

# Commuter

Linn-Benton Community College • Albany, Oregon 97321

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## All student committee created to allocate ACCP fee income

By Linda Hahn  
Staff Writer

A re-vamped, all-student committee which will establish guidelines for and recommend allocation of "close to a quarter of a million dollars" of incidental fees and generated income will hold their first meeting today at 1 p.m.

The new Student Activities Program Advisory Committee (SAP) was formerly known as the ACCP Committee. The group will advise Vice President of Instruction John Keyser concerning programs funded with incidental fees. Incidental fees are a tax added to tuition to fund activities such as sports, school newspapers, dances, theater, livestock judging, tuition waivers, etc. Full-time students pay \$12.60 per term into the SAP fund.

The committee will consist of four regular voting members and a non-voting chairperson. All members have been appointed from and are members of ASLBCC Council of Representatives. The 1983-84 SAP Committee will be chaired by Nancy Cary, at large rep., and includes Brian Burger, Humanities representative, Julie Dedman, Business representative; Bill Higgins, Science Tech representative, and Bob Marinos, Industrial Arts representative.

Participation in budget development is a useful learning tool according to Student Activities Coordinator Blaine Nisson. "The decision making processes which can occur offers a different aspect to the students' education," he said. For example, the 1984-84 SAP budget was projected to be close to \$250,000, however, due to lower enrollments, there is a \$25,000-\$30,000

shortfall. Where do the cuts come from? The SAP Committee will recommend solutions.

"It's a real effective tool to have students input to those kinds of choices," Nisson said. "It comes down to a shopping list and a choice of priorities."

Committee member Julie Dedman said the new makeup will work a lot better than in the past. "It will give the committee a better perspective on activities," she said.

According to Dedman, last year the budgeting process was inefficient and imposed a communication gap between students and administrators. Last year's committee was made up of 12 members, half students and half administrators. The entire process had to be completed in three weeks.

However, this year the process will begin with training from both Nisson and Director of Admissions Jon Carnahan. Results are not expected until January.

Carnahan will explain the process by which a budget for an activity will be presented and justified.

"The committee has the right to take that budget and recommend something other than what has been given them," Carnahan said. "They are in a position to do what they want." The final authority rests with Keyser and President Thomas Gonzales before Board approval of the entire college budget.

The new system will be reviewed next year to "see if it is living up to its potential," Nisson said. "I'm looking forward to using this system this year and in coming years to provide continuity and training."

## Hatfield says U.S. must act responsibly

In a speech to the public last Saturday at the Albany Presbyterian Church, Sen. Mark Hatfield told of his attempts to help the U.S. act in what he believes would be a more responsible manner.

The previous night Hatfield announced his decision to run for reelection.

Hatfield is a sponsor of the joint resolution for nuclear weapons freeze and reductions and has been working on the nuclear weapons problem "for years."

His foreign policy is to allow other nations to develop without pressure from the U.S. to dictate how they should develop.

He compares this belief of minding one's own business to certain policies here at home. He said that not one American life should be laid down in the defense of a private business' foreign enterprise.

He does not agree with our military presence in Grenada, yet thinks the raid on the island was necessary. It was not a good situation for diplomacy; "There was no government at the time," Hatfield said.

"We had a responsibility to the Americans we needed to evacuate."

## College 'thanks' staff

By Tif Snyder  
Staff Writer

An appreciation week for Classified Staff Employees declared by Governor Vic Atiyeh is taking place this week at LBCC as well as at public schools and other community colleges throughout Oregon.

In an effort to show thanks, the Human Resources Department has organized a number of activities and benefits aimed at the Linn Benton classified staff.

In addition to job-related workshops and seminars scheduled at various times through Friday, entertaining activities such as a classified Fun Run, door prizes at the president's reception for classified staff, and a contest—"Great Babies Develop Into Great Staff!" Contest rules are posted in the library and all staff members are eligible to win.

Classified staff may also take advantage of a free dessert with any lunch in the Santiam Room and a 25 cent discount on "Classy Burgers" at noon in the courtyard all week.

According to Donna James, classified association president, classified staff are the non-certified, non-teaching, non-managing, and non-faculty members of LBCC.

Clerical workers, custodians, groundskeepers, food service workers, and secretaries make up the association.

Association members must put in at least 20 hours a week, nine months a year.

Approximately 140 LBCC employees belong to the association. The largest category of classified employees on campus are the secretarial/clerical workers division.

Seven years ago, the staff became a union under the Oregon Schools Employees Association (OSEA).

"It (OSEA) provides free legal advice and assistance with any matter involving employment," said James.

For more information on Classified Appreciation Week, phone Human Resources at extension 250.

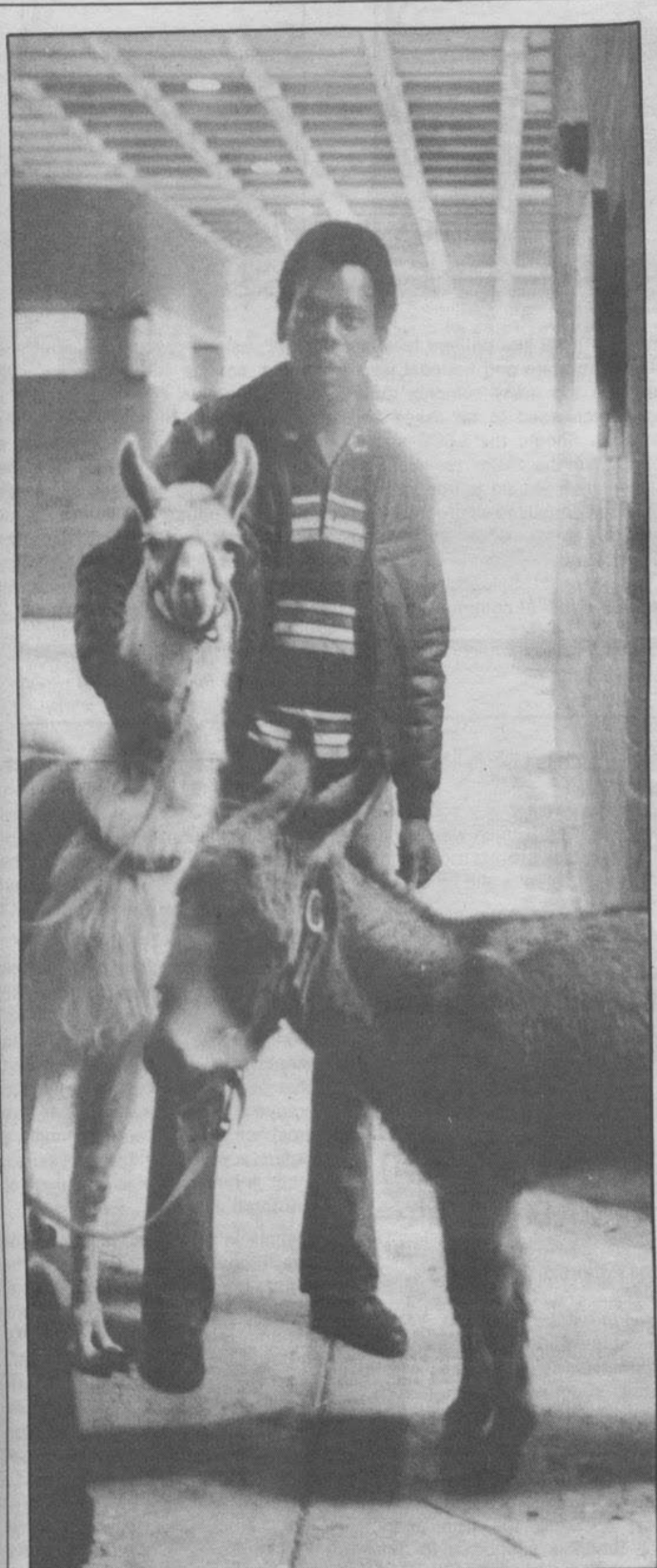


Photo by Sheila Landry

LBCC student, Mike Morgan, makes friends with two of the stars of "Mr. Johnson's Great All-American Animal Show," which put on two shows in the Forum last Friday, Oct. 28. The show was sponsored by the Albany Kiwanis Club as a fund-raising benefit. Mr. Llama and his burro companion performed with a variety of animals including goats, dogs, birds and Wilbur the pig.

# Decisions influenced by elitist interests

By Linda Hahn  
Staff Writer

Oregon legislators are part-time lawmakers who meet from January to June every two years. For many representatives, it is very difficult to arrange a six month leave every other year and to survive on \$700 a month during their term. Consequently, elected offices are often held by those who can afford to have them—not by purchase but by design.

People who serve on policy-making committees often come from the same mold—those who can afford the time and have previous experience/connections are chosen. While compiling biographies of ECC (Educational Coordination Commission) Task Force members, I discovered many examples of representative elitism.

One woman offered a long list of previous committees and advisory groups she had been involved with, but she did not list a paying job. She is a community volunteer. I realize that being on the committees is no easy task, it is work, but it is not the kind of work my mother ever did. She had a job and a family to take care of and did not have the time to devote to committees, though she would have had a lot to offer.

The ECC Task Forces are making recommendations to the Legislature about the future of the Oregon Educational system in the areas of finance and governance, who needs what kind of education and what institution is going to supply the various types of education. Through this elitist representation, committees form policy and the Legislature allocates tax dollars to implement the recommendations.

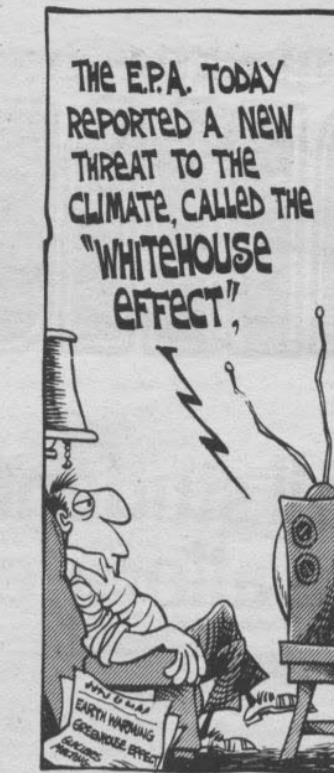
## Opinion

But, who are they representing? And how does the normal every day person become involved if they don't have the time or lack the connections/experience?

A similar situation on a smaller scale existed on this campus.

Policy and allocation of incidental fees which fund student activities (see story page 1) until two years ago was developed by administrators. Students were allowed minimal input at best. Rationalizations supporting the system stated that students did not have the time or the experience to serve effectively. And once again, elitism perpetuates itself by design.

Now, after two years of chaotic at-



tempts to rectify the system, a sensible solution has surfaced.

The students who serve on the newly formed SAP (Student Activity Programs) Committee have an unprecedented opportunity to become familiar with a process that affects all aspects of their lives—the rationale for allocating money, or who gets money and why. Insight gained will be invaluable.

It is a process we all need to be

familiar with at the college level as well as the state and national level. There are too many complex questions which need to be asked and answered. Should the LBCC sports program be the major recipient of SAP monies? Should tuition waivers be granted equally to all programs? Is a state sales tax necessary to keep the educational system in Oregon on its feet? Should U.S. foreign policy be based on a fear of communism?

The asking and the solutions should not be left to those with vested interests.

Probably one of the best possible results derived from serving on a campus committee will be that the experience will be used to break down the elitist representation at higher levels. Perhaps someday biographies of the members of policy making committees at state level will include former LBCC students.

## Letters

### LB Board member blasts editorial

To the Editor:

The October 12 Commuter editorial titled "No spray Until Tests Say OK" is a masterful job of misinformation in the extreme.

