

LB freshman Carly Gerig describes her experience as a teacher's assistant overseas **▶ Pg. 5**

The Commuter explains history and modern practice of two of the most popular martial arts **Pg. 8-9**

a weekly student publication
The Commuter

www.linnbenton.edu/commuter

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Linn-Benton Community College, Albany, Oregon

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DaVinci race attracts 'extreme sculptors'



photo by Jeremy Hennig

David Whinery (left) and Nick Marsh work on the frame of their kinetic sculpture design in LB welding shop. The pair are among a small group of Linn-Benton students who are preparing an entry to the DaVinci Days Kinetic Sculpture race to be held in Corvallis this July. They are currently on a "search and recover" mission to get necessary parts for the vehicle, and have been aided by a local man named Don Barsted who has donated scrap metal to help with the project.

Mike Johnston
The Commuter

A team of LBCC students are discovering some of the same excitement viewers witness on The Discovery Channel's series "Motorcycle Mania" as they work to build a racing machine to compete in the DaVinci Days Kinetic Sculpture Race this summer.

"The Kinetic Sculpture Race has given me an insight to what Jesse James and other extreme mechanics are actually going through in their lives," said

Nick Marsh, self-proclaimed director of the team at LBCC. "And, it's been giving me great experience."

The 11th annual two-day sculpture race is held every July in Corvallis and covers a course that includes 10 miles of city streets; 100 feet of deep, thick,

sticky mud; a two-mile float down the Willamette River; 3,000 feet of sun-dried, clay pasture and a 100-foot sand trap. All of this must be completed by a team of individuals pedaling homemade road-and-water-ready crafts that they designed and built themselves.

Teams are also obliged to make up an anthem, design costumes and create a team identity, adding a spark of laid-back

competitiveness to the event.

Teams are given awards for creativity, speed and an assortment of other ac-

complishments, so the sculptures range from artsy and decorative, to sleek and fast.

Marsh decided that since he participated last year, he would attempt to bring back LB's entry in the Kinetic Sculpture Race this year, but with a new design. The

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"The Kinetic Sculpture Race has given me an insight to what Jesse James and other extreme mechanics are actually going through in their lives."

▶ Nick Marsh

Tax measure defeated; state braces for cuts

Michelle Bertalot
The Commuter

The future of many Oregon public services slipped through the hands of voters Tuesday evening as the failure of Measure 30 became clear within the first 10 minutes of the polls closing at 8 p.m.

Benton County supported the tax increase with 54.5 percent backing Measure 30. However, Linn County voted it down, with only 29.4 percent votes in support of the legislation.

Roughly \$6.9 million will collectively be cut from the 17 Oregon community colleges. Linn-Benton will not be hit as bad as other colleges, however, because LB did not plan on the extra funding that Measure 30 would have provided and instead balanced the budget without it.

However, students may have

to pay \$6 more per credit next year. College officials have indicated a need to raise tuition to keep a full schedule of classes.

Measure 30 would have imposed a three-year personal income tax increase of 1 to 9 percent, depending on the taxpayer's income.

Public services such as law enforcement, schools and health care will now suffer cuts totaling an estimated \$566 million, state officials say. Kindergarten through 12th grade will suffer cuts of about \$285 million for the 2004-2005 school year, and a staggering \$178 million in cuts to health services will crunch the Oregon Health Plan.

Prisons and parole programs will fall victim to \$24.7 million in cuts, courts \$23.7 million, and juvenile corrections and the Oregon State Police will have to cut \$9.7 million.

Light bulb toxins spark evacuations

Peggy Isaacs
The Commuter

For the second time in two weeks, campus buildings were evacuated when exploding light ballasts sent hazardous materials into the air.

On Monday, Feb. 2, the AHSS and Business buildings were closed for a couple hours after a light fixture and ballast overheated and burst on the second floor of the AHSS Building. Both buildings had to be closed because they share the same air handler, college officials said. On Jan. 23 students and staff were chased from the Learning Resource Center and Library when a similar incident occurred.

Because the ballast contains a small amount of PCB (polychlorinated biphenyls) material (less than a teaspoon), LBCC's hazard response protocol requires that the "immediate area" be closed for 24 hours and related areas for a minimum of 90 minutes.

Both buildings were closed for 90 minutes to increase the air flow through the affected areas to remove residual smoke. The room where the ballast burst was vacated for 24 hours.

Although light ballast fixtures don't produce enough contamination to warrant additional measures, experts say a major source of PCB exposure is from contaminated indoor air in build-



photo by Jeremy Hennig

Students and staff evacuate the Business Building after a burst light ballast in the AHSS Building next door sent PCBs into the air flow system.

ings that contain devices made with PCBs.

Once in the air, PCBs can be carried long distances—they have been found in snow and seawater in the Antarctic.

The light fixtures in the buildings on campus are over 30 years old, and a majority contain this hazardous material, according to Vice President

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WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM

high 50 low 33
WEDNESDAY

high 49 low 40
THURSDAY

high 48 low 35
FRIDAY

high 47 low 47
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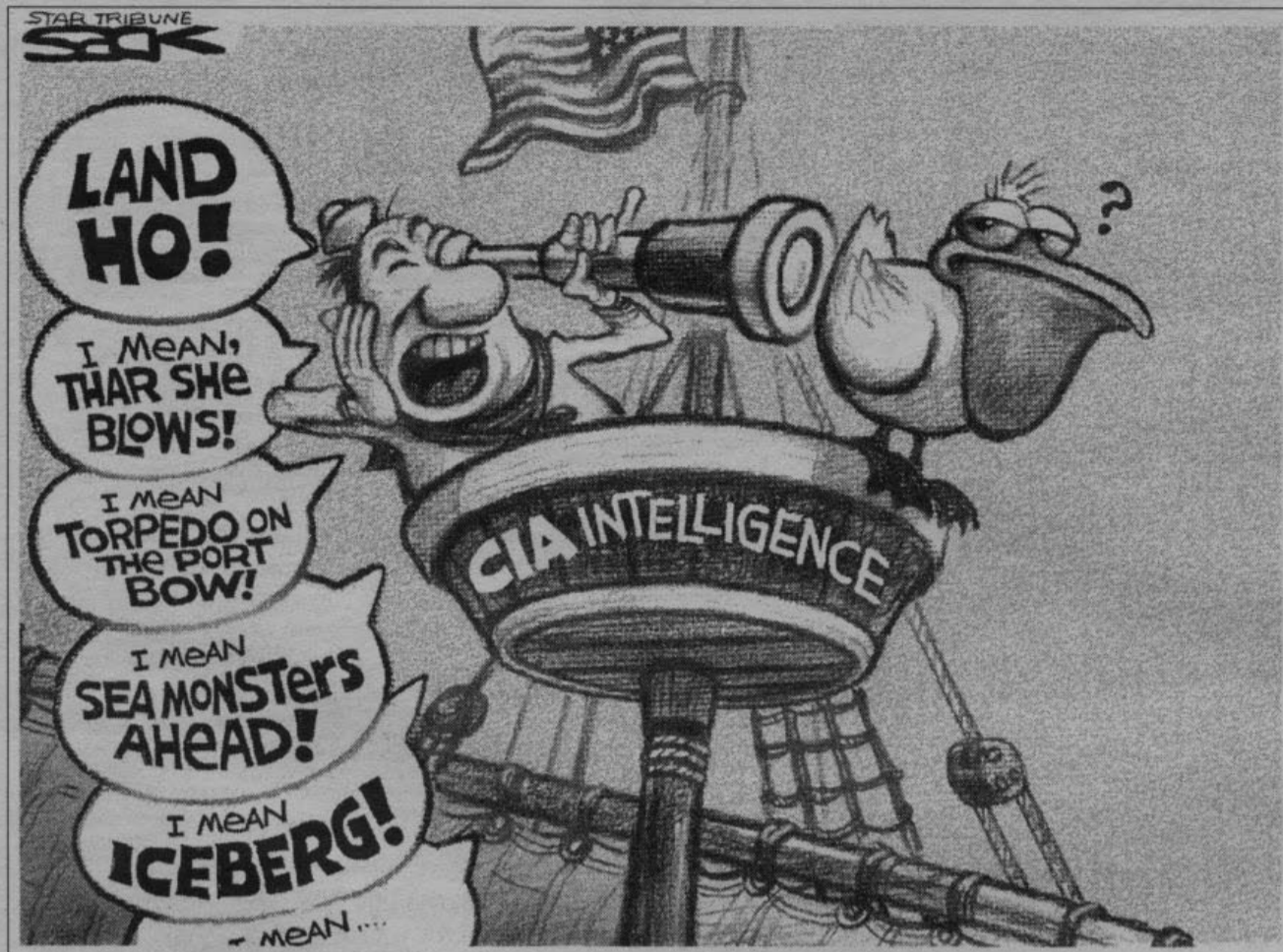
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 Commuter

Opinion Editor: Erica Hennig
 Editor-in-Chief: Michelle Bertalot
 Telephone: 917-4451

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them and
 keep them at 250 words or less



Republicans bent on giving media more power despite grassroots opposition

Laurent L.N. Bonczijk
 The Commuter

In the beginning, man created the newspaper, and the radio and eventually the T.V. station. Now the media market proved to be formless and vast and the government saw the potential for undue influence.

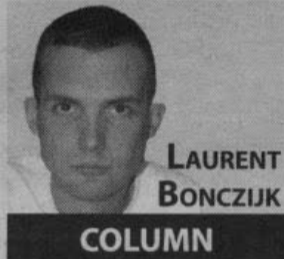
The government proceeded to enact a law in 1941 that prevented broadcasters to own TV stations that covered more than 35 percent of the country's market. After that, the government saw that regulation was good, and until 1975 the government brought about more regulation to prevent a major network from buying another major network, to prevent a broadcaster to own more than one TV station in one market-unless there were at least eight channels in the market-to prevent one to own a TV and a radio station in the same market, and to prevent one to own a newspaper and a TV station in the same market. One major aspect of this regulation was the Fairness Doctrine. To explain in simple words, it forced media outlets that covered a political candidate to give the same coverage to every candidate running for the same office, in the same train of thought most points of view on an issue had to be presented if the issue was brought up in that medium.

But then in 1981 came the dark side, in the form of the Reagan administration and its Federal Communication Commission Chairman Mark Fowler. Guidelines limiting ownership were relaxed, minimal amounts of non-entertainment programs were abolished and in 1987

the Fairness Doctrine was dealt away with.

Then came the Clinton era and in 1996 the rules were relaxed even more so that today Clear Channel owns 1,200 radio stations, Viacom 180, including six of the country's top 10.

But the industry thinks that it isn't enough yet and has been pushing for new, even more lenient rules which the FCC, conveniently staffed with a Republican majority, of course passed.



LAURENT
 BONCZIK
 COLUMN

The hitch is that public interest groups heard of it, propping such strange bedfellows as the Parents Television Council, the Catholic Church, the Writer's Guild, the Center for Digital Democracy and the NRA to unite in opposition of more relaxation. The result was hundreds of thousands of letters, e-mails, and phone calls to the FCC, and the delivery of a 340,000

signatures petition to congress to stop the deregulation. More surprising even is that a month after the rules were passed last June, the House of Representatives voted 400 to 21 for a roll-back of ownership cap to the previous, 35 percent level. The Senate in the first half of September used a parliamentary procedure to pass a bill repealing all the new deregulations.

At this point you think that the fight was won, right? You couldn't be more wrong. House of Representatives majority leader Tom DeLay (R-Texas) said "dead on arrival." In other words, there will not be a vote on the bill during this Congress. Anyone willing to argue that Republicans aren't catering to big business, in this case Rupert Murdoch's News Corp (Fox), and CBS.

COMMENTARY

CBS shuts out liberal voices

Rick Mercier
 The Fredericksburg (Va.) Free Lance-Star

For many Americans, the commercials that air during the Super Bowl have become as appealing as the spectacle itself. But this year, viewers won't get to see what may have been the best ads submitted to CBS for the big game.

CBS canned a 30-second spot sponsored by the liberal online activist group MoveOn. The commercial, which won a celebrity-judged competition for the honor of being MoveOn's Super Bowl ad, depicts children performing a variety of blue-collar jobs. The tagline near the end of the commercial asks, "Guess who's going to pay off President Bush's \$1 trillion deficit?"

The network also spiked a commercial submitted by People for the Ethical Treatment of Animals. That ad featured scantily clad women and suggested that meat-eating might lead to impotence.

Of course, CBS has no problems with commercials that objectify women or that are about impotence.

