

# THE COMPUTER

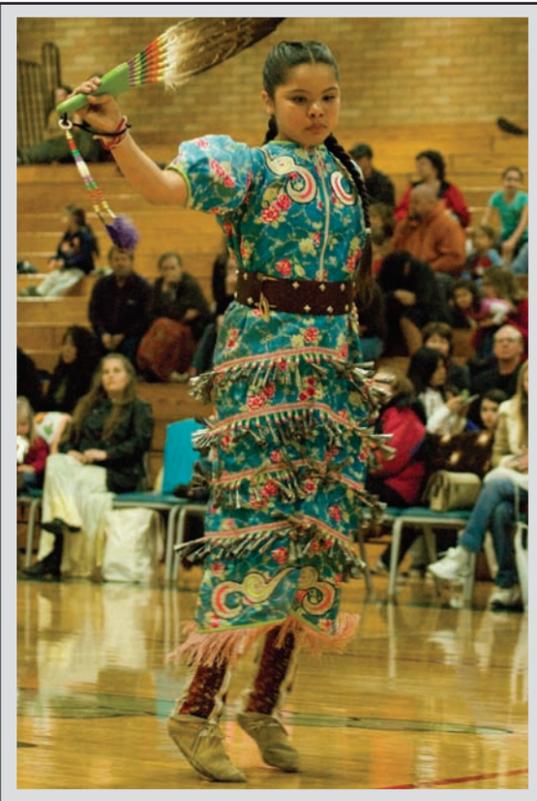
Wednesday  
April 29, 2009

Linn-Benton Community College, Albany, Oregon

Volume 40 No. 25

## The annual LBCC powwow

Photos by Lydia Elliott and Eve Bruntlett



**The Commuter**

**Editor-In-Chief:** Gregory Dewar  
**Managing Editor:** MaryAnne Turner  
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# CAMPUS NEWS

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

## Iraq veteran: "we can say no"

**Ryan Henson**  
The Commuter

A Linn-Benton Community College student will speak about his military service in Iraq and why he refused involuntary activation after being "honorably discharged."

Benji Lewis, a Marine Corps veteran who served two tours, including the first siege in Fallujah, will speak in the College Center board rooms (CC103) on Thursday April 30 from noon to 1 p.m. as part of his statewide "We Can Say No" speaking tour.

"The nature of my resistance was a conscious decision to no longer participate in the makings of empire, to help raise consciousness of service members as well as question the legitimacy of the largest military force in human history," said Lewis.

Lewis looks forward to his discussion here at LBCC and feels that this is an important conversation to have with his fellow community college students because of the need to address the "realities and the questions of what we, as a society, are asking our

generation to do for our interests."

Doug Clark, LBCC Peace Studies director and Political Science professor, feels that this will be a useful experience for students and community members who attend.

"We have a special opportunity here to listen in on and interact with a conversation that is taking place across the country, a conversation about the consequences of people enlisting and serving in the military," Clark said.

According to a press release from Amanda Shank of the Rural Organizing Project, a co-sponsor of the statewide speaking tour, Lewis will discuss "The Individual Ready Reserve (IRR) system that allows for involuntary reactivation, GI rights, and resistance in general."

After the event here at LBCC, Lewis will move on

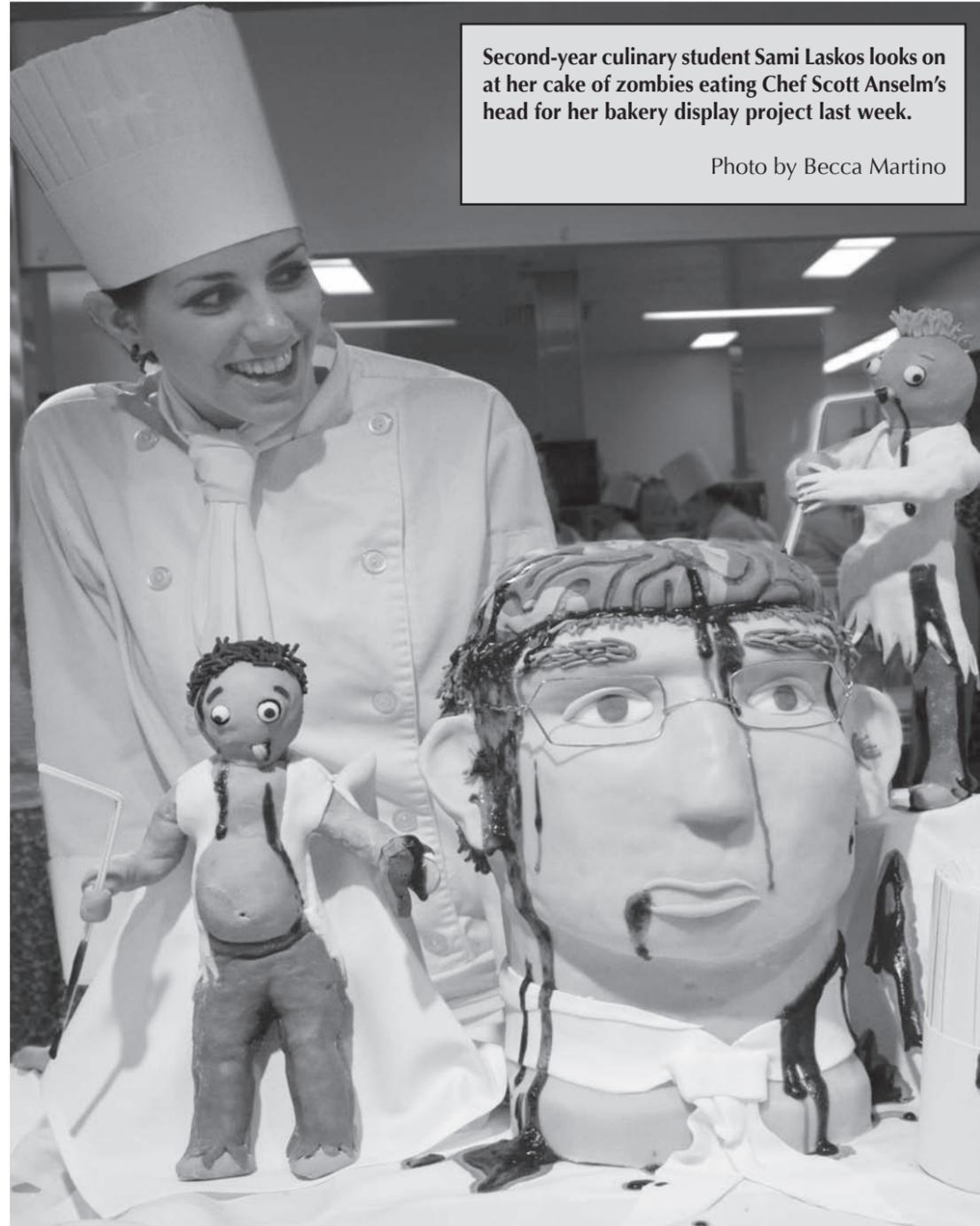
to speak in Ashland, Medford, Grant's Pass, McMinnville, Tillamook, Portland, and Corvallis.

The event at LBCC is free and being sponsored by Veterans for Peace Chapter 132 and LBCC Peace Studies. For more information e-mail LBCC Peace Studies: Doug.Clark@linnbenton.edu.



Photo courtesy Jim Lommasson

### Benji Lewis speaks in Portland



Second-year culinary student Sami Laskos looks on at her cake of zombies eating Chef Scott Anselm's head for her bakery display project last week.

Photo by Becca Martino

## GSA gets active

**Max Brown**  
The Commuter

The Gay Straight Alliance is becoming an active club on campus again.

The GSA held an informational meeting yesterday and is holding another one today at noon. People are encouraged to show up to voice their opinions on what direction the club should go. The club is open to any student, faculty, staff, or alumni.

The club has been around for some time, but it went dormant without student support. Karelia Stetz-Waters, the faculty advisor for GSA, says that the group has a lot of support on campus, but they did not have the students they needed until Jennifer Boatwright came along.

Boatwright says she is getting lots of support from groups around the community. She is in talks with someone who specializes in promoting GSA groups. They say the group is active again now but they will need to get more student support to continue.

Stetz-Waters feels it is important to provide a place for students to go, and notes that Albany is not a big city

so people have less access to resources. She wants the club to "be a place where people feel safer."

Boatwright says the early college years are when people usually come out, so it is important that LBCC has a club based around this. Boatwright says "this is a group as much for straight students as LGBT." Anyone who is a supporter of the GSA is welcomed. She also says they have every intention of making the club fun, although it will be a serious outlet if people need it.

The club is also in the process of setting up some social networking so people can sign up online or get better information that way.

Stetz-Waters encourages anyone who wants more information but may feel weird about showing up to a meeting to contact her. She ensures confidentiality if you come to her needing to talk about any issues.

For more information, Boatwright says there are a number of good resources. Pflag, gaychurch.org, and the Pride Center at OSU. One can contact Stetz-Waters at 541-917-4556 and stetzwk@linnbenton.edu.

### Submit to The Commuter!

commuter@linnbenton.edu

541-917-4451

Forum 222

Opinions expressed in letters to the editor do not express the views of The Commuter, its staff, or Linn-Benton Community College.

### THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@ml.linnbenton.edu

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## NAFTA impacts Mexico

Ryan Henson  
 The Commuter

In the indigenous communities of Mexico there exists a traditional way of life – “You help me, and I’ll help you.”

Baldemar Mendoza Jimenez, an agricultural expert from Oaxaca, Mexico, stood in front of a large crowd in The Fireside Room on April 15, and with the help of a translator, told those in attendance that this way of life has been nearly suffocated by NAFTA.

“The situation we find now in rural sections of Mexico, especially in the region that I come from, we began seeing since the beginning,” said Jimenez.

In the speech, Jimenez explained several consequences of the policy changes that have arisen since the beginning of the agreement, including the taking away of price guarantees, the promotion of the experimental planting of genetically modified corn seed, and the encouragement of farmers to depart from traditional farming methods and become dependent on pesticides.

According to the U.S. Department of Agriculture Web site, NAFTA was established in 1994 to eliminate trade barriers between the United States, Mexico, and Canada within 10 to 15 years.

When the prices for the pesticides rose, farmers could no longer pay for them and left their farms behind to look for work in the United States or one of the bigger cities in Mexico. With the farmers gone, Mexico relies on the United States for the import of even the most basic of food items — including beans, rice, and corn.

**“One of the big effects of migration is that our community values and our community structure is falling apart.”**

**Baldemar Mendoza Jimenez**

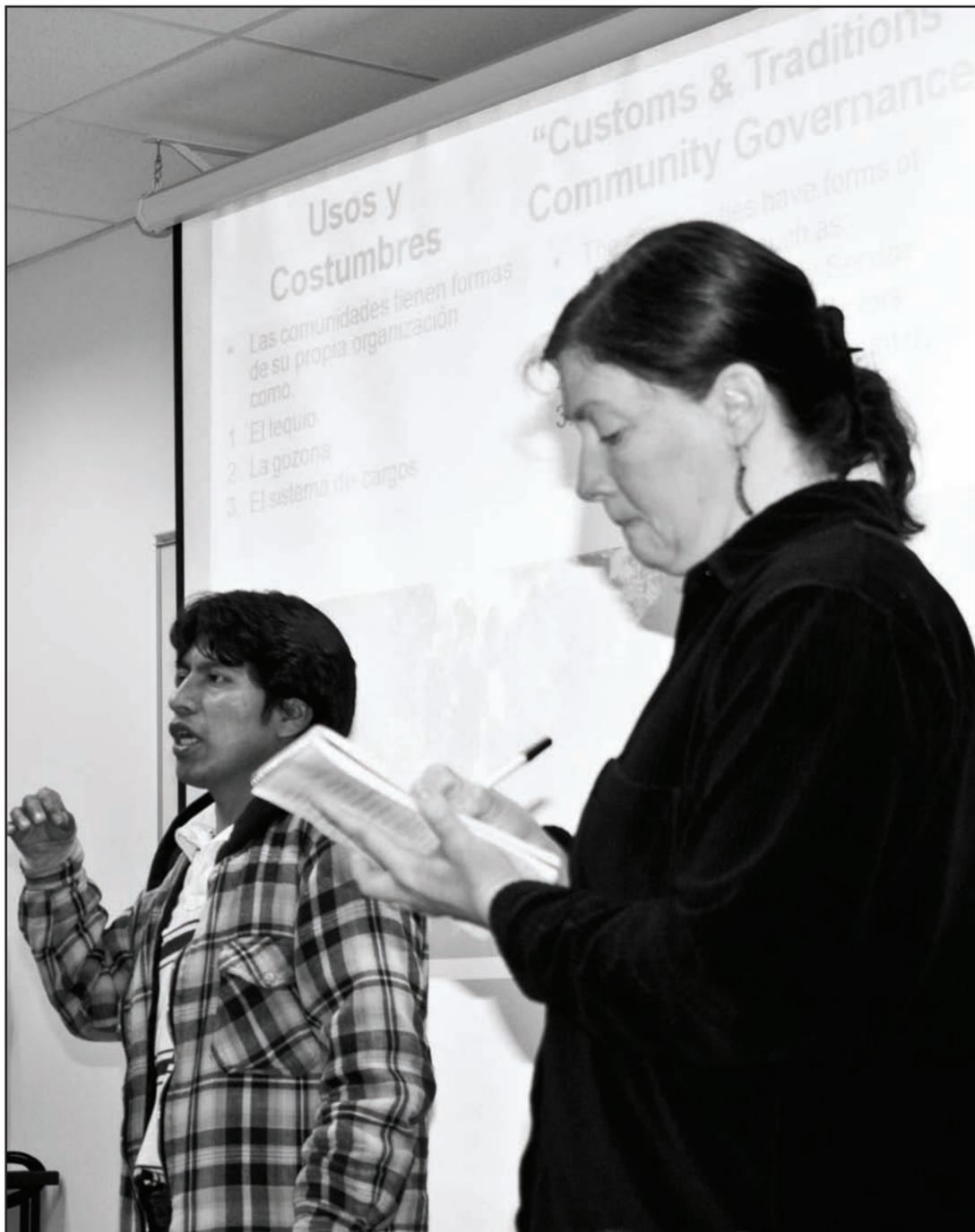
“One of the big effects of migration is that our community values and our community structure is falling apart,” Jimenez said. “What is happening is that our collective sense of organizing ourselves ... is getting weakened...we are losing our food sovereignty.”

Jimenez is affiliated with the Union of Organizations of the Sierra Juarez of Oaxaca, an organization that set out to re-establish a traditional way of life and put an end to the harmful affects of NAFTA by teaching farmers how to use traditional farming methods in an effort to restore Mexico’s food independence.

“What is most important to us is to rescue our food sovereignty as it is fundamental in ensuring our autonomy...our right to decide what we eat, how we organize, how we educate ourselves and protect our territories, and how we live, all with our own country,” Jimenez said.

Jimenez speaks to the crowd with the help of a translator

Photo by Rebecca Martino



## Campus Shorts...

The LBCC Periwinkle Child Development Center will hold an open house on Saturday, May 2 from 9:30 – 12:00 p.m. for those interested in preschool, kindergarten, and childcare options. For more information, contact the LBCC Periwinkle Child Development Center at 541-917-4898.

It’s time to start making plans for your summer childcare. Family Connections can help you do this as well as help you find summer camps, recreation programs, and children’s activities. For more information, contact Family Connections at 541-917-4896.

For those about to graduate, cap and gown orders will be taken in Takena Hall on April 29 & 30. For more information about commencement, go to [www.linnbenton.edu/go/graduation](http://www.linnbenton.edu/go/graduation).

Forklift safety training will be offered through Business and Employer Services at LBCC in room IC-106 on Saturday, May 16 from 8 a.m.– 5 p.m. The course will provide four hours of classroom training and four hours of practical experience on the forklift. Cost of the course is \$149. For more information, contact LBCC Business and Employer services at 541-917-4923.

Printing services would like to help students who receive Trade Act Funds fax their forms to the unemployment office every week. Any student who needs to fax the form can do so for free in the Luckiamute Center during normal business hours.

The second spring term blood draw for cholesterol and glucose screening will be held on Friday, May 1 from 7:30 – 8:45 a.m. in room BC-107 at the Benton Center. For more information, call 541-917-4344.

LBCC will host Chris Du Val, an actor from the Oregon Shakespeare Festival, on Friday, May 8 at noon in SSH-213. Du Val will perform dramatic monologues, and speak about his life as a professional actor. He will also answer questions from the audience. Cost is free. For more information contact theatre faculty Brian Newberg at 541-917-4566.

The Board of Education will hold a meeting to choose the organization that will conduct the search for a new college president on Wednesday, April 29 at 5

p.m. in the Board Rooms.

The LBCC Lebanon Center will offer the class “Financial Future” starting on Saturday May 9 from 9 a.m. – 12:50 p.m. The three-week class will inform those attending about the ways people spend money and will answer financial questions – topics include setting goals, spending habits, repairing damaged credit, financial priorities, predatory lending, and smart purchases. For more information, call 541-752-7220.

Learn more about Adobe Photoshop Elements and how to use your digital camera through classes offered at the LBCC Lebanon Center this spring. The five-week class will begin meeting on Tuesday, May 5 from 6 – 8:50 p.m. The cost is \$48, \$24 for seniors. For more information, call the Lebanon Center at 541-259-5801, or the Sweet Home Center at 541- 367-6091.

The Media Lab is now open during regular business hours, 8 a.m. – 4:30 p.m.

The Business and Computer Systems Division will hold its 36th annual award reception on Friday, May 8 from 4 – 5 p.m. in the Fireside Room. For more information, contact Michael Houser at 541-917-4257.

Discover the fun of dancing in the fitness class “Swing,” offered through LBCC’s Albany Community Education this spring. The five-week class will meet on Fridays from 6:30 – 8:20 p.m. starting May 1 at the Albany Senior Center. Cost is \$33, \$16.50 for seniors.

A Culinary Arts student will host a little renaissance day this Wednesday, April 28 in The Commons. Featured items include a whole leg of roasted ham, mincemeat pies, and English Brandy Snaps.

Please join Admissions-Registration on Wednesday, May 20 from 1:30 – 3: 30 p.m. in the Admissions-Registration office to honor Jan Modin for 29 years of faithful service

Join the Diversity Achievement Center to learn specific strategies to avoid becoming victims of date rape or acquaintance rape on May 4 from 12 – 12:45 p.m.

