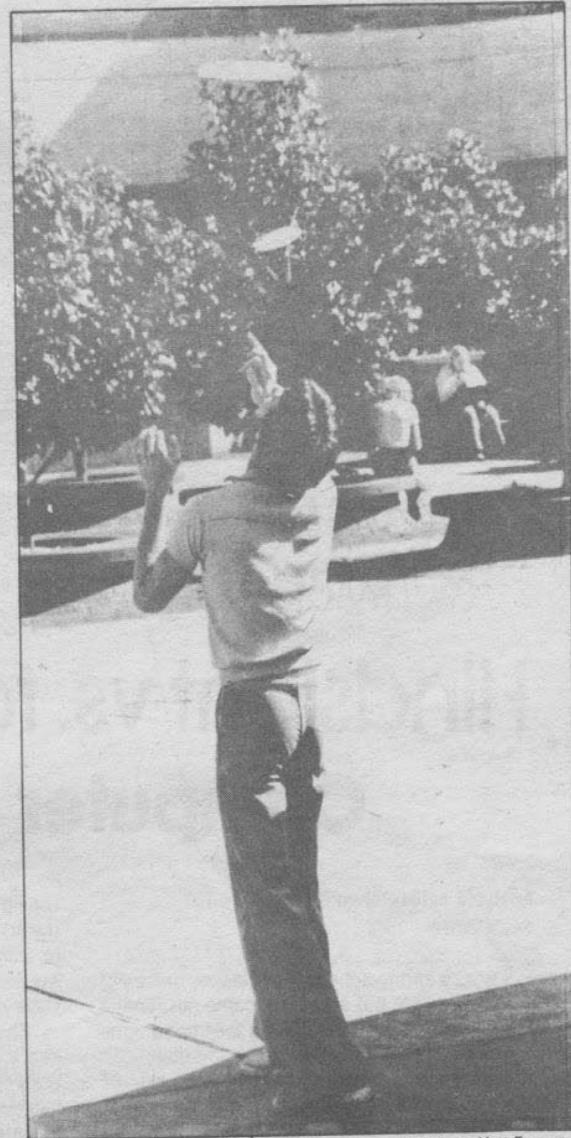
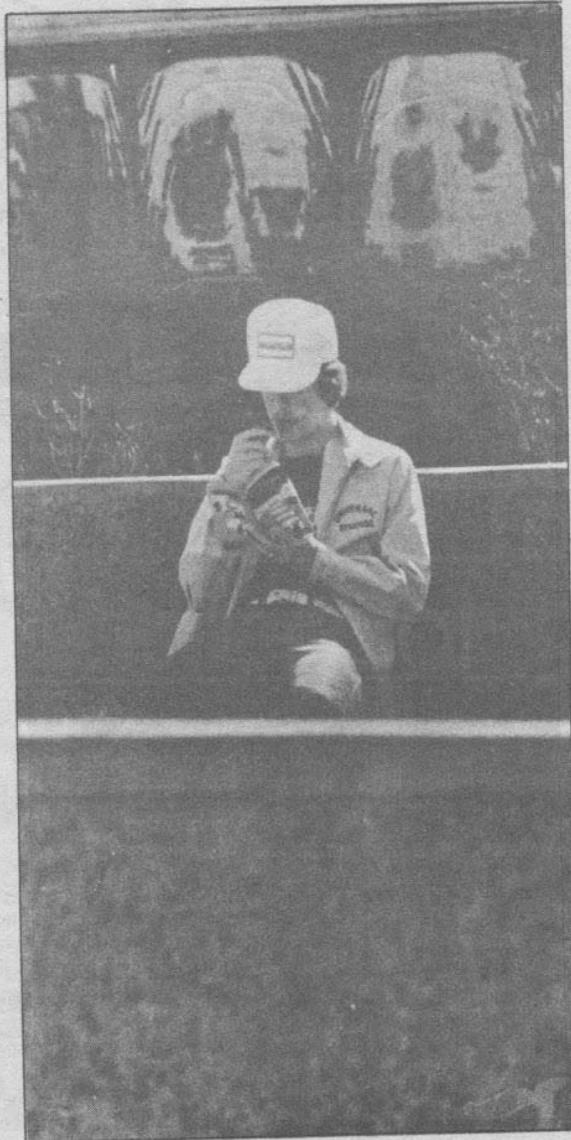


Commuter

VOLUME 12 No. 17 • Mar. 4, 1981 Linn-Benton Community College • Albany, Or. 97321



Photos by Matt Freeman

Here Monday...

