

COMMUNITER

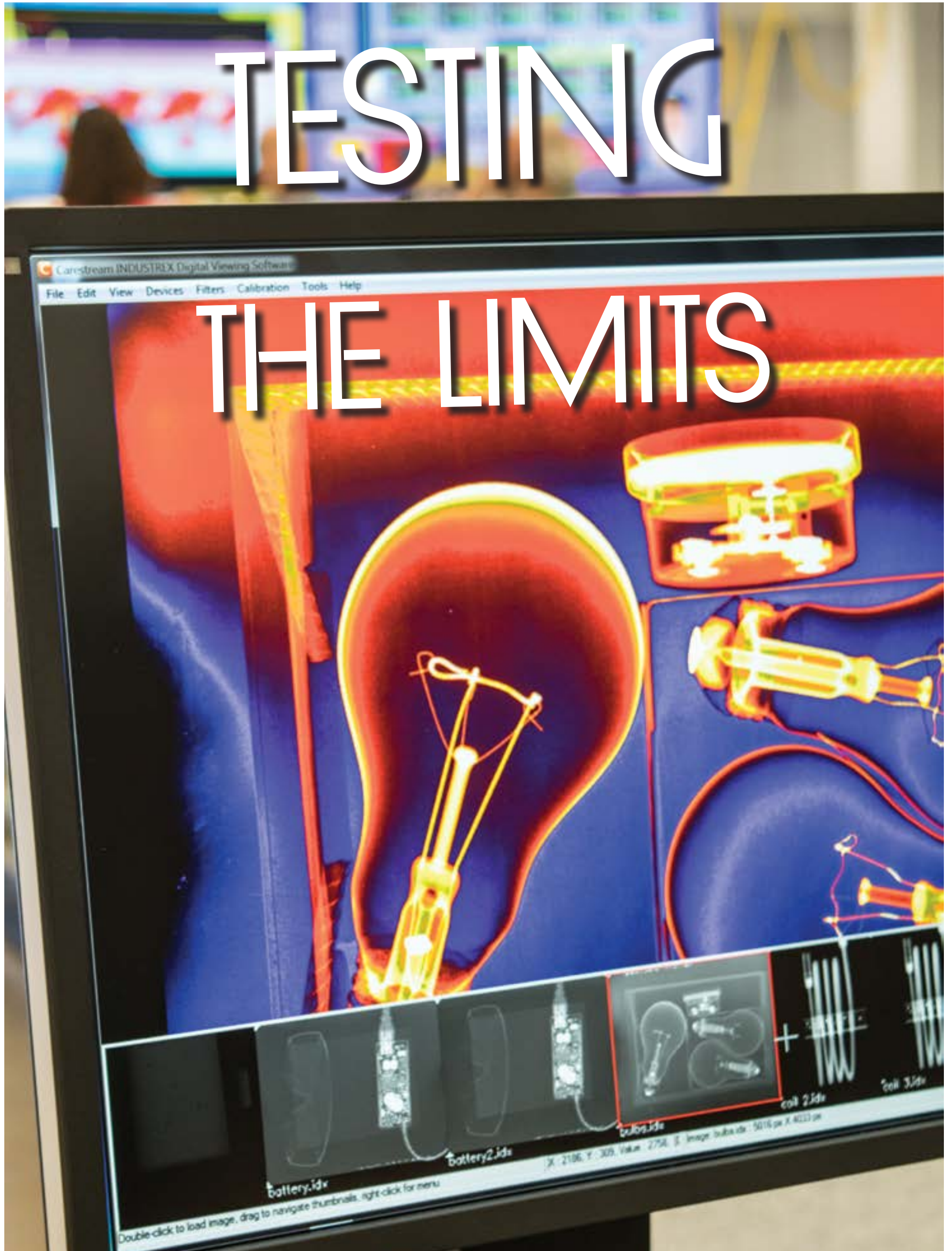
VOL. 49 EDITION 5



OCT. 11, 2017

TESTING

THE LIMITS



PHOTOS : ANGELA SCOTT

The Non-Destructive Test and Evaluation facility hosted a grand opening on Friday Oct. 6 for the new industrial and aerospace training program, with tours and demonstrations featuring ultrasonic phase array 3-D imaging, radiography, and magnetic particle inspection. More on page 5.

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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KINDNESS: NOT RANDOM, NOT AN ACT

Being kind. Treating others with respect, compassion and care. Not hard, but can take some effort. Especially if you're having a not-so-good day. Showing kindness provides benefits to you and others. And similar to exercise, it feels good when you do it, and has longer lasting positive effects too.

There is research that shows kindness, and gratitude are ways to increase our happiness quotient. Search for "Happiness and Kindness" or "Happiness and Gratitude" or for articles authored by Martin Seligman, Barbara Frederickson, or Ed Diener. Studies published in the Journal of Happiness (yes, this is a real field of study), and Journal of Social Psychology, describe interventions where gratitude and kindness are counted and recorded over a week or more and related to life satisfaction and well-being scales. For a simple test and DIY, for one week, take 3 minutes every night to reflect on 3 kind things you've done that day, or 3 things you're grateful for. Writing it own is even better. What happens is you start to more readily recognize kindness and/

or gratitude and thus it is more in your daily consciousness. Then you are more likely to add kindness and gratitude into the world and so on, so forth, happiness ensues. For an awesome video on this, go to YouTube and search for video on "Calling to Say Thank You: Science of Happiness" from Soul Pancake.

Two places that are ripe for our practicing kindness.