As graduation approaches, volunteer usher are needed for this year’s commencement ceremony on June 11. For more information, contact 541-917-4207.

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 and Benton Centers.

## Fall: Italian style

### LBCC students can study abroad

Ryan Henson  
 The Commuter

Last fall, Rebecca Martino (Photo Assistant for The Commuter) learned Italian in the streets of Florence, sampled artesian-crafted sweets at a chocolate festival in Perugia, and planted her feet in the warm sands on the beaches of Cinque terre.

She did not take a term off to do these things. Martino participated in Linn-Benton Community College's study abroad program.

"I think the best part of going through a program like Linn-Benton is that you have a valid excuse to travel, and your coordinator is essentially like your mom away from home."

According to information provided by the admissions office, LBCC is one of seven community colleges that belong to the Oregon International Education Consortium by offering students study abroad opportunities. LBCC is offering another trip to Florence next fall for those interested, as

ing in a foreign country," the information states.

Martino says the most educational aspect for her was learning the Italian language. Her program had a mandatory language class once a week in which they were taken to the local markets to practice interacting with the clerks.

"Being able to go out and use it (language) in the practical sense was a lot of fun, the locals appreciated every attempt you made at speaking Italian, and they usually tried to practice their English back on you," Martino said.

Kim Sullivan, a student outreach coordinator in Ad-

missions, says that students who travel abroad will receive college credit as they experience the sights and sounds of a new culture. Requirements are that students are 18-years-old and must have earned 12 college credits with a GPA of

2.5 or higher. Financial aid can be used and should be handled with the financial aid office. For those interested in traveling to Florence next fall, the deadline to apply is July 2, 2009.

Sullivan also says that there are scholarships available, including the Gilman International Scholarship, which can offer students up to \$5,000. Martino received the Gilman scholarship for \$3,000 when she took her trip and found the scholarship to be necessary for affordability.

The costs of the program were worth it, says Martino, because you come out of the program with a lot more respect for different countries and their cultures.

"I left feeling like Italy was my home away from home," Martino said.

The deadlines for the Florence trip and for scholarship applications are approaching. For more information about studying abroad opportunities and scholarships, contact Kim Sullivan at 541-917-4847.

*"I left feeling like Italy was my home away from home."*

Becca Martino



Photo by Rebecca Martino

The Ponte Vecchio and the Arno River in Florence, Italy.

well as a trip to Costa Rica in the summer and France in the springtime.

"If you are interested in traveling and learning another culture's customs, people, and language, there is no substitute for actually living and study-

### Tips from a student who has traveled abroad

- Remember to allot time for all due dates: tuition, application, passport, etc.
- Purchase a meal ticket plan. The plan will allow you to eat at a variety of restaurants for a set price.
- Take advantage of scholarships and financial aid.
- Remember that you will spend additional money on anything you will need to take on the the trip.
- Stay on a budget. Plan all trips far in advance.

## Newberg plans big after LBCC

Greg Dewar  
 The Commuter

Brian Newberg is leaving LBCC, but it's not all bad:

To start things off, Brian Newberg called me a "mensch". I stared for a moment while he explained that generally it's a good person.

We talked of many things, Re-rigging the stage came up, which seemed odd as the theatre program is scaling back. The play "A View from the Bridge:" is moving to the forum, and our dear journalism adviser, Rob Priewe, has volunteered his office as a dressing room because of its proximity to the "stage." This will be the first time in many years a play is going to happen in the forum.

Also, a unique opportunity presenting itself this year is that Chris Du Val of the Oregon Shakespeare Festival Company is going to give lessons in stage-fighting on May 8 at noon. Student Life and Leadership is subsidizing Du Val's visit.

He will be hosting a workshop on May 10 and 11 from 11 a.m. to 5 p.m. The cost is normally \$1600-\$1700 but, because of the grant, it's free to students. As an added bonus, Du Val is going to choreograph the knife fight for "A View from the Bridge."

"Getting to work with a pro like Chris is a golden opportunity," Newberg said. This is the first time such a famous and renowned choreographer has made their way to LBCC, and Newberg couldn't be more excited.

After LBCC, Newberg plans to direct and help out with the Willamette Stage Company(WSC) that's currently in Corvallis. "The work of the WSC is of the highest quality," he says as he mentions that they're currently using the "Black Box" theatre at Corvallis High School.

He's excited about mainstage shows of which he says he will probably direct one or two, and he's hoping to get a "second stage" program started up where more experimental and alternative plays may be hosted. It will also be a place where actors can "develop their chops." Newberg adds: "We've got some great young actors here."

Newberg also plans on opening up a private acting studio and plans to keep the cost reasonable. He's looking for grants to make it happen, which he says will be soon.

Newberg's ultimate goal is to get back into teaching, I "still want to do theatre, I want to teach" he says as he comments: "I've been in theatre probably longer than you've been alive."

Brian will continue directing "A View from the Stage", which will be his 51st-directing effort.

He ends where he began the interview, bringing up a simpatico with The Commuter: "We have a responsibility to our public. I think the arts has a responsibility."

Arthur Miller's,  
 "A View From the Bridge"  
 Directed by Brian Newberg

May 22, 23, 28, 29, 30 & 31

7:30 p.m.  
 Forum Building: F103  
 Admission: \$10 for Adults / \$7  
 for Seniors & Students

Interpreted performance and  
 is also the benefit performance  
 for the Performing Arts  
 Foundation Scholarships. Seats  
 are not reserved. Tickets on  
 sale May 5, 2009.



Brian Newberg

Photo by Eve Bruntlett

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# CLASSIFIEDS

Ads for Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

## Help Wanted

You can sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. \*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

**Disney College Program** (#7236, California & Florida) Work in a paid internship at Disney. Must be current college student. Go to [disneycollegeprogram.com](http://disneycollegeprogram.com) to apply.

**Process Mechanical Engineering Tech Intern** (#7235, Corvallis) Great job with a well-known worldwide company for a current student enrolled in a 2-year CAD degree program. Must have completed one term of MicroStation coursework.

**LPN** (#7103, Albany) Provide nursing care for people with developmental disabilities. Must have current license as a LPN in Oregon. Pay is \$14.60-19.11/hr DOE with benefits. Full-time.

**Registered Nurse** (#7171, Salem) This part-time position monitors health care needs of clients. Desire two years' experience in developmental

disabilities. Must have RN license. Pays \$19.53-25.58/hr DOE.

## More Help Wanted

Full time student summer work with OSU Wheat Research. Must be 18, willing to work outdoors, and travel. Interested: e-mail Eddie.Simons@oregonstate.edu.

## Services

Pregnant? Free pregnancy test. Information on options. Non-pressured. Confidential. Options Pregnancy Resource Center. Corvallis 757-9645. Albany 924-0166. [www.possiblypregnant.org](http://www.possiblypregnant.org)

## Wanted

Marketing for Small Business Immediate openings for part-time marketing. Ability to make up to \$30/hour. Email [Wwilliams1350@hotmail.com](mailto:Wwilliams1350@hotmail.com)

## For Sale

Custom, Affordable Jewelry and Accesories. Semi-precious stones, hemp and accessory bags. Customize it yourself, or choose something in stock. Call MaryAnne at Gypsy Jayne Jewelry & Accessories @ (541)908-3658 or [rosebinx@aol.com](mailto:rosebinx@aol.com)

**OSU summer session '09**

**this summer...**

- Choose from one, three, four, eight or 11-week sessions
- Stay on track for graduation
- Complete a prerequisite or bacc core requirement
- Finish a full three-course sequence in one summer
- Enjoy smaller class sizes
- Save! Everyone pays in-state tuition
- Need a flexible schedule? Explore the variety of courses offered online

**Schedule of classes now available online!**  
Registration begins **April 12**  
Classes start **June 22**

**OSU** **summer.oregonstate.edu**  
Oregon State UNIVERSITY | [summer.session@oregonstate.edu](mailto:summer.session@oregonstate.edu) | 541-737-1470

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Photo by Max Brown

Jacob Shannon competes with Nate Johnson in a game of mini-golf during Wacky Wednesday

## Wacky Wednesdays

**Ryan Henson**  
 The Commuter

The student ambassadors want to play games with you.

To do this, they have brought out the Yahtzee, the Jenga, the jigsaw puzzles, and have rolled out the mini-golf greens for Wacky Wednesdays in the courtyard- which will take place every week with weather permitting.

"We have been doing a lot of office work with the recent cutbacks and want to get involved and meet other students and have them meet each other," said Jessica Van Atta, a student ambassador and geology/education major. "We want to give students some fun stuff to do and a way to relax."

According to the LBCC web site, the student ambassadors are a "group of current Linn-Benton Community College students whose main purpose is the positive promotion of LBCC."

They handle new student orientations, campus tours, events, and recruitment and retention. Also, in the past, they helped Habitat for Humanity build a house, served at soup kitchens around the area, and put on Project Page Turner, which was a literacy event for local children.

For more information about Wacky Wednesday or any other Student Ambassador service or event, visit them in the Student Life and Leadership office or call them at 541-917-4457.



Photo by Eve Bruntlett

Jessica Van Atta hits a hole-in-one



### Wouldn't it be great if the things you really needed in life were free?

If you were to become unexpectedly pregnant today, finding the right help shouldn't come with a price tag.

