

# ART 102: UNDERSTANDING ART

## ART 102: Understanding Art

Spring Term 2019

CRN 41980

Credit hours: 3

Linn-Benton Community College  
6500 Pacific Blvd SW  
Albany, OR 97321

### Instructor Information

Instructor: Luke Peterson

Tel. (503) 564-8559

Email: [peterslu@linnbenton.edu](mailto:peterslu@linnbenton.edu)

Office Hours: Mondays 8:30 to 9:30 a.m.

(located in at the top of the course homepage)

### Course Description and Prerequisites

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history, therefore no prior experience is required.

No prerequisites or co-requisites: No experience with art or art history required.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and techniques;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

### Course Text:

- *Introduction to Art: Design, Context, Meaning*. This free e-textbook can be downloaded at

<http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer to purchase a hard copy, it is available on [Amazon](#) for a reasonable price. All additional required readings are provided in Moodle.

#### Additional Resources & Project Supplies

- Additional required readings and videos will be provided in Moodle.
- Materials and supplies for class activities and projects will be provided in class. If you miss class, you may need to provide your own supplies to complete an activity or project on time.

#### Having taken this class, you will:

- gain a broader view of art history and understand the context(s) in which art has been made.
- have been introduced to creative artists who have lived in times both like and unlike our own.
- encounter ideas and approaches to art-making that may spark your own creative process.
- become familiar with analytical tools and terminology that can enhance your ability to engage with what you see (both in art and in life) and to communicate your understanding and experience to others.
- recognize formal qualities in art and read visual elements, artistic and cultural styles, and symbols
- view works of art “dynamically,” that is, to appreciate and communicate simultaneously individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment

#### Assignments, Discussions, and Assessments

All assignments, discussion and assessments will be completed through the online education platform Moodle. Generally, each week's activities comprise one 'module', but depending on the pace of the course and student ambitions the following week's module may be able to be unlocked. For a complete overview of assignments, discussions, and assessments as well as due dates for each, please refer to the course calendar. Students have until a module's due date to complete the required work.

#### Assignments

Students will need to complete any module assignments (such as short writing assignments and/or quizzes) and post their submissions by the due date (which is generally Sunday at 11:59 PM). Grading criteria and points are described on each assignment. Feedback on their responses and posted grades can be expected within one week after the due date.

#### Discussions

A discussion topic may be released on Monday of certain modules. Students are expected to participate in discussions by posting their comments on each module's discussion board. For full credit students should post at least three times in each module. This can be accomplished by replying to other students' posts and/or by initiating their own topics.

The grade (0 to 5 points) for each week's participation depends on whether or not the post(s) are completed within the designated week as well as on the quality of your discussion comments. The content of posts needs to be more than a simple affirmation or agreement, but a contribution to the conversation or discussion. This will be at the discretion of the instructor. Please refer to the information on “netiquette” (Communicating Online) for guidelines about the content of written communications.

### **Evaluation of Assignments/Assessment:**

- Graded: A letter grade will be assigned to you unless the student prefers another option. In this case timely notice must be given either to the instructor or the registration office.
- Pass/No Pass: A cumulative grade of C or better receives a passing grade.
- Audit: No credit is given for an audited class.
- Incomplete: Consider this option only if an emergency prevents you from completing the final assignments. Please talk to the instructor about working out a make-up plan.
- Withdrawal from the class: the "W" grade will be assigned when the student withdraws from a class through Student Records by the end of the seventh week of classes. If you simply vanish without officially withdrawing, you will receive a No Pass grade.

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D

### **Criteria for Evaluation (Percentages Based on Overall Points)**

Art Assignments (~20%): A few small assignments will be assigned that have been designed to allow students to demonstrate their employment of the artistic principles.

Writing Assignments and Activities (~40%): Students are expected to write about art, using appropriate terminology as well as make frequent contributions to online discussion boards (when applicable) by their your own topics and responding to the ideas, questions and opinions of fellow classmates. Be sure to do reading assignments and be well-prepared for discussions.