What makes both the PETA and MoveOn spots unacceptable, says CBS, is that they're advocacy advertising. But the network will be airing an ad that shows, according to AdAge.com, what would happen if "other types of manufacturers made products similar to tobacco, like ice cream bars embedded with glass shards."

That sounds a lot like an advocacy commercial to me. The difference, CBS argues, is that anti-smoking ads are non-controversial because everyone agrees smoking is bad for you.

But doesn't everyone agree that massive budget deficits are bad, too? Don't reputable economists agree that they pose long-term threats? Didn't the current fiscal mess begin after President Bush took office and pushed through massive tax cuts?

If there's a controversial aspect to the MoveOn commercial, it may be that it downplays the magnitude of the looming debt crisis. According to the Congressional Budget Office's most recent estimates, the deficits from the Bush years could wind up totaling a lot more than \$1 trillion.

Even Fox's Bill O'Reilly didn't see a problem with the MoveOn ad. "I was surprised that CBS turned this down. It's not offensive," stated O'Reilly.

During Sunday's championship game, CBS will air White House commercials promoting anti-drug efforts. But as innocuous as the ads may seem, some of the Bush administration's tactics in fighting the drug war are nothing if not if they're controversial.

MoveOn and its supporters believe there's something fishy about CBS' vetting of commercials. They point out that the Republican-controlled Congress, after a veto threat by Bush, recently approved loosening of an ownership cap that sets limits on the total national TV audience any one network can reach. The online group cites Sen. John McCain, R-Ariz., who said CBS and Fox would have had to sell stations they'd already purchased had Congress not raised the cap from 35 percent to 39 percent of all households.

"Why did they pick 39 percent?" MoveOn quotes McCain as asking rhetorically on the Senate floor. "So these two conglomerates could be grandfathered."

It's true that CBS and Fox lobbied for the rule change. It's also true, as the Center for Responsive Politics has documented, that of the nearly \$14,000 in soft money contributions CBS made during the 2000 election cycle, 98 percent of it went to the Republican Party.

MoveOn helped organize grass-roots opposition to increasing the network ownership cap.

It's quite possible that MoveOn wasn't really a victim of political payback. It could just be that CBS' interpretation of its own standards are a little shaky.

Nevertheless, MoveOn raises some important big-picture questions. To wit: Why do we let a few corporations control the airwaves, which, after all, belong to us, the public? Why do we allow big money to continue to play such a huge role in our political system? And, last but not least, could there be a relationship between these two things?

The Commuter

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Editor-in-Chief:
 Michelle Bertalot

Managing Editor:
 Adam Peoples

Copy/Opinion Editor:
 Erica Hennig

Arts & Entertainment Editor:
 Peggy Isaacs

Sports Editor:
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Contributing Editor:
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Reporters:
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Production Crew:
 Nathan Roose, Shannon Reddicks, Daron Jackson

Advisor:
 Rich Bergeman

Phone: (541) 917-4450, 4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 S.W. Pacific Blvd., Albany, OR 97321

VISIT THE COMMUTER ONLINE
 www.linnbenton.edu/commuter

STAFF

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Financial aid workshop draws meager crowd

Sarina Smuland
 The Commuter

Last Thursday, LBCC's financial aid office held a workshop on filling out the FAFSA (Free Application for Student Aid). Only two students attended.

Trina Williams, the student ambassador helping with the workshop, said stu-

dents may not have attended due to schedule conflicts. "We were hoping for more because a lot of students need that help," she said.

By filling out the FAFSA, students discover which types of financial aid they are eligible for. Grants, scholarships, work-study and loans are dispersed every year.

Eligibility is determined by income, family size and age. Combined together, these factors are important in establishing need. Most financial aid awards are based on need. The only type of aid not based on need is student loans.

There is plenty of money out there for eligible students. However, for those that wait too long to fill out the application, "the money's mostly gone," Williams said.

At the noon meeting, financial aid advisers coached students on the application process and gave excellent advice on the steps that follow.

Information from the college is sent to students after they have filled out the FAFSA. Advisers stressed the importance of reading this information carefully. Students were also ad-

vised to send any additional information requested by the college right away.

The financial aid office has a lot of problems with students neglecting to fill out the additional information, Williams said. It is the student's responsibility to ensure all

forms are filled out accurately and submitted in a timely manner. Students

are also responsible checking on the status of their application, which can be done online at the LBCC SIS.

Williams said one third of all students filing the FAFSA are selected for verification. Proof of all tax documents and other forms will need to be shown. This is "something to be aware of," she said.

The FAFSA can be filed online at www.fafsa.ed.gov. Williams said filing online is easier than filing the paper copy because the web site will automatically skip over questions that do not need to be answered. Students can also obtain FAFSA forms and additional help with filing at the financial aid office, which is open Monday through Friday from 8 a.m. to 5 p.m.

Students interested in learning more can attend the follow-up workshop. It will be held on Thursday, Feb. 5 at noon in the Forum building, room 202. In order to make the application process shorter, students should bring 2003 W-2 forms, 2003 Federal Income Tax Return, any other records of money earned and parents' 2003 Federal Income Tax Return (for dependent students).

"We were hoping for more because a lot of students need that help."

▶ Trina Williams



photo by Bonnie Quinones

Personal Security

Claudine Oriani of the OSU Credit Union in Corvallis explains how to protect yourself from identity theft at a seminar last week in the Alsea Calapooia room. She said Oregon ranks high among those states who experience the highest rates of identity theft.

Students to pick top faculty, staff

Adam Peoples
 The Commuter

LBCC student will be filling ballot boxes in the coming weeks in an on-campus vote. The prize is not "President of the United States of America," but rather "Outstanding Faculty of the Year."

In addition to the faculty of the year, awards will also be given for "advisor of the year" and "club/co-curricular club of the year."

Student Life and Leadership expects nominations to begin in the next few weeks, according to Associated Student Government President Oren Hawksford.

This is the second year SL&L has sponsored the awards. John Griffith received the first honors, being granted the "Outstanding Faculty of the Year" award.

Last year, Hawksford, then an ASG representative, served on a committee that selected criteria for prospective nominees.

Hawksford described the faculty nominees as "going beyond his/her call of duty," adding that enthusiasm and communication between instruc-

tor and students were qualities that should be rewarded and recognized.

Nomination forms will be available at the SL&L office and Multicultural Center.

The form allows people to select which category they are voting in and provides space for a brief explanation on their choice. Once completed, the forms can be dropped off at ballot collection boxes that SL&L will place in various places around campus.

Last year saw a healthy response to the faculty of the year award, but a lower turnout in the other categories.

The winner will be announced at a dinner held at the Commons Cafeteria. Currently the dinner is set some time in May, but no exact date has been established.

All nominees are invited, retaining the element of surprise.

Three plaques hanging in the Multicultural Center display the yearly recipients of the awards. Hawksford said this year's winning faculty member will also receive a personalized award for his or her own keeping.



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ASG considers ideas for \$4,000 class gift

Zed Potts
 The Commuter

Student suggestions for the annual \$4,000 class gift to the campus will be considered by the Associated Student Government over the next two weeks. Each representative will pick a favorite and ASG President Oren Hawksford will break a tie if necessary.

The gift, which is financed by student fees, must benefit the entire student body and last for at least five years. Construction should be complete spring term on the chosen project.

Most of the suggestions collected from students last week will be tossed out because they fall outside these lines, Hawksford said. "We got suggestions for all sorts of stuff, like

a three story parking garage."

Suggestions ranged from the practical, like couches for the LRC, to the extravagant and bizarre. From coffee bars to construction projects, statues to ponds, nothing was too big to dream for students, each of whose suggestions were rewarded with a slice of pizza Tuesday.

"We got more suggestions involving the clock tower than anything else—fix it, tear it down, whatever," said Hawksford. The clock tower itself was a student gift to the campus three years ago. More recent student gifts include recycling bins and the peace poles in the courtyard.

This year's gift may include projects in the Corvallis Benton Center and Lebanon extensions.

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CAMPUS NEWS

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CAMPUS SHORTS

Literacy Tutor Training Offered in Lebanon

Training Effective Literacy Tutors, a free, 14-hour tutor training workshop, will be held from 9 a.m. to 4 p.m., on two consecutive Saturdays, Feb. 21 and 28, in the East Linn Workforce Development Center, Room 204, 44 Industrial Way, Lebanon. Participants will learn how to help people with low literacy levels, or help students learning English for the first time. Trained tutors are needed to work with beginning readers, advanced students or ESOL students. Participants should bring a lunch. Coffee, juice and snacks are provided. For information contact Alice Sperling, (541) 917-4713 or sperlia@linnbenton.edu.

'Alice in Wonderland' tickets go on sale

Tickets for the two public performances of Lewis Carroll's "Alice's Adventures in Wonderland" will go on sale Feb. 9. The Sunday matinees are Feb. 22 and 29 with curtain at 3 p.m. in Takena Theater on the LBCC main campus. Reserved seating is \$7 for adults and \$4 for children under 18 years. Tickets are available at the Takena Box Office, Sid Stevens Jewelers in Albany and Gracewinds Music in Corvallis. Tickets may also be reserved on a 24-hour message line: (541) 917-4531 and at the door beginning two hours prior to curtain.

Langston Hughes birthday celebration today

The late African-American writer Langston Hughes will be honored on his birthday with a reading of his poetry in the Multicultural Center Wednesday, Feb. 4, from 12-1 p.m. Students and staff are invited to bring a favorite Hughes poem and enjoy some cake.

Scholarship workshop held Thursday

The Student Ambassadors and Financial Aid Office are holding a workshop that walks students through the FAFSA application process in F-202 on Thursday, Feb. 5, from 12-1 p.m.

Valley Writers present open mic today

An open mic for writers is being held today (Feb. 4) at noon in Industrial A Room 232. It is sponsored by the Valley Writers Series and is open to all students and community members.

Valentines Eve Dinner tickets on sale

Tickets for the LBCC Catering Department's Valentines Eve Dinner are on sale at Room 214 of the College Center. Cost is \$24. The event will be Feb. 13.



photo by Jeremy Hennig

Nick Marsh applies the grinder to the frame of what will be LBCC's new entry in the DaVinci Days Kinetic Sculpture Race. The three-day festival is held in Corvallis during the month of July and features many engineers from around the state.

Kinetic: Outside help aids construction

▶ From page 1

college has entered a Roadrunner design the last two summers.

Since the team was already recognized by Student Life and Leadership as an official campus club, it was easy to get the project underway.

"Getting people wasn't really the problem. It was getting the right people. We lucked out by getting people, like David Whinery, who bring good skills and a working knowledge of functioning designs to our team."

With the help of an outside benefactor, Don Barsted, who is donating scrap metal, finding parts became less of a problem.

The previous teams had built a sculpture that reached about 20 miles-per-hour and raced it twice. This year Marsh chose to build a new design that would be "more involved."

"David already had some

designs and the frame from a partially completed sculpture that was left behind by a team he was on previously," said Marsh.

The mission they are on now is "search and recover"—they must find as many useful parts as necessary. Current plans include a buggy-like vehicle with four-wheel suspension and a design that he hopes has never been seen before.

The club now has until July 18 to complete their project in time to race.

DaVinci Days is an annual three-day festival held during the third weekend of July in Corvallis to celebrate art, science and technology since 1989. The Kinetic Sculpture Race is one of the key events, drawing competitors from out of state as well as locally.

For more information on Da Vinci Days and any of its events go to www.davinci-days.org.

Evacuation: College contracts firm to remove toxic PCB light ballasts

▶ From page 1

Mike Holland. With more than 4,000 fixtures on the main campus, it will take time to replace the fixtures.

"By the end of this week, we will contract with a firm to begin replacing all PCB fixtures on campus," Holland said in an email to all college staff. "We want this firm to begin work, if at all possible, by next week. The firm will concentrate on our largest classroom and office buildings first."

Holland said he hopes all the work will be in the afternoons and evenings, but there may still be some disruption in routine activities, and he asked for

everyone's patience with the workers.

Holland also stated that the college is moving ahead to promptly ensure that the light fixture problem is resolved.

"By the end of this week, we will contract with a firm to begin replacing all PCB fixtures on campus. We want this firm to begin work, if at all possible, by next week."

▶ Mike Holland

If anyone discovers a failed fixture, please immediately contact Sharon King (541) 917-4200 or Marilyn Hill (541) 917-4203.

The types of PCBs with a high degree of chlorination (1248,

1254 and 1260) are resistant to biodegradation and appear to degrade slowly in the environment. There are 209 individual compounds with varying levels of toxicity found in PCBs.

