

# Yearly schedule to help students plan ahead

By Dale Brudvig  
Staff Writer

The LBCC committee has developed a new scheduling system that would help students in planning their schedules a year in advance. The new system, which would coincide with the

present one, is expected to be put into effect by next Fall.

The committee, which consists of two instructors and two administrators, is a sub-committee of the Instructional Advisory Committee on campus. "Our main goal is to improve

the system for the students," said Gerry Conner, Business instructor and a member of the committee, "I believe that this will be a major step forward."

"The new scheduling system would be a yearly one in which the scheduling book will list

courses offered during the entire year. It would also list the time, instructor and the TLN (term line number), of each course. Conner was not sure if it will list classroom numbers yet.

As a Business instructor, Conner advises Business trans-

fer students and sees a definite need for the scheduling system revision.

"Many of the students will put off a couple of their required courses until the last term hoping that they will be offered, and when they get the schedule for the last term, they find that the two classes are offered at the same time, on the same days," said Conner. He added that "The new yearly schedule would enable students to plan their schedules ahead of time."

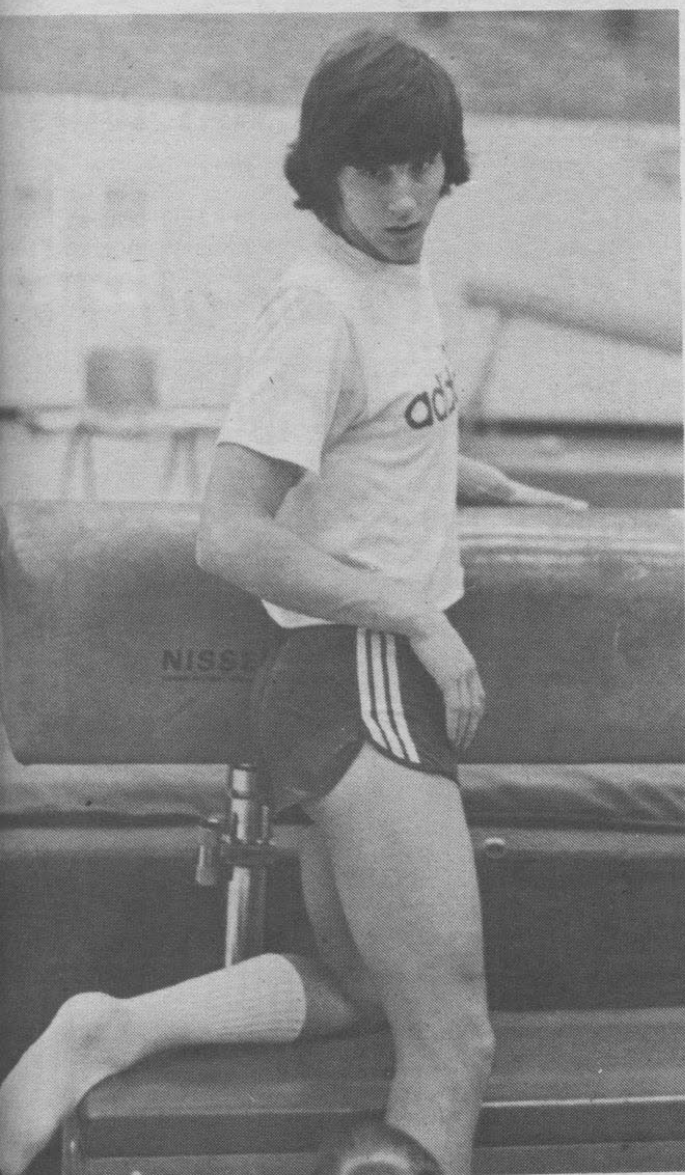
Although the new yearly schedule book would contain everything that the present quarterly book has, the quarterly schedule would still be available.

Not only would the new schedule be helpful to students, but instructors would find it useful knowing when their classes are scheduled so they can also plan ahead.

Suggestions for the new scheduling system are welcome. Contact Gerry Conner, B 112, ext. 240. □

# COMMUNITER

VOLUME 10 • NUMBER 12 LINN-BENTON COMMUNITY COLLEGE ALBANY, OREGON 97321 JANUARY 24, 1979



CHUCK ANICKER combines talent, patience and sense of humor to teach a morning class of 4-year-old gymnasts.



## Dopers warned

(CPS)—After a long effort, the United States has developed a chemical—"extract of orange peel"—to mix with the paraquat now being sprayed on Mexican marijuana fields. The foul-smelling substance would, according to theory, help consumers determine if their marijuana had been contaminated by paraquat.

According to Zodiac News Service, Dr. Walter Gentner of the U.S. Dept. of Agriculture says the contaminated pot would start smelling as soon as it was heated or burned. It will start smelling, that is, if the paraquat-laced pot makes it to the consumer within six weeks of being sprayed.

That has the National Organization for the Reform of Marijuana Laws (NORML) worried. NORML estimates some marijuana is stored for months before it is ultimately sold to consumers. In such cases, the new odor chemical would not work, and the consumer, says NORML, could not tell if the marijuana in question carried traces of paraquat. □

## Council working on new ideas

By Dale Stowell  
Staff Writer

Those visiting the LBCC campus should soon see signs of working student governance revitalization, according to Jay Johnson, ASLBCC Council of Representative Chairman.

One of our main goals is to make it as visible as we can," Johnson said. "We've got to let people know we're here."

Johnson said the Council is working up with several ideas to accomplish this task during a

work session held on campus on Jan. 13.

Ideas included lunch-time rap sessions, promotion of school activities and other "get involved" campaigns.

"We'd like to get some graphic ideas for a poster campaign to clean up the campus," Johnson said. "It would help so much if we would just encourage students to bend over and pick up paper."

Possibilities of acquiring a picnic table or some other

additions to make the campus more attractive were mentioned.

The Council is also concerned with revitalizing some old programs such as carpooling and the skills bank, according to Johnson.

Johnson said the Council will gladly help students who have a pet project they would like to work on.

Johnson stressed that the student body and student government have to "support and help each other; otherwise it won't work." □

### Inside...

- Emergency Medical Technicians receive special training on LBCC's campus. For an in-depth look into this program, see page 3.
- Community theater appeals to three local actresses. Their stories on pages 4 & 5.
- Four outstanding LBCC baseball players were slated in the Winter free-agent draft. See page 7.

# Editorial

## Holistic reading on finals is half-witted way to grade

by Kathy Buschauer  
Managing Editor

After I experienced the somewhat traumatic effects of holistic reading last term, it seems appropriate that my first writing endeavor since that time should be an editorial concerning the holistic reading grading method and the ego-squashing aftermath that nearly dispatched any journalistic aspirations I ever had.

In the holistic reading procedure of grading the final essays written by students in Occupational Writing 1.102 and Writing 121 (English composition), two faculty members read the assigned topic essays in about a minute-and-a-half each and score the papers respectively from one to four (one being the lowest mark.) If there is more than a one-point difference between the two readers' judgements, a third opinion is called for.