1. Walking across campus. Look your classmates and community folk in the eye. Say hi. Smile. It makes a difference. We are all in this "race" (the human race) together. I'm pretty impressed how friendly campus is and how willing people are to reach out to each other and help out. Let's keep adding positive energy into our campus.

2. Driving. Give others space. Assume if someone is acting like an "idiot", they may not know where they're going or they are distracted. It doesn't hurt to take an extra minute to give others the benefit of the the doubt - and let them in line ahead of you. Then wave politely - using all of your fingers.

Lastly, give someone a compliment. Even professors deserve kindness "Hey, Thanks. That was a fun class, I learned a lot about _____ (ancient civilization, trigonometry, chemical reactions, data analysis, social behavior, horticulture...).

Cheers and cheerio!

COLUMN BY
LISA HOOGESTEGER

Lisa Hoogesteger



CAMPUS VOICE

What are your thoughts after viewing Andrew D. Campbell's controversial art in North Santiam Hall?



KEVIN MAHONEY STAFF

"I THINK IT'S AMAZING WORK, I MEAN ALONG WITH THE FREEDOM OF EXPRESSION THAT THE [LBCC ADMINISTRATION] BOARD AND [WITH WHAT'S GOING ON IN OUR] COUNTRY, I THINK IT'S A GREAT TIME TO BE TALKING ABOUT IT. DEFINITELY HAS BROUGHT SOME ATTENTION TO SOMETHING REALLY REALLY COOL TO PEOPLE TO LOOK AT."



JEREMY DURAND JOURNALISM

"I THINK THE MORAL GUARDIANS REALLY NEED TO SHUT UP, THEY'RE MAKING A WHOLE LOT OF SOMETHING OUT OF NOTHING AND IT'S PROBABLY MOTIVATED BY SOME HOMOPHOBIA THAT MANY PEOPLE HAVE HERE ON CAMPUS."

CHRISTY NORFLEET BIOLOGY SCIENCES

"THEY [OPINIONS] DON'T MEAN MUCH TO ME BUT I'VE HEARD OTHER PEOPLE'S OPINIONS THAT THINK THAT IT'S INAPPROPRIATE, BUT I REALLY LIKE IT. I THINK THERE'S NOTHING WRONG WITH IT, AND ART COMES IN DIFFERENT FORMS, AND IT'S TOTALLY OKAY WITH ME."



AJ MAURIC HISTORY

"I'VE BEEN TO ITALY, AND THERE ARE SCULPTURES LIKE THIS ALL OVER THE PLACE, SO IF YOU ARE OFFENDED BY IT... MY WORDS TO YOU WOULD BE DON'T GO."

MEGAN SOULE ANTHROPOLOGY

"I THINK IT'S REALLY COOL, I MEAN THERE'S A LOT OF DETAIL AND HARD WORK INTO IT, IT'S IMPRESSIVE, AND I WOULD SAY THAT YOU HAVE TO ADMIRE THE ART EVEN IF YOU DON'T AGREE WITH IT."



PHOTOS BY
ANGELA SCOTT

STORY BY
SAUL BARAJAS

THE WRITE STUFF

LB alumna Chessie Alberti takes over as Writing Center Coordinator

Tucked away in the back corner of the learning center with the faint sound of students studying and conversing, Chessie Alberti sits quietly at her desk, ready to greet any student who walks in looking for help with a smile.

Alberti is the new Writing Center Coordinator at LBCC. She is an LB alumna and OSU graduate who is currently working towards earning her master's degree in English Rhetoric and Composition at OSU.

Originally from the Los Angeles area, Alberti moved to Corvallis nine years ago when her parents were able to move their figurine manufacturing business, Windstone Editions, to Corvallis.

She was homeschooled throughout middle school and high school and began attending LBCC after she graduated in 2008. Alberti didn't know exactly what she wanted to study, but after the multitude of english and writing courses she had taken at LB, the road became obvious. She had always held a passion for writing so she pursued a degree in English, but when she wanted to apply that love to a lasting career she wasn't sure where to go.

She began working for the LBCC writing center in September 2010 and said when previous Writing Center Coordinator Victoria Fridley told her she should seriously consider pursuing a career in writing advising, she felt elated.

"As soon as I realized that a writing center job could be a career, the lightbulb kind of went off," said Alberti.

"I love working here as a writing assistant and it's basically my dream job just to talk to people about writing all day, that sounds fantastic."

Alberti graduated summa cum laude from OSU in 2013, earning her bachelor's in English with a minor in writing. She continued to work as a writing center assistant at LBCC until June 2016. She then worked as the lead writing assistant at OSU's writing center for the 2016-17 school year and helped facilitate over 300 writing sessions with students at OSU. Alberti was then brought back to LBCC in September as the new Writing Center Coordinator.

"She has familiarity with the values and operations of the Writing Center due to her experience," said Faculty Learning Center Coordinator Chareane Wimbley-Gouveia, who was on the hiring committee responsible for bringing Alberti on as the new Writing Center Coordinator.

On top of her job at the writing center



Chessie Alberti, former LBCC student, was hired as the new Writing Center Coordinator.

"As soon as I realized that a writing center job could be a career, the lightbulb kind of went off."

and working on her Master's degree, Alberti is also teaching Writing 121 at OSU. She wanted to express how excited she is to get hands-on teaching experience.

"Doing something with writing or teaching is something I really wanted to do for a long time but it took a while for everything to fall into place and for me to really figure out what I wanted to do," said Alberti.