It is precisely the kind of misinformation communicated by "P.K." (presumably Pamela Kuri) that not only wrongly poisons the public's perception of pesticides—herbicides in this case—but seriously erodes the credibility of the press.

"P.K.", in the editorial, first takes us through some bucolic meanderings about beauty and sanctity of the Central Oregon Coast, arriving at the point that herbicides used in forestry have destroyed the order of things and jeopardized people's health.

"P.K.'s" conclusions of destruction and jeopardization are apparently

based on two points regarding the chemical herbicide 2,4-D, which "P.K." writes the most about.

First, "P.K." cites a 1979 EPA study conducted in the Lincoln County community of Alsea as finding a significant correlation between spraying (chemical unnamed) and human miscarriages.

Fact: The study did not involve 2,4-D.

Fact: The study, known as Alsea II, has been peer reviewed by scientists around the world. Not one review agreed with EPA's conclusions, including the review done by EPA's own scientific advisory panel.

"P.K." then says it was on this basis that EPA banned 2,4,5-T (it didn't, it suspended some uses, but not rice and rangeland uses), and leads the reader to believe the 2,4-D was also scrutinized because it, like 2,4,5-T is a phenoxy herbicide.

Rudimentary chemistry will tell you that two chemicals of the same family (phenoxyes) can have vastly dif-

ferent properties.

The second point "P.K." seems to base his/her conclusion on is this: "Both 2,4-D and 2,4,5-T are contaminated with dioxin, a highly toxic compound that can accumulate in the food chain."

"Dioxin" has come to mean the 2,3,7,8-TCDD dioxin, which is highly toxic. However, there are actually 75 different dioxins, most of which are innocuous.

Fact: 2,4-D does not contain the 2,3,7,8-TCDD as is alleged in the editorial.

"P.K." then goes on to castigate the timber folks for a variety of "crimes against humanity" that is such blithering b.s. that it commands no need for response.

But, I hope the point I want to make is beginning to emerge.

Lack of factual balance and blatant misinformation in the press will only exacerbate an already heated controversy.

If the press feels it is abused and wrongly mistrusted, it only has to look to editorials like this one to know why.

Somebody didn't do their homework, exhibited extreme bias and didn't tell the truth.

Our only response can be to fight fire with fact and hope our vigilance will douse the flames of editorial fantasy.

Sincerely,  
Wayne Chambers  
Concerned LBCC Board Member

### Pro-America Rally to be held Friday

To the Editor:

Are you tired of hearing nothing but complaints about America's

president, foreign policy and America in general?

Then come to a rally supporting our young men and women who are risking their lives to protect the freedoms we enjoy. Let's unite and be heard for our nation.

Don't let the negative faction be the only voice heard on our college campus.

Attend the "We Appreciate America" rally on Friday afternoon at 1 p.m. in the center court.

Anita McClure

### Call Congressmen about MX missile

To the Editor:

Oregon voters need to become aware of the effects of the Reagan administration's (with the wholehearted support of Congressman Denny Smith) policies on the economy of this state.

According to a new study released by the Committee for a Sane Nuclear Policy, or Sane, the fifth district, which Smith is supported to represent, stands to lose \$5.9 million if the MX missile is built.

The study entitled "The Political Economy of the MX Missile" by Dr. James Anderson shows that 90% of the 495 congressional districts in the entire nation will lose money on the MX. In fact, there are only 6 districts in the United States that will actually gain from contracts related to the production of the MX.

In doing the analysis, tax dollars taken out of the district for the MX were compared to the amount of money that would be spent in the

district for development and procurement of this new and deadly weapon. The fifth district's share of the MX bill will be \$60 million. Only \$4 million of that money will come back to be spent here. The average American family will spend \$400 on the MX missile.

According to Anderson, "The first strike of the MX will be on the American economy, not the Soviet Union. The MX can be regarded as an exceptionally lethal 25-30 billion dollar project financed by American taxpayers for the gain of the Aerospace industry and the military bureaucracy. It is militarily useless except for all out war and nuclear confrontation."

Debate in the House of Representatives on spending for the MX starts Tuesday the 25th of October. A vote is expected by Thursday. If you are concerned about the effect the MX will have on you, call (202) 224-3121, ask for Denny Smith's office and ask him to vote against the MX. Then hang up and do the same for Senator Bob Packwood. They need to know how you feel about this issue.

Amy Dunn Roy  
Rt. 1 Box 31-B1  
Philomath

## Commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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## Correction

The price of the Veteran's Day breakfast at Memorial Junior High and West Albany High School was incorrectly reported in the Oct. 26 Commuter.

Instead of \$10, the price of the breakfast is \$1 for children under 12 and \$2 for adults.

# More computer equipment expected for newly remodeled central lab

By Les Wulf  
Staff Writer

"There are a few bugs, but nothing that can't be worked out," said Karen Kizer, data processing lab aide about the operation of the newly completed Centralized Computer Lab.

"There is ample access time except at noon," and some early evening hours when there is more competition for the equipment, said Kizer.

The lab, which was completed last June, serves DP students, the science and technology department, community education people and instructors and staff.

The lab, in F 204, is open from 8 a.m. to 11 p.m. weekdays, and 9 a.m.

to 5 p.m. on weekends. A lab aide (there are five) or one of three consultants are always on duty. These personnel help the students or users with their programming problems, explains Mike Bates, a lab consultant.

"To use the lab, a person must be registered in a data processing class at Linn Benton," or be a member of the instructional or classified staff, stressed Bates.

Besides noon hour competition for the equipment, the bugs which need working out range from the lack of a clock in the area to minor remodeling.

"The construction phase is completed," said Bates, but more equipment is still expected.

Currently, 35 terminals are

available in the lab including five IBM personal computers, or, micros. Also in the central location are eight disc drives and six printers. The DP students also have access to seven terminals in B 105.

Leon Bruer, director of data processing, says the facility will receive two more Commodore terminals, another microcomputer and maybe some Apple II's in the near future. This equipment should give the lab additional service space and help decrease competition for equipment, he said.

So far, Bruer adds, the student feedback on the centralization of the equipment has been positive.

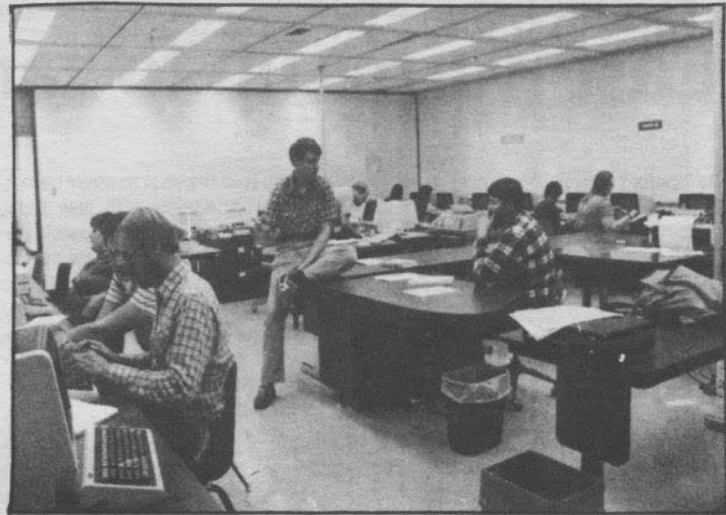


Photo by Sheila Landry

Students input their programs onto terminals which are available for instructional use in the new Centralized Computer Lab located in the Forum.

## Hahn finds internship rewarding

# Former editor assists OCCA project

By Pamela Kuri  
Editor

The Oregon Community College Association (OCCA) is putting together a comprehensive planning project to influence decisions made in state legislature for the first time in OCCA history.

Linda Hahn, journalism major and former co-editor of the *Commuter*, is right in the middle of OCCA's action.

Hahn is an intern for Roger Bassett, executive secretary of the OCCA's voluntary membership organization of Oregon's 13 community colleges. The OCCA monitors political decisions that would have implications on Oregon's community colleges. Bassett sets up workshops, speaking engagements and lobbying events for the OCCA.

Hahn will receive six credits through LBCC's Cooperative Work Experience (CWE) program after completing 90 hours of work in her one term with Bassett and the OCCA.

"Linda plays a crucial role in coordinating and organizing this project," Bassett said. There isn't a recipe for the OCCA's first-time project and it's difficult to organize, according to Bassett who added, "Linda is getting experience in designing a planning project and carrying it out."

Hahn is the third intern to work with Bassett. She has a file drawer and a chair in OCCA's Salem office, two blocks from the state capitol.

"We're really pleased to have a community college student as an intern," Bassett said. The intern before Hahn was a law student in his senior year at Willamette University.

"I'm blown away by the opportunity—and that he (Bassett) would consider me," said Hahn. "I was looking for different avenues to take journalism."

Hahn, who is interested in the political system, wanted to learn more about the process.

"I thought the OCCA would be good because I'm familiar with community colleges and the issues," Hahn said. "I wouldn't be going into it cold."

Bassett agreed. He met with Doug Clark, LBCC's Social Science coordinator for CWE, to go over a job description and potential CWE objectives.

"Linda is LBCC's first internship outside the legislature," said Clark



Photo by Sue Buhler

LBCC student Linda Hahn, who was co-editor of the *Commuter* last year, is now working in Salem as an intern for Roger Bassett, executive secretary of the Oregon Community College Association.

who has coordinated only one other intern before Hahn.

"She's doing great," said Bassett, who added that OCCA's purpose with this planning project is to take a look at the kinds of decisions made at the state level to help provide information to make more opportunities for community colleges.

Some areas of concern include transfer and vocational education, short-term training and assistance to small business.

"She's a big help," said Debbie Murdock, OCCA staff associate. "It's wonderful to have her here."

Hahn keeps track of meetings, organizes files and helps with memos. She has written two articles for the OCCA Newsletter and has been to one Educational Coordination Committee (ECC) meeting and one ECC task force meeting on Need and Coordination, which she will be monitoring through December.

"I see it as important things happening and the public should certainly be aware of it," said Hahn, who ad-

ded that one way to be aware is through the monitoring committees and those who attend them.

"I dig it," said Hahn. "The people are real fun and it's a great place to work."

Hahn keeps a diary to log daily the "political dynamics of interaction." Hahn said, "I'm seeing the other side of the coin."

In many ways her internship has made her appreciate journalism and reporting a lot more.

"It (the internship) has shown me that there is a need for getting correct information and good analysis to the public and having been in the role of a reporter that is hard to do because of deadlines," Hahn said.

Her work as an intern is not as deadline-oriented and is more flexible.

"It's so different from news work," said Hahn, who, used to pressure, has difficulty leaving unfinished business on the desk after a full day's work.

## More work study jobs open for students who qualify

By Sue Buhler  
Managing Editor

Students are still being sought to fill the work study jobs still available, according to Al Barrios, coordinator of veteran affairs and financial aid.

Even those students who have previously applied for aid but were turned down may come in and update their applications, Barrios said.

Last week's *Commuter* article on the unusually high number of students who have failed to use their work study apparently misled some students, who feared their jobs may be at stake.

"A lot of people misinterpreted the article," he said. "We had people in here all day asking if their work study status had changed."

Barrios said those who already have jobs are unaffected. Only those who have failed to begin the job-search—about 200, according to Barrios—risk losing their chance to work.

About 40 students came in to apply for work study last week, and a third of them were awarded financial aid. Even if all of them find suitable jobs immediately, that still leaves "at least 65" work study positions open, said Barrios.