The fault in the approach is not the method of grading itself. That appears to be fair, efficient and concise.

One predominant problem is the hour-per-paper time limit that is set on the writer of each essay (each student writes two.) Another more enigmatic issue is the weight that the final scores has over a student's overall grade. The final essays comprise 50 percent of a student's comprehensive grade.

It is nothing short of idiocy that in just two hours an "A" student can become a "C" student. Some students just choke on the time element and fall victim to the whole approach. The pressure can be too much.

According to Ken Cheney, director of the Humanities and Social Services Division and the person behind holistic reading at LBCC, if it weren't for the holistic theory, over two-thirds of the writing students would be considered above average writers and only three percent would be below-average writers.

While these figures may truly be unrealistic, and some method must be employed to sift through the sizable block of above-average writers, the 50 percent weight on a final grade is even more ivory-towered. A student's performance and ability to write cannot be logically and fairly evaluated from two appointed hours of effort. The 50 percent grade impact should be lessened.

English classes should be a place in which individual effort counts for more than just a small percentage of a grade and where potential writers should not be discouraged by the negative effects that an off day or an inability to speak to a certain assigned topic can bring about.

As one LBCC English instructor so wisely observed, "I see the English classroom as a place to feel good about yourself and your writing." □

# Letters

## Fitness Forum praised

To the Editor:

I wish to comment on and compliment the recent and very successful "Fitness Forum" held and sponsored by the Campus of LBCC and community services. The Fitness Forum was educational, interesting, and fun. It brought people together of all ages that share the common interest of becoming and staying more physically fit.

The program was encouraging and motivating to lead a more active life for improved physical and mental health. LBCC has a

wide range of well instructed activities in the physical education department which students take full advantage of.

Recognition and thanks for the program are extended to Dick and Jean Irving, Bob Miller, Lloyd Banning, Dr. Pat and Susie O'Shea, Mike Patrick, Dave Bakley, and all the contributors, speakers, and representatives, that made it very successful.

Thank you,  
Kathy Nelson

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IN 1905, BEULAH BOGGLE LIT UP IN PUBLIC — AND CAUGHT COLD WHEN THE FIRE DEPARTMENT PUT HER OUT.

BEULAH BOGGLE  
C/S



YOU'VE COME A LONG WAY, BABY!

## Shakespeare class to air on TV

"The Shakespeare Plays," an upcoming public television series will be the core of a new evening course offered through Linn-Benton Community College in February

The three-credit course by television features six selected plays produced in England by the BBC and never before seen on American television.

The performance will be aired over KOAC-Channel 7 in Corvallis at 8 p.m. on alternate Wednesdays beginning Feb. 14. At 7 p.m. on the intervening Wednesdays, LBCC instructor Jane VanSickle will lead class discussion groups in the Fireside Room in LBCC's College Center.

Class size is limited, and registrations must be made on or before Wednesday, Feb. 7, when the introductory discussion will be held.

Plays to be shown February through April—in the following order—are "Julius Caesar," "As You Like It," "Romeo and Juliet," "Richard II," "Measure for Measure" and "Henry VIII."

Each show will be rebroadcast by Channel 7 at 1 p.m. Sundays, and by KVDO-Channel 3 in Salem at 7 p.m. Thursdays.

Performers include John Finch, Sir John Gielgud and Dame Wendy Hiller in "Richard II." Gielgud, Celia Johnson, Laurence Naismith and Cyril Cusack star in "Romeo and Juliet," which also features two young newcomers, Patrick Ryecart and Rebecca Saire, in the title roles. "As You Like It" features Richard Pasco and Angahard Rees, who played Demelza in the PBS presentation of "Poldark."

The six plays will be followed over the next five years by all the remaining works in Shakespeare's "First Folio." Six plays will be shown yearly through 1984, and LBCC's Humanities Division hopes to offer a course with each series.

The educational portion of "The Shakespeare Plays" was designed by the University Extension at the University of California in San Diego, and the Coast Community College District in Costa



Photo by Retha Bouma

JANE VANSICKLE, English instructor, will lead group discussions based on a series of Shakespearean plays soon to be televised.

Mesa, California.

Those who want to enroll but who cannot attend the Wednesday evening discussions LBCC have the option of taking the class through correspondence. Those who do not wish to be tested for college credit may audit the course. Tuition is \$32.10.

Information on the television course available from the LBCC Humanities Division, 6500 SW Pacific Blvd., Albany, 928-2361, ext. 341. □



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The COMMUTER, a member of the Oregon Newspapers Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as thoroughly as possible. We encourage participation through letters, freelance articles, artwork and photos, story ideas and suggestions. All written submissions should be typed, double-spaced and signed by the author. Deadlines are the Thursday of the week prior to the Wednesday publication days.

# Joyce Brothers visits LBCC; disproves popular myths of love

Writer  
live in an age of miracle  
Dr. Joyce Brothers  
in a recent lecture at  
"but the miracle that still  
most to lengthen life or  
it happy is the oldest  
we know. It is the  
of love."  
and Marriage-1979"  
the topic of Brothers'  
Wednesday, Jan. 17, as  
LBCC's two-week sym-  
on "Marriage and the  
". The noted psycholo-  
columns appearing in  
than 350 daily newspapers,  
as in Good Housekeeping  
line.  
when you're in the business  
giving advice to people,  
in a very vulnerable  
on," Brothers confided to  
standing-room-only audi-

and zest in the relationship is gone," she said.

"Of the 12 union, two will remain stable as well as romantic.

Still, she said, the statistics give us something to hope and work for.

Using polls to quiz her audience, Brothers refuted some of the popular myths about men, women and their relationships. Still others proved to be true.

"Yes, it's true that opposites do attract," she said and explained the reasoning behind such attractions.

"Most of us try very hard to improve ourselves, but there are always one or two areas where we still have weaknesses. So we unconsciously seek out people who seem to have the opposite tendency."

"Love is not blind," she continued. "People fall in love because they sense that they can help compensate for another's faults. The bookworm can help the social butterfly take life more seriously; the butterfly can help the bookworm enjoy it more," she said.

Ironically, she said, the hardest thing in any love relationship is learning to forgive the other person for the very trait that made you choose him or her.

Brothers then qualified her explanation, saying that while the opposites attract theory works to a degree, similarities in background, religion, education, etc. tend to be important.

"Social similarities and psychological differences—a lucky balancing out—seem to be the most solid basis for love and marriage," she concluded.

Another myth she dispelled was the one saying that men can learn the most about their prospective wives by scrutiniz-

ing the woman's mother. This, according to Brothers, has been greatly exaggerated.