Alberti shared her philosophy on the Writing Center's importance in the writing process.

"We have this trend in higher education to treat writing as something that happens in private, like it's sort of a solo act. That's not how writing really happens in reality, because authors always have editors and a variety of people looking over their work," said Alberti.

"We are really working to situate feedback into the writing process in a realistic way, so I don't want people to think of the writing center as something that just happens in academia. The process of feedback is pretty realistic to the overall writing process."

One of the big issues Alberti wanted to address was students who might be nervous or anxious about sharing their work with writing assistants in the writing center.

"I worked in the writing center for

three years before I brought my own work in. I was absolutely terrified, but halfway through my first session I transitioned from being anxious to being excited about what we were working on," said Alberti.

"The content and the material just took over and I forgot about my nerves and I had a really productive session. It was not as scary as I initially thought it would be."

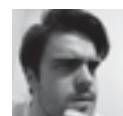
Wimbley-Gouveia feels the same as Alberti, mentioning that many students are afraid to come in because they might have had a bad experiences with their writing being dissected in the past.

"Their natural reaction is to think that they are going to be judged, not only by their writing but judged on their thinking because writing is a reflection of how we think," said Wimbley-Gouveia.

"What Chessie brings is a full understanding that we are not just trying to assist students writing a paper for a class. But we are, in that process, also developing their confidence. To let them know that what they have to say is a good thing to say."

Alberti is excited about the coming year for the writing center. She mentioned her enthusiasm for new additions like the English Language learner nook, with staff members that offer in-depth support to students that are learning english as a second language. Alberti also mentioned her admiration for the writing center staff as a whole.

"The writing assistants that we have this term are all returning after working here for a very long time. So the amount of experience that we have here is pretty spectacular and they are all fantastic people."



STORY AND PHOTO BY
JOSHUA STICKROD
@STICKRODJOSH

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The Commuter wants to hire an Advertising/Marketing Coordinator Right Now!

We're seeking just the right person to lead the business and marketing functions of LBCC's award-winning newspaper and online site.

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Write a letter to the editor or come talk to us about writing for **The Commuter**

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COURTESY: 16:14 ENTERTAINMENT

MOVIE REVIEW:

Blade Runner 2049

DIRECTED BY: Denis Villeneuve (Based on "Do Androids Dream of Electric Sheep?" By Philip K. Dick)

STARRING: Ryan Gosling, Harrison Ford, Dave Bautista and Jared Leto

PRODUCTION: 16:14 Entertainment

GENRE: Mystery, Sci-fi, Thriller

RATED: R

OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

After thirty-five years, the film "Blade Runner" has been given a long-awaited follow-up with "Blade Runner 2049." While much has changed since Ridley Scott's iconic vision of the future graced theater screens in 1982, Director Denis Villeneuve has not only crafted a film which honors the precedent set by its senior, but gives an experience which can stand on its own as one of the best films of the year so far.

Thirty years have passed since the events of the original film. In that time, the Tyrell Corporation has gone bankrupt and their assets have been purchased by the Wallace Corporation. Their leader, Niander (Jared Leto), has not only upgraded their androids to the Nexus-8 class replicants, but has even more devious motives than Tyrell. Leto's performance is highly unsettling as Niander; though he was born blind, the character uses cybernetic enhancements as a second sight. Leto was so committed to the part that he acted as a blind man even when the cameras weren't rolling. As an LAPD detective known as "K" (Ryan Gosling) seeks to investigate their true motives, he unravels a mystery that parallels real-world tensions of politics, society and technology that results in a visually-stunning fever dream

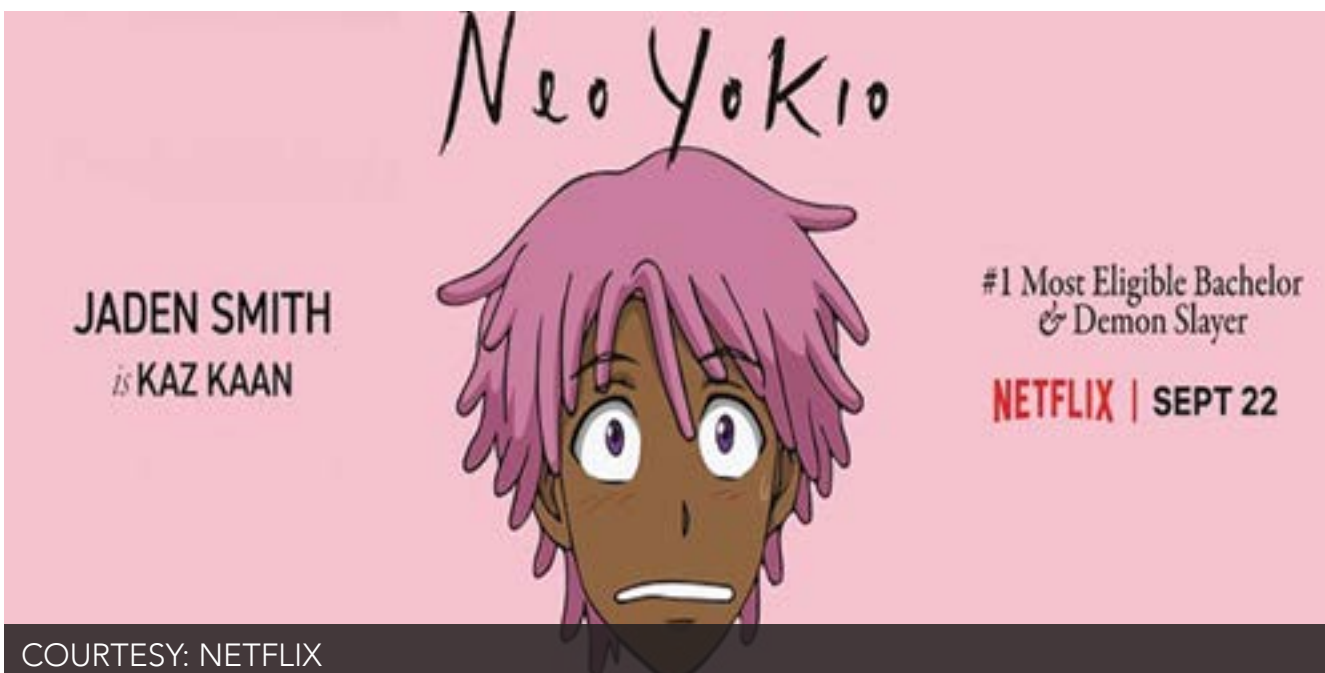
of a neo-noir film.

