



Turning the Page

As English instructor Beth Camp prepares to close the book on the teaching chapter in her life, she is looking ahead to new adventures.

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Pirates 3 Doomed

Even the indomitable Jack Sparrow can't save the latest incarnation of 'Pirates of the Caribbean' from sinking.

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THE COMMUTER

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Science Project cashes in

LBCC News Service

The LBCC Science and Health Project got another shot in the arm this month thanks to a \$100,000 donation from the Spirit Mountain Community Fund.

The Spirit Mountain Community Fund is the philanthropic arm of the Confederated Tribes of Grand Ronde. Originally established as a way for the Tribe to give back to the community, the fund donates about \$5 million each year to benefit public programs and services.

"It is well known that Native Americans have higher rates of diabetes and as a tribal foundation, we are proud to support programs that increase access to high quality health care for Oregon citizens," said Fund Director Shelley Hanson.

LBCC's science and health labs were built in the 1970s and have never been renovated. The

▶ Turn to "Donation" on Pg. 3



photos by Gary Brittsan

Sticky Situation

Verna Boothe of Student Life & Leadership (above) spins out some free cotton candy during the annual Spring Fling held last Wednesday on the Courtyard. Scores of students turned out to participate in karaoke, miniature golf, a charity auction and other activities. One of the most popular was the dunk tank, in which several instructors, including Cathy Lovingier of the Math Department (right), took turns giving students a chance to cool them off.



End of the Road

Freshman centerfielder Mitchell Nelson leads off Linn-Benton's NWAACC playoff game against Lower Columbia College in Longview, Wash. on Thursday. Nelson reached base and scored the game's first run but LB would go down in defeat 12-2. LB was eliminated from the tournament by Columbia Basin 4-0 on Friday. The Roadrunners finished the season with a 21-25 overall record.

photo by Jake Rosenberg

Uriarte selected editor of Commuter in 07-08

Adam Loghides
The Commuter

It is nearly summer again, which means it is time for warm weather, ice cream, long days and a new editor-in-chief for The Commuter.

Last Thursday, the Student Publications Committee appointed Elizabeth Uriarte, a 26-year-old second-year journalism major, to the position, which begins fall term.

Uriarte was born and raised in Corvallis and continues to reside there today with her 8-year-old

daughter Milla Uriarte and her partner Keita Beard.

After serving as opinion editor and copy editor for The Commuter, she said she looks forward to the challenge of being editor-in-chief. "I think I am ready for more responsibility here at The Commuter and really, it's about time."

Uriarte plans a few changes to the graphic look of The Commuter to give the paper a style and appearance mini-makeover. "I really want to change it up a bit and add a few more colorful

▶ Turn to "Editor" on Pg. 3

The Weather Through the Week

Source: Yahoo! Weather Service

High 83
Sunny
Low 51
Wednesday

High 80
Sunny
Low 50
Thursday

High 80
Partly Cloudy
Low 51
Friday

High 82
Partly Cloudy
Low 56
Saturday

High 79
Mostly Cloudy
Low 53
Sunday

High 69
Showers
Low 49
Monday

High 70
Sunny
Low 48
Tuesday

Opinion Editor: Elizabeth Uriarte
 Editor-In-Chief: Adam Loghides
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 commuter@linnbenton.edu (F-222)
 Please sign and keep to 300 words or less.

Oregon makes progress, finally, on gay rights front

Elizabeth Uriarte
 The Commuter

Oregon recently passed legislation that would grant domestic partnerships to same-sex couples and ban discrimination against LGBT people. Wow. Now I feel like a second-class citizen rather than merely a third class citizen. We're moving up in the world.

This legislation grants same-sex couples most of the state benefits of marriage; however, the federal government does not recognize it. In other words, you can be legal partners in Oregon, but once you step out of state boundaries, you're again seen as just two people with no more legal rights than two strangers off the street.

As for the new ban on discrimination, this is certainly a great step forward, even if it has been an exceptionally slow one. Until the beginning of this month, I could still be denied a job, or house, or service at a restaurant merely on the basis of my sexual and gender orientation.

Some say that I'm too cynical and should be happy with what progress has been made so far. I am happy



Wow. Now I feel like a second-class citizen rather than merely a third-class citizen

ELIZABETH URIARTE

with it; I just think it is absurd that it has taken this long for people to end discrimination in this state. Americans are under the false impression that we are an advanced society. If that were so, this issue of discrimination and equality would have been settled decades ago.

Which moves me to my next point: there are still people out there who are highly opposed to the legislation. Christian and right wing groups have begun a petition to get the legislation moved to the polls for people to vote on in 2008.

They feel that domestic partnerships are "gay marriages" in disguise, and thus such legislation discounts the will of voters who passed the constitutional amend-

ment to ban gay marriage. I really have nothing to say to that, other than shut up and leave us alone already!

How is my social status affecting the lives of those conservatives?

What really gets me is that those groups are also against the ban on discrimination. How could anyone be against something like that? What makes it OK to discriminate against me? Any form of discrimination is wrong.

It took decades for people to stop legal discrimination against African-American people. And who were the ones standing in the way? That's right, the super-conservatives.

Why? Are they just naturally combative and anti-everything? Perhaps it's something that I will never fully understand. Perhaps that's a good thing; it means I'll never have to think like them.

It's ironic how the "moral majority" claims to be above all others, yet throughout history they are the ones responsible for the most damage to society. They are the ones tethering the advancement of humanity, not me and my liberal lefty ways.

Memorial Day reflections on turbulence in D.C.

Walt Hughes
 The Commuter

Spring is in the air as the days grow warmer and summer seems not far behind. Spring term of 2007 seems to be swiftly rushing toward history.