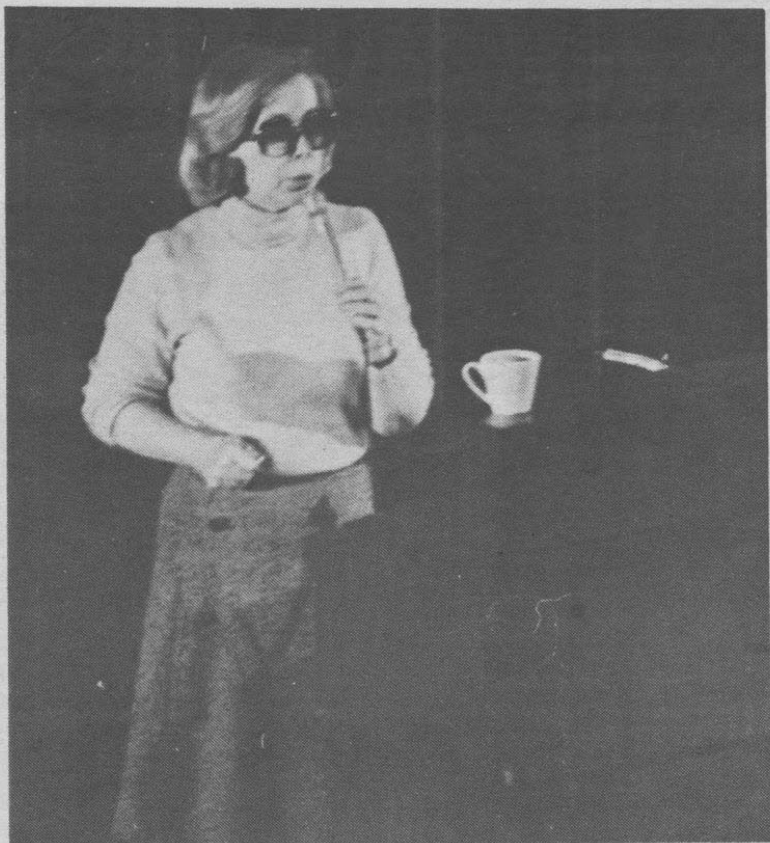
"A father has a huge effect on her personality too, particularly on those aspects of her personality that most directly affect her attitudes toward men," she explained.

Brothers' final blow to her audience's convictions was her statement, "Yes, it is true that most husbands are more intelligent than their wives."

She quickly added that men and women are equally intelligent, but as far as marriage is concerned, "women tend to be attracted toward men who are intellectually superior."

Ending her lecture on that note, the famed psychologist then fielded questions from the

(Continued on page 8)



DR. JOYCE BROTHERS addresses the crowded LBCC Forum in a lecture on love and marriage.

## Cambodian refugees taught survival through learning the English language

by Julie Brudvig  
Staff Writer

Picture yourself in front of a dozen people with whom you have no language in common and yet you've got to help them survive in a new society.

Without the help of an interpreter, Joyce Van Wagner for the past three years has been teaching Cambodian refugees how to use services available to them in their community, how to read forms, how to tell what is junk mail and what isn't, and how to identify everyday words used in the English language.

Van Wagner started teaching this class three years ago when the necessity arose. Churches in the Sweet Home area had adopted refugees into their

community, and the refugees, not knowing a bit of English, definitely needed instruction in the language and on everyday survival. So, a class was formed at LBCC's Sweet Home Center for these people.

Not having any teaching background, Van Wagner was "scared to death. I did a lot of praying," she admitted.

Luckily, there was a fourteen-year-old refugee who knew some English and he was able to act as a go-between. This however, did not always help.

"When the refugees first came, they had to be taught how to use services such as the police station," said Van Wagner, "so we did some role acting."

The students had to memorize

the police station telephone number and during class, pretend to call the police to report missing children, strangers in their area, or around their car. Still other sessions were spent at the grocery store identifying the different kinds of labels and prices of food.

Other learning devices that Van Wagner used included the use of stick-figure drawings, and having her students repeat the names of objects after her. But the one thing she feels helped her most in teaching the refugees how to cope in a new community was her desire to help them and their desire to learn.

After three years with the

(Continued on page 7)

## Emergency! comes to life in LBCC program

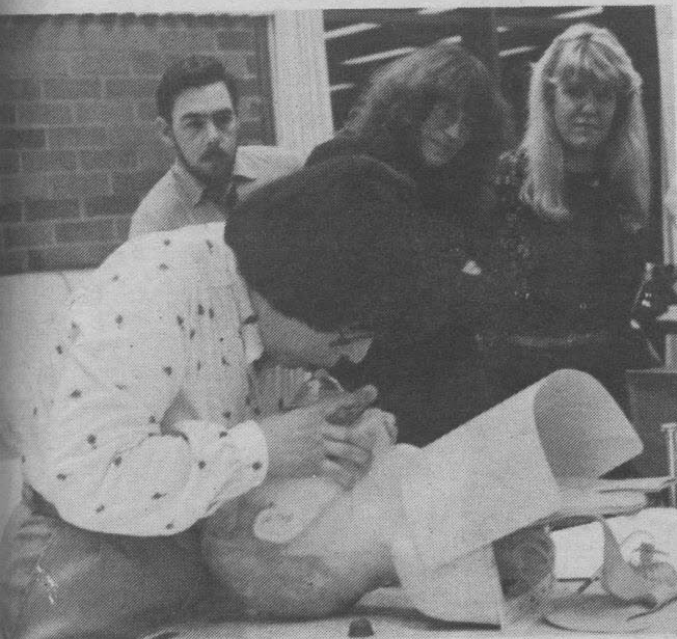


Photo by Ruth Justus

ANNEQUIN serves to help members of LBCC's Emergency Training Technicians [EMT] program learn mouth-to-mouth resuscitation and other emergency procedures.

by Beth Averitt  
Staff Writer

There is a community need being filled right here at LBCC: the training of Emergency Medical Technicians.

EMT's, as they are called, are often the first to respond to injury accidents or fires, particularly in rural areas where fire departments and ambulance services may be located far enough away to make a life-or-death difference.

"These people are underrated. They have to have a lot of training, and they take on a lot of responsibility," commented Beverly Moore, EMT coordinator and instructor.

Moore feels that EMT candidates are "generally pretty highly motivated." Many of them take on volunteer work after certification. Small towns such as Jefferson, Halsey, Alsea

and Kings Valley have "quick response" teams which are staffed by volunteers. Equipment is supplied through state and federal grants and community-raised funds.

Some EMT's make a career of skills or combine it with a career. They can be employed by fire departments, ambulance services or ski patrols. Others supplement their jobs. For instance, Teledyne Wah Chang in Albany has a certified EMT on duty at all times. Other industries, such as lumber mills, are following this practice.

Moore feels that community awareness and participation is the key to such a program. She cited heart attack cases as an example, noting that the most crucial time for the heart attack victim is within the first two hours after the attack. An EMT can prevent complications, or

sometimes even death, when rendering the proper first aid before professional medical help can be obtained.