- Talk with someone who genuinely cares
- Get a confirmation pregnancy test
- Learn more about all available options

At Options Pregnancy Resource Centers we offer personalized care and resources that are absolutely **free, confidential** and **available** at just the right time—whenever you need them.

Since 1986, we're here for you.



possiblypregnant.org

**Corvallis**  
 867 NW 23rd St.  
 757.9645

**Albany**  
 409 1st Avenue W  
 924.0166

## IA building takes time to cool off

**MaryAnne Turner**  
 The Commuter

The stimulus package has struck again. The air conditioning systems were shut down in Industrial building A on Tuesday, April 21 for various work and repairs. As a part of the stimulus projects on campus, the AC will be shut down intermittently in all main buildings for repairs and other work until June 30.

There will be other work done as part of the stimulus projects, such as upgrading and repairing ceiling tile and walls. It's all

stimulus dollar work, and is meant to help with efficiency and to save money on energy costs in the future.

The stimulus projects are not a part of the new science building, they're different projects with different funding.

It might get a little uncomfortable for a day or two if it happens to be a hot day when they are working on the AC. "But at least it's not OSU," said instructional facilities planning dean, Fred Haynes. "They don't even have AC."

## THE COMMONS FARE 4/29-5/5

- Wednesday**  
 Dishes: Meatloaf and Mushroom Gravy, English-style Fish and Chips Vegetarian Chili with Cornbread, Sour Cream, and Cheese\*  
 Soup: Dilled Potato Chowder and Chicken and Wild Rice\*  
**Thursday**  
 Dishes: Pork Piccata, Coq au Vin (chicken braised in demi-glace w/wine), Tempeh Enchiladas \*  
 Soups: Potage de Boeuf\* (GF) (beef vegetable soup) and Cream of Garlic  
**Friday**  
 Chef's Choice  
**Monday**  
 Dishes: Turkey Cutlet with Brown Butter Sauce, Texas Chili con Carne with Cornbread\*, and White Spinach Lasagna with Creamy Garlic Sauce.  
 Soup: Roasted Vegetable Chowder and Albondigas\* (Spanish meatball soup).  
**Tuesday**  
 Dishes: Etuffee Cajun Shrimp Dish, Swedish Meatballs with Buttered Noodles and Cheese, and Mushroom Crepes.  
 Soups: Egg Flower\* and French Lentil\*

\*Gluten-free

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# ARTS & ENTERTAINMENT

Reviews, upcoming events,  
and the cure for weekend boredom.

## Video games release list:

- Klonoa (Wii)  
April 29, 2009
- Banjo-Tooie (Xbox 360)  
April 29, 2009
- Super Robot Taisen OG Saga: Endless (Nintendo DS)  
April 29, 2009
- Velvet Assassin (Xbox 360, PC)  
April 30, 2009
- Space Invaders Extreme (Xbox 360)  
April 30, 2009
- X-Men Origins: Wolverine (PS3, Xbox 360, Wii, PS2, PSP, Nintendo DS, PC)  
May 1, 2009
- Evochron Legends (PC)  
May 2, 2009
- Sherlock Holmes vs. Jack The Ripper (PC)  
May 4, 2009
- Little Magician's Magic Adventure (Nintendo DS)  
May 5, 2009
- Patapon 2 (PSP)  
May 5, 2009
- Night at the Museum: Battle of the Smithsonian (Xbox 360, Wii)  
May 5, 2009
- Magician's Quest: Mysterious Times (Nintendo DS)  
May 5, 2009
- Leisure Suit Larry: Box Office Bust (PS3)  
May 5, 2009
- Fallout 3: Broken Steel (Xbox 360, PC)  
May 5, 2009
- The Destiny of Zorro (Wii)  
May 5, 2009
- Puzzle Kingdoms (Nintendo DS)  
May 5, 2009
- Jagged Alliance DS (Nintendo DS)  
May 5, 2009
- Secret Files 2 (PC)  
May 8, 2009
- Secret Files 2: Puritas Cordis (PC)  
May 8, 2009
- Desktop Tower Defense (Nintendo DS)  
May 11, 2009
- Puzzle Kingdoms (Wii)  
May 12, 2009
- Guilty Gear XX Accent Core Plus (Wii)  
May 12, 2009

## Upcoming music events in Corvallis/Albany:

**FireWorks Restaurant and Bar**  
1115 SE 3rd St.  
541-754-6958

Matt Bolton Band  
Wednesday, April 29, 8 p.m.

The Quiet Side  
Friday, May 1, 9 p.m.

Coin of the Realm  
Saturday, May 2, 8 p.m.

The Student Loan  
Sunday, May 3, 7 p.m.

Southtown open mic talent search  
Mondays, 8:30 p.m., \$5 to participate. Cash prizes to the top three acts

**Block 15 Restaurant and Brewery**  
300 W Jefferson Ave.  
541-758-2077

Mondays - Acoustic Folk Jam  
Free, 7 p.m.

Adam Scramstad  
Wednesday, April 29, 6:30 p.m.

**Bombs Away Café**  
2527 NW Monroe Ave.  
541-757-7221

Jake Duncan  
Wednesday, April 29, 7:30 p.m.



The Alchemist presents the  
Corvallis Poetry Slam  
Thursday, April 30, 7 p.m., \$3

The Flailing Inhalers  
Friday, May 1, 10 p.m., \$5

The Svens  
Saturday, May 2, 6 p.m. - free  
11 p.m. - \$5

**Cloud 9 & the Downward Dog**  
126 & 130 SW 1st St.  
541-753-9900

Sideways Portal  
Friday, May 1, 10 p.m.

DJ Sierra (at the dog)  
Friday, May 1, 11 p.m.

Planet Loop  
Saturday, May 2, 9 p.m.

**Peacock Bar and Grill**  
125 SW 2nd St.  
541-754-8522

Wednesday nights  
Johny Dark and the  
Wondertones

Emerson Valentine Lyon  
Saturday, May 2, 9 p.m.

**Platinum**  
126 SW 4th St.  
541-738-6996

Wednesdays - Wild West  
Wednesdays  
No cover. \$1 beers

Thursdays - Ladies Night w/DJ  
Hes, 9 p.m.

Burlesque and Pajama dance  
party  
Friday, May 1, 9 p.m.

Cocktail Moms party  
Saturday, May 2, 9 p.m.

**Calapooia Brewing**  
140 Hill St., Albany, OR  
541-928-1931

Cassandra Robertson  
Friday, May 1, 8 p.m.

Colin Spring  
Saturday, May 2, 8 p.m., \$3

Blues Jam  
Sunday, May 3, 4 p.m.

**The Crowbar**  
214 2nd St. (the rooftop at  
American Dream Pizza)  
541-753-7373

Adam Drury  
Thursday, April 30, 6 p.m.

James and Julz  
Saturday, May 2, 6 p.m.



## Movies for Friday



Courtesy of New Line Cinema

**Ghost of Girlfriends Past**  
At his younger brother's wedding, (Matthew McConaughey) is visited by the Ghosts of Girlfriends Past (Jennifer Garner.) He is taken to see all of his past girlfriends to find the one he was supposed to be with.



Courtesy of Fox

**X-Men Origins: Wolverine**  
Tells the story leading up to X-Men. It follows Wolverine through his dark and violent past, his relation with Victor Creed, and the Weapon X program, visiting old mutants and encountering new ones.

**The Commuter**  
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**Managing Editor:** MaryAnne Turner  
**Feature Editor:** Max Brown  
**Newsroom Desk:** 541-917-4451  
**E-mail:** commuter@linnbenton.edu

# SPECIAL FEATURE

## The birth of The Commuter:



Step 1: Greg Dewar, the editor-in-chief, inspects and approves incoming stories.



Step 4: The pages are checked for errors. Each page is checked and finalized. Once finalized, the pages are sent to the Democrat-Herald to be printed.



Step 2: Kristin Horst begins to design the pages.



Step 5: John Rehley checks final proofs for any problems that will cause printing errors.



Step 3: James Scales and Gary Brittsan edit photos for the paper.

### Ryan Henson The Commuter

It's really easy to take a newspaper for granted. We find them on the floor of public restrooms. We see them discarded in the trash. We use them to housebreak our pets. But, what a lot of people may not know is that the flimsy concoctions of paper and ink that we leave behind on the seat of the bus, or at our tables at the Hotshots cafe are really the product of the vigorous sweat and stress of a week's worth of work.

The day one issue of the paper goes out, the next week's has already begun. Meetings have been held, stories have been selected, and ads have been sold. Our editor-in-chief -- who gets the final say in all matters -- decides how big the paper will be and then builds a story budget and distributes the stories to our reporters. Once they have their assignments, our reporters go out and gather information, and either take accompanying photos themselves or coordinate with one of our staff photographers. As the stories come in, the editor-in-chief decides if they are suitable for print and then labels them as incoming.

On Mondays and Tuesdays, the final two days before

publication, our office becomes frantic. All the stories and advertisements are still coming in. The section editors begin to plow through the stories and build page layouts-- which are then approved by the editor-in-chief. When the layouts are made, each section editor drops the stories on the pages to measure how much space they take. When these are finished and approved, they are turned over to our page designer who begins to design a copy of the pages.

When each page is finished, they are then given to a swarm of copy editors who check the stories for spelling, grammar, and accuracy. Each story passes through a number of different hands. Once all the corrections have been made, they are again approved by our editor-in-chief and then handed back to our page designer for the final tweaks before the finished pages go to print at the printer, The Albany-Democrat.

