
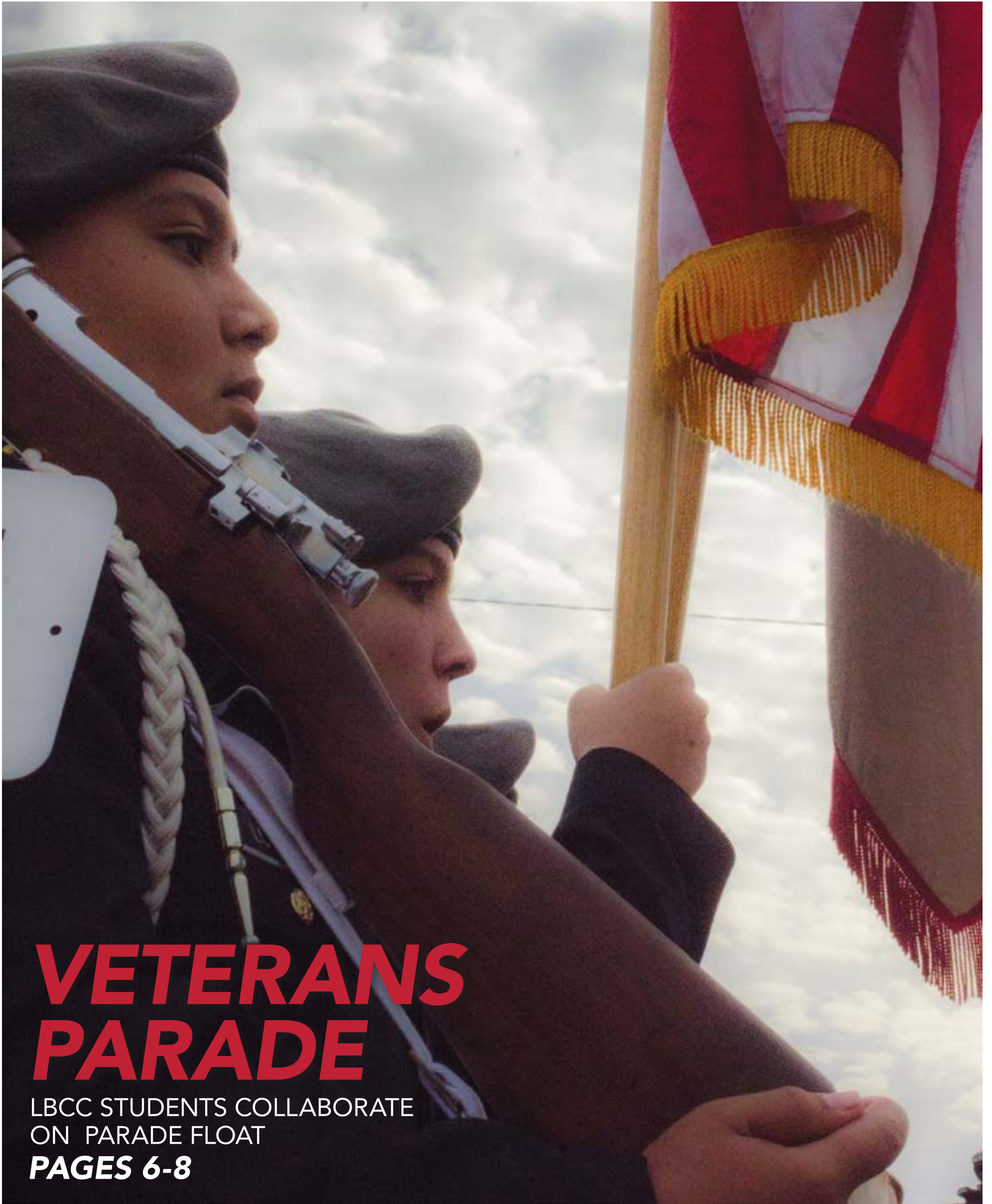


COMMUNITER

VOL. 48 EDITION 11  NOV. 16, 2016



VETERANS PARADE

LBCC STUDENTS COLLABORATE ON PARADE FLOAT

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STUDENTS RESPOND TO THE RESULTS OF THE 2016 ELECTION

"Let us grieve. Let us protest. Let us mourn, let us band together, and there is where we will prepare, there is where we will fight, there is where we will say 'Yes we can' and where we will stand."

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THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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JROTC members escort the
American Flag

LaDUKE Is COMING!

Political and social justice activist Winona LaDuke visits Corvallis

Ten days after the historic national elections, the Whiteside Theater is welcoming activist Winona LaDuke to help our community. LaDuke will be at the Whiteside Theater on Friday, Nov. 18, from 7 to 9 p.m.

The purpose of LaDuke's visit to Corvallis is to help the community understand this moment in our history, ten days after the 2016 Elections.

Winona LaDuke is an internationally-renowned activist whose topics of interest include sustainable development, Indigenous Peoples' rights, and climate change. At the Whiteside Theater, LaDuke will be talking about energy, food control, and Native American rights. She's also going to be talking about climate change and how the U.S. can progress towards a sustainable, post-carbon economy.

Ms. LaDuke lives and works on the White Earth reservation in northern Minnesota. She's also the program director of Honor the Earth, working on the national and international levels to spread her message to the masses. Her education is extensive, graduating from Harvard and Antioch Universities.

As part of her environmentalist views against climate change, she spoke with the independent media company, "Democracy Now!" about why she's a Water Protector and Standing Rock advocate, complete with a tipi decorated with animals that are considered to be endangered species.

"It's time to end the fossil fuel infrastructure. I mean, these people on this reservation, they don't have adequate infrastructure for their houses. They don't have adequate energy infrastructure.

They don't have adequate highway infrastructure. And yet they're looking at a \$3.9 billion pipeline that will not help them. It will only help oil companies. And so that's why we're here. You know, we're here to protect this land," said LaDuke.

Along with being a headstrong activist, LaDuke has been extremely active with the Green Party as the vice presidential candidate during the 1996 and 2000 elections. She's written a total of 6 books of herself, and has helped co-author many more.



STORY BY
MORGAN CONNELLY
@MADEINOREGON97

CAMPUS VOICE

What would you do if you saw someone being harassed?



CHANCLY BIVENS: "STEP UP AND DO SOMETHING ABOUT IT AND REPORT IT, IT'S THE HUMANE THING TO DO"



JOE SALSBERY: "I WOULD KEEP QUIET, I DON'T LIKE TO GET INVOLVED, BUT IT WOULD DEPEND ON THE DEGREE OF THE HARASSMENT."

MATTHEW SHELTON: "IF WAS IN A POSITION TO HELP I WOULD, I VALUE OTHER PEOPLE'S FEELINGS AND I DON'T CARE MUCH FOR BULLYING."



MIC SPRAGUE: "TELL THEM TO STOP AND THEN CALL AN ADULT, OR SOMEONE IN CHARGE"



ROBERT MCDONALD: "IT WOULD DEPEND ON THE KIND OF HARASSMENT IF IT WAS DEFINITELY HOSTILE THEN I WOULD STAY NEAR SO THAT I COULD BE SUPPORTIVE."



