

<p>COMM 218-11 CRN 43515 Interpersonal Communication 3 credits Communication Linn-Benton Community College Remote Campus Online Modality</p>	<p style="text-align: center;">Spring Quarter April 3 – June 18, 2023</p> <p>Instructor: Rosemarie Tillman, Ph.D. Email: tillmar@linnbenton.edu Office: South Santiam Hall, Room 203 Office Hours: Monday and Wednesday, 11:30 am – 12:30 pm and Tuesday 12:30 – 1:00 pm (held remotely)</p>
<p><u>Course Description</u> This course introduces students to various aspects of the communication process in one-to-one relationships. Emphasis is placed on enhancing personal and professional relationships by expanding knowledge, increasing understanding, and developing practical skills necessary for competent communication.</p> <p><u>Learning Outcomes</u> Successful completion of this course will require achievement of the following:</p> <ul style="list-style-type: none"> • Through the Course Examination and the Feature Film Critics' Corner, you will identify terms, theories, and key functional areas of interpersonal communication. • Through the Feature Film Critics' Corner, you will demonstrate awareness of how your worldview guides ethical choices. You will also analyze, select, and enact appropriate interpersonal communication behaviors based on the interpretation of the context of each exercise. • Through the Feature Film Critics' Corner, you will develop and demonstrate an understanding of meta-communication theory, interpersonal communication skills, and identification of important choice points in communication. Additionally, you will demonstrate improved communication competence. • Through the <i>Theory Or Model Journal</i>, you will apply interpersonal communication research and theory while demonstrating sufficient critical reading and writing to summarize peer-reviewed research. 	<p><u>Institutional Policies</u></p> <p>Academic Honesty The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism, or other dishonest means are violations of the College's "Students Rights and Responsibilities." Students caught cheating will receive a grade of "F."</p> <p>Students with Disabilities You should meet with your instructor during the first week of class if:</p> <ul style="list-style-type: none"> • you have a documented disability and need accommodations, • your instructor needs to know medical information about you, or • you need special arrangements in the event of an emergency. <p>If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services' (CAR) web page every term to receive accommodations. If you believe you may need accommodations, but are not yet registered with CAR, please go to http://linnbenton.edu/cfar for steps on how to apply for services or call 541.917.4789.</p> <p>Values Our values serve as the foundation that inspires our actions and unites us as a community. As responsible stewards, we are committed to:</p> <ul style="list-style-type: none"> • Opportunity: We support the fulfillment of potential in ourselves and each other. • Excellence: We aspire to the highest ideal with honesty and integrity. • Inclusiveness: We honor and embrace the uniqueness of every individual, and promote the free and civil expression of ideas, perspectives, and cultures. • Learning: We commit to the lifelong pursuit of knowledge, skills, and abilities to improve our lives and our communities. • Engagement: We openly and actively connect as students, faculty, staff, and community.

Prerequisites

College level reading (WR 90) and writing skills (WR 121) are strongly recommended for success in this course.

Required Text

Adler, R.B., Rosenfeld, L.B., & Proctor II, R.F. (2021). *Interplay: The Process of Interpersonal Communication, 15th edition*. New York: Oxford University Press.

Course Policies

This course is an online class. This means that you must regularly login to Moodle. The traditional aspects of the course revolve around reading, assignments, activities, discussions, and participation. The activities and discussions will highlight the reading materials, elaborate on assignments, and prepare you for the Course Examination.

This course is designed to develop your understanding of, and ability to use, interpersonal communication skills, based on this the format is one that is impossible to attain a passing grade without a consistent demonstration of organization, efficiency, and promptness. In other words, you must participate in activities and forums, do the reading, and complete assignments in accordance with the prescribed schedule.

Time does not allow for makeup assignments. No makeup tests, activities, or assignments will be scheduled. If an emergency does occur preventing submission of an assignment and/or the time you had to complete the work was consumed by complete interference that was genuinely beyond your control (e.g., serious and debilitating illness), contact me as soon as possible to discuss negotiation of an adjusted deadline.

The best way to get a passing grade for this course is to view six feature films, submit six analyses, participate in six discussions, collaborate in six group critiques, complete the multipart examination, and maintain a journal. This coursework will all be graded. In addition to completing these assignments, you are expected to regularly access and participate in the course's Moodle community.

