



Kitzhaber honors student scholars in Salem ceremony

Rebecca Davenport and Christie Linn named to All-State Academic Team; each receives \$1,000 scholarship

From the LBCC News Service

Two LBCC student scholars will be honored in a ceremony with Gov. John Kitzhaber, Friday, April 23, 11:30 a.m. in his office.

Rebecca Davenport and Christie Linn will join 33 other community college student-scholars at an honorary noon luncheon with Oregon's community college presidents and board of education members at Dahlia's in the Reed Opera House in Salem. Davenport and Linn will be accompanied by LBCC President Jon Carnahan and Allan Jackson, LBCC's Phi Theta Kappa honor society advisor.

In addition to their award, Davenport and Linn will be offered \$1,000 transfer scholarships to attend a four-year public or private Oregon college or university of their choice. More than 20 institutions are offering the scholarships to the honorees.

"These students have worked hard for this honor; we're very proud of them," said President Carnahan.

An Albany resident, Davenport, 35, is a psychology/pre-med major with a 3.87GPA who plans to transfer to Willamette University to get a bachelor's degree in psychology. She served as a Red Cross Volunteer for eight years and as a Crisis Pregnancy Hot Line Counselor for the past three-and-a-half years. She is vice president of the college's honor society PTK and is on the Albany School District Advisory Committee for students with developmental and behavioral disabilities. Davenport is also a mentor and tutor to students of English as a Second Language. Her academic honors include membership in the PTK International Scholastic Order ('97), The National Dean's List ('97-'98) and Psi Beta.

When Davenport came to the United States in 1995 from Germany she spoke little English. She began her studies at LBCC with a class in English for non-native speakers.

"My teachers were willing to listen and help me, and understand how hard it was for me to start college in a foreign language. Without their encouragement, I (Turn to "SCHOLARS" on Pg. 2)



Drawing Some Rays

Drawing student Amber Gerding takes advantage of the sunlast Thursday to do some sketching in the courtyard. Several classes have been meeting outside as the weather warms.

Photo by E.J. Harris

LB hosts 'Take Your Daughter to Work Day'

by Heather Wahlberg
of The Commuter

Take Your Daughter to Work Day will be held on Thursday, April 22, on the LBCC main campus with guest speakers and tours for the girls who come to work with their parents.

The theme for this year is "Girls Who Walk the World" and is hosted for girls ages 8 to 16. Among the guest speakers for the event will be a marine biologist who studies dolphins, a biochemist, a police chief and a woman who is an artist, pilot, engineer and more.

The idea of taking young girls to work with their parents started after a study showed that girls around ages 11 or 12 start to lose confidence in themselves and begin to worry more about appearance than ability.

"They begin to focus on appearance and how boys view them," according to the Ms. Foundation "which

prevents many girls from competing with or in front of boys at school, just when girls need to be planning for their future."

According to the Ms. Foundation, eight out of 10 women will be working by the end of the century, either by choice or, in most cases, because they will have to work. For the first time in history, most new jobs will require an education or training that is beyond what is offered in most high schools.

"Take Your Daughter to Work Day was created to show girls their options and emphasize their abilities over appearance," according to the Ms. Foundation.

In a 1998 Roper Starch Worldwide poll, 53.3 million adults said that their companies or those of their spouses participated in Take Your Daughter to Work Day. Nearly three in 10 adults said that they or their spouses personally participated.

Center to assist victims of child abuse opens near campus

by Keirsten Morris
of The Commuter

The Albany chapter of the ABC (All Because of Children) House is hosting a grand opening for its new facility, located near LBCC, on May 20.

Opening on the cusp of April's National Child Abuse Prevention Month, the ABC House is dedicated to helping child abuse victims. It's a center for in-

vestigating abuse, assessing, treating and guiding child victims.

The center will also coordinate efforts to prevent child abuse in Linn County which has an abuse rate twice that of neighboring Lane, Marion and Benton counties.

Since a center is currently unavailable in Corvallis, the ABC House will also provide medical exams to Benton County

children.

The center focuses on the point of view of the children, whose needs are often neglected in an abuse situation. ABC House officials said that police, prosecutors and medical personnel involved in a child abuse case may have little experience and no specialty when it comes to dealing with abused children.

The ABC House wants to ease the

child's trauma.

"We are not an overnight shelter," said Barb Wood, the center's director, "but a home-like setting designed to meet a child's needs for warmth and safety, a place where children can be children while their abuse is being assessed, where adult professionals work together in one room so that a child has to go through

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✓ On the Road

Weekend wanderers find excitement in every direction

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Bring your lunch to CC-210 and listen to adjunct faculty read samples of their work today and tomorrow from noon to 1p.m.

✓ The Ticket

Local artist turns gutted TV sets into artistic statements

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Jumpstart summer classes help students start college

by Schellene Pils
of The Commuter

LBCC has recently implemented a program that will give students over 1,000 summer school class choices.

Although summer classes at LB aren't new, these courses will be different in many ways from the traditional eight-week schedule.

"We're finding more and more that people are trying to combine work schedules, family commitments and learning schedules," said Ed Watson, vice president of academic affairs.

According to Watson, "we're offering some Jumpstart courses for the summer." These are class "packages" that will be available to students who have just finished high school or are entering their senior year. The package will include writing and math classes as well as study skills courses.

The Jumpstart classes are a way for students to learn how to cope with college and learn study skills to improve their entry into college. Through these courses students can get a head start on fall term and be able to work with other

students on the same level as them.

Also being added to the summer schedule will be two five-week, work-intensive, concentrated engineering classes, an intermediate Autocad class and a microbiology class for health occupations students, as well as a four-week machine tool grinding class.

"We're offering expanded evening classes as well," Watson said, adding that there will also be more weekend classes. One of the benefits of the Saturday classes is that the cafe will be open for students.

Students are able to choose from more distance education classes, which include Internet and television courses, as well as self-paced classes in business, accounting, writing and math.

Nurses who need to update their skills will also be able to find just what they need from the refresher course this summer.

"I think it's a matter of convenience for most students," said Watson.

For more information, contact Jim Bell at 917-4547 or check out the Web site at www.lbcc.cc.or.us/summer.

Family Fun Raiser supports Parent Education Scholarship

From the LBCC News Service

LBCC's Family Resources Department is hosting its 22nd annual "Family Fun Raiser" on Saturday, May 1, 11 a.m.-3 p.m., at the Benton Center, 630 NW 7th St., in Corvallis. Activity tickets are 25 cents each or five for \$1 at the door.

"Family Fun Raiser" activities are for children and parents. Children may enjoy making necklaces, playing with Play-Doh, "ooblick," making snacks and more. Parents may participate in the silent auction of goods and services.

Quilted wall hangings, made by parents in Parent Education classes, will be raffled as door prizes. Raffle tickets for

50 cents can be purchased at the Fun Raiser or at the Family Resources Department offices which are located Room 106 of the Workforce Education Building on the LBCC campus.

This annual event, established in 1977, is the main fund-raiser for the Parent Education Scholarship Fund, which pays partial tuition for some of the nearly 2,000 parents in Linn and Benton counties who take LBCC Parent Education classes each year. Many parents would not be able to attend the classes without financial help.

For more information, call LBCC Family Resources Department, 917-4897.

ABC: Grant funds new ABC House

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less. We want to reduce, not increase, trauma."

ABC house will provide doctors and nurses trained to work with abused children, thereby enabling a less intrusive exam. The interview rooms will be child-friendly, designed to videotape testimony, with the child's consent, to minimize the number of times a child must repeat the story.

Quiet rooms for family, play rooms for children and counseling rooms will be provided for survivors and non-abu-

sive family members to receive follow-up treatment.

Funding for the ABC House comes partly from an almost \$600,000 Community Development Block Grant. The daily operation of the center is funded by donations, grants and CAMI (Oregon Child Abuse Multi-disciplinary Intervention funds). Oregon's Crime Victim's Compensation program and insurance helps pay for exams.

The new facility will be located at 1054 S.W. 29 St. in Albany. For more information, contact ABC at 926-2203.



Photo by Joey Blount

Up a Tree

Instructor Vernon Esplin leads his arboriculture students during practice climbing trees for pruning purposes. An LBCC grad, Esplin owns Buena Vista Arbor Care.

Scholars: Best and brightest students feted

From Page 1

wouldn't have come this far," said Davenport, who is now an American citizen.

Linn, 26, of Corvallis, is a psychology major with a 3.91 GPA who plans to transfer to a four-year institution to pursue a doctorate in psychology.

Her interests include horseback riding, reading, science fiction, self-help books, playing the violin and camping with her dog. Her academic honors include being a public relations officer for PTK.

"Linn-Benton Community College continuously reaches out to its students in every way. The staff I have interacted with at LBCC shows genuine concern for the students they are involved with," said Linn.

All-State Academic Team members are nominated by instructors and officials at their community colleges and have completed at least 12 semester credit hours or quarter hour equivalents to-

wards an associate degree and have earned a cumulative grade point average of 3.25 or better.

Davenport, Linn and the other students were also nominated for membership in the All-USA Academic First Team for two-year colleges, a national team of 20 top community college students sponsored by the newspaper USA Today. Academic First Team members are chosen by a panel of educators selected by the PTK international honor society for two-year college students.

The panel considered the students' grades, academic awards, leadership roles on and off campus, community service and, especially, their essay describing a highlight of their college experience. First Team members win a trophy, \$2,500 from USA Today newspaper and will attend an American Association of Community Colleges convention later this year.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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ON THE ROAD

Post-Keiko Newport still offers a whale of a good time

From quiet walks on the beach to whale watching, fishing and food, Newport offers great attractions for visitors

by Robin Camp
of The Commuter

Seagulls float effortlessly above, their white forms silhouetted against the azure sky, their cries lost in the wind. Wave after wave hits the beach, their booming crash broken by giggling children, whose laughter fills the air as kites soar up into a cloudy blue sky. When silence returns, the ethereal tranquillity and peace of Newport's South Beach is haunting.

Newport, named after the city in Rhode Island by Sam Case in 1866, has been a tourist town since the beginning.

Over the years it has also been sustained by logging, fishing and has even provided timber for airplanes during World War I. But today tourism is king, dominating the local economy. Like many seaside resorts, Newport can tax the visitor's pocketbook, but tourists on a budget can still find ways to enjoy the city's attractions without spending too much money.

For adults not willing to drop the \$8.75 for a trip through the Oregon Coast Aquarium, the OSU Marine Science center offers a free alternative.