STORY AND PHOTOS BY
ELLIOT POND

SNEAK PEEK!

LBCC play "The Path of True Love" is a crack-up



Captain Spavento in the middle of one of his rants.

I was fortunate enough to get a preview of the commedia dell'arte style play put on by the Black Curtain Society. "The Path of True Love" makes its debut outside the LBCC Bookstore on the Albany campus this Thursday night at 7:30 to 9:00 p.m. They are showing each evening from Nov. 17 to the 19 at 7:30 p.m.

While I was photographing the dress rehearsal on Monday, I had a hard time staying focused because I was laughing the whole time. The scene is set in the streets of Rome in the 16th century. The most hilarious scene of the play is when Captain Spavento is having a conversation with himself but he's trying to keep it from Arlekino. This play is definitely worth attending, and all proceeds go towards The Black Curtain Society's trip to the American College Theater Festival.

The play is directed by student Jamie Vorce, and Stephon Coulson is the stage manager. Casting is as follows: Alycia Olivai as Isabella, Kristina Speed as Frenchestina, Jacob Holden as Captain Spavento, Forest Gilpin as Arlekino, Kolby Wooten as Flavio, Kenzie Keller as Zanni and Rachel Miggins as the pianist.



STORY AND PHOTO BY ELLIOT POND



UPCOMING EVENTS

The Commuter will be taking a week off next week so here's what's going on the next two weeks

Nov. 16

Challenging Algorithms of Oppression: Black Annihilation and the Internet

Lecture by Dr. Safiya Umoja Noble 3:30 to 5:30 p.m. in the Valley Library Rotunda, OSU

Nov. 17

American Legion Auxiliary Unit 10 Holiday Bazaar

Starts at 9 a.m. at 1215 Pacific Blvd S.E., Albany

Thanksgiving Luncheon

Starts at noon, at the Albany Senior Center, 489 N.W. Water Ave, Albany. Tickets are \$8.

Nov. 18

Acoustic Showcase

Noon, LBCC Benton Center

International Culture Night: Global Talent and Fashion Show

7 to 9 p.m., Russell-Tripp Performance Center, LBCC Albany Campus. Free.

LBCC Men's Basketball game vs. Tacoma

7 p.m. at the LBCC Center Gym, AC130.

"The Path of True Love" Play

7:30 p.m. LBCC Albany Campus, outside the bookstore

Performance from two Oregon Shakespeare Festival actors

10 a.m., Forum 104. Free.

Nov. 19

Study Jam

11 to 4 p.m., The Learning Center

North Albany Community Church

Christmas Bazaar

Starts at 9 a.m. at 1273 N.W. Thornton Lake Drive, Albany

Nov. 24

Sybaris "Thanksgiving ABC House Benefit Dinner"

Starts at 1:30 p.m. at 442 W. 1st Ave, Albany. Tickets are \$40, sales go directly to ABC House.

2016 Corvallis Turkey Trot

7:45 to 10:45 a.m. at the Osborn Aquatic Center, 1940 N.W. Highland Drive, Corvallis. Tickets are \$30 for the 5K and 10K.

Pastega Holiday Light Display

5 to 10 p.m. at the Benton County Fairgrounds, 110 S.W. 53rd St, Corvallis

Nov. 26

Civil War - Beavers Home Game, Football

Located at Oregon State University, 1500 S.W. Jefferson Ave, Corvallis. For more info on tickets and times, visit OSUBeavers.com.

LBCC Women's Basketball Game vs. Grays Harbor

2 to 4 p.m. at the LBCC Center Gym, AC130.

Nov. 28

LBCC Women's Basketball Game vs. Multnomah

5:00 p.m. at the LBCC Center Gym, AC130.

Dec. 1

LBCC Women's Basketball Game vs. George Fox

5:00 p.m. at the LBCC Center Gym, AC130.

Fall Choral Concert: "Wrapped in Wonder"

7:30 to 9 p.m. at the Russell-Tripp Performance Center, Albany Campus. Tickets \$7 for staff and students, \$10 for general admission.

DON'T LOSE HOPE

Although Trump has become the president-elect, you can still fight for what's right



I'm not going to sugar coat it: I am concerned for America's future. But it's not in the sense of the rights of my LGBTQ, Latino, Muslim, and immigrant brothers and sisters being taken away necessarily. Of course, I'm concerned for them; they're my family, my friends. It's more than that. My concerns comes from the great division we've created across the country.

My boyfriend, Eli, came across a meme that said "Trump is not my president," followed by pictures of a Troy Bolton-era Zac Efron shrugging, captioned: "Deal with it."

"For the love of God, it's not literal," he said. "Stop taking it so literally."

Explaining to me the reason behind posting it, Eli told me that he's "exasperated with Republicans on Facebook," he said.

"Dammit, I'm done with EVERYONE on Facebook," I said back with a long sigh. And I am.

I'm sick and tired of the rioters in Portland. And let me be clear: I'm a huge supporter of everything our First Amendment says. I believe in the power of protesting when it's done lawfully and peacefully.

Breaking buildings does not fit in my definition of peaceful protesting. Throwing fireworks at the police just makes you look like you're worse than Trump himself, a guy who's been accused of sexual misconduct countless times by countless women.

When you fight hate with destruction and vandalism, you become the loser. But at the same time, how else are we supposed to avenge a Trump presidency?

Although the answer may sound like the most cliché response of all time, I still stand by it: we must fight Hate with Love.

We all know what Trump has done during his campaigning:

He's mocked the disabled, defamed veterans like John McCain who were prisoners-of-war or have PTSD, and mocked the parents of a fallen Muslim soldier whose speech emphasized the American right to religious freedom.

He still believes in a border-wall, although he's allowed for such a wall to be a fence in some areas. Deportation still remains a big theme for his campaign, which begs the question, "how can he get away with what he says he's going to do over the course of these next four years?"

He's changed his mind about LGBT issues countless times. In a recent 60 Minutes interview, he made his most recent statement on the subject.

"These [Freedom of Marriage Act] changes have gone to the Supreme Court; they've been decided, and I'm fine with that," said President-Elect Trump.

His vice-president, however, believes in conversion therapy.

This is the extent of what many consider to be his "hate." But I encourage you to read the sidebar to help find ways to fight this Hate with Love.

And if you ever want to talk to someone, feel free to email me: morgan.connelly.8013@mail.linnbenton.edu.



STORY BY
MORGAN CONNELLY
@MADEINOREGON97



DID YOU KNOW?

In the United States, Veterans Day is celebrated on November 11 every year, the same day that World War I hostilities formally ended (at the 11th hour of the 11th day of the 11th month).

FIGHT HATE WITH LOVE

Across America

For Veterans: The Wounded Warrior project "provides free programs and services focused on the physical, mental, and long-term financial well-being of this generation of injured veterans, their families and caregivers."