"We've got to get these jobs filled," he continued. "At this point we'd like to invite any student who is interested in work study to come in and apply, regardless of whether or not they have filled out any financial aid forms for this year."

Students will be given a financial aid form to fill out and return, which will then be hand-processed.

"We usually send these to Berkeley, where they take four to six weeks to process," said Barrios. "In this case we don't have the time."

"We are aware that student's financial situations change during the year," said Barrios. "We'll review the forms of any student who asks."

## Alvin named acting director of Industrial; Seeman leaves

By Corby Westbrook  
Staff Writer

John Alvin the new Acting Director of the Industrial Division who replaced Marvin Seeman last week, will only be a temporary replacement, said Dr. John Keyser Vice President for Instruction.

Seeman left last week to teach in Saudi Arabia, where he will be working for the United States Dept. of Labor, in contract with the Saudi Arabia Government. In Seeman's contract it calls for him to stay there for two years.

"Supervising areas of educational development, and working on technical jobs like he did here at LB" are his main responsibilities Keyser said.

Finding a new replacement for Seeman will require a national search which Keyser said, "Is time consuming and will take around half a year to conduct."

To compensate the problem of finding a new acting director, John Alvin, an LB industrial instructor, was chosen to fill the temporary position. Alvin was one of four industrial instructors looked at, but he was our standout for the job, Keyser said. Alvin has been at LB since it opened up in the fall of 1967.

Under his new position Alvin will still be teaching two classes along with "what most other directors do," Keyser said. "Which includes budgeting, staffing, curriculum development, program evaluations, and public relations."

# Cast warms up to zany Gilbert and Sullivan musical

By Sheila Landry  
Feature Editor

Although the night's rehearsal had been long and demanding, the tired cast of the operetta "Pirates of Penzance" remained on stage swapping jokes and jibes with pleasant camaraderie.

Theater Instruction and LBCC Director Stephen Rossberg raised his voice above the chatter and announced "You have tomorrow night off, rest-up and we'll see you Friday."

To his surprise, the cast responded with a variety of mournful moans and pitiful cries "Do we have to take the night off?" the giggling cast replied in unison.

Albany Civic Theatre director Marti Calson interjected a hearty laugh and said, "Well, if you can't stand to

"We've told the cast to really ham it up during rehearsals and play their characters as broad as possible to leave room for ad-libbing new comic ideas for the show," Rossberg said.

The cast returned on Friday (Oct. 28) dressed in a variety of costumes for a Halloween party they were having after rehearsal.

Clowns and monsters portraying pirates plying for the favor of maidens dressed as stuffed pumpkins and old men brought chuckles and shouts of encouragement from the two directors "Now let's be really funny tonight."

Calson, who is also a costume designer, has taken on the task of creating the proper apparel for the dastardly pirates, whimsical maidens and silly police in the show.

Although she laughed at the cast's

**Clowns and monsters portraying pirates plying for the favor of maidens dressed as stuffed pumpkins and old men brought chuckles and shouts of encouragement from the two directors.**

be separated for that long we could all still meet at Izzy's (pizza parlor) tomorrow night."

According to Rossberg and Calson, they encourage this feeling of light-hearted gaiety to give comic charm to this lively Gilbert and Sullivan's operetta which was written in 1876 during England's Victorian Age as a sequel to one of their earlier works "HMS Pinafore."

LBCC and ACT's joint production of "Pirates" will be opening in Takena Theatre Nov. 11.

costumes, the thought of dressing up in one herself for the party didn't sound very appealing. "I design costumes all year, it takes the thrill away."

Comic relief is what makes the pressure of having to simultaneously sing, dance and act easier to bear, according to Mark Goff, who plays the lead, Fredrick, an indentured pirate in love with the lead maiden, Maybelle.

"This is the most vocally challeng-



ing show I've ever done," Goff said.

Although the operetta contains very little actual dialogue, the cast is expected to remain in character throughout the show's high-energy vocals directed by Hal Eastburn and the fast-paced choreography directed by Holly Hamblen.

"We need to maintain a fine balance," said Kathi Smith, who plays Maybelle. "It's such a paradox—you can't sacrifice your voice for your character or character for voice. If you force either or put too much energy into one, you lose both."

"The show was written as a musical concert, it's hard to weave a character into it," Goff said.

The characters sing their way through Gilbert and Sullivan's music played by a twelve-piece orchestra conducted by Eastburn, who is a music and vocal instructor at LBCC.

"Hal (Eastburn) has a good insight when dealing with vocals, and he's also very specific about what he wants from musicians," said Jim Guynn, who plays clarinet in the orchestra.

Pianist Sally Neely will have the pleasure of playing LBCC's concert grand for the show. "I never dreamed I'd ever be lucky enough to play such a beautiful piano," Neely said. "It has been so exciting to watch such a well-organized tight ship of directors put this show together."

All four directors split their time with the cast into shifts during the early rehearsals to avoid confusion and allow time to guide the cast step by step through each song, dance step and character portrayal.

Rossberg said he and Calson divided the characters between themselves to better apply concentrated and specific detail to each portrayal.

"Steve (Rossberg) and Marti (Calson) both have complimentary talents. They cheer you up and encourage you to laugh through all the hard work," said John Terrill, who plays the police chief assigned to rescuing the maidens from the pirates.

With opening night coming soon, all directors, cast members and musicians have been coming to rehearsals for complete run-throughs of the show.

"It's a time for getting all the edges to mesh together and get a feel for the show as a whole until it becomes natural and all falls into place," said Sharon Speer, who plays Frederick's maid Ruth.

Run-throughs are exciting but they're also exhausting, according to Speer.

"It's hard keeping your energy up the whole time, especially in comedy, trying to keep that smile," Speer said.

So now while Eastburn guides vocals and music and Rossberg and Calson work on characters that fit the lyrics, Hamblen leads the cast through their dance routines.

"I worked on exploiting comedy as much as possible with the razzle dazzle of classic comic routines," said Hamblen, who teaches dance at Willamette University.

Hamblen said she devided many of her routines from scenes in the "Pirates of Penzance" movie starring Linda Ronstadt.

"The movies version of slapstick humor appealed to me and gave me several of my ideas," she added.

Because of the lively movement throughout the show, stage space was very important when LBCC Speech Instructor and Technical Theater Director, Tim Bryson, began pondering ideas of how to build a set and still fit an orchestra and 29 cast

members on stage for the two-act play.

The first act is set on a rocky beach and the second act is set in gothic ruins.

Bryson said he got several ideas from his nine-year-old daughter Amanda, which is why her name will be appearing on the operetta's program as "assistance set designer."

"The show is so silly and funny. It's a charming make-believe story," Bryson said.

Because of the show's childlike fantasy qualities, Bryson said he asked his daughter to draw her interpretations of pirate ships and beach scenes. "I used her drawing as the elements for my design."

Bryson designed a series of platforms above the stage that will serve several purposes.

In addition to serving as rock formations and foundations for gothic arches, the platforms will also allow floor space for dancers and dandy perches for vocal solos.

The orchestra fits snugly below the main platform where the audience can see them and they can see their conductor, Eastburn.

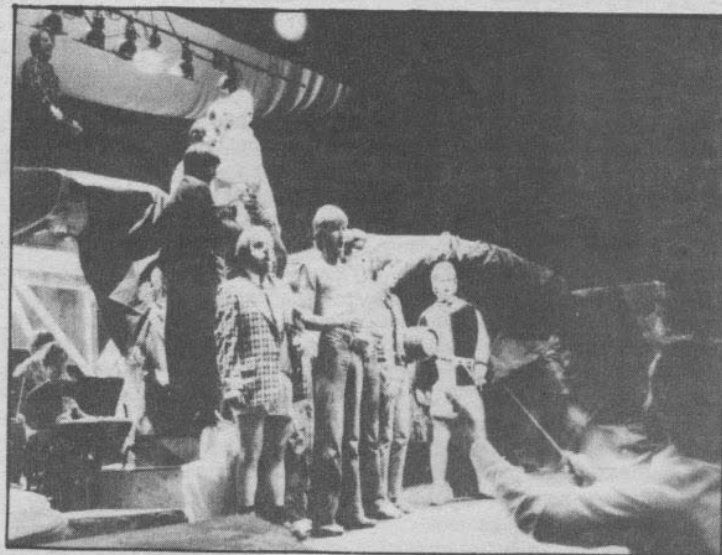
"Anyone can enjoy this show," Bryson said. "The music is beautiful. It's pretty romantic, but it's not meant to be taken seriously. The show is meant for just plain fun."

Tickets are available at LBCC's College Center, Mainly Miniatures Corvallis and French's Jewelers Albany.



Photos by Sheila Landry

Among the 29 member cast of the soon to open operetta "The Pirates of Penzance" are leading characters Maybelle, played by Kathi Smith and Fredrick, played by Mark Goff.



# Arts & Entertainment

By Sheila Landry  
Feature Editor

It never fails. Every time I decide to sit down and not do anything at all for once, my mind begins to think of all the things I should or could be doing.

I really should catch up on my reading assignments for school, but I'd rather read poetry from a display of assorted authors works in the LBCC library this week.

Books are books. It's just that some are assignments and some aren't—details.

Maybe Einstein's famous Theory of Relativity can get me out of this somehow. **Another noon science seminar entitled "Relativity for Beginners"** is scheduled for Nov. 8, presented by Dr. Dave Perkins in ST 119.

Hopefully, good ole Einstein can show me how to procrastinate through the should and could of life. After all, he was a genius wasn't he?

I know that I should clean out my goat barn, but then again I could travel south this Friday, Nov. 4 for the opening of the **Eugene Ballet Companies 1984-84 season.** A phone call to 687-0020 would secure me a reservation.

I doubt that even a brain-trooper like Einstein would be able to find a relationship between those two subjects.

With luck maybe I could figure out a reason why I shouldn't do the laundry, so I can grab some much needed laughs at the Old World Center in Corvallis, Nov. 5, at 8:30 p.m.

The joke is a yearly spoof put on by musicians Don Taco (acclaimed as the best washtub bassist in the west) and mandolin player Michael Ehart (an LBCC history major).

The show entitled **"Austin and Ehart's Sell-Out Concert"** will be centered around comic spoofs of commercial music ranging from syrupy ballads to television themes.

The duo will highlight their music with Smothers Brothers type skits.

Tickets may be purchased at the door for \$1.50. Because the concert is on Roy Rogers Day, anyone who comes dressed as part of Trigger will get in half price.

I could interject something here, but I probably shouldn't.

My sense of duty tells me that although my bathtub faucet still needs fixing, I could contribute to Corvallis' Montessori Learning Center by buying a \$5 ticket to a benefit performance at LaSells Stewart Center.

**Two actors from the Oregon Shakespeare Festival** at Ashland will be performing a program of dramatic scenes and readings entitled **"The Wrong Bus"** on Saturday, Nov. 5, at 8 p.m.

I guess I shouldn't be trying to improve my whistling technique during such delicate chores as trimming the hooves of my sheep. I could go to the **Fifth Annual Oregon Whistling Festival** and grab a few pointers from Mitch Hider, the creator and host of the event. All kinds of whistling will be performed including classical music. The festival will take place at Benton County Fairgrounds, Nov. 5, between 11 a.m. and 5 p.m. Admission is free and refreshments will be sold by the Corvallis Senior Citizens Center.

I think I've finally found it—the perfect procrastination. I could further my studies in music and history by attending the Nov. 4 performance of **Latin American folk ensemble "Sukay"** at the First Presbyterian Church in Corvallis.

The four member group plays traditional Andean music on ancient instruments such as the panpipes and the sixteenth century Spanish charango, a 10-stringed instrument made from an armadillo shell. Tickets are \$5 in advance at Grassroots Bookstore and \$6 at the door.