With a massive budget of \$150 million, the depiction of Los Angeles not only shows off many advances in special effects since the original film, but provides its own sense of visual wonder that pays homage to its lineage. Practical special effects co-exist seamlessly with CGI, combining sets depicting San Diego as a dingy husk of steel and concrete with cityscapes of neon, fiberglass and holographic women the size of the Chrysler building. Roger Deakins' cinematography has an eye for detail that mirrors the camera techniques that Jordan Cronenweth brought to the original film. The musical score by Hans Zimmer and Benjamin Wallfisch makes use of the same unique blend of electronic and classical music that the band Vangelis employed to set the tone of the film's world. As K crosses paths with one of the earlier Nexus-8 models (played by an understated Dave Bautista) and older Rick Deckard (Harrison Ford reprising his role from the original film), the mystery unfolds of not just Wallace, but of the world of Los Angeles in 2049 across a spectacular 163-minute science fiction epic.

One thing to know before you decide to see the film:

it is not for the faint of heart. Even though the original film was as dark as it was thought-provoking, this film is arguably darker than the original "Blade Runner." Still, the fact the film has been made after all these years is a testament to the impact the world of "Blade Runner" has had on film in the time since the initial release of the original. The presentation, story and characterization make a more faithful live-action "Ghost in the Shell" than the actual remake earlier this year.

While it remains to be seen how the film will perform at the box office or what impact it will have on pop culture in the next 35 years; "Blade Runner 2049" is highly recommended as a start to the fall movie season. With the film garnering considerable critical and audience acclaim (89% Rotten Tomatoes rating as of this writing), it's a rare sequel that does the original justice and makes a compelling film on its own. The visual spectacle blends perfectly with a story that keeps you guessing from the first shot to its final frame and characters that are in many ways, truly "more human than human."



COURTESY: NETFLIX

TV SHOW REVIEW:

Neo Yokio

CREATED BY: Ezra Koenig

STARRING: Jaden Smith, Jude Law, Susan Sarandon, and Jason Schwartzman with Steve Buscemi, Stephen Fry, Desus Nice and the Kid Mero

AVAILABLE ON: Netflix

GENRE: Animation, Comedy, Fantasy

RATED: TV-MA

OVERALL RATING: ★☆☆☆☆

REVIEW BY **STEVEN PRYOR**

"Neo Yokio" is an animated TV series made for Netflix, which began streaming earlier this fall. Even though the series is not the worst of its kind, it is still a viewing experience that is dull at best and painfully bad at worst.

The series is the brainchild of Ezra Koenig of the band Vampire Weekend and is an American/Japanese co-production with work from anime companies Production IG and Studio DEEN. Despite the influence of anime having far-reaching effects on western animation, the anemic voice acting from a talented cast, incoherent writing and animation that resembles the deluge of low-quality anime knockoffs from the early to mid-2000s, make for one of the more disappointing ventures that Netflix has been a part of.

The premise of the series is as follows: in the fictional city of Neo Yokio (a sort of post-apocalyptic mashup of Tokyo and New York City), a young man known as Kaz Kaan (voice of Jaden Smith) tries to balance vying to become the city's most eligible bachelor with fighting paranormal phenomena such as demons and individuals with psychic powers. Other characters, for lack of a better word, include Kaz's adoptive aunt (voice of Susan Sarandon), a robotic butler known as "James" (voice of Jude Law), Kaz's snide rival Antonio (voice of Jason Schwartzman) and a couple of Kaz's goofy friends

(YouTube comedians Desus and Mero).

Even though the series has the template to be a genuinely entertaining show, the series squanders the potential of its talented cast and the influence of its medium, making it Netflix's second anime-infused misfire this year after their live-action remake of "Death Note."