Memorial Day weekend passed all but uneventfully on the home front as we honored our veterans with parades and fanfare all across the land.

On the other side of the world, May has turned out to be one of the bloodiest months to date in the Iraq conflict. So much for the surge we've been hearing so much about lately.

One item of note that came to pass over the weekend was a top-level meeting between high officials of the American and Iranian governments. The event marked the end of some 37 years without official contact between the two governments.

At the same time, the ongoing turbulent debates concerning actions of Attorney General Gonzales seems to have been placed on the back burner for the time being. While Congress took a vote of no-confidence last week, either the firing by the president (which would probably happen about as soon as pigs fly) or impeachment proceedings to remove him seem as remote as ever.

In setting down to craft this column each week, I tend to reflect on all of the news and events that I spend most of the week reading in preparation and usually try to do my best to keep my personal feeling out of things. As I recall, it was just a year ago that someone seemed to have taken great issue with my commentary on things in the Middle East.

I don't recall exactly who that was, but I would like to include something here that should go a long way to clear up any misconceptions about my views on the



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WALT HUGHES

American military and the men and women who fight our wars.

Within weeks of Sept. 11, 2001, I posted an open letter to Osama bin Laden on my website, and it has been there for all to see (including good old Osama) ever since. It reads:

"Rather than angry words of politicians and powerful industrialists, I thought to openly send you thoughts of a simple individual numbered among the countless thousands of average everyday Americans. I write as a voice for the 3,000 families who have neither the words nor the way right now.

"Rather than ask why you would callously murder innocent people who were neither military personnel or threatening you in any manner, I would ask how you think to justify such a deed before your God.

"You claim it is a Jihad? Against innocent men, women, and children who have done you no harm? Are those the actions of a true man of God? Our street punks have better ethics.

"And another simple question, Osama. If your cause is so great, if the killing of innocent people is so noble, why not stand before the world and receive your accolades like men? Why run like dogs and hide like worms unless you are cowards? Your fathers, and their fathers before them, should hang their heads before the world

in shame to atone for such actions of unworthy sons.

"Perhaps you should have heeded the wisdom of Yamamoto when he said, 'We have awakened a sleeping giant' before you committed such a dastardly act. And now you should contemplate another fact that wise men have discovered in all the years since.

"The United States of America is a country of freedom, and that freedom includes the ownership of guns to defend ourselves. We, the men and women of America own guns, and while we may pay a price you and your bunch of scurvy cowards could only take us house by house, block by block, and mile by mile. Contemplate that while you hide under your rock tonight, Osama.

"We, the people of the United States of America, are coming for you and your friends, and I pray you will not be like Hitler and end it before we get there. You've had your dance, thumbed your noses, and shown your colors. Now it is time to stand up like men and pay the piper. Bank on that and the fact nothing will stop us until we have you.

"In closing may we show you the soles of our feet, place our fingers on your noses, and spit squarely in your faces!"

As a U.S. naval veteran who served in the early days of the Vietnamese conflict, I would hope that neither my integrity nor my patriotism is ever questioned again on that matter.

As for George W. Bush? Each and every day November of 2008 crawls closer, and unless he manages to get us mired down in another war in some country where we really don't belong, we will be rid of the gentlemen and his bullheaded, stubborn ways.

Now that that issue is off of my chest at last I will try to find something better to write about next week. Thanks for reading this.

MC Center offers students a place to find their niche

Joel DeVylde
 The Commuter

On any given weekday, you will find the Multicultural Center full of students from all walks of life—studying, eating and just hanging out.

The Multicultural Center is located upstairs in the Forum Building above the Student Life and Leadership Office.

The center staff team strives to bring in LBCC students from various backgrounds together to experience the ways in which others view the world, for the most part simply by hanging around them.

"My goal is to make the center welcoming for all students, and not just students of color. I want it to be inviting to folks who don't fit the traditional mold," explains first-year Multicultural Center Coordinator Victoria Nguyen.

The cultural center has three computers, a study area, a hang out area with couches, a small library and two offices altogether.

As students and staff drift in and out of this one-room hangout, they can find a microwave to cook their lunch, hot water and teabags, and usually candy or fortune cookies at the main desk.

Their efforts are largely successful, especially this year, where you can find crowds of students in the MC, intermittently separated by the fact that they "have to" check their MySpace page, and united by the fact that they have no idea what's up with the music (from foreign-language reggae to instrumental Irish bagpipes in one hour).

You may also notice the huge dragon with a gnarly goatee hanging from the ceiling, and a tiny sandbox in between some books in the center's library.

Diversity is key, as the center effectively draws people

from all walks of life, with all colors of skin, nearly all kinds of family background, and many preoccupations (from sleep-deprived studiers to lunch-deprived freeloaders). Over-achievers, class-skippers, and couch-sleepers all seem at home.

Simply put, the Multicultural Center has found its niche by helping dozens of students find theirs.

"It's a place to connect students together, encouraging them to support each other, and mentor each other—academically and socially," says Nguyen.

In my opinion, the greatest success of the Multicultural Center is keeping an easy-going attitude while running programs and hosting events.

The staff tries to make everyone feel welcome, no matter if they fit in perfectly with the event that is happening that day. All of this helps people connect, and minimizes differences while not downplaying diversity.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

English instructor ready to write new life chapter

Didi Page-Clarke
 For The Commuter



photo by Joe Hodson

Retirement brings a smile to the lips and a glint to the eye of Beth Camp, who has sold out and is going on the road full time with her husband after spring term.

Now, after teaching for 23 years, Camp has merely weeks until her next adventure begins. She sees her unconventional plans for retirement as an opportunity to explore different options.