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and read **The Commuter**

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Summer in Cambodia 'eye-opening' experience

Joel Meacham
 The Commuter

An LBCC student who spent the summer working with children in Cambodia will talk about her experiences on Feb. 11 at 12 p.m. in the Multicultural Center.

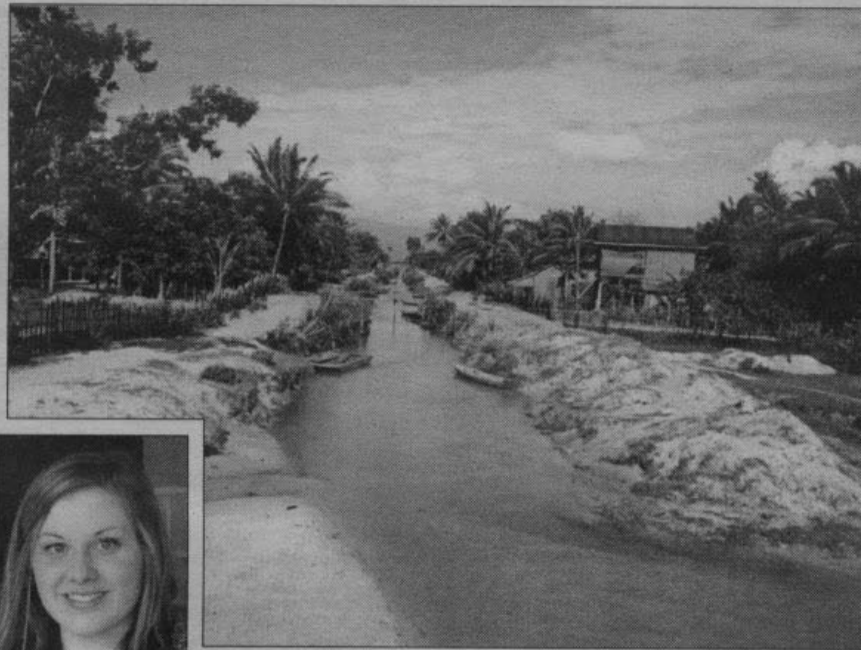
Freshman Carly Gerig, an elementary education major, worked as an assistant to an English teacher in Phnom Penh, the capitol of Cambodia, at a school called Salaa MOM, which means Mission of Mercy school. She assisted in teaching three classes a day, four days a week. The school week consisted of classes Monday through Wednesday, with Thursday off and back to school on Friday. The classes combined third and fourth graders, fifth and sixth graders, and seventh and eighth graders. She also spent about six hours a week working with the teacher to help her gain more confidence and have better pronunciation and worked independently with the kindergarten kids.

"The children treated me like I was a celebrity," said Gerig. "They love westerners." She said both the boys and the girls love Britney Spears—she saw both wearing Spears T-shirts.

The girls in particular wish they were light skinned, she said, because it reflects on their status in society. She explained that most people there have very dark skin, due to working outside in the fields all day. The light-skinned Cambodians don't have to work outside due to their wealth, so light skin in Cambodia signifies upper class status.

Cambodia is a small country about the size of Oklahoma located in Southeast Asia that borders Thailand, Vietnam and Laos. It is a country of approximately 13,124,764 people.

One particular aspect that Gerig's talk will focus on is the effect the Khmer Rouge had on the people there. The Khmer Rouge was a Communist group headed up by a



photos by Carly Gerig

Carly Gerig, far left, spent last summer in Cambodia helping teach elementary school children (above). She will share here experiences Feb. 11 at noon in the Multicultural Center.

man named Pol Pot who captured Phnom Penh in 1975 and ordered the evacuation of all cities and towns.

"The group wanted people focused on agriculture and nothing else. Anyone educated was killed," she said. "They basically turned the entire country into one giant concentration camp."

During the rule of the Khmer Rouge close to two million people just disappeared. In 1978 troops from Vietnam invaded and 20 some years of fighting ensued. In 1993 U.N.-sponsored elections, combined with the rapid diminishment of the Khmer Rouge, brought some normalcy to the country, and finally in 1998 a coalition government brought political stability and the surrender of the remaining Khmer Rouge forces.

"Due to Khmer Rouge, there are not many older people remaining in Cambodia," she said, and described a significant place called the "killing fields" outside of Phnom Penh that serves as a haunting memorial of the horrible events that took place there. When asked about the major differences of life there verses

here, she said, "Transportation there is 70 percent motorcycle taxis, or 'moto's' as they are called."

She added that the water is not safe to drink. "You cannot ingest tap water there in any way because it will make you sick, so it was weird getting used to brushing my teeth with bottled water."

Other differences include the difficult task of communicating with the people there and their traditional attitude toward relaxation. "The people there are quite laid-back, and always late," she explained. "If they say they will be somewhere at 6 p.m., you won't see them until 7, and as far as lunch goes, they take two-hour breaks followed by a nap. People fall like flies in the middle of the day."

She said her favorite experience there was seeing the life perspective of the people. "They are not worried about materialistic pursuits, which leads to a more relaxed atmosphere. Even though they are still suffering the effects of the Khmer Rouge, they have a spirit about them that draws you to them."

Her least favorite experience was get-

ting food poisoning and spending three to four days in bed.

While in Cambodia, she took a sight-seeing trip to the famous Temple of Angkor Wat. Located in the city of Siem Reap, the Temple of Angkor Wat is famous for being the largest religious structure in the world. She said if you saw the "Tomb Raider" movies you would recognize the temple because they did some filming there.

When asked to sum up her trip in a few words she said, "Eye opening."

Her talk on Feb. 11 is part of the Multicultural Center's "Do Tell: People Talk About Their Lives." It will consist of a Power Point presentation, slides and a question-and-answer discussion. She hopes that people will come armed with questions so that it will be an interactive and lively discussion. A free lunch of soup and rolls will be provided to those who attend.

If you would like more information on the country of Cambodia, it can be found at www.cia.gov/cia/publications/factbook/index.html



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIED

SCHOLARSHIPS

DID YOU KNOW? Last year 79 LBCC students applied for the OSAC scholarships and 19 of those applicants received awards? Those 19 recipients split over \$54,000! **THIS COULD BE YOU!!** The OSAC application is due by March 1st. One application offers over 400 different scholarships valued at over \$10 million dollars! To get the application and more information go to : www.GetCollegeFunds.org This process is MUCH better odds than playing the lottery!!

Have you filed your 2004-2005 FAFSA? If not, **DO IT NOW!** Go on-line, it's free, and takes very little time. You do NOT need to have your taxes done to go ahead and file. www.FAFSA.ed.gov

Oregon Women for Agriculture - Male or female, resident of Marion or Clackamas county, in an agricultural related field may apply. One \$500 and one \$250 scholarship will be awarded. **DUE:** March 10, 2004 Information available in the kiosk next to Financial Aid, Takena Hall.

Mother Earth's Children The Ann C. Thornton Memorial Fund Scholarship - Four \$750 awards. American Indian/Alaska Native students who live in Oregon, any major. Due date is May 1st. Information is available in the kiosk next to the Financial Aid office.

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Clerical Specialist 3 (#2262-onsite at HP) If you are a computer student & have customer service & business communication skills, this could be for you. If you are not a computer student, but computer savvy, you can apply also. See Carla in Student Employment (T101) for more information.

Web Designer Trainee (#2261-Lebanon & your computer) This non-paid job can be a great hands-on opportunity. If you know website design & dev't, programming and are artistic, see Student Employment in T101 for info on how to apply!

CWE Archival Clerk (#2265-Wah Chang, Albany) Wah Chang needs a student in a related degree to be business or office specialist. Pays \$8-9/hr; 15 or more hours a week. See Carla in Student Employment.

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Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

SH Center to move into high school

Peggy Heidt
The Commuter

When Sweet Home High School seniors walk up to the podium for their diplomas in the spring of 2005, they will only need to take a few more steps to begin work on their college degree.

By June 2004, LBCC will have a new location at 1641 Long St. in Sweet Home, the same address as the high school.

"Due to bond stipulations, LBCC is required to upgrade their campuses throughout the district," commented Mike Holland, vice president of Administrative and Student Affairs at Linn-Benton.

Since district voters passed the bond measure in November of 2000, the college has constructed the new East Linn Center in Lebanon during 2002 and launched a major remodeling of the Benton Center in Corvallis.

Now the college is turning its attention to the Sweet Home Center project, which involves constructing the facility inside the new Sweet Home High School building. The remodel is scheduled for completion this spring, although the high school itself won't be done till later.

The new Sweet Home Center will have over 1,000 additional square feet of classroom and office space, more adequate parking and access to additional classrooms in the evening.

In addition to these benefits, there will be substantial savings. An estimated \$18,000 over a 30-year use of the building granted to Linn-Benton in compensation for a \$500,000 contribution to-



photo by Scott McClure

Construction on LBCC's new Sweet Home Center is expected to be completed by this summer. The center will be located inside the new Sweet Home High School, which is currently undergoing a major renovation. The center staff will move into the new space when the entire high school is finished in 2005.

"The partnership will streamline the transition for students from high school to college."

▶ **Mary Sue Reynolds**

wards the remodel of the existing Sweet Home high school building.

According to Mary Sue Reynolds, coordinator for the East Linn Center, "The partnership will streamline the transition for students from high school to college."

High school students who are struggling will be able to take extra classes through LBCC to aid in credit deficiencies, or opt for the college's General Education Degree (GED) program.

Progressive students can obtain some advance college credits toward their degree before they graduate high school.

Reynolds also believes that familiarity with the close college facility will have a positive affect on student's decisions to further pursue their education past high school.

The new campus will maintain separate entrances for the high school and college sections of the building.

LBCC's portion of the building is scheduled to be completed by June 2004. However the rest of the remodeling will not be fully finished until fall of this year.

The Sweet Home LBCC Center will continue to operate from their current location, the Hanscom Building at 1341 Long St. until the new center is fully completed.

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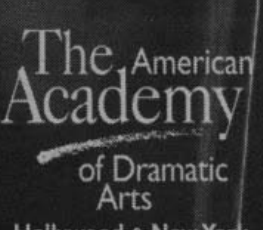


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LOCAL NEWS

News on happenings around the county including Albany, Corvallis, Lebanon, Philomath, Sweet Home and Tangent

Food Share feeds hungry with community help

Jacob R. Smathers
 The Commuter

Working since 1981 with the motto and goal "Everybody Eats," the Linn Benton Food Share collects and distributes millions of pounds of food to the hungry and food insecure residents of Linn and Benton counties.

Oregon is currently ranked second in the nation in the category of need for the hungry and food insecure. This comes after being the first in the nation for the previous six years.

Bringing the issue a little closer to home are the statistics that 14.6 percent of Benton County residents and 11.4 percent of Linn County residents are living in poverty.

The Food Share Coordinator, Ryan McCambridge described the warehouse used by the Food Share as being "practically in LBCC's backyard." It is from this warehouse in Tangent that 4.1 million pounds of food were distributed last year.

The volume of food distributed last year is more than double that of only five years ago.

Keeping up with this increasing trend, McCambridge reported that the Food Share is on track for a record distribution of 4.5 million pounds of food this year.

However, McCambridge expressed concern at being able to meet this year's estimate. Even with government funding and local business support, the need may outweigh supply availability.

McCambridge credits the community for keeping up with the growing demand. "It has been solely because of our individual donations, be it through



photo by Jeremy Hennig

Delores Cowder started volunteering for food share after hearing the Biblical talents parable in church over a year ago. She decided that just giving money was not enough, so she spends her extra time to help out at the Food Share now that she is unemployed. Warehouse manager Jamal Banjor said, "If there were more people like her we'd be able to do a lot more. If people want to help out, please come down."

food drives that we do or the very few mail solicitations. We only do two mail solicitations a year; as well as individual donors just stepping up and wanting to do something." Among those 'wanting

to do something,' government employees collected over 82,000 pounds of food and \$65,633 in 2003. This translates to over 738,337 pounds of food distributed to area residents seeking emergency food

service.

Every dollar donated is used to collect and distribute up to 15 pounds of food. This is possible thanks to the government funding, which pays the five regular employees of the Food Share, leaving the donated money wholly for the needy of Linn and Benton Counties. McCambridge stressed that "100 percent of what we receive goes back out to the local communities."

Due to economic difficulties, new families are showing up each day at the 20 emergency food pantries and the 10 emergency meal sites to receive food boxes.

Out of all the residents of Linn and Benton counties that utilize the services of the Food share, 44 percent of them are under the age of 18.