I shouldn't miss such an opportunity for educational enrichment, but then again I can't afford to forsake studying for my history mid-term nor can I lose the time I need for guitar practice.

Maybe the whole idea isn't the perfect procrastination after all.

Maybe I should forget what I could be doing and go back to not doing anything at all.

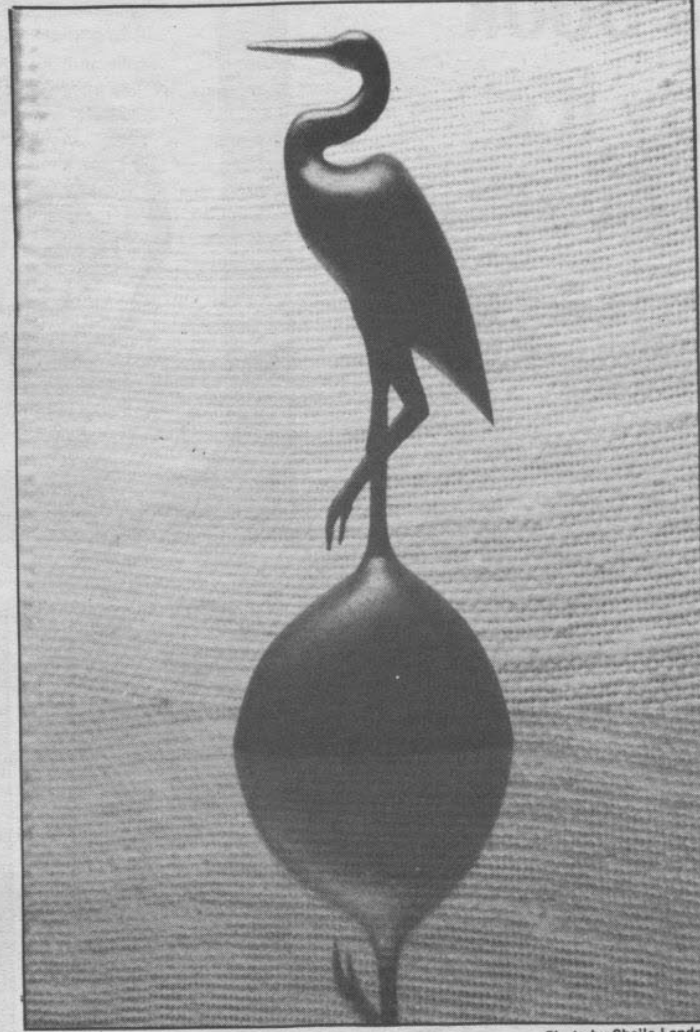


Photo by Sheila Landry

This delicate heron carved from vermilion wood is one of five works by journalism instructor Rich Bergeman displayed in the Humanities Gallery for the next two weeks.

## Ballooning is fun, but costly

By Maxine Dallmann  
Staff Writer

Gliding softly over lush forests and golden wheat fields in a hot air balloon may sound soothing and glamorous, but it's also expensive, time-consuming, and it takes a good deal of training.

According to Rod Purdum of Albany, who is a commercial pilot, people tend to overlook the details of flying.

"I've enjoyed various types of flying in gliders, helicopters, and in small planes," he said. "The sensation of the balloon doesn't approach any other feeling. It's special—but a lot of people don't realize the cost."

Luckily, Purdum, 23, was able to take lessons from his father over the summer to obtain his own commercial license. Borrowing his father's three-person balloon also eased his costs while accumulating the 35 hours of flying time required by the Federal Aviation Association (FAA).

According to Purdum, although costs may vary, a student can expect to pay an instructor \$20 an hour, and spend up to \$150 an hour for balloon rent. Further, to buy a new three-person balloon may cost \$10,000-14,000.

Ballooning isn't something you can do on the spur of the moment. An ideal flight time is dependant on the weather. The wind speed, the temperature, and the humidity all need to be considered.

"Someone may want to fly up in a balloon for a special occasion—a birthday maybe—but if the weather isn't

right, we can't do it," said Purdum.

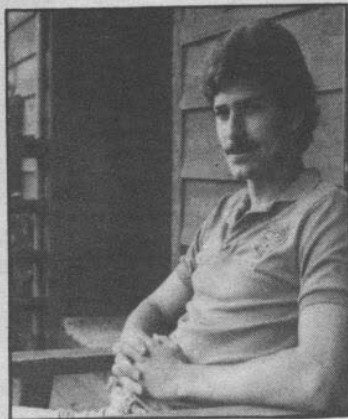
Purdum and his father offer balloon rides and lessons for about \$150 per hour in the air. Sometimes people change their mind when they realize the costs involved, he said.

A balloon is not as complicated as a plane. It has only three instruments; a perimeter, an altimeter, and a vertical speed indicator.

A perimeter is a device for measuring outer boundaries, and an altimeter measures altitude. As the name suggests, a vertical speed indicator measures speed.

According to Purdum, the main instruments are the balloonist's eyes and "feeling."

"You just have to get the feel. You need to recognize when you're changing altitude and be able to judge conditions," explained Purdum.



Rod Purdum

## Review

### Story explores Forest Service life

By Don Scheese  
English Instructor

"USFS 1919: The Ranger, the Cook, and a Hole in the Sky" in *A River Runs Through It and Other Stories* by Norman Maclean.

So fine is "A River Runs Through It" that it is easy to overlook the other truly good story in the same collection. I must confess, though, that I like "USFS 1919" partly for its subject matter: a 17-year old working in the woods with men twice and thrice his age. But one need not have been or be a Forest Service employee to appreciate the author's love of the outdoors, the girls he meets in the tiny F.S. towns, the men he works with, and—most importantly—words.

The Bitterroot Mountains he works in are "poems of geology" where discovers "it is something new and beautiful to (urinate) among the stars. Not under the stars but among them." Other revelations follow. This should not be surprising, given the cast of Maclean's crew members. Among others, there is Bill, the prize packer and ranger (one who ranges—and he is that, with his mountain man's gait and horse "Big Moose"), and the cook, who functions as the lightning rod of the crew's disgruntlement. The cook, you seek, is afforded privileges by virtue of his phenomenal card-playing skills, and this creates in the other crew members a nagging ambivalence: they love the money he can win them but they hate his guts. Unflappable, however, he saunters through camp in canvas sneakers, his hands white as the August snow which ends the summer work hitch. "Termination dust," the feds call it.

The story culminates in the crew's arrival in town and its ignoble stab at "cleaning it out," and in the author's

30-mile day hike, with a gain and loss of 6,000 feet, to join them. (And mind you these are "Forest Service miles," each of them which is "quite a way plus a mile and two-tenths.") Though this is not a traditional "Western" with Indians and cowboys (the few cowboys there are the loggers derogatively referred to as "ranch hands"), the macho mentality looms as large as the Continental Divide. There is the requisite brawl, the token appearances of the town whores, and the young boy's passage into manhood. But Maclean's sensitivity and retrospective realization of his coming of age are what distinguish this story from other Westerns: he realizes when reminiscing "that life every now and then becomes literature."

Yes, this is a special boy at work in the woods. He fights on The Big Fire, packs dynamite on the trail, endures the exile of lookout life, and covers the crew's money when the big fight erupts, even as he knows he'll be slugged silly. He is "a tough punk." But consider his words: "The divide was just as beautiful as the way up. In August it was blue with June lupine. Froth dropped off the jaws of the horses and mules, and, snorting through enlarged red nostrils, the animals shook their saddles, trying without hands to rearrange their loads. Not far to the south was El Capitan, always in snow and always living up to its name."

Those unfamiliar with Maclean might well be surprised to learn, given the energy of his prose, that he is an octogenarian and recently retired professor. I hear that he is now holed up in a cabin in western Montana, scribbling hard at another work. I wish him much inspiration. In the meantime, a \$25 coffeetable version of "A River Runs Through It" has been published, complete with photographs of the Big Blackfoot and a new essay on the river by Maclean.

And Christmas but two months away...

# Judging a book by it's cover

Pegging a personality through packaging

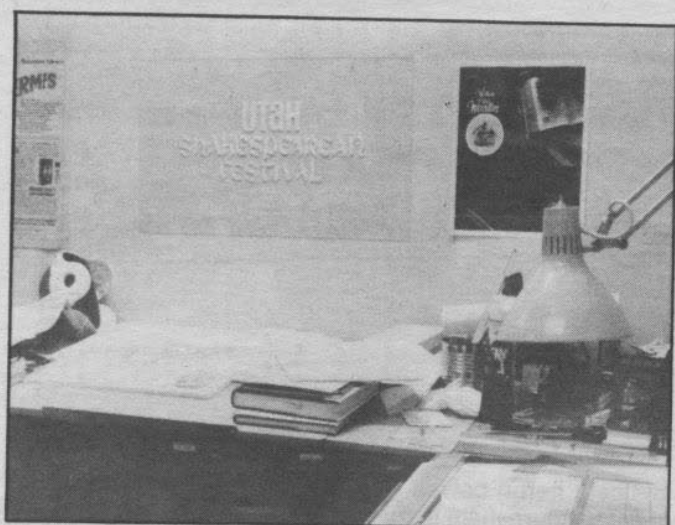
Photos by Sue Buhler and Diane Eubank



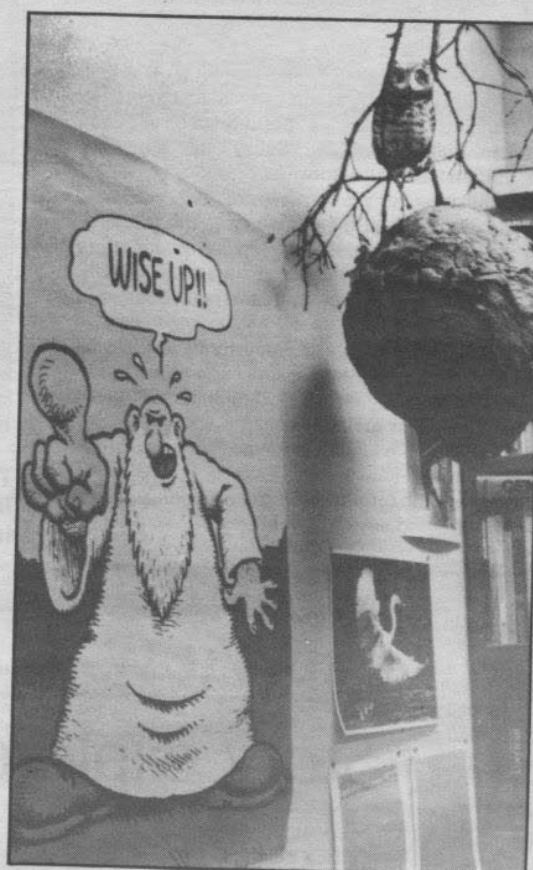
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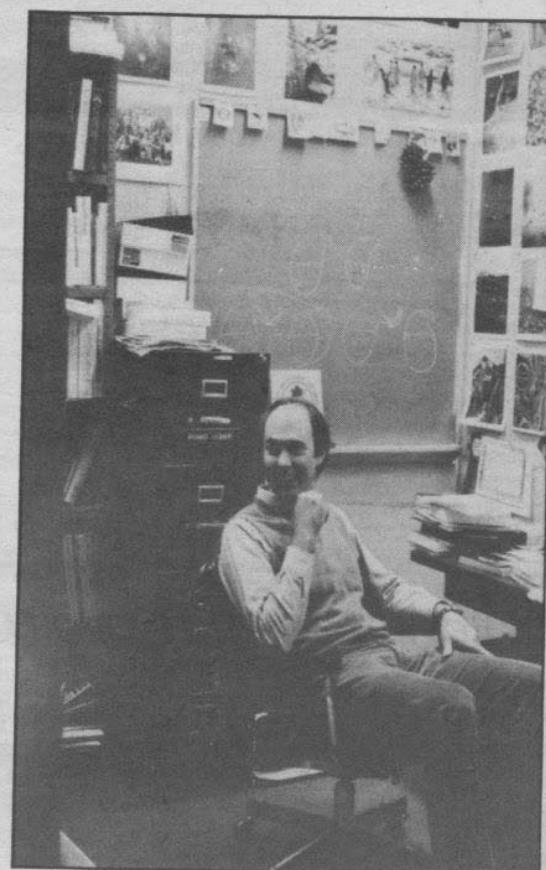
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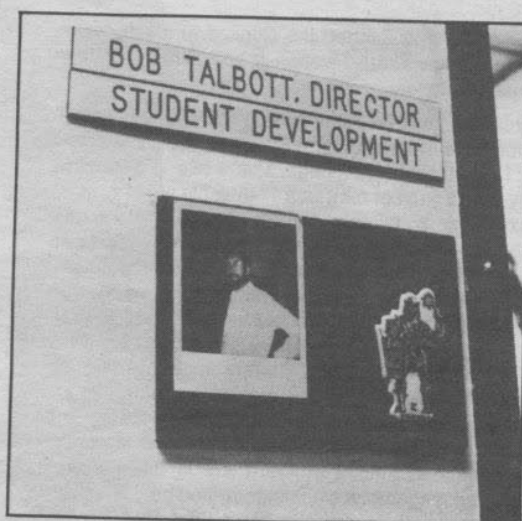
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8