To find out how you can help a Veteran, visit www.woundedwarriorproject.org

For the LGBTQ community: You may not be a fan of Miley Cyrus personally, but may support the many things her Happy Hippie Foundation advocates for: education, LGBTQ rights, women's rights, social justice, homeless youth, mental health, environment, and animal welfare. As for Happy Hippie itself, it's "...mission is to rally young people to fight injustice facing homeless youth, LGBTQ youth, and other vulnerable populations."

For links to the issues mentioned, visit www.happyhippies.org which gives you URL's to all of Cyrus's favorite causes, including her own.

To fight for immigrant's rights: Catholic Charities offers a program called Immigration Legal Services, which provides family visas, naturalization, asylum, deferred action for childhood arrivals (DACA), removal defense through immigration and federal courts, assistance to survivors of domestic violence, temporary protected status (TPS), visas for crime victims, assistance to survivors of human trafficking, and other types of assistance.

www.catholiccharitiesoregon.org/services_legal_services.asp

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To support Journalism and our First Amendment Rights: ProPublica is a unique media company whose Mission statement is "to expose abuses of power and betrayals of the public trust by government, business, and other institutions, using the moral force of investigative journalism to spur reform through the sustained spotlighting of wrongdoing." Another great way to support journalism is to invest in a local newspaper like the Oregonian, the Albany Democrat-Herald, and the Corvallis Gazette-Times. Don't like reading big bulky newspapers? Every one of these publications offers online subscriptions.

On Campus

Linn-Benton's Gender and Sexuality Alliance Club: The LBCC Gender & Sexuality Alliance is a student organization at Linn-Benton Community College for Gender, Sexual and Romantic Minorities and Allies. Their president is Ceph Poklemba, and meets on Mondays from 1 to 2 p.m. in the Diversity Achievement Center.

Linn-Benton Veteran's Club: Located next to the Forum and the Courtyard (below the Commons/Cafeteria), the Veterans Club is a great place to get involved with helping the veterans in your community, or to get help and services if you yourself have served. This term, they meet on Wednesdays at 2 p.m. in their office. Everyone is welcome to join their Facebook group page, Linn-Benton Community College Veterans Club, for more information or to contact group members directly.

Other Diversity Achievement Center resources: The DAC is an incredible safe space for all walks of life with helpful staff members and comfy couches to make you feel at home. Check in to do your homework, hangout between classes, or learn about upcoming events. I can personally attest that the DAC's director Javier Cervantes is extremely welcoming and willing to meet with you to talk about anything.

I WILL NOT BE SILENCED

A peer's perspective on the 2016 election

Nov. 9, 2016 will forever be known as the day that we elected a reality television star as our president.

Nov. 9, 2016 will forever be the day that we allowed blatant racism, sexism, homophobia, xenophobia, and islamophobia to become leading notions for a nation who has taken significant strides to prevent such.

But also, Nov. 9, 2016, will forever be the day that I will proudly say that I will not remain silent. I will not remain silent when there are social issues burning up in flames right before our eyes.

I will not remain silent when our fellow Americans are

fearing for their lives because of who we, as a country, have elected our leader.

In a time where hatred seems to overshadow what is deemed moral, let us stand together with love and open hearts.

Our fight towards an equal nation is not even close to being over, and with this election, we have taken so many steps backward.

But, together, we can obtain a victory that is much greater than Trump's. We can be the people we know we are destined to be, and continue that fight for equality.

Stand taller than his tower. Stand together.

Until we can stand united, accepting, and willing to listen, not a single progression will be made. Be kind. Be eager. Be strong.

It is not over. Do not give up.

Link to my blog: roadtoeuphoria.weebly.com



STORY BY
MARINA BRAZEAL
@MARINABRAZEAL

WHY IT'S NOT OKAY

Grief is acceptable in the wake of the elections

I am a queer, Hispanic, Jewish woman. This makes the past couple of days horrific for me and my communities. People have been telling me all kinds of things to explain the “why” and the “how” and the ever insulting “why it’s all okay.”

“Trump won’t be a bad president.”

“He has checks and balances!”

“He’s just president, he can’t actually do all that stuff he said.”

“At least he’s better than Hillary, right?”

And as to the validity of these things, I’m sure you’ve had hundreds of articles to glean from sweeping across your Facebook feed like sand battering against your teeth at the coast.

This one is about why it’s not okay. This one is for my friends, my family, who have suddenly seen a wave of hatred crash down upon them. This one is for my people who have committed suicide during this wave and who will commit suicide and self harm and weep and grieve the loss. This one is for the broken hearted people who sweep up the pieces, the ones holding signs and protesting.

People are upset with the protesters for “doing nothing helpful” and for “being an inconvenience.” People are shocked to hear that my community has suicide ripping through it like a dull knife yet again. People ask me why this is happening after a “mere election cycle.” People have been comforting me by saying that it was “just another election.” That “these things happen.”

Let me explain to you why it is not okay.

Trump has said many racist, bigoted, misogynistic, and horrific things. I could list the people he has hurt, I would list the things he has said. I won’t.

You know them. You have read them and heard them, and so has everyone else.

My people have heard them. So have the people who hate them. The people who hate gays, who are racist, who are sexist, who feel as though the progress these past eight years has been an offense.

They just got their golden ticket. A golden ticket stamped with a capital V for validation. Every hateful thing they’ve thought or said has just been elected into office by their countrymen.

My people watched as half of their country voted for this validation, for this man who molests women, who makes fun of disabled reporters, who disrespects heavily and doesn’t have “I’m sorry” in his vocabulary, combined with a VP elect who thinks that electrocuting the gay out of someone is possible and good.

It’s not okay because little Hispanic kids are crying that their parents will get deported. It’s not okay because my queer friends are receiving death threats, it’s not okay because hijabs

are being hidden away in drawers out of fear, and those who still wear them are having them torn off their heads in public.

It’s not okay because America just validated everything Trump stands for.

Telling us that we need to stop protesting, and focus on doing something for the next election is cruel. We were voting, we were standing for all the progress we just made. We were trying, and now we are grieving the pool of blood and hate we have been shoved together in.