Although not as geared toward visitors, the science center maintains informative exhibits on marine life in the area and includes a "touching" pool for kids.

Outdoor exhibits include man-made estuaries that are handicap accessible and a delight for adults as well as children.

Also on the south side of town, Pegasus Chocolates, winner of the Seattle Coffee and Chocolate Conventions Best Chocolate award, is an excellent place to visit. For those interested in the 6000-year-old art of glass blowing, the people at Pyromania Glass Studio next door to



Photo by Robin Camp

Yaquina Bay Lighthouse is one of the many attractions that draw visitors to Newport. Legend has it that the lighthouse, which offers tours, is haunted.

Pegasus Chocolates will be happy to explain their craft.

The jetties under the south bridge offer visitors a chance for crabbing along with instruction (\$15) and give visitors a scenic spot to observe the local fishermen bring in their catches. Across the bridge on the other side of the bay, the historic Yaquina Bay lighthouse is open 12-4 p.m. for free tours, and guests might even meet the resident ghost.

For whale watchers, two-hour cruises are offered from the marina at \$18 per adult (Marine Discovery Tours, 1-800-903-Boat), but for the budget-conscious there's Yaquina Head north of town, where you can watch whales for free and photograph the picturesque lighthouse.

And of course, there are the beaches—free access to sun, sand and water.

At South Beach visitors pass through wetlands filled with grebes, mallards, and other wildlife as they walk across the dune that separates the parking lot from the ocean. The crest of the waves look like white horses rising from the

water and disappearing again as the waves crash into the shore. Evening is a special time at South Beach—the sunset is beautiful and as the city darkens, the town of Newport is illuminated.

North of town are two more popular beaches—Agate and South Beach, offering long stretches of sand, surf and sunbathers. And right in the center of town is Nye Beach, a clean, beautiful beach within walking distance of several hotels, coffee houses and even a bookstore.

For bookaholics, seven used bookstores can be found in this small town. Two of them—the Green Gables Bookstore and the Nye Bookhouse down near Nye beach—are highly recommended by the locals.

Newport has no lack of eateries. One of the most reasonably priced that serves excellent food is Flashbacks, on the south side of the bridge. Inside, visitors will find themselves transported back to the 50s and 60s with chrome stools, a jukebox and a \$10,000 mural painted by one of the local artists. The menu features

coming events

- April 29-May 2—Davis Show Carnival, South Beach Marina
- May 1—Bay City Cruisers Car Show-N-Shine (Car Show) at Flashbacks Restaurant. Call 541-265-7337 for details.
- May 1—Yaquina Bay Yacht Club Races, 10 a.m.-5 p.m.
- May 1—Oregon State Bagpipers, Moby Dick Restaurant, 2-3 p.m.
- May 2—Bay Front Bed Races, 10 a.m.-noon. Call 541-265-3221.
- May 2—Yaquina Bay Yacht Club races awards, 10 a.m.-2 p.m.; Racing Yachts open house, 1-4 p.m.

grilled burgers, seafood, appetizers and an astounding list of malt shakes and other desserts. On Saturday and Sunday it is not unusual to find people kicking up their heels to jukebox oldies on the dance floor. An arcade provides entertainment for children in the back.

For budget oriented visitors, locals recommend Mo's on the bayfront, which serves many seafoods including clam chowder in sourdough bowls. The Cosmos, a small cafe and luncheon across from the Performing Arts Center (now playing *The Man of La Mancha*) offers great coffee and sandwiches and live music on Wednesday and Thursday nights.

If you plan to stay overnight, you'll find many motels and a few hotels to choose from. The Sylvia Beach Hotel at Nye Beach has 20 rooms, each one decorated in the ambiance of a famous author, including Mark Twain, E.B. White and Edgar Allan Poe. Rooms are \$50 a night. The budget-conscious can find more modest lodgings, however, at the Newport Bay Motel on Highway 101, which offers rooms beginning at \$22.95 a night.

Cheap food, the ocean and sun. Does life get any better?

Pine Mountain Observatory: Spend an evening with the stars

by Lori Weedmark
of The Commuter

As you head on down the dirt road just off Highway 20, bouncing along between ranch lands where cattle graze and cowboys ride, you find yourself wondering if you're in the right place.

The road continues along for another eight miles, past the cattle and cowboys, up into the mountain and pine trees beyond. After a bit, you come to a campground nestled in the trees, seemingly in the middle of nowhere. To your left is a house that serves as a caretaker's place, and a trail leading up into the pines. If you look close enough, through the trees you can make out a dome shape, like a silent sentinel in the forest. Then, you see a group of boy scouts headed up the trail, flashlights in hand. It's getting towards dusk, and the first stars are starting to shine.

You're in the right place after all, Pine Mountain Observatory.

If you've never been to Pine Mountain Observatory, or haven't been in a while, it's time for a visit. The air is crisp, the company is great, and the view—wow!—spectacular is the only word that comes to mind. The observatory has three Cassegrain reflecting telescopes—15-inch, 24-inch and 32-inch. The 15-inch and 24-inch are used for viewing, while the 32-inch has a Charged Coupled Device, or CCD camera mounted on it and shows images on a computer screen.

According to Rick Kang with Friends of Pine Mountain Observatory, the CCD is a pilot project that converts images into an electronic format using a remote control camera attached to the telescope. It allows you to see distant galaxies and details objects impossible to

see otherwise. You can even "take a galaxy home" if you bring a blank disk with you.

Each year during the summer, Pine Mountain Observatory is open to the public for viewing the night sky on Friday and Saturday nights, weather permitting. The buildings are connected by mountain trails and stairs leading into the scopes.

Kids from grade school age on up would enjoy the trip, but much younger than that would probably not be comfortable here. At sunset, a tour guide gives a presentation inside the 32-inch building on the telescopes, CCD technology and basic astronomy. After dark, tour guides help you view the night sky through the various telescopes.

The 15-inch scope is usually the one most available for visual observing by visitors. The 24-inch scope is sometimes being used to collect data, so it may or may not be used for viewing when you're there.

The tour guides answer questions on astronomy and the night sky, and sometimes a little more. If you have something you'd like to look at, just ask and

they'll try to find it for you. Galaxies are brought up so close, they look something like a satellite photo of a hurricane. When one tour guide was asked if she believed there was life out there, she said she wasn't sure before she started working at Pine Mountain, but now believes without a doubt that life exist out there. Somewhere.

Pine Mountain Observatory was founded in 1967 by the late University of Oregon Prof. E.G. Ebbighausen. He was looking for a site that provided clear nights, distance from artificial lights, and a good elevation above the atmosphere, yet was close to Eugene. Pine Mountain, at 6,300 feet, fit the bill perfectly. It became the only major observatory in the northwestern U.S. People associated with the University of Oregon work and study here. Discoveries made are published in scientific papers and known worldwide.

Visitors are welcome to camp out at the observatory. The Forest Service runs a free campground on a first-come, first-served basis that rarely fills up. The campground was redone last summer, with some new sites and parking added and a new outhouse to boot. Depending on the fire season, you may or may not be able to have a campfire. It can get cold at night, so bring warm clothes. Also, bring a flashlight with a red cellophane over the light so as not to affect your night vision. If you are going in a group of eight or more, you should call in advance.

Although Pine Mountain is only about an hour away from Bend, you probably want to consider staying at the campground, as viewing can go late into the night. As a matter of fact, if the sky is clear and you are willing, the staff has been known to stay up till dawn with guests, looking at the night sky.

how to get there

Pine Mountain Observatory is located approximately 26 miles southeast of Bend. Take Hwy. 20 east from Bend to just beyond Millican. Turn south on dirt road and follow it eight miles to the campground.

- Hours—May 28 through September; Friday and Saturday nights
- Cost—\$2 donation for adults; campground free.
- Information—541-382-8331.

CAMPUS NEWS

Workshop on business skills for artists at Benton Center

From the LBCC News Service

Is it possible to make a living as an artist?

This question and more will be addressed in a one-day workshop about successful marketing techniques for artists. "The Business of Arts" workshop will be held May 15, from 9 a.m.-4 p.m. at the Benton Center. Co-sponsored by the Corvallis Arts Center, the workshop is designed to meet the needs of community artists.

Three local professional artists—Susan Kristoferson, fiber artist; Cynthia Spencer, ceramic artist; and Susan Johnson, two-dimensional artist—will present what they have learned as successful promoters of their own work. The "Business of Arts" workshop will focus on developing marketing ideas and strategies for artists to promote their own work.

Kristoferson, a full-time studio artist, spent 11 years as an art professor, three of those years at the Oregon College of Arts and Crafts, in Portland. She runs her own business, creating and selling handmade decorative papers. Kristoferson markets her paper products to art supply stores, specialty stores and galleries, while also creating and selling objects that utilize her paper, such as jewelry, notebooks, and boxes.

Kristoferson attributes her business savvy to "the importance of listening to my audience to find out the needs and wants of potential customers. Marketing is hard work and a continual adaptation."

She will discuss the full range of her business, including creating the art, presentation, exhibition, physical packaging, distribution, and meeting and work-

ing with gallery owners.

Spencer will share her work as a retail potter. She produces a pottery line that she promotes through national and local art shows and fairs. Focusing on the advantages of wholesale production, Spencer will discuss retail and wholesale shows, ordering, reproduction and presentation of slides for jurying. Spencer notes that "successful promotion of one's art stems from a willingness to try and explore different options without thinking of oneself as a salesperson. The artist's role remains intact as the one who is connecting a meaningful interpretation for someone through the personal expression of art."

Johnson's instructional background includes teaching basic drawing and design at Oregon State University for seven years. Johnson was the previous director of the Corvallis Arts Center and she returned to her studio five years ago to "seriously work as an artist." Presently working on a series of oil bar drawings for a featured show in Portland, Johnson credits her success to "the positive experience and support of cooperatives located in Corvallis and Portland." She primarily markets her work through Portland and coastal galleries.

In the workshop, Johnson will share her resources, process and transition steps to return to her studio to make art from working full time as an arts administrator. She advises each artist to "establish a personal style that communicates one as different and unique."

Preregistration for the workshop at the Benton Center is necessary. As space is limited to the first 30 participants, early registration is encouraged. The cost is \$12.80. For more information, call the Benton Center at 757-8944.

Student dentists offer inexpensive X-rays

From the LBCC News Service

The Dental Assistant Department is offering a discount on a full set of dental X-rays as part of its student training program.

Anyone who has not had a complete survey of 18 dental radiographs in the past three to five years is eligible to have them taken through May 29 for \$8. This

series normally costs about \$80 in a private dental office.