"It's time for me to say, what is it that I would really like to do? All of our lives seem to be about growing and learning and then getting, and in some way you kind of make your nest. But then there is a time in your life when it's time to let go. So this is a different way of letting go, to try to come to the essential meaning that is in my life."

Traveling will be one of the main elements in her immediate future, and the first destination is to the southwestern United States with her husband Allen before heading east.

Camp explains that learning about her history is something

In less than three months retiring English instructor Beth Camp will be homeless. All of her possessions will be given away to family and a tent will become her shelter. While the thought of this would likely terrify many, Camp's eyes light up enthusiastically when she describes her future as "a time of letting go and discovery."

Neatly stacked piles of folders and papers line her desk as the morning sun begins to filter in through the window of her North Santiam Hall office. "I love history and culture," Camp said while working at her computer on a project that "will make things a little more organized."

Her office is like stepping into another world. A beautifully embroidered bird huipil (a woman's blouse) discovered in a small village near Lago Atitlan in Guatemala hangs just above her desk. By the door, a wooden bookshelf displays a Ndebele maiden doll and a pair of colorfully beaded African dolls in traditional Islamic dress stand side-by-side.

The white sneaker-like shoes Camp wears look comfortable, which her friend and colleague Natalie Daley says is important. "She has 'itchy feet,' which are Beth's words to describe a need not to settle down more than is absolutely necessary."

Camp explains that it was her passion for traveling, writing, and reading that became the main reason she sought a degree after 17 years of working in business.

"I have always wanted to be a teacher. In the corporate world you don't get to write poetry and stories about mermaids, trust me," Camp says with a laugh.

clude a tour around Cape Horn, fulfilling a dream that Camp has had since childhood.

"You could only get around the horn on clipper ships, which I read about when I was a kid, and I said I would see someday maybe. So I told my husband I really want to do this." Her eyes show her excitement as she adds, "There is only a narrow window of time that you can do this due to the wind and the weather."

Camp explains that she has always loved to travel and believes that "we are better served by reaching out and connecting with other countries. It's hard to understand how complex the crosscurrents are between the different cultures. In our world today, we have a need to understand other cultures."

During a two-term sabbatical in 2004-2005 to Egypt and neighboring countries, Camp discovered that this experience was a "tremendous enrichment" to her teaching.

"I only wish I would have taken the sabbatical earlier so I could have woven that experience more deeply into my teaching," she explains. "We read things in a book and we look at the pictures and we have a certain understanding of how things connect. But when you are actually standing in the place and you can see the sweep of the mountains and how close the city is to the mountains, it puts it together in a way that you can't get from a book."

Camp remembers one particular day when she was walk-

ing around a temple complex in Luxor. "I was admiring the sights, trying to figure out the hieroglyphics, when I found myself at the back of one of these temples. Everyone who

came through the temples historically added to them and who's at the back of this temple? Alexander the Great! Who thinks of Alexander the Great traveling all the way down the Nile?"

Robin Havenick, Camp's English Department colleague, says that her friend has always been an inspiration to her. "Beth is incredibly passionate about all that she's involved in. It's hard to imagine any ways that she has not influenced me, whether in my professional teaching career or in my personal life. Her retirement process and plans for the future are a perfect example: the creative and graceful ways in which she is completing her LBCC commitments, and beginning this amazing new adventure."

With the first years of travel planned out, Camp acknowledges that the most difficult part will be missing her friends and family. "After the first year or so, we will come back and visit family, maybe go to China next, or eastern Europe. I may teach again. I just don't know."

"It's okay to have this time ahead as kind of unstructured because it is really about learning and sharing what I have learned, writing, and experiencing world culture. Hopefully the time we spend will be an enrichment for our family and friends as well."

Donation: Confederated tribes look to future with gift

◀ From Pg. 1

35-year-old facilities are in constant use due to a steep increase in the number of health career and engineering preparation students.

"We are excited that the Spirit Mountain Community Fund chose to give to our Science and Health Center Project," said LBCC President Dr. Rita

Cavin.

To date, \$1.2 million in private donations have been received for the project that will include improvements to lab space for physics, general science, computer, chemistry and biology and provide additional classroom and support areas. The total capital project will cost approximately \$10 million.

Editor: Paper may undergo 'mini-makeover' next year

◀ From Pg. 1

stories. Also, I want to see how the paper evolves on a weekly basis."

While currently majoring in journalism she has her eyes set on a psychology degree from either Portland State or the University of Oregon. She plans to graduate from LBCC with an Associates

degree next spring and would like to fund her further education with income from writing.

It is the fear of the unknown that has Uriarte a bit skittish going into her first term as the editor-in-chief of a newspaper. "I have never done it before, so knowing what to do has me a bit scared."

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

'Pirates 3' seems to make it up as it sails along

Aaron Broich
 The Commuter

"Pirates of the Caribbean: At World's End" is fraught with chaotic malignancies. Campy jokes and wild divergences plague the script. I've got to hand it to the writers—the plot is unpredictable, which is better than most summer blockbusters.

But, it's as though the writers sat around drinking a little bit too much rum and then ran the story off course, leaving it ship wrecked—the movie is appropriately subtitled: "At World's End." A series of outlandish escapes demonstrates the use of Captain Jack Sparrow (Johnny Depp) as a paradigm shifter of which one character comments, "Do you think he planned it all out or just makes it up as he goes along?" This sort of contrived caprice characterizes the whole movie.