1. Many of the LBCC faculty members use their office doors for political commentary. Jim Lucas, farm management instructor, gets his message across.

2. The door of Gladys Norman, data processing/business management instructor, reflects a varied and perhaps hectic life.

3. Tim Bryson, performing arts/drama instructor, has arranged an efficient work area in the office he shares with Jane Donovan and Steve Rossberg.

4 and 5. Some faculty members bring so many things into their offices that they take on a personality of their own. Rich Liebaert, biology instructor, has papered his office with bits of his life. A Mr. Natural poster and an owl guard a paper wasp nest in the corner of his office.

6. Books are an important part of every faculty member's life. Barbarajene Williams, language arts instructor, keeps the tools of her trade close to hand, along with other well-loved items.

7. Even the simplest door can provide a clue to the owner's personality. Bob Talbott, director of counseling and student services, has a picture of himself and "the ogre king" on his door; suggesting interesting comparisons.

8. Doors can be an extension of the teaching process as well as make personal statements. The neat arrangement of the items on the door of Doug Clark, political science instructor, provides emphasis for their messages.

# OSU's Schlesinger continues to study greenhouse effect

By Les Wulf  
Staff Writer

In the next century the temperature of the earth may increase as much as it has since the last Ice Age about 10,000 years ago, said Michael E. Schlesinger, associate professor of atmospheric sciences at OSU.

This warming trend could begin in the 1990's and may pose serious problems with global food production, rainfall amounts and rising oceans due to melting glaciers.

A recent Environmental Protection Agency report states that increasing atmospheric carbon dioxide levels may result in an increased worldwide temperature of nine degrees Fahrenheit by the end of the next century. The temperature change would be about the same variation the earth has experienced in the last one hundred centuries, said Schlesinger, who has been monitoring the problem at OSU's Climatic Research Center for over five years.

"Carbon dioxide," says Schlesinger, "is only a minor constituent" of our atmosphere making up only three hundredths of one percent of the air we breath, but its increasing concentration may "play a large role in the energy balance of our planet."

When fossil fuels are burned, a carbon dioxide layer is formed in the atmosphere. This layer, which has been increasing since the 1860 Industrial Age and is predicted to double in about 100 years, allows sunlight to enter the atmosphere while keeping heat from escaping.

This will result in the "greenhouse effect" and may mean higher rainfall amounts as well as higher world-wide

temperatures. The EPA reports said this "thermal blanket" around the globe would eventually cause some melting of the polar ice caps.

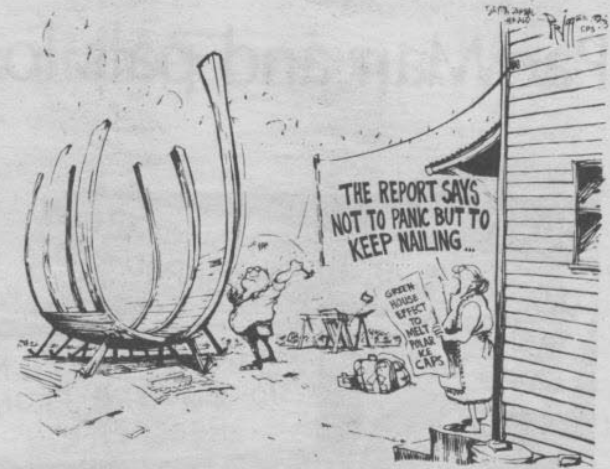
It is estimated that carbon dioxide levels will increase by 1.6 percent annually until about 2025, and then expand by one per cent a year thereafter. Schlesinger said that the layer will continue to increase in size—gradually warming the planet—even if the burning of fossil fuels is curtailed before the end of this century.

"It's like compound interest," he explained, with the carbon dioxide layer determining how long the earth will continue to warm.

The basis for OSU's report has come from various computer climate model simulations, said Schlesinger. OSU researchers have access to a Colorado-based Cray-1 computer which Schlesinger calls, "the world's fastest. We can simulate one year's climate in four hours on the Cray as compared to about 1,200 hours," on OSU's Control Data Corporation Cyber 170-720.

The computer climate models measure and predict temperatures, winds, and rain amounts in soil, clouds and snow worldwide. The computer can then be fed variables such as increasing carbon dioxide levels and predict what the climate will be like in the future.

However, Schlesinger warns, estimates of rising temperatures and carbon dioxide levels can't be perfect because of variables such as volcanic action, oceanic warming and cooling and the amount of carbon dioxide that is placed in the atmosphere.



Currently, he adds, 50-60 percent of the carbon dioxide expelled stays in the air. He points out that nitrous oxide and methane are also three atom molecules which may undergo electron orbital changes and exasperate the carbon dioxide problem.

As the models and methods of studying the greenhouse effect improve, said Schlesinger, so will the results and predictions. But, he cautioned, it may be five years before any solutions are available.

## Street Beat

# Cost of MX draws objections, support from students



'Yes Ma'am, for just \$400 I can put one of these beauties on your lawn.'

By Mark Hopeman  
Staff Writer

The average American family will pay \$400 in taxes towards the MX missile system, according to a new study.

Students when asked if that was a good way to spend taxpayers money mostly answered with an emphatic "NO."

Referring to the entire nuclear menagerie, "Why should I want to spend money on something that might kill all of us," said Jackie Moore.

Bill LeMaster said, "There are much better ways to spend the money, such as schools."

According to the study conducted by Employment Research Associates, a Lansing, Mich. consulting firm that specializes in the impact of defense spending on the economy, the MX project will cost a total of 27.5 billion dollars.

Jeff Drummond agrees. "It's not a good idea. We shouldn't be deploying more when we're trying to reach a treaty. There are better places to spend the money like on higher education and in fighting the problem

of unemployment."

Not all the students interviewed were opposed. "With the amount of discension in the world today I think we need adequate protection," said Mary Lou Duncan.

"I'm not sure how good the MX idea is but we do need a system," said Russell Bonesteel. "I'd like to see an end to nuclear weapons, but a unilateral freeze is not good. I liked what a politician said about destroying two obsolete weapons for every new one made. That would be an excellent start to end the nuclear problem."

David Moore said it was an ok way to spend the money. "In Reagan's speech (last week) he said the U.S. will continue to build as long as the Russians build...the Russians are waiting for us to stop. The MX, after it's built will still be around even if the military budget is cut. In the future they should divert the money from conventional nuclear arms and spend some on research in satellite defense systems." He adds, "I don't think the military budget should be cut."



Jackie Moore



Mary Lou Duncan



Russel Bonesteel

Gilbert and Sullivan's PIRATES OF PENZANCE or "The Slave of Duty" November 11, 12, 16, 17, 18 and 19 at 8:15pm. November 13 at 2:30pm. All performances are in The Theatre in Tadena Hall at Linn-Benton Community College.  
Advance tickets are available at French's Jewelry in Albany, Mainly Miniatures in Corvallis, and at the College Center office at LBCC.  
ACT Season Tickets will not be honored.

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PIRATES OF  
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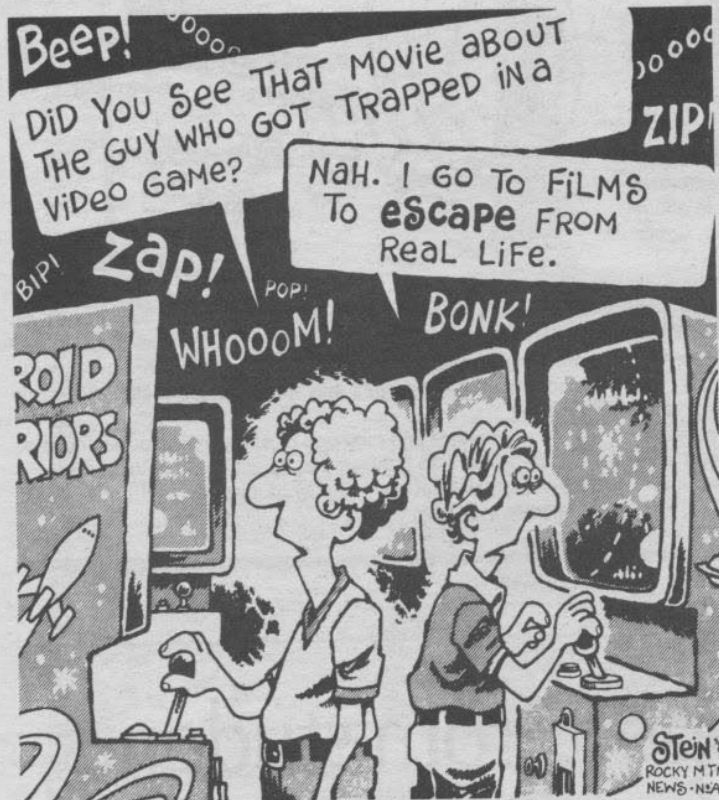
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# Video Fizz?

## Pac Man and pals lose power with quarter-popping public

By Sherry Oliver  
Staff Writer



The video game craze that started three years ago is declining both locally and nationally.

As you have probably noticed LBCC doesn't have any video games this year. This is because when bids were open last spring only one company placed a bid. This bid was not accepted because a profit was unforeseeable at that price.

Jack, the owner of Aardbark Video Co. (Wizards), said that he didn't bid because one of the requirements this year was that the company supply a change machine. The change machine would be an extra \$2000 investment with no additional profit.

The other requirements for companies wishing to bid included providing four video games with complete service and repairs, and paying local taxes and state license fees.

State licenses cost \$50 per year, per machine. Plus, taxes for the city of Albany are \$25 per fiscal quarter per machine.

This means the company would have to invest a minimum of \$2150 (for the change machine and fees), to supply video games to LBCC. That's only if no servicing or repairs are required during the year.