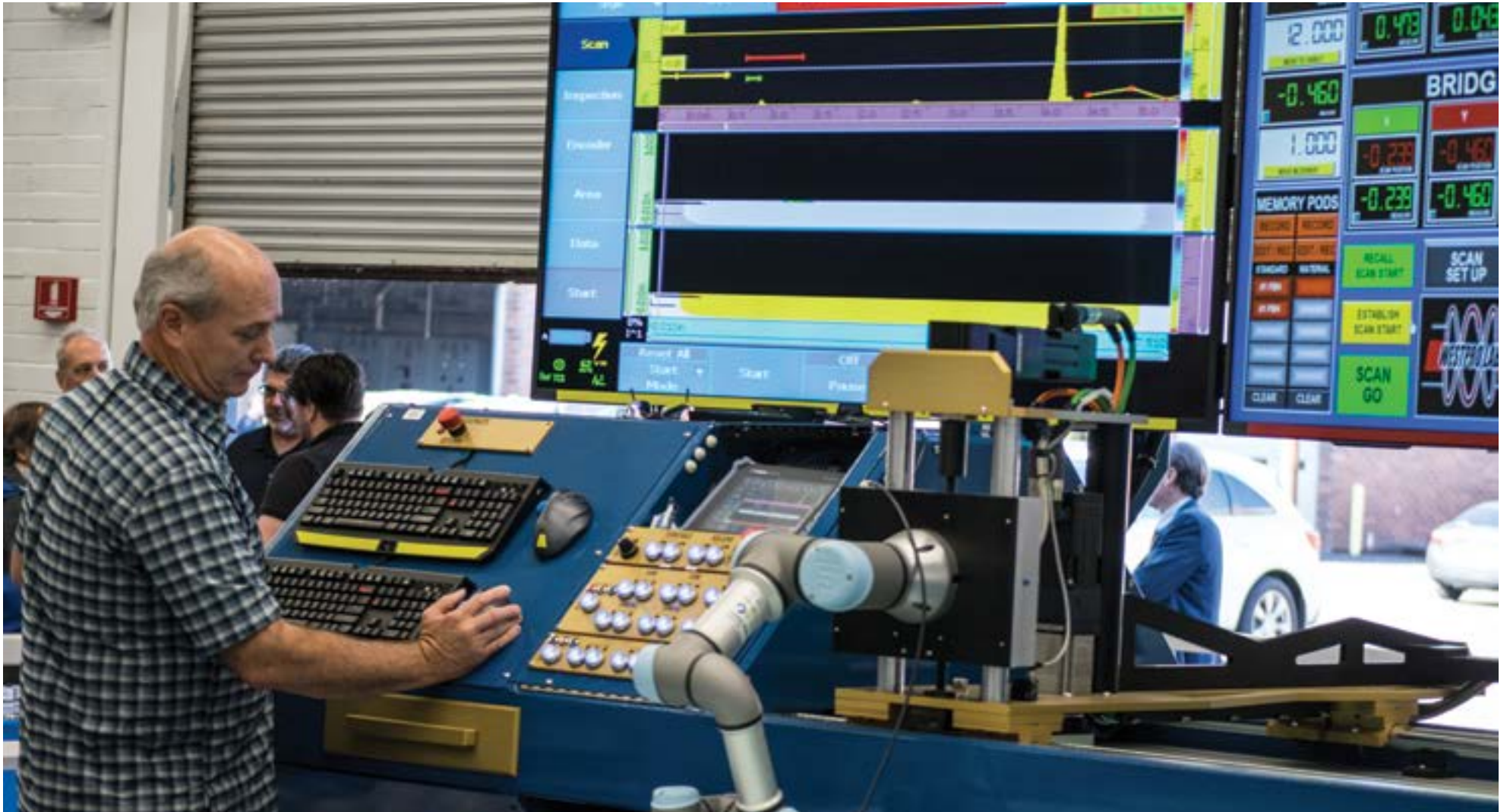
Despite having a relatively interesting premise, the execution of the series botches every genre that plays a part of the show. The scripts of the series so far are so overblown that they could be much more amusing if they were a dramatic reading of Jaden Smith's infamous Twitter account. Instead, the series proves to be little more than a glorified vanity project for both Smith and Ezra Koenig, failing to realize that deadpan delivery on its own is nothing without good writing to bolster it. Even skilled actors such as Stephen Fry and Steve Buscemi seem sedate in their line readings.

The animation resembles an off-model mashup of numerous other anime and a bunch of "How to Draw Manga" books put into a blender. Many scenes appear to have been ripped off from Katsuhiro Otomo's classic "Akira," and the concept of the show seems to have been stolen from the anime series "Yu Yu Hakusho" (which was not lost on Funimation, who took a subtle dig at this show when promoting the 25th anniversary of the series

on social media).

The characters do not seem all that likable or relatable in any way, and the attempts at comedy are less than successful. Barring one running gag about oversized Toblerone chocolate bars, the comedy is by far the weakest aspect of the series. A gag about what color suit to wear to a formal dance is effectively rendered a non sequitur when it's made by a group of Antonio's admirers, who resemble Calvin Klein models in candy-colored golf shorts. The intensity of the demonic possession of a group of schoolgirls is severely marred by them all giggling like stereotypical "valley girls" during a sale at JC Penney. Such a prospect would have been better handled by a delivery in the classic 1976 version of "The Exorcist."

Despite being billed as a "first season," reception among critics and audiences has been less than favorable. With Netflix having a myriad of better anime and other TV series influenced by anime available, "Neo Yokio" is not worth your time. Even though it's relatively easy to breeze through all six episodes and mock the material in the style of "Mystery Science Theater 3000," on its own merit; it's not worth viewing for all the Toblerone in Switzerland.



Michael Powell demonstrates the manual operation of the immersion tank with monitors that display the analysis of information detected by the robotic arm.

NON-DESTRUCTIVE TESTING

LBCC hosted a grand opening of the new Non-Destructive Testing facility and department on Friday, Oct.6.

Faculty, staff, students and patrons of the new Non-Destructive Testing facility came together on Friday afternoon, Oct 6, in the Industrial Arts building.