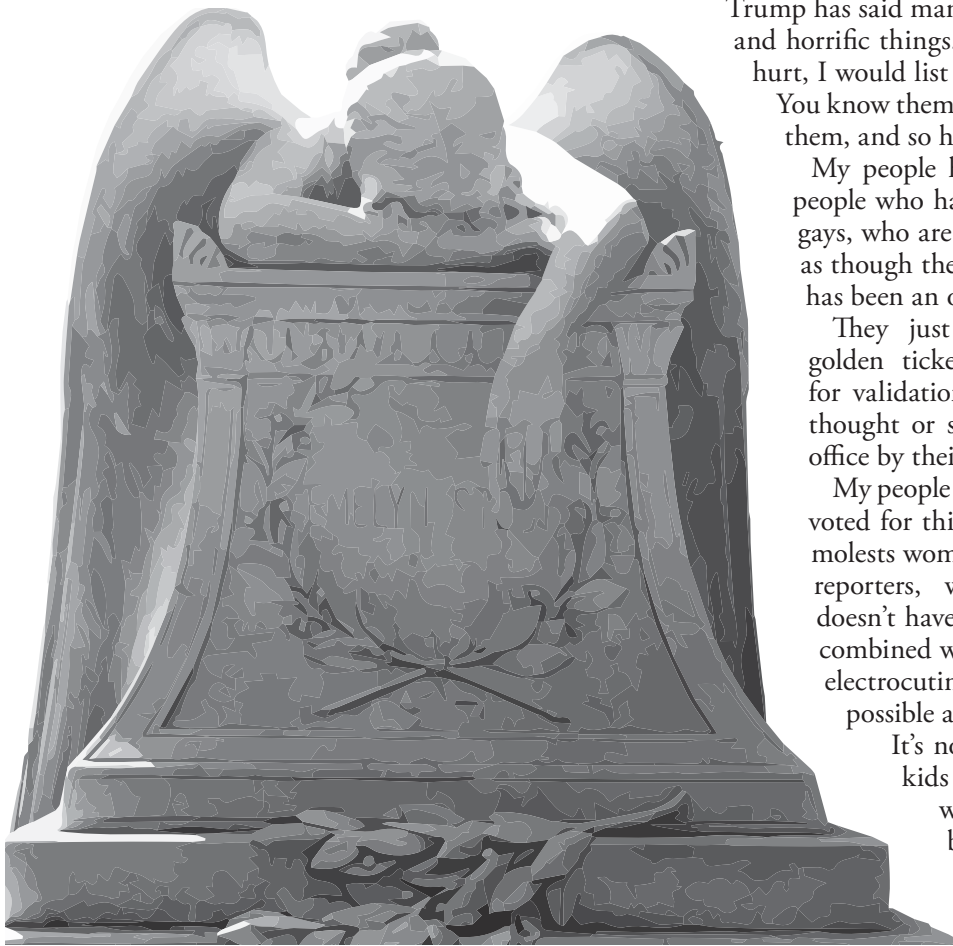
Let us grieve. Let us protest. Let us mourn, let us band together, and there is where we will prepare, there is where we will fight, there is where we will say ‘Yes we can’ and where we will stand.

Hillary wasn’t the greatest. It wasn’t good versus evil, it was a result of bi-partisan extremism shitting out what it had. It was a contest of which turd was shinier. We just had to watch the one that validated the hate against us win.

We are grieving because it is not okay. Grieving this is okay. It does not mean we are whining. It does not mean that we are being childish about our shinier turd not winning the contest. It means we miss our people who left us through the loop of a noose or the slash of their own knives on election night. It means we can see that our society is still so far away from not filling our lives with hate.

As Obama said, “The sun will rise tomorrow.” And it will. It will rise on our blood, our dried tears and our flames burning brighter; burning for a future for our children where they will not have to fear for their lives because of who they are.

But for now, it is not okay. And that’s okay.



STORY BY
MORIAH HOSKINS
@MORIAH_HOSKINS

OREGON STATE UNIVERSITY LIBRARIES AND PRESS

Challenging Algorithms of Oppression:

Black Annihilation and the Internet

Lecture by Dr. Safiya Umoja Noble

Dr. Safiya Umoja Noble will discuss the importance of the academic-activist scholarly community to offer models of intervention through research and teaching, and the importance of examining the consequences and affordances of information and technology projects.

WEDNESDAY, Nov. 16
3:30 P.M. - 5:00 P.M.

The Valley Library
Rotunda

Free and open to the public.

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For additional information contact:

Lindsay Marlow
e: Lindsay.Marlow@oregonstate.edu
p: (541) 737-2376

Accommodations for disabilities may be made by calling (541)-737-2376, preferably 24 hours in advance.



International Culture Night

A Global Talent and Fashion Show

November 18, 2016, 7-9 PM
Tripp Theater
Albany Campus
Free Admission

Linn-Benton
COMMUNITY COLLEGE

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2300 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

FLOATING FOR FREEDOM

LBCC welding students and Veterans' Club collaborate on Veteran's Day parade float

Constructed on the back of a long-haul flatbed, the metal structure jostled towards the parade route, leaving deep mud tracks in the ground. About 20 LBCC students leaned over the edge of the float, talking, laughing and waiting to greet their fellow civilians and veterans, in a celebratory honoring of their service.

On Nov. 11, students from LBCC's welding program and Veterans' Club came together to join on Albany's 65th annual Veterans Day Parade.

"We all had a part in putting it all together," said Jessie Martinez, second-year welding student.

The float took about six hours to assemble, and everything metal on the float was crafted by the welding students, except for the Knife River truck hauling the float. The students added their own touches to the float from the previous year, making it into a continuing project.

"It's kind of a collage of the industrial side of the school," said Martinez.

Many veterans attend LBCC, several of whom are in the welding program. The veterans in the welding program are in the midst of a fresh start, transitioning from the service to their new life.

"We have a lot of vets in the program, so that's a big part of why we do this," said Martinez. "It's a good way to show support, thank yous, and gratitude towards them."

A collaboration between the welding students and Veterans' Club began for the 2015 parade. The club provided the colorful array of flags adorning the back of the float.

"We want to support other veterans and close the gap between age groups," said Samantha Fergus, vice president of the Veterans' Club.

Fergus is majoring in business administration and psychology, and is still in the Navy Reserves. By participating in the parade, she hopes to increase LBCC's Veterans' Club public presence, ultimately alerting the veterans of the community about the resources available to them. Fergus wants to make sure they know there's a community of friends with similar experiences waiting for them.

"The welding students invited us to participate in this. It means a lot," said Steven Olson, president of the club.

Participants were not limited to veterans; several non-veteran students rode with the float to show their support, including students from LBCC's Chess Club.

"We collaborate with the school to bring all kinds of different vets and students to be on the float," said Olson.

Currently, the Veterans' Club is in the process of establishing "Purple Heart" spaces, and are currently developing their project plan.

"We are always trying to work on something to appreciate veterans and bridge the gap between Americans and American veterans," said Olson.

While sitting near the rear of the float, smiling at the crowd, veteran participant Mattie Guilliams displayed a rainbow flag with the words "I served too."

"I'm here to show that the rainbow nation is part of the service. We support veterans too," said student Mattie Guilliams, who spent six years in the Air Force.

Guilliam's flag was unique to the rest of the parade, as was LBCC's entire float ensemble. Welders wore their helmets and joked with each other, while others made funny faces and waved at the crowd.

LBCC participants gathered together for one purpose: to welcome and encourage the support of our nation's veterans.

"I'm here to show that civilians support veterans," said student Lena DeMorais. "We recognize how much of a sacrifice they've made, and we are there to extend a hand."



LBCC students wave to the crowd from their float.



Participants carry a giant flag through the parade.



STORY AND PHOTOS BY
EMILY GOODYKOONTZ
@SHARKASAURUSX



PHOTO: ELLIOT POND
Deputies from the Linn County Sheriff department ride in the parade.