To assist these families more efficiently, the Linn Benton Food Share has partnered with the Department of Human Services to assemble a directory of locations further assistance can be given, such as shelters, food kitchens, rehabilitation programs, etc.

Despite his reservations on being able to meet this year's distribution estimate, McCambridge optimistically stated "It's been an extraordinary year, basically from early October, until now."

McCambridge said he has been amazed by the amount of community help he's received. "People are doing food drives at their places of work, at their places of worship, and civic clubs," he said.

"I've never seen this level of activity in both counties, that's benefiting our program. Be it just a food drive, or a food drive and fund raiser, the response really has been something that I've never seen before."

Volunteers keep Circle of Hope spinning help for needy

Julie Johnson
 The Commuter

Circle of Hope is in high need for volunteers, donations and funding to keep the center running properly. The center helps low-income individuals and those with mental illness.

There is no money to fund paid employees, so the president, John Stilles, relies on volunteers.

Grants are provided by the Corvallis Clinic, Accountable Behavioral Health Alliance, OSU Folk Club Thrift Shop, Corvallis High School Gay and Straight Alliance, Oddfellows Hall and the City of Corvallis.

Numerous punk rock bands are scheduled to perform at the center, raising money in hope that the center will be able to stay open until July.

After this point, the board of directors will be forced to find alternate sources for funding the facilities.

The Circle of Hope shelter provides such services as, art activities and employment assistance.

The three-bedroom building serves as a safe haven for over 300 residents in Linn and Benton Counties by providing members with a sense of hope and help with the struggles that many residents experience.

Michael Spilka, a volunteer at Circle of Hope, says, "This place is the end of the road for some people. Most of these people do not have families."

Another volunteer, Marlene Osburn, explains, "People who need help sometimes don't know how to get it, so they come here."

"This place is the end of the road for some people. Most of these people do not have families."

▶ Michael Spilka

Volunteers say their major goal is to reach out to those who are in desperate need of assistance.

The county Health Department is also integral in funding the center through assistance from the Oregon Health Plan.

The Health Department provides Rapid HIV-1 testing every Thursday from 1 to 4 p.m.

The testing service is open to the people within the community, but is encouraged especially for people who are at high

risk of the disease.

According to the National AIDS Awareness Foundation, one out of three Americans do not know they have AIDS.

Volunteers explained Circle of Hope has a strong impact on the people who go there. For example, the center refers to the health department and other agencies that can help these individuals even more.

For more information about

volunteering at the Circle of Hope drop-in center or to make a donation to the center, you can call (541) 738-7500.

There will be a punk rock concert at the center on Feb. 2 at 8 p.m. Two bands from Seattle: Dead Presidents and The Pathetical Girls will be performing, along with a local band called Left Waiting.

Circle of Hope is located at 215 N.W. Monroe Ave.

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INFO

Karatedo

空手道

Karatedo

Karate, as with most Japanese martial arts, is a direct heir of the samurai cast of feudal Japan.

But according to historians, the roots of karate go even further back. Basing their research mostly on oral traditions but also on artwork and some manuscripts, they suggest that karate could be rooted in pankration, a form of fighting in ancient Greece. How did it get to Japan? With two major stops in Asia. The soldiers of Alexander the Great would have brought pankration to India during his conquest where it evolved and took the name of vajramushti.

The next step was for it to cross the Indian border and enter China. Experts believe that it was done at the same time as the expansion of Buddhism. The story goes along those lines: Bodhidharma (a semi-legendary figure of Zen-Buddhism) traveled from India into China after the death of his master in order to spread the Buddhist religion. After diverse adventures he arrived at the Shaolin monastery.

For those unfamiliar with Zen-Buddhism, it is important to know that it requires long hours of meditation in the zazen position: Seated on your crossed ankles, back straight, your left



hand holding your right in a circle slightly above your lap. The shoulders must be straight, but relaxed and the eyes' gaze about three feet in front of the knees. Up to this point the shaolin monks hadn't been in stellar physical condition and Bodhidharma's treatment nearly achieved them. Bodhidharma then decided to teach them the Indian fighting method using a clenched fist he had learned in his youth, or vajramushti. Rapidly the monks gathered the reputation of being the best fighters in China.

The masters who followed Bodhidharma built and improved upon those early techniques, creating the now world famous ch'uan fa. (Note: Westerners refer to it as kung fu which is inaccurate because it means to be skillful at something. Ch'uan fa means "fist way.")

On we go with the last step. Through commercial and diplomatic exchanges between Okinawa and Southern China ch'uan fa migrated on this island south of Japanese mainland. Exactly when is a thorny question on which experts differ widely; some giving dates as early as A.D. 618-906, while others place the transmission much later in 1470-1476. Different schools opened in Okinawa that identified their

different styles by the location in which it was taught. (Ex.: Shuri-te, Tomari-te; Te meaning "hand")

Okinawa was being invaded and Japan finally assumed control of the whole island by 1609. The invaders placed a ban on weapons possession, which contributed to a surge in

the teaching of Te by the different schools, as well as great cooperation between them which quickly improved the quality of the techniques taught.

Time passed and the fighting arts grew in popularity, not only as a means of self-defense, but also as character builders and a good way to exercise.

In 1922, an elementary school teacher, Gishin Funakoshi, who was also an Okinawan karate master was invited to give a demonstration in Tokyo by the Central Secretariat of Physical Education. He was so impressive that the founder of judo, jigoro kano, invited him to come teach at his own Dojo.

The rest is history. Master Funakoshi accepted the invitation and started teaching at the Kodokan school and other universities and military academies.

Eventually he opened his own school. Master Funakoshi was also a calligrapher and Shoto was his pen name so he decided to name his school "Shotokan"; meaning "the way of Shoto." Master Funakoshi took the best of the different schools of Okinawan karate to create his Shotokan style making it a well-rounded martial art.

Karate is now a sport practiced in the entire world and has gained enough popularity to be considered



Aikido

合気道

Aikido

Master Morihei Ues (great teacher) founded martial arts that lasted years. 1925 is considered satisfied with his new a

194 Ma the art



Sources

www.aikidofaq.com; Sensei Gil Hartl (sandan karate); Sensei Marzio Leban (shodan karate); Sensei Alain Bartier (nidan aikido); "Aikido and the Dynamic Sphere- An Illustrated Introduction" (A. Westbrook & O. Ratti); "The Complete Shotokan Karate" (Robin L. Rielly). Thanks to sensei François Wartlet (godan aikido) for his aikido photos and illustrations. Karate photos and illustrations by Jeremy Hennig.

for introduction as an Olympic sport.

Teachings & Practice

The teaching of karate encompasses three main subjects: Basic forms, kumite and katas.

Basic form is the repetition of single karate moves (i.e. fist strikes, blocks, kicks) or combos (i.e. fist strike following a kick). Repetition under the watchful eye of the sensei (teacher) will bring improvement in the technique.

Kumite means sparring. Depending on your skill level, you will do step sparring where you repeat the same attack and block a predetermined number of times, semi-free sparring or free sparring.

Kata is form training—a combination of movements. They have different names and must be performed with accuracy, speed and agility.

In order to be promoted, you must perform well in all three subjects.

A typical karate class starts with the students lining up behind the sensei, facing a picture of Gishin Funakoshi. All will bow to the picture, then the sensei will turn around and the students will bow to him/her.

A thorough warm-up of the body will be followed by basic exercises. Kata or partner exercises will follow. At the end of class punching in place with kiai is typically performed. Students will line up behind the sensei again bow to master Funakoshi, bow to the sensei. Then everyone stands up and claps for a few rounds.

Kiai

Kiai is the sound

made by the karateka (ka denotes a student) when striking with the ki or inner energy. In Japanese culture the ki or center of the body is situated an inch below the navel and two inches inside.

Local Advice

Sensei Gil Hartl, 42 is sandan and has been practicing karate for 28 years. When asked why he started he had one word: "Bullies."

Besides karate, sensei Hartl has practiced kajukenbo, kempo, aikido and ju jitsu. He practices karate three times a week and also teaches several nights a week. He didn't pursue such throwing sports as Aikido and Ju Jitsu. "My body couldn't take the strain of the throws anymore."

Sensei Hartl teaches because, "I enjoy it, it's challenging, and I learn a lot. Plus, if no one teaches, no one learns and the styles dies."

From the Land of the Rising Sun, come two fighting styles that have been passed down for generations through education and discipline. We examine the history of karate and aikido, and the modern practices that keep these traditions alive today.

MARTIAL ARTS

by Laurent L.N. Bonczijk

Aikido 気道



say that it uses joint locks from ju jitsu, but that the practitioner moves around like a fencer or spearman.

Although there aren't different schools of aikido, because of its word of mouth transmission different trends are represented in different aikido associations. Traditionally, emphasis is placed on hand techniques, while jo and bokken forms are also taught. The jo is a staff that should reach the armpit of its owner and is generally about three quarters of an inch thick and made of Japanese white oak. It is primarily used



against armed opponents and to learn how to disarm opponents.

The bokken is a wooden sword representing a katana. Bokken and Jo have katas like karate and judo do and also have sparring exercises. The sword being a bladed weapon, its wielder is trained in using speed and fluidity. The goal to

achieve with a sword is to move through your target.

The jo, on the other hand, is a weapon used to break bones and joints or to knock your opponent unconscious. Both weapons are important because their practice helps increase body coordination and, as noted earlier, the footwork used for weapon practice is the same as the one used for the hand techniques.

Creating Emptiness

One of the goals of aikido is to turn your opponent's strength against himself. Words are hard to find to explain how this is done, but the general idea is that by your body movements you will create an "empty space" around your attacker, in which he will fall. Aikidokas refer to it as creating emptiness.

It is in keeping with the spirit and philosophy of O Sensei to describe it this way. Ueshiba's philosophy advocated the resolution of conflicts through peace whenever possible and a constant attempt at self-improvement through aikido practice.

Ki

Maybe even more so than karate, aikido emphasizes ki, or inner energy. Different exercises, such as the unbendable arm are performed to improve a student's control of this inside energy. I have a short story about a personal experience with it. Several years ago I was training with Sensei Henri Poels who at the time was 71 years old. In the exercise he was sitting in the zazen position and I was to push on his right shoulder in order to tip him over. I pushed and pushed and never budged him.

Ueshiba, often referred to as O Sensei, founded aikido. It synthesizes several forms of martial arts. Ueshiba practiced during his early years. He is considered to be the year when he finally felt he had created a new art, but he didn't name it aikido until 1942. Master Ueshiba's goal had been to blend the highest ethics of mankind and martial arts. This resulted in his development of the only truly defensive martial art: Aikido.

Aikido does not teach aggressive moves which prevent competitions from being held. Two true aikidokas would just stare at each other and wait for the other to take the first step. Yet some less traditional forms hold competitions.

Aikido is rooted in the Japanese art of ju jitsu (like modern Kodokan Judo) but also encompasses sword and spear techniques. A very simplified way to describe aikido would be to

Sports Editor: Jacob Espinoza
Newsroom Desk: 917-4453
commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

Women climb to 4th place with two wins

Jacob Espinoza
The Commuter

Linn-Benton's women's basketball team went 2-0 last week, raising their record in league play to 5-3, fourth place in the Southern Conference.

Last Wednesday they traveled to Coos Bay for their game against Southwestern Oregon Community College.

"We knew they were a physical team," said freshman Debra Arlyn, "We were just trying to not play overconfident."

Arlyn and fellow freshman Kendall Dionne led the team, scoring 14 points each.

The Roadrunners struggled throughout much of the first half with turnover problems and poor outside shooting, going 1-9 from behind the 3-point line in the first half, but played well defensively.

SWOCC shot a sub-par 31 percent from the field and had 22 turnovers in the game.

Priscilla Hendrix led the team

with eight rebounds and added 12 points, while Marissa Higgins contributed on both ends of the court getting nine points, seven rebounds, six assists, along with six steals, but struggled taking care of the ball and finished with a game high eight turnovers.

On Saturday the Roadrunners played at home against Mt. Hood. The Runners struggled through a close win in their previous match-up with the Saints.

"Mt. Hood works really hard and gives good pressure," Arlyn commented. "Their press was hard for us to break."

Linn-Benton finished the game with 28 turnovers and shot only 37 percent from the field.

The Runners managed a 28-17 lead at halftime behind some defensive pressure and poor shooting by Mt. Hood.

The Saints made only 8 of their 39 field goal attempts in the first half.

Mt. Hood managed a run thanks to some hot shooting behind the arc from Angela

"We knew they were a physical team. We were just trying to not play overconfident."