...Gone Tuesday

Frisbees were flying last week when the sun made an appearance on the LBCC campus fooling everyone into thinking spring had arrived. But yesterday's rainy weather put a damper on the type of activities shown above.

LBCC's computer director resigns

By Gretchen Notzold
Staff Writer

Steve Shelton, LBCC's director of information processing, resigned Friday, morning, Feb. 27, due to health reasons. This is of particular concern to those trying to program a new computer installed this fall. The programming has already suffered serious setbacks due to health and turnover of the programming staff and budget cut decisions which have been questioned in retrospect.

Shelton has to have further surgery for a broken elbow which required a

three month leave-of-absence this fall. Because of his job and also some physical handicaps, use of his arms is vital.

"There's a tremendous amount of work and I just don't feel up to doing it," Shelton said. "It's simply a matter of moving out of the way so someone else can do the job that needs to be done." He said he is not upset with anyone and is sad to be leaving LBCC.

Lack of staff has made it necessary for Shelton to do work he would normally delegate.

"The quality of decision making

goes down as the quantity of actual work goes up," Shelton said. The stress of the situation has become such that his arm hasn't had time to heal properly.

Vern Farnell, dean of business affairs and the new administrator of data processing, said Shelton's resignation came as a surprise but that it was understandable.

"Shelton was a valuable employee whose contributions to the college were superb," Farnell said. Shelton has been at LBCC since 1970.

Farnell said the specific details of

his resignation have not been worked out. He said it is likely LBCC will be advertising for a replacement soon. The college is already advertising for two computer programmers. Only one member of the original staff is now working.

"It's a long way to the end of the tunnel," Farnell said.

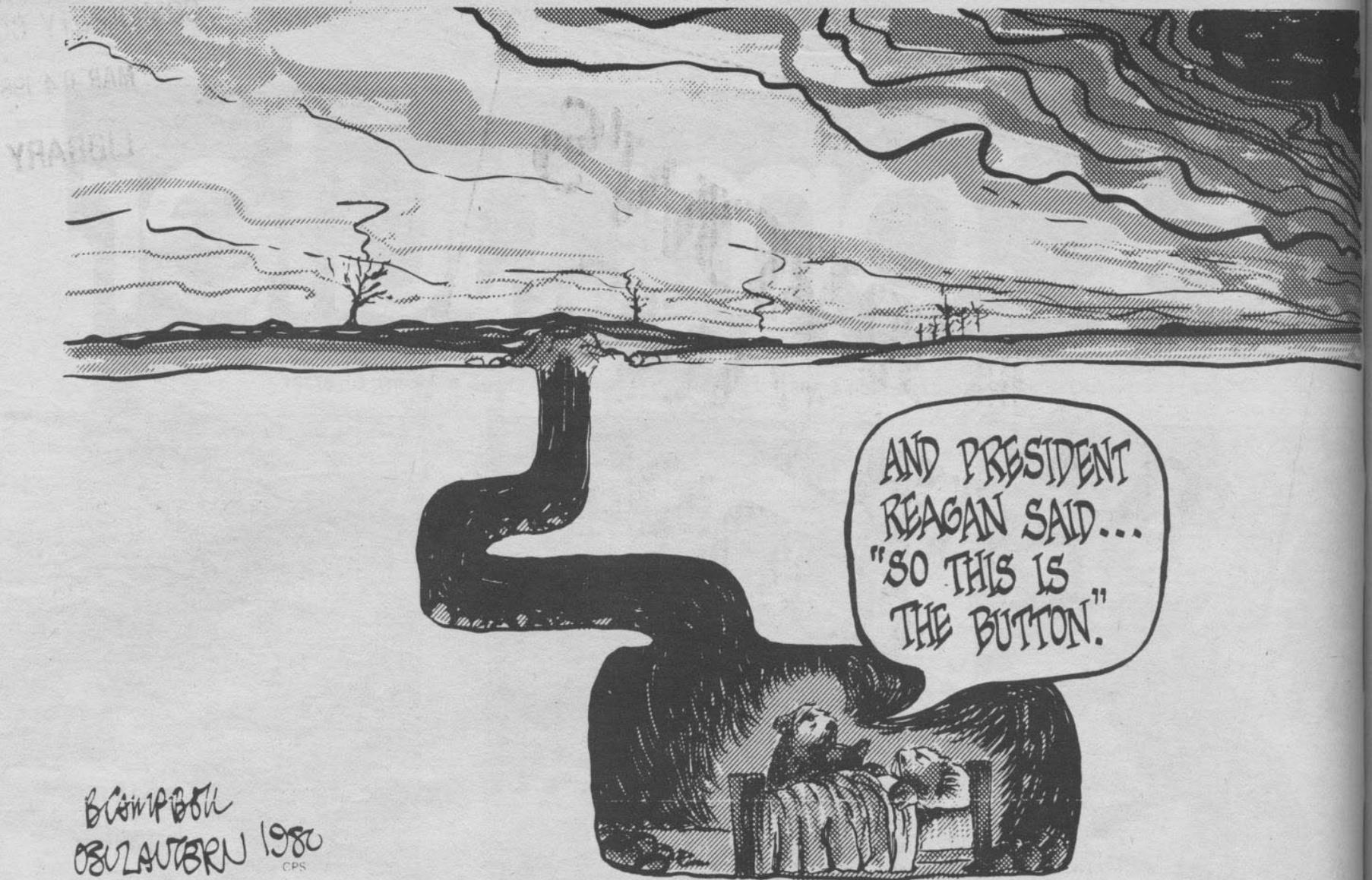
He said Shelton's leaving is a serious problem but that he felt confident the "basics" would be worked out.