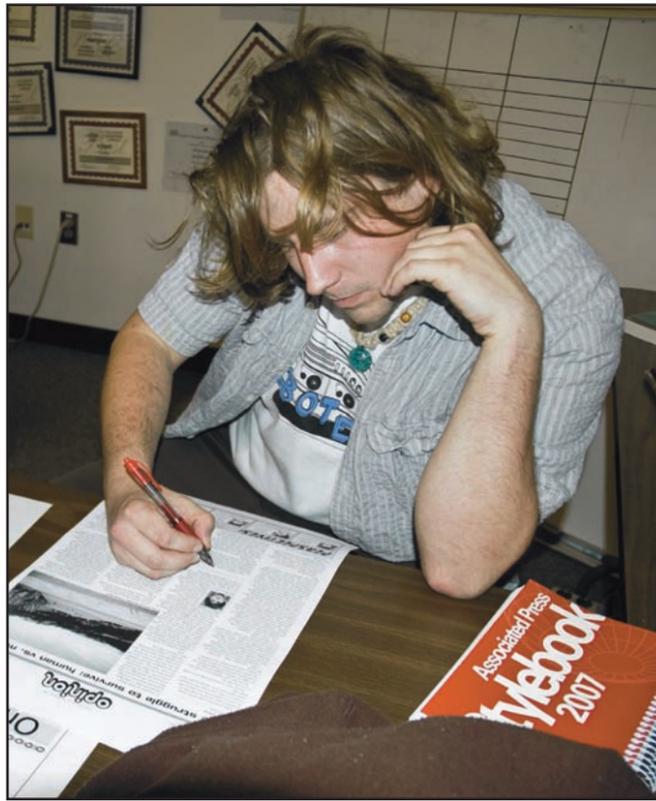
At the printer, there are some final adjustments made, and then metal plates of the pages are made. These are then used to print off the finished papers. The finished papers are then bundled, and distributed to various places around campus.

# SPECIAL FEATURE

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checked for spelling, grammar, and style  
checked by many editors before they  
alized, the pages will be sent to The  
e printed.



Left: Blair McMackin checking for AP style.  
Above: Emily Barton listening to music as she edits  
pages.

Step 6 (right): The page plates are printed.



Below: John Rehley  
pointing to pages  
being printed.



Step 7 (left): the  
plates are loaded  
into the machine.



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picked up, and  
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Step 8: The papers are picked up from the Democrat Herald by  
Rob Priewe and brought back to LBCC to be distributed around  
campus by Travis Adams.



Step 9: You, the readers, pick up the papers and enjoy  
our quality weekly publication.

**The Commuter**

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# ARTS & ENTERTAINMENT

Reviews, upcoming events,  
and the cure for weekend boredom.

## The Weekly Burger: Buffalo Burger

**James Scales**  
The Commuter

There are several accounts as to the creation of the beloved buffalo wing. It is another one of those great culinary mysteries of our time. It is my firm belief that a particular story about a little place in Buffalo, NY called Anchor Bar is the true creator.

It was Oct. 3, 1964 late at night when a woman named Teresa Bellissimo, co-owner of the aforementioned bar had a group of young men come in, one of which was her son. With seemingly unquenchable thirst and insatiable appetite she needed an easy snack to appease the monstrous hunger of her new customers. It was at that point she was struck with culinary genius. Deep-fry a chicken wing! Those awful little buggers that are reserved for the trash bin or the stockpot, she could use them all to feed her hungry son and his friends! But she couldn't just stop there. She whipped up a sauce that is so terrifically easy that the very recipe for it will melt your brains! She melted some butter and added some of her favorite hot sauce! While everything was frying, and melting, and getting ready

to see the world, the boys where still hungry. The promise of a delicious snack to come was simply not enough to hold them. So, into the refrigerator she dove and come out with what now today almost always accompanies wings, celery and blue cheese dressing. Now, with the right imagination you can convert the delicious and simple idea of buffalo wings, into a delicious and simple burger.

**Buffalo Burger**  
Makes three burgers

**Ingredients:**

1 pound ground buffalo, substitute beef if you want.  
 2 tablespoons butter  
 1/4 cup of your favorite hot sauce  
 1 tablespoon garlic, finely chopped  
 1/4 teaspoon celery seed crushed  
 Blue cheese salad dressing  
 1/4 cup blue cheese crumbles (opt. substitute for the blue cheese dressing)

**Equipment:**

A sturdy pot that you can melt butter with. A grill or stove or whatever you may want to use to cook a burger. A bowl for dipping the finished burger patties in your wing sauce if you so choose. This



Photo By James Scales

**A double blue buffalo burger: blue cheese dressing, stuffed with blue cheese crumbles!**

is a very simple and very tasty burger.

**Procedure:**

Start by melting your two table-spoons of butter. Margarine CAN be substituted, but it is just not as good. Once it's completely melted add in your hot sauce and whisk it together. It should be even in color, taste it, and add more hot sauce if you so choose. Set the sauce aside and get out your ground buffalo. Mix together the buffalo, garlic, and celery seed. Then, add in about half of your hot sauce mixture. Form the patties like normal by shaping them into a ball and then gently patting them down. If you are using the blue cheese crumbles instead of the blue cheese dressing, form six equal sized balls and then shape patties. Stuffing with the blue cheese, and then sealing the edges. Now, let them cook away, three to six minutes on each side. Once they are cooked to your liking, run them through a splash of the remaining wing sauce, and slap on some cheese, a bun, and some lettuce. Other options are crispy onions, and bacon. Enjoy!

## Interview: David Gallagher

**Mark McIntyre**  
For The Commuter

I took some time out of our schedule with the "A View from the Bridge" rehearsals to sit down with David Gallagher, LBCC student and actor in the spring play, and ask him some questions.

**Mark:** What Character are you playing, and what compels you to portray the character?

**David:** I am portraying Marco, an Italian immigrant staying in Eddie

Carbon's home with his family, along with my brother Rudolpho. I'm strong as an ox, but thoughtful, and a tactical thinker as well. I have a good heart, and take care of my little brother without question. What's not to like about playing a character like that?

**Mark:** How long have you been acting?

**David:** I have been performing on stage and loving it for 20 years. I started by doing school plays, but quickly went looking

for acting opportunities outside of that. I joined a friend's theatre production company in '96 and performed in various children's shows with them for three years. Just recently, I was part of the wonderful production of "Charlotte's Web" (winter play) at LBCC playing multiple characters. That was a lot of fun and I am looking forward to more in "A View from the Bridge."

**Mark:** Where do you see the experience of acting here at LBCC

taking you down the road?

**David:** I've learned more working with director Brian Newberg then I have from any of my other experiences acting. I was terribly excited to work and learn more with Newberg next year, but sadly he won't be returning to teach at LBCC. That said, I feel very well prepared to continue my education and career within performing arts.

**Mark:** What does working on "A View from the Bridge" mean to you?

**David:** I had worked with Newberg in "Charlotte's Web" and found it very rewarding. I jumped at the chance to play a more serious role. Marco is a fantastic

challenge for me and I love every minute I can spend exploring this character.

**Mark:** What are your thoughts on the possibility of the theatre program at LBCC being suspended?

**David:** I know that nothing [the] administration decides is going to stop me, or any other theatre arts supporters on campus, from doing what we love. If LBCC doesn't choose to dedicate funds to our productions and education, that is their choice. But, on the other side of the coin, LBCC will have no right to any profits earned by student run projects and I am going to tell you right now, these projects are coming.

## Spring 2009 Academic Success Seminars

**FREE**

*Sign up on SIS or drop in!*

**Tips to Overcome Procrastination**

Procrastination can keep you from your goals. Come learn the underlying causes and tips to successfully overcome it.

May 5, Benton Center, BC 104, 5 – 5:50 p.m.

May 6, Albany Campus, WH 225, 12 – 12:50 p.m.

May 6, Sweet Home Center, SHC 102, 4 – 4:50 p.m.

May 11, Lebanon Center, LC 205, 4:30 – 5:20 p.m.

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under Study Skills or call 917-4684.

**Prepare for Finals Without Cramming**

Juggling due dates for papers, projects, and finals? There's a way to do this without losing your sleep or sanity—even if you've been procrastinating! (Bring all of your assignments and due dates to get the most out of this workshop.)

May 4, Lebanon Center, LC 205, 4:30 – 5:20 p.m.

May 12, Benton Center, BC 104, 5 – 5:50 p.m.

May 13, Albany Campus, WH 225, 12 – 12:50 p.m.

**Linn-Benton**  
COMMUNITY COLLEGE

LBCC is an equal opportunity institution. For disability accommodations, call 917-4789. Submit requests 4 to 6 weeks before the event where possible. To call by TDD, call the Oregon Telecommunications Relay Service at 1 (800) 735-2900 & provide them with the number you wish to reach.

Expanded North Co-op  
**GRAND OPENING!**  
*We've doubled our size!*

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- Local wine & beers tasting
- Mouth-watering food samples
- Live, local music
- Door prizes & kids' crafts, 5:30-7pm

**First Alternative**  
NATURAL FOODS CO-OP

At the North Co-op  
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Corvallis, Oregon

**May 1st • 5-8pm**  
**FREE!**

[www.firstalt.coop](http://www.firstalt.coop)

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# SPORTS

News about local and national sports and activities.