▶ Debra Arlyn



Marissa Higgins, above, dives for a loose ball in Saturday's victory against Mt. Hood Community College. Higgins scored three points and grabbed 15 rebounds last week, helping the Runners defeat both Mt. Hood and Southwestern Oregon Community College. Priscilla Hendrix, right, goes up for two of her 11 points against Mt. Hood. Linn-Benton is currently ranked fourth in the Southern Division heading into the season's final games. Next up is Lane Community College tonight in the Activities Center at 5:30. A victory would put Lane and LB in a tie for third place.

photos by Lewis Forquer



Linn-Benton will face Lane Community College today at home, hoping to avenge their loss in the two teams first meeting of the season. The game starts at 5:30 p.m.

Patriots prance as Panthers prepare for next year

The Super Bowl began like a Stanley Cup game and concluded like the Daytona 500.

Tom Sorensen
Knight Ridder Newspapers

HOUSTON— Moments after the winning field goal, pink confetti sprayed out of nine cannons.

Four carts drove out of the tunnel at one end of the field. A box emblazoned with the Super Bowl XXXVIII logo and three portable stages drove out of the other. A red Cadillac convertible roadster soon joined them.

The New England Patriots hugged, danced and tossed their young children into the air.

Music played, fans screamed and a security force larger than the armies of some mid-sized countries ensured that the uninvited would not get in.

Carolina didn't try. After one of the best performances in team history, turning what was supposed to be a lackluster Super Bowl into a glittering classic, the Panthers walked off the field.

There were no interviews, no consolation prizes and no acknowledgment of their good work. They walked out of Reliant Stadium and the Super Bowl as if they were walking off their practice field.

"It's hard right now," Panthers quarterback Jake Delhomme would say a few minutes later. "It's tough."

The end of the season came quickly and there was no way to prepare for it.

The Panthers had been together through rookie camp; mini-camp that training camp, through four exhibitions, 16 regular season games, three playoff games and one Super Bowl.

The Panthers had been through so much and had accomplished so much and the season had suddenly expired and there was nowhere to go but the locker room. For the first time in 55 days, Carolina lost.

Adam Vinatieri kicked a 41-yard field goal with four seconds remaining, and the Patriots avoided overtime and beat the Panthers 32-29.

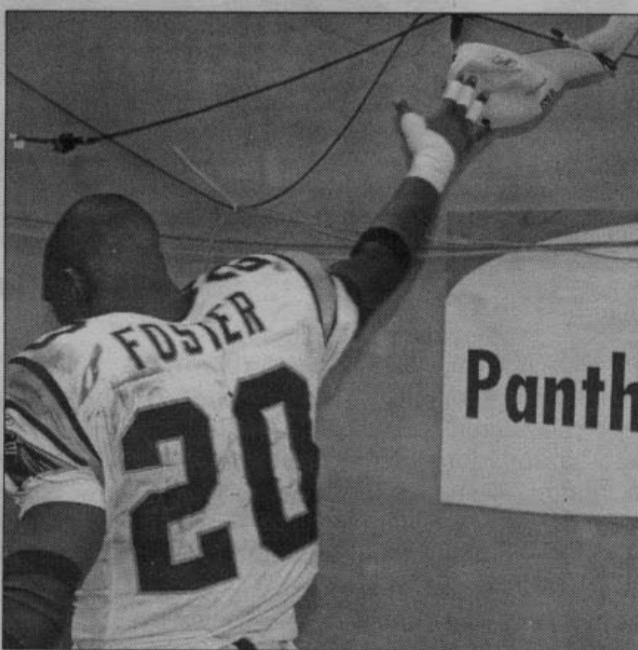


photo by KRT News Service

Carolina running back DeShaun Foster (20) touches the hand of a fan as he heads into the tunnel following the New England Patriot's 32-29 victory over the Panthers.

It doesn't feel right. It seems as if there ought to be one more Delhomme pass and Steve Smith catch, one more DeShaun Foster run, Dan Morgan hit and Reggie Howard interception.

This was a Panthers team that enticed non-football fans to leave the room not because they didn't want to watch, but because the game was so tight they couldn't.

This was a team that helped, for a while, unite a city and two states and created the greatest sports story in Charlotte history and one of the best in the history of the Carolinas.

Don't allow the season to end now. This was all too good, rich and wonderful to simply allow it to expire. The Patriots might object, but the rest of the country would not.

There have been 37 Super Bowls played before this

one and only three were determined by three or fewer points.

The Super Bowl began like a Stanley Cup game and concluded like the Daytona 500.

The first points were scored with 3:05 remaining in the first half and then it was on. The Patriots scored again before the half ended and the Panthers scored twice.

Delhomme came out tight, throwing behind receivers and over their heads. Late in the second quarter, the Panthers had lost more yards than they had gained. But Carolina's defense was so impressive that the offense didn't need to score.

The Panthers trailed 14-10 at the half and 14-10 after three quarters. In the fourth, the teams accounted for 37 points.

Here's Jake rolling left and lofting a perfect pass down the left sideline that Muhsin Muhammad runs beneath and grabs, and Muhammad shakes off safety Eugene Wilson so violently Wilson ends up in a pile, and Muhammad scored.

The 85-yard touchdown is the longest in Super Bowl history. Imagine. Delhomme, the custodian of the conservative offense, and Muhammad, a tough but less than fast receiver that early this season dropped as many passes as he caught, does what nobody else who has played in this game ever has.

Delhomme and Tom Brady, New England's unflappable quarterback, each threw for more than 300 yards. Only two other Super Bowl quarterbacks have ever done that in the same game—Joe Montana and Dan Marino. Here's what Delhomme did in the last quarter. He completed 9 of 14 passes for two touchdowns and 211 yards. He was brilliant. His teammates were brilliant. By then, each defense had worn down. The team that gets the ball last wins.

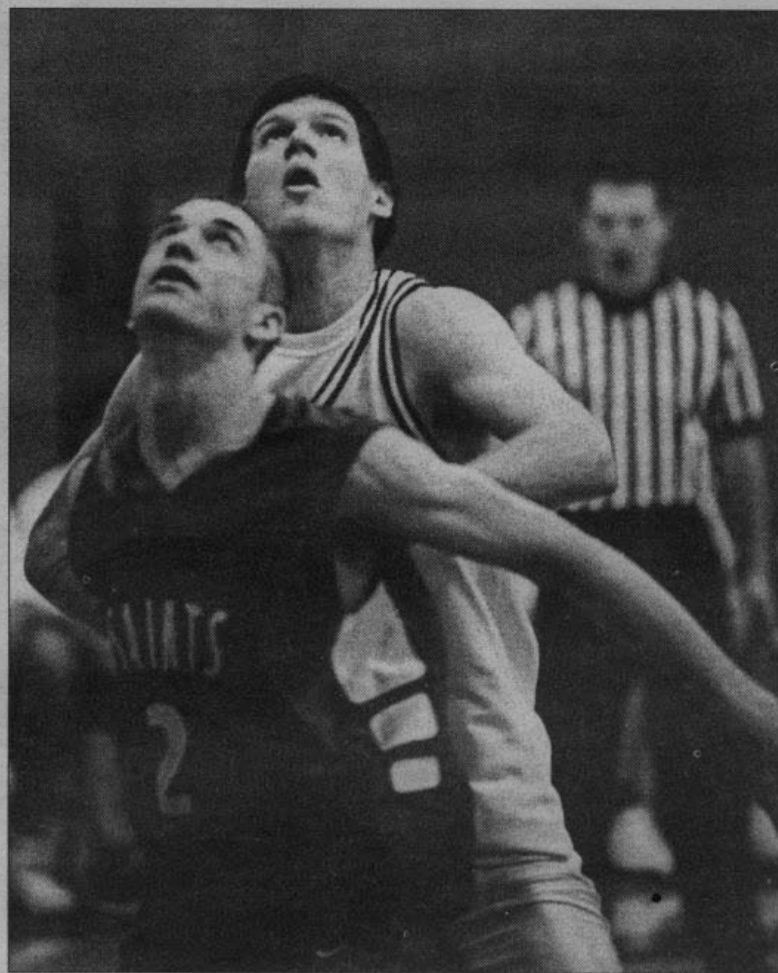
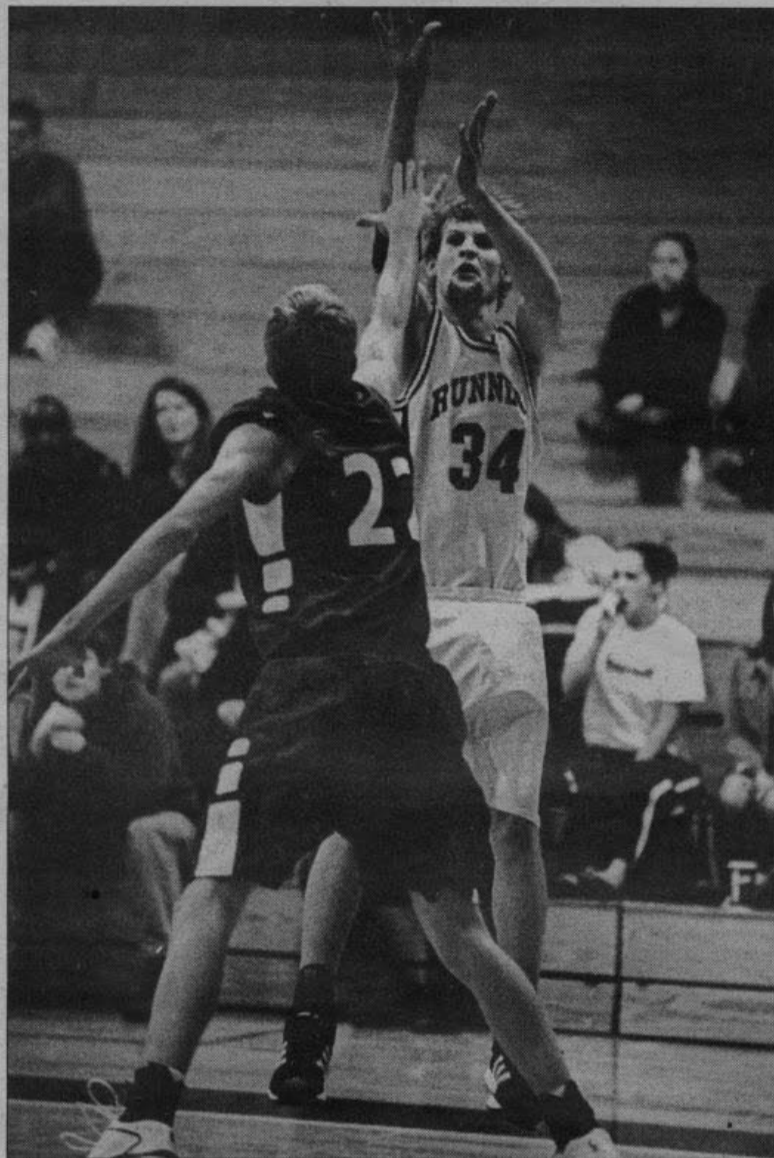
The fourth quarter is the greatest quarter in the history of this game. And the Panthers were just getting warmed up. Don't let it end now. They don't need another game.

Just give them one final overtime.

Sports Editor: Jacob Espinoza
Newsroom Desk: 917-4453
 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation



photos by Lewis Forquer
Kyler Shinn, left, goes up for two of his team high 14 points in Saturday's game against Mt. Hood Community College. Danny Pepperling, above, led the team with seven rebounds and added 10 points in Saturday's game. LB ended up losing the game 59-82. LBCC will go up against Lane Community College at home today.

Players sought for nine-man football in Albany

Joel Meacham
 The Commuter

The National Nineman Football League has awarded Albany with one of its three expansion teams for the 2004 season.

The "North Valley Hunters" are holding tryouts on Saturdays at Jefferson High School from 10 a.m. to 3 p.m. until the team has been finalized.

"Albany has never had anything like this before."

▶ Mike Malpass

"Albany has never had anything like this before," said team General Manager Mike Malpass. "I feel very strongly that when the Hunters take the field the stands will be packed."

The NNFL was formed in December 2000 by a group interested in providing an opportunity for people to experience organized football either as players or fans.

Teams are located throughout the Willamette Valley. There are currently eight teams that play on their various local high school fields, including the defending 2003 champion Capital Enforcers from Salem and the Oregon Outlaws from Eugene. Other expansion teams this year are the Santiam Thrashers from Stayton and the East Linn Loggers from the Sweet Home and Lebanon area.