To participate, pick up a dental release form posted on the bulletin board next to HO-213. Have your dentist sign it and return it to the Dental Assistant Department in HO-211.

For more information call Welma Cremer at 917-4488.

"My classes are filled with other working adults who share my goals."



Undergraduate and graduate classes are starting soon. Call Jena Hedding at 917-4279.

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www.uophx.edu



Albany Campus



Photo by E.J. Harris

Sandy Play on a Sunny Day

Randy Vannice and friends play in the sand on a sunny spring day on the volleyball courts behind the Activity Center.

Abused, neglected children benefit from annual fun run to support court advocates

by Keirsten Morris
of The Commuter

The Benton County CASA Annual Fun Run/Walk on Tuesday, April 27 will benefit the Benton County chapter of the Court Appointed Special Advocates with registration fees from the participants in the 5- or 10K run/walk.

CASA is a private, non-profit organization that recruits, screens, trains and supervises volunteers who advocate children who are in the court system due to neglect or abuse. CASA volunteers assess a child's situation through evaluation of their parents and home life, and find out what happened in the family in order to make recommendations to the judge working on the family's case on whether a child should stay or return to their parents, or if the child would be better off in another location.

"The volunteers basically become the

judge's eyes and ears," said Kathleen Paris, director of Benton County CASA.

Volunteers make recommendations to the judge based solely on what's best for the child, as children's interests don't have much of a voice in court.

"Nobody is there to speak for the child," said Paris, who points out that as case workers may change frequently during a case, CASA's role is to provide continuity.

"It's well-run and very well supported by the court system. CASA is really able to help kids who have been abused or neglected," said Linda Olson, one of Benton County's 36 volunteers.

The registration fee for the run/walk is \$15 if registered by April 23, or \$20 the day of the race. For more information on the race or CASA, contact the Benton County chapter at 753-5838 or the Linn County chapter at 967-3807.

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The Ticket

Arts & Entertainment

Reggae, mon

Tiny Marysville draws thousands of reggae fans to the Sierra Nevada World Music Fest in Northern California.

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Walk of Art

Take a stroll down Madison Avenue to get a glimpse of the art scene of Corvallis.

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Turning off TV leads to artistic inspiration

by Lizanne Southgate
of The Commuter

A mannequin stares beseechingly from behind the bars in a gutted TV set, garbage fills a second defunct set, while a swirl of Barbies smiles vacantly from inside yet a third television.

What's going on here?

These are "Tele-Visions," and the mind behind these eye-catching pieces of art on display in the LBCC library belongs to James Creighton, an LBCC library technician and ex-television watcher. The 43-year-old Albany resident stopped watching the tube seven years ago when he moved to a new residence. After watching TV for 35 years, he was fed up with the content and tired of spending his time on something that added nothing to his life.

"I spent way too much time being entertained by dumb, forgettable shows and advertising. I like to think that the same time I spent creating 'Tele-Visions' and sharing them with people could have been spent watching TV that I would have forgotten later."

Creighton compares excessive TV viewing to drugs. "Doing" TV leaves the "user" drained of energy, time and purpose.

"I wasn't getting anything accomplished. It was a conscious decision to get rid of the TV. I was disgusted with it."

The rule of thirds provided more push to his decision. "It seems to me that you work one third of your time and sleep a third and then you've got this little block left. That's all the time you have to do what you want with your life."

Without the "security blanket" of television, Creighton soon realized that he had the time to do whatever he wanted. He began exploring creative possibilities, among them the idea of "doing something with televisions."

One afternoon a friend gave Creighton a box of toys from a garage sale. Together they sorted the toys into two piles. When they were done, they realized that all the toys fell into two categories—Barbies or other "glamour" dolls, and action and monster-type figures. Toys for girls and toys for boys.

Looking at the piles, Creighton was bothered by the stereotypes contained there.

"If you've got a little girl you give her this Barbie stuff, which teaches her romance, glamour and prettiness, and if you've got a little boy he gets these war toys and monsters, which teaches him ugliness and violence. You are feeding these two kids the opposite ends of the spectrum for life, and then you wonder, years down the road, why don't men and women relate to each other. There wasn't



Photo by Jeremy Parker

anything between those two piles that both might have played with."

This was the impetus for Creighton's "Saturday Mourning" and "Myth America" TVs. "Saturday Mourning" contains an assortment of action figures, heavily armed for the most part, that appear to be lunging out of the screen. One set over, two nude Barbies use their disproportionately long legs to form an arch over three small brides as a circular background of Barbies stares rapidly out of "Myth America."

Rather than deliberately creating from a complete plan, Creighton works with "junk" he finds and puts together in unique ways. Other piece of Creighton's art include "999 Channels," a set filled with garbage, as well as an untitled work in which books spill forth out of a busted monitor.

Creighton's art has been displayed at Book Bin stores in Albany, Corvallis and Eugene and Churchill High School in Eugene, as well as the current location in the LBCC library, where the display will remain throughout National TV-Turnoff Week, April 22-28. For more information, call 917-4638.

Creighton's displays are "totally awesome," according to co-worker Lori Rowton. "A lot of thought and dedication goes into his work." There is a book at one end of the display for visitors to write their comments. Most remarks written in the book are positive and complimentary, but there are also a handful that view Creighton's work as somehow threatening their choices. Recently, one of the displays was vandalized, causing Creighton to reconsider keeping any of his creations within the public reach.

So, what do his displays mean?

Creighton's first answer is a smile. "I've enjoyed doing this because so many people interpret so many different things into it. I avoid getting cornered with 'what does this mean, what does that mean' because it's people asking for the easy answers and I don't like to give them. Two people can look at the same thing and one says it's crap and one says it's a work of art and they are both

right if that's what it means to them. I can't get into that self-conscious carrying on about aspects and symbolism and what it all means. I like to do it and put it all out there and then the challenge is for people to think and figure it out for themselves. There is no right or wrong (answer) to it."

His television art is only one of "several goofy things" he does with his time. Creighton also maintains a collection of old cars, including an art car called "Picarso," a 1950 Chevrolet four-door sedan that he paints white and takes to car shows for people to decorate. He sets up a table with felt tip markers and then lets passersby write on, and color, his car.

"It shows up in the morning as a blank slate and by the afternoon it's really hard to find a place to write on." After each show, Creighton must repaint the car, but even that has a positive aspect. After 16 coats of paint, "It's getting sealed really well. It hardly leaks at all now."

"The biggest strange thing" that Creighton and his wife Janeen do is collect, repair and refinish mannequins. Currently their house is home to 40 full-size mannequins, adult and child. These silent roommates are fully dressed in costumes, including one decked out in a carhop outfit, complete with roller-skates and tray. The daughter of one of Creighton's friends comes over occasionally to change the costumes and play with these oversize dolls.

Now that Creighton no longer gives his hours to the television he has the time to put his creative energy into outlets that he shares with others.

"A lot of people I talk to want to do creative stuff, they want to paint or draw or do woodworking, and they think they don't have the time to do it. If you've ever wanted to be a photographer or sculptor or whatever, I hope my artwork inspires you to turn off the TV and make it happen."

"This is your chance to go achieve your dream instead of just sitting around watching commercials. Get out there and live life instead of watching it go by on a screen."

Turn It Off!

James Creighton, LB library technician and installation artist, finds lots of uses for television sets besides simply watching them. Creighton's "Tele-Visions" display will be up in the library lobby through the end of this week, which is National TV-Turnoff Week.



Sleepy Marysville comes alive with reggae in June

by Jim Rivera
of The Commuter

Where the hell is Marysville? is usually the reaction I get when I tell people that for the past two years, I've spent my first weekend of summer camping and dancing in Marysville, Calif.

Located 40 miles north of Sacramento, the former gold-mining supply hub would seem to be an unlikely host for a three-day reggae music festival, especially considering some of the internationally renowned acts that have played there over the past two years: Toots and the Maytals, The Original Wailers Band, Linton Kwesi Johnson, The Abyssinians, The Congos, Israel Vibrations, and the debut of the Long Beach Dub All-Stars (formerly Sublime).

This year's headliners include the father of Dub, Lee "Scratch" Perry, reggae pioneers Sly Dunbar and Robbie Shakespeare backing Michael Rose (basically original Black Uhuru) and Mix Master Mike (DJ for the Beastie Boys).

Getting there is easy.

Just jump on Interstate 5 and head south 450 miles to the California Highway 20 exit and head toward Colusa/Clear Lake. You'll hit Colusa nine miles later and state Route 20 will temporarily merge with Route 45. Not to worry though, just pick up the signs for Yuba City/Marysville, stick with Highway 20 and 25 miles later you'll be driving through Yuba City and over the bridge into Marysville. As you cross the bridge separating the two cities, you'll be passing over the festival site, snuggled next to the Feather River down to your right. Follow the signs back around and under the bridge, and you're there.

Nothing beats the excitement of packing up a few days worth of clothes, a sleeping bag and a tent (though one isn't necessary in the summer), climbing into a friend's VW bus or car and fleeing the pseudo summers of the Pacific Northwest.

If you leave Albany/Corvallis in the middle of the night on Thursday, freedom is realized as you pass Mount Ashland and are greeted by the majestic vision of Mount Shasta appearing from

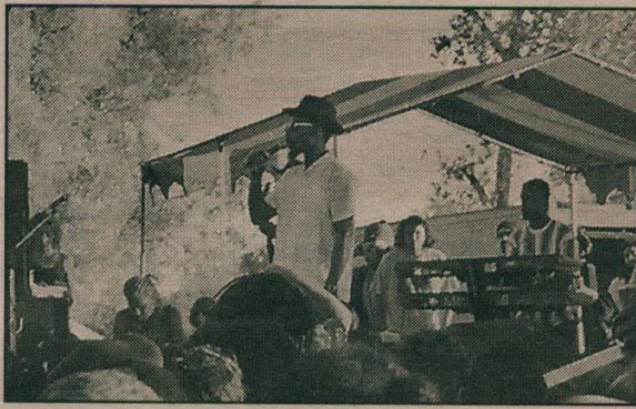


Photo by James Rivera

Linton Kwesi Johnson performs reggae at the 1998 Sierra Nevada World Music Festival in Marysville.

purple haze, turning blue and red and fiery pink before your very eyes as the sun rises behind it.

As you roll past Lake Shasta and down into Redding, you're greeted by a wave of warmth and the golden splendor of the Sacramento Valley; its rolling hills bordered by the Coast Ranges to the west and the Sierra Nevada Mountains to the east.