The best way to get in touch with me is email. Mondays through Fridays, I tend to check email at least once a day. I guarantee that during the first 10 weeks of the course, I will not let forty-eight hours pass without checking and responding to email messages. **The best way to make sure that your email message receives the prompt attention it deserves is to use Moodle's message function. Moodle tends to experience fewer difficulties with my linnbenton.edu address than other systems do. If you must use another email account, please use your Linn-Benton account.** Please put COMM218 in the subject line of your email. That will ensure I do not lose your email in the flood of other messages I receive. A third option, and least preferred, is to use some other account. **If you must resort to this, in addition to including COMM218 in the title, be sure to include the name you are registered in this course under.** This will ensure I do not lose or overlook your email message.

Course Assignments

The following are brief descriptions of all graded assignments. Each assignment has more detailed instructions posted in Moodle.

1) *Course Examination*

There is one *Course Examination*. It is broken up into four *Exam Parts*. Each *Exam Part* contains twenty questions and covers the syllabus or chapters from the textbook **plus** any supplements explicitly identified with assigned chapters. You may use the book. You may use any notes you have taken. **You may not use any other human being as a resource as you complete Exam Parts.** Consulting another person, whether a classmate or not, constitutes cheating.

2) *Feature Film Critics' Corner* (this assignment has four different parts with four different due dates)

- *Viewing* - You will be assigned a group. Your group will be assigned a motion picture to view. Watch the assigned motion picture (via streaming, Blue Ray, DVD, VHS, or library) by the first due date.
- *Analysis* – Answer all the discussion questions related to your assigned movie. Upload completed answers to your group's forum by second due date. Your upload should be the start of a new discussion thread in your group's forum (i.e., click Add a new discussion topic).
- *Discussion* – Read all group members' analysis and comment on their answer to at least one of the discussion questions. Start your comment by clicking Reply at the bottom of their *Analysis* by the third due date. **Do not start a new topic.** *As you notice comments appearing for your Analysis respond as open and honest as possible with your agreements, explanations, or follow up questions.*
- *Group Critique* - When everyone has responded to a comment or question from all their teammates, start a new topic with a brief (creative) synopsis of the movie and reworked, group agreed on, answers to the (same) discussion questions answered for your *Analysis* by the fourth due date.

3) *Moodle Access* (at least twice weekly)

To get the most out of an online course you need to regularly be online. To keep abreast of what is happening in our course community access *Moodle* a minimum of twice a week. Check announcements, review the syllabus, read course messages, read/view/listen to enrichments, and keep an eye on discussions and forums. Not only will these activities make the course easier and more enjoyable, but they will also help you build a strong final grade.

4) *Moodle Participation* (at least once a week)

Posting an assignment, taking a test, participating in a discussion or forum, starting a discussion - doing just about anything within our course community, at least once a week, will help time to fly and your grade to grow.

5) *Theory Or Model Journal* (1 document containing 5 entries, 1 – 3 double spaced pages with 12-point font each entry)

Type one entry per page that reflects upon theories and/or models you encounter from your textbook. Your writing should be a snapshot of your understanding of concepts and their application to “real” life. Each entry should be a minimum of four paragraphs long. The first paragraph of each entry should clearly identify and explain the theory or model that is the entry's focus. The second paragraph should describe an interaction or situation from your life that is a good example of the theory or model. The third paragraph should explain how the theory or model helps or hinders the described interaction or situation. The fourth paragraph should express how you feel about the theory or model, especially regarding your life. You should choose at least five theories and/or models to share your thoughts about, yielding a minimum of five log entries.

Points Per Assignment:

1. <i>Course Examination (CE):</i>	400	
➤ <i>Exam Part (EP) #1 (Syllabus and all items in the Getting Started LM)</i>		100
➤ <i>EP #2 (Chapter 1, 2, 3, 4, & 5)</i>		100
➤ <i>EP #3 (Chapter 6, 7, 8, & 9)</i>		100
➤ <i>EP #4 (Chapter 10, 11, 12, & 13)</i>		100
2. <i>Class Exercises & Participation (CEP)</i>	100	
3. <i>Feature Film Critics' Corner (FFCC) 1</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
4. <i>FFCC 2</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
5. <i>FFCC 3</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
6. <i>FFCC 4</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
7. <i>FFCC 5</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
8. <i>FFCC 6</i>	100	
➤ <i>Viewing</i>		25
➤ <i>Analysis</i>		25
➤ <i>Discussion</i>		25
➤ <i>Group Critique</i>		25
9. <i>Moodle:</i>	165	
➤ <i>Access (MA)</i>		110
➤ <i>Participation (MP)</i>		55
10. <i>Theory Or Model Journal (TOMJ):</i>	100	

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TOTAL POSSIBLE POINTS**1365**

Evaluation

The number of points that you have at the end of the term is your final grade. As previously stated, there are no makeup assignments, nor are there extra credit assignments. If you review the following Grading Scale, you will see that only 1100 points are needed to secure an A in this class. However, there is a possibility of earning 1365 points. That means that the extra credit is built in. If after a few assignments you do not feel you are doing well in the course, contact me for assistance, and plan on putting in a little more effort with remaining assignments.