The season kicks off April 10 with a league wide jamboree in Eugene.

There are seven regular season games, plus playoffs and an All Star game at the end of the season.

The main difference between nineman and the NFL or college is that because there are nine players instead of 11, there are two fewer linemen. This allows the league to open up the field on the offensive side of the ball, which in turn leads to more scoring, which can make for a more exciting game.

There is also a "halo" rule, unlike other leagues, that prevents linebackers from blitzing inside the tackles. This rule was installed in the league to protect players from frequent injuries that occurred during the first two seasons.

Malpass hopes the community will really get behind the Hunters, and that the will echo his feelings when he says, "I can't wait until April 10."

More information about the league can be found at www.nineman.com

Turnovers, lack of offense hurt as Runners drop two

Sheena Bishop
 The Commuter

The Roadrunners ended the month of January with a league record of 2-6 and 7-12 overall after Wednesday's game at South Western Oregon Community College and Saturday's home game against Mt. Hood.

The Runners lost by a score of 60-75 to SWOCC last Wednesday. Schmidt and Schindler were the dominating hoopsters with 20 and 13 points respectively.

"We had some very good effort, but again we failed to block people off the board," Coach Randy Falk said.

Saturday's home game held little offensive action, as was obvious by the half-time score of 21-41, and the final score of 59-82. Mt. Hood slipped past the Runners basket after basket.

"I think our defense was okay; our offense was crap," player Michael Braziel stated after the game.

He also said that in order to succeed in the future, the team needs to do a better job of executing.

Braziel wasn't the only member disappointed by his performance.

"We didn't block out," Kyler Shinn said. "They basically killed us off boards. It comes

down to blocking out and taking care of the ball."

A look at the game statistics proves his point. It seems the only significant thing the Runners did better than the Saints was shooting free throws.

"We let them do whatever they wanted," player Ryan Schmidt commented. "They controlled the rebounds."

Coach Falk agreed and said the team needs to work on rebounding. "We're going to work real hard on blocking the ball. They've really been our Achilles heel." He also noted that turnovers will be addressed during upcoming practices.

PLAYER'S DIARY

Runner's World: Baseball season ready to start

Kyle Koontz
 For The Commuter

The Roadrunner baseball team has now started regular team practice five days a week to get ready for the upcoming 2004 season, with the first game starting on March 7, in Yakima, Washington.

We have been a month into practices now since the break, and are going very strong. Monday, Wednesday, and Friday we do a lot of hitting drills for position players, and pitching bullpens for the pitchers. These days also consist of a lot of our conditioning program, where we generally go for a 2-4 mile run. Our Tuesday and Thursday practices are dedicated to perfecting our fundamentals of the game, including a lot of throwing, learning signs, working on different situations for all positions and then progressing into a lot of ground balls and fly balls as

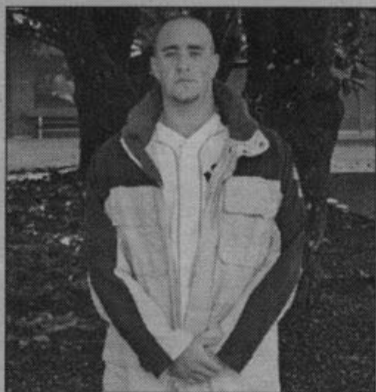


photo by Jeremy Hennig

Kyle Koontz

the weather progresses. These days also contain a lot of conditioning, but in a different form doing multiple sprints. We are all really coming along as a team during practice, all striving for the same goal: To win the league.

After the break when practices started, we had some surprises from some of our players not making grades. We lost a key pitcher, and a couple infielders to grades for the year, as well as a few other players for

just the first eight games, with these few back for the remainder of the season. Those that did not make grades are still practicing and working hard in order to contribute to our team throughout our league games.

I believe that this season will be very successful with the talent on our team. We have better pitching, catching, and hitting this year compared to last year's team which will excel us in reaching our goal of winning the league and making it to the NWAAC playoffs. Our top rivals, as they are every year, are Mt. Hood Community College and Lane Community College. If we can get by those teams, our chances of being very successful will increase greatly. Last season we played both teams very close, as I suspect we will this year.

Everyone on the team is very anxious for the weather to get better as we head into spring and begin to practice on the field

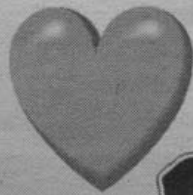
and receive more repetitions on the things that will make us better as a team.

This year our baseball field will have a slight change. We will have an opportunity to get a tarp that will allow us to play more games as scheduled and be able to practice on the field more during the season. We will also be getting some new banners for the outfield, as we have received more sponsors through fundraisers that the players have sought out.

I look forward to seeing our team work hard during this time of practice, and become successful for the 2004 season. A quote that I think is essential in life, as well as in athletics, is said by Vince Lombardi.

"The harder you work, the harder it is to surrender." I believe this to be very true, and if our team works hard toward our goals we will be successful.

February 9 thru 13



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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation



photo by Scott McClure

After last year's injury-prone season, A.J. Dionne (left) has helped this year's Linn-Benton women's basketball team to a top four spot in the Southern Division as they head into the final stretch of the season. After playing college basketball at OSU and professionally in Sweden, Dionne became LB's women's head coach.

Injuries fail to slow dedicated women's basketball coach

Laurent L.N. Bonczijk
 The Commuter

Coach Anjanette (A.J.) Dionne managed to be a high-octane athlete for the best part of her life without sustaining injuries, until 2003 rolled around.

In late spring of last year, Dionne broke her left leg playing football in a competitive women's team. She was well on her way to recovery until Dec. 11, when she ruptured her right achilles tendon hours before going on a three-day trip with the women's basketball team. Most people would have called it a day, but she sucked it up and went ahead with the trip, undergoing surgery on Dec. 18.

When asked how it happened, she replied, "I don't have any cool story. I was playing and it just ruptured." Because of it she was forced to sit on the sidelines in a wheelchair for a few tournaments.

Dionne started rehab this week, but it should take her seven to nine months to fully recuperate. She wears a boot that only allows her foot a certain amount of movement to prevent overstretching the injured tendon.

Because of her inability to move on the court, Dionne has switched to a more verbal method of coaching, "It's kind of frustrating," she readily

admits.

Unlike other coaches, Dionne has played basketball at the professional level after her years at OSU. In 1997 she tried out for the Sacramento Monarchs, ended up in the top five, but missed the selection by one.

Later, she played professionally in Sweden. "I was there from September to May, and it was very cold," she says. She enjoyed the experience very much though and was able to visit Denmark and Amsterdam.

As the only paid player on the team her role was to do everything, she recalls. Interestingly, most Swedish teams had an American on their roster and Dionne knew all of them from her years as a Beaver.

She says that European coaches have more book knowledge of basketball because they don't have as much exposure to the game as Americans.

Her team eventually asked her to hold clinics as a way to improve her income. The first one was for high school kids.

Dionne was expecting a small gym, but when she got there it was the size of OSU's Gill Coliseum. "There must have been 400 kids there. It was like running a summer camp with one coach." The following time she made sure there would be a reasonable number of kids to teach.

Surprises are the norm at mid-point of NBA season

Jacob Espinoza
 The Commuter

Heading into the half way point of the first season of the next generation, the NBA has seen a few surprises with its list of prime players. One of the biggest surprises of the season so far is the way Predrag Stojakovic has stepped up his level of play in the absence of Chris Webber.

Averaging 17.7 points for his career, Stojakovic is scoring more than 25 points a game, including shooting over 40 percent from behind the arc and 92 percent from the free-throw line.

Teammate Brad Miller has also been a huge asset in the team's success. Miller is currently sixth in the league in both rebounding and field-goal percentage.

Michael Redd of the Milwaukee Bucks has done a terrific job of helping his team stay in the Eastern Conference playoff race after losing Gary Payton in the off season. Averaging just over 15 points a game for his career, Redd is averaging 22 points heading into the last half of the playoff race.

Kevin Garnett is hands down the leader in this years MVP race so far this season. "The Kid" is leading the league in rebounds, fourth in scoring, ninth in blocks, leads

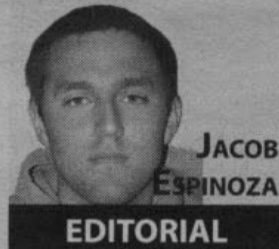
the league in double-doubles and is second in triple-doubles, as well as leading a team ranked second in the very tough Western Conference. The Indian Pacers have proven to be the dominate team in the East, while the Sacramento Kings are currently leading the tight knit Western Conference pack.

Both conferences have teams who have seen a burst of positive energy after making midseason trades. Oregon's

own Portland Trailblazers has seen a huge momentum shift after acquiring the youthful Darius Miles. The Knicks put Isaiah Thomas in charge and have witnessed a huge increase in productivity after trading for New York legend Stephon Marbury. Expect to see Marbury's New York jersey appearing in rap videos everywhere.

The Rookie Run continues and the battle could go down to the wire. LeBron has outdone Carmello statistically, but Carmello has helped his team to a 28-21 record in the Western Conference. Meanwhile, LeBron's Cavalier team is currently struggling with a record of 17-29 in the Eastern Conference.

I said Carmello and I'm staying with Carmello, ugly hair cut and all, the man is doing it.



JACOB ESPINOZA EDITORIAL

SCHEDULE

Feb. 4 v. Lane @ home	Women 5:30 p.m. Men 7:30 p.m.
Feb. 7 v. Chemeketa in Salem	Women 4 p.m. Men 6 p.m.
Feb. 11 v. Umpqua in Roseburg	Women 5:30 p.m. Men 7:30 p.m.
Feb. 14 v. Clackamas	Women 4 p.m. Men 6 p.m.
Feb. 18 v. SWOCC @ home	Women 5:30 p.m. Men 7:30 p.m.
Feb. 21 v. Portland @ home	Women 4 p.m. Men 6 p.m.

MEET THE TEAM

Name: Kelli Wolfram
Nickname: K-Dub
Major: Professional wakeboarder
Year: LB super senior
Current favorite CD: Kelli Mix
Favorite movie: Old School, Tigerland
Favorite restaurant: Sharon Van Eaton's Kitchen
General interests: Miguel Cabrera
Something people may not know about me: I'm going to be a pro wakeboarder and be Mrs. Cabrera.



Name: Marissa Higgins
Nickname: Rza
High school: West Albany
Major: Sociology
Year: Sophomore
Current favorite CD: Loon
Favorite movie: Romeo Must Die
General interests: UCLA Softball, dancing, Allen Iverson
Something people may not know about me: My sister braids my hair for every game!



Name: Sharon Van Eaton
Nickname: Shaydawg
High school: West Albany
Major: Sports Marketing
Year: Sophomore
Favorite movie: Anything with Colin Farrell
Favorite restaurant: China #1 Buffet
General interests: Dancing, South Park and Kobe Bryant
Something people may not know about me: I was on ESPN for a jumprope championship.



Name: Kendall Dionne
Nickname: Kendallina
High school: Central Linn
Major: Undecided
Year: Freshman
Favorite movie: Swimfan
Favorite restaurant: Roadhouse Grill
General interests: Fashion/Business managment
Something people may not know about me: I re-paint my nails at least five times a week.



Name: Kelly Meredith
Nickname: Meredith
High school: Phoenix
Major: Nutrition
Year: Freshman
Current favorite CD: Bob Marley's Greatest Hits
Favorite movie: Pirates of the Caribbean
Favorite restaurant: Olive Garden
General interests: Hanging out with friends and sports



Editor-In-Chief: Michelle Bertalot
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

NATIONAL NEWS

Current events from across the United States and pertinent international news

Publishers accused of gouging students with pricey new editions

Andrea Coombes
 Knight Ridder News Service

SAN FRANCISCO – Visit any college campus bookstore and you'll hear the collective groan over steep textbook prices. Now students have a culprit at whom to aim their anguish.

It's the publishers, according to a report by the Public Interest Research Group, a nonprofit consumer advocacy organization.

Publishers routinely add extra materials and re-issue new editions too often, unnecessarily pushing the price of textbooks higher, according to the report.

Students spent an average of \$898 on textbooks this school year, up from about \$642 in 1997. PIRG surveyed 156 faculty, 521 students and analyzed the most widely assigned textbooks at 10 schools.

Rising prices are due in part to publishers' practice of publishing new, more expensive editions before curriculum changes warrant it, and of bundling other materials such as CD-ROMs with the books.

