-term relationships will this week begin an intense phase of emotional negotiation. After Tuesday close relatives or romantic partners may feel emotionally isolated. Much of this is a passing mood, so not to worry. Do, however, expect minor dramatics and quick outbursts in the home. Remain calm. New rules will soon be established. Later this week a trusted friend or colleague may reveal unusual family problems or a rare social triangle. Offer no public opinions.

**LIBRA** (Sept. 23-Oct. 23) Before mid-week a trusted colleague or friend may ask for private loyalty. Delicate relations with officials, costly mistakes or workplace triangles may be involved. Offer quiet encouragement and avoid group discussions, if possible. Your respect for the sensitive emotions of others will be appreciated. Stay balanced. Late Thursday some Librans will experience a powerful glimpse into the future. Family planning, relocation and bold social decisions may be a key theme: stay open.

**SCORPIO** (Oct. 24-Nov. 22) For many Scorpios business advancement, revised contracts and sudden promotions are accented over the next few days. Reluctant managers or pessimistic co-workers may now relinquish control of key projects. Offer assistance and expect new assignments in the coming weeks: hidden politics or private decisions will soon be revealed. Friday through Sunday highlights family decisions and revised home schedules. Stay alert: loved ones will expect new dedication.

**SAGITTARIUS** (Nov. 23-Dec. 21) Minor romantic attractions may prove unusually distracting over the next few days. Workplace flirtations and quick social invitations are positive but short-lived. Enjoy fresh activities with friends or colleagues but avoid serious emotional promises: loved ones or close relatives need and deserve your continuing support. Later this week a recent business promise or short-term financial contract will be postponed or canceled. Don't hesitate to open negotiations: all is well.

**CAPRICORN** (Dec. 22-Jan. 20) Previously silent family members will this week offer a candid description of their long-term aspirations. If so, expect home relations

to steadily improve in the coming weeks. Loved ones are now willing to address private concerns, debate controversial decisions or take on greater responsibility. Much is changing: provide encouragement. Late Thursday some Capricorns will be asked to correct the mistakes of a trusted colleague. Be discrete: privacy will soon prove vital.

**AQUARIUS** (Jan. 21-Feb. 19) Employment contracts and temporary assignments will this week require careful diplomacy. Workplace ethics, relations with younger colleagues and public information may be a key concern. Remain loyal to established procedures and avoid creative speculation: new suggestions or ongoing mistakes will not be tolerated. After Thursday a powerful wave of romantic and social passion will arrive. Friends, lovers and relatives will all vie for added daily attention: stay strong.

**PISCES** (Feb. 20-March 20) A recent wave of isolation or private doubt will now fade from long-term friendships. Although key relationships are emotionally scattered, expect loved ones to soon provide reassurance and consistent support. Public displays of affection, new suggestions and sincere discussions will prove rewarding: make bold requests and all will be well. Later this week a recently silent business official will voice strong opinions. New policies will not be easily adopted: remain cautious.

If your birthday is this week...trusted colleagues and long-term acquaintances may now briefly challenge your employment decisions. A fairly intense wave of slow business progress or workplace delays now needs to fade. Don't allow others to influence your levels of confidence, awareness or ambition. Over the next 9 weeks key officials will respond positively to subtle displays of leadership. After December 18th romantic and social relationships will demand clear statements of intention. Loved ones or close friends may wish to set firm deadlines or discuss fundamental changes to intimate promises. By late December all will be resolved. Remain focused, however, and expect new requests and fast romantic discussions throughout the winter months.

For private consultation, please visit [www.mysticstars.net](http://www.mysticstars.net). (c) 2008, Tribune Media Services Inc. Distributed by McClatchy-Tribune Information Services.



A child looks on with trepidation as LBCC's "Roadrunner" makes his rounds carrying coffee Tuesday morning  
 Photo by Brandon Goldner.



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**Managing Editor:** MaryAnne Turner  
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**E-mail:** [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

# Staff Blogs

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

## Greg Dewar

I awoke very early Wednesday of this week, rushed to fill the entirety of a five gallon garbage bag with trash from the back of my car and started speeding south to Eugene, to take my 1987 Volvo 240 GL four-door Sedan to Alpine Imports: Exclusively Volvo. As I was driving through Springfield on I-105, I began to muse: What a joy it is to drive in Eugene-Springfield. In a matter of minutes you can be anywhere in the entire urban sprawl with little to no stress or fanfare. Whoever laid out these two towns was a master of urban planning, renewal, and development. He designed these civic areas primarily for automobiles. Then they put in the best...