Left: Natalie Nash deftly maneuvers around two members of the Portland Shockwave. Right: Coach Beth Buglione cheers on the Corvallis Pride. Below: Renee Barragan takes down an opposing player in last Saturday's game at Corvallis High School.

Photos by Gary Brittsan



## Take Pride in your team

**Rick Casillas**  
 The Commuter

Last Saturday members of the Corvallis Pride and Portland Shockwave spilled onto the Corvallis High School football field to battle each other. Never heard of them? Most people haven't, yet both are members of the Independent Women's Football League (IWFL), a national all-women's full tackle football league that draws teams from over 50 cities. Formed in 2000, the IWFL boasts a dedicated and growing fan base, who enthusiastically support the over 1,600 women that participate in the league.

Our own local team, the Corvallis Pride, is owned and coached by former player Beth Buglione, who's seven-year investment in the team comes from a desire to foster a dream for her players. "There's nothing like providing the opportunity for these women to put on the pads and live the dream of playing professional football," says Buglione. "It's an amazing thing to watch."

The Pride have had a short but illustrious career, successfully appearing in playoffs nearly every season since the league's inception. After a showing of only 15 players this last season, Buglione sought out an opportunity to merge her

team with another, absorbing eight players from the California-based Redding Rage into her roster. Rather than conditioning and drills, the Pride's first few months have been filled with commuting and coffee, driving for 5 1/2 hour stretches each direction to practice with one another, an indicative showing of the player's dedication to the sport.

"I am extremely proud of this team. When you think about [the fact] that we've only had six practices to get this team together it's amazing that we even know each other's names. To see that you can get women to come together that quickly, that's due to the players' discipline, and

their knowledge of the game; we can do a lot of things because of that," says Buglione.

That discipline served them well as they fought valiantly against the Shockwave, who nearly doubled their roster size. Thanks to a strong ground game and stoic defensive line, the Pride maintained a 7-7 score until the third quarter, when the Shockwave pulled ahead, creating a gap too wide to close, eventually finishing ahead 20-7. The Pride play all of their home games at CHS. For details on upcoming games visit [www.corvallispride.com](http://www.corvallispride.com).

## Roadrunners fight for air

**Rick Casillas**  
 The Commuter

On April 25, the Roadrunners made their way to Eugene to face off against the South Division's second-ranked Lane Titans in a double-header. After a mediocre year in 2008 Lane has had a strong showing this season with a 12-8 ratio, placing them in the same position as fifth-ranked 7-13 LBCC found itself in last year. The Roadrunners managed to break even, pulling out a 6-2 win before losing their second game 11-1. Linn-Benton fared worse against the sixth-ranked SW Oregon Lakers on the 23rd, losing those games 5-2 and 4-2 despite a home field advantage.

2009-04-25 - at Lane			
	R	H	E
Linn-Benton	1	3	1
Lane	11	12	2
Linn-Benton	6	12	0
Lane	2	4	4

2009-04-23 - at Linn-Benton			
	R	H	E
SW Oregon	5	1	1
Linn-Benton	2	7	2
SW Oregon	5	1	1
Linn-Benton	2	7	2



Justin Counts pitches during LBCC's game against Chemeketa on April 21

Photo by Eve Bruntlett

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# opinion

**Submissions to The Commuter:**  
**E-mail:** commuter@linnbenton.edu  
**Drop-in:** Forum 222  
Please sign and keep to 300 words or less.

## One fucked up Trek to the stars

**Gregory Dewar**  
The Commuter

"I've never been much of a fan of Star Trek," J.J. Abrams is quoted as saying followed by "I wasn't really interested in doing it when I first heard of the idea," in reference to Paramount Pictures's new Star Trek movie.

Now I don't know about you, but those aren't the most promising words I'd like to hear from someone taking the helm of TV's longest running Sci-Fi epic spanning 10 movies and seven TV series.

I'd also like to point out that the world hasn't had very much luck with prequels. And obviously labeling this one only as "Star Trek" as if it were the be-all end-all of the series seems a might questionable if you ask me. Does he really believe his movie is going to be that great? Does he really think he's got that much right?

As an avid fan of the series (Star Trek is essentially my life), I find myself beyond worried. After watching Star Wars 1-3 in utter horror, and being less of a fan of the series, I can only imagine the outrage I will feel at 2 a.m. when the slaughter of my soul ends.

How can someone, obviously not a fan of the series, proclaim to do so well? I have no answers.

After watching the trailers, I'm shocked. I feel like I'm looking at another member of the Superhero brigade: a fad. Why is everything I love dumbed down and filled up with porn stars and guys that are too cool for school? Would it be too much to ask for them to simply make another movie faithful to the series and longtime fans- as that is your biggest long-term audience.

Instead we pander to 14-year-olds with The Fast and the Furious-style car chases and more explosions than an Arnold

Schwarzenegger movie.

Let me clue you in, "J.J.," may I call you J.J.? It doesn't matter. Star Trek is already cool. Just ask any 20-something hottie you'll find on the street. Star Trek is basically panty remover.

What makes Star Trek so cool is its attention to detail, it's faithfulness to science, and the human component that characters take on. Characters that feel real, that go through the same things as you, that battle with the same moral obligations that you do.

The Prime Directive is the single greatest plot device ever invented. There's nothing wrong with Star Trek, it's had a massive cult following since 1966- that's 43 years of popularity. Why fix what ain't broken? Granted we needed Star Trek X as a pickmeup after the dourhanded "Enterprise" bombed off the air, but straights aren't so dire. Not as dire as three terrible prequels.

So here's my second bit of advice to you: don't make a terrible prequel. You know you can't do it right, I know you can't do it right, why even try? Isn't there some comic book (or graphic novel) franchise you could be ruining and pimping out to the 'Tween crowd? I mean, why don't you make an X-men prequel, that's already been run into the ground.

Sadly the state of movies these days is pathetic, it's no longer about the art, not even about the entertainment, just how many kids you can convince to pay to go sit in the theatre.

Also sadly, I will be there, in my 2nd. Lt. Sciences and Medical Starfleet Uniform, Circa 2272 with Voyager-style Combadge waiting in line with pre-bought tickets. Just another pathetic slave to pop-Hollywood giving up my money to watch my beloved collapse to the ground in flames.

## California...or the next Hitler

**Mike Van Hooser**  
For The Commuter

Seemingly these two random things have little in common, right? Wrong! It's obvious to those who look. You should be ashamed I saw it first, and I only have one eye. Yes that is right, the dead Fuhrer is being replaced by a state.

Facts, oh I have some all right. Charisma the Führer definitely had; California it has Hollywood, man, now that's charisma! The Führer loved to spam the airways with pro-Hitler propaganda. California has many ad campaigns that are supposed to make Californians feel superior such as "Happy cows come from California." Don't be fooled, cows have the same type of tyrannical masters in California as in any other state. I am sure that you have seen the ads with Governor Schwarzenegger, asking you to move to California with the subtle implication that he will terminate you if you don't.

California is filled to the brim with meth. Who invented meth? Guess who? Hitler. Wrong, he had scientists for that, but close enough. Hitler didn't condone drinking, but he did love to stay up with his "strategery" team for days on end just coming up with ideas. Ideas on how to kill Jews and conquer the world, is what they came up with. Trust not in meth or the states that do it, for they are unstable, unbal-

anced, and ultimately evil.

Is it not clear enough for you yet? Hitler created an economy to be reckoned with; California has been one of the largest producers for years. Fact enough for you? Maybe not, but it's my job to warn you of the oncoming genocide of some unlucky people. I ask you not to believe blindly but to watch with an open eye.

Californians have been complaining an awful long time about their immigrant problems. In fact, now that I think about it aren't the kitchens of the majority of restaurants concentrating immigrants into clusters right now. Watch out Ricardo they plan to make you cook their delicious and savory meals forever! Not buying: kitchens equal concentration camps? I wasn't either. How about a prison? Yes prisons, what state has more prisons than any other in the United States of America? "Hitlifornia." What makes up the majority of the inmate populace? That's right, minorities. You know who is a minority in America? Jews!

I know it seems unlikely a state older than Hitler would be foolish enough to follow in his footsteps, but California is committing suicide with their latest budget. I know suicide isn't funny, but this isn't a joke. Be warned, and warn others. Until later, I'm Mad Mike, watching out for number two... I mean you... not poop.

## Shotgun approach to economy

To The Editor:

The Obama Administration is throwing hundreds of billions of dollars at a multitude of programs, hoping for economic success. It appears the policies encompass Rahm Emanuel's philosophy of "not letting a crisis go to waste."

Instead of concentrating on creating jobs to spark the economy, Obama's proposed budget is diluting our limited resources on spending that will not create a large number of jobs. A \$3.5 trillion budget will provide a deficit on the order of \$1.5 trillion in fiscal year 2010 and annual deficits of \$1 trillion for many

years to come, and our national debt will go from \$11 trillion to \$23 trillion by 2019.

There are 8,000 pork barrel earmarks in the proposed budget worth an estimated \$8 billion. These earmarks should be axed. It smells like the same pork barrel politics of prior administrations, except the weight of the thundering elephants has been replaced with the misguided socialistic wanderings of the donkeys.