Hundreds of patriotic motorcycles led the parade.



Several groups of JROTC members marched in the parade.



PHOTO: ELLIOT POND
James Carroll, a WWII veteran.



The McKay High School Royal Scots marching band.





PHOTO: TRAVIS FINSTER

Dale Edwards, Army veteran served in the Vietnam war.



PHOTO: ELLIOT POND

A WWII vet waves to the crowd while walking beside a WWII-era jeep.

SALUTING THEIR SERVICE

Thousands gather together to honor our brave veterans during the largest Veterans Day Parade West of the Mississippi

The streets of Albany roared with the sound of motorcycles and the cheers of onlookers; floats hand-crafted drove smooth as they passed by, honoring those who have served.

Albany held its 65th annual Veteran's Day Parade on Friday, Nov. 11, a tradition in Albany that started in 1951, has been carried on and now holds the title of "the biggest Veteran's day parade west of the Mississippi."

The parade began with the Albany police chief driving on Pacific Boulevard, off of Lyon Street, followed by almost 600 motorcycles. Members of the Patriot Guard Riders, and Murphy's Barber Shop rode by wielding American flags. Following the two-wheeled motorcycles came their three-wheeled cousins, trikes. Participants made homemade trikes out of car and truck parts, metal, and wood.

"I served two years, I was drafted during the Vietnam War, and I served in Korea," said Dale Edwards, U.S. Army veteran. "I'm proud I can still fit in my uniform after 48 and a half years!"

The Air National Guard marched in, dressed in their formal blues, and surprising to all, jets flew over as they marched, the roar deafening as it flew in close. The city and crowd vibrated as it shook the whole landscape.

A pause in the parade occurred. As the audience waited for the next floats, hosts from 106.3 Classic Rock decided to talk with Al Severson, Vice President of the Oregon Department of Veterans Affairs, as well as thank sponsors for supporting the event for the Mid-Valley.

"Linn County is the most patriotic county in the nation!" Severson declared.

Oregon State Naval Reserve Officers Training Corps marched forward as the eager crowd was anxious to see. Following OSNROTC was the Veteran of the Year recipient, F. Parker, and a float dedicated to the Paralyzed Veterans of America,

Oregon Chapter, travelling with a vintage yellow Barracuda leading the way.

Santiam Towing displayed one of their tow trucks with a lifted monster truck on top of the tow bed. It was covered in sponsor stickers and vehicle wrap, with a young boy sticking out of the window waving to the crowd.

The Distinguished Veterans of 2016 were escorted in classic or newer muscle cars, ranging from Chevrolets to Fords. Those honored were Charles Upton of the U.S. Army, Tom Owen of the U.S. Army, Larry Williams of the U.S. Navy, and SMG Shannon Compton of the Oregon National Guard.

Family of LCPL Tyler J. Troyer held a float for their late family member, presenting themselves as a Gold Star Family.

Commander Jim Willis, from the department of the Oregon American Legion, had a float honoring those who've served, and was followed by veterans Bill Elliott of the U.S. Navy, and Will Elliott, a Seabee.

Lebanon High School's JROTC marched, presenting a moving demonstration by holding a photo of local veterans who have passed away in each hand, marching and putting the military portraits to the sky.

Al Irwin of the Korean War, James Carroll of World War Two, Paul Franklin of World War Two and Frank Endsley of World War Two drove in a brand new car, provided by a local dealership.

Many retirement and nursing homes participated in the parade as many of our larger war vets are aging. Homes such as Oregon Veterans Home, Stoneybrook, Prestige Senior Living, Mennonite Village, Brookdale, Cambridge Terrace, Serenity Hospice, Oaks of Lebanon, and Willamette Springs participated in the parade.

Newly re-elected senator Ron Wyden

"I'm proud I can still fit in my uniform after 48 and a half years!"

- Dale Edwards, U.S. Army Veteran

walked the parade and thanked veterans for their service, while thanking everyone for their vote. The Albany Trolley rode behind with Mayor Sharon Konopa and other elected officials of Albany.

The 234 Army band played as they marched, leading in the Oregon National Guard 82 Brigade, Oregon Air National Guard 41 Infantry Brigade, five types of military police tanks, National Guard equipment, the 102 Civil Support Team National Guard, adorned in gas masks and radioactive protective suits; followed by the Oregon Military Museum.

The South Albany band and cheer team played with many others such as Jefferson elementary, Clover Ridge and Timber Ridge School, Liberty Elementary, Memorial Middle School, Lebanon High School, McKay High School, Canby High School, Calapooia Middle School, North Albany Middle School, and West Albany High School.

"We are excited. Last year we were short on bands," said Stuart Welsh, director of West Albany High's band. "It's really cool to see more here this year."

LBCC's veterans club displayed a float with a sign, in big letters, "LBCC Supports Our Veterans" with trade courses on the sides of the float.

The Linn County Sheriff mounted

posse showed off their horse's ability to march and trot; Search and Rescue presented their abilities in formality and professionalism, as they marched down the road.

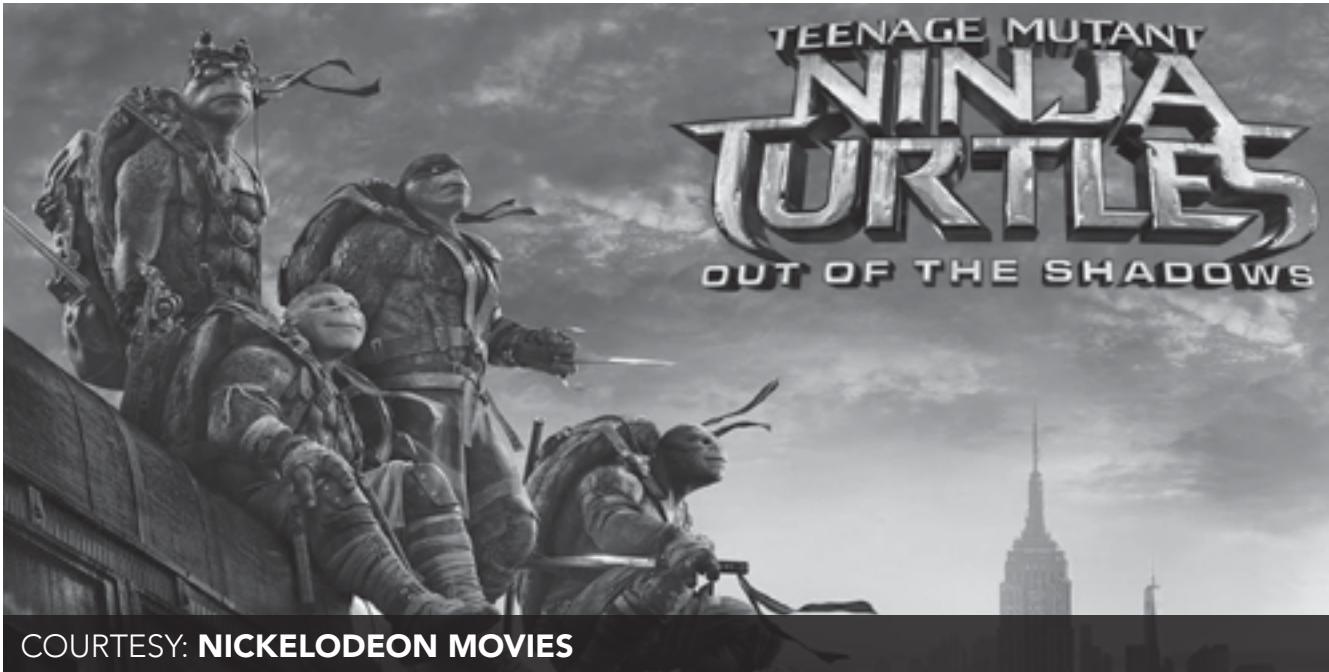
Shore Patrol, a faction of the Coast Guard, displayed a jeep in light blue, and was followed by the 101st Airborne Division, McNary JROTC, which marched in their fatigues, and the BPOE Corvallis Elks had a float dedicated to veterans.