"The trials and tribulations of programming a computer are hard and always there," he said. □



Photo by Pamela Cline

Steve Shelton



BOB OZLAUTER
1980
CPS

Hindsight vs. foresight

Computer crisis result of planning problems

Analysis by Gretchen Notzold
Staff Writer

LBCC's spring schedule of classes came out 2 1/2 hours late but at least it came out. That's cause to celebrate considering the boondoggle surrounding the college's new computer.

Fall term grades were issued by the skin of the college's teeth, and next week's registration process is frantically being organized. In fact, many of the basic programs necessary to LBCC's smooth operation are not happening smoothly because of the computer situation.

It's all a result of poor planning for the piece of equipment that serves nearly all parts of the campus. The computer is supposed to help with everything from payroll to registration. But this year its technical support has not been readily available, according to Registrar Jon Carnahan, Assistant Dean of Instruction Barbara Dixon and Financial Aids Director Rita Lambert.

This fall the old CH 2130 computer was unplugged and the new IBM 433 was plugged in. The new one costs about \$135,000 a year to rent. The rent on the first one was \$110,000. It is the consensus of many campus users that the new computer was necessary.

LBCC needed more technical support because of rapid growth in enrollment and because the campus grew to expect more technologically, according to Carnahan, a heavy user of the computer's services.

"We simply grew out of the old one," he said.

Steve Shelton, who resigned Friday as director of information processing, was in charge of programming the first computer, and through much innovation stretched its capacity. When the second computer was installed, he was again in charge of the programming. This in-

involved learning the new language and rewriting the 10 years' worth of programs on the old one to transfer them to the new one. Starting in August he, two programmers and one computer operator attacked the job.

"The programming is a massive undertaking. Years of program development have to be entirely rewritten," said Vern Farnell, dean of business affairs. Farnell inherited the administration of data processing when President Ray Needham resigned in July and the college's managerial hierarchy shifted.

The rapid change-over from one computer to the other and the inadequate number of programming staff began to create problems and setbacks. Then Shelton was injured and took a three-month leave of absence. One programmer became seriously ill and the other resigned. Shelton returned winter term to a seriously troubled situation. He turned in his resignation Friday.

One programmer has recovered enough to work part-time with a computer operator who is doing some programming. But the process is sometimes like struggling against a straight-jacket.

"It's frustrating...we've all learned to live without a lot of things we were used to having," Lambert said. In the past computer users could check a video display terminal for information. Now they must find it by hand. What used to take minutes now often takes days and more personnel time.

Usually programs are written, tested and then implemented, but Carnahan said the college has been forced to run on untested programs. He said this accounts for the problems students had with grades, in registration and with financial aid.

"We've tried to have this affect students as little as possible. We run behind the scene so

the real hardships are on staff," Carnahan said.

"Staff members are in the front lines trying to answer questions of students and faculty but with no information available. Because of this I've been the biggest ogre on campus!" he said.

Carnahan has not increased his staff since 1976 because he's had computer assistance. This year's enrollment is twice that of 1976 and the technical support isn't there, he said.

"It's a matter of economic resources," Shelton said. "Had we kept the other computer or tripled the staff, we would be farther ahead."