## MaryAnne Turner

On Friday, September 5, the cast came off my right wrist. On Saturday I hit the Oregon beach for my first ever surfing adventure. First, we stopped at Pura Vida surf shop in Philomath to rent wet suits for a very reasonable price, and those wet suits were well used. They were a full body suit with hoods and booties, which I was thankful for. The weather was sunny the whole way there. As soon as we crossed the highway to the beach we were in a fog bank which later moved in as clouds. We got there at the peak of high tide and found calm waters. Not very ideal for surfing, but perfect for learning. I didn't get completely thrashed out there. The most difficult part...



## Brandon Goldner

Sepling! Punctuation! Its such a grate thing, is it; It helps me seprate concrete thouhts from feelings. and it helps me get betrter grads in my collge classes! Heres how it is; Im relly a grate riter. Don't let anybody tell you difrent. here'ss why: I relly now my stuff. I don't want to get uop on a sop-box and preech or anything, but im good. some of that, its just in-born into who my personlity happns to be. some more of it, its becuze of schoolling, like LBCC. LbcC has dun wiondrs for my punctuation and grammamatical skills. Its relly simple, its because lbc'sc got relly good intstructrs. its different; some places are They have teachrs that arent rilly concerned about how much...



## Lydia Elliott

I always knew there was something strange about the man next door. Rarely seen outside, he was the kind of recluse the neighborhood kids whispered stories about, daring each other to run into his barren yard. On the occasion he would emerge, they would run away, eyes huge and frightened, into the safety of their homes. I admit I was equally frightened by this man. Like the children, my fear was based on gut instinct, a deep and lingering fear with no cause or explanation. My husband felt the same, warning me first of his feelings and asking me not to go inside the man's house if invited. His was an easy request to agree to, and I took it a step further by never walking past...



Read the rest online - <http://www.lbcommuter.com/blogs>

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.  
**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.  
**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.  
**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

**Help Wanted**  
 You can sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs.  
 \*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

**CWE AST/TiWW Wastewater & Compliance Tech (#6814, Albany)** A perfect job for students in: Water/Wastewater, Engineering, Environment Science, Chemistry, Biology, Biochemistry, Microbiology or other related science fields. Part-time (school), full-time (summer) Will work with your schedule. \$10.45/hr

**CWE Student Laboratory Technician (#6808, Albany)** Sophomore or more senior standing is required, as is one year of high school or college chemistry. Must be willing to work weekends, holidays and weekday swing shift hours or any combination of those, but flexible with your schedule. \$10-15/hr

**Volunteer Site Coordinator for SMART (#6864, Benton & Linn counties)** Part-time positions. Great chance to get experience with recruiting and supervising volunteers. Possible CWE job?

**Temp Tech Support Specialist (#6860, Albany)** Part-time (about 30 hrs/week) job until Dec. 31. One year computer coursework. Might be a good CWE job?

### Elliot Duke's Blog

<http://www.lbcommuter.com/blogs/?c=Blog-Elliott-Duke>



## SCHOLARSHIP WORKSHOP

LEARN HOW TO GET A SCHOLARSHIP!

Oct. 15 • Alesa Room, CC-203  
 Oct. 16 • Willamette Room, CC-210

12 – 1 p.m.



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# THE BACK PAGE

Aleatory and Desultory

## Oregon Country Fair '08

*The life and times of a geek surrounded by hippies.*

**Gregory Dewar**  
The Commuter

There comes a time in every young geek's life when he must leave the soft glow of his low-MS response time LCD monitor and venture out into the world of light. There are many dangers out here, the sun will give you melanoma the same way your high school lover may have given you an STD. There are bears, ravenous squirrels, religious zealots, political zealots, and perhaps scariest of all, hippies. Who aren't threatening at all, and somehow by their lack of actual "threatosity" they appear more threatening than any other danger the world outside my house presents. It was into this breach that I traveled my dear friends, and when finally I had escaped that horrid, dusty maw, my retrospective was forever changed: The Oregon Country

Fair was a place where anyone could be anyone, and no one would look twice at you. While the staff were still elitist schmucks that sat in their wooden towers and looked down on the fair-goers as lesser life-forms with a "hippier-than-thou" attitude, the fundamentalism of the average fair-goer was a sense of acceptance, peace and tranquility. The Oregon Country Fair, despite the staff, was an escape from reality for three days a year: a cornucopia of freedom, one of the final bastions of light against the encroaching darkness. And while I missed video games, and my homeward ephemeral fantasia, I managed to find a new cataclysm in a world populated by human beings: something I had never once bore witness to in the past.



Photos and Story by Editor-In-Chief, Gregory Lewis Dewar. A fond farewell from our first issue, a fond farewell to the fair, and a fond farewell to summer. And here's to a happy fair next year!