The grand opening held demonstrations of newly purchased equipment including two radiography machines. One of these machines is digital with a processing tank, and the other machine uses film with a viewing room that spans from the middle of the room to the back door. This allows multiple processed x-rays to be viewed. The entire wall is illuminated by led lights as an indicator that someone is or is not working.

There was also an ongoing demonstration of an ultrasonic immersion tank with a robotic arm that internally checks parts without harming the material. Two large monitors hovered over the control panel and three smaller manning stations bordered the side of a pool filled with water.

Mclennan Seaton, co-Department Chair of the Non-Destructive Testing Center and faculty instructor, gave a speech to colleagues, students, and contributors to the program.

“Most tanks at other training institutions are 4 feet by 4 feet small containers made out of acrylic that shakes during training,” said Seaton.

The immersion tank at LBCC is 25 feet by 10 feet, and offers a hands-on experience that allows accessible training to students.

Michael Powell, co-owner of Wespro, one company that sold equipment to LBCC, demonstrated the immersion tank on Friday.

Another sales representative from Carestream, Jay



Jared Driver, a student in the program, demonstrates magnetic particle testing that finds stress fractures and abnormalities in metal.

Zimmerman, demonstrated the Computer Radiology machine, which uses image processing from a phosphor-coated plate. The Computer Radiology machine requires a developing room and a film reading room. As Zimmerman scrolled through images, he talked about the machine,

“They really took the time to ensure that they purchased state of the art equipment that is being used right now,” said Zimmerman.

“I’ve sold this equipment to airports, medical facilities, and art museums. We were able to find a second painting underneath a painting, since [historically] lead was used so much in paints.”

Mclennan Seaton discussed the benefits for students entering the program.

“The starting wage is usually \$12-18 an hour for graduating students. If dual trained, wages increase rapidly. With a strong work ethic and skill there is a pretty good chance they’ll make it.”

The Non-Destructive Testing is a two year program, and has grown substantially since its first quarter, from eight people last year to 20 this year.



STORY AND PHOTOS BY ANGELA SCOTT

Coming Attractions for the week of 10/11/2017 By Steven Pryor

Film: **The Foreigner (October 13)**

This revenge film, which is an American/Chinese co-production shows off impressive action following Jackie Chan and Pierce Brosnan that should be a standout among the crowd of films this October.

TV: **Ghosted (Fox, Sunday at 8:30P)**

A paranormal comedy, this promising series stars Adam Scott (TV’s “Parks and Recreation”) and Judd Apatow regular Craig Robinson in a more lighthearted take on investigating the supernatural.

Game: **Middle-Earth: Shadow of War (PS4, Xbox One, PC, October 10)**

The sequel to 2014’s highly-acclaimed and successful “Middle Earth: Shadow of Mordor,” this action RPG set in the fictional universe of JRR Tolkien’s Middle Earth saga as well as the successful film adaptations should easily build on the precedent set by its senior.

FIERCE COURAGE

Motivational speaker hosts LBCC poetry workshop, spreading courage and hope.

Roughly 30 students and faculty, all with notebooks and pens in hand, filled the Diversity Achievement Center for an impromptu poetry workshop led by activist, artist, philanthropist, poet, and member of the Cheyenne & Arapaho Tribes of Oklahoma Renée Amétané'e Roman Nose on Oct. 2.

Roman Nose assigned writing and poetry exercises that resulted in audience members sharing their responses to the exercise. She read excerpts from her first poetry book, "Sweet Grass Talking," and concluded the hour-long workshop with a male-only group activity.

A survivor of two attempted rapes and multiple molestations as a child, Roman Nose travels and openly discusses her life story with hopes that she can remind others to love and support each other and be kind.

"I am nobody's victim. I am a survivor and I use my story -- I don't let my story use me," said Roman Nose. "It's vital for us as women to support one another to protect one another."

The male-only group activity consisted of Roman Nose suggesting that all males in the room stand up and form a circle. Once the circle was formed, she personally approached each male in the circle, held their hand, and asked them to promise to show compassion, kindness, respect, and protection to all women.

"It's absolutely vital for us to remember our roles as men and women and historically, our men protected our women," she said, "they did not use their strength to hurt us, they used their strength to protect us and to protect their children, but also our women need to remember to support one another."

When she has more time, Roman Nose also has a separate activity for the women in the room at her speeches. Their activity is about showing love and support to each other as women.

"They [other women] need to remember that when someone comes to them and they have a story of abuse, they need to be listened to and they need to be believed unless or until something happens to prove that



"I am nobody's victim. I am a survivor and I use my story -- I don't let my story use me."

otherwise," said Roman Nose. "It's vital for us as women to support one another to protect one another."

Every one of Roman Nose's speeches, support groups, poetry readings, and special appearances are all with like-minded purpose -- to help others by using her own story.

"Our communities no longer have room for violence," she said, "we no longer have room in our lives for mistreatment."

"I'm hoping to reach people," said Roman Nose. "If I only reach one person, then I've achieved my purpose. But I'm hoping to reach a lot more and to remind them of their Humanity. I want to remind people to use their gifts in a good way."

Renée Amétané'e Roman Nose will be hosting another motivational speech sometime in November, details coming soon. She can be reached at rromannose@gmail.com or her website at www.fiercecourage.net, and is open to anyone seeking advice, help, or simply who have questions for her.



STORY AND PHOTO BY
SAMANTHA GUY
@SAMGZWRITE

Community Clothes Closet Fundraiser

ALL CLOTHING \$1

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DID YOU KNOW?