In the tradition of "Empire Strikes Back," the previous movie left audiences with a cliffhanger: The heart of Davy Jones (Bill Nighy) has fallen into the hands of Lord Cutler Beckett (Tom Hollander), who can now control Jones and reign over the sea via the destructive might of the Flying Dutchman (the most powerful ship). Sparrow has been swallowed by the Kraken, the Black Pearl has been destroyed, and Captain Barbossa (Geoffrey Rush), who is back from the dead, can now help the others save Sparrow.

While the first movie seemed merely for fun, and the second movie stirred some literary tension with moral dilemmas, this new installment has few redeeming qualities, opting to wow audiences with CGI waterworks and cheap thrills.

Inconsistent character motivation is the downfall of the movie. Despite Sparrow's numerous betrayals of the others, they somehow feel willing to risk their lives to save him. Elizabeth Swan (Keira Knightly) has the most reasonable motivation—she feels guilty for having handcuffed him to the mast of the Black Pearl, left for Kraken. Her beloved Will Turner (Orlando Bloom) thinks that she's in love with Sparrow, but after he finds out that she betrayed Sparrow, they argue about whether or not they should be making their decisions together—a theme and constant source of tension throughout the movie.

A new reason to save Sparrow is introduced by the writers: He's needed for the convergence of the pirate lords who must come together to outwit the East India Trading Company, which has taken over the seas with Lord Beckett at the helm. True to history, the company is portrayed as cut throat capitalists with big plans and deep pockets.

The crew seeks the help of the pirate lord, Sao Feng (Chow Yun-Fat) who has maps leading to the World's End. They endure bitter cold on the way to Davy Jones' Locker, and bring Sparrow back to the land of the living to attend the council. Keith Richards appears, playing Sparrow's father, who reads from the code of the pirates to enable the elected pirate king to declare war on the East India Trading Company—the only chance for the pirates to stand together. This sets the stage for the grand finale.

Depp redeems the movie some with a witty performance as Sparrow, and Rush skillfully plays a clever Barbossa. However, Knightly's performance as Swan

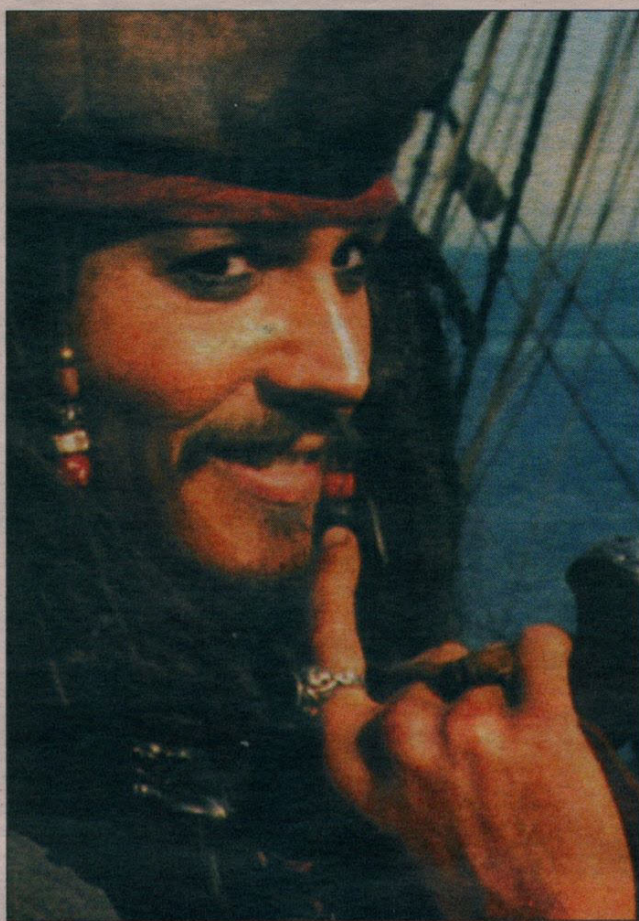


photo by MCT Campus News Service

Johnny Depp returns as Captain Jack Sparrow.

MOVIE REVIEW

★☆☆☆☆

Now playing at
 Carmike Cinemas in Corvallis
 and Regal Cinemas in Albany

becomes ridiculous when she is somehow mistaken for the sea goddess, Calypso, and made into a pirate lord. Her acting is all-right, but she can't pull off the role. Bloom has improved his acting some, but takes a backseat in the story.

I looked around the theater on opening night to find that audience was predominately tweens. The movie targets a young audience, and encourages them that it's cool to be a pirate.

The movie pits the evil capitalists against the drunken, pillaging pirates, who seem all-right next to the East India Trading Company—after all, the pirates represent freedom, don't they? They're bad, but likable for their many jokes and quiriness. The movie glamorizes this debased lifestyle in a way the previous two don't. In various past movies Disney hid their sexual messages, but in 'Pirates 3,' they're right out in the open.

The movie has a few nice scenes, but it's not worth enduring the 170 minutes of jumbled malarkey. Characters switch sides for no reason, subplots bog the story down, and villains don't deliver. Davy Jones had a powerful presence in 'Pirates 2,' but here he's just your run-of-the-mill squid-faced lackey. What happened to the Kraken? Who made Beckett so lame? How was Barbossa saved from Davy Jones' Locker? During the audio-commentary of 'Pirates 2,' writer Terry Rossio explains one of 'Bill Wilder's 10 Dictums of Filmmaking': "Give the audience two-plus-twos—let them come up with four on their own." True to this technique, 'Pirates 3' does this again and again—it's tacky, but then again, giving the audience fours would have pushed the movie beyond three hours.

"Pirates of the Caribbean: At World's End" has plenty of action and almost no style. It is visually stunning, but ill conceived. It had the potential to be great, but disappoints, and sadly flounders by the end.