Albany Fire Department displayed their current trucks, and two generations of vintage fire trucks, functioning with lights and sounds blaring.

The parade ended with the Corvette Cascade Club, showing pristine Corvettes to the crowds of thousands, and a lead into the holidays, with a float from Christmas Storybook Land.



STORY BY
HANNAH BUFFINGTON
@JOURNALISMBUFF



COURTESY: NICKELODEON MOVIES

DVD REVIEW:
Teenage Mutant Ninja Turtles: Out of the Shadows

STARRING: Megan Fox, Will Arnett, Tyler Perry, Laura Linney, Stephen Amell
DIRECTOR: Dave Green
WRITERS: Josh Appelbaum, André Nemec
GENRE: Action, Adventure, Comedy
RATED: PG-13
OVERALL RATING: ★★★★★



REVIEW BY
 STEVEN PRYOR

In August 2014, a reboot of the “Teenage Mutant Ninja Turtles” franchise was released, with Michael Bay acting as producer. Despite the film being panned by critics and polarizing among fans of the source material, the film did perform surprisingly well at the box office. Now, we have the inevitable 2016 sequel, “Teenage Mutant Ninja Turtles: Out of the Shadows.”

While the first film divided fans for trying to “Nolanize” a decidedly silly property, this film manages to dive headfirst into the insanity of its lineage while also providing its own dose of over-the-top “Bayhem.” In essence, the film draws heavily from the animated TV series that ran from 1987 to 1996. Thus, it builds a world where conventional logic no longer applies as a \$135 million fever dream doused in radioactive mutage.

One year has passed since the defeat of the Shredder (Brian Tee). While the turtles still defend New York City from evil, they are often dismayed they have to stay out of sight. Their personality types are familiar to anyone who knows prior versions of the characters: brave leader Leonardo (voice of Pete Plomez), surly but snarky Raphael (voice of Alan Ritchson), gadgeteer genius Donatello (voice of Jeremy Howard) and fun-loving Michelangelo (voice of Noel Fisher).

Then, a new threat emerges as Shredder is broken

out of prison by scientist Baxter Stockman (Perry) with the help of alien warlord Krang (voice of Brad Garrett). Using a mysterious vial of ooze, he enlists the help of mercenaries Bebop (Gary Anthony Williams) and Rocksteady (Sheamus of the WWE); then has them mutated into a warthog and rhinoceros in order to steal artifacts needed to bring Krang’s battle station, the Technodrome, to our world. So, it falls to the turtles to save the day as they clash over their own divided brotherhood.

If that premise reads like a bunch of gobbledegook, you’d be right. Much like how the original comics by Kevin Eastman and Peter Laird parodied the superhero tropes and animal teams of their time, the film plays incredibly well as a sort of parody of the TMNT franchise. While the first film often poked fun at its source material, it’s not hard to imagine the story of “Out of the Shadows” being the product of a small child watching the cartoons and playing with the associated merchandise. It may have some holdovers from more “serious” superhero films such as The Dark Knight Trilogy and the Marvel Cinematic Universe, but is ultimately more concerned with just being a fun action film more than anything.

Even so, the film is not without its flaws. Stephen

Amell’s portrayal of Casey Jones lacks the edgier nature that’s often associated with the character. As a police officer that goes against the orders of his superior (Linney), he seems less like a rugged vigilante and more like an effeminate male model with a performance that makes one yearn for Hayden Christensen. Shredder’s second-in-command Karai (Brittany Ishibashi) is also significantly less powerful than in prior adaptations, to the point where she’s defeated in an anticlimactic fashion by April O’Neil (Fox) in the film’s final battle. Yet, while it’s a stretch to call the film a masterpiece, it still provides a fun piece of escapism for 112 minutes in a time where we could all use something to feel good about. Will Arnett’s rendition of Vern Fenwick provides some great levity in between the turtles’ battles against the Foot clan.

In a time where the world has seemingly gone totally crazy, “Teenage Mutant Ninja Turtles: Out of the Shadows” is the ideal movie to embody that craziness. It may not have the surprising level of emotional depth the first two films from the 1990s had, but as a way to kill a couple hours, it’s the ideal marriage of hot, messy pizza and effects-driven action that’s every bit as cheesy. Turtle power!



NETFLIX
RECOMMENDATION

“Zootopia”

Disney’s latest is entertaining, funny, well-written and beautifully animated. A must-watch for any Disney or family movie night, Zootopia comes with a star-studded cast, a relevant and timely plot, and an excellent original song that will be stuck in your head for days.

MUSIC
RECOMMENDATION

“Low Kii Savage”
By Kiiara



This pop princess’s career is only getting started. “Gold” may be blowing up the charts right now, but the artist’s debut EP shows a promising career to be unfolded. Her lyrics are perfectly repetitious and infectious, while the beats she uses are unlike anything being used in Top 40 radio right now. Despite her club-friendly background instrumentals and simple lyrics, there’s so much emotion that’s evoked with each song. This is one of those rare albums where none of the songs is bad; just feel-good songs that you’ll want to play over and over again.

Student Poll 60 LBCC students surveyed

What’s your favorite Thanksgiving Food?

Potatoes	13
Green Beans	11
Olives	10
Stuffing	4



Poetry Corner

CALL TO ARTISTS

Submit your poetry, comics, and artwork to The Commuter by email at commuter@linnbenton.edu or drop by the office in Forum 222.

Join the Poetry Club Tuesdays and Thursdays in the DAC, 3-4pm.

Directions to (Somewhere) Home

By Christopher Mikkelson

From where the hills do not recognize you:

Go North.

Continue North until the cold sharply brings to your attention
the bones under your fingernails.

Stop, and ask a moose for the next turn.

OR

From where the cars honk too often:

Go North.

Continue North until the skyscrapers part to permit
the rising sun.

Stop, and ask your nose for the nearest Best coffee.