If you're not concerned with time and the cost of gas, consider a side trip to spend Friday afternoon in San Francisco, two hours away.

The festival itself is a weekend of pure fun and bliss. The acts start Friday evening and finish around midnight, after which the attendees head back to the camping area for all-night drum circles, raves and to indulge in the many glorious goodies that have made their way from all over the country with some of the most friendly and interesting people that you're likely to ever meet.

Saturday morning, you can wander through the camp area and browse all of the glass and clothing vendors that are surpassed only by the quality of food booths and vendors on the inside of the festival. Vegetarian grills, Jamaican grills, Mexican food, pasta, Asian food—it's all there! If money is a problem, you can simply cross the railroad tracks and shop at one of the local supermarkets.

The acts pick up again around noon and play on

fast facts	
What?	6th Annual Sierra Nevada World Music Festival
Who?	Lee "Scratch" Perry, Michael Rose w/Sly Robbie, Mix Master Mike, and others
Where?	Marysville, Calif., 40 mi. north of Sacramento, about 470 miles from Albany.
When?	Fri-Sun June 18-20
Cost?	Three day pass \$65, Camping \$25
Info Hotline (415) 472-5550	

to the wee hours. It's best to find a good spot and take a nap in the shade at some point in the day—there's more celebration and partying going on through the night, even after the main stage goes quiet.

Sunday's festivities go on until 10 p.m., and you're welcome to stay the night, although most people head out right after the last act is done. If you opt to leave early, pack up sometime during the day or you'll run out of light soon after the end of the show, even though it's the day before the longest day of the year.

Once you hit the road (be it Sunday night or Monday morning), you'll find yourself with the sad thought that you're headed back to the rat race and you'll wish the weekend had simply gone on forever. If you're not due back early Monday to start the summer term, a side-trip to the Redwoods is also recommended, via scenic Highway 299 that passes through the Trinity Wilderness, between Redding and Eureka.

By the fall term it will have seemed like just a dream and you'll be longing for the festival in 2000 and a little known town called Marysville.

When someone asks you, Where the hell is Marysville? maybe you'll feel like everyone who's been to the festival feels: for that one weekend Marysville is at the center of the universe.



Benton Center offers evening workshop to improve photographic ability

From the LBCC News Service

Students can develop the capacity to "see" or pre-visualize their photographs in the "Photography through the Lens" workshop taught by Corvallis photographer Barry Wulff on the evenings of May

4, 11 and 18 from 7-9 p.m.

Offered by the LBCC Benton Center at Corvallis High School, the workshop is designed for those who have taken photographs, but want to improve the visual impact of their photographs

through improved design and composition.

Workshop tuition is \$19.80 (half price for seniors). Early registration is encouraged, as space is limited. For more information call the Benton Center, 757-8944.

The 21st annual International Film Series

- "Henry Fool"
- Gilfillan Auditorium
- 7 & 9 p.m. April 23 & 24
- \$3 admission

After encountering the enigmatic Henry Fool, a despondent Queens man becomes a world famous poet, leaving a miserable Henry in his wake. However, ironic twists of destiny and violence give Henry his belated due in the end. The film is an intelligent contemplation of the nature of genius and fame in today's digital world.



Oregon Shakespearean Festival



Trip #1: May 16-17, 1999

This weekend trip is open to all students (with valid ID) & includes transportation to Ashland, tickets to Shakespeare's "Othello", Mourine Watkin's "Chicago" & lodging. The cost is \$20, sign up in the Student Life & Leadership office.

Limited to first 13!

Trip #2: May 30-31, 1999

This weekend trip is open to all students (with valid ID) & includes transportation to Ashland, tickets to Shakespeare's "Othello", Bertolt Brecht's "The Good Person of Szechuan" & lodging. The cost is \$20, sign up in the Life & Leadership office building. Limited to first 13!



For information, contact Brandt Schmitz at ext. 4963.





A walk down Madison Avenue in Corvallis opens doors to variety of art

by Christy Weigel
of The Commuter

Let's face it. The mid-valley isn't exactly famous for its art scene. Take one look at what jobs are available today in the area and you won't exactly discover a creative Mecca. However, if you look in the right spot, you just might find an oasis or two.

Consider a stroll down Madison Avenue in downtown Corvallis.

The Golden Crane, 252 SW Madison, although containing clothing and various New Age commodities, also has an interesting mixture of statues, carvings, jewelry and one of the best bizarre wooden head collections you'll find anywhere.

Right next door to the Golden Crane—in fact, at first glance they look like they could be two doors to the same shop—is Botticelli's Functional Arts and Gifts, 254 SW Madison. Though there are many goodies here, the large array of eccentric clocks made by Michelle Allen Designs makes the trip to this store worthwhile. They are at the same time humorous and colorful, without seeming tacky or too strange. At Botticelli's you will also find uniquely pale blue-and-green ceramic pieces by Karl Knudson Ceramics of Salem, colorful fused glass jewelry by Corvallis artist Carol Ann Anderson, Mt. Saint Helens "Ash Art", and even some handmade soaps.

Stevenson's Gallery and Fine Framing, 264 SW Madison, is currently auctioning off much of their inventory and equipment prior to moving to a new location on Western Boulevard. Their paintings range from nature scenes to landscapes, with a few odds and ends. One of the best pieces is called the "Fairy Fountain," by local artist Raymond Hunter. Hunter also has some stainless steel Garden Fairies on display. The "Court of Fairies" painting by James Christensen is also notable. For more information on their auction, future move and displays, you can visit the Stevenson's Gallery website: www.proaxis.com/~stevnr.

Just a little farther down the block are the Scandinavian Trading Co., 462 SW Madison, and The Moon in the Water, 464 SW Madison. The Scandinavian Trading Co. is filled with original folk art, and the Moon in the Water has many Native American pieces as well as others that are well worth looking at. Don't miss the many shadow boxes on display at the Moon in the Water.

As if all these weren't enough to fill your interest, the Corvallis Arts Center is just down the street at 700 Madison SW. Housed in a historic church across from Central Park, it is open to the public Tuesday through Saturday, noon to 5 p.m.

Upon entering the Arts Center, you are immediately surrounded by the many items available in the gift shop. Ornaments and smaller items displayed on walls, tables full of tiny sculptures, racks full of prints and posters, books on shelves housed under tabletops, paintings, gift cards and more. There are even pieces hanging in the windows. Many of the items are hand-made in

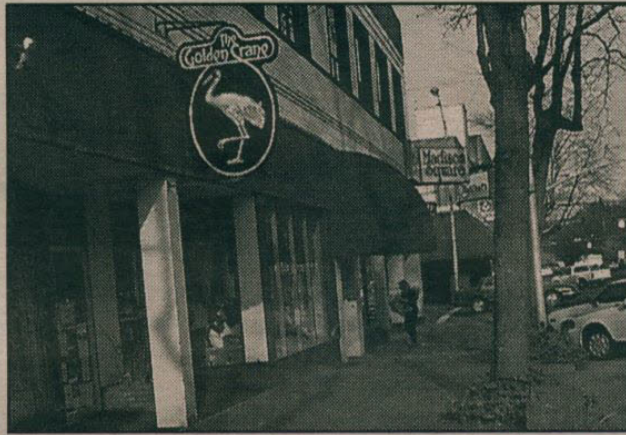


Photo by Schellene Pils

Golden Crane is one of several boutiques to be found along Madison Avenue in Corvallis.

Oregon, such as the Beach Boxes—clear glass pyramids and cubes filled with sand, rocks, bits of driftwood and shells, whose miniature scenes change completely with just a shake of the box.

Just beyond the gift shop is the main gallery, where "A Show of Oregon Hands II: An Exhibition of Oregon Calligraphy" is the current exhibit. The show, which runs through April 30, was juried by two local artists and teachers of calligraphy, Allen Wong and Inga Dubay. Allen Wong is the founder of the Goose Quill Calligraphy Guild, which is co-sponsoring the exhibit.

Inga Dubay, along with Barbara Getty, will hold a gallery talk during a reception today from 5:30 to 7:30 p.m.

The work is a combination of calligraphy and art, and all pieces feature literary excerpts, quotes or poems—mostly from well known sources. As the name of the exhibit would suggest, all of the artists featured are from different towns all across Oregon. All of the work is well worth devoting time to seeing. "MLK" by Carol Juckeland of Portland is very dramatic in its use of black with a few bold colors. "A River Runs Through It" by Michelle Jandrow Schultz of Corvallis is memorable, as well as "The Wandering of Trees" by Jane Gillis of Medford—you'll be wondering how she fit so many words onto one painting and yet the artwork behind them is still clearly visible.

You can find more information about the Corvallis Arts Center and Linn-Benton Council for the Arts by visiting their website: www.caclbca.org, or calling 754-1551.

The Corvallis Arts Center is also involved with Corvallis' DaVinci Days, an annual summer festival that takes over Madison Avenue from the downtown to the OSU campus. This year, July 16-18, the DaVinci Days theme is "Earth: Foundation for Exploration" and the Community Art Project theme is "Trash Can Art: Reduce, Reuse, Recycle." Anyone can register to create their own interpretation of the theme and put it on display along Madison Avenue.

For more information on DaVinci Days or the Community Art Project, visit www.davinci-days.org, or contact the Corvallis Arts Center.

Digital Display

Students in the digital imaging and pre-press technology program are exhibiting their work in the Art Gallery, located in the lobby of the AHSS Building. The exhibit runs through April 30, and is followed by a show of work by student photographers.

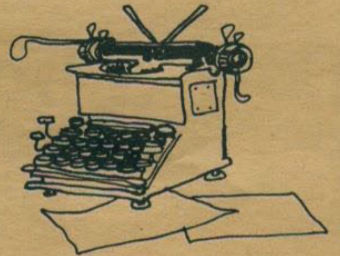
Photo by Joey Blount

ask annie

Dump the ex, get your own dog, and quit picking on your brother

Dear Ask Annie,

I am having a major problem. It seems one of my ex-girlfriends wants to get back with me. Problem is, I don't want to get back with her because she broke my heart. She says if I don't go out with her, she will start spreading major lies about me. Annie, what should I do?



Signed, Blackmailed into Love

Dear Blackmailed,

It seems pretty obvious that this girl should be avoided like the plague. I mean, if you get back with her, what happens if you show up late for dinner or rent an awful movie? You definitely don't want this girl any closer than she is. Just walk up to her calmly, put your hand on her shoulder, put on your best pity face and tell her that she needs to seek professional help. That'll keep her busy for awhile.