Perspectives

"What summer movie are/were you most looking forward to?"



• Thea Michalek •
 Architecture Major

"Pirates of the Caribbean 3,' because I am a nerd."

"I don't really pay attention to movies."



• Tyler Shepard •
 Drafting Major



• Manda Herstad •
 Child and Family Studies

"That scary looking one, 'Bug.' I really want to see that."

"The movie I wanted to see 10 years ago but had to wait until now—'The Simpsons Movie.'"



• Dylan Hagerty •
 Undeclared



• Jane White •
 Retired English Faculty

"I am embarrassed to say this, but the next Harry Potter movie."

"Live Free and Die Hard' because of Yippee Kah-Yea Mother!@#!@%!!"



• Ryon Pool •
 Exercise and Sports Science

Benton ceramics students hold annual sale June 8

LBCC News Service

The Benton Center Studio Sale & Show will be held on June 8 from 3:30 to 5:30 p.m. on the North Patio outside of the O. Robert Adams Ceramic Studio at the Benton Center in Corvallis.

Ceramics faculty, students and instructional assistants from LBCC will showcase their work and offer raku, high fire, salt, and wood fire pieces for sale. Selection includes vases, bake ware, decorative items, useable

tableware, small sculptures and more. Prices range from very affordable to collectable. A portion of all sales will be used to purchase studio equipment.

For more information, contact Lin Olson at 757-8944, extension 5114. Ceramics classes for all skill levels are offered each quarter at the Benton Center, with local clay artist Jay Widmer teaching credit Ceramics I and II. The Benton Center also offers classes in hand building, tile, raku, salt and clay exploration. LBCC's online schedule of classes can be found at www.linnbenton.edu.

Compiled By Adam Loghides
 Pictures By Gary Brittsan

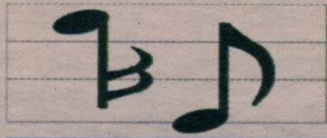
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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Everyday Sunday's 'Wake Up' another ever-typical album

Aaron Broich
 The Commuter



MUSIC REVIEW

★★★★☆

"Wake Up! Wake Up!" Everyday Sunday

Everyday Sunday has released an uplifting Christian pop/rock album that lacks originality, lyrically and musically.

The feeling is there, but the motions are all too familiar. Most songs on "Wake Up! Wake Up!" are derivative of so many other bands like Relient K, Fountains of Wayne, and Bleach. The album is a blend of worshipful songs and the usual pop-culture relationship numbers.

On "I'll Get Over It (Miss Elaineous)," singer/songwriter Trey Pearson laments, "And then the next 10 minutes of my life were a blur/I couldn't believe what she said/ She said she thought that we might be better off friends/I said I thought I'd be better off dead."

Such choice of prose is better off left to the diary pages. It's vapid passages like these that have infected pop radio and are accompanied by the typical progressions of major and minor chords. The song's steady guitar licks and droning bass are nothing new.

"Now You're Gone" begins with an interesting,

spacey intro, making good use of phase shifting and other effects, but then cuts into the same old pop. "Now you're gone/ I'm all alone/ And nothing here is right/ I can't live another day/ Without you in my life." This song comes short of the Christ-like mindset.

The highlight of the album is "Take Me Out." Punchy bass and high-energy guitar are broken by a pleasant keyboard interlude in the

middle. Pearson sings to God, "Make me what You want to/'Cause I don't want to go down tonight/I don't wanna go without a fight/I don't wanna leave with Your scar."

Everyday Sunday's enthusiasm for God is admirable for the most part, but their technical abilities are nothing special.

The bass and guitar were so synchronized that the bass virtually disappears behind unremitting distortion. Much of the singing tracks are layered, giving the voice an impersonal, hollow feel.

Although the album is catchy, it's only 33 minutes long. That's unacceptable. Folks satisfied by the usual drone of pop radio might be pleased with "Wake Up! Wake Up!," but many others will be left hoping for more.

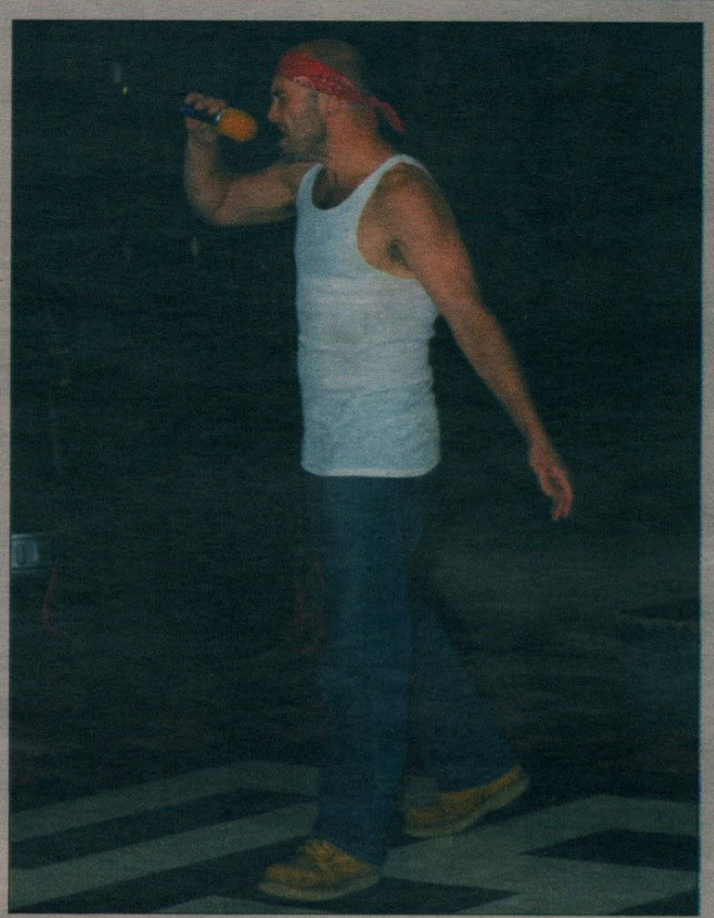


photo by Jennifer Northcutt

Corvallis Idol

One contestant in the Peacock's "Corvallis Idol" competition belts out a song last Wednesday. The Peacock Bar and Grill hosted the charity event to raise funds for the Children's Miracle Network.