- During World War Two, Britain's main decryption establishment Bletchley Park asked its cryptologists to solve a Daily Telegraph crossword in under 12 minutes as part of its recruitment process.
- In the 1930s, an architect by the name of Alfred Mosher Butts decided to create a board game based on the principles of the crossword puzzle, which at the time was a very popular pastime. The game was called Scrabble.
- The Japanese crossword is called a nonogram and is also referred to as 'paint by numbers' and it does not involve filling in word clues.

Los Angeles Times Daily Crossword Puzzle

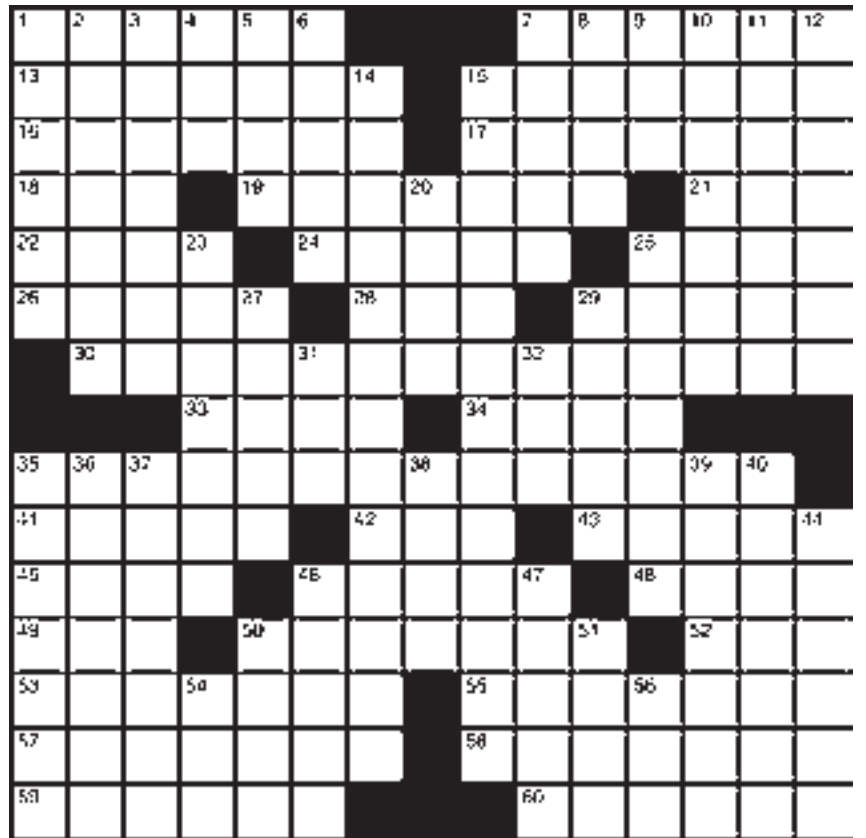
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Hits the dirt?
- 7 Window in many loft conversions
- 13 Prepared to fire
- 15 Tool for hackers
- 16 Name on "The Name of the Rose"
- 17 Spoke like an uninspired lecturer
- 18 Smartphone component, for short
- 19 Soothes, in a way
- 21 Mars, for one
- 22 Throw
- 24 Old language that gives us "berserk"
- 25 Home of the Czech Republic's Supreme Court
- 26 Second to none
- 28 Spot in a casino
- 29 Crème de ___
- 30 "That's the pot calling the kettle black!"
- 33 Hose holder
- 34 Indoor football name
- 35 London arena that Pelé dubbed "the cathedral of football"
- 41 Fauvist painter Dufy
- 42 5, spelled out?
- 43 Rayed bloom
- 45 Tendon attachment?
- 46 Pamplona runners
- 48 Green opening
- 49 Mdse.
- 50 Like many consonants
- 52 Cat's batter
- 53 Ancient Syrian
- 55 First golfer to win the U.S., British and Canadian Opens in the same year
- 57 Overly sentimental
- 58 Side effect of a bike helmet
- 59 Pet
- 60 Disrespected outwardly

DOWN

- 1 Masonry finish
- 2 Firm
- 3 Humid or item
- 4 Island entertainment
- 5 Places to see a lot of spirits
- 6 March alternative
- 7 Poet translated by Longfellow
- 8 Pi preceder?
- 9 Pi follower
- 10 Mediterranean island, to locals
- 11 Like amaranth flowers, in myth
- 12 Magazine in which "The Thin Man" first appeared
- 14 Currency printed on only one side
- 15 Rued years
- 20 Put on a happy face
- 23 Sightseers can be seen on one
- 25 Spade-shaped reef swimmer
- 27 Alberto VO5 rival
- 29 Una ___: using the soft pedal
- 31 Brogan classification
- 32 High ___
- 35 Pair commemorated on North Carolina's state quarter
- 36 Humble oneself



By Doug Peterson and Brad Wilber

10/11/13

Wednesday's Puzzle Solved

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | O | A | R | L | A | N | A | I | H | O | O | F | | | | | |
| I | R | M | A | A | L | A | M | O | A | L | D | A | | | | | |
| G | R | I | N | I | T | S | A | W | O | N | D | E | R | | | | |
| H | I | D | D | E | N | H | A | Z | A | R | D | | | | | | |
| S | N | E | A | D | O | L | E | A | B | A | S | E | | | | | |
| | | | | L | I | O | | N | A | H | U | M | | | | | |
| B | A | L | L | T | O | S | S | I | N | G | G | A | M | E | | | |
| E | G | O | | | | R | O | U | S | E | | I | E | R | | | |
| G | O | O | T | T | P | E | T | O | M | A | R | R | Y | | | | |
| A | R | M | O | R | | | | N | O | S | | | | | | | |
| T | A | S | T | E | | E | R | A | O | H | A | R | A | | | | |
| | | | | | | C | A | T | C | H | P | H | R | A | S | E | S |
| I | M | N | O | T | A | L | O | N | E | | M | I | S | S | | | |
| R | O | O | M | | | P | A | N | E | L | | E | D | I | E | | |
| K | I | D | S | | | S | T | E | A | L | | O | E | N | T | | |