OR

From where every dish is sparingly seasoned with good intentions:

Go North.

Continue North until spices are dashed desperately across
anything in season.

Stop, and ask the pot if it contains a recipe or an afterthought.

OR

From where your skin cracks under the chalky wind:

Go North.

Continue North until silver mists kiss your neck and lips
and shoulders and hips.

Stop, and ask your backpack for your raincoat and dry(er) socks.

OR

From the first sight of an unfamiliar face.

Go North.

Continue North until the eyes, nose, ears become something dear,
conversation rolling with the lull of
dreamers convincing each other not to wake.

Stop, and ask yourself
why you ever tried to go anywhere else.

Trying to Realize

by Michael Fortune

With a specialty latte

in my right,

the smartphone

in my left,

its palm turned skyward,

a small raised altar for this convected device,

I am filled to the brim,

charged and plugged in.

Yet somehow it
feels like I'm losing my true
power and connection.

Could this really be
my virtual world?

So I'm looking to

get off this grid.

Make a change.

Leave this all

behind for a while.

And I almost escaped,

when I was texted,

tweeted, tempted;

emailed, Snapchatted,

Facebooked,

and Instagrammed.

Sadly enough,

I feel I now must
respond.

Join the team. Be the News.

The Commuter has open positions!

Email us at commuter@linnbenton.edu
Stop by the office at Forum Room 222

THE COMMONS Cafeteria

*** MENU ***
11/16 - 11/22

Wednesday 11/16: Beef Goulash* with Spaetzle, Baked Stuffed Snapper, Vegetarian Chili*. Soups: Mulligatawny, and Potato Cheddar*

Thursday 11/17: Orange and Fennel Braised Lamb*, Jaeger Schnitzel, Macaroni and Cheese. Soups: Lentil Bacon*, and Dilled Potato Chowder

Monday 11/21: Red Wine Poached Salmon*, Swedish Meatballs, Vegetable Quiche. Soups: Egg Flower*, and Split Pea*.

Tuesday 11/22: Culinary Arts Theme Day- A Taste of the Mediterranean. Featuring: Moussaka, True Cod with Olives and Fennel*, Shakshuka, and Gyros. Soups: Moroccan Lentil* and Gazpacho.

*Gluten Free

● Monday-Friday 10 a.m.-1:15 p.m. ●

LBCC Performing Arts presents

The Path of True Love



November 17, 18, 19 7:30pm

linnbenton.edu/tickets

International Education Week

International Culture Night A Global Talent and Fashion Show

Friday, Nov. 18, Tripp Theater, 7-9

International Education Week

International Education Fair

Learn about Peace Corps, study abroad, obtaining a passport, and international students on our campus!

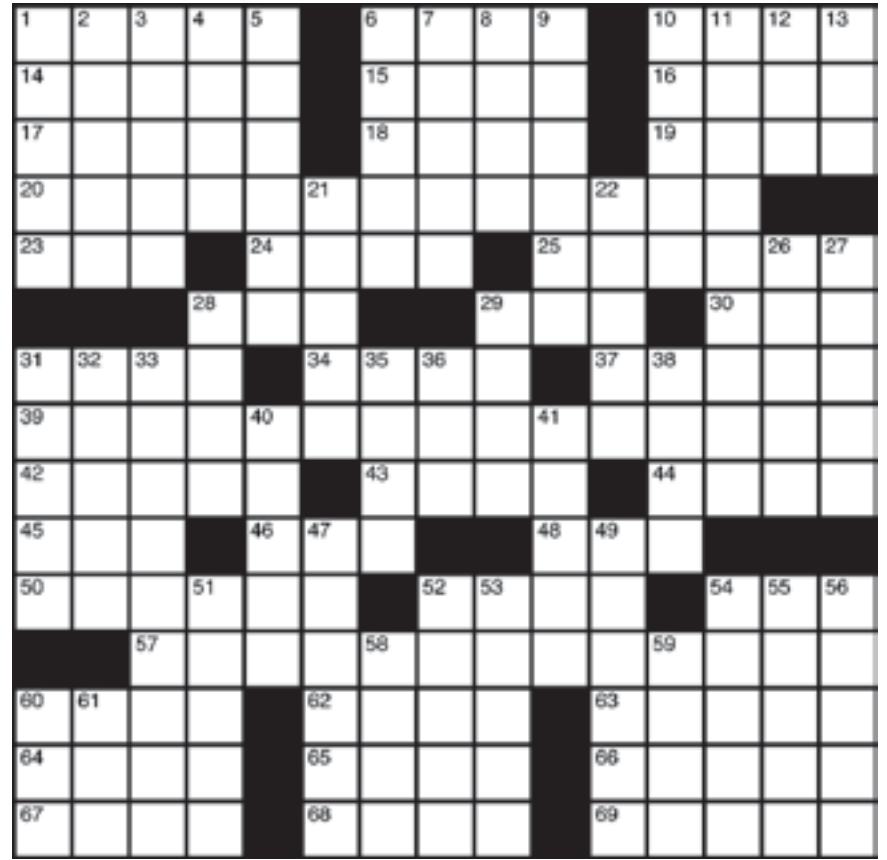
Thursday, Nov. 17, Tadena Hall Lobby, 12-2 PM

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Bart's mom
- 6 Pooch in whodunits
- 10 Super-fast fliers, briefly
- 14 Multiple choice options
- 15 Tater
- 16 Poi base
- 17 City on Spain's Southwestern coast
- 18 School semester
- 19 Some Neruda poems
- 20 Collegian's specialty
- 23 Take home the trophy
- 24 '70s-'80s TV role for Robin Williams
- 25 Bawl out
- 28 Make illegal
- 29 "Love ___ Madly": Doors hit
- 30 Actor Wallach
- 31 "I ___ sorry"
- 34 TV athletic award
- 37 Surgical beam
- 39 Retire
- 42 Practical joke
- 43 Prince William's alma mater
- 44 Chooses, with "for"
- 45 Escape
- 46 Sound system part
- 48 Lid for a lad
- 50 Rio Grande city
- 52 City north of Pittsburgh
- 54 Tank or tee
- 57 Kitchen appliance
- 60 Turn over
- 62 Reagan secretary of state
- 63 Megastars
- 64 In excess of
- 65 Footwear insert
- 66 Former midsize Pontiac named for a native Mexican
- 67 Cancún cash
- 68 Tiff
- 69 Skeptical