Ogre delivers laughs; transports movie-goers far, far away

Elizabeth Uriarte
 The Commuter

Third time's a charm? Perhaps the cliché doesn't hold true for the "Shrek" movie series. The trilogy's end (we hope anyway), "Shrek the Third," came up a bit short in the epic series.

The movie of course takes place where the previous one left off, at Princess Fiona's (Cameron Diaz) parents' castle in the village of Far Far Away. Shrek (Mike Myers) and Fiona are settling into married life. The king and queen of Far Far Away are, well, away, and it is up to the ogre

couple to act in their stead. This of course proves disastrous, and many cheap laughs are obtained by Shrek's blundering attempt at being royalty, when he hacks into the man he's supposed to be knighting, and sets fire to part of the castle.

Soon they find out that Fiona's father (John Cleese), King Harold (who is a frog, being the former "Frog Prince") is on his deathbed, and in his dying breaths tells Shrek that he is to be king. Shrek wants no part of it, and is told that the only alternative is a distant relative of Fiona's; a boy named Arthur



Shrek embarks on third quest.

MOVIE REVIEW

★★★★☆

Now playing at
 Carmike Cinemas in Corvallis
 and Regal Cinemas in Albany

(Justin Timberlake). After the king dies, Shrek sets off in search of Arthur.

This is the one aspect of the "Shrek" series that I enjoy most: the use of new fairy tales in each movie. In this one, the writers bring in "The Sword in the Stone" as the next fabled chapter.

The story wouldn't be complete without a few more twists and quirks. Fiona tells Shrek that she is pregnant as he is sailing away with his companions, Donkey (Eddie Murphy) and Puss in Boots (Antonio Banderas). This gives Shrek much to think about

throughout his quest to find the future King Arthur.

Then on the side, there is Prince Charming (Rupert Everett) who is still extremely bitter about being rejected for an ogre. He enlists the help of the other fairy tale villains to try to take over the kingdom of Far Far Away.

While the storyline has its own originality, it is predictable in many aspects. Most of the jokes are cribbed from the previous two movies. However, it is funny, and children will love it regardless of its bland after taste.

The Commuter

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STAFF

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The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

ASG plans campus e-mail, new club council for 2007-08

Your Associated Student Government has big plans for next year.

We have been busy training our new members and working on our goals for next year, including informing students about what ASG does, events on campus, lobbying for the new science building, and voter registration.



ASG PRESIDENT'S CORNER

We have ambitious goals, but we have a great team and will work hard to fulfill them.

Here are some of the plans we are working on:

Campus-wide e-mail list

One of the biggest complaints we have received from students is that they are not informed about what is happening on campus. Starting next fall, students will be able to sign up online for an e-mail list that will be sent out once a week to notify them of upcoming events.

Quarterly Social Event

ASG is planning a social event each quarter to let students know what we are doing and to get feedback from students. Our social event next fall is on Oct. 24 and it may surprise you.

Student Club Council

ASG has formed a new Student Organization and Club Council (SOCC) that will help clubs and organizations on campus. One of the first events that SOCC is planning is a Club Fair in the fall to let students know about the clubs on campus. The SOCC has also been working on getting Web sites setup for the clubs that want their own Web space.

ASG Political Forums

One of the responsibilities of ASG is to lobby for the students at the state and federal level and to inform students about issues that impact them. This fall ASG will be holding a legislative forum that will help students learn how our state government works and find

out about recent decisions that directly affect them.

New science building

ASG has worked diligently to lobby for the state funds needed to expand LBCC's science labs. Next fall we will be lobbying the federal government for \$2 million to provide the equipment needed for the new labs.

Voter Registration

ASG has made a goal of registering 2,000 students before the presidential primary next year. This is an ambitious goal, especially since the state Legislature will soon decide whether to move the primary from May to February. If you are not currently registered or you have moved since you last registered, stop by the Student Life and Leadership office next to the Hot Shot coffee house to fill out a Voter Registration Form.

I am really excited about our new Associated Student Government. We have very ambitious goals, but we have a great team and will work hard to fulfill them.



photo by Jesse Skoubo

Balancing Act

Richard Clarke, president of the Linn-Benton chapter of Phi Theta Kappa honor society, watches as his daughter Mackenzie tries to regain her balance on a rolling log during the Albany YMCA Water Carnival last Saturday. The carnival celebrated "Learn to Swim Week" and kicked off new summer programs at the Y. The event included synchronized swimming, water polo, log rolling, scuba diving and other activities.

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CLASSIFIEDS

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You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

Loss Prevention Specialist (#5354, Albany & Salem openings) Full-time opportunities. Able to work weekends and any shift.

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Warehouse/Truck Driver (#5352, Tangent) Able to lift 100 lbs. Current driver's license & able to drive forklift. \$10-12/hr DOE. Full-time, temporary.