President Obama plans on paying for half the health care costs from increased taxes on families earning more than \$250,000 per year, and these families will see a significant decrease in allowable itemized tax

deductions for charitable contributions and mortgage interest. These actions will depress charitable contributions during a time of great need and will hurt the housing market. They should not be implemented.

Obama has to cease exploiting our economic fears, including the media campaign to the American people, which is designed to enable it to implement expensive domestic social programs. These social programs should be debated sometime in the future.

Donald A. Moskowitz  
Londonderry, NH

## PERSPECTIVES: Vampires or werewolves? Why?



**Kathy Rollins**

Medical Office Specialist

"I would be a vampire. I used to draw blood."



**Carrie Knight**

Medical Office Specialist

"Vampires are sexier, and werewolves are too hairy."



**Steve Anderson**

Business

"Vampires because I am one. I drink blood and will live forever."



**David Haustam**

Guest Speaker

"I prefer vampires, but I would not want to be one. I wouldn't want to suck someone's blood."



**Hula the Clown**

Hula-Hoops

"Neither, they are bad. I don't like bad. I like clowns better."

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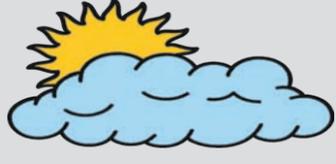
# POTPOURRI

Opinions expressed on the Potpourri page do not necessarily represent the views of The Commuter or its staff. The weather may not be accurate.

## Weekly weather forecast:



**Wednesday:** mostly cloudy with showers  
56 high | 37 low



**Thursday:** sunny to partly cloudy  
61 high | 40 low



**Friday:** overcast  
64 High | 47 low



**Saturday:** clouds and sunshine  
66 high | 49 low



**Sunday:** cloudy with a chance of rain  
64 high | 42 low

From www.accuweather.com

## Weekly swine flu forecast:

### Partly cloudy with a chance of death

Rebecca Martino  
The Commuter

For the last few days, we have heard reports of a deadly flu in Mexico, where thousands were sick. Some stores in Mexico have reported selling out of medical masks within a few minutes, yet the rising death toll tells us that more seem to be contracting and dying from the virus.

The most recent reports from The Washington Times has the death toll over 150.

According to the Centers for Disease Control and Prevention (CDC), the swine flu is a respiratory disease typically found in pigs caused by type A influenza.

The AP released a Q&A about swine flu, hoping to cure some

widespread panic that is sure to follow.

Symptoms: similar to a regular flu; cough, fever, fatigue and lack of appetite.

Prevention: flu shots will most likely be ineffective; however, two flu treatments called Tamiflu and Relenza seem to be effective.

In another article from the AP, they warn to seek hospitalization when symptoms include a fever over 100 degrees, body aches, coughing, a sore throat, respiratory congestion and, in some cases, vomiting and diarrhea.

Dr. Nancy Cox, chief of the flu division of the CDC says in an article on the The New York Times web site:

"The A (H1N1) flu strain they had was quite unusual. It contained gene segments from North American swine, bird and human flu strains as well as one from Eurasian swine," Cox said.

According to the most recent updates from the Associated Press, there are 68 confirmed cases throughout five U.S. states and suspected cases as far away as New Zealand.

**Remember:** When you are sick, stick to common sense.

\* Cover your mouth and nose when sneezing and coughing with the crook of your elbow or upper arm instead of your hands.

\* Wash hands after coughing, sneezing or blowing your nose.

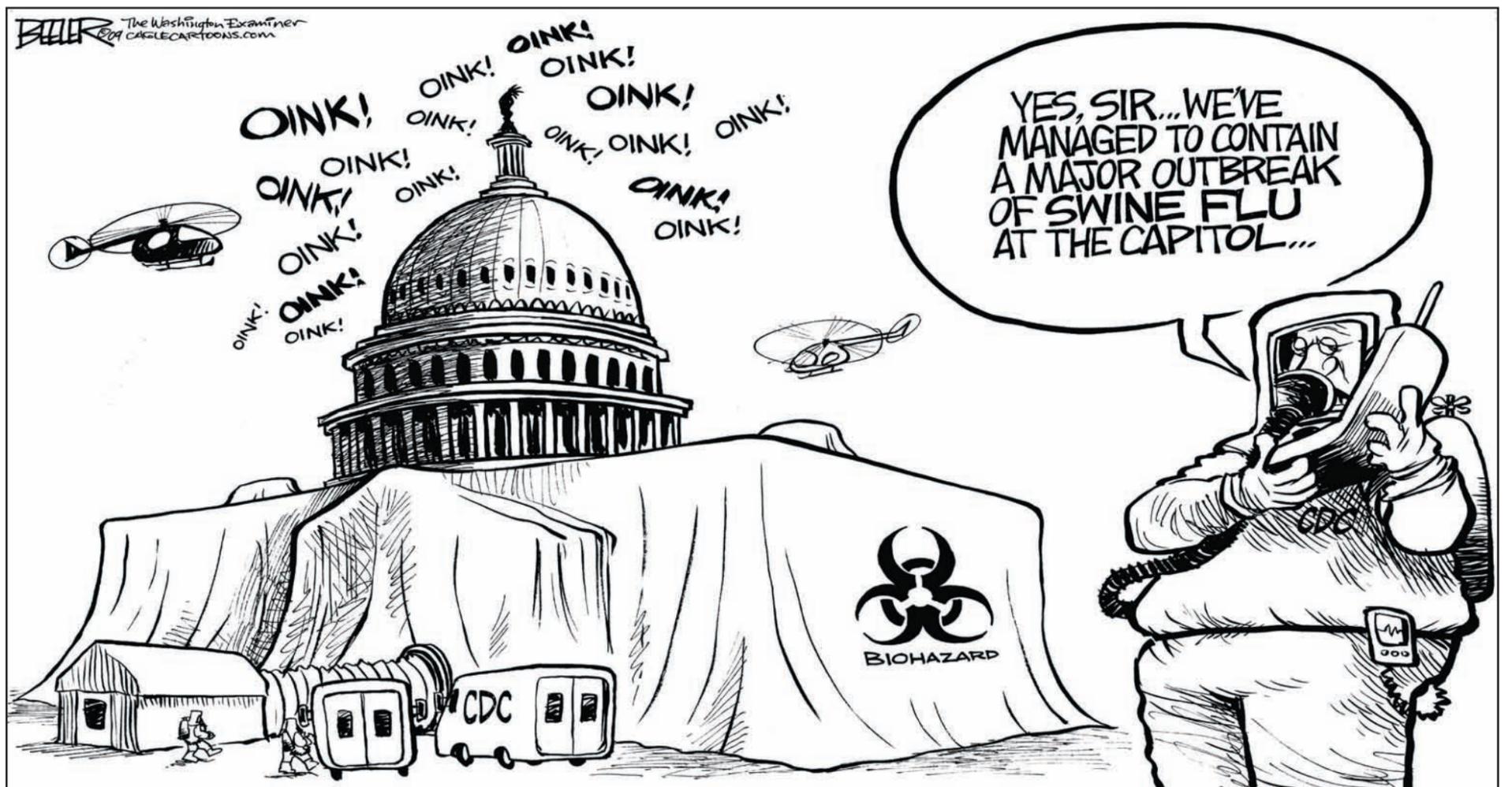
\* If you think you have the flu, stay at home.

\* Avoid close contact with those who are sick.



Photo courtesy of (MCT)

A man wears a mask to help prevent getting swine flu



# ONE DAY ONLY! FRIDAY, MAY 1

# Anniversary SALE 2009

ALL FOUNTAIN DRINKS 30¢



t-shirts

\$5

reg. \$7.99



blankets

\$5

reg. \$9.99



totes

\$3.99

reg. \$5.99



sunglasses

1/2 off

reg. \$6.99



chips

50¢

reg. \$1.50

**LBCC Bookstore**

Open 8am to 4:30pm

**The Commuter**  
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# SURREAL LIVING

Crosswords, cartoons and some fun facts to brighten your day.