Quizzes (~40%): There will be six short quizzes and two online exams. All will be open-note and open-book. The final exam will not be cumulative, meaning students will not be tested on information covered before the midterm exam.

### **Late Work and Make-up Policy**

Assignments must be completed on time in order to earn full credit. Late assignments will be accepted for full credit if acceptable notification is given on or before the due date. Moodle locks assignments after the due date, so if you want an extension, you must notify me so that I can reset the date for you.

### **Flexibility Statement**

Assignments will be due and exams will be given as scheduled unless particular circumstances arise that necessitate change. These may include inclement weather and certain institutional problems. You will be notified of a revised schedule.

### **Academic Integrity**

Cheating is against LBCC policy. Cheating includes any attempt to defraud, deceive, or mislead the instructor in arriving at an honest grade assessment, and may include copying answers from other students or using unauthorized notes during tests. Plagiarism is a particular form of cheating that involves presenting as one's own the ideas or work of another, and may include using other people's ideas without proper attribution and submitting another person's work as one's own. Violations of the cheating policy will result in a grade of '0' for the assignment in question, and may result in a failing grade for the course at the instructor's discretion. For further information review the institution's

## [Academic Integrity Policy.](#)

### **ADA Statement**

LBCC is committed to supporting all students. If you have an accommodation form from the Office of Disability Services (ODS), please contact me privately to discuss your needs. Accommodations are not retroactive, but begin when the instructor receives the ODS approved academic accommodations form from the student or the ODS office. To request academic accommodations due to a disability, please contact ODS at 541-917-4789 or [request it online](#). For information about technologies that help people with disabilities in taking Web-based distance learning classes, please visit LBCC's [Office of Disability Services](#).

### **Students with Disabilities**

If you plan to use academic accommodations for this course, please contact the instructor as soon as possible to make arrangements. Accommodations are not retroactive, but begin when the instructor receives the ODS approved academic accommodations form from the student (this form may be submitted via email). To request academic accommodations for a disability, please contact a counselor in the Office of Disability Services (ODS) on any LBCC campus. Office locations, phone numbers and additional information can be located on the OSD website: <http://www.linnbenton.edu/go/disability-services>

### **Request for Special Needs or Accommodations**

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

### **LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules. Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: [linnbenton-advocate.symplicity.com/public\\_report](http://linnbenton-advocate.symplicity.com/public_report)

### **Campus Resources**

The [library](#) at Linn-Benton Community College hosts diverse means going above and beyond in topic research with multimedia services, ranging from Academic Search Premier (EBSCO) to Videos on Demand.

The [Leaning Center](#) is available on most campuses (Albany, Corvallis and Lebanon) with number of opportunities to assist you if you having difficulty with the course. Some of the many facilities include a [Writing Center](#) for help on papers for any class; mini-courses for vocabulary improvement, note-taking, & test-taking skills; and individual assistance for college reading and study skills courses. The

Writing center: offers drop-in services for friendly one-on-one help on finding ideas for papers, overcoming writer's block, applying for scholarships, preparing class presentations, documenting research materials, and organizing and developing your thoughts. Additionally, students are encouraged to take advantage of the expansive list of online [writing resources](#).

### **Moodle Support**

If you have questions about Moodle or need technical support, contact:

**Student Help Desk** (in the Library): Visit, call (541)917-4630, or email [student.helpdesk@linnbenton.edu](mailto:student.helpdesk@linnbenton.edu)

**LBCC Moodle User Support Forum:** Look up answers or post questions: <http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