Although Blaine Nisson, the coordinator of student activities, remembers raking in "\$100 worth of quarters a day," he said there's "no real strong interest" displayed by students to get the video games back.

He has heard several students comment that they're glad the new ping-pong table is now in the recreation room. The \$50 ping-pong table is there because the video games aren't.

Nisson said that when LBCC first got the video games that often students would be waiting in front of the door at 8:00 to get in and play them.

He believes part of the reason students haven't complained about not having video games is "the students seem to be more serious." They have "more of a sense of purpose" than in the past.

LBCC had video games in the recreation room for three years starting in 1981. There was a 48 percent drop of money brought in last year compared to the amount brought in during the 81-82 school year.

During the 81-82 school year, the video games brought in \$15049 gross income. The split was 55 percent going to the vendor and 45 percent to LBCC. Therefore, LBCC brought in \$8277. The following year LBCC only brought in \$3960 net profit.

If the company last year had paid \$2000 to supply a change machine and no repairs had been required, their net profit out of \$7200 (gross income) would have been \$990.

National companies are also experiencing a large decline in business, according to the Oct. 17 issue of Time magazine. Atari has lost \$356 million so far this year and had dropped 3000 of their employees. Mattel has accumulated a \$201 million deficit and laid off 37 percent of its 1800 member staff.

Activision, another large video game manufacturer estimates that they have lost between three and five million dollars in the past three months.

"Until last year, Atari and Mattel were major competitors. Between 1979 and 1982 their profits surged from less than \$80 million to \$471 million and the potential seemed unlimited." But, "by the end of last year, at least 30 firms were in the battle."

Jack, the owner of Aardbark Video Co., estimates that one out of every five new games is successful. A game has to remain "hot" for six to 12 months in order to pay for itself. Jack said, "too many of the games are the same" for all of them to be successful.

Many people are hoping that the new laser games will help perk-up the video game industry. Time magazine commented that "unlike any of its (Dragon's Lair) predecessors, the game uses a laser video disc to project a movie-like color picture."

Jack commented that the price of laser disc video games is about double the price of regular video games.

Arcades have ordered over 10,000 Dragon's Lair games in the past three months. The average price for this game is \$4300.

## EOSC representative to visit LBCC

A representative from Eastern Oregon State College will visit LBCC from 9:30 to 1:30 p.m. Tuesday, Nov. 8 in the Commons Lobby to talk with students who may be interested in transferring to EOSC.

## Etcetera

### Astronauts to show slides

NASA astronauts John Fabian and Mary Cleave will be the featured speakers at a special presentation on the Linn-Benton Community College campus, 1-2 p.m. on Thursday, Nov. 10.

The astronauts will show slides taken by Fabian on his recent six-day flight on the orbiter Challengers. They also will discuss astronaut training and conclude with a question and answer period. Cleave is scheduled for the next orbiter flight on Nov. 28.

The one-hour session is free and open to the public. The presentation is similar to the one Fabian and Cleave will give at the Veteran's Day banquet at LBCC that evening.

### Lab helps with writing skills

Beginning at 7:30 a.m. on Wednesday, Nov. 2, The Writing Desk will be open to students who need help in improving their writing skills.

Faculty members who feel their students need help in writing assignments will now be able to refer them to The Writing Desk—a writing lab in which students will work with faculty tutors in individual conferences.

The hours of The Writing Desk will be posted at The Desk, located in the southeast corner of the library (near the microfiche machines).

Anyone interested in obtaining more information about The Writing Desk can attend a brief orientation meeting at The Desk on Wednesday, Nov. 2, at 7:30 a.m. or contact the Humanities/Social Sciences office (ext. 212 or 225).

### Pottery show and sale Nov. 8

Cinema and ceramics: Potters of India and The Korean Potter are new, vivid color films providing on-site and in-depth exploration of the culture, traditions and working

processes of Asian potters whose influence transcends time and distance.

Proceeding the film showing the Willamette Ceramics Guild will display and sell high-quality, member-made pottery: cups, mugs, tumblers and bowls, all priced under \$10.

Refreshments will be served. The sale begins at 7 p.m., the films at 8 p.m. Nov. 8 at Linn-Benton Community College, Room 119 Science and Tech building, Albany. Cost is \$2 to non-members.

### Blood drive sign-ups Nov. 7-9

Sign-ups for the Red Cross blood drive will be held Nov. 7-9 in the Commons lobby from 10 a.m. to 2 p.m.

Actual donations will take place Nov. 18 in Board Rooms A and B of the College Center. Some walk-ins can be accepted at that time, but early sign up is stressed.

The blood drive is sponsored by ASLBCC and RSVP—the retired senior Volunteer Program. In the past one drive a year has been held, and LBCC's quote of 125 donors has been exceeded. Because of this past support, the groups are planning to hold a blood drive every term.

For further information, contact the Student Activities Office, CC 213.

### Tickets for 'Pirates' on sale

The W.S. Gilbert and Arthur Sullivan operetta is a joint production of LBCC's Performing Arts Department and the Albany Civic Theater (ACT). The play will be on stage Nov. 11, 12, 13, 16, 17, 18, and 19 in Takena Hall Theater. Curtain time is 8:15 each night, except for a Sunday matinee at 2:30 on Nov. 13.

Tickets are \$4.50 for adults and \$4 for students, children and senior citizens and are available through French's Jewelers in Albany, Mainly Miniatures in Corvallis and the College Center Office.



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# Roles have changed

## Historical non-traditional jobs for women subject of study

By Nancy Brown  
Staff Writer

Reflecting on women in the Old West conjures up images of Miss Kitty from "Gunsmoke" or the demure, sunbonneted schoolmarm.

Or, women were absent from the scene altogether as in "Bonanza."

In Kay Bower's Women in the Wild West class at the Benton Center, students are learning the names and deeds of women who took active and independent roles in the taming of the West.

"Women are seen as dependent," said Bower. "Men were the actors on

movies with Western stars Hoot Gibson and Tom Mix. She is one of three women in the National Cowboy Hall of Fame in Oklahoma and in 1975 she was inducted into the Rodeo Hall of Fame.

According to Bower, most traditional history classes have been and still are taught from the male point-of-view. "My class is from the female point-of-view," she said.

Bower calls hers a social history class, "focusing on the lives and concerns of ordinary people, and those not so ordinary."

"Standard history is a political, military history," she said. "It is about

**"Women are seen as dependent. Men were the actors on the stage of history and women tagged along, if they were there at all."**

the stage of history and women tagged along, if they were there at all."

Bower and her students explore the role of western women through Indian legends, diaries and journals, and from periodicals about the Old West. Class topics focus on native American women, women on the westward trail and women professionals. One class devoted to ranching women covered the range from cowhands and women of Wild West shows and rodeos to women outlaws.

A diminutive cowboy, Little Jo Monaghan, bought a ranch in Oregon's Malheur County in 1880. Before getting his own place, he had the curious habit of not sleeping in the bunkhouse with the other ranch hands. When he died in 1904 the men preparing his body discovered the truth.

Little Jo was a woman! Working on the family ranch, many women learned the skills of riding and roping. In 1904, Bertha Blancett became the first woman to participate in a rodeo in Wyoming. She soon became a famous trick rider but stated in an interview later in life that off the horse she had still been a lady and was always treated as such.

In 1910 Bertha worked in the

kings, presidents and wars—the concerns of men."

Bower is the acting director of the Women's Center at OSU. She received a B.A. in women's studies and economics from the University of California at Santa Cruz. She is also doing graduate work in women's history.

This is the first term Bower has taught Women in the Wild West. Due to insufficient enrollment, LBCC could not sponsor the class so she is teaching it for free.

"I love it. I think it's fascinating," she said about continuing with the class. "Women are always told you can't do something because women don't do those things. We're finding that women always have done them and always are going to."

Mary Fields began her life as a slave in Tennessee. In 1884, while in her fifties, she moved to Cascade, Montana to work hauling freight. In her sixties she became the second woman in history to drive a mail coach for the U.S. Mail. In her seventies she was the first woman in Cascade allowed to drink in the town's saloons.

Other women have historically pursued non-traditional jobs. Sally Skull



This photograph of two cowgirls, Gertrude (on left) and Rose Cambell was taken in 1910 at the Q-Ranch in Arizona. (courtesy of Arizona Historical Society)

was a horse trader and gunrunner during the Civil War. Etta Place and Laura Bullion rode and robbed with Butch Cassidy and the Sundance Kid.

"By studying the actual lives of women we find the diversity of women," said Bower.

Last spring a class in frontier

Larry Sult, LBCC history instructor, is one who tries to present a balanced perspective. He noted that in the past men have dominated the writing of history and it is only recently that efforts are being made to "reexamine contributions of women and racial minorities."

which portray actual lives give the best information.

Adding an extra dimension to the reading materials, during her class on politics, suffrage and temperance,

Bower presented a sound/slide show about Oregon pioneer Abigail Scott Duniway. Duniway was a leader in the movement to win the vote for women in Oregon, Washington and Idaho.

Bower likes using this medium, combining historical photographs, personal diaries and music to more fully present the person. "It's interesting to use women's actual words," she said. And her company, Willamette Historical Films, provides the facilities for her to make the information about women pioneers widely available.

Winter term Bower will again teach Women in the Wild West at the Benton Center. The class will expand from its current six weeks to ten.

"We're opening a whole new world," said Bower. "The stories want to be told and it's time to tell them."

**"Standard history is a political, military history. It is about kings, presidents and wars—the concerns of men."**

women was taught by LBCC librarian Barbara McKillip. "The women were pioneers too," said McKillip. "They did just as much as men. In fact, they had double duty working in the fields with the men and doing the women's jobs as well," she said.

McKillip agrees with Bower that traditional history almost completely overlooks women.

"History is conservative and slow to change," said Sult. "It is getting better, but it is not equitable yet."

Sult pointed out that Northwest history is a problem area. No text presents much about women's contributions beyond the larger-than-life myths about Sacajawea and Narcissa Whitman. He said supplemental readings and diaries and journals

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## DECA offers experience in marketing, management

By Sherry Oliver  
Staff Writer

LBCC's Distributive Education Clubs of America, DECA, chapter has a full schedule for the remainder of fall term.

DECA is a national organization that operates on both the high school and college levels. It is designed to teach students marketing and leadership skills.

So far this year, LBCC's chapter has operated the DECA-burger feed and attended the state Fall Leadership Conference in Bend, Ore.

The DECA-burger feed brought in over \$300 net profit. This week they are sponsoring a hamburger feed for classified employees in honor of appreciation week.

For the Christmas season, the chapter will be sponsoring a shopping spree raffle and a Santa's booth.

Tickets for the raffle will go on sale sometime next week. They will cost \$1 per ticket or \$5 for six tickets.

At the Santa booth, the chapter will be selling Polaroid pictures of children with Santa. This will be held in a retail store in either Albany or Corvallis. More information will be available at a later date.

The profits of these sales projects will be used to help the chapter attend conferences. The Western Regional Leadership Conference (WRLC) is coming up in mid-November in Boise, Idaho. The chapter is also planning to attend the state and national conferences.

The WRLC will be held Nov. 17-19. At the conference, there will be several workshops concerning leadership, chapter management,

career development, personal development, and competitive events (to help prepare for state and nationals).

There are several areas one can compete in at the state and national conferences—advertising services, apparel and accessories, finance and credit and food marketing are a few of them.

The chapter has set two primary goals for this school year. One, to have 40 members in the club by Jan. 1. At this point, there are 28 students involved. And the second goal is to get more people to attend nationals in Kansas City, Mo.

Jay Brooks, the local and state adviser of collegiate DECA, said, the club is "a student run organization" and that anyone interested in marketing and/or management should consider joining. One does not have to be in the marketing program to join DECA.