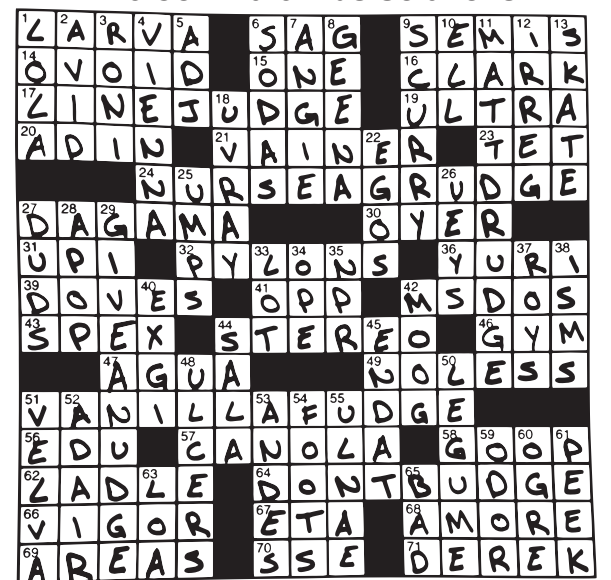
By Gail Grabowski and Bruce Venzke

11/16/16

DOWN

- 1 Colorful parrot
- 2 Counters with beads
- 3 Flying '50s film monster
- 4 Graph paper design
- 5 Itchy skin inflammation
- 6 Up and about
- 7 Bit of dust
- 8 Gang land
- 9 Look up to
- 10 Casual vodka order
- 11 Prepares for the cattle drive
- 12 Three, in Turin
- 13 Distress letters
- 21 "Water Lilies" painter Claude
- 22 Ranks below marquises
- 26 Fully attentive
- 27 Loses energy
- 28 Timely benefit
- 29 Source of a shot
- 31 Orchard tree
- 32 Work on a wall
- 33 Cattle drive concerns
- 35 Ladder lead-in

The Commuter has Solutions



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4/1/14

- 36 Greenhouse container
- 38 Physics particle
- 40 Decree in imperial Russia
- 41 Practical joke
- 47 Coffeehouse orders
- 49 Old reception aid
- 51 Last Olds made
- 52 Writer Jong
- 53 "Correctomundo!"
- 54 Govt. security
- 55 One with an unsettling look
- 56 Irritating
- 58 One may be on a woodpile
- 59 Wood-shaping tool
- 60 Badge bearer
- 61 One who succumbed to a serpent

SUDOKU

THE SHUNKAJI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

THE COMMUTER HAS SOLUTIONS

8	6	7	4	2	3	5	9	1
2	4	9	5	8	1	3	7	6
3	5	1	9	7	6	2	4	8
6	7	8	3	5	4	1	2	9
5	1	2	7	9	8	6	3	4
9	3	4	1	6	2	8	5	7
1	8	5	2	4	7	9	6	3
7	9	6	8	3	5	4	1	2
4	2	3	6	1	9	7	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

8	7	5	2					
5	1			6			3	
	5			9			4	
9								8
	4			2			1	
								2
	9			3			7	6
			6		7	9		1

THE PERFECT SEASON

Roadrunners head to the championship

Linn-Benton Volleyball (LBVB) capped off their incredible regular season by picking up a victory at home against Lane Community College on Nov. 9. This win pushed them to 14-0 in the conference and an unbelievable 39-0 record for the season.

Coming into the game, it was clearly not just another regular season game. This last home game was the last obstacle in the way of an undefeated season, something that doesn't come along so easy.

"We definitely would have been disappointed if we lost because we would have been one game short of a perfect season," said Sophomore Alyvia Sams. The Roadrunners' opponent, Lane, was sitting at the bottom of the Southern Region of the Northwest Athletic Conference (NWAC) with a record of 2-11. It could've been very easily a "trap game" for LBVB. A trap game is when a sports team that is heavily favored against a lower team goes in overconfident and ends up losing the game. However, the Roadrunners showed no intention of letting this game slip away, winning three sets to zero.

Set one was relatively close, as after the first 18 points of the match neither team had been leading by more than two points. LBVB was able to pull away towards the end finishing off the set on a 19 to eight run, lead by three kills from sophomore Mindy Wilmes.

Again, the first half of set two was close; the teams were tied at 9-9. The Roadrunners got hot late and finished set two with a 16-7 run, this time lead by Freshman Katie Allen who had five kills during the late run. Set three was very similar again, as the set started close and finished with LBVB going on a 15 to six point run. Sophomores Mindy Wilmes and Chase Bohman ended the game with 13 and 12 kills, respectively. Freshman Montanna Gubrud lead the team with 37 assists and sophomore Alyvia Sams finished with a team-high 16 digs.

Preparing for the 2016 NWAC Volleyball Championship tournament, the Roadrunners will leave



PHOTO: ELLIOT POND

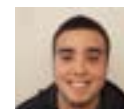
Zakeiba Ofosu high fives the Roadrunner after the victory.

Wednesday, Nov. 16, to practice at the Greater Tacoma Convention and Trade Center in Tacoma, Wash. The tournament will take place Thursday, Nov. 17 through Sunday, Nov. 20. It is a double-elimination style tournament, meaning two losses and you're eliminated. There will be 16 teams competing, the top four from each conference. There will also be sophomore all-star matches that will take place Sunday at 10 a.m. and noon and then an eventual championship match around 2 p.m.

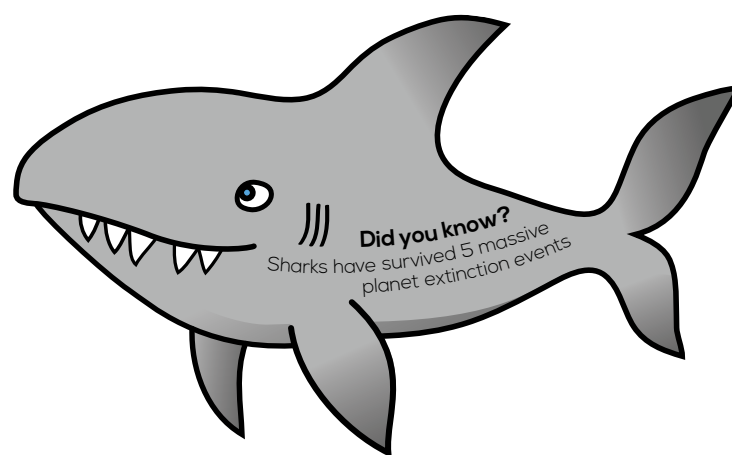
"We will be scouting and prepping for each team as we play them," said Head Coach Jayme Frazier. "We will

try not to veer from the game plan that has got us to this point which is to stay focused on the very next match and team ahead of us."

Four day passes for the NWAC tournament will cost \$35 (\$25 for students) or \$15 for one day passes (\$13 for students). The Roadrunners will be looking to finish this season by winning the whole tournament and adding onto an already incredible season.



STORY BY NICK FIELDS



CORVALLIS-OSU SYMPHONY ORCHESTRA

Marlan Carlson, Music Director

American & Soviet Masters
SUNDAY, NOVEMBER 20, 3:00 PM
The LaSells Stewart Center, OSU

Barber: Violin Concerto
with Jessica Lambert, violin

Prokofiev: Symphony No. 3

Reserved Seats: \$22, \$27, \$32
COSUsymphony.org

General Admission: \$20
Grass Roots Books & Music
Gracewinds Music

CAFA and student discounts apply

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symphony@cosusymphony.org

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December 2 - 4 2016

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Age 14+
ADMISSION
\$2

Linn County Fair & Expo Center
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