### **Code of Student Conduct**

Admission to Linn-Benton Community College carries with it the presumption that the student will conduct him/herself as a responsible member of the College community. Thus, when a student is admitted to and/or enrolled at Linn-Benton Community College (LBCC), the student likewise assumes the obligation to observe standards of conduct which are appropriate to the pursuit of educational goals. Students shall generally have an opportunity to participate in the formulation of policies and rules pertaining to student conduct and, to the extent legally permitted, in the enforcement of such rules. LBCC administration and its Board, however, retain the authority to create and enact College policy. Programs based on contracts with government agencies or external funding sources operated outside of the comprehensive campuses may adopt separate conduct procedures consistent with Linn-Benton Community College's Code of Student Conduct, the program's goals, and the principle of due process for all parties. Linn-Benton Community College may take appropriate disciplinary action when student conduct deemed by the Dean of Student Affairs or designee to be disruptive to the operation of the College, or constitutes one or more of the behaviors identified in the LBCC Student Rights and Responsibilities.

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **Veterans**

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

### **Basic Needs Statement**

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, [stanlea@linnbenton.edu](mailto:stanlea@linnbenton.edu), 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your professor if you are comfortable doing so. This will enable them to provide any resources that they may have.

## Calendar Overview

### Week 1: What is Visual Art?

Required reading: Chapter 1 – What is Art?

Due date: Quiz, discussion board, and written assignment will be due by Sunday, April 7<sup>th</sup>

### Week 2: Connecting Art to Our Lives and Media & Materials (Part I)

Required reading: Chapter 6 – Connecting Art to Our Lives

Article: [Jaune Quick-to-See Smith, Trade](#)

Chapter 2 – The Structure of Art (only to “Form and Composition”)

Article: [The Crazy Stories Behind 6 of the World’s Rarest Colors](#)

Article: [A Brief History of the Color Blue](#), Artsy

Reminder: Add/Drop deadlines

Due date(s): Workshop assignment and quiz will be due by Sunday, April 14<sup>th</sup>

### Week 3: Media & Materials (continued) and the Elements of Art

Required reading: Chapter 2 – The Structure of Art (ONLY the section “Form and Composition”)

Due Date(s): Writing assignment and quiz will be due by Sunday, April 21<sup>st</sup>

### Week 4: The Principles of Design and Formal Analysis

Required reading: Chapter 2 – The Structure of Art (ONLY the section “Principles of Design”)

Article: [The Psychology of the Cereal](#)

Chapter 4 – Describing Art

Due date(s): Workshop assignment and quiz will be due by Sunday, April 28<sup>th</sup>

### Week 5: Meaning in Art

Required reading: Chapter 5 – Meaning in Art

Due date(s): Workshop assignment and Formal Paper Analysis will be due by Sunday, May 5<sup>th</sup>

### Week 6: Architecture

Required reading: Chapter 7 – Form in Architecture

Due date(s): Workshop assignment and quiz will be due by Sunday, May 12<sup>th</sup>

### Week 7: Western Art History Part I – Prehistoric & Ancient Art

Required reading: Article: [Paleolithic Art, an Introduction](#)

Article: [The Neolithic Revolution](#)

Article: [Ancient Egypt: An Introduction](#)

Article: [Egyptian Art](#)

Due date(s): Discussion board and quiz will be due by Sunday, May 19<sup>th</sup>

### Week 8: Western Art History Part II – Greek, Roman, Byzantine, & Medieval Art

Required reading: Article: [Introduction to Ancient Greek Art](#)

Article: [Introduction to Ancient Roman Art](#)

Due date(s): Discussion board and quiz will be due by Sunday, May 26<sup>th</sup>

**Week 9: Western Art History Part III – Renaissance, Baroque, and 19<sup>th</sup> Century Modern Art**

Required reading: Article: [Becoming Modern](#)

Article: [A Beginner's Guide to Impressionism](#)

Due date(s): Discussion board and quiz will be due by Sunday, June 2<sup>nd</sup>

**Week 10: Western Art History Part IV – 20<sup>th</sup> Century Modern and Contemporary Art**

Due date: Discussion board will be due by Sunday, June 9<sup>th</sup>

**Finals Week**

Comparative Analysis writing assignment is available on Monday, June 10<sup>th</sup> and due by **11:59 a.m. (noon) Friday, June 14<sup>th</sup>**