He continued that it is a good way to "gain practical experience...in realistic business application." The sales projects help the students learn valuable marketing skills such as buying the goods to market, pricing them, and staffing who will work where.

The student officers for the 83-84 school year are Rick Brooks, president; Christina Eastman, vice president; Kim Lulow, secretary; Becky Magnuson, treasurer; Jerry Stephens, chapter representative; and Kim Howard, public relations director.

If interested in joining, contact Brooks in his office (B-206, Ext. 160) or contact any of the officers listed above. The club meets on Mondays and Wednesdays from 12-1 p.m. in B-118.

## Classified

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### MISC.

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Gay and Lesbian Association meeting. Formerly GPA, a short presentation on GALA information. Followed by tonight's topic to be announced. After meeting, get together at a near campus location. Sunday's get together at Jim's, 8 p.m. For more information call 757-1980.

### HELP WANTED

NEED A JOB? Contact Student Employment Center—Takana 101. Full time: Electronic Technician, Management Trainee, Travel Agent, Collection Clerk, Salesperson (2), Ass't Manager, Secretary, Dinner Cook, Live-in Housekeeper, Field Service Rep., Arc Welder. Part time: Secretary, ass't bookkeeper, sales clerk (2), Live-in Babysitter, Convalescent Care Person, Waitress (2), Babysitter/Light Housekeeper, Nurse's Aide, Day Care Provider, Housekeeper, Driver/Delivery.

### WANTED

VOLUNTEERS NEEDED—Training starts Nov. 15. Contact Center Against Rape and Domestic Violence by Nov. 10. Call 754-0110.

### PERSONALS

Let's reorganize, ex-PEANUTS, and give our dear beloved leader a miss you letter from us all; then have a party—Babar.

PEANUTS—Come congratulate the new peanut Teresa Bollinger. 12:00 Fireside.

PEANUTS—Sounds great! When's our next party? Peanut Tracy.

WANTED: Female; fun-loving, out-going, intelligent person who wants easy going companionship. Rod 926-6603 after 5 p.m.

PEANUTS—Getting together sound great. I am free on the weekends so set up something and let me know.—Night Peanut.

To elite members of the Undecideds Klub (A, B, T); Lunch Friday or Thursday? Where? What time? Who shall drive? P.M.

FLATS—Listen, honey, if you need me, I'm here. Spike.

DEAR RICH: Would like to spend some time with you when you're not rushed or playing games! Pat.

Congratulations NONA! You're more than half way home now; go for it! S.T. & K.B.

## New club just one of many available

By Mark Hopeman  
Staff Writer

"Marty's Flakes" sounds like some kind of new breakfast cereal, but it's actually the archaeology club at LBCC.

Nick-named after it's founder, Marty Rosenson, the club was started this term. Rosenson admitted to having been a "little flakey" on the summer excavations, but that the name "flakes" also refers to the obsidian chips found in areas where Indians worked stone implements.

If a student's interest is something other than archaeology they can start their own club. Blaine Nisson, CC 213

(ext. 150), can provide information. Clubs could receive \$25 in operation expenses and a room to use. Loans and grants are also available. For example, if students started and "Acapulco Club" and by the end of the term earned \$900 of a \$1,000 group plane ticket to Mexico, they may be able to receive a \$100 loan from LBCC. Qualifying for club status requires at least eight members and a faculty advisor.

There are more than 20 existing clubs at LBCC this year, ranging from

Alcoholics Anonymous to the Ski Club. Some are co-curricular—they have ties to an instructional program—and others are strictly extra-curricular.

Co-curricular organizations include the American Society of Certified Engineering Technicians, American Welding Society, Culinary Arts Club, DECA, Diesel Club, Data Processing Management Association, Effluent Society (for wastewater majors), Future Secretaries of America, Horticulture Club, and others.

## Calendar

### Wed. Nov. 2

IBM Display, 8 a.m.-5 p.m., Alsea/Calapooia. Safety Meeting (Security), 9-11 a.m., CC 135. Chautauqua, 11-1:30 p.m., Alsea/Calapooia. Christians on Campus, noon-1 p.m., Willamette.

### Thurs. Nov. 3

ASLBCC Council of Rep., 3-5 p.m., Willamette. LBCC Board Meeting, 3-10 p.m., Board Rm. A & B. Faculty Meeting, 4-5 p.m., F 113. Faculty/Board Dinner, 6-7:30 p.m., Willamette.

### Fri. Nov. 4

Parent Ed. Advisory Comm., 11-1 p.m., Willamette.

### Mon. Nov. 7

Blood sign up, 8-5 p.m., Commons Lobby.

### Tues. Nov. 8

LDS Student Assoc. noon-1:30 p.m., Willamette. OSEA Ex. Board Meeting, noon-1 p.m., Board Rm. A. College Visitation, Eastern Oregon State, 9:30-1:30 p.m., Lobby, College Center.

Public Hearings Queen Ave. and Tangent Projects, Board Rm. A & B. Women's Volleyball, 7 p.m., Clackamas CC.

### CLASSIFIED APPRECIATION WEEK SCHEDULE

#### Wed. Nov. 2

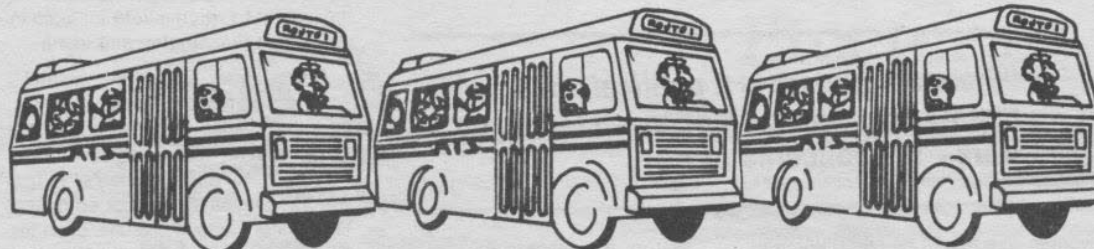
Lebanon Center Visitation, 9-11 a.m. Benton Center Visitation, 9-11 a.m. Kaiser Health Plan, 10-11 a.m., Willamette. Abolishing a Sex Stereotype, 1-3 p.m., Willamette. Tax Sheltered Annuities, 3-4 p.m., Willamette.

#### Thurs. Nov. 3

President's Reception for Classified Staff, 6-7 a.m., Board Room B. Classified Fun Run, 11:30-1:30 p.m., Track. President's Reception for Classified Staff, 2:30-3:30 p.m., Calapooia.

#### Fri. Nov. 4

Where Do You Draw the Line, 9-11 a.m., Calapooia. Color and You, 12-1 p.m., Calapooia. Color and You, 1-2 p.m., Calapooia. Group Decision Making, 2-4 p.m., Calapooia.



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# Sports

## Hyre gives intramural program a boost

By Lance Chart  
Sports Editor

Big plans are in the making for LBCC's intramural programs this year because Steve Hyre has enthusiastically taken over the position of Intramurals Director.

Hyre, a physical education major, attended LBCC before transferring to Oregon College of Education in Monmouth. He doesn't have his degree "as of yet," but plans to get it in the future.

Events that are happening now include a badminton tournament tonight at 6:30 in the activities center. Divisions include men's and women's singles, and co-ed doubles.

Also coming up is a 3-on-3 basketball tournament with men's and women's divisions. It will take place Nov. 8. Last day to sign up is Nov. 7.

Hyre entered his new position with many ideas and goals. "My big concern is I want to generate interest in the intramural program," he said, "I take suggestions but I can't please everybody." He added, "If I can take the majority (of suggestions) I will feel like I'm doing an adequate job."

Hyre wants people to feel free to go over to the Activities Center and not feel out of place. "Some people don't realize the importance of the P.E. department," Hyre commented, "If they feel good about their body, they will do better in class."

Hyre knows the frustration that can come from the pressure of a full class load. He looked at athletics, one the fun level, as a way to "leave everything behind. I know from personal experience, I needed an outlet from studies, so that when I went back to class, I could concentrate better."

Upcoming events include a Turkey Trot, a two mile run for students only. A prize of a turkey will be given to the winners of the men's and women's divisions, and to the man and woman who finish closest to their predicted times. The Turkey Trot will take place Nov. 22 at 12:15 p.m. on the track. The last day to sign up is Nov. 21.

For the faculty, Hyre is conducting a poker fun run. Teams will consist of three people, each running one mile on the track. A playing card will be given for each lap completed, with the highest poker hand winning. Last day to sign up is Nov. 16 with the run being held the 17th at 12:10 p.m.

### Women open practices

## Hoopsters need players

By Mike Vasche  
Staff Writer

Greg Hawk, graduate of West Missouri State University will coach women's athletics for the first time in his coaching career.

He has been named head coach of the women's basketball team.

"There's no doubt that it's going to be a challenge, but it wouldn't be any different if I were coaching men's basketball," said Hawk.

Hawk said the only problem so far is the number of women that turned out for this season was few.

"Right now we have 10 players, which makes it hard to practice. You can't scrimmage very long because we don't have the personnel to relieve tired players," said Hawk.

Hawk said if any women would like to play basketball they should contact him in the Activities Center or call 967-6109 ext. 251.

In the past LBCC has had a very successful women's basketball program. Last year's team ended the season with a 26-2 record.

This year's team has only one sophomore returning, but Hawk said he has a good crop of freshmen.

"We have a young team, but whenever we put five players on the floor we'll be competitive," said Hawk.

Returning for LBCC is Donha Gentzler, a 5-10 sophomore who was one of the starting five for the Roadrunners last season.

"Donna is most definitely our strongest player and with her experience she should provide some good leadership for our younger players," said Hawk.

New to this year's roster are freshmen Casey Cosler, a 5-11 center; Karlynn Wold, a 5-9 forward; Paula

Kaseberg, a 5-9 forward; Lynee Cosner, a 5-8 guard; and Mary Duerr, a 5-4 guard.

"We'll make some early mistakes because of our inexperience but give us some time and we'll mature into a good competitive basketball team," said Hawk.

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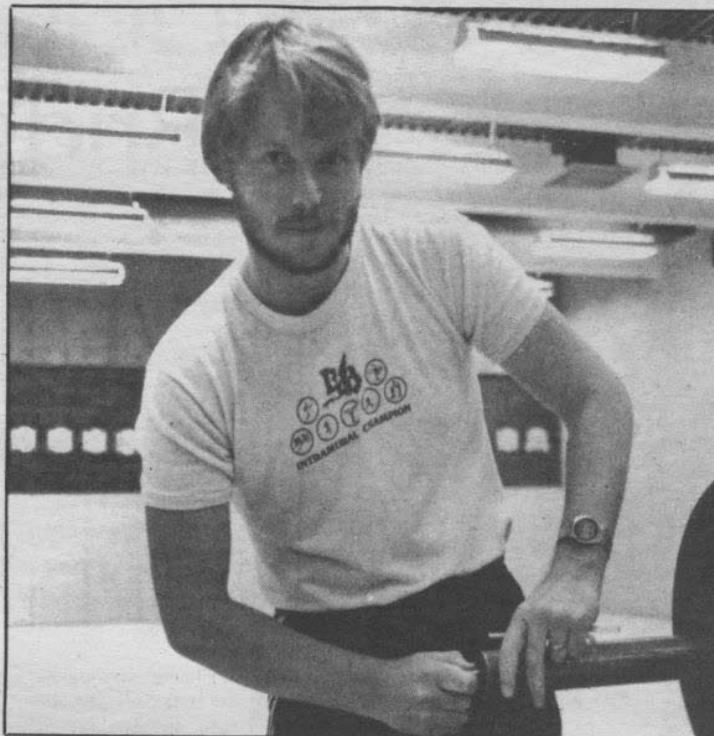


Photo by Lance Chart

Steve Hyre maintains equipment in the weight room, just one of his many daily tasks.

