



AA193

Digital Image

Processes III

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

connes@linnbenton.edu



Syllabus

Instructor: Sean O'Connell

Digital Image Processes III

Lecture / Lab # : RM.SSH-116D Tuesday & Thursday 12:00 - 3:00

Course Description:

Culmination of the image manipulation sequence. Integrating the entire Adobe Design Creative Suite® for creating color correct, printable images. Students will use channels for color correction and spot color exportation to other applications. Students will gain an in-depth understanding of vector illustration software and will learn to smoothly transition between applications depending upon current client needs. Introduces the basic concepts of 3-D illustration using modeling. Discusses career opportunities. Coursework will include preparation of a "capstone" portfolio.

Outcomes:

Upon successful completion of this course, students will be able to:

Create and print complex documents in Illustrator.

Export Photoshop documents in correct size and format for page layout applications.

Identify and minimize health and safety threats in the workplace.

Use folding dummies and mock-ups. Produce a personal identity packet.

Print a complex document off campus.

Conduct a job search.

Credits:

4 credits, 6 hours of class per week.

Prerequisites:

ART121 , AA 156

Required Text:

None

Optional Text:

Adobe Photoshop CS6 Bible, Dayley, Wiley Publishing 1-118-12388-3

The Adobe Illustrator CS6 WOW! Book, S. Steuer, Peachpit Press 032184176X

Required Supplies:

8 GB "Memory stick" \$30-\$50, The larger the drive, the happier you will be.

Rubber cement \$2.99

Cork-back ruler stainless steel \$ 3.59

Xacto knife \$5.49

Matt board (black) \$10.25

2 ea. Notebook (2") with clear pocket on front back and spine (Vue-thru) \$3.79

Notebook paper \$2.79

Dividers for 3-ring notebook \$2.00

Plastic sleeves \$7.25 per 50

Backer or binders board \$23.61

or Sleeve portfolio 9 X 12 \$11.95

Other materials may be required...

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

oconnes@linnbenton.edu



Syllabus Cont...

Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a portfolio and a notebook.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 50% and below please consider a different field

I do not issue Y grades and Inc grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED .

Your notebook will include all handouts in the order received. You will be responsible for producing a color cover by the mid-point review. It will also include all notes, projects and collected illustrations. You will need to collect 50 illustrations and 50 "Photoshoped" images then put them into a letter size format so that it will fit in plastic sleeves for your note book. There is a separate handout for the notebook but please note that this is not an Internet image search and print project.

This should bring your total image count in each category to 150 each.

Policy:

In the event that there is room, those on the wait list will be added in the order that they appear on the wait list

We will progress so as not to loose anyone with this being a first class. I welcome open class discussion, and will be the first to admit I do not know everything. I will be holding digital office hours. You can expect a reply to any email inquiry within 48 hours. I will not check my email past 8 PM or on Sundays.

My office is in room SSH115.

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

ocannes@linnbenton.edu



Calender

Wk	Date	Lesson	Work	Due
1	02APR	Introduction, syllabus review Gradient Mesh	Fruit	
	04APR	InDesign	Fruit	
2	09APR	Creative Careers Radial Symmetry	Radial Symmetry	
	11APR	Resume & Cover letter Printing CD / DVD Radial Symmetry	Resume	Fruit 1
3	16APR	Small Box	Small Box	
	18APR	Time and project management Small Box		
4	23APR	Alternative Applications Small Box in 3D		Fruit 2
	25APR	Social Media	CD Case	Radial Symmetry
5	30APR	Image Merge Portfolio Content	Image Merge	
	02MAY	Story Illustration	Story Illustration	Small Box
6	07MAY	Simple Personal Logo	Resume CHK Small Box presentation	
	09MAY	Story Illustration		Fruit 3

Remember that the schedule is under
constant change!

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

oconnes@linnbenton.edu



Calendar Cont...

Wk	Date	Lesson	Work	Due
7	14MAY	Reworking posters Image merge presentation		Image Merge
	16MAY	Notebook Dividers	Dividers	Resume
8	21MAY	Personal Identity		Fruit 4
	23MAY	Rework Portraits		
9	28MAY	Job Hunt Review scanning and copy stand		CD DVD
	30MAY	Portfolio		
10	04JUN	Present Story Illustration Portfolio		Fruit 5 Story Illustration
	06JUN	Work Day Final Day		
11	11JUN	Finals Week Final, turn in of portfolio and projects Tuesday of finals week		Portfolio Notebooks

Last day to turn-in reworks is Close of Business (COB) Friday, June 7th

Last day to turn-in late work is Close of Business (COB) Tuesday, June 4th

Holidays for Spring term: Monday May 27th (Memorial Day)

Last normal day of class is 06JUN

Remember that the schedule is under
constant change!

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

ocannes@linnbenton.edu



Notebook

Notebook Minimum Standards:

10 points at mid-term

40 points for final notebook turn in No Later Than Tuesday June 11th

The notebook will have an original front cover created in Illustrator that contains the basic information of what the notebook is for and whom it belongs to. There will be a front, back and spine design on the notebook cover.

The first page inside the notebook will be a title page containing the following information:

Digital Image Processes III

AA193

Spring 2019

Your name

Instructor: Sean O'Connell

The second page will be an index page showing where all the materials are located within the notebook. The index will show and list the sections listed below. The items within each section will be in the order that it was handed out.

Main notebook:

- 00 Cover Front/Back/Spine (completely fill plastic area with image)
- 01 Title page
- 02 Index page
- 03 Illustration
- 05 Image Manipulation

Morgue:

- 01 Cover Front/Back/Spine
Mid-term
- 02 Morgue
Illustration Collection 150

Corporate ID Collection

"Photoshoped" Images 150

AA193
CRN 42477
Digital Imagine
Processes III

Office: SSH 115

ocannes@linnbenton.edu