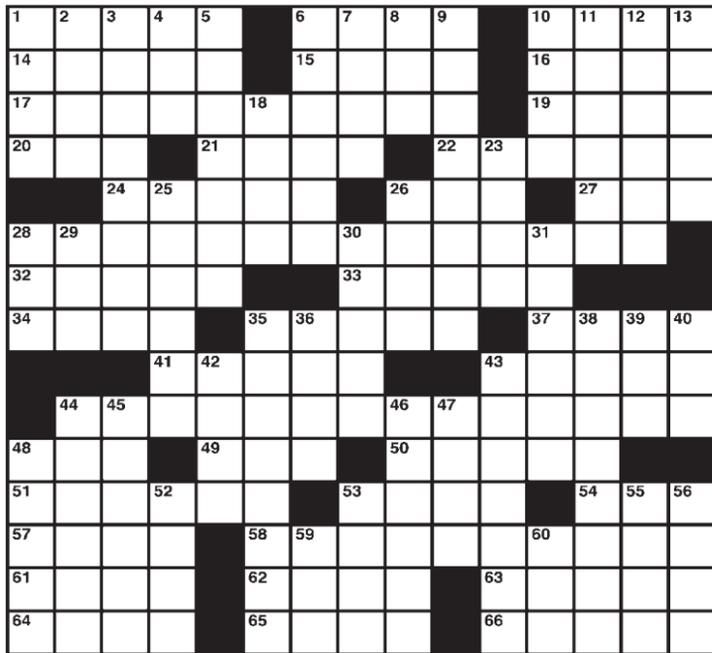
FOR RELEASE APRIL 29, 2009

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Betting setting
- 6 Oratory with lots of arm-waving
- 10 Sloop pole
- 14 "Get \_\_\_!": "Relax!"
- 15 Hamburg's river
- 16 Award for a soap
- 17 Shady high roller's advantage
- 19 Manx cat's lack
- 20 Hanging-hook shape
- 21 After all?
- 22 Garden hose feature
- 24 Disney pooch
- 26 Islamabad's land: Abbr.
- 27 Above, in odes
- 28 Harbors ulterior motives
- 32 By surprise
- 33 "That is to say ..."
- 34 Himalayan mystery
- 35 Dark earth pigment
- 37 Programming language with a coffee-cup logo
- 41 Ho-hum state
- 43 Ear-related
- 44 Log holder
- 48 It has a charge
- 49 Space shuttle astronaut Jemison
- 50 Seller of TV time, e.g.
- 51 Resealable bag brand
- 53 Cheese with an edible rind
- 54 Revelation reaction
- 57 Qualified
- 58 Dojo blow
- 61 Actor Arkin
- 62 Leave the premises
- 63 "\_\_\_ who cannot remember the past are condemned to repeat it": Santayana
- 64 Florida attraction
- 65 D.C. party
- 66 Caravan stops



By Doug Peterson

4/29/09

**DOWN**

- 1 Depression between hills
- 2 Big heads have big ones
- 3 Goes for, as straws?
- 4 Lend a hand
- 5 Explore caves
- 6 Team that ended a "curse" in 2004
- 7 Hit the ground
- 8 Home of "The Office"
- 9 Fake ID user, often
- 10 Capital of Lorraine
- 11 E-tail giant
- 12 Beamed
- 13 "Breathing Lessons" Pulitzer winner Anne
- 18 Info to crunch
- 23 Creole vegetable
- 25 More doilylike
- 26 Apple or quince
- 28 Farmer's stack
- 29 Face on a fin
- 30 Fibula neighbor
- 31 Hurt
- 35 Emptied one's bags

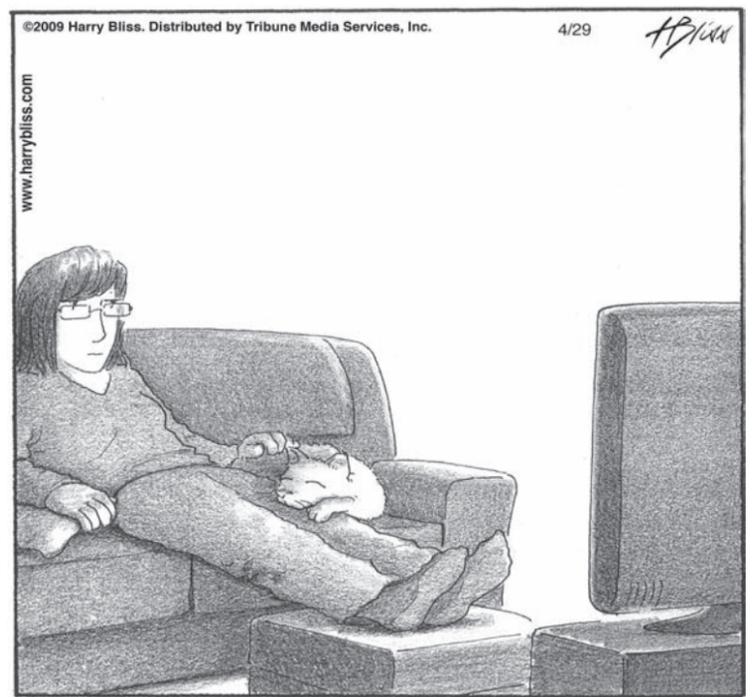
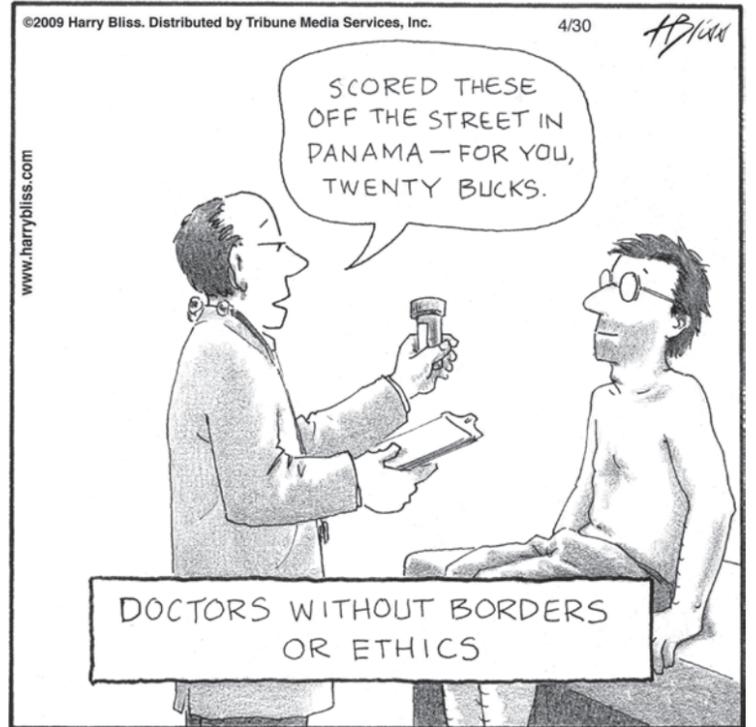
**Tuesday's Puzzle Solved**

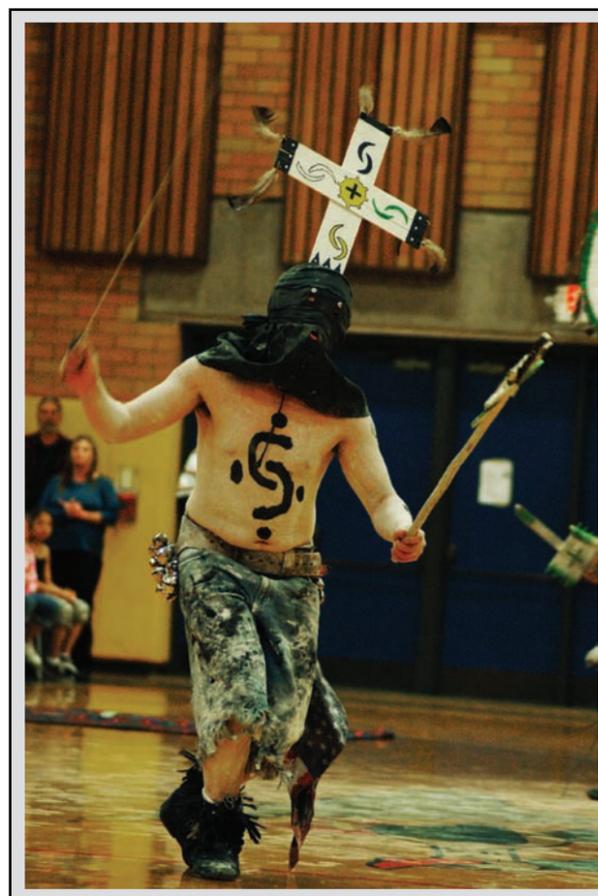
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R	I	F	E	A	P	E	D	A	C	E	T	O			
A	T	O	P	L	A	L	O	S	U	E	M	E			
S	H	O	O	T	H	E	B	U	L	L					
S	E	T	T	E	E	B	E	S	E	A	T	E			
				I	N	C	H	M	A	R	I	N	O		
P	A	S	S	T	H	E	B	U	C	K	M	E	R		
A	P	P	T	A	I	R	S	E	R	A					
R	I	O	P	U	T	O	N	T	H	E	D	O	G		
M	A	R	G	I	N	S	O	O	T						
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A	L	I	E	N	O	N	T	O	A	N	T	E			
Y	E	A	S	T	M	O	E	S	D	E	E	T			

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4/29/09

- 36 Stubborn critter
- 38 Wyoming tribe members
- 39 Winery container
- 40 Tapped beverage
- 42 Pixar fish
- 43 Go along with
- 44 Minor failing
- 45 Not out-of-bounds, as a ball
- 46 Gem weight units
- 47 Rework, as an article
- 48 "The Compleat Angler" author Walton
- 52 Zoom, for one
- 53 Panama border?
- 55 Stockings
- 56 Long-armed critters
- 59 Dismiss
- 60 "\_\_\_-ching!"





**Eve Bruntlett**  
The Commuter

The annual LBCC powwow was held Saturday, April 25, and went on from noon to late in the evening. It took place in the activity center at LBCC. The event was organized by the Native American Student Union. At the powwow there were a number of dances. Each dance holds a tradition that is important to their culture.

The dances included the fancy shawl dance, the jingle dress dance, the woman's traditional dance, the men's traditional dance, and the apache crown dance. The fancy shawl dance is performed by women, and is named after the ornate shawls that they dance with. The jingle dress dance is danced with a dress that is decorated with cone shaped beads that jingle as the dancers move.



At the powwow there were also vendors selling a variety of wares and gifts. All the people there were very friendly and willing to tell you all about their traditional art that was passed down from generation to generation.