"Publishers are increasingly using gimmicks that inflate the prices of textbooks, including adding unnecessary bells and whistles and putting new editions on the market without making substantive content changes," said Kate Rube, PIRG's higher education associate.

For their part, publishers claim extensive market research has shown that they provide exactly what professors seek.

"This is faculty-driven," said Judith Platt,

spokeswoman with the Association of American Publishers, a trade group representing all types of book publishers.

"Publishers wouldn't be doing it if the market research didn't support it," she said. "This is what professors say they want."

The study finds otherwise, with 56 percent of faculty reporting they rarely or never use the additional course material sold with about half of textbooks.

And 76 percent of faculty said new editions are justified "never" to "half the time," according to the report.

PIRG reviewed five textbooks closely to see how new editions differed from previous ones. In one instance, "Calculus: Early Transcendentals," published by Thomson Learning, the new Edition 5 published in 2003 hardly differed from the number 4, published in 1999, Rube said.

"When you compare these two books, the biggest changes are that a couple of math problems have been added and several of the sections have been rearranged. Edition 5 sells for around \$130. You can get a used copy of Edition 4 for between \$20 and \$90."

Some have argued that limited market is a captured market, with students having no choice when buying books, but Platt disagreed.

"There are a wealth of choices already out there," she said. "Publishers offer professors and students a wealth of choices in selecting textbooks and ancillary materials. There's a continuum of price points from the lowest stripped down editions to fully loaded textbooks."



photo by George Bridges (KRT)

Quite a Handful

Janet Jackson and Justin Timberlake perform during the halftime show of Superbowl XXXVIII. During the performance, Timberlake ripped off part of Jackson's costume, briefly exposing her breast on live TV. The FCC is investigating the incident and could result in a fine of millions of dollars.

Presidential candidates tune into rock music for campaigns

Daniel P. Finney
 Knight Ridder News Service

Like movies, political campaigns take special care in selecting songs for their soundtracks.

The seven Democratic candidates running for president each play music before appearing at campaign stops.

The selections may sound like innocent background noise, but experts say the tunes are carefully chosen to convey a certain image.

"There's probably as much thought going into the music used in campaigns as there is discussion for a TV ad," said Christopher Malone, assistant professor of political science at Pace University in New York City. "It's about presenting a complete package to the voters and associating the candidate with ideas and sounds that make people want to vote for them."

With rare exception, most of the music played is rock and pop, which makes for an interesting evolution in the history of rock 'n' roll.

The music of youth and rebellion once blared in protest outside the party's conventions. Now it's being adopted by mainstream candidates.

"There's been a complete domestication of rock music," said Andrew Seligsohn, an assistant professor of political science at Hartwick College in Oneonta, N.Y.

"The biggest chunk of voters these days are aging baby boomers and they all grew up with rock music. It's a comfortable part of their world."

For that same reason, Seligsohn said, rap and hip hop, which are the dominate popular music genres in the United States, aren't being used in campaigns.

"Rap and hip hop still sounds like a threat," Seligsohn said. "Even if the lyrics are tame or silly, the sounds still are threatening to the majority of the electorate. Being scary is something a candidate definitely does not want."

Music and political campaigns have a long history. Franklin D. Roosevelt's four suc-

cessful presidential bids all leaned heavily on the Tin Pan Alley tune "Happy Days Are Here Again" to inspire hope in the dark days of the Great Depression and World War II.

John F. Kennedy Jr. relied on the upbeat "High Hopes" in his 1960 run for the White House.

In 1984, Ronald Reagan's campaign played Bruce Springsteen's "Born in the USA," much to Springsteen's chagrin.

The song is about a down-trodden Vietnam veteran's

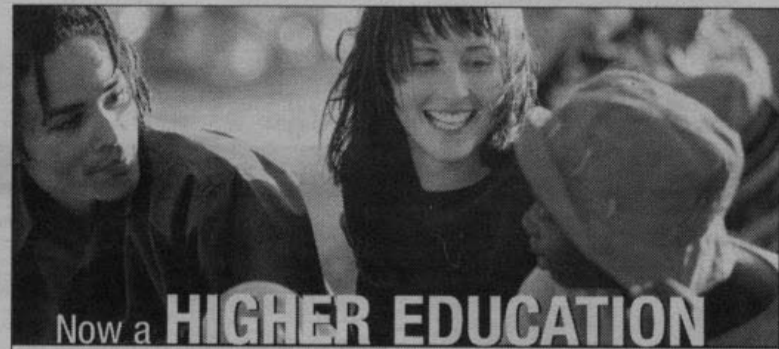
struggle to get a job, but the Reagan camp was interested in its rocking energy and pseudo-patriotic title.

The theme of Bill Clinton's first presidential campaign was "Don't Stop Thinking About Tomorrow," by Fleetwood Mac.

Today's campaigns follow a similar pattern, favoring pop anthems from contemporary artists that resonate with baby boomers.

The candidates' choices of songs probably won't get them

elected or eliminated, however experts say music is an important choice nonetheless.



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COMMONS

Put it on your plate!
 Feb. 4th - Feb. 10th

Wednesday

Meatloaf w/ Mushroom Gravy
 English Style Fish & Chips
 Vegetarian Thai Noodles
 Mousseline Potatoes
 Peas & Carrots
 Dilled Potato Chowder
 Chicken & Wild Rice

Thursday

Pork Piccata
 Coq au Vin
 Vegetable Tart
 Scalloped Potatoes
 Bouquetiere of Vegetables
 Ox Tail
 Cream of Garlic

Friday

Chef's Choice!



Monday

Turkey Cutlet w/ Brown Butter Sauce
 Texas Chili con Carne in a Bread Bowl
 White Spinach Lasanga
 Orzo/Pesto
 Zucchini in Tomato
 Roasted Vegetable Chowder
 Borscht

Tuesday

Garlic Chicken
 Vietnamese Steak Wraps
 Cheese Enchiladas w/ Mole Pablano
 Risotto/Roasted Potatoes
 Smothered Leeks & Fennel Bulb
 Egg Flower/Lentil



A & E Editor: Peggy Isaacs
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors

'Prince' combines nostalgia with modern gameplay

Adam Peoples
 The Commuter

In the wave of video games that hit store shelves last winter, washed up a precious title known as "Prince of Persia: The Sands of Time." Surrounded by blockbuster sequels and a plethora of upstart titles, "PoP" remarkably shines through the debris.

"PoP" has a history with gamers as an established franchise in its own right. Since first appearing on PC, the series has surfaced on 18 different formats. The latest incarnation comes to us from French publisher, Ubisoft, and is available on GameCube, PlayStation 2, Xbox and PC. Never has Prince's adventure been told with such refinement.

With current video game hardware featuring such advanced graphical capabilities, it's not uncommon to be drawn to visual flair. The lush environments and wonderfully atmospheric levels demand to be played.

"The Sands of Time" takes place in a besieged palace that has been devastated when a misled Prince unleashes an evil force. As you play, you'll notice more details that create a beautiful game. Torn fabric flows in the breeze, creatures disintegrate into particle clouds of lifeless sand and soft lighting makes the ravaged palace eerily mystical.

The artistic style here is superb. The opening menu is seamlessly integrated into the story. This design idea crafts a game where the story unfolds as a whole after an initial loading screen.

As you take Prince on his journey to undo his misdeed, you'll find yourself in massive rooms and sprawling courtyards. The true measure of the game's graphi-

cal prowess is best seen through the alternative camera. Rather than following our hero and centering on his character, the substitute angel often frames level design elements. This provides players with a larger scale experience; better to take in the glorious production values with.

Fine electronic art is a pleasure to look at, but doesn't equate to a quality video game. Thankfully, the current "PoP" title is as fun to play as it is to watch. "The Sands of Time" is a platforming game at heart, meaning your goal is to get from point "A" to point "B." The game features a mix of puzzle and action elements, ensuring your point-to-point adventures are rewarding.

After a brief introduction, players are thrown into the fray where they learn the basic maneuvers of the athletic prince. The player fights using a sword and evasive tactics to catch enemies off-guard. The prologue level also offers fundamental puzzle-solving skills.

Ledge-climbing is like bike-riding for gamers, but it's nice to have a refresher course. More important is Prince's ability to run on walls. Here used only for overcoming rudimentary gaps, this technique is the key to virtually all of Prince's obstacles.

The story and gameplay progress along side one another for the first portion of the game. The young Prince is fooled into stealing a precious dagger with the ability to control time. By taking the dagger from its resting place, he unwittingly releases disaster upon the palace and its people. Not a bad trade for the ability to control time.

Time control is really what keeps "The Sands of Time" from being just another platformer. The "trial and error" nature of puzzle-solving common in the genre is often a nuisance, resulting in aggravation and

several a broken controller. With the Dagger of Time, players can rewind their mistakes instantly and rethink their leap of misguided faith.

Possessing the dagger also complicates battles within the game. In order to use the dagger's abilities, Prince must contain the essence of defeated sand-creatures in his new weapon. New powers are gained by absorbing more sand, so players must always balance use with replenishment.

One the few flaws players may point out is the deterioration of the game's harmony after obtaining the Dagger of Time. Puzzles at later points in the game don't require new skills, but rather only refinement and combinations of past experiences. Later fighting segments also lose their innovation and seem to rely more on endurance than intricate abilities. If gamers can't enjoy the nature of the puzzles or fighting, it could be a turn-off.

The game's completion time clocks in just under 11 hours of game play on the default difficulty level. Though some may call that short, it may be a blessing not to drag on. The implemented saving system means there is minimal backtracking and game time is spent well.

The visual excellence and perfect blend of gameplay are only further complemented by the charm of the game. Ubisoft managed to capture the feel of yesterday's games, prettied it up for today's standards, and crammed it chock full of character. The hero is likable and honest; the villain, sly and manipulative.

The real spice comes from the Princess Farah, daughter of the Sultan whose palace has been invaded. This unlikely companion provides the story's drive and twists, but also serves functions in battle with her bow and working alongside the Prince to solve puzzles. Their relationship brings life to game and builds character on both hero and heroine.

Final word: "Prince of Persia: The Sands of Time" is a "must have" for serious gamers. It rivals any other modern adventure game and the totality of the experience is a work of art. Casual players might find the short completion and unusual puzzle/combat gameplay unappealing and would benefit from renting the game before buying it.



REVIEW

Three-dimensional aspect of Brown prints show presence of life in death

Charrie A. Cochran-Wilson
 The Commuter

Rarely have Picasso's words, "Art is a lie that makes us realize the truth," been a more relevant description of an artist's work. When applied to art, it serves as a constant reminder of the frailty of human condition in this age of AIDS/HIV.

Clint Brown's triptych exhibit is on the third floor of OSU's Valley Library as part of its permanent collection. I have had the opportunity to visit these works several times. Each has been a unique experience that stirred my emotions, stunned my consciousness and reawakened the depths of my soul.

"Hounding," "Dog's Feast" and "Forsaken" are charcoal drawings measuring a mere 44 x 66 inches each, but they are exhibited in a manner which makes them larger than life and all-encompassing. Few artists are able to utilize the entire picture plane with such meaning. Brown uses every inch of space to connect us to the subject and evoke a sense of disturbance and awe.

"Hounding" provides the viewer with an amazing feeling of movement. The overlaid legs and bodies of the dogs gives this piece an urgent and frenzied feel. The dogs in all three pieces are mandatory to the overall feel of the series.

"Dog's Feast" is poignant and incredible, but it lacks the movement seen in the

other two drawings. Brown's use of value and foreshortening allows this piece the depth it requires. The appearance of life is conveyed in the almost agonized expressions of the skeletons. It seems that they know they are dead and being feasted upon.

As incredible as "Hounding" and "Dog's Feast" are, the masterpiece of the series is "Forsaken." In this piece, we witness the strengths of the other two combined with a far more evident sense of the frailty of the human condition. "Forsaken" presents us with Death carrying one ambiguous person's limp form far from the masses, as dogs try to tear into the withered and drawn body. This piece first reads as disturbing and horrific. Give this drawing a few moments of your time and those feelings will change to comforting warmth and calm. The tilt of the axis of Death's head gives the impression that he is showing compassion for the person he carries.

The three-dimensional feeling of the works may overwhelm the viewer. The focus on the plight and emotion of humankind in this age of AIDS may disturb the viewer. These pieces are meant to disturb us as well as instill thoughts and evoke emotions. Brown opts for a naturalistic style over a realistic approach, which adds to the humanism of the pieces. There is a mixture of emotions that will enter your soul and not leave.