"One of the things we don't do is teach the EMT's to be junior doctors," explained Moore. "We encourage people to get (professional) medical care."

Auto accidents also require "quick response"—type first aid. Moore said that knowing how to get the victim out of the car is more important than many people realize. The average person is naturally concerned with getting the victim out, but not enough consideration is given to the possibility of neck and back injuries, and complications can occur.

Moore feels that this profession has become popular partly because of television shows such

(Continued on page 5)

# Drama: a n

## Three local actresses ea

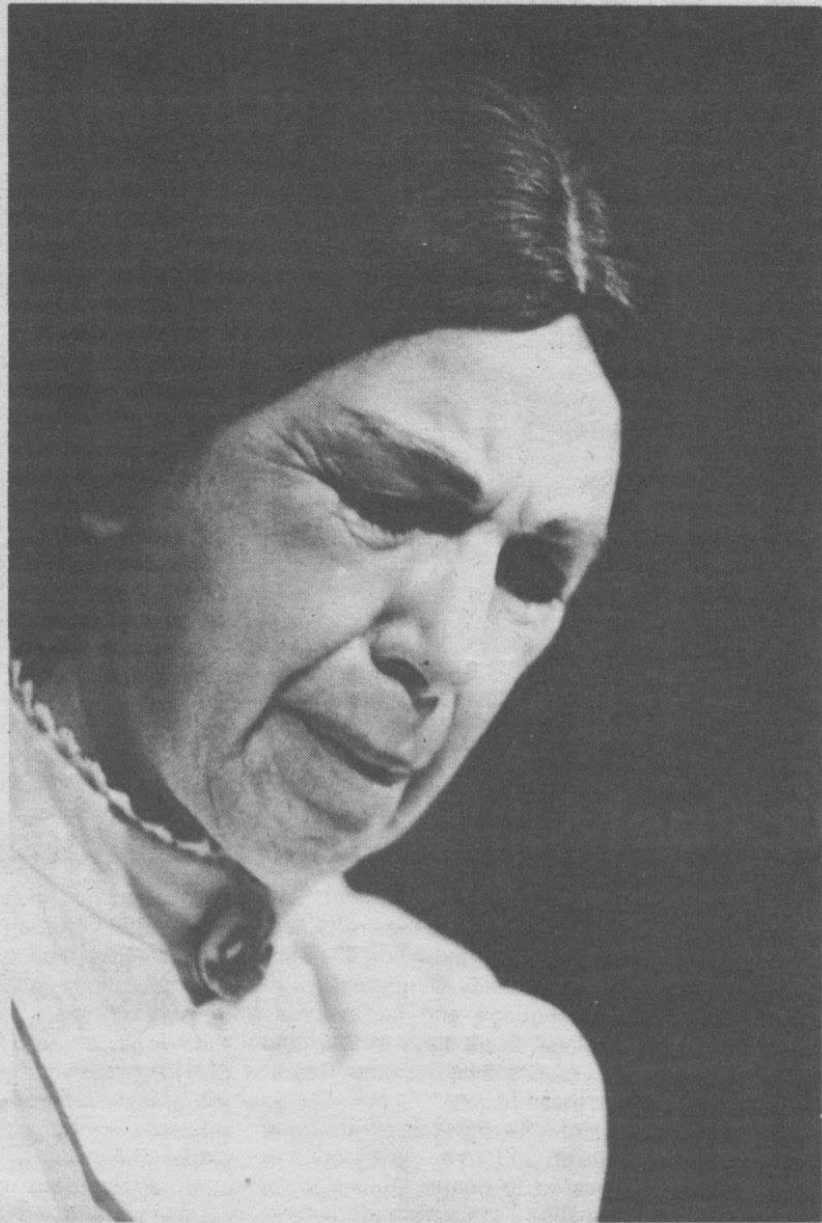


Photo courtesy of Mildred Gonzales

A LONG-TIME actress in community theater, Mildred Gonzales breathes life into poetess Emily Dickinson.

by Kendra Cheney  
Staff Writer

Community theater, an outlet for non-professional actors' and actresses' talents, has long been famous for its display of local talent. Such displays are still going strongly in the Albany-Corvallis area.

And the reasons why some people use community theater as their major entertainment are as varied as the three local actresses who share them in this article.

Laura Hayes, an LBCC theater arts major, has been in community theater since her junior year in high school. She views most theater enthusiasts as escapists.

"It's easier to escape into the fantasy world for awhile and leave troubles outside when people are watching a play," she said.

Hayes has been in many plays, including "Oliver," "Company," and "Stop the World—I Want To Get Off!" Her favorite role was that of Evy in "Stop the World." Evy's

character was really four personalities rolled into one, which made the role especially interesting to her.

"I really think acting in theaters is something people either enjoy a lot or hate because it takes a great deal of hard work," Hayes said.

But being an actress, according to Hayes, has its rewards.

"I don't think there is anything that's as big a high as getting a good laugh from the audience," she said.

And, of course, acting, like other artistic endeavors, has its negative aspects. Not being able to grasp a character is the most frustrating part of acting for her.

On the positive side again, she said, "I think knowing you've done a good job and have tried your best is the most rewarding part of acting."

Hayes' plans for the future are to become a fashion designer, if her acting career doesn't materialize. She maintains high expectations about her acting career, however. Eventually she would like to become a professional actress on Broadway.

"I feel I have just as good a chance to make it as anyone else because I'm willing to work hard at it," she summarized.

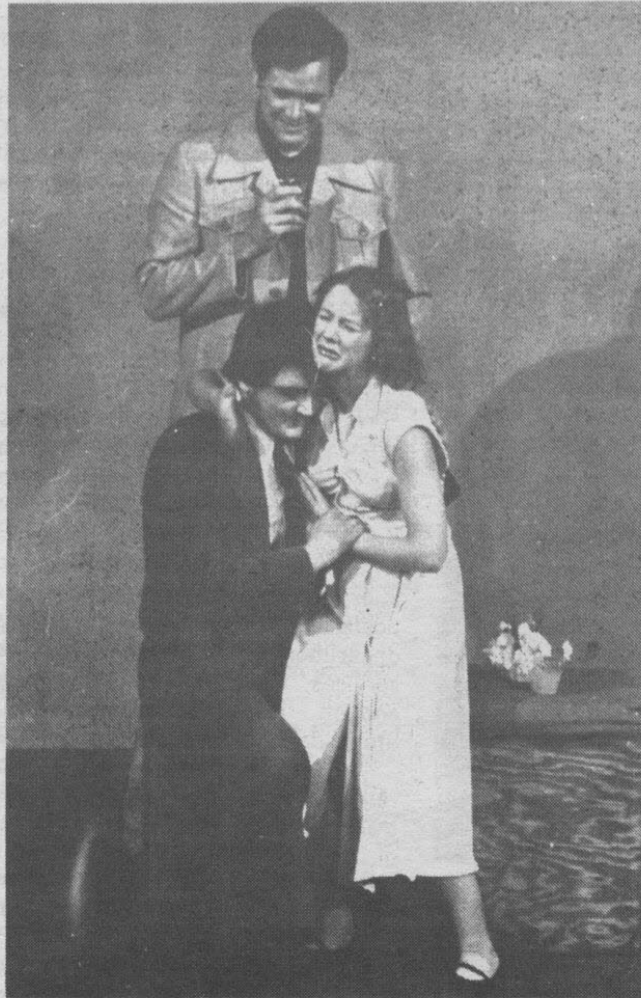
The second local woman who shared her views about community theater's attractions was Bonne Harris, also an LBCC theater major, who intends to become a drama instructor.