Grading Scale

For conversion of points to a letter grade please reference the following scale -

A	=	1100 – 1365
B	=	900 – 1099.9
C	=	700 – 899.9
D	=	500 – 699.9
F	=	0 – 499.9

Course Schedule

Tentative: Subject to Change

All assignments are due via Moodle by 11:55 pm on the date indicated below.

DO NOT EMAIL ASSIGNMENTS.

Work products are only eligible for points when submitted via Moodle.

<i>Week</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
1.	April 3 <i>Getting Started Learning Module</i> Course Abbreviation Key	April 4 WAYTTC GAS Activity Worksheet	April 5 <i>GAS Activity Class Discussion</i> Syllabus	April 6	April 7 Spring College Closure - Faculty/Staff Spring Inservice EP #1
2.	April 10 Read chapter 1	April 11	April 12 Read chapter 2	April 13	April 14
3.	April 17 Read chapter 3 FFCC 1 Viewing	April 18 FFCC 1 Analysis	April 19 Read chapter 4 FFCC 1 Discussion	April 20 FFCC 1 Group Critique	April 21
4.	April 24 Read chapter 5 FFCC 2 Viewing	April 25 FFCC 2 Analysis	April 26 FFCC 2 Discussion	April 27 FFCC 2 Group Critique	April 28 EP #2
5.	May 1 Read chapter 6 FFCC 3 Viewing	May 2 FFCC 3 Analysis	May 3 Read chapter 7 FFCC 3 Discussion	May 4 FFCC 3 Group Critique	May 5
6.	May 8 Read chapter 8 FFCC 4 Viewing	May 9 FFCC 4 Analysis	May 10 Read chapter 9 FFCC 4 Discussion	May 11 FFCC 4 Group Critique	May 12
7.	May 15 FFCC 5 Viewing	May 16 FFCC 5 Analysis	May 17 FFCC 5 Discussion	May 18 FFCC 5 Group Critique	May 19 EP #3
8.	May 22 Read chapter 10 FFCC 6 Viewing	May 23 FFCC 6 Analysis	May 24 Read chapter 11 FFCC 6 Discussion	May 25 FFCC 6 Group Critique	May 26
9.	May 29 Holiday – Memorial Day	May 30	May 31 Read chapter 12	June 1	June 2
10.	June 5 Read chapter 13	June 6	June 7	June 8	June 9 EP #4
11.	June 12 TOMJ	June 13	June 14	June 15	June 16

Responsibilities: Yours and Mine

This is adapted from an article an English professor wrote, under a pen name, which appeared in the June 9, 2006, *Chronicle of Higher Education*.

Students are **not customers**. Teachers are **not employees**. Students and teachers have **obligations** to each other.

What I Expect from You:	What You Can Expect from Me:
<ul style="list-style-type: none"> • You will treat everyone in the class, including me, with the respect due to all human beings. • You will attend every class, give your full attention to the material, and conduct yourself in an appropriate manner. • You will agree to do the work outlined in the syllabus on time. • You will acknowledge that previous academic preparation (e.g., writing skills) will affect your performance in this course. • You will acknowledge that <i>your</i> perception of effort, by itself, is not enough to justify a distinguished grade. • You will not plagiarize or otherwise steal the work of others. • You will not make excuses for your failure to do what you ought. • You will accept the consequences -- good and bad -- of your actions. 	<ul style="list-style-type: none"> • I will treat you with the respect due to all human beings. • I will know your name and treat you as an individual. • I will not discriminate against you based on your identity or your well-informed viewpoints. • I will manage the class in a professional manner. That may include educating you in appropriate behavior. • I will prepare carefully for every class. • I will teach only in areas of my professional expertise. If I do not know something, I will say so. • I will conduct scholarly research and publication with the aim of making myself a more informed teacher. • I will pursue the maximum punishment for plagiarism, cheating, and other violations of academic integrity. • I will keep careful records of your attendance, performance, and progress. • I will maintain confidentiality concerning your performance. • I will be honest with you. • Your grade will reflect the quality of your work and nothing else. • I am interested in your feedback about the class, but I am more interested in what you learned than how you feel.

NOTES: