

THE OTHER SIDE OF PORTLAND

The Commuter takes a look at the unique aspects of Portland that are often overshadowed by more popular attractions
Page 6-7

RUNNERS STRIKE OUT

LB's baseball team fails to make the playoffs, coming in 4th in the Southern Division of the NWAACC
Page 8



THE COMMUTER

Wednesday, May 18, 2005
A WEEKLY STUDENT PUBLICATION

Volume 36 No. 24

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Students design 80s prom for Aikman's 25th

Nick Milhoan
The Commuter

The third-year students of LBCC's Graphic Design Program unveiled the annual Graphic Design Portfolio Show for their family, friends, students and staff Monday, but that was only half the night.

While guests walked through the AHSS Gallery looking at the students' work and munching on snacks, members of the Visual Arts Club were working behind the scenes to set up for graphic design instructor John Aikman's 25th anniversary party, an 80s theme prom night.

"It took us around two months to plan this and put it together, completely without John knowing," said design major and outgoing student body president Stephanie Quigley.

The graphic design students decided upon the theme after listening to Aikman speak in class one day about having never been to his senior prom in high school. About half the students in the class didn't go to their prom either.

"John wanted a luau," Quigley said. "But we figured since John and the majority of students, including myself, had never been to their senior prom that we should do this and it worked out."

Not only did the students turn the graphic design lab into a dance hall complete with decorations and refreshments, they also installed retro lighting, a disco ball and 80s music. Many also dug deep into the closet or visited the local thrift shops for that perfect 80s attire.

Prior to the 80s prom night, the students showed Aikman a video tribute that they made and sent to Oprah Winfrey for her "Never in Your Wildest Dreams" contest, which enables people to live their dreams to the fullest. The students dream was to go to the 15th annual HOW Design Conference in Chicago. That dream has yet to become a reality.

"We just wanted to say thank you for all your hard work," said graphic design student and Visual Arts Club President Devan

► Turn to "Graphics" on Pg. 4



photo by Erik Swanson

Graphic design student Dan Marek points out a design element in a fellow student's artwork to Jonathon Hopper Monday night at the opening of the graduating student exhibit. The students also surprised instructor John Aikman afterward with a prom-themed party for his 25th anniversary of teaching at LBCC.

Medical Assistant Program gets accreditation

Jennifer Overholser
The Commuter

In a double shot of good news for the Medical Assistant Program, the American Association of Medical Assistants gave the program its second accreditation in seven years at the end of April, shortly before program coordinator Rick Durling was honored by students as LBCC's Outstanding Employee of the Year.

The Medical Assistant Program is in its eighth year at LBCC. In order for students to get a certified medical assistant

credential they have to take a five-hour national exam. They aren't allowed to sit for the exam if the program they went through isn't accredited, so accreditation is a standard process that health related programs must go through.

Medical assistants used to be able to take the national exam after learning their skills through on-the-job training, said Business Tech Department Chair Mary Ann Lammers, but now they must graduate from an accredited program first.

Two AAMA surveyors came to LBCC on April 28 and 29 and looked at every

aspect of the Medical Assistant Program. Since last spring, Durling had been working hard with Lammers and Business Technology Department secretary Janet Jackson, to get ready for the AAMA visit. Following an in-depth analysis of the program, they worked with department faculty to complete a 400-page report in December.

The AAMA gave the program a recommendation for a 10-year accreditation and recognized many aspects of the program as excellent, Durling said. They told him unofficially that the program was the fin-

est they had ever seen, which meant a lot to him, because of the AAMA's role of accrediting school programs all over the nation.

Durling believes that a lot of the credit needs to be given to former program coordinator and instructor Peggy Krueger, R.N., CMA, for building a solid foundation. Durling took over after Krueger retired last year.

The AAMA surveyors gave special recognition to two specific areas of the program. Instructor Sally Stouder

► Turn to "Medical" on Pg. 4

The Weather Through the Weekend

SOURCE: NATIONAL WEATHER SERVICE

high 62
Rain
low 51
WEDNESDAY

high 64
Showers
low 50
THURSDAY

high 63
Thunder Storms
low 45
FRIDAY

high 73
Partly Cloudy
low 48
SATURDAY

high 75
Partly Cloudy
low 50
SUNDAY

INDEX

Opinion.....	2-3
Campus News.....	4-5
In Focus.....	6-7
Sports.....	8-9
A & E.....	10-12

Copy Editor: Brenda Ranzenbach
 Editor-In-Chief: Nick Milhoan
 commuter@linnbenton.edu

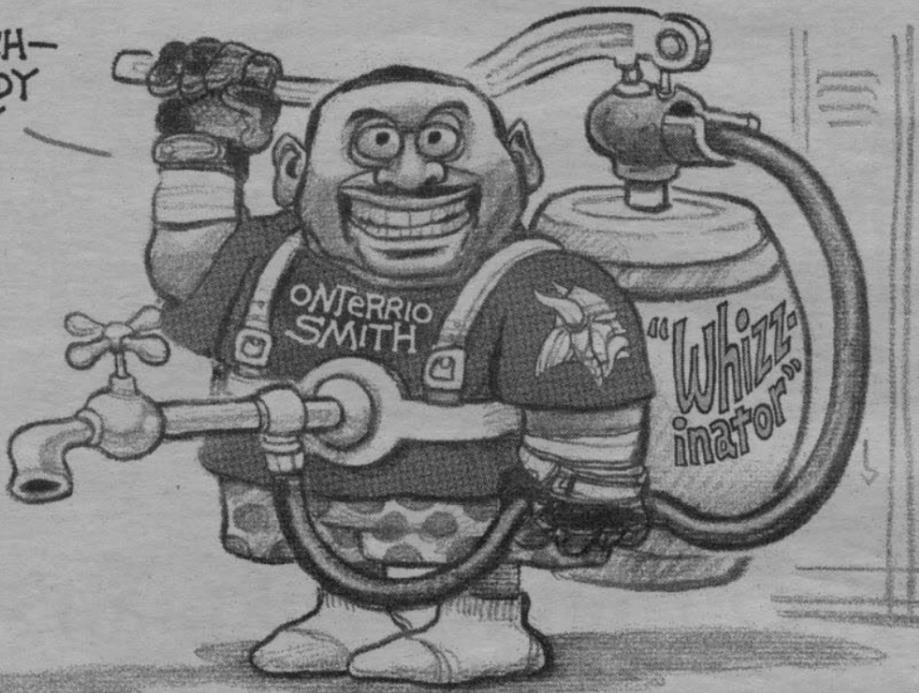
OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

EDITORIAL CARTOON

STAR TRIBUNE
 SAK

O.K. COACH—
 I'm READY
 FOR MY
 URINE
 TEST!



LETTERS TO THE EDITOR

Tax season volunteers & sponsors appreciated

To the Editor:

Between February 1st and April 15th, thirty-seven AARP TaxAide Counselors volunteered 3,414 hours and completed and filed Federal and State income tax returns for 2,085 households in Linn and Benton Counties. They also answered tax questions for 520 other taxpayers. All services were completed free of charge.

Dozens of other people and organizations also contribute in the background to make this most useful service available to middle and lower income people of all ages. For example, RSVP and LBCC provided a room for the TaxAide Counselor's annual 2-week training session. About two dozen volunteer hosts and hostesses at the Senior Centers in Corvallis, Albany, and Lebanon answered thousands of telephone calls and set the appointments for tax assistance. Those three Senior Centers and the libraries in Corvallis, Philomath and Sweet Home, provided the rooms where the tax counselors worked, at no cost. The OSU Federal Credit Union provided funding for thousands of business cards and for advertisements in the newspapers in Corvallis, Albany and Lebanon. Clear Channel Radio ran numerous free advertisements.

While AARP and the IRS are the primary sponsors of the TaxAide program, it would not be possible to carry out the mission of the program without the dedication of the fine volunteers and the cooperation and assistance of these many local sponsors. My sincere THANKS to all.

Richard Raleigh
 Local Coordinator, AARP TaxAide

Women in Black hope to increase awareness

To the Editor:

Today at noon I stood with a small group of women in the courtyard, wearing black, in a silent vigil. "We stand in solidarity with victims of war and oppression everywhere. We wear black because we mourn. We are silent because rhetoric is increasingly used to manipulate the truth, because we have no words adequate to express our sorrow for victims of war, for the proliferation of violence, for the destruction of people, nature and the fabric of life."

Women in Black is an international peace network. I first observed a vigil of Israeli women in Tel Aviv in 1991. It is a privilege for me to mourn together with a group in Albany. As I stand there, I think about (and pray for) Sudanese/Dafur families experiencing rape and murder and destruction; for Palestinian families whose homes have been demolished by the Israeli Defense Forces (using American built caterpillar tractors); for Iraqi wives and mothers whose husbands and sons have been killed, or imprisoned by the American occupation; and for American families whose members have been killed or severely wounded in this tragic war; as well as victims of many kinds and in many places including the United States.

When you walk past our vigil, we welcome your acknowledgement with a nod of your head, or a smile, or some brief sign of recognition. It is our hope that seeing Women in Black at LBCC will increase your own awareness of victims of war and violence in many places.

Lois Kenagy
 Albany

The Commuter

VISIT THE COMMUTER ONLINE

STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
 Nick Milhoan

Managing Editor:
 Megan Pickens

A & E Editor:
 Sheena Bishop

Copy Editor:
 Brenda Ranzenbach

Contributing Editors:
 Melissa Chaney, Colleen Jacks,
 Sherry Majeski, Jennifer Overholser,
 Dan Wise

Photo Editor:
 Erik Swanson

Photographers:
 Kyla Hoyt
 Matt Swanson

Sports Editor:
 Jake Rosenberg

Sports Reporter:
 Neal Jones

Advertising Manager:
 Devan Edwards

Advertising Assistants:
 Maria Gonzalez

Paginator/Graphics Editor:
 Megan Pickens

Production Staff:
 Katie Powell, David Rickels
 Phil Stone

Online Editor:
 Silas Cruise

Advisor:
 Rich Bergeman

Driving slow is not always safe

Fighting the daily grind of traffic on a daily basis often rattles my cage. I have a 45-minute drive every day, leaving my house with 30 minutes extra. Once I find a parking spot, it takes another 10 minutes to gather my stuff and get to my class.

Occasionally, my morning can go awry and I lose that time cushion for a comfortable drive in. That will be the day that I get behind the school bus, which stops every mile on a windy road and I can't pass. When I do get around or it turns off, I somehow manage to get behind the guy who owns the road.

I know he thinks that he owns the road because he is driving about ten m.p.h. slower than the basic law and he hugs the center line so I cannot see ahead of him for safe passage.

I figure that the guy is trying to accrue police points for driving extra slow, which reminds me of my late father-in-law, Sal. His words rang in my head as I reach my frustration point. "I pay my taxes, I know my rights." I hated driving with them! Sal would say, as an irrational driver passes thoroughly pissed off, "Look at that idiot! He must be driving at least 70 mph! What a moron, there is a guy behind me trying to pass at least 10 cars. Doesn't he know that is a dangerous stunt? He could cause a wreck." There was no telling him that he was the obstacle forcing an impatient driver to make dangerous choices.

He refused to move right so others could see past him, or pull over to allow others to pass when he was holding up traffic and he always drove about five to ten m.p.h. slower than the posted speed limit. I can remember my in-laws praising themselves for being masters of the universe and kings of the road for driving so slow. Sal would say something really preposterous like, "If a police officer were to see me driving so safely, he would pull me over and give a me compliment for being a safe driver." He drove me nuts. I thought quite the contrary, he would get cited for impeding traffic if a cop ever saw him. Then there is always someone racing up from behind, trying to pass ten vehicles, while that buffoon-faced baboon in the front is collecting police points for impeding traffic.

The reason this peeves me so much is several years ago, when I was driving Highway 22 to Salem daily, I witnessed the results of a road hog who caused a head-on collision. I was the fifth vehicle back and wanted to pass, but it was not safe. As dangerous as it was, a red Honda passed me at a high rate of speed. From my position on the road, I saw something brown fly overhead and I heard a horrific crash.

Honda parts were catapulted into the sky and the remains of the vehicle landed in the ditch a great distance from the point of interception, facing the opposite direction. A cement truck slid into the ditch on the same side of the road facing the opposite direction of its travel. Barely a dent on it, and the driver was uninjured, just shaken.

As far as the driver of the Honda, there was little to be said for her. It was sad to watch as motorists pull over, cover the body of a young woman with blankets from their cars and remove two car seats from the road so traffic can pass through.

In the meantime, the slow moving vehicle drives along merrily, clueless to the wreck he just caused by driving 45 mph in a 55 mph zone during rush hour. What really chapped my hide was when the Honda tried to fall in between the vehicles to escape the cement truck, the other drivers would not allow her entrance by speeding up or slowing down. I blinked and traffic came to an immediate halt, almost forcing me into the rear end of the vehicle ahead of me.

With that long line of traffic, it was a miracle that no other vehicles were taken out with that collision. The end result of the king of the road was one fatality. The woman just dropped off her two toddlers at day care, was running late to work and took a chance to pass.



SHERRY
 MAJESKI

COMMENTARY

Copy Editor: Brenda Ranzenbach
 Editor-In-Chief: Nick Milhoan
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

Zealous border patrol borders on harassment

On a recent trip to visit Western Washington University, I decided being only 20 miles from the Canadian/U.S. border that I would go to Vancouver, B.C. Now I've been into Canada many times and never had a problem before, so I figured why should this time be any different? Man was I wrong.

Upon reaching the Canadian border I was told I needed to go into Immigration because I didn't have proof of my American citizenship. I went inside and talked to the Canadian officials and they explained that because I didn't have a passport or birth certificate to verify my citizenship, I wasn't going to be allowed in at this time. No problem, they turned me around and I headed back to the U.S.

When I reached the U.S. border the gentleman in his booth told me because I was turned around in Canada, I would have to go through U.S. customs and immigration. I thought this was total B.S. since I am a citizen, but figured, oh well, nothing I can do about it and went inside.

Now, if you have never had to deal with U.S. Customs, consider yourself lucky. Customs employees can be some of the biggest jerks around. They have no respect for American citizens and I feel for anyone from another country that has to deal with them. They give a very bad first impression to people coming from outside our country.

So I pulled up and walked inside. As soon as I got inside they started asking me many different questions, which made very little sense to me, seeing as I never really left the country and I am an American.

I was asked to sit down and wait while they did a nice long background search that seemed to take forever and a day. I was continuously called back to the counter to answer random questions such as why was I going into Canada, do I have any warrants out for my arrest and why don't I have proof of my citizenship.

I explained that I had lost my birth certificate and that in the past I had never had a problem entering Canada without it. This didn't sit well with them, and soon they asked for the keys to my car because they were going to search it and that I needed to get my proof of insurance and registration.

This soon posed a bigger problem because my car is still registered back in Medford where my parents live. They couldn't quite understand this and said I needed to have my car registered at my current address. I explained that it's pretty common for college students to not change their address on their license and cars because they often are only in college for a year. It's not a place of permanent residence.

Again they didn't seem to like this answer, but I

STAR TRIBUNE
 S&K



figured what are they going to do?

After some extensive background searching, they said it was ok, but I needed to get this changed when I get back to Corvallis. I, in turn, said they need to talk to every college student in the country because as I said earlier, everyone does it.

Soon the man disappeared with my license, registration, proof of insurance and anything else I had handed him, and I was forced to sit and wait.

About 15-20 minutes later a man returned and called me up to the counter. He continued to run off many of the same questions I had already been asked two or three times. However, the questions he began to ask and the assumptions he soon made became the straws that broke the camel's back.

He asked me how I knew the person I was with, and I explained that he was my boyfriend. This drew a disgusted sigh from the guy sitting at the computer next to him, and I just looked at him and scowled.

Then he asked if I was transporting any child pornography into the country. I asked how I could be when I hadn't really left the country. I mean, did he think between the Canadian customs and his office some random guy had walked up to me and said "Please take this into the country with you." Besides, they had already searched my car and clearly if I had porn or anything else, there was a pretty good chance they would have found it.

He continued to ramble off information to me about things that had nothing to do with me or my going into Canada. Finally he asked me if I had any idea what NAMBLA meant. When I said I didn't, he became furious and said to me "You don't know what NAMBLA is?" I replied that I didn't know. He explained it was the North American Man Boy Love Association and that because I'm gay it was automatically assumed I would be a part of it. He also said that it should be obvious why I was asked this question.

I was extremely offended by this question and just bit my tongue for fear of lashing out at him and getting into some sort of trouble with customs. I just said fine, grabbed my papers out of his hand and made sure to look him in the eye with a dirty look. I committed to memory his name off his uniform "Standish."

This was the biggest line of crap I have dealt with in my life, and I was so pissed I could have just jumped the counter and punched Standish and the rest of the customs officers.

I may be gay, but at no time does that give anyone in this country the right to assume crap about me. That would be the same as me assuming that, because he is straight, he is a member of NAMGLA.

So be advised, if you are going to be crossing the border back into the U.S. and you see an old fat guy with the name of Standish, run as fast as you can so that you to don't have the same experience that I did.

Clogged U.S. health care system needs open-heart surgery

Richard Schwartz
 New York Daily News (KRT)

America doesn't have the world's best health care system, just the most expensive. For those of you who worry about your health and wealth (i.e., everyone), that's mind-bogglingly bad news.

The numbers are grotesque. The United States spends 15.5 percent of its gross domestic product on health care, about \$1.7 trillion a year. No other country comes close. Yet for all that money--equal to the entire economic output of France--45 million Americans go without health insurance.

By the way, in France, which on a per-capita basis spends about half what we do on health care, everyone is insured. In fact, under France's universal health system, patients can visit doctors, even specialists, virtually any time they wish.

That explains why many will participate in "Cover the Uninsured Week," a nationwide effort to focus attention on the millions of uninsured Americans.

It's a uniquely American event, since in the rest of the industrialized world, where universal coverage is the norm, health care is considered a basic human right.

"Somebody's got to step up to the plate and craft a solution for our health care system. We can't keep letting this problem slip away from us. It affects our ability to compete economically with the rest of the world."

James Tallon

But in the 50 United States, I guess health care is a frill. It shows. We're only No. 22 among industrialized nations in life expectancy (77 years). Japan is No. 1 at 81 years. We're No. 25 in infant mortality rate (6.8 infant deaths per 1,000 births). Sweden leads with only 3.5 deaths per 1,000.

"Somebody's got to step up to the plate and craft a solution for our health care system," said James Tallon, head of the United Hospital Fund. "We can't keep letting this problem slip away from us. It affects our ability to compete economically with the rest of the world."

He's got that right. Word from Detroit is that auto-worker health care adds \$2,500 to the cost of producing every General Motors car. As if it's not tough enough to compete with Japanese automakers, who can count on their government to pay their employee health costs.

America apparently loves its privatized, patchwork health system. Or at least our politicians do, all of them having seen Hillary Clinton's 1994 close encounter with political death when she tried to sell America on national health care. To this day, when asked, she'll only offer up hors d'oeuvre-size ideas on how to tweak the system (e.g., "use more information technology") rather than reform it. Too bad. Our health system is beyond aspirin therapy. It needs open-heart surgery.

Think shifting health spending entirely onto the shoulders of Uncle Sam won't make a difference? Wrong. National health would save us nearly \$250 billion a year on administration alone. That's the difference between the 20 percent we spend on administration versus the 4 percent to 7 percent nations like France, Britain and Canada spend. The reason: In America, hundreds of independent private insurers spend ungodly sums to set up risk pools, create payment schedules and reject insurance claims.

In nations with just one payer--the government--the focus is on service and efficiency. Not only is that cheaper, but it's more equitable, since everyone gets covered. In a modern, industrialized nation, that's how things should be.

Editor-In-Chief: Nick Milhoan
Newsroom Desk: 917-4451
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIEDS

Help Wanted

For more info about the opportunities listed, please see Carla in Student Employment in the Career Center (Takena 101).

4 Student Internships

(#3335-3338, Albany) If you are a current LBCC student, completed 2 terms, & your major is related to computer, engineering or science, you might be qualified for one of these jobs! Pay is \$13/hr or more, hours are part-time & flexible. Wonderful experience and could get CWE credit also!

Interior Plant Technician

(#3314, Corvallis & Albany) Maintain 30-75 interior plants per customer location. Two hours for Corvallis & Albany locations; can be 5 hours if you go to Salem location. \$9/hr plus mileage.

Juvenile Sales Associates

(#3333, Albany) This retail sales position for those who like working with children. They have 1 full-time & 4 part-time positions.

Summer is coming up fast!!

You need to look for summer jobs now! Just sign up at www.linnbenton.edu/careerservices You will have access to lots of jobs and you will also receive emails about jobs.

CLASSIFIED AD POLICY

Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Cost:

Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Libel/Taste:

The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Wondering what to do after college & want to make a difference in your community, gain real life experience & build your resume?

Home Life, a Corvallis nonprofit serving adults with disabilities, is seeking an AmeriCorps VISTA member.

Become our next Resource Development Coordinator and get involved in your community! Earn money for college loans, monthly living stipend, possible free rent, and gain professional development skills.

Call or e-mail Art Kobel at 541-753-9015 or e-mail kobel@peak.org for more details and full description.

Graphics: Designers unveil work

◀ From Pg. 1
Edwards.

After watching the video tribute, Aikman was shocked.

"For the first time in my life I'm speechless," Aikman said. "I want to thank everyone from the bottom of my heart."

Earlier in the night the students unveiled all their accomplishments they had worked on over the last couple of years to those in attendance. The exhibit showcased the best of the last three years from the students, including illustration, design and packaging projects. Each student in the program spends three years working with Aikman and the rest of the department's instructors learning the ins and outs of graphic design and at the end of the process show off their work in the annual portfolio show.

"John and his students have done it again," LBCC digital imaging instructor Lewis Franklin said. "Together they have shown us all what can come from the nurturing environment here at Linn-Benton. It is wonderful to see how far they come from

the first few times they enter the graphic arts lab."

In order for students to get into the Graphic Design Program they must take one year of digital imaging and prepress technology. Those who choose to continue with graphic design must then submit a portfolio. No more than 20 are chosen each year, though usually fewer than 20 apply.

Parents, students and staff walked through the gallery Monday night gazing in amazement at the quality of the work.

"I can't believe the impressive work they have done," one parent said. "They did a fantastic job," said another.

The work of the students drew raves from most everyone, but the students and Aikman were most proud of the party thrown afterward.

"This was a complete and total 100 percent surprise," Aikman said. "I'm completely flattered and appreciate their efforts."

The students spent all of Sunday setting up the show and covered everything with



photo by Erik Swanson
Katie Clark and Rusty Thompson, 2004 graphic design graduates, dance at Aikman's 80s themed anniversary party Monday night.

newsprint until just before the reception began at 7 p.m. Among the viewers were several members of last year's graduating class and Aikman's mother.

Medical: Students recognize Durling's hard work

◀ From Pg. 1

was recognized for excellence in administrative education. Durling's wife Kathy, a registered nurse and instructor in the Medical Assistant Program, was recognized for excellence in teaching students the clinical aspects of medical assisting, including vital signs and proper injection technique.

According to Durling, medical assistants usually work in doctor's offices and have clinical, clerical and financial responsibilities. They are responsible for a number of tasks, from insurance billing, medical coding, payroll and filing to injections, checking vitals and surgery assisting.

They receive an interdisciplinary education to prepare for both the clinical and administrative sides of medical office work. Students are taught all the aspects of medical assisting, but can learn more specialization through externships and employment.

Students have had a 100 percent pass rate over the last seven years, about 98 percent having jobs by graduation, Lammers said.

They have also continued to score in the top percentile for the certification exam. Durling believes that LBCC is supplying the valley with well-trained medical assistants, stating that medical assisting is one of the fastest growing occupations in the medical field.

This is Durling's first year as both program coordinator and as a full-time instructor. He had been a part-time instructor in the program for five years, but said, "I've always dreamed of teaching on a full-time basis."

Durling is also an administrator for Corvallis Internal Medicine, a multi-physician clinic. He had also taught previously, so he had all the credentials to teach, but not to be a CMA by 2003 standards.

To receive his credential, he is taking classes alongside his students this term and will take the certification exam in June, graduating with an Associate of Applied Science in Medical Assisting.

Durling developed the coding and insurance program at LBCC, what he describes as an offshoot of the Medical Assistant Program, and started a local chapter of the American Academy of Professional Coders to issue credentials.

LBCC has a six-hour coding examination three times a year. Durling says that people come from all over the state to take the exam here, because other programs only offer it once a year.

Durling was given the Outstanding Employee of the Year award at the Student Leadership Recognition Dinner on Wednesday, May 4. Students, clubs and staff were recognized for their achievements.

Durling is honored to have received the award and appreciates being chosen by students. "I'd rather them tell me I'm doing good than my bosses telling me that," he said.

Lammers is impressed that Durling received the award after only one year as program coordinator and full-time instructor. "Where do you go from here when you win the outstanding award the first year?" she quipped, adding that it's "a lot to live up to."

THE LBCC PERFORMING ARTS DEPARTMENT PRESENTS

THE UNKNOWN SOLDIER AND HIS WIFE

7:30 PM
MAY 20, 21,
26, 27, 28

3:00 PM
MAY 29*

The Unknown Soldier and His Wife is a wickedly incisive comedy and send-up of the enduring idiocy of war from Roman to modern times. It's about politics, religion, war and, of course, sex! The play will be presented in two acts of war separated by a truce for refreshment.

TICKETS \$8 ADULTS
\$6 SENIORS/STUDENTS

Tickets are available at the Russell Tripp Performance Center box office during regular box office hours, Sid Stevens Jewelers, Gracewinds Music Store and at the door beginning two hours prior to the performance. Credit card transactions available only at the box office.
Hours: Tues-Fri, 8am to noon and 1pm to 2pm. Phone: (541) 917-4531

Linn-Benton
COMMUNITY COLLEGE

Russell Tripp Performance Center
6500 Pacific Boulevard SW
Albany, Oregon



LBCC is an Equal Opportunity Institution. For disability accommodations, call (541) 917-4789 or TDD (541) 917-4703. Please submit your request 4-6 weeks before the event, where possible.

* Scholarship & ASL translated performance.

LBCC MAIN CAMPUS Commons

MAY 18 - MAY 24

•WEDNESDAY:

ENTREES: Corned Beef Hash & Eggs, Turkey Saltimbocca, Carey Pocket
SIDES: JoJo Potatoes, Green Beans
SOUPS: Beef Consomme & Corn Chowder

•THURSDAY:

ENTREES: Pork Schnitzel, Sake Chicken, Egg Rolls
SIDES: Buttered Noodles, Braised Red Cabbage, Stir-Fried Vegetables
SOUPS: Turkey and Rice & Split Pea

•FRIDAY:

Chef's choice

•MONDAY:

ENTREES: Lulu Pork, Beggar's Purse, Felafel
SIDES: Roasted Potatoes, Vegetable Couscous
SOUPS: Cuban Black Bean & Creamy Tomato

•TUESDAY: Basque Theme Day

ENTREES: Roasted Lamb, Basque 'Omlet', Eggplant & Goat Cheese Roulade
SIDES: Swiss Chard Fritters, Fried Peppers, Saffron Rice, Fried Garlic Potatoes
SOUPS: Butternut Squash & Wee Hours Soup

WEEKLY MENU

Editor-In-Chief: Nick Milhoan
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Weiss teaches history with 'blasts from the past'

Melissa Chaney
 The Commuter

On the second floor of Takena Hall, close to the doors leading onto the balcony, a small dimly lit office bursts at the seams with books covering everything from history to psychology, stacked haphazardly to the ceiling. Its walls are disguised with movie posters for "Casablanca" with Ingrid Bergman and "King Creole" with a young and handsome Elvis Presley.

Lounging back in an office chair, gazing into the harsh light of a computer monitor, is history instructor Michael Weiss.

Born in what he calls "an earlier age," Weiss has been an instructor of history at LBCC since 1989. He is a striking character on campus with his wavy, long black hair, sprinkled with gray.

Weiss is the perfect canvas on which to display the period clothing he often wears, from frock coats and breeches to colorful vests. He says he likes to dress up in costumes to match the periods he's teaching because he is passionate about past eras and wishes to inspire his students with the amazing information and memorabilia gleaned during his many travels.

Weiss was born amidst the hustle and bustle of New York City, where he lived with his Jewish family including two older sisters. He feels that his love of ideas, events and people was fostered in him as a young boy for two reasons: first, he and his family lived close to his grandmother and were forever reminiscing about the "good old days" and second, his father loved history books and "read every night when he could get away."

Weiss recalls a trip that he took to The American Museum of Natural History when he was in the first grade. In contrast to most of the other kids, who were crying, bored or anxious to leave, he loved the place and was interested in the displays. To this day he remembers a life-size diorama he saw of the Dutch meeting the Native Americans.

Weiss ended up in Oregon after leaving an elementary school teaching position in New York where he felt more like a referee than a teacher.

"Everything was a hassle," said Weiss, referring to life in New York. So, he left the city and traveled around the country with his wife Elaine and little dog named Tabor, in a VW bug, with a tent, camping equipment and a rubber inflatable raft on the roof.

On their travels they met a couple who invited them to visit in Grants Pass and after arriving in Oregon, he and his wife found teaching positions. They, and their son, who arrived a few years later have been here ever since.

Passionate about the past, Weiss wants to inspire his students with the information and memorabilia gleaned during his many travels.

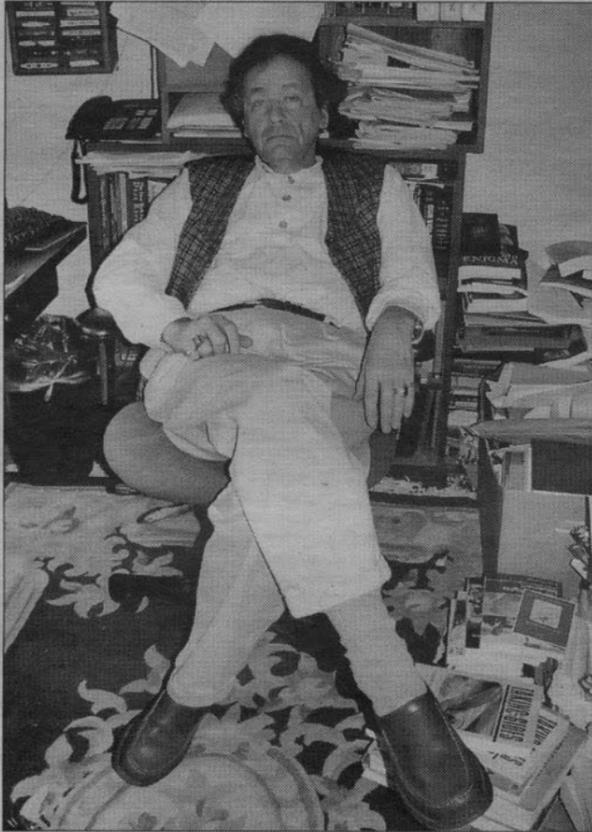


photo by Melissa Chaney

History instructor Mike Weiss fills his tiny office with books, movie posters and historical memorabilia. Weiss' penchant for period clothes, like frock coats and breeches, has earned him a reputation as a living history character.

His extensive travels since have taken him everywhere from Canada to France, England, Czechoslovakia, the Netherlands, Germany, Austria, Hungary, Yugoslavia and Italy. As an LBCC instructor, during the 1990s he took trips to Egypt, Athens and Mexico.

One of his favorite places to visit is France, and in 2003 he took a prolonged trip to Lot Valley. There, he rented a renovated 17th century building that he had discovered online and "found a little guide book in English which provided history and culture on all of the towns and sights within a few hours" of his place. With this in hand, he visited many cathedrals, castles, prehistoric caves and over three-dozen tiny towns. He

got to know the people and life of the villagers in the town of Cazals, where he was living.

"I really like every era," said Weiss. However, one era that he particularly enjoys studying is that of WWI and how those events led to WWII.

Although Weiss enjoys learning and sharing history, he is "happy in America" and is content to live in this time. He relishes the liberal revolution and technological advances that are part of today's world. That is not to say, however, that he would not take advantage of a time machine if it were available to him.

Weiss' fondness for frock coats, vests, breeches, pocket watches and chains all began in Egypt, where he purchased a cheap Chinese watch whose strap inevitably fell apart and the numbers wore off. So he decided he "should buy a decent watch" or two, one fancy and expensive one for himself and another inexpensive one for traveling. One day he found a beautiful pocket watch, but then he needed a watch chain and after he found the right watch chain, he needed a vest and jacket from which to attach it. The rest is history.

Weiss is also known among his friends and faculty for his sense of humor. Art instructor Gary Westford says that Weiss has a "really wonderful wit, subtle but filled with intellect." According to Peter Jensen, English/writing instructor at LBCC, who has known Weiss for around 20 years, he has a very dry sense of humor and "makes me laugh a lot." They were both originally from New York, and he says that Weiss' dry humor reminds him of it. When asked about Weiss' propensity for wearing costumes, Jensen said, "[It's] kind of funky but also appropriate and gets students interested."

His students also benefit from the many artifacts that they are able to see and touch, in addition to the many experiences that he is able to share of other cultures and countries. Jensen feels that one thing that makes Weiss a great instructor is the fact that "he's always looking for new videos and information. He's a very good researcher."

Recently Weiss had a scare when he experienced a seizure in his office at LBCC. Smashing his head against a branch on the way to his hot tub is one theory that he has regarding what brought on the seizure. He feels much better now, except for some occasional weariness. While in the hospital he received many visitors and numerous cards and e-mails containing well wishes, which he greatly appreciated.

"It put things into their proper perspective," said Weiss. Most things don't worry him now, he says, and he finds himself a lot more sympathetic toward the rare student sleeping during the middle of a lecture on the rise and fall of the Roman Empire.

Business technology classes at off campus centers benefit all students

LBCC News Service

Benton, Lebanon and Sweet Home Center's Business Technology classes help college students regardless of major.

New and returning students can benefit from a computer skills tune-up by enrolling in Business Technology classes offered at the LBCC Centers.

Computers are an essential part of the college experience. More and more professors are using online class enhancement tools like Blackboard and encouraging students to use the Internet for class projects and writing assignments.

Students are expected to enter college-level courses with a basic understanding of word processing and sometimes presentation and spreadsheet software. Papers must be typed,

and some professors lay out strict guidelines including line spacing, margins, font selection and font size.

College students, regardless of major, have benefited from Business Technology classes. They feel more competent and efficient operating computers. They gain speed and accuracy in keyboarding. They learn time-saving techniques and improve their paper writing skills.

Classes in keyboarding, formatting, Word, WordPerfect, Windows, spreadsheets and business math are offered in BC-225 at the Benton Center; LC-219A at the Lebanon Center and SHC-104 at the Sweet Home Center.

Courses are individualized so students can go at their own pace. Each class has a manual of instructions as well as help from

qualified, caring instructors and instructional assistants.

The labs offer day and evening hours 4-5 days a week and are equipped with up-to-date technology in both equipment and software. Classes vary from one to three credits and many are offered. They are five weeks long, at LBCC's low tuition rate.

Check LBCC's schedule of classes for current tuition and fees. Current hours for the Benton Center can be found at www.linnbenton.edu/bc; current hours from the Lebanon and Sweet Home Centers can be found at www.linnbenton.edu/eastlinn.

Contact Twila Lehman, 757-8944 ext. 5109 for more information for the Benton Center and Rosemarie Hubley, 917-4297 for more information for the Lebanon and Sweet Home Centers.

Taqueria Alonzo

Mexican Restaurant

Located at

Two Rivers Market
 250 SW Broadalbin #107
 Albany, OR 97321

(541) 812-1311

Also try our other location...

Dos Arbolitos

590 Main Street
 Lebanon, OR 97355

(541) 258-5798



Managing Editor: Megan Pickens
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

IN FOCUS

The City of Roses offers a assortment of attractions OMSI and the Blaine



photo by Matt Swanson

Nick Milhoan
 The Commuter

Portland, the City of Roses, is home to OMSI, the Washington Park Zoo, Meier & Frank and numerous malls scattered throughout the city. However there is much more to Portland

town to a thriving city with a quarter of a million people.

After arriving in Oregon in 1853 he began working for Thomas Jefferson Dryer's Weekly Oregonian newspaper. Seven years later he took ownership of the Weekly Oregonian and changed its format to the

daily paper we know now as the Oregonian.

In 1860, at the age of 26, Henry married 15-year-old Georgiana Martin Burton and together they built a long life of work, community service and family, which would last 58 years and see six children and 18 grandchildren.

The couple began planning for their new home in 1909 and it was completed in 1914. The mansion was revolutionary for its time and came complete with central vacuum, intercoms, indoor plumbing and lighting.

Mrs. Pittock was known for her love of flowers and frequently adorned the house with her roses. Today she is recognized for originating the Portland Rose Festival.

Georgiana passed away in 1918 and Henry in 1919. Their family remained in residence at the mansion until 1958, when Peter Gantenbein, a Pittock grandson,

put the estate on the market. The ballpark, then called Multnomah Stadium, was originally constructed in July of 1926, but officially began as a pastureland called Multnomah Field in 1893.



photo by Matt Swanson

Shoppers stroll along the high-end shopping district of Northwest 23rd.

the years, but is often overshadowed by Memorial Coliseum and the Rose Garden.

Over the years the stadium has seen many events including ski jumping, college football, presidential speeches, dog racing, soccer and minor league baseball.

It wasn't until 1921, when an article in the Oregonian said "it's time for Portland to build an athletic and community stadium," that the plans for what would become PGE Park began. Though the stadium climbed many hurdles throughout the years in an effort to find a consistent source of income, it has remained a part of Portland and the athletic community.

In 1969 the City of Portland purchased the stadium from the Multnomah Athletic Club for \$2.1 million. Since then the park has undergone three renovations, the biggest coming in the late 1990s when the park was transformed into PGE Park.

Today the park is home to the Portland Beavers Triple-A baseball team (an affiliate of the San Diego Padres), the Timbers professional soccer team and Portland State University football.

Portland is well-known for its many malls that are scattered about the area, but four areas of the city offer abundant and different aspects of shopping and culture, more than the typical mall.

Portland's Pearl District

is best known for its art and is home to an array of galleries, stores and restaurants. The name of the district is often considered an urban legend. Some



photo by Matt Swanson

say an oyster canning factory sat amidst aging warehouses, some say seafarers hid pearls beneath cobblestoned street and others say it was for the unique aspect of the district.

Whatever the origin, the

Whatever the origin, the



photo by Matt Swanson

than the normal array of attractions.

Dispersed through Portland are countless places that are often overlooked by the typical out-of-towner, but are well-known by Portlanders. These places are not average attractions that would draw someone to the city, but help to create the cultural aspect that makes Portland Portland.

One of these not normally seen by visitors is The Pittock Mansion. The mansion was home to Portland pioneers Henry and Georgiana Pittock, though they only resided in the home from 1914 to 1919.

During the late 1800s and early 1900s, Henry helped cultivate the growth of Portland from a small Northwest

Top: Pittock Mansion, the nearly 100 year old home serves today as a public park for all ages.

Bottom: A look into the past as the Pittock's lived during their five years of residence.

it after extensive damage was caused by the 1962 Columbus Day storm.

The Pittock Mansion stands as a living memorial of the family's contributions to Portland and its people.

Portland is also home to a

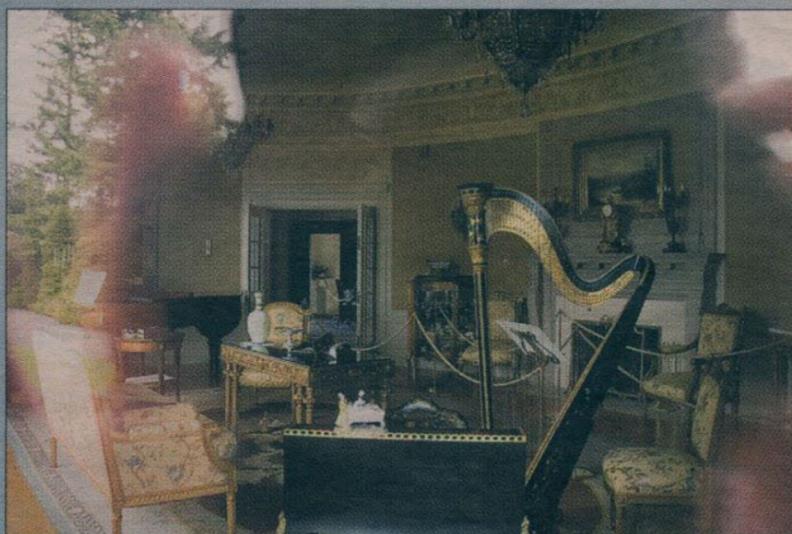


photo by Matt Swanson



PGE Park, built in 1926, serves as the home for the Beavers team and the Timbers soccer team. It's in the heart

Expanded feature on selected topics, relating to student life and local issues.

OCUS

is a diverse

and beyond

makers

district portrays both. It is considered an elegant gem nestled in a drab, rough shell by many of the businesses in the area.

Another of Portland's cultural districts is the Hawthorne. The eclectic and diverse district is five continuous neighborhoods rolled up into one.

Many of the residents consider it to be a true "main street" and was designated one by the Metro 2040 Regional Framework Plan. It offers a pedestrian friendly group of gift shops, designer and retro clothing stores, distinctive restaurants, taverns and neighborhood services.

The residents and businesses of the Hawthorne strive to keep the district the same as it has been for years and hope with the distinction by the city that they can use funding to do so.

The City of Roses is also home to the chic Northwest 3rd Avenue. The area is lined with fashionable restaurants and boutiques, all within walking distance.

Scattered along 23rd one can find everything from the Pottery Barn to local shops, each

specializing in a different demographic, from upscale business women to poor college students. The avenue has something for everyone.

The most popular of Portland's unusual shopping aspects is the infamous Saturday Market. Every Saturday and Sunday from March until December the Old Towne/Chinatown neighborhoods transform into a thriving arts and crafts open-air marketplace.

The mission of the Saturday Market is to provide an environment that encourages the economic and artistic growth of emerging and accomplished artisans.

Whether you're wanting the typical tourist junk you can find in all cities or a unique piece of Portland artwork, the market caters to everyone and hosts an estimated 750,000 visitors a year.

The city is also home to a wide variety of parks ranging from minute to drawn out. The smallest of this is the "World's Smallest Park," Mill Ends.

The park was started after World War II veteran Dick Fagan returned to resume his journalism career with the Oregon Journal. His office on the second floor overlooked an unusual hole that was supposed to be home to a light pole that never arrived. Fagan decided that something needed to be done and decided to plant flowers and eventually named it the "World's Smallest Park." On St. Patrick's Day 1948, the city designated the park.

Over the years many contributions have been made to the park, such as the small swimming pool and diving board for butterflies, a miniature Ferris Wheel, and statues. Today the park is run by the city and remains the "World's Smallest Park."

Another of the city's vibrant parks is Gov. Tom McCall Waterfront Park. The park originally



photo by Erik Swanson

Above: The view from the footbridge over I-84 at the Hollywood transit station in east Portland.

Below: Salmon Street Springs fountain in Gov. Tom McCall Waterfront Park is a popular summertime place to cool off for those of any age. The fountain is one of numerous attractions scattered throughout the park.



photo by Matt Swanson

came about at the turn of the century. In the late 1920s the seawall was built along the Willamette's west bank for protection from floods. However the seawall not only cut off the water from the people, but the people from the water.

In 1968 then Gov. Tom McCall created the Harbor Drive Task Force to study proposals for creating a public open space and in 1978 the park was completed and

dedicated. In 1984, thanks to his inspiration in the creation of the park, it was renamed Gov. Tom McCall Waterfront Park.

Today the park is home to many different events including the Rose Festival, Gay Pride, Cinco De Mayo and countless art shows.

Food is often something associated with Portland. Restaurants are abundant throughout the city, offering a wide array of

food.

One of the best known restaurants by residents of the Rose City is The Hotcake House. The restaurant was founded 50 years ago and was recently recognized by the Food Network's "Best Of" show for being one of the best choices for after hours dining in America.

Though it is called The Hotcake House, the restaurant offers everything from pancakes to t-bone steaks. When in the establishment one will find everything from a poor homeless man just looking for a meal, to an upper class couple that one wouldn't normally find in such a restaurant.

Portland isn't just the gateway to Mount Hood and Multnomah Falls and the largest city in the state. It is a cultural hub of a wide array of businesses and attractions that unless someone knows a Portlander, they would have to spend some time digging around to find the other side of the city of roses.

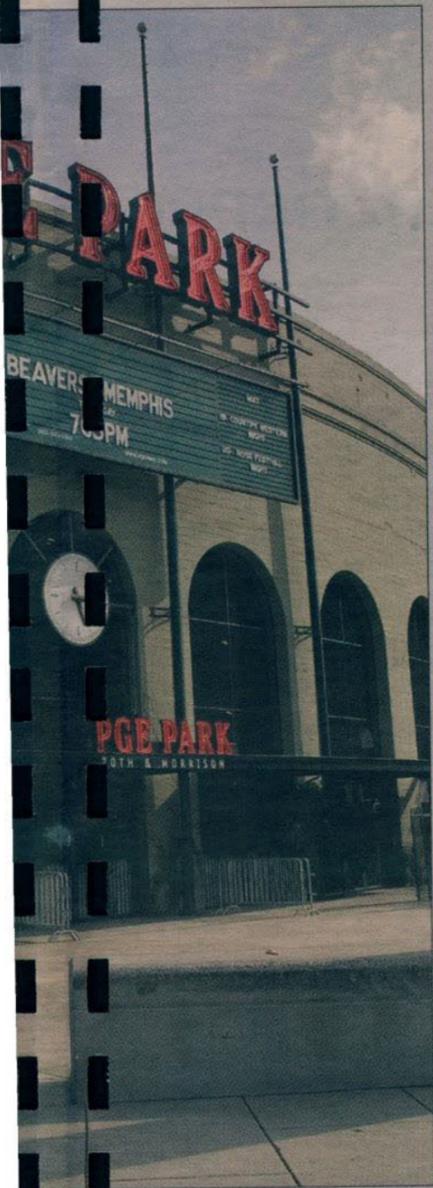


photo by Matt Swanson

for the Beavers, Portland's Triple-A baseball team, is the heart of downtown.



photo by Matt Swanson

The Original Hotcake and Steakhouse located on Powell Street in southeast Portland serves diners at all hours with their delectable inexpensive cuisine.

Sports Editor: Jake Rosenberg
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Runners fall short in race for playoffs

Jake Rosenberg
 The Commuter

With only two games left to be played, the Runners went in to Tuesday's final action of the season three games back of third place Chemeketa and out of the NWAACC playoff race.

It was a busy weekend of hard fought competition, but the games just ended up on the foul side of the poll. The first of three consecutive days of double-header baseball began on Thursday when LB traveled to Lane.

Kyle Atchley was given the start and pitched all nine innings only giving up a single run. The Runners were unable to best that tally, and went down 1-0 while garnering only 6 hits. Game two had LB returning the favor to the Titans as the Runners went on to victory 1-0. Ian Opsal pitched a complete, one-hit shutout to split the series and give the team some much needed momentum.

The Runners would need to carry that momentum to Gresham the following day taking on first place Mt. Hood. With the Southern division clinched weeks ago, the Saints have been on cruise control for the last month of the season and have displayed dominance over their rivals. LB was unable to come home with a win as Mt. Hood swept 5-2 and 6-0. The second game was close through six



Sophomore Eric Kessler gets one of his three hits during LB's 7-3 victory on Saturday vs. Clackamas. The win put the Runners in contention for a post-season berth but they eventually lost the position to Lane and Chemeketa. The Runners' last series was to take place yesterday against Chemeketa but was rained out.

photo by Erik Swanson

before LB committed three errors to make a 1-0 ballgame into a 6-0 unearned scoring-fest. Corey Faltyn pitched well, but not well enough to counteract the lifeless LB offense, which went hitless through seven innings.

Saturday was the Runners

regular season home finale where they hosted fifth place Clackamas. The early game gave LB fans something to cheer about, as the Runners showed great heart and resilience with playoff hopes in the air.

With a 3-2 lead in the fifth,

catcher Chris Price shrugged off a leg injury to pick off an attempted steal to second. The man throwing to him through all nine was freshman Kenny McCullers, who tossed a good game and was supported by some great defense. Frank Drake and

Robby Newbill provided a brick wall tandem of middle-infielders that caught every ball within reach to help McCuller's efforts. When it was the Runners' turn at the plate, they reached base early and often. Coach Greg Hawk was as aggressive as ever with his play calls. Hit-and-runs and sacrifice bunts were not uncommon as Hawk displayed his urgency to win and get into the playoffs. LB capitalized and ran away with a 7-3 opening win, but as it has been all season long, they were unable to complete the sweep.

Robert Stevens took the mound for LB in the late contest and pitched strong through the entire game. Even in the seventh inning, the freshman phenom was throwing high velocity fastballs and overall tossed well enough to win. But that wasn't in the cards as the Runners were anemic offensively once again and managed only three total hits to fall 0-3.

The late-season push by the Runners put them back into the playoff picture, but in the end LB was unable to finish off on the same high note and were dependent on other divisional contests to fall in their favor. Lane and Chemeketa wound up with the final seeds and will battle it out in the Southern Regional playoffs on Saturday before the NWAACC tournament begins on May 26.

Forza offers ultimate driving simulation experience

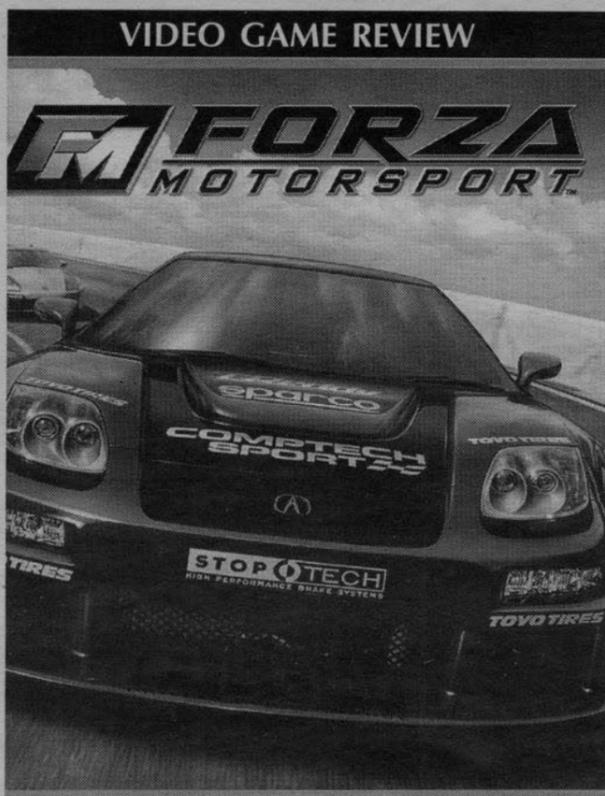
Jake Rosenberg
 The Commuter

For those of us that will never own a Porsche, Ferrari or Lingenfelter Corvette, the answer to our dreams has been revealed.

After almost three years of development and four delays pushing its original November release to May, Forza Motorsport on Xbox is finally available.

As Microsoft's answer to the Sony Playstation's Gran Turismo series, Forza now offers Xbox gamers a chance at true-to-life simulation automobile racing without having to strap on a five-point harness or shell out \$600,000 for a Porsche Carrera GT.

The game's release delays seem well worth it as unparalleled force-feedback and pressure sensitivity from the supreme Xbox controller offer the feeling of total control. It



seems to use every ounce of the console's power with car physics and damage models going unrivaled in the genre.

Online play performs without a hitch and offers the hardcore enthusiast a chance to form their own racing club and test

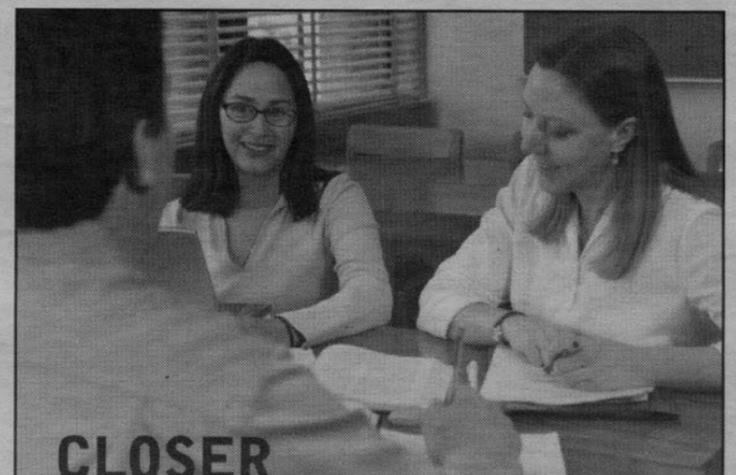
their skills against others worldwide. More than 230 distinctly different cars from 60 top manufacturers are available to test and tune on some of the world's most historic tracks.

You can even personalize every car on the game to suit your style preferences with a paint and decal customization shop offering more than 600 layers of colors, shapes and sponsors to decorate any body panel on your ride. Forza is so in depth that you can tweak virtually every part on your car's drivetrain, suspension and chassis to the nth degree. You can even train artificial intelligence drivers to race like you in order to participate in career type events to win credits and prizes with the Drivatar feature.

In the short time that Forza Motorsport has been out, it hasn't come close to selling the 6.3 million units Halo 2 has, but is definitely the gaming equivalent

for gear-head geeks.

You can find Forza Motorsport for about \$50 anywhere Xbox games are sold.



CLOSER
 and more **VALUABLE** than ever

Portland State University has been serving Salem and the Mid-Willamette Valley for the past 15 years. Earn your bachelor's or master's degree or a certificate at Portland State University's Salem Center evenings, weekends, or online.

Visit us online at www.pdx.edu/statewide or call 503-315-4281.

DEGREE COMPLETION PROGRAM
 SALEM | EVENINGS | WEEKENDS | ONLINE
PORTLAND STATE UNIVERSITY

Sports Editor: Jake Rosenberg
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Beaver baseball and softball having a year to remember

Neal Jones
 The Commuter

Oregon State baseball and softball are breaking records and making history with seasons that Beaver fans will never forget.

The OSU baseball team is ranked fifth in the USA Today/ESPN national baseball coaches poll and rank third in the Baseball America and Collegiate Baseball newspaper rankings.

They are 17-4 in the Pac-10 and 39-8 overall, which ties the OSU record for wins in a season.

Last weekend a sweep of Washington gave them a winning streak of eight games going into the final week of the season. Currently they are in first place in the Pacific-10, two games ahead of the Arizona Wildcats.

This weekend they return home to play a series against USC with games Friday at 5 p.m., Saturday at 1 p.m. and Sunday at noon in Goss Stadium's Coleman field. The Beavers then travel to Portland's Joe Etzel Field on May 25 to face the Pilots. The games can be heard on KEJO-AM (1240) and osbeavers.com.

Junior outfielder Jacoby Ellsbury is having a remarkable season leading the Pac-10 with a batting average of .426.

His .515 on-base percentage with 20 stolen bases is second in the Pac-10, and his .619 slugging percentage ranks sixth.

Fellow teammate, junior second baseman Ryan Gipson, leads the Pac-10 in on-base percentage with .526.

Andy Jenkins, senior first baseman, has a batting average of .388, fourth in the Pac-10.

Jonah Nickerson, a sophomore right-handed pitcher is having a great year with an ERA of 1.31, leading the Pac-10 and is sixth in the conference for wins with

eight.

Another sophomore right-handed pitcher, Dallas Buck has been sensational with a Pac-10 leading 10 wins and a second best 1.83 ERA.

Kevin Gunderson, a sophomore left-handed pitcher, leads the Pac-10 with 11 saves and a fifth best 2.70 ERA.

Fellow left-handed sophomore, Anton Maxwell is tied for third with nine wins.

OSU's pitching staff has a combined ERA of 2.74 and held opponents to a batting average of .215, both first in the Pac-10.

The Beavers are hitting extremely well with the best on-base percentage of .419 and the second-best batting average of .319.

The OSU softball team won the Pac-10 championship (first ever) and finished the season ranked sixth nationally, getting the Pac-10 conference's automatic bid to the NCAA tournament.

It's the first conference championship for any OSU women's sports program. Their overall record was 40-14 and 13-8 in the Pac-10. Beaver pitcher Brianne McGowan broke the single season strikeout record with 293 Ks.

Eighth-seeded Beavers (40-14) will play the University of Wisconsin-Green Bay (26-16) on Friday at 5:30 in Madison, Wisc.

This is the seventh straight year the Beaver softball team will play in the NCAA Regional Tournament, and the first time in program history the Beavers will play UW-Green Bay.

The tournament is double elimination with the winner going on to play in the Super Regional, a best two-out-of-three series.

The eight Super Regional winners then go on to play in the 2005 Women's College World Series in Oklahoma City.

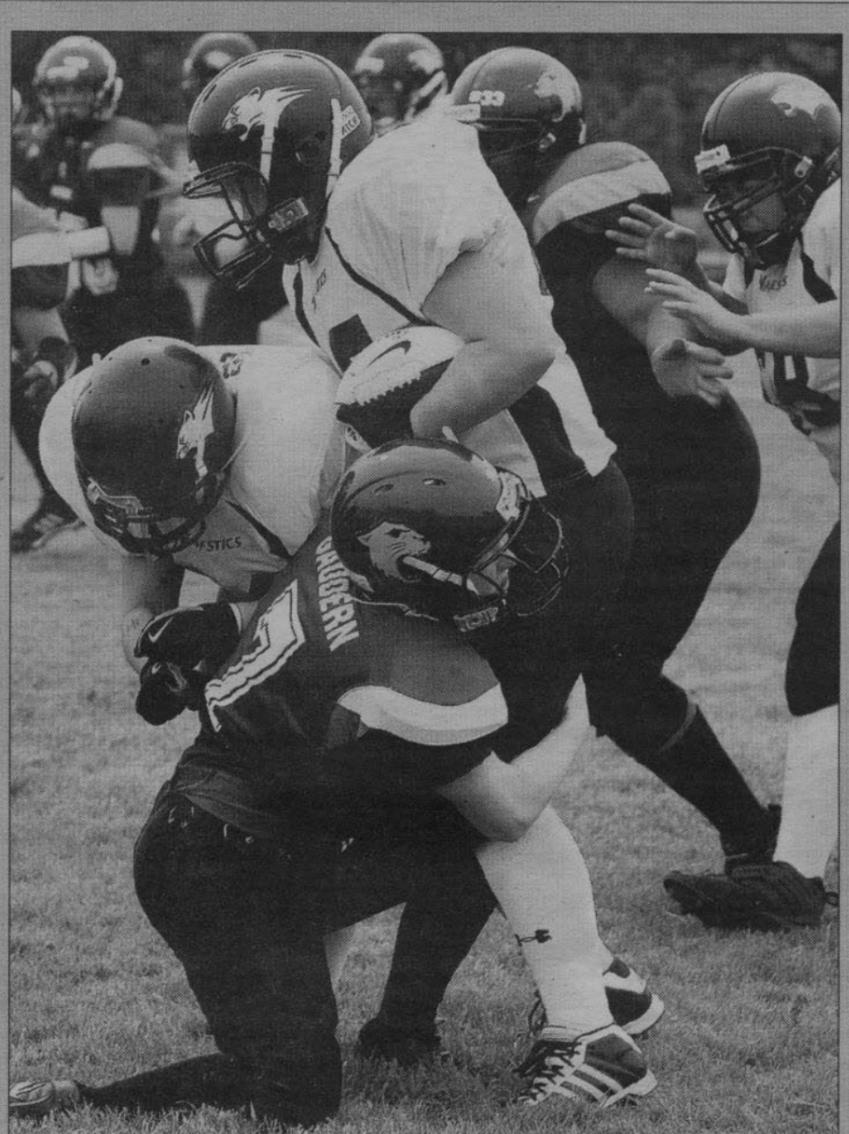
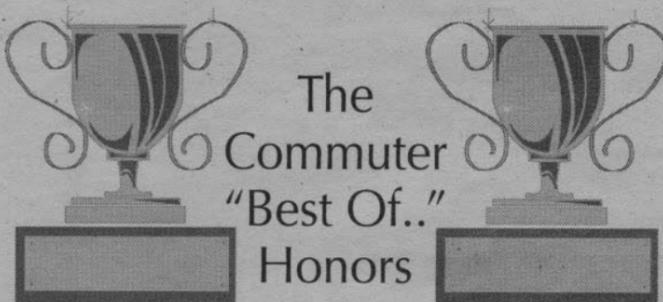


photo by Erik Swanson

Pride triumphs over Majestics

The Corvallis Pride's Donita Gaudern fends off a block to make the tackle on a Tacoma Majestics ballcarrier during Saturday's game at LBCC. The Pride's 21-6 win put them in a first place tie with Tacoma at 5-1, with both teams' only loss being to each other. Corvallis tailback Kim Trumbo led the way to victory with 151 yards rushing and two touchdowns on only 9 carries while Mariya Efseaff contributed 94 of her own on the ground. The Pride's 364 total yards of offense out-gained Tacoma by 248 yards despite only getting 26 yards passing. Next on the schedule for the Pride is a road trip to Boise to face the same X-treme team that they handily beat in the regular season opener, 41-6. They then have two more road games at Eugene and Portland before returning home to take on Tacoma at LBCC on June 18. The playoffs start July 9 and continue through the championship game that takes place on August 6.



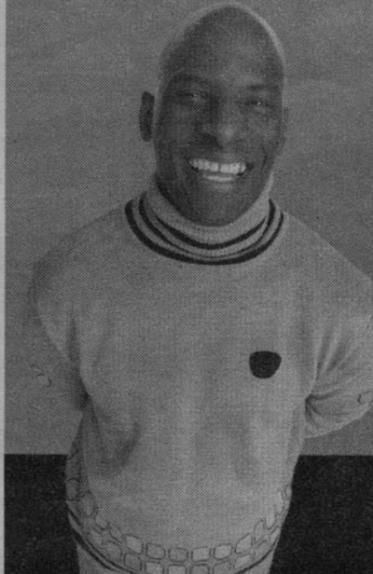
The Commuter "Best Of.." Honors

<ul style="list-style-type: none"> Best Taco Best Burger Best Pizza Best Coffee/Mocha Best Good & Cheap Meal Best Movie Theater Best Park/Playground Best Bar/Club Best Swimming Hole 	<ul style="list-style-type: none"> Best Place for a Haircut Best Grocery Store Best Deli/Bakery Best Music Store Best Bookstore/Library Best Golf Course Best Gym/Fitness Center Best Restaurant Best 'Cheap Date' Place
--	---

To cast your vote either e-mail us at commuter@linnbenton.edu; Attn. Best Of or submit your nominations in writing to the Commuter office located on the second floor, Forum 222, next to the Multicultural Center. Deadline for nominations is Sunday, May 22, no exceptions. Winners will be announced in the Wednesday, May 25 issue In Focus section.



be do have more... possibilities.



Complete your Bachelor's Degree in Accounting, Management, International Business, Business Information Systems, Social and Behavioral Sciences, Arts & Humanities, or RN to BSN, through Linfield College's Adult Degree Program. Classes meet online and evenings. Summer term begins Monday, June 13. Get started today!

Call Albany Linfield Advisor, Jim Garaventa at 917-4846 (jgaraventa@linfield.edu) or contact us at 1-800-452-4176 (linfield.edu/dce).

LINFIELD
 Adult Degree Program

A & E Editor: Sheena Bishop
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
 entertaining or artistic endeavors

Ship carries Lucy and Edmund on island adventure

Editor's Note: This is part of a series of reviews of the Chronicles of Narnia books by C.S. Lewis.

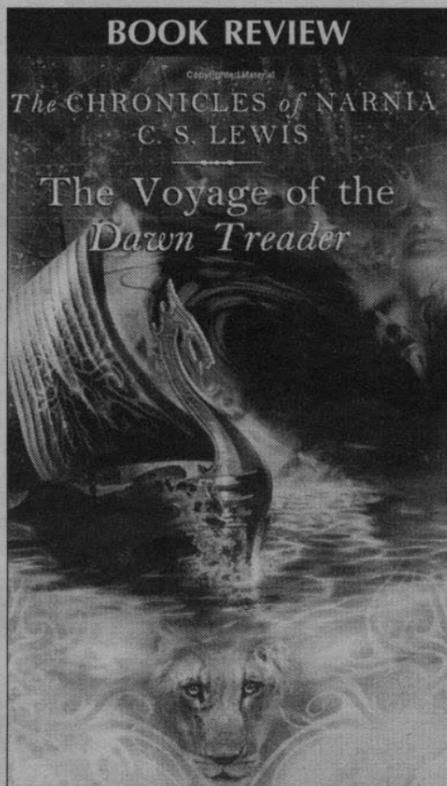
Sheena Bishop
 The Commuter

It is going to be a ghastly summer for Edmund and Lucy. Father is going to America with Mother and Susan. Peter is staying with old Prof. Kirke, so Lucy and Ed must go stay with Uncle Harold and Aunt Alberta, spending the entire summer holiday with Eustace Clarence, their horrible cousin who spends his time bullying them.

One afternoon while Ed and Lucy are staring at the only picture in Lucy's room, of a beautiful ship with a purple sail, and talking about what rotten luck they have not going to America with Susan, Eustace pops in. He snubs the painting, and as Lucy calmly explains why she likes it, the ship begins to rock back and forth. Indeed, the whole painting is growing, until the three children are standing on the edge of the frame.

They swim toward the grand ship, where a rope is thrown over and someone helps them on board. Lucy and Edmund are thrilled to see Caspian, now looking older. Eustace is fuming, demanding to be taken to the nearest island to be dropped off at the British Consulate.

Ignoring their cousin, Lucy and Edmund quickly learn it has been three years



since they helped Caspian regain control of Narnia. In fact, he is sailing after the very Lords his uncle sent to explore the East and learn of their existence, or avenge their death if need be.

Having been on many voyages in the Olden days, Lu and Ed quickly regain their sea legs, but Eustace is sick. Caspian has Lucy's diamond flask, which she uses

to cure the seasickness, although Caspian feels she is wasting.

Stopping on the Lone Islands, Lucy, Edmund, Eustace and Caspian are picked up by a horrible man named Pug, who intends on selling them as slaves.

Passing by a small village, a man insists on buying Caspian straight away. He is one of the seven Lords. Caspian reminded him of the rightful king he had not seen since his infancy.

With the help of the Lord, Caspian banishes slavery and rescues his friends, returning to the sea in the direction the Lord last saw his friends sail. Many perils are met, and three of the Lords are discovered dead on remote islands.

On this first island, Eustace gets himself into trouble. In fact, he manages to get himself turned into a dragon! For days the party is wondering how on earth they will be able to continue.

With the help of Aslan, Eustace returns to the boy he was, with a few much needed attitude adjustments. As soon as the ship was stocked, the crew was back at sea, leaving Dragon Island.

The next island they named Deathwater Island, although they at first called it Goldwater Island. You see, in a pool at the top of one of the streams, they found a solid gold statue at the bottom of the green waters. What they soon realized was that he was no statue at all, but one of the Lords. The water had turned him into solid gold when he jumped in to cool

off. They were all suddenly very glad that they had not jumped in like the fellow at the bottom.

Another Lord is rescued from the island where dreams come true. This sounds great, but these are real dreams, the kind you don't really want to live in, and the kind that make it so you never sleep. They sail on with their new passenger, the second Lord to be found alive, until they reach another island and then another. They meet a magician and a fallen star, who is slowly regaining his strength so he may return to the heavens.

It is here with the daughter of the fallen star where they discover the last of the Lords sleeping soundly. In order to awaken them, they must sail to the end of the world and leave one man behind forever. They did make it all the way to the end of the world, but our English friends did not go back to Narnia. They were put afloat in a sea of lilies, named the Silver Sea; where they rowed on to find another bit of land. Here they were fed by a lamb that wasn't really a lamb at all, by a very special Lion.

Before the children went, he sadly told Lucy and Edmund that they were getting too old and would not be coming back to Narnia. But he was in their world as well, by another name, and to believe in him at home just as they do in Narnia.

Aslan opened a door in the sky, sending the Pevensies and their cousin back into Lucy's room in Cambridge

WANTED

Creative students to fill positions on The Commuter staff for 2005-06

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Managing Editor
Copy Editor
Sports Editor
Graphics Editor
Opinion Editor
A & E Editor
Photo Editor
Online Editor

Ad Manager

Appointment carries a full annual tuition grant. Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Experience with Macintosh, InDesign and Photoshop helpful, but will train.

Hourly Wage Jobs

These positions are open to work-study eligible students only. If you have a work-study grant and are majoring in a communications field, we want to talk to you.

Advertising Assistant *Editorial Assistant*
Photography Assistant *Production Assistant*

Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh, InDesign and Photoshop preferred.

This is your chance to get involved in your school paper.

Applications are available in The Commuter Office (F-222) or from advisor Rich Bergeman (F-112)
 For additional information call 917-4563 or 917-4451

A & E Editor: Sheena Bishop
Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

Star Wars saga ends with Vader's story

Joe Guy Collier
 Knight Ridder Newspapers (KRT)



KRT Photo via LucasFilm

Get ready for the dark side. Twenty-eight years ago, Star Wars creator George Lucas introduced fans to the good side of a mystical power called the Force.

In the original movie, now known as "Star Wars: Episode IV - A New Hope," farm boy Luke Skywalker uses the Force to rise from obscurity and save the galaxy from the evil Darth Vader.

The story comes full circle with the May 19 release of "Star Wars: Episode III - Revenge of the Sith." Ending where the original started, this movie fills the middle of a six-film series.

If the original movie was a story of goodness rising up, the latest movie is the story of evil taking hold. As Lucas himself put it, this is "the Darth Vader story."

Know Your "Star Wars" Terminology

The Force: A mystical power that connects everything together.

Jedi: A noble group of skilled fighters who use their knowledge of the Force to preserve peace in the galaxy.

Sith: A set of rogue Jedi who use the dark side of the Force for personal gain.

Lightsaber: An energy sword that can cut through almost anything except another lightsaber.

The Republic: A once-peaceful galactic governing body that becomes compromised by corrupt politicians.

The Empire: A tyrannical regime that supplants the Republic and is driven by the dark side.

Are You Really a Die-Hard Fan?

The "Star Wars" franchise has developed a loyal following of die-hard fans who can't get enough of the movies and merchandise. You might be a "Star Wars" fanatic if...

- The outgoing message on your answering machine ends with "May the Force be with you."
- You have an Irish Setter named Chewbacca.
- You believe your boss has been seduced by the dark side.
- You broke up with your last girlfriend because she didn't respect the Force.
- The license plate on your car reads "YODA RULS."
- The tattoo on your chest reads "I LUV LEIA."
- You've asked to have the "Star Wars" Ceremonial March played at your wedding and the Imperial March played at your funeral.
- You prefer to be called by your Jedi name, Obi-Don Ginobli.

The Force is with Yoda as he contemplates battle with The Dark Side. The final episode in the six-part series opens Thursday, May 19 at 12 a.m. Showings on four screens at midnight at the Carmike Cinema in Corvallis are sold out. Albany's Regal Cinema is showing on two screens and still has tickets available. "Star Wars: Episode III-Revenge of the Sith" opens on 3,161 screens nationwide.

• You're older than 12 and still have "Star Wars" bed sheets.

Famous "Star Wars" Quotes

The five previous "Star Wars" movies have provided many memorable lines.

Some of the best:

- "Help me, Obi-Wan Kenobi. You're my only hope." Princess Leia in "Episode IV-A New Hope"
- "Use the Force, Luke. Let go." Obi-Wan Kenobi in "Episode IV - A New Hope"
- "Do or do not. There is no try." Yoda in "Episode V-The Empire Strikes Back."
- "I am your father." Darth Vader in "Episode V-The Empire Strikes Back."
- "Fear is the path to the dark side. Fear leads to anger; anger leads to hate; hate leads to suffering." Yoda in "Episode 1 -The Phantom Menace."
- "Someday, I will be the most powerful Jedi ever." Anakin Skywalker in "Episode II-Attack of the Clones."

"Star Wars" by the Numbers

- \$3.4 billion:** Box office ticket sales for the first five films
- \$9 billion:** Merchandise sales
- 43:** Theaters playing the original "Star Wars" movie opening week in 1977
- 3,161:** Theaters playing most recent movie, "Star Wars: Episode II-Attack of the Clones,"

opening week in 2002

2-foot-2: Height of Yoda

7-foot-6: Height of Chewbacca

4: Mechanical limbs of Darth Vader (both arms and legs)

10: Academy Awards won by "Star Wars" movies (seven for the original "Star Wars," two for "Empire Strikes Back" and one for "Return of the Jedi"), almost all for technical, art, music and costume categories

0: Best Picture Academy Awards won by "Star Wars" movies; nominated once for the original "Star Wars"

1: Appearances by George Lucas in "Star Wars" movies (Look for Lucas as a blue-faced creature in "Revenge of the Sith.")

\$2: Original price of action figures from first "Star Wars" movie

\$15,000: Price of limited-edition bronze Yoda statue at www.starwarshop.com.

Jane Fonda returns to movies in slapstick 'Monster-In-Law' comedy

Sheena Bishop
 The Commuter

MOVIE REVIEW

Even if you hate Jennifer Lopez or Jane Fonda, you have to see their new collaborative effort "Monster-in-Law."

Lopez's character, Charlie, meets and falls for Dr. Kevin Fields. After two months, Charlie moves in with Kevin, just as his mother is released from the loony bin.

Kevin takes Charlie to meet Viola, who is all charm until her little boy suddenly drops to one knee and proposes. Through clenched teeth she excuses herself, desperate for a drink and downs a bottle of cough syrup.

During an emergency meditation, she decides that Charlie must be pregnant. Why else such a quick engagement? And what

makes Charlie think she's good enough for Kevin?

After the pregnancy idea is busted, the games begin. Charlie and Kevin arrive at the "barbecue" engagement party Viola has thrown and finds the inventor of the Euro and the Dalai Llama on the front lawn.

Panicked with her casual dress, Charlie insists on going home to change, but Viola has it all figured out.

So why should you see this movie? It's the only big screen showing Lopez's face repeatedly bashed into a cake or Jane Fonda getting a good whack with a frying pan. And while the happy ending is about what you expect, it's the wedding's twist that throws it into a truce mo-

ments before the alter.

Over all, not a bad flick. Guys, take your girlfriend. Watching Lopez attempting to get into a dress that won't go over her rear will cheer up any woman.

You definitely should go see this movie if you are engaged. It makes you appreciate what kind of family you are marrying into all the more.

In some ways, this movie felt a little like "Father of the Bride" because of Viola's obvious dislike of her son's fiancée, much like George's dislike of his daughter's choice. Both do a great job of keeping their child from knowing how they feel.

If all this doesn't tempt you, rent it later and watch the very end. Fonda looks disgusting in the frilly peach getup they stuck her in for the wedding scene.

2005

LBCC SPRING FLING

LAST BASH!

A GREAT AFTERNOON OF FUN ◀ GAMES ♦ FOOD ▲ MUSIC

WEDNESDAY, MAY 25TH

ALBANY CAMPUS COURTYARD

11:30 am to 1:00 pm

<p>LUNCH</p> <p>\$3 STUDENTS \$4 EMPLOYEES</p> <p>Hamburger or Gardenburger Baked Beans Potato Salad Dessert Beverage</p>	<p>MUSIC</p> <p>Music by THORNBIRD, a 3-piece rock band based in L.A.</p> <p>ACTIVITIES</p> <p>FREE Mini-Golf Souvenirs Clubs & Organizations</p>
--	---

Linn-Benton
COMMUNITY COLLEGE

Sponsored by the Student Programming Board. For more information, contact Tamara Britton at 917-4472.

LBCC is an Equal Opportunity Institution. For disability accommodations, call 917-4789 or TDD 917-4783. Please submit your request 4-6 weeks before the event, where possible.

A & E Editor: Sheena Bishop
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

CALENDAR

Out & About

<p>Albany Civic Theatre 111 1st Ave. SW Albany 928-4603</p>	<p>May 19, 20, 21 The Effect of Gamma Rays on Man-in-the-Moon Marigolds A touching, bittersweet play about hope rising above circumstances. 8 p.m. 2:30 p.m. matinee Sun. \$9 General \$6 Seniors and under 18</p>
<p>The Book Bin 215 SW 14th St. Corvallis 752-0040</p>	<p>Sat, May 21 Sharon Thormahlen Original Harp Music 1-2 p.m. Free</p>
<p>Benton County Fairgrounds 110 SW 53rd St. Corvallis 929-7199</p>	<p>May 24-25 World Famous Lipizzaner Stallions Their 35th anniversary tour and show. 7:30 - 9:30 p.m. \$19.50 \$17.50 Children under 12 & Seniors \$2 Parking fee</p>
<p>Corvallis Community Theatre Majestic Theatre 115 SW 2nd. St. Corvallis 738-SHOW</p>	<p>May 19, 20, 21, 26, 27, 28 May 29 Matinee Annie Get Your Gun The classic 'Wild West Show' style musical with new Tony Award-winning revisions. 8 p.m. 2:30 p.m. matinees \$12 General \$8 Seniors and under 18</p>
<p>Linn-Benton College Courtyard 6500 Pacific Blvd. SW Albany 917-4561</p>	<p>Wed, May 18 Health Fair Featuring vendors with health-related information 11 a.m. - 4:30 p.m. Free</p>
<p>Linn-Benton College Courtyard 6500 Pacific Blvd. SW Albany 917-4561</p>	<p>Wed, May 18 Courtyard Lunch: Eastern Europe 11:30 a.m. - 1 p.m. \$4 Staff \$3 Students</p>
<p>Linn-Benton College Multicultural Center 6500 Pacific Blvd. SW Albany 917-4561</p>	<p>Wed, May 18 Soup with Substance: Mental Illness A discussion on the impact of Schizophrenia-related issues have on LBCC students & staff. 12 - 1 p.m. Free</p>

Calendar compiled by Megan Pickens, Calendar Editor
 Get your event in Out & About. Send all information to The Commuter, Attn: Events Editor at least one week in advance.

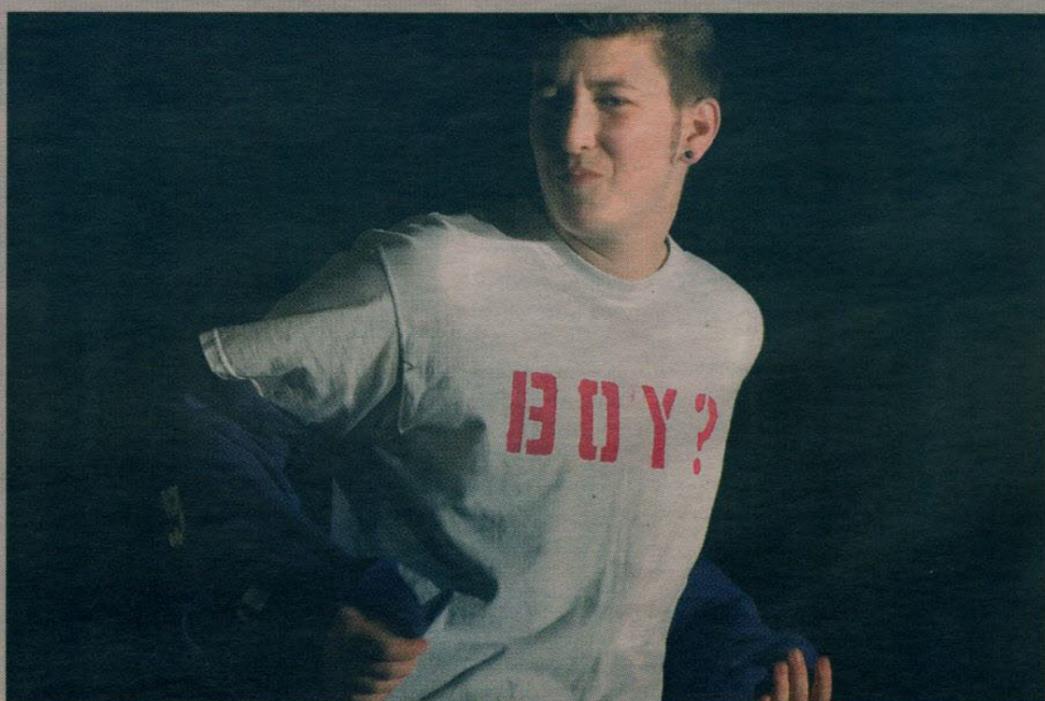


photo by Erik Swanson

Taking It Off

Drag King "Aiden" (Lisa Padilla) performs during Friday night's drag show in the MU ballroom at OSU. Wrapping up OSU Pride Week, this year's drag show was the first to feature OSU's own queen and king, in addition to a group of professional drag queens. The event drew a packed-house crowd of 650, and many had to be turned away at the door.

Marigolds thrive despite disillusioned single mother

Melissa Chaney
 The Commuter

PLAY REVIEW

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is an intense and ambitious play now being performed by the Albany Civic Theatre. Written by Paul Zindel, it has won the Pulitzer Prize for drama, an Obie Award and the New York Drama Critics Circle Award.

Set in Stapleton, New York, this play tells a story of harsh family life. Played by Paris Hoover, Matilda "Tillie" Hunsdorfer, an introverted, shy young girl in high school, is passionate about science and atoms but is put down and ridiculed by her mother, sister and classmates.

Hoover does not play a talkative character, however, her actions and expressions told the audience volumes about Tillie and the emotions that she felt.

Her mother, Beatrice, is a tactless and self-absorbed woman who does not understand her

daughter at all. Pauli Long, who plays the mother, dominates the play and her household, and although she makes you feel sorry for the way her life has turned out, she does an excellent job of playing a blunt, gritty and disillusioned woman who doesn't want your sympathy.

She allows her daughter Ruth to smoke a cigarette in return for the use of a backscratcher on her back, and one night when the girls are away she chloroforms a family pet.

Teresa Elias plays Ruth Hunsdorfer, Tillie's sister. She plays the character very well, and is reminiscent of Scarlet O'Hara, in the way she is concerned solely with herself and her image.

Ruth is also in high school, and has recently had a nervous breakdown, which rears its head every now and

again with screams in the night and nightmares. She is also an epileptic whose episodes are brought on by great strain.

Tillie is performing an experiment, which explores the effect of gamma rays on marigolds. Her dedication to her experiment tries her mother's patience, but eventually leads to recognition and more respect from her classmates and sister.

The play was very interesting, and aside from wanting to slap the mother a few times, very well-performed. Although it has its depressing parts, it is a bittersweet play about hopes and dreams, whether they come to fruition or not.

Beatrice is a single mother trying to stay afloat financially and psychologically while caring for her two high-school-aged daughters, one intelligent but shy, the other attention-starved and epileptic.

The play will be performed May 19, 20 and 21 at 8 p.m.. Unfortunately, the May 22 matinee is already sold out, but tickets may become available at the box office.



photo by Megan Pickens

'Self-Portrait' winner

Elizabeth Keith's "Self-portrait" was voted the People's Choice winner from the Art Student Juried Exhibit. A record 130 votes were cast, and the winner was announced Thursday, May 12 in the AHSS Gallery. Keith won a materials award valued at \$150 in art supplies along with a gift certificate to the Santiam Restaurant.