She was in three plays at LBCC last year and just recently



Photo by Donella Brush

THE BARN THEATER is located on Highway 34 just across the bridge from Corvallis.



LAURA HAYES' interest in acting began in high school. Here she is shown in a scene from LBCC's community play, "Company."

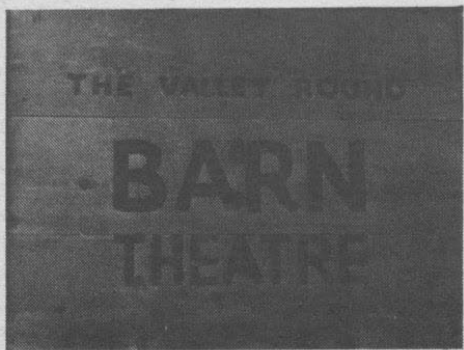


Photo by Donella Brush



BONNE HARRIS someday hopes to drop the play, "Glass Menagerie."

# al high n community

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technical aspects.

Mildred Gonzales, one of the founders of the Albany Civic Theater, shared her observations from many years in the theater.

"Perhaps the hardest aspect of acting is when you must portray a person who actually lived," Gonzales said, referring to her well-known role as Emily Dickinson in "The Belle of Amherst." She found the mysterious sides of Dickinson's character to be most appealing.

"Emily Dickinson was really a combined effort from all of my years working with community theater," she said of the



Photo by Barbara Keelen

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one-woman show. She came to Albany after having played with the Portland Civic Theater. Among her many roles were those in "Death of a Salesman," "All My Sons," and "The Subject was Roses."

"Somehow I've always been chosen for the role of a mature person ever since I've been in community theater," she said, attributing that to her older sounding voice and features.

Gonzales used to be an insurance secretary and still works part-time as a hostess for a local restaurant.

She feels, like the other two actresses, that she has gained a lot from her theater experience: "The theater has made me more articulate, and if I can get inside the language of a character and let that be heard, to me, that's the most exciting thing in the world." □



Commuter file photo

ed as Laura in

## Golden-agers charged half-price

by Joan Thornburgh  
Staff Writer

Senior citizens will now have to pay one-half of their tuition for classes offered through L.B.C.C. This is a change from the previous Board of Education motion in 1968 when a "Golden Age" plan was first established.

In the past there were no set policies but more of an 'understood' procedure. The plan enabled residents of the district, 65 years-of-age or older, to be admitted to college classes and activities without paying a fee, provided that space was available and that a minimum of 12 paying students had enrolled.

The original 12-student-enrollment had been difficult to enforce. For example, if 10 regular students enrolled in a class and four senior citizens wanted to sign up, then two would have to pay full tuition

and the other two could then enter the class for free.

There was also the difficulty of determining who had enrolled first when 14 students entered the class and two of them were senior citizens. They were charged for the tuition cost if they were the 10th person to sign up. In order for the Board to monitor classes based upon the "Golden Age" plan, a registration system needed to be created.

Beginning Summer term, senior citizens, now 62 years-of-age and older, will be able to participate in college classes, events, and activities at one-half the tuition or admission costs normally charged. There will be no charge for classes taught by instructors working on a voluntary basis.

Ethel Yocum, the L.B.C.C. Board member who initially began the development of the

new policy, felt this would give senior citizens a chance to mix with college groups and meet new people.

"I would like for the senior citizens to come out and get involved. They have so much to offer with their knowledge," she said.

President Ray Needham expressed his favor for the new plan as it gives the senior citizen a chance for a space in the class. Needham felt that the number of individuals eligible for the plan would increase when tuition was not such a burden on fixed incomes.

In addition, the L.B.C.C. Foundation is currently developing a plan that will raise funds to distribute scholarships to senior citizens. Applications will be based on financial need but the plan is incomplete at this point. □

## Medical technicians learn skills

(Continued from page 3)

as "Emergency!". She said TV presents quick response work as being "sanitized" and "glamorous." What she teaches her students isn't usually in those scripts: stress. While looking at the positive aspects of being an EMT, people tend not to take into consideration the pressure situations or how it feels to handle a particularly gory accident.

The course consists of three different levels, each lasting one term. EMT 1 covers basic emergency skills such as emergency childbirth, management of fractures and treatment of shock; EMT 2 includes intravenous therapy skills and airway management; and EMT 3 concerns advanced life supports, field medication and interpretations of cardiac rhythms.

To gain practical experience, Moore has her students practice on each other. She also used slides, lectures and demonstrations as learning tools. She said her program has very good rapport with local hospitals, so the students spend time observing in emergency rooms and operating rooms.

There is also a mannequin Moore used to demonstrate airway management. It's a man, complete to mid-chest, with lungs and an esophagus. Moore owes the model to the fact that people don't like to have other people putting tubes down their throats to practice their skills. She said she would also like to get involved in disaster drills such as the ones Benton County stages, but as yet the timing hasn't been right.

When the curriculum has been successfully completed, the student is required to complete ten clinical hours: two hours minimum in a hospital and eight

hours minimum on an ambulance. After these qualifications are met, the candidate is certified by the State Emergency Medical Service.

There is one other level of training, EMT 4, which is not taught at LBCC. This section leads to qualification as a paramedic. At the Board of Education meeting Jan. 11, there was discussion of adding this phase of the training to LBCC's schedule for Fall '79. Moore is now involved in gathering feasibility data to present to the Board in February. Among this information are employability statistics for graduates of the course. The EMT 4 class would mean going to a full-time instructor; Moore now teaches part-time.

## College taken in by porno

(CPS)—The film "Debbie Does Dallas" is not an instructional film about libraries. The film's star, Bambi Woods, is not an inquisitive freshman who enjoys exploring the stacks.

Officials at Brooklyn's Pratt Institute learned this last week when the local adult theatre showed "Debbie," which includes 13 minutes filmed in the campus' turn-of-the-century-style library, gymnasium, and sauna. The movie features numerous explicit sexual encounters among the characters, including a scene of group sex in the sauna.

Vice-president Joseph Azzinaro told Associated Press that last summer a group of producers came to campus, and identified themselves as a filming company called "School Days." "They told us they wanted to make an educational

Last year, there were 70 students enrolled in Fall term, 30 in Winter term and 18 in Spring term. The demand is higher than the program can presently meet. The State Emergency Medical Service imposes guidelines on certification and basically controls the course. Because of this, there is priority given to those employed in emergency operations. After they are enrolled, there is little or no room for people who would like to take the course just to learn.