Dear Ask Annie,

I met this guy who has a really great dog. We got along great at first but now his jealousy is getting out of hand. He nags at me constantly. Me and the dog are doing great, but how do I get rid of the boyfriend?

Signed, Dedicated to Doggie

Dear Doggie,

It sounds as though your boyfriend's dog has you quite captivated. When you mentioned the dog as your boyfriend's best aspect, I sensed you were in trouble. Is it possible that your boyfriend is jealous of the intimate relationship you and the dog have developed and takes it out with the nagging? I think it's time for you and Rufus to say your sloppy good-byes and for you to get a dog of your own.

Dear Ask Annie,

I'm in a real pickle this time. I've gotten my little brother to stuff envelopes during the day when I'm at work to make me some extra cash. Problem is, his gotten a little sick from licking so many envelopes. I'm too embarrassed to take him to the hospital, what should I do?

Signed, Bashful Big Brother

Dear Bashful,

There's a nifty little contraption you can purchase at office supply stores for under \$5 that works like a big, wet, spongy wand that you use in place of saliva. Your little brother will be back to his old self in no time. Ahh, the marvels of modern technology!

Confused? Troubled? Out of touch? Let LBCC's resident mom help you out. Drop a line to Ask Annie at The Commuter, Room Forum 222, 6500 SW Pacific Blvd., Albany 97321. Or you can e-mail us at commuter@gw.lbcc.cc.or.us

The Commuter

A Weekly Student Publication



WANTED!

The Commuter needs creative students to fill positions on the 1999-2000 staff

Editor

Individuals interested in journalism and communications careers are encouraged to apply. The appointment carries a full annual tuition grant and provides practical experience for aspiring writers and editors. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled as students throughout the 1997-98 academic year. Appointment made by the LBCC Publications Committee.

DEADLINE IS MAY 14

Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography. Several past Commuter photo editors have gone on to work at professional newspapers in Oregon and elsewhere. Applicants must have knowledge of conventional lab work. Familiarity with digital imaging is a plus, but we will provide training in Photoshop. The appointment carries a 75% annual tuition grant.

Sports Editor

A writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. The appointment carries a 50% tuition grant and provides valuable on-the-job training and experience covering a wide variety of intercollegiate athletics.

Graphics Editor

The Commuter is seeking an individual with experience in graphics and/or journalism to take charge of the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of The Commuter and coordinating the graphic production operations. Macintosh experience preferred. The appointment carries a 50% tuition grant.

Assistant Editors

Applicants sought for several assistant editor positions, including Managing Editor, Copy Editor, A&E Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointment to Managing Editor carries a 75% tuition grant, while other positions, such as A&E editor, copy editor and opinion editor, carry 35% tuition grants.

Digital Page Designer

This part-time position pays \$8+ per hour for up to 12 hrs/wk Mon.-Tues. Work with the Mac to typeset copy, design ads and format tabloid pages. Macintosh experience and good English skills required; familiarity with Pagemaker helpful. Provides valuable experience for majors in journalism, graphics and pre-press technology.

Ad Manager

Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh experience preferred. The position carries a full annual tuition grant. Applicant must be enrolled for the 1999-2000 academic year.

Work Study Jobs

- Editorial Assistant
- Production Assistant
- Advertising Assistant
- Photography Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

Deadline for Editor is May 14. Deadline for all other positions is flexible.

Applications are available in The Commuter Office (F-222)

or from advisor Rich Bergeman (F-108)

For additional information call ext. 4563 or 4451

SPORTS PAGE



Photo by Jeremy Parker

Brian Lorimar hurls a pitch in last week's game against Chemeketa, which the Roadrunners lost 2-1.

'Runners improve with split against Chemeketa; two wins over SWOCC

by David Thayer
of The Commuter

Starting off the season under .500 is pretty hard for a team to handle, but the Roadrunners have been taking it in stride.

They went 4-4 over the past week, stretching from April 13-18. Their first two games were against visiting Chemeketa. The Storm won the first game 2-1, then the Roadrunners took the second game 5-2.

The first game started off with the Storm keeping the Roadrunners off the bases until Branden Arakawa got to first base on an error. The Roadrunners kept the Storm from scoring in the third inning, when they had the bases loaded with two outs, but the Storm did score the first run of the game in the top of the eighth inning, thanks to a Storm single and an error by the Roadrunner center fielder.

The Storm scored again in the top of the ninth on a Corey Scott wild pitch. The Roadrunners scored a run in the bottom of the ninth, when Shawn Lilley scored on an error by the Storm shortstop. But the Roadrunner rally died and Brian Lorimar got his second loss of the season for LB.

In the second game, Chemeketa scored the first two runs of the game. Starting pitcher Jimmy Bryant was taken out during the second inning after giving up a Storm run and was replaced by Nick Renault, who gave up a run in the third, but pitched well to the seventh inning. The 'Runners scored three runs in the bottom of the third. There were no RBIs by any of the 'Runners hitters, but were able to score on three Storm errors.

In the bottom of the fourth, the 'Runners were able to put up two more runs and take the game. Arakawa and Lilley picked up RBIs that inning, while Brian Puncochar and David Roberts scored the runs. Scott was able to shut down the Storm in the seventh inning to preserve the 5-2 win.

On April 15, the Roadrunners won a pair of make-up games against the Lakers of SWOCC, since their April 10 doubleheader was rained out. In the first game, the 'Runners won easily by a score of 12-4. They picked up two runs in the fourth, three in the seventh, one in the

eighth and six in the ninth. Puncochar, Travis Kundert, Josh Thompson and Arakawa each had two hits. Puncochar had two doubles and three RBIs and Arakawa had a triple and five RBIs. Kundert and Thompson each scored two runs. Scott got the win to go 2-0 for the season.

The 'Runners also ran away with the second game, but didn't get untracked until late. After being down 4-3 after four innings, they were able to score 11 runs in the top of the fifth. Seven runs later to give them a 21-5 victory. Arakawa scored four runs and had three RBIs and two stolen bases, while Tyler Lute went 2-2 and scored two runs, Randy Richardson went 3-4 with two runs scored and Kundert went 2-6 with two runs scored. Michael Drakatos won his first game of the season.

The next two games against Mt. Hood up in Gresham did not go in the Roadrunners' favor. The Saints won the first game easily by a score of 8-1. Lilly and Arakawa each had two hits, while Ryan Borde had one hit and scored the only Runner run. Brian Lorimar lost his third game of the season.

In the next game, the score was closer but the result was the same. The Saints won the game 4-2. Lute and Dameron Barrows each had both of the Roadrunner's hits. Renault took the loss, with his record going to 3-4.

On Sunday April 18, the Roadrunners visited McMinnville to play the Linfield JV squad in a non-league game. Linfield won 12-7, scoring three runs in the fourth, two in the fifth and four in the sixth. Renault, Ezra Wedel, Richardson and Puncochar each pounded out two hits apiece. Renault and Richardson each scored two runs, while Puncochar drove in two. In the next game, LB was able to win 7-5 to pull out a split. Arakawa, Kundert and Barrows each had two hits. Arakawa had a double and a triple and scored one run. Kundert drove in two runs and scored one himself. Both Barrows and Arakawa each stole a base.

The Roadrunners record heading into April 19 stood at 9-10 overall and 3-5 in league play. They next face Clackamas in Oregon City on April 20, Lane at home on April 24 and Clackamas again in Oregon City on April 27.

Clements, Presley help boost 'Runners to second place finish

Carpenter breaks LBCC's record in hammer to finish first; Sweat, Whitney and Parmenter also take firsts

by David Thayer
of The Commuter

The Linn-Benton track and field teams were treated to some decent weather in the four-way meet April 17 against Chemeketa, Southwestern Oregon and Lower Columbia.

Both Linn-Benton and Chemeketa athletes all competed in multiple events in trying to win the dual, but Chemeketa came out on top this year. An LBCC record was broken in the women's hammer throw when Heather Carpenter heaved the hammer 119 feet and 3 inches, which also got her first place in the meet.

The Roadrunner men finished second behind Chemeketa, scoring 73 points to Chemeketa's 82.5. The women finished in second place also, scoring 70 points behind Chemeketa's total of 85.

Melisa Clements yet again won in the pole vault, going 10-6. April Waters finished third in the vault with a leap of 7-6, and Erick Stanford finished second in the men's pole vault at 11-6.

Tiffany Sweat had another great day in jumps, winning the long jump with a leap of 16-1 and the triple jump at 3'-10. She also ran a leg of the 4x100m relay, before having to sit the rest of the day with a back injury. Dawn Habelt had a personal best in the triple jump at 32-5, which was good for third place.

Jolene Neufeld also had a big day in jumps. She placed in the long jump at 15-7, had a personal best of 33-9 for second place in the triple jump, and won third place in the high jump at 4-9.

In the men's jumps, Brandon Whitney placed first in the triple jump at 40-2 and Nate Koroush finished fourth in the long jump with a jump of 17-11.

In women's sprints and hurdles, Neufeld placed third in both the 100m race with a time of 13.1 and the 200m race at 28.2. Habelt finished fourth in the 200m with a time of 29.1, while Jolene Vandehey finished second in the 200m at 27.7. Vandehey also finished in second in the 400m at 1:03.4.

Clements ran the hurdles for the women, scoring a first place finish in the 400m hurdles at 1:15.4 and second place in the 100m hurdles at 17.3.

Only Koroush and Ray Dandenau competed in the sprints for the LBCC men. Koroush finished fourth in the 400m at 53.1 and third in the 200m at 23.5. Ray Dandenau ran in the 400m race, placing second at a time of 52.4. Dandenau ran in both of the men's relays.

In distance running, Ryan Parmenter was a double winner in both the 800m and 5,000m. He finished second in the 1500m. His times were 2:06.9 in the 800, 18:42.1 in the 5,000 (due to a lap counting error at the finish, the runners had to run an extra lap) and a time of 4:15.5 in the 1500. Helen Rarick also did well, finishing in second place in both the 1,500 at 5:20.5 and in the 3,000 at a time of 12:23.5.

The Runners also did well in the field events. Isaac Presley placed first in all throwing events. He scored a 128-1 in the hammer, 42 in the shot put and 117-5 in the discus. Luke Bjornstadt also placed well, finishing second in the hammer at 109-6, third in the shot put at 30-7 and third in the discus at 105-1.

After breaking the record, Carpenter placed second in the discus at 111-4 and had a non-scoring mark in the shot put at 30-7. Janice Hallyburton placed well, scoring a fourth place finish at 10'-1 in the hammer and third in the shot put at 31-3.