Bookkeeper/Office Admin. (#5346, Corvallis) Full-time position wanting good working knowledge of word processing & spreadsheets. Deadline is June 1! \$26-30,000 yearly

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Back-to-back losses oust Runners from tourney

Jake Rosenberg
The Commuter

LONGVIEW, WASH.—The Roadrunners were ousted in two games in the NWAACC Championships to finish the year 21-25 (15-15 in league) as host Lower Columbia beat the Runners 12-2 in the first round and defending champion Columbia Basin won 4-0 in the double-elimination tournament.

In Game 1, LB received some early luck when leadoff batter Mitchell Nelson reached base on a throwing error. Following sacrifices from Kyle Kanaeholo and Bryant Kraus, Nelson gave the Runners an early 1-0 lead when Eric Savage drove him in on another throwing error.

Following some uncharacteristic defensive mistakes, LBCC trailed 2-1 going into the third inning when Savage delivered once again with a 400-foot double off of the centerfield wall, driving in Bryant Kraus who doubled the prior at-bat.

Former South Albany Rebel Matt Alexander pitched a solid four innings before the defensive miscues relapsed, setting the table for Lower Columbia's talent-laden lineup, which seated 10 NWAACC West all-stars.

"We can't make those errors against a team like that," said Kraus. "That's what gave them the game."

"We just need to communicate more," says Kanaeholo. "There were a lot of bunts

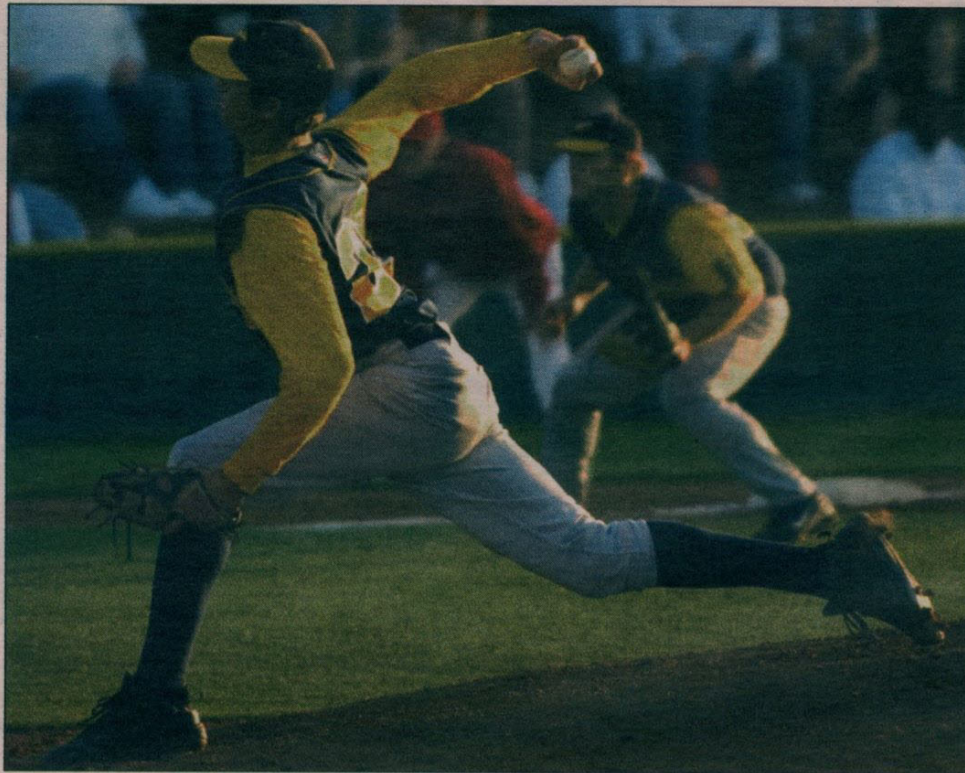


photo by Jake Rosenberg

Sophomore starting pitcher Matt Alexander tosses LB's first pitch of the NWAACC playoffs on Thursday. The Roadrunners lost their opening game against Lower Columbia 12-2 and then were eliminated on Friday in a 4-0 loss to Columbia Basin.

that didn't get picked up on."

Alexander survived a four-run fifth but got pulled in the seventh inning after some early inning struggles. Two other LB pitchers took the mound in the inning, surrendering five runs to end the game

as the 10-run rule took effect.

"They're a good club, they really put the ball in play," says Savage. "We just played a little tense."

NWAACC Most Valuable Player Lyndon Estill had three doubles and the

game-ending RBI single in the seventh. "We didn't handle a couple of bunt situations and [Lower Columbia College] just plain hit the ball," said Roadrunners coach Greg Hawk. "All we can do now is go get Columbia Basin."

2006 NWAACC champion Columbia Basin won a league-record 45 games last season but fell into the loser's bracket this year after eventual Champion Bellevue beat them 6-5.

Two tough draws would prove to be too much for the Roadrunners as they fell out of the playoffs in the shutout loss to Columbia Basin.

Chad Riddle struck out three for the Runners in a complete-game effort but the LB bats struggled to get going, accumulating just six hits while the defense surrendered seven hits and three errors.

"Chad Riddle pitched a very good game but we just couldn't get past second base on offense," said Hawk.

With the baseball season over with, Hawk now turns his attention to the scouting and recruiting aspect of his job.

After a decade without a playoff appearance, Hawk has gotten the post-season taste back in his mouth.

"I felt the guys did a real nice job this season. We accomplished one of our main goals, which was to play in the tournament. We grew emotionally, physically and skillfully. I'm feeling very good about the 2008 season."

East picking up slack in NBA playoffs

Joe Bryan
The Commuter

The 2007 NBA Playoffs have been very interesting in the Western Conference and very ho hum in the East up until now.