Moore has pamphlets concerning the EMT program. Students interested in the training can get more information from her in HO-102 or ext. 368. □

film on the library—how it operated, how the reference library works, etc.," Azzinaro explained.

Azzinaro said it isn't uncommon for film crews to come to Pratt, and that a Doctor Pepper commercial was being filmed on the steps of the library at the same time as "Debbie" was unfolding inside. But he admits that he "should have known better. 'School Days' does sound like a phony name."

In addition to the trickery with Pratt officials, the film company may be pulling another fast one. Eighteen-year-old Bambi Woods is advertised as a former cheerleader for the Dallas Cowboys football team. But Suzanne Mitchell, director of the cheerleaders, denies that Woods ever was a member of her squad. □

# Special swimming class helps the handicapped

by Kendra Cheney  
Staff Writer

Swimming is oftentimes an activity taken for granted by many, but for some it is a satisfying means of freedom to be valued and enjoyed. These people are handicapped and the class which provides this form of freedom is Adaptive Swimming.

"We try to gear the program in Adaptive Swimming to the individual's handicap," said P.E. instructor Arlene Crosman who teaches the course.

The course is taught at the YMCA on Mondays, Wednesdays and Fridays from 11 a.m. to noon. This term there are nine handicapped students in the class.

"The more severe the handicap the more we have to work with the individual," Crosman explained.

She added that most people, at the beginning of this term, felt self-conscious in her class.

"But this wears off quickly because everyone is in the same situation," she said.

The students may participate in a number of activities like kicking with fins on, swimming laps and stretching in the water. According to Crosman, Adaptive Swimming is extremely beneficial to the handicapped person.

"I think the water makes these people feel that they can do the same things that any other functional person can do," she said.

"More than that it allows them to accept themselves at where they are, which is very important," she added.

Gaylene Kendale, who is one of Crosman's students, feels that the class is also good in a social way.

"All the students feel very friendly toward each other and we are constantly building up each others' egos," she said.

Kendal is now swimming two laps in the pool and says that being in the class has improved her stamina a great deal.

"This class teaches you how to swim along with everything else," she said.

Steve Houser who is stricken with muscular dystrophy is also taking the class and enjoys it very much. When he started the class he could only swim on his back. Now, he can swim on either side of his face.

"Adaptive swimming helps me 100% in my attitude about life and it improves my circulation," he said.

Houser's goal for the course is to swim three-quarters of a mile. So far, he has been successful in Adaptive Swimming.

"I think that everyone should take this class if they want to become active and are physically handicapped," he said.

Kendal's attitude toward Adaptive Swimming included a broad range of effects it has on the lives of handicapped people.

"I think people should stop looking at the outside of handicapped people and concentrate on what's inside," she concluded. □

## OCE rep here

A representative from Oregon College of Education will be on campus today to talk to potential transfer students.

The OCE representative will be in the LBCC Commons Lobby from 10 a.m. to 2 p.m. to speak to interested students. □

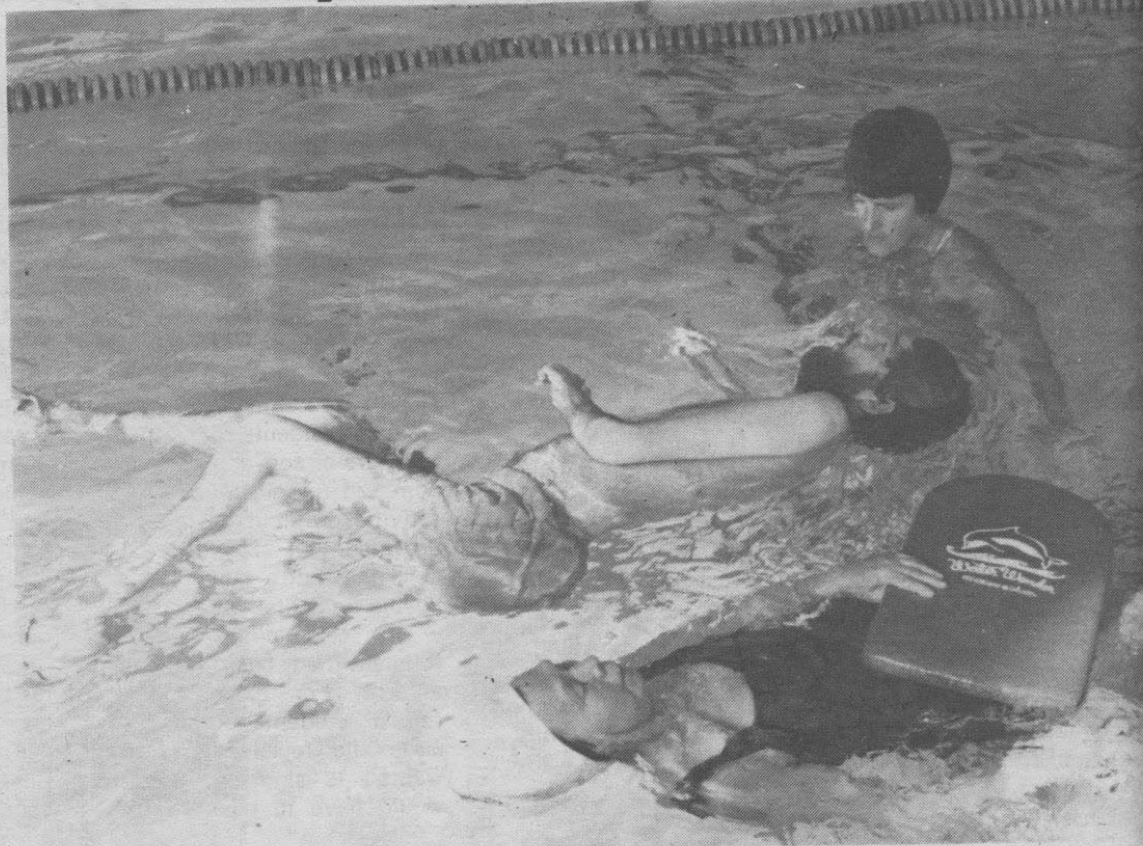


Photo courtesy of Joan White

ARLENE CROSMAN, LBCC physical education instructor, guides her Adaptive Swimming

student, Steve Houser, through the water in a recent class session of therapeutic activity.

## Consumer TV course to mark LBCC first

by Patty Shirer  
Staff Writer

LBCC will be sharing TV air-time for an educational first this Spring. Some of LBCC's faculty and staff will be a part of a TV course on consumer education.

The credit course is a first for LBCC, combining the cooperative efforts of two other community colleges, Lane and Chemeketa.

In Sept. '78, the Mid Willamette Valley Media Consortium was established. Stan Ruckman, LRC Director at LBCC, was appointed Chairman

of the Consortium.

The Consortium was structured to reduce the duplication of staff, equipment and facilities by sharing joint production of media programs and staff expertise on all levels. The Consortium's aim is to maintain an awareness of projects involving the current and future development of programming.

The programming is designed to help students prepare for the real world of business. Through the program, students are offered a "behind the scenes" glimpse of consumerism. Students don't have to be business majors for this program. It's a good opportunity for anyone who is a consumer.

Representing LBCC, President Ray Needham started the negotiations with the other colleges. Paul Snyder, Media Specialist and J.T. Peterson, Business Management instructor, have been a few of the people instrumental in coordinating with Lane and Chemeketa Community Colleges. They will produce 18 consumer education programs with six individual shows coming from each college, according to Peterson and Snyder.

A sneak preview will be

presented on March 19, 21, and 23. One show will be LBCC's. The regular programs will begin March 26 and run through May 25 on Channel 3, Salem.

The first program is "Career Planning," with LBCC's Vi Cooper, Placement Services Coordinator. LBCC's second program "Buying the Home and Selecting," features Bill Craven, Real Estate instructor. The third program from LBCC entitled "Buying Food," will be presented by Ann Crisp, Community Ed. Director and Gerry Conner, Business Management instructor. The beginning portion of each of these video tapes will be programs already owned by members of the Consortium.

All the filming was done at the other colleges where the facilities are available for video taping. The editing for LBCC's six shows was done on campus.

Peterson and Snyder agree that their involvement in the combined Consortium effort has been "a privilege," and they are both looking forward to a workshop that will be held in San Francisco this February. □

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## old towne gallery



Photo by Micheal Bracher

ING OVER THE PROSPECT of becoming pro baseball players starting at the left, Kyle Dunning, Randy Porter, Kurt Kemp and Kevin Lindsley.

## Series open to travel buffs

Travel enthusiasts will have an opportunity to become "Friday Travelers" on Jan. 30 and Feb. 6, through a series of presentations at LBCC.

The program is being offered by Dave Perkins, Physical Education and Mathematics instructor, who presented a similar series last year.

"Tracing the Footsteps of Scientists" is the title of the Jan. 30 presentation. Famous scientists such as Newton, Einstein and Faraday will be discussed, accompanied by slides of their homes and special events.

The second presentation, Feb. 6, will be a 40-minute slide-show to stereophonic music. The taped show is entitled "Journey".

Both programs will begin at 7:30 in the Science and Technology building, room 119. Use of the nature of the program, Perkins will start at

12:05 sharp. No one will be admitted after that, to avoid ruining the mood set by the show. □

## Marriage series ends this week

LBCC's Marriage and the Family symposium will draw to a close this week, with the presentation of two final lectures.

"Impact of the Future on Marriage" will be the topic of today's program, featuring LBCC instructors Doug Clark and Gina Vee, and Director of the Corvallis Pastoral Counseling Center, Jack Hall.

"Marriages in Other Cultures" will be explored Friday by Martin Rosenson, LBCC Anthropology instructor.

Both programs will be in the Alsea/Calapooia Room from 11:30 am to 1:30pm. □

# LBCC baseball players chosen in pros free agent draft process

by Ted GrosJacques  
Staff-Writer

Four Linn-Benton baseball players have an uncertain, but exciting future ahead of them. They were selected in the top eight rounds of pro-ball's Winter free agent draft. A situation most players would like to be in.

Selected in the draft are sophomore Kyle Dunning, a pitcher from the Dalles, in the third round by the Los Angeles Dodgers; Kevin Lindsley, a freshman pitcher from Anchorage, Alaska, drafted in the third round by the Cincinnati Reds; Kurt Kemp, a freshman catcher from Corvallis, in the eighth round by the San Francisco Giants, and Randy Porter, a sophomore pitcher-outfielder from Bend, in the fifth round by the Atlanta Braves.

The Winter draft is just a way for pro teams to get the "rights" to sign a player, not to actually sign anybody. By June of each season professional scouts must decide whether or not they are going to try to sign a player and what kind of an offer to make.

Porter says he will sign if the offer is good enough. He mentioned that getting drafted as a sophomore is to his advantage because he has two years of school to bargain with. If he had been drafted as a senior, he would have to sign regardless of the offer if he wanted to play in the big leagues. As a sophomore he can

choose between the offer the pros make and playing another year of college ball.

Kemp is very optimistic about his future. "They (San Francisco) have been watching me for several years," he said, "I'm really excited about this."

All four players will play this season while their prospective teams watch them. Then come the offers, an important phase in some of their lives.

"I've been wanting to play pro baseball since I was about ten years-old," said Dunning.

Kemp, a three-sport-athlete in high school, said he knew a long time ago that baseball was his favorite sport, but didn't get to seriously thinking about pro ball until he started high school.

If these four athletes want to play professionally, and have wanted to since high school, why did they choose to attend Linn-Benton? Because LBCC has very good past records in baseball. And the pro scouts come to LBCC because the team has a good reputation for talent.

"When my Legion team was playing in the regionals two years ago, Dick McClain, LBCC's athletic director, came and talked to me," reported Lindsley. "He told me that LBCC had a very good program, and had good connections."

Dunning on the other hand came to Linn-Benton for several reasons. Partially because the academics are easier than they are at a major university and the

tuition is cheaper.

"If I had gone to a big school, I might have played on the JV level, while here, I could play right away," he explained.

Not all four players knew quite what to expect. Porter said that at first he didn't know how good Linn-Benton baseball was. He decided to play here on the recommendation of a former LBCC player.

Kemp however, knew a lot about the program as he was coached all summer by McClain. (McClain coached Kemp's American Legion team in Corvallis with Dave Dangler as his assistant. Dangler is the head coach at LBCC).

"They really had everything to do with why I came here," Kemp said. "I knew the program was good."

Another reason Kemp chose LBCC was that he knew Dangler and McClain have had a lot of experience with pro scouts and have good connections.

Porter, unlike the other draftees, was drafted via the pro Scouting Bureau. The Scouting Bureau takes the names and records of prospective players and sends this list to all seventeen pro teams. These teams then pick from the list who they are interested in. So, the Atlanta Braves have yet to see Porter play.

The other three players were drafted by individual team scouts. So, the teams that picked

(Continued on page 8)

## Refugees learn new lingo

(Continued from page 3)

ees, Van Wagner felt that took them as far as she and that they were ready qualified teacher to teach more of the English language. With this fact in mind, she relinquished her job at Virginia Brauer who taught school English for 25 years in Illinois before moving to Oregon six months ago.

The biggest reward that Van Wagner received from teaching refugees is that she got them to understand her. Out of the understanding came trust and eventually they came to love

English as a Second Language is offered at four LBCC centers. In Sweet Home it is

held Tuesdays and Thursdays from 7 p.m. to 10 p.m. in the evening at the Sweet Home Center. At the Benton Center it is held on Thursday evenings from 7 to 10. At the Lebanon Center it is held every week day from 9-12, and at LBCC from 12:30-3:30 in the afternoons on Monday and Wednesday and again during the evenings from 6-10. □

## Draft to be discussed

A draft counselor from Eugene will be on campus Tuesday, Jan. 30, in the Alsea Room from 11:30 a.m. to 1 p.m. to discuss the possibilities of reinstatement of the draft.

## Step Out This Weekend...

To The Dungeon, newly remodeled and under new ownership. No longer a tavern, The Dungeon has become one of Corvallis' finest dining establishments with a totally new concept: for one low price, you will receive a sumptuous dinner including steak, chicken, or salmon; baked potato or steak fries; all the bread and salad you can eat from our salad bar, and all the house beer or wine or your favorite beverage you can drink. Match that, Willamette Valley!

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# Baker finds satisfaction in her job; reveals her own secret baking tip

by Roxie Brenneman  
Staff Writer

"Elsie? I know her! She's the queen of the bakery!" This was a comment made by one student about LBCC's baker, Elsie Knabe.

Now in her fifth year of employment at LBCC, she worked previously as Head Cook for Calapooia Jr. High School. Elsie is responsible for the preparation of doughnuts and desserts in the cafeteria, and for banquets and luncheons.

Knabe has had no previous training in baking. Her knack is one of experience, skill and talent. She's been known to put in a 16 hour work day on occasion.

Her "famous" apple fritters are made from left-over dough-

nut dough and are her own special recipe.

"They sell like hot-cakes! I keep saying I'm going to take them to the U.S. Bake Off!" she exclaimed.

When asked how she feels about LBCC, Knabe was enthusiastic. She feels that the campus is the best thing that has happened to Albany, and thinks that the programs offered are fantastic. She is impressed with the communication of the staff, and the coordination of the school. She finds a lot of satisfaction in her job, and enjoys the people she works with.

Elsie also does professional cake decorating outside of her job, and has given lessons on this intricate art. She enjoys sewing, and making things for

her home in Albany.

Elsie has a family of four and is the grandmother of five.

She has included one of her favorite recipes for Lemon Meringue Pie. Try it, and let her know your results.

Hats off to this baker! She's a real pro.

## LEMON MERINGUE PIE

1 cup sugar  
1/2 cup flour  
1/4 t. salt  
2 cups water  
1/2 cup lemon juice  
2 t. grated lemon rind  
3 egg yolks-slightly beaten  
2 T butter

Mix first four ingredients. Melt butter in heavy skillet or sauce pan. Add above mixture and cook until thick. Remove from heat and add 1 cup of hot mixture to egg yolks. Mix well and return to pan, stirring until mixture bubbles. Remove from heat and add lemon juice and rind. Pour into 9" baked pie shell. Beat three egg whites until stiff and gradually add 6 T. sugar. Continue beating until peaks hold shape. Pile on pie and bake 15 minutes at 350°. □

## — Brothers visits LBCC

(Continued on page 3)

audience. When asked what she thought of the wife-rape law in Oregon, with respect to the Rideout case, Brothers replied that "it is a very important law, in spite of the failure of the Rideout case, which should never have been a test case. That was simply a marital quarrel, between two unstable people, blown all out of proportion."

Her frank response drew applause.

## — players drafted

(Continued from page 7)

draftees.

Either way, the offers won't be made until after this season. By then the players will have been thoroughly studied.

If Lindsley, Kemp, Porter, or Dunning sign, they will probably be sent to the rookie league. But that choice is up to the team. If a player is good, he might be sent to the next level of the team's farm system. Team farm systems are designed to give players a chance to improve and mature until they finally reach their ultimate goal, the major leagues. □

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<p style="text-align: center;"><b>FOR SALE</b></p> <p>Must sell! 66 Volkswagen Bus. Rebuilt engine, carpeted and paneled inside, in good shape. 6 very good tires, new battery. \$700 or best offer, no reasonable offer refused, 521 S. Montgomery or Dan at 928-4410 (12,13)</p> <p>Must sell 1963 Chev Pick Up, 6 Cylinder, 3 speed, good runner \$450. or best offer Call 928-9678 (11,12)</p>	<p style="text-align: center;"><b>PERSONALS</b></p> <p>Laura Kotara: I need to meet you again; You thought you saw me in Albany three times one day. I haven't seen you since. O.K. Take an add. O.K. (12)</p>
<p style="text-align: center;"><b>MISC.</b></p> <p>Found Chainsaws. Call Ext #251 and identify. (11,12)</p>	

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# Calendar

## WEDNESDAY, JAN. 24

OCE Visitation 10 a.m.-2 p.m. College Center Lobby  
Symposium "Impact of Future on Marriage" 11:30 a.m.-1 p.m. Alsea/Calapooia Rooms  
Christians on Campus noon-1 p.m. Willamette Room  
Boy Scout Meeting 12 noon-1 p.m. Board Room A  
Special Programs Meeting 2-4 p.m. Alsea Room  
Winter Drama Rehearsal 4-7 p.m. Forum 104  
Disco Dancing 6-10 p.m. Commons  
Head-Start Meeting 10 a.m.-noon. Board Room B  
Pool Class 6:30-10 p.m. College Center 212

## THURSDAY, JAN. 25

Food Service Staff Meeting 8:30-9:30 a.m. Willamette Room  
Winter Drama Rehearsal 4-7 p.m. Forum 104  
Board Work Session 6-10 p.m. Alsea Room  
Real Estate Advisory Committee Meeting 7-10 p.m. Board Room  
Realtors Orientation Meeting 7-10 p.m. Board Room B  
Writers' Club Meeting 7:30-9:30 p.m. Willamette Room  
CETACounseling 9 a.m.-3 p.m. Board Room A

## FRIDAY, JAN. 26

Extern Program 8 a.m.-12 p.m. Willamette Room  
Symposium "Marriages in Other Cultures" 11:30 a.m.-1 p.m. Alsea/Calapooia Rooms  
Council of Representatives 3-5 p.m. Board Room A  
First Assembly of God Banquet 6:30-9:30 p.m. Commons

## SATURDAY, JAN. 27

Extern Program 8 a.m.-noon. Willamette Room

## MONDAY, JAN. 29

U of O Visit 10 a.m.-2 p.m. College Center Lobby  
Christians on Campus 12-1 p.m. Board Room A

## TUESDAY, JAN. 30

Engineering/Math Problems Workshop 8 a.m.-5 p.m. Willamette Room  
Ag. Chemicals Class Test 7-10 p.m. Board Rooms A and B

## WEDNESDAY, JAN. 31

Engineering/Math Problems Workshop 8 a.m.-5 p.m. Willamette Room  
Chautauqua Heritage-Folk Singers 11 a.m.-1 p.m. Alsea/Calapooia Rooms

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