Voices of all ages sought to fire up new community choir

Peggy Isaacs
 The Commuter

The brand-new Corvallis Community Choir has a mission: To bring together a wildly diverse group of singers to inspire wildly diverse audiences.

The choir is open to people of all ages. Auditions are not required, nor is the ability to read music.

Children are welcome to participate if they are accompanied by an adult. (Child care is not provided.)

Directing the choir will be Colleen Dick, who teaches "Singing from the Heart" classes at the Benton Center. She has sang in choirs for 25 years and started singing seriously in 1990. She is a versatile musician and plays a variety of instruments.

Dick currently is with the Corvallis Repertory Singers, a prestigious 27-voice mixed ensemble.

She has done vocals for Heather Breeze and the Nettles, as well as studio work for a number of regional artists, including Straw Into Gold, Jon ten Broek, and Laura Zaerr. Not only has she studied voice privately with Vicki Righetini, Judy Linder, Myra Brand, and Cynthia McGladrey, Dick has completed the intensive Voice Care Network impact program in cho-

ral pedagogy through St. John's University in Minnesota and is a published composer, with three title credits at the Oregon Catholic Press. Dick's stated aim is to get people connected to their individual voice.

Co-organizer, Lee Lawton, said "We want this to be an enjoyable, low-stress experience for people. We plan to focus on having a good time, as well as learning to sing beautiful, simple music."

Another co-organizer, Janet Converse, who works in the Marketing and Publication Dept. at LBCC, said of their first meeting last Monday, "It was awesome!"

They had hoped for 20 people and 50 participants showed up.

"Cars kept coming in and we had to get more chairs," stated Converse. Remarking on Dick, Converse said, she was "well-organized and she taught about music and how to use your voice. You don't have to know about music to join—that's the great thing about the choir."

The group meets each Monday at 7 p.m. at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd. in Corvallis. For more information contact Lee Lawton or Janet Converse at (541) 753-7660, or e-mail llami@proaxis.com.

A & E Editor: Peggy Isaacs
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors

CALENDAR

AFTER DARK

AHSS Gallery

LBCC Campus - Forum 113
 6500 Pacific Blvd.
 Albany,
 917-4540

February 2 - 27

Ivonne Saed
 Third in the series of guest
 speakers and exhibitors

February 18

Talk/reception
 Noon - Free

Albany Civic Theater

111 W. First Ave.
 Albany
 928-4603

Feb. 6, 7, 13, 14, 18, 19, 20,
 21, 26, 27, 28 - **The Pirates
 of Penzance**

Gilbert & Sullivan's Classic
 Comic Musical
 8 p.m.
 \$10

Multicultural Center

LBCC Campus
 6500 Pacific Blvd.
 Albany,
 917-4540

Feb. 9 - **Progressive Film
 Series:**

**This is What Democracy
 Looks Like**

Examines the WTO
 protests in Seattle
 3-6 p.m. - Free

W.O.W. Hall

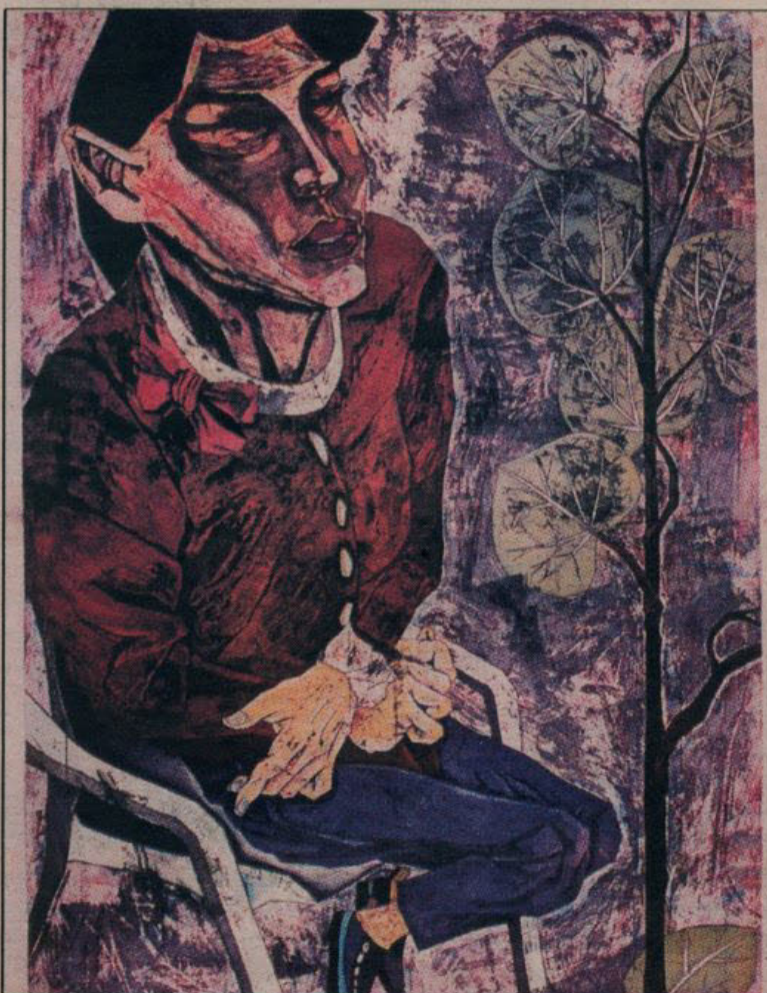
291 W. 8th St.
 Eugene
 541-687-2746

Feb. 5 - **Floater**

Acoustic Rock
 8:00 p.m.
 \$10

Feb. 6 - **Midnite**

Bob Marley Birthday Party
 Reggae
 9 p.m.
 \$17 Advance / \$20 Door



"Gatekeeper L," a wood block print by Yuji Hiratsuka

Master Printmaker Comes to Campus

Registration for a Japanese Woodblock Printmaking Workshop with master printmaker Yuji Hiratsuka is underway in AHSS Room 108. Twenty students will be registered on a first-come, first-served basis. The cost is \$45 and includes supplies. The lecture and workshop will be held in the Siletz Room of the College Center starting at noon on Feb. 25. The event is sponsored by the Art Department and the LBCC Foundation as part of the department's International Artist Series.

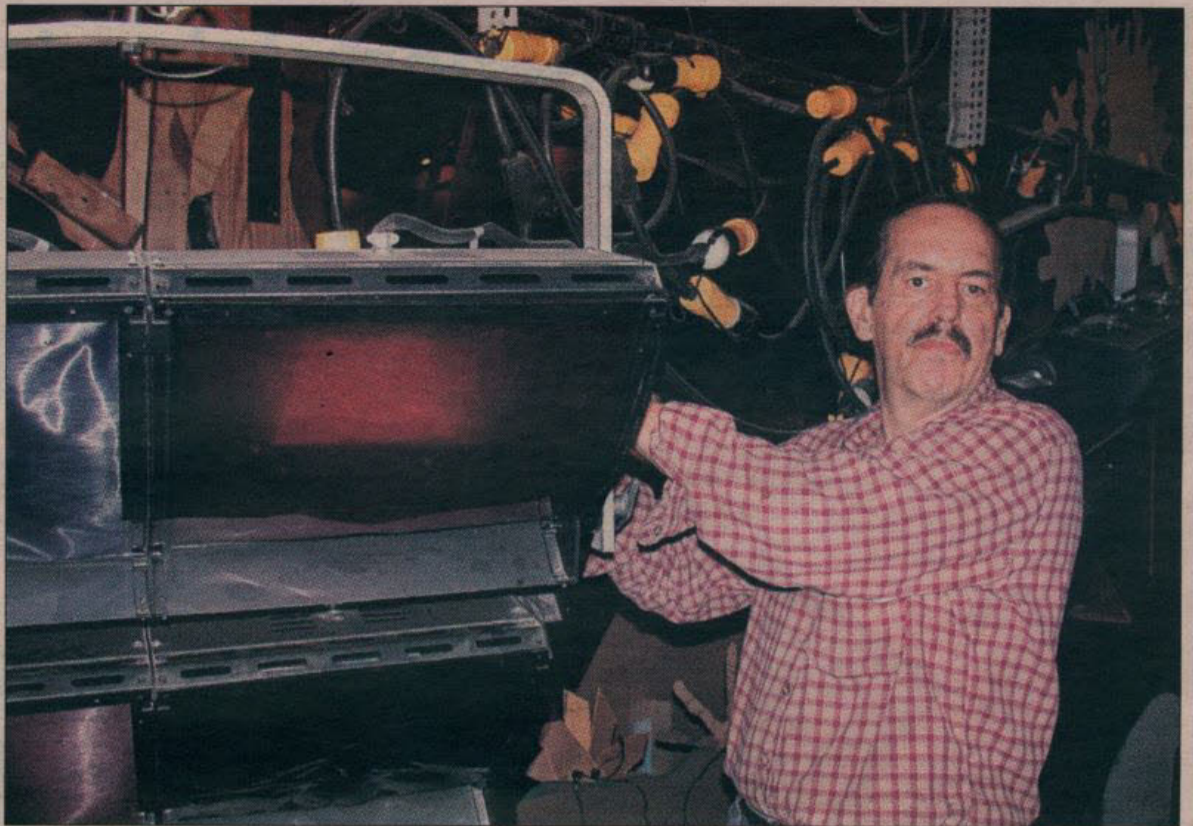


photo by Bonnie Quinones

Technical Director Bruce Peterson demonstrates the theater's old Cyclorama lighting equipment.

Tadena Theater drops curtain this spring to undergo facelift

Colleen Jacks
 The Commuter

When this term's production of "Alice in Wonderland" closes, Tadena Theater will "go dark" for the first time in 25 years. Renovations financed by a \$500,000 donation are about to begin.

The donation came from local realtor Russell Tripp, who sat on the original LBCC Board of Education and was instrumental in bringing a community college to Albany.

When the building reopens in this fall, a gala event will rededicate Tadena Theater as the new Russell Tripp Performance Center. The theater will shut down after this term's "Alice in Wonderland," directed by George Lauris, in order to make the renovations. The children's theater production is an annual event that draws thousands of school children from Linn, Benton and Lincoln counties.

"It's appropriate to close Tadena Theater with a children's show," said Gary Ruppert, director of the Arts and Communications Division. "Students now attending LBCC remember coming to these shows as children. For some of these children, it's the only theater experience they may ever have."

Ruppert said the donation was the result of a capital campaign conducted by the college last year, when local businesses were solicited by LBCC to raise awareness of needed improvements around campus. A professional advisor who was brought in to help with the campaign told the college no one would contribute money to the theater. However, Tripp's donation was the first to come in, Ruppert observed.

The Tripp family wants to remain behind the scenes during the project, but will participate in choosing the new color scheme for the theater.

Improvements to the auditorium will include new carpet, paint, refurbished and reupholstered seats, and new draperies on stage.

"The new look will fulfill the audience expectations of what a theater should look like," said Bruce Peterson, the theater's technical director.

Spend a few moments with him, and you'll feel his excitement about the renovations. How-

ever, Peterson really lights up when he talks about the technical improvements.

"New stage lights will be installed and upgrades will be made to the sound system. The goal is to make reasonable, standard choices that will carry the theater forward another 25 years," Peterson said.

Many light instruments are so old, replacement parts are not available. Currently, 15 different replacement lamps for the various light instruments have to be kept in stock. This change will reduce the number to five, which will reduce costs because they can be purchased in bulk. New lamps run at a lower voltage and are much cooler, which will also save money.

The light rigging will also be inspected, and stabilization bars installed alongside the current pipes that hold the lights. "The extra bar will keep the light instruments steady. Sometimes during a show the lights sway a little



"The new look will fulfill the audience expectations of what a theater should look like."

▶ Bruce Peterson

bit due to air movement in the building. This will further enhance the theater experience for our audience giving them a beautifully lit show," Peterson said.

"The college has been very supportive of this project. Much of the work will be done by contractors, but some tasks, such as hanging the new draperies and rewiring the intercom system, will be done in-house," he added.

The intercom system will also be upgraded so the tech booth can communicate more effectively with the box office and the dressing rooms, as well as make announcements to the lobby.

The tech booth at the back of the auditorium is command central during a performance. Part of the enhancement to the system will be a new computer to make them run more efficiently. It will then be possible to digitally edit a sound program for a show and store it on a CD. When the sound editing is completed, the computer will be rolled on its cart from the sound equipment to the light consol, where it will run the lights during a production.

Bid requests to contractors have gone out, and once the decisions are made the work can begin.

Tadena Theater will show off its new makeup and costume next fall, when the curtain rises on the new Russell Tripp Performance Center.