The Conference Finals are midway through and it appears those roles have switched. Despite the Utah Jazz's home blow out over San Antonio in Game 3, extending their playoff record at home to 7-0, many still believe the winner of the West was decided when the Spurs finished off the Phoenix Suns in six games in the Conference Semi-Finals.

In the East the Pistons pulled out two tight wins at home in a match up of the one and two seeds, until Sunday when LeBron James finally exploded scoring 32 points to go with nine rebounds and nine assists.

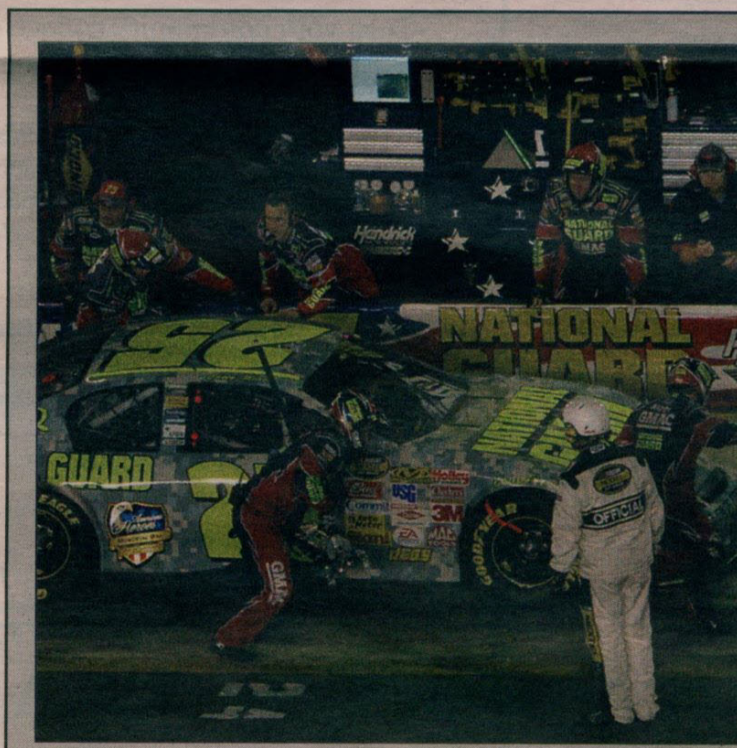
While the Cavaliers and the Pistons series has provided plenty of last minute excitement, both teams have been plagued by long stretches of lackluster play on offense drawing away from the quality of the series.

Still, the last two minutes of all three games have been exciting up to this point, which unfortunately I cannot say the same thing about the Spurs vs. Jazz series so far.

While Rasheed Wallace and James have provided last second big shots to win games in the East Finals, the closest game so far in the Western Conference Finals has been decided by eight points. The game was not as close as the final score indicates and the outcome was decided by the time the final five minutes of both Spurs home games rolled around.

Despite Utah's great performance in Game 3, they faded at the end of Game 4. Look for San Antonio to close out the series in Game 6 at Utah. Cleveland and Detroit will remain competitive, but much like Michael Jordan and the Bulls had to go through Mo Town to get their first title, James and the Cavs will face the same problem.

This is not the year for James to carry his team past a talented and experienced Detroit roster. Give me team work and experience over individual talent this year and Detroit in six games as well.



Winning on Empty

Following Dario Franchitti's rain-delayed win at the Indy Racing League's 91st Annual Indy 500, NASCAR's longest race began with the Coca-Cola 600 at Lowe's Motor Speedway in Concord, N.C. For the first time in 16 years, a Mears was in Victory Lane on Memorial Day weekend. Casey Mears, nephew of four-time Indianapolis 500 winner Rick Mears, won his first ever NASCAR Nextel Cup race on Sunday with this timely pit stop that allowed him to make it to the finish line before his Army National Guard No. 25 Chevrolet (pictured) ran out of gas on the way to winner's circle.

photo by MCT Campus

NCAA gives Beavers chance to repeat

Caleb Hawley
The Commuter

For the third consecutive year the Beavers' baseball team is headed to the post season, this time to defend their national championship.

OSU received an at-large bid for the NCAA Baseball Regionals Monday. The three consecutive trips to the post-season is an OSU school record. OSU will be seeded third in the Charlottesville Regional and will face Rutgers, the two seed, this Friday. Virginia, the top seed and regional host, will face fourth seed Lafayette.

The bid to Regionals came after the Beavers' (38-17 overall, 10-14 Pac-10) final Pac-10 series at UCLA (30-26, 14-10). OSU won the series by taking the first two games 10-7 and 13-5. Then they dropped the regular season finale 5-2.

In Game 1 the Beavers outscored UCLA 5-2 in the final three innings, including a three-run eighth inning, to secure the 10-7 victory. First basemen Jordan Lennerton led the Beavers, going 3-for-5 and knocking

in three runs. Designated hitter Mike Lissman also had a big game, scoring three times and batting in two runs on 1-for-2 hitting. OSU right-hander Daniel Turpen got the win on three and one third innings relief, improving his season record to 9-1.

OSU started out a little slow in Game 2, falling behind 2-0 through the first two innings, but roared back to win 13-5. Leading the Beavers was shortstop Darwin Barney who went 3-for-4 with four RBI, a homerun and a double. Left-handed starter Joe Paterson earned the win, improving his record to 7-6.

In the final game of the series, OSU came out with a lackluster performance on offense, generating only three hits. The lack of production can be attributed to Bruins left-hander Gavin Brooks going the distance in an outstanding performance giving up only one earned run and striking out seven OSU batters.

Freshman right-hander Jorge Reyes took the loss for the Beavers after pitching five and one third inning giving up two earned runs on seven hits with no walks and a strikeout.