In the relays, the men's 4x100 had good handoffs this week after two successive bad outings, but a hamstring to anchor leg Ryan Music left the men with a mark of 50.0. The team of Koroush, Dandeneau, Stanford and Music placed second in the event. The women's 4x100 team also placed second, with Vandehey, Sweat, Habelt and Neufeld finishing with a time of 50.5. The 4x400m relay finished in second place with a time of 3:35.0. The team consisted of Koroush, Dominic Lopez, Casey Clithero and Dandeneau.

The Linn-Benton track and field team next heads to Highline Community College in Seattle on April 24.

CLASSIFIEDS

SCHOLARSHIPS

The Oregon Logging Conference will be possibly awarding 8 scholarships for the 1999-2000 academic year. Applicants need to be studying forest- and wood-related areas, welding, cat scanning, diesel mechanics, choker-setting, etc. Applications may be faxed at 541-686-0176. For more information and applications, contact the Career Center in Tadena Hall.

The Audria M. Edwards Youth Scholarship Fund, administered by Equity Foundation, is awarding between \$8,000 and \$10,000 in scholarships to the gay, lesbian, bisexual and transgender community and/or the children of gay, lesbian, bisexual or transgender persons who reside in Oregon or Southwest Washington. Applicants must be pursuing their education through the post-secondary level and require financial assistance to that end. Information and applications are available at the Career Center in Tadena Hall. Completed application deadline is May 15, 1999.

Summer Internship! America's top leadership instructors are ready for YOU! All expenses paid five-week leadership internship in Kentucky is seeking America's next generation of leaders. \$700 pay, 6 credit hours, scholarships, and OSU incentives are waiting for you! Call Tom Trossen at 541-737-6905. America needs YOU!

Leaders Wanted! \$700 pay, 6 credit hours, scholarships available. Five week course in leadership skills open to sophomores this summer. All expenses paid. Be a future leader of America! Open to any major. Call Tom Trossen at 541-737-6905 to apply.

The LBEC Executive committee in partnership with Mid-Willamette Valley Chapter of the Northwest Human Resource Management Association has established the funding of the Human Resource Scholarship for \$1,000. The award will be made to the student who has proven scholastic ability, exemplary character and leadership capability, and has demonstrated their potential for achieving personal goals and the future leadership in the profession. More information and applications are available at the Career Center in Tadena Hall. Applications must be post-marked by May 15, 1999.

The National Poultry and Food Dist. Association (NPFDA) Scholarship Foundation is awarding four \$1,500 scholarships to students in the field of poultry science, poultry industry. Additional information and applications are available at the Career Center in Tadena Hall. Deadline is May 31, 1999.

Each year the Good Samaritan Hospital Auxiliary awards scholarships to men and women who plan to pursue a career in a medically related field in a hospital setting. In the evaluation process by the Scholarship Committee, consideration will be given to the following areas: Quality of the application, references, GPA (min. 3.0) volunteer work/paid employment, financial need, choice of health field, and extracurricular activities. For more information and applications, contact the Career Center in Tadena Hall.

The American Heart Association is pleased to announce the 1999 Student Summer Science Research Fellowship Program. This program is an exciting opportunity for students interested in the study of biomedical science. Ten summer scholarship awards will be made to talented upper level high school students, undergraduate, graduate or medical students to provide an opportunity to become acquainted with cardiovascular research. Application deadline is April 29, 1999. For more information and applications, contact the Career Center in Tadena Hall.

Bookbuilders West is offering a \$1,500 scholarship. This scholarship is available to students intending to pursue a career in the book production/publishing industry. Application deadline is May 15, 1999.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

HELP WANTED

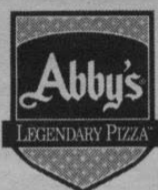
Administrative Assistant (Lebanon) Do you have lots of supervisory & office procedure skills? This full-time position pays \$2,188-3,173/ month and the deadline is Friday, April 23!! IF this is you, come see the Employment Specialist in the Career Center (T101).

Cook 2 (Albany) This full-time position is with the Oregon Youth Authority and pays \$1,573-\$2,225 a month. See us in Student Employment in the Career Center (T101).

Cashier/Receptionist (Corvallis) Greet people and answer phones in this full-time job with a car lot. They pay \$7-7.25/hour to start. Come see us in the Career Center. (T101).

Industrial Technician (Albany) Assist in prototype development of hydrogen membrane. Would like full-time work if possible & pays \$8-11/hour working at Oremet-Wah Chang. See Student Employment in T101.

MID-WEEK MADNESS!
MONDAY - THURSDAY
Giant Pepperoni \$10.99



3033 Santiam Hwy.
Albany
928-9311

Open 11 a.m. - 10 p.m.
Fri. & Sat. 11 a.m. - 11 p.m.

COUPON

\$3.00 OFF
Any Giant Pizza

Dine-in or delivery!
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



COUPON

\$2.00 OFF
Any Large Pizza

Dine-in or delivery!
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



Flower arranging workshops offered

From the LBCC News Service

The Benton Center in Corvallis is celebrating spring with flower arranging workshops.

Ikebana, Intermediate Japanese Flower Arranging will be held Friday, April 23, 10 a.m.-4 p.m.

Certified Ikebana instructor Connie Ash will emphasize free-form, eye-catching arrangements in straight, curved and geometrical shapes using reeds, branches and flowers.

Completion of Beginning Japanese Flower Arranging or equivalent flower training is necessary. Bring a sack lunch.

Cost is \$13.80 plus a \$12 materials fee. Today is the deadline for preregistra-

tion.

Flower Pressing will begin Wednesday, May 5, 9:30-11:20 a.m. and will continue for five weeks. Learn to select, press and store flowers, foliage and herbs to preserve their natural beauty. Create cards, bookmarks, candles and designs suitable for framing.

Students will gather fresh flowers on a May 19 field trip. Cost is \$21.40, plus a \$5 materials fee.

For more information, call 757-8944. Space is limited; early registration is encouraged.

Register for classes at the Benton Center, where supply lists for both classes are available.

Typical Teacher

Robert
Professor, Geology

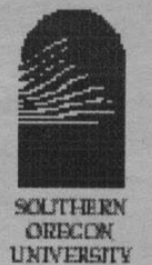
Favorite class: Geology of Wild Rogue River (and the 5 day rafting field trip)

What do you like best about SOU students: They're all so different. But they share a common and very energetic outlook on life and learning.

Favorite off-campus activity: Rafting on the Rogue River

What do you like best about SOU: Working closely with all my students, not just at the graduate level

What do you like best about Ashland: The community, the friendly people and carefree atmosphere. And there is so much to do in and around Ashland that it's nearly impossible to be bored.



Experience
That Lasts A
Lifetime

Call 1-800-482-7672

www.sou.edu

Portland State University

Salem Program - Summer 1999

Classes start June 21, 1999

AJ410 Drugs and Crime

tuition \$440.00 - 4 credits ; \$234.00 - non credit

Instructor: Charles Tracy, Ph.D.

Monday, June 21 through August 23 from 5:30 - 8:50pm in Bldg 49, Fire Side Room

CFS399 Developmental Disabilities in Native American Communities

tuition \$244.00 - 1 credit; \$100.00 - non credit

Instructor: Alison Ball, Ph.D.

Friday 6 - 9 pm and Saturday 9 - 3 pm, July 23 & 24 in Bldg 49 room 100

CH/LT303 The Chicana/Latina Experience

tuition \$440.00 - 4 credits ; \$234.00 - non credit

Instructor: Rosemary Celaya-Alston, MA

Tuesday and Thursday June 22 through July 22 from 5:30 - 9pm Bldg 49, Fire Side Room

ED420 Introduction to Education

tuition \$440.00 - 4 credits

Instructor: Robin Opels, MS

Friday 6 - 9pm and Saturday 9 - 3pm June 25 & 26, July 9 & 10, Aug. 6 & 7 in Bldg 49 room 100

PHE365U Health Promotion Programs for Children and Youth

tuition \$440.00 - 4 credits

Instructor: Lauana Beeson, Ph.D.

Day: Monday and Wednesday and one weekend

Dates: June 21&23; 28&30 July 7,14,16,17

Time: 5:30pm to 9pm Monday/Wednesday; 6 to 9 Friday, 9am to 5pm Saturday

Bldg 49 room 100

To register call Bee Jai Repp, Ph.D. at (503)315-4587

E-mail repp@chemek.cc.or.us

Site location:

PSU Salem center • 4061 Winema Place NE, Bldg 49 at Chemeketa Community College • Salem Oregon

OPINION PAGE

commentary

Don't condemn kids to life of Shredded Wheat

by Brock Jacks
of The Commuter

The other night I was watching TV when a new commercial came on. It was meant to advertise TV Land's Super Retrovision Saturdaze, but instead with its line of "eat your sugar-coated cereals, throw the oatbran away!" it reminded me of something entirely different.

It reminded me of a time I barely remember when bologna and Kraft cheese slices weren't frowned on as my favorite lunch, when Lucky Charms and Trix really were part of a nutritious breakfast. And of a time, it seems to me, when people didn't obsess over diet.

And then those happy days were over. At some point between the age of five and 10 it all went downhill. Sugary cereals, fatty lunch meats and salty chips all got removed from the diet roster. They were replaced by endless plates of steamed vegetables, sandwiches with turkey lunch meat, fat free potato chips, and no more butter on the popcorn.

Childhood seemed bleak and I often wondered how I would survive. All this "healthy" stuff was getting old. America was crazy, I was sure.

It helps us lose weight, keep cavity free and keep cholesterol free. All this, of course, is very positive. Keeping healthy and fit is really a great thing.

However, is it really worth spending so much time on? Cutting down is certainly a good thing, but why eliminate some fun things? How much longer can you really live and is it even worth it?

My advice is to eat sensibly (surely you know how to do this thanks to Lifetime Wellness class) but still have a little fun. If you have kids, let them have a treat every once in a while. My mom did and it made it that much more special. Besides, cartoons and sugary cereal, buttery popcorn and movies are all part of a good American tradition!

Forget Shredded Wheat and Grape Nuts, I'm kookoo for Cocoa Puffs!



letter

Reader questions 'shy guy's' attitudes toward women

To the Editor:

This is in response to E.J. Harris' commentary, "Shy guy survives close encounter" (Commuter, March 10). E.J.: Your problem is not that you're shy, but rather that you view women as potential outlets for satisfying your sexual frustration. If you had the capacity to relate to women as humans, as friends or even companions rather than merely body parts, then you could quit hiding behind this silly "shy-guy" syndrome and have some real relationships, where perhaps your sexual urges would lose their primary importance. I'm honestly not trying to be mean—I just want to help you out.