## LB Roadrunners take second at Region 4 championships

Devin Seeger and Tony Nash paced the LBCC Roadrunners to a second place finish at the Region 4 NWAACC cross-country championships held Saturday at Empire Lakes State Park in Coos Bay. Lane Community College took meet honors.

Seeger finished fourth in 27:03 with Nash ninth in 27:27. Meet medalist was Steve Bronson of LCC with a winning time of 26:18.

LBCC's other scoring runners were Jimmy Jones, 15th, 28:36; Jason Sele, 18th, 28:46; and Rick Struder, 23rd, 29:43.

The women's squad also place second with Shannon Staehlin pacing the team, finishing 12th with a time of 23:14. Shannon's followers were Rachel Heisler, 13th, 23:32; Donna Ginsler, 17th, 26:07; Fay Christopher, 18th, 27:29; and Karlynn Wold, 20th, 30:22.

LCC also took team honors in the women's meet.

Coach Dave Bakley wasn't surprised with the finishes. "I expected a second place," he said. "For the most part we ran fairly well. Everybody did what they were supposed to do."

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## Basketballers pre-season games begin

By Steve Elliott  
Staff Writer

The LBCC Roadrunner men's basketball team started workouts for the upcoming 1983-84 season and has showed flashes of brilliance in the short time the team has been together.

"Sometimes in practice we look real good," said coach Butch Kimpton. "We haven't played a game, so I don't know how well we will do."

The players feel confident about the upcoming year. James Martin, a 6-2 guard from The Dalles said "Many other teams suffered key player losses; we could be the team to beat."

However, Kimpton cautions "Our team is very different from our 14-12 team of a year ago."

The Roadrunners return four players from last year's team and add two sophomore transfers, giving them games experience at each five positions.

Kimpton expects team defense to be better this year. "Our tenacity is up—especially from the guards," he said.

The loss of the league's leading rebounder might hurt the Roadrunners, but Kimpton said that instead of one man getting 12 boards a game he may have two that can get 7 to 10 a game.

The Roadrunners got a taste of game action when they hosted Western Baptist last night and will travel to Lane Nov. 4. The team members are: Matt Howell and D.J. Simpcoe from Dallas; James Martin from The Dalles; Ron Williams and Chris Younge from Bend; Chuck Freemont from Portland; Brad Bennett and Will Bennet from Corvallis; Gene Nelson from San Diego, Calif.; Keith Denny from McMinnville; Bryon Cosgrove from Amity; Paul Patton from Sweet Home; Tony Lagler and Steve Elliott from Scio; and Darren Padgant from Wasco County.

After the team's practice games the roster will be cut down to prepare for the season opener Nov. 25 in Longview, Wash.

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## Reflections

# Bridges to the past

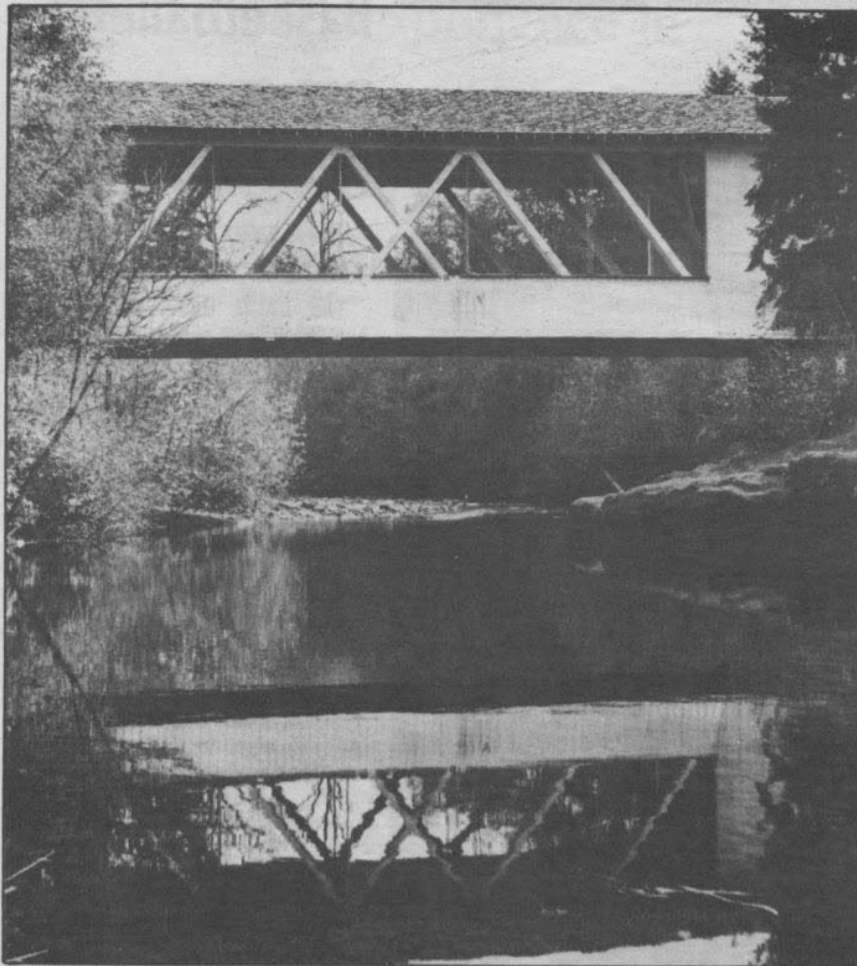


Photo by Sharon Seabrook

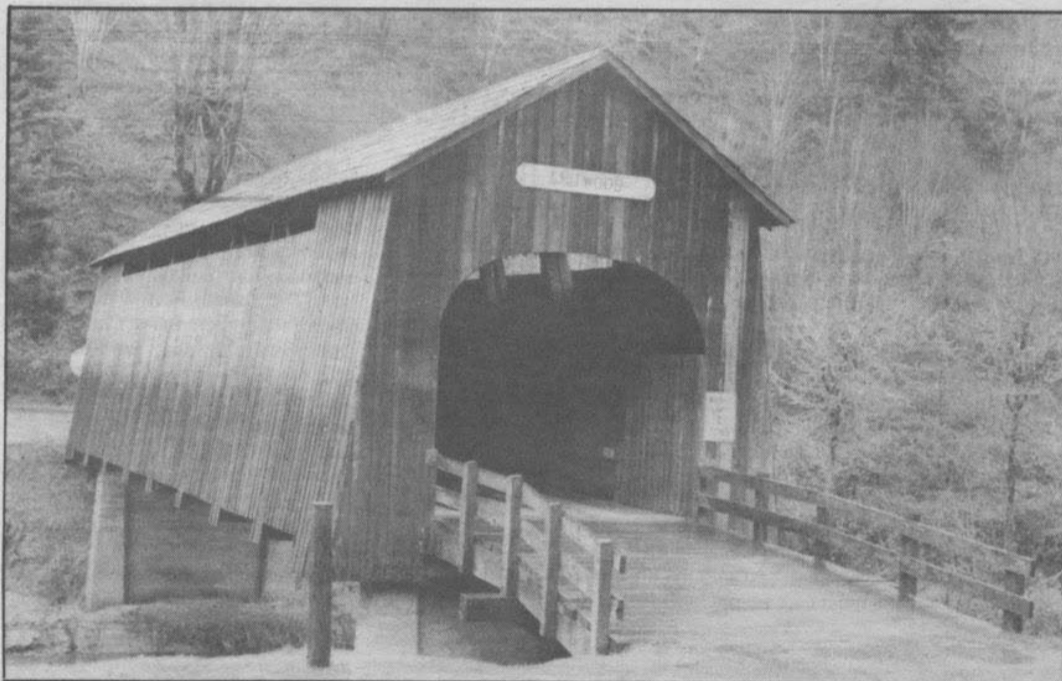


Photo by Sheila Landry

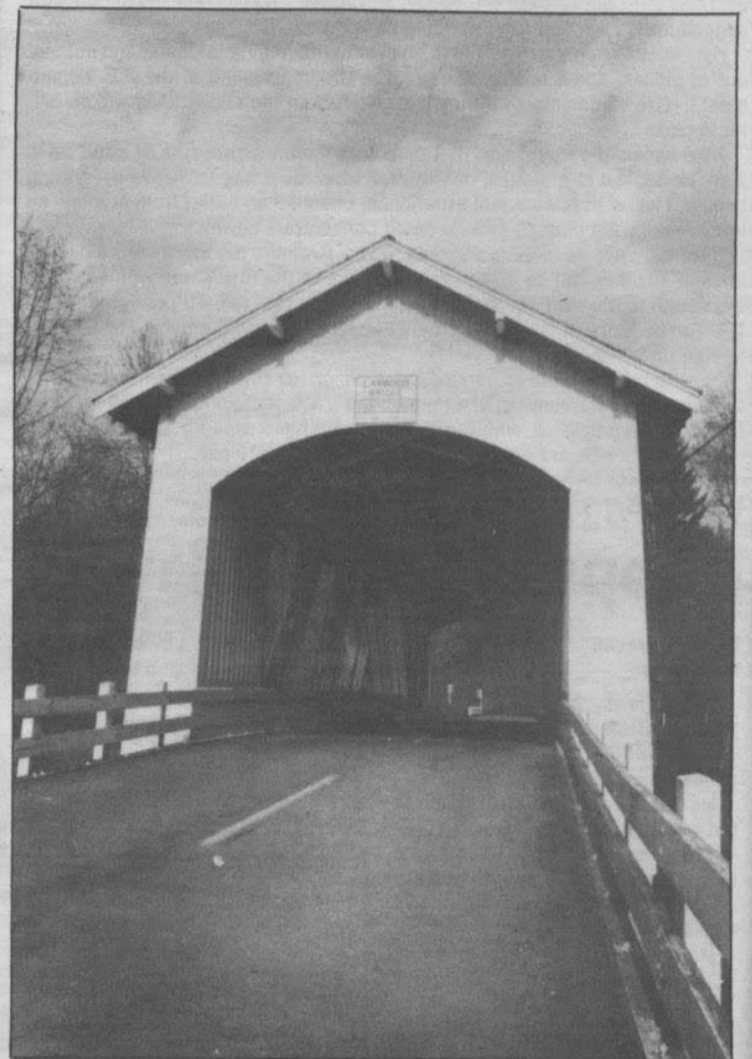


Photo by Pam Kuri

In the late 1950's, Linn County had fourteen covered bridges still in use. In the past 20 years four of them have fallen in the name of progress.

The bridges were covered to protect the wooden trusses from the weather. In western Oregon, where rainfall abounds, uncovered wooden bridges are considered unsafe after 10 years. Covering them increases the average life to nearly 40 years.

The chords for these bridges were usually hand-hewn from trees felled close by, then hauled to the bridge site with horses and shaped with broad axes. The portals of the bridges were designed to accommodate the type of loads hauled through. Some farmers claim that the rounded portal was designed to pass their loads of hay.

Top: Hanah Bridge, built in 1936, reflects on clear Thomas Creek.

Left: Rustic Chitwood Bridge is located off Highway 20 between Corvallis and Newport.

Right and Bottom: Scenic Larwood Bridge, built in 1939, provides passage over Crabtree Creek in Linn County.



Photo by Pam Kuri