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9/27/17

- 37 More likely to win the bakeoff, maybe
- 38 '33 Chicago World's Fair puppeteer
- 39 Beauty spots?
- 40 One-named singer/songwriter of the 1970 Woodstock-inspired hit "Lay Down"
- 44 Paraphrase
- 46 Safe-deposit box document
- 47 Author Paretsky and others
- 50 Defeat
- 51 "Why, then, ___ soldier drink!": lago
- 54 Confucian path
- 56 Old Beta rival

THE COMMONS
Cafeteria

... MENU ...
10/11 - 10/17

Wednesday 10/11: Beef Stew, Chicken Massaman Curry with Steamed Rice*, Eggplant Parmesan, Soups: Creamy Chicken and Mushroom, Vegetable Minestrone with Rice*.

Thursday 10/12: Braised Chicken with Artichokes and Lemon*, Fish-n-Chips with House made Tatar Sauce, Mac-n-Cheese, Soups: Chicken Tortilla*, Dilled Potato Chowder.

Monday 10/16: Chicken Paprikash, Roasted Turkey with Cranberry Sage, Creamy Polenta with Mushroom and Collards*, Soups: French Onion*, Thai Curry Lentil and Sweet Potato*.

Tuesday 10/17: Shredded Chicken Enchiladas*, Pork Schnitzel with Apples and Bacon, Vegetable Omelet*, Soups: Chicken and Wild Rice*, Broccoli Cheddar

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

SOLUTION TO LAST EDITION'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 8 | 9 | 2 | 3 | 7 | 6 |
| 8 | 7 | 9 | 6 | 4 | 3 | 1 | 2 | 5 |
| 2 | 6 | 3 | 1 | 7 | 5 | 4 | 9 | 8 |
| 3 | 9 | 4 | 2 | 6 | 1 | 5 | 8 | 7 |
| 1 | 2 | 5 | 3 | 8 | 7 | 6 | 4 | 9 |
| 6 | 8 | 7 | 9 | 5 | 4 | 2 | 1 | 3 |
| 7 | 3 | 2 | 5 | 1 | 8 | 9 | 6 | 4 |
| 5 | 4 | 6 | 7 | 2 | 9 | 8 | 3 | 1 |
| 9 | 1 | 8 | 4 | 3 | 6 | 7 | 5 | 2 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | | 8 | | 3 | | 5 | |
| | | 3 | | | 9 | | | |
| 4 | | | | | | | | |
| 9 | 3 | 1 | | 2 | 4 | | 3 | |
| | | | | 9 | | | 6 | 7 |
| | 7 | | | | | | | 8 |
| | | 6 | | | | 2 | | |
| 3 | | 2 | | 4 | | | | 6 |



ROADRUNNERS DEFEAT TITANS

PHOTOS : JULIA HAZELTON

Grace Phillips, NWAC's Player of the Week, spiking the ball over the net on Oct. 4 during LBCC's match against Lane Community College.

LB Volleyball win streak up to 10 in a row

Excitement from the sporting community at LBCC builds as volleyball conquers their way as playoffs approach.

On Oct. 4, Lane Community College was in town looking for an upset. Although Lane put up a good fight, LBCC continues to dominate the south division of the conference.

The first set was closer than expected with LBCC winning 25-20. The Lane Titans played like their record of 14-8 by pushing LBCC until the very end.

However, LBCC prevailed, winning in three straight sets. LBCC still stands undefeated in the conference at 7-0, and 22-4 overall.

"Tonight's victory came with us having good ball control from our passers getting it up so our receivers finished while also playing clean," said Sara Fanger, captain and defensive specialist.

LBCC started out strong leading 15-5, but Lane wasn't going to give up that easily trimming the lead to 15-12 before the Roadrunners called timeout. LBCC took control after that scoring the next five to go up 20-12.

Lane called a timeout after going down by eight and came back to tie it up at 20. LB finished off the set going on a five to



The LBCC Roadrunners shared some encouraging words as they huddled together in between plays against the the LCC Titans.

one run to win the second set 25-21.

The third set was back and forth with each team going on runs of five points a piece until LBCC called a timeout when they were leading 18-13. LBCC finished off Lane with a 7-5 run, winning the

match and set 25-18.

"We learned tonight that we have to do better at transitioning off a point scored off a block," said freshman defensive specialist Kya Knuth.

Freshman middle blocker, Grace

Phillips, scored the most with 11 points. Sara Fanger had 24 digs along with Kya Knuth who had 12 digs.

Last week, Phillips earned the distinction of being named NWAC player of the week. She credited her teammates with her success so far this season.

"Being player of the week is a great honor, but my teammates really helped me by setting me up with their assists so that I can finish," said Phillips.

The next home game for LBCC is going to Pink Night on Friday, Oct. 13, against Chemeketa Community College. The final home game is Oct. 25 against Mt. Hood.



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