You see, it is dangerously significant when the majority, if not all of a young man's friends are also male. It means you haven't learned how to be "just friends" with women; it means you're the type of guy who rarely if ever remain close to your girlfriend when you've broken up; it means you sit in your lonely, sexually frustrated household with the Playboys on the coffee table and the pornos on the video shelf, talking to your guyfriends/roommates about "chicks" as you so eloquently call us, as if we were objects rather than people.

I highly recommend you give this some thought. I am so certain your interest in women is primarily of a sexual nature that I bet even when you have been in serious relationships where sex was a frequent activity, you still weren't satisfied—you still had to masturbate occasionally, as well, DIDN'T YOU?

Haley Michaels

Calling on Washington

Rep. Peter DeFazio, Democrat

U.S. Representative District 4

(Linn Co.; N. Albany; W. & S. Benton Co.)

Washington Office: 2134 Rayburn House Office Building, Washington, D.C. 20510

Phone: (202) 225-6416

Fax: (202) 225-0032

E-mail: peter.defazio@mail.house.gov

Web: www.house.gov/defazio/index.htm

Local Office: 151 W. Seventh Ave., Suite 400, Eugene, OR 97401; phone 1-800-944-9603.

Rep. Darlene Hooley, Democrat

U.S. Representative District 5

(Corvallis; Adair Village; N. & N.E. Benton Co.)

Washington Office: 1130 Longworth House Office Building, Washington, D.C. 20515

Phone: (202) 225-5711

Fax: (202) 225-5699

E-mail: darlene@mail.house.gov

Web: www.house.gov/hooley/

Local Office: 315 Mission St. SE, Suite 101 Salem, OR 97302; phone 1-888-446-6539

Sen. Ron Wyden, Democrat

Washington Office: 717 Hart Senate Office Building, Washington, D.C. 20510

Phone: (202)-224-5244

Fax: (202) 228-2717

E-mail: senator@wyden.senate.gov

Web: www.senate.gov/~wyden/

Sen. Gordon Smith, Republican

Washington Office: 359 Dirksen Senate Office Building, Washington, D.C. 20510

Phone: (202) 224-3753

Fax: (202) 228-3997

E-Mail: oregon@gsmith.senate.gov

Web: www.senate.gov/~gsmith/

commentary

Shy guy says column misunderstood

E.J. Harris

of The Commuter

Thanks for writing, Haley, but there are a few things we have to get straightened out.

Ninety-eight percent of sexually active males masturbate at one time or another, and there is no denying that I am one male who is well within that 98 percent. The only people in the non-masturbating two percent of males are guys in straight-jackets and Buddhist monks.

So, to answer your question referring to whether or not I've masturbated while in past relationships: yep. But not when sex was frequent, only when it wasn't.

By the unusually harsh response to what I, and most everyone who m I've talked, had considered a humor piece, I am wondering if you actually read the story that I wrote.

I mean, where was it exactly in my story that I "so eloquently" referred to women as "chicks." I've reread the story some 10 times trying to find this reference you say I made, but I can't find it. Maybe I'm going blind. In fact, I'm sure that I didn't write that. So Haley, for future letters, keep your facts straight. It adds to the validity of your argument when you use facts that are actually true and not ones that you've made up.

Don't get me wrong. I do use that nasty word in my everyday speech, but I don't use it in a derogatory manner. It just has more flavor than saying "females" That sounds so sterile. Besides, the colloquialism "chics" derives from the Spanish word chica, which literally means girl. Women call men boys all the time. Are these innocent men being objectified? Oh yeah, baby and we love it! Another reminder there Haley; chicks are baby chickens, and chics, well we've already established

what they are.

I find your analysis of my personality flaw laughable at best. I'll have you know that I am just as equally shy when meeting guys as I am meeting girls. If we were to follow your line of logic then that would mean I also view men as sexual objects. Oh god, I'm gay, too. How will I explain this one to my mother.

It could be that my "silly shy-guy syndrome" is a real attachment issue that I have that goes back to when I was 12 when I watched my older brother drown. Now the thought of meeting new people, after learning one of life's harsh realities at such a young age, makes it hard for me to approach anyone new without having to wrestle the thought that tomorrow they might die and there is nothing that I can do about it. It really sucks what a traumatic experience can do to you.

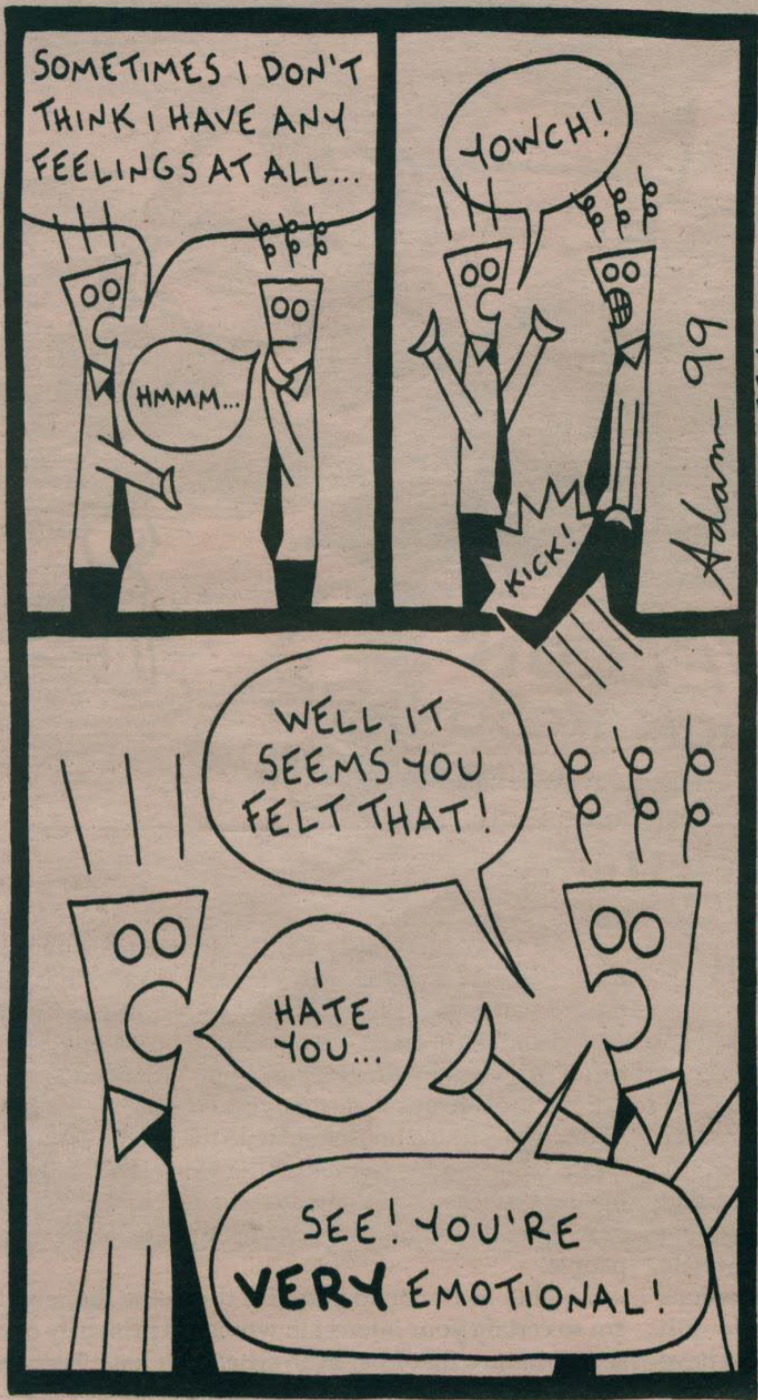
I am truly sorry and I hope that you can deal with the fact that almost everything that you surmised about who I am is completely wrong. Come on, Playboys on the coffee table and porno on the video shelf? Let's keep things in reality here. It's Hustlers in my underwear drawer, and I hide my porno. See, I'm a closet pervert, or at least I used to be. Now, thanks to you, my sexual habits are exposed to everyone.

I don't want to sound like I'm gloating, Haley, but the girl that I "sexually objectified" in my column, the one who didn't give me her phone number, well, she called me up a few weeks later and asked me out (she got my number through a mutual friend.) We have been seeing each other for almost a month now and I am so attracted to this girl. And my attraction for her goes beyond these physical hang-ups that you say I suffer from. In fact, the more that I get to know this girl, the closer I want to get to her on an emotional level. Because the closer that I get, the more I see how much this one person completes me. All that I can do is to try to do the same for her.

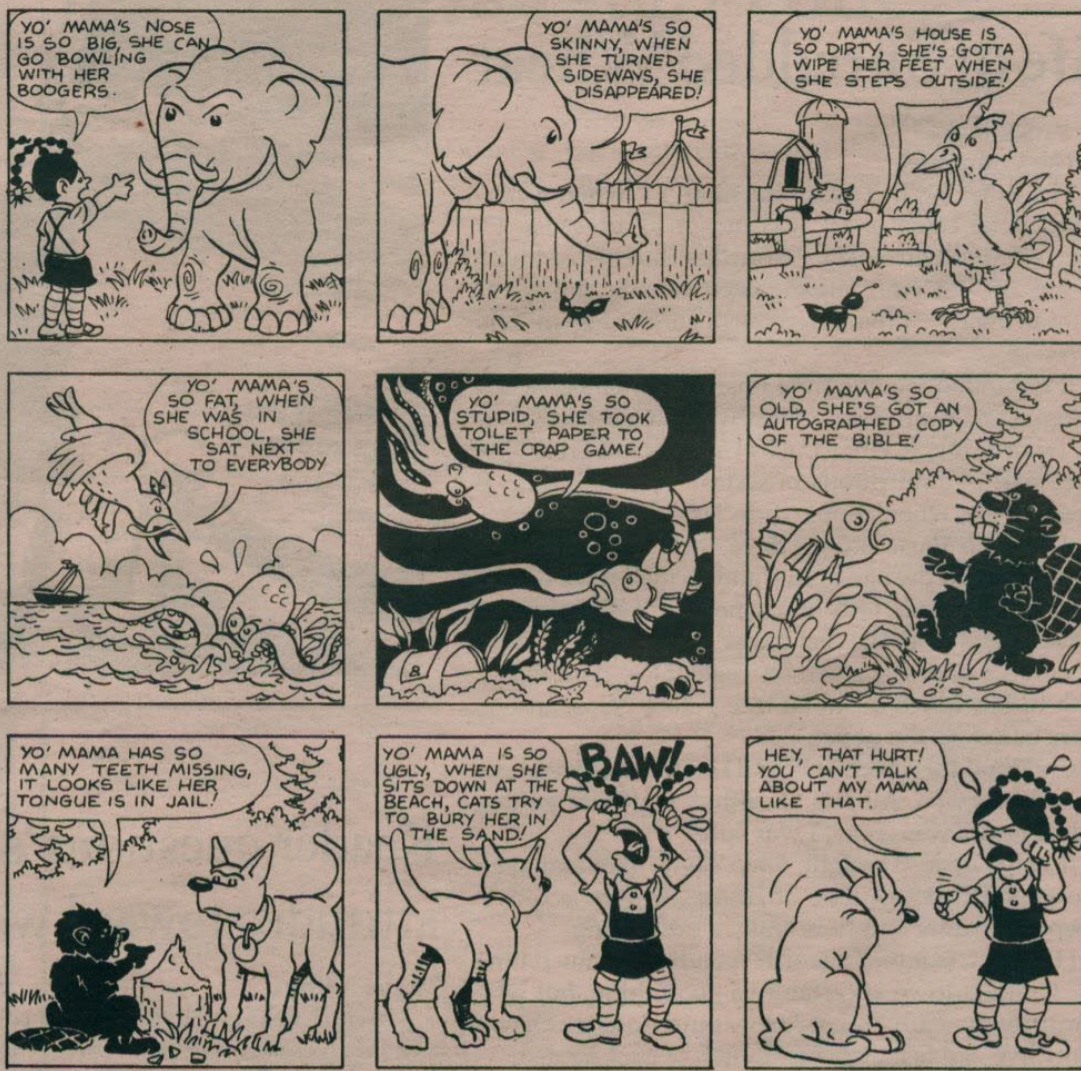


LOONEY LANE

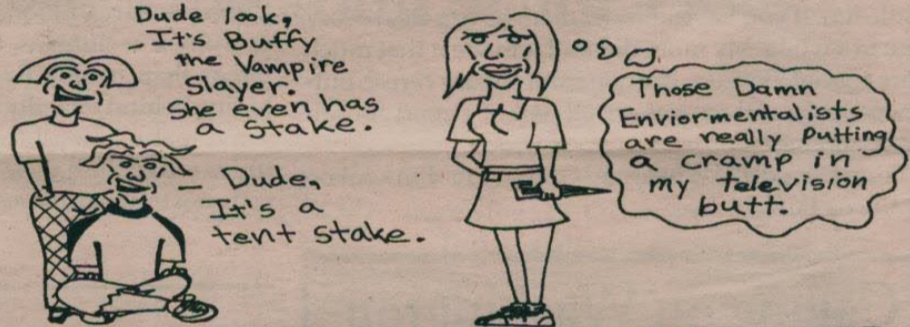
Emily Bellamy 1999 by Adrian Wallace



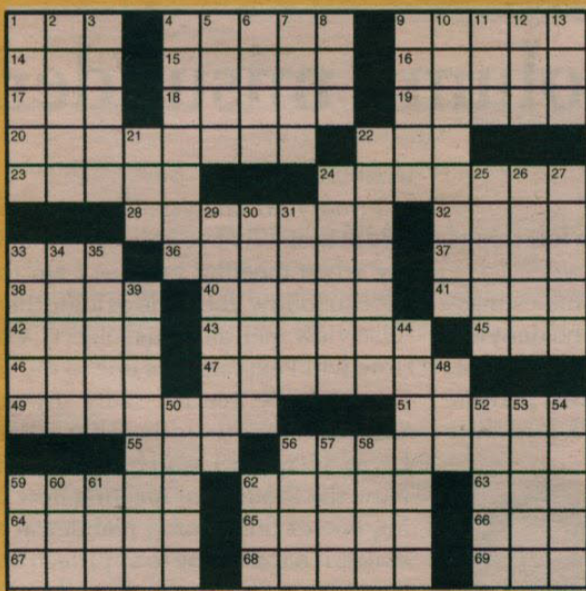
©1999 ADAM "FEELINGS, WHOA-OH-OH, FEELINGS" GREEN



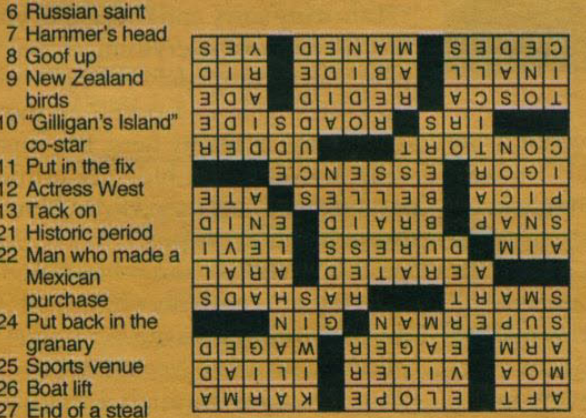
The Einstiens One shot by Matt Tedisch



- ACROSS
- At the stern
 - Marry in haste
 - Destiny
 - Extinct bird
 - Even more despicable
 - Epic poem
 - Pitcher's pride
 - Champing at the bit
 - Was engaged in
 - Clark Kent's alter ego
 - Whitney's invention
 - Intelligent
 - Phylcia and Ahmad
 - Made bubbly
 - Asian sea
 - Goal
 - Coercion
 - Strauss
 - Lose one's cool
 - Interwoven locks
 - Oklahoma city
 - Printer's measure
 - Ball VIPs
 - Lunched
 - Inventor Sikorsky
 - Intrinsic quality
 - Wrench out of shape
 - Milk dispenser?
 - 4/15 addressee
 - Highway shoulder
 - Puccini opera
 - Made over
 - Lemon drink
 - Total
 - Put up with
 - Eliminate
 - Surrenders by treaty
 - Like lions but not bears
 - You bet!

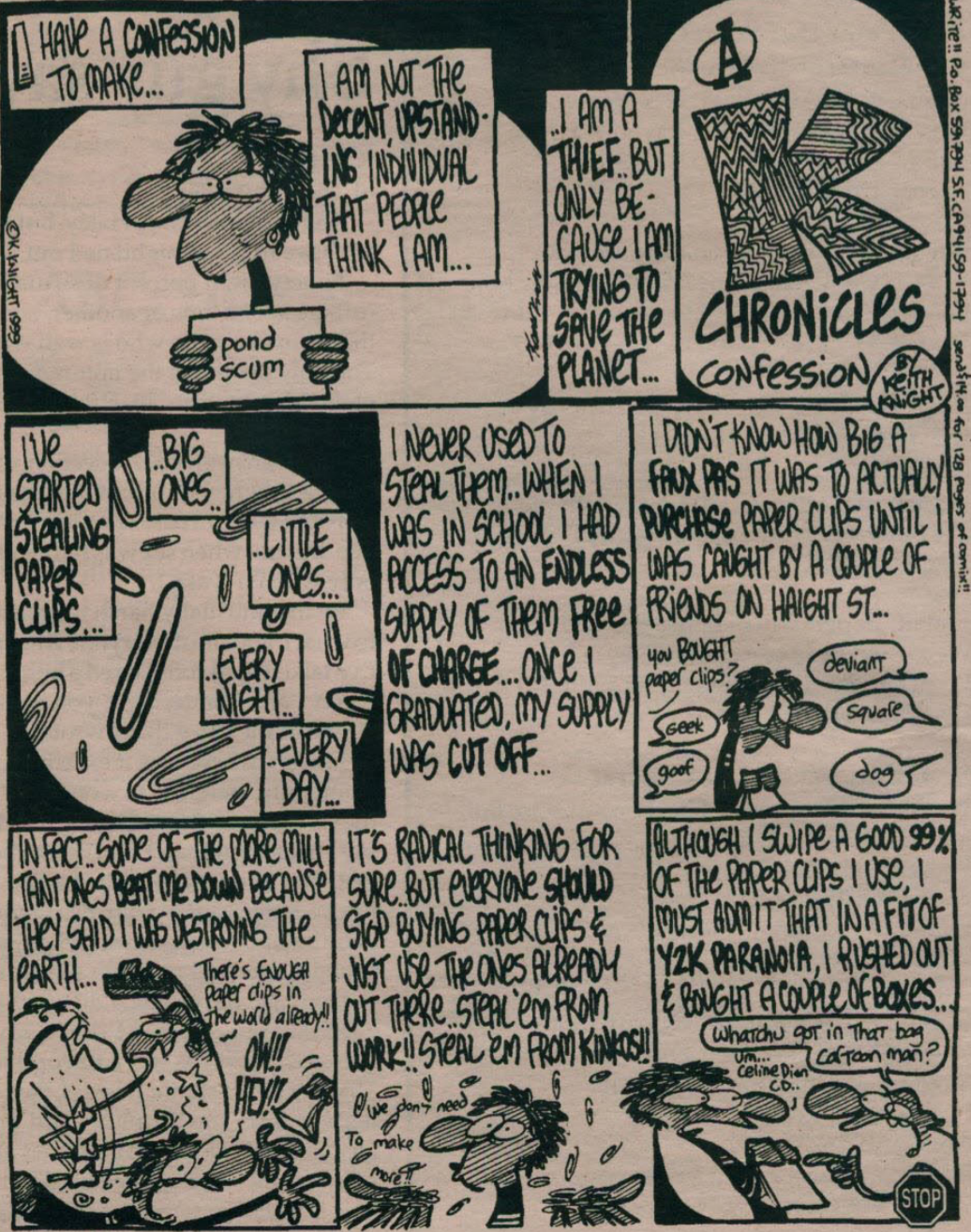


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- DOWN
- Pile up
 - Open discussion
 - Gulf Coast metropolis
 - Turned inside out
 - Actor Neeson

- Russian saint
- Hammer's head
- Goof up
- New Zealand birds
- "Gilligan's Island" co-star
- Put in the fix
- Actress West
- Tack on
- Historic period
- Man who made a Mexican purchase
- Put back in the granary
- Sports venue
- Boat lift
- End of a steal
- Kin of galoshes
- Staunch
- Blue ducks
- Meat jelly
- Architect Jones
- Georgia city
- Atom
- Skimmed along
- Harris and Wynn
- Spoken exams
- Journal
- Jockey Arcaro
- Marsh grasses
- Oklahoma crooner
- Zeus to Lars
- de-camp
- Muscle spasm
- Undivided
- Forlorn
- Collide intentionally



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