These were his recommendations, but he compared the budgeting process to floating down a sunny stream on an inner tube: when the rapids suddenly loom, the priority of a life jacket suddenly acquires a lot more status.

Although hindsight is 100 percent accurate, Farnell said that more programmers should have been budgeted for in the planning process. The monthly rent on the old computer was approximately \$10,000 a month.

"To have kept the old one this long would not have been good business," he said. If they had kept it, the college would have paid about \$50,000 in rent in addition to the rent paid for the new computer.

Those involved in planning for and using the new computer agree, in retrospect, that they made mistakes. They say more programming personnel should have been hired or installation and programming of the new computer should have begun earlier. Some administrators even think LBCC would be ahead financially if the old computer had been retained until the new one could handle the college's basic needs.

However, no one will take direct responsibility for the mess. This is a perfect example of bureaucratic bungling of the decision-

making process. Budgeting recommendations are negotiated up and down the administrative ladder. Then they are presented for a final decision to the Board of Education, who are responsible to the taxpayers. But the demands made on lower bureaucratic levels never reach the board.

This system allows too much last-minute responsibility, especially when it comes to mistakes. People can claim they were not informed or that their suggestions were overruled by someone higher in the hierarchy. The comfort of not having to bear the responsibility can ease the pressures of making good decisions.

However, placing the blame for inefficient management is not most important. Many factors are involved: a change in the data processing administration and the human element, such as sickness and staff turn-over.

Those in charge have conscientiously tried to make the right budgeting decisions, especially in view of pressures to keep expenditures down as the college faces levy reductions. And everyone involved still shows a pessimism about the problems.

But this experience should point out how important it is to make sure the decision-making process is more clearcut and that accountability is not lost.

A new "computer crisis committee" is a step in the right direction. Several of the heads of departments now meet weekly with computer managers to see what is needed for the next week and, when possible, to plan ahead.

It's hard to know where the program stands right now. Everyone involved seems to know part of the picture, but the total picture hasn't materialized. Let's hope the fog clears soon so that the data can start flowing again. □

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Handling complaints

Sexual harassment topic of discussion

All colleges should have a place for students and staff members to report instances of sexual harassment. Colleges should designate knowledgeable individuals who can respond quickly and clearly to such complaints.

That was the advice given on campus last week by Susan Gilmore, a psychologist at the Leona Tyler Center in Eugene. Gilmore was the speaker Thursday at a workshop on sexual harassment.

The college-sponsored workshop was the first of four in-service workshops this spring on "Some Legal Aspects of Instruction."

Forty-nine faculty and other staff members heard Gilmore at one of the two three-hour sessions. About half of those in the morning group were male, while in the afternoon two of the approximately 30 people were male.

Gilmore talked about sexual harassment in four categories: generalized sexist remarks or behavior, inappropriate or offensive but sanction-free sexual advances, solicitation of sexual activity with the promise of a reward and coercion of sexual activity with the threat of punishment.

The discussion dealt with the instances when students are victims of instructors and when employees are victims in the workplace. The workshop was partly a result of the federal government's recent attack on sexual harassment in the workplace. The government has established guidelines for legal recourse, according to Carroyl Kleine, LBCC staff development coordinator and workshop organizer.

Any non-classroom relationship between a student and faculty member is suspect, Gilmore said. She said that's because of the power the faculty member has over a student. That's the same problem in the relationship between bosses and subordinates, she said.

Gilmore recommended that any faculty members who have more than casual relationships with students should discuss the situation with their supervisors because abuse is more likely in total privacy. And she added that supervisors should take the discussion seriously, avoiding responses like, "That's fine; go to it."

Better yet, the college should have people trained to deal with the legal and ethical ramifications of sexual harassment, she said. Students and staff members should have people on campus they can discuss the problems without fear

of reprisal.

Gilmore told several sexually overt jokes to illustrate that "humor is, with rare exceptions, hostile." She said people need to be attuned to how humor in our culture carries sexual overtones and can be harassment.

"That's one of the disturbing things about becoming tuned into the whole subject of sexual harassment," she said.

Several faculty members at the workshop said they came to find out how to advise students about potential sexual harassment in the workplace.

"There simply is no formula for

teaching students how to deal with sexual harassment. We must differentiate between one situation and another. People should know there's always the choice of letting the incident go or responding to it," she said.

"I promote a system where cases of sexual harassment are dealt with quickly and cleanly, but in individual cases, I proceed cautiously in ever recommending that a victim grieve sexual harassment," Gilmore said.

"A student should never be used as a political pawn to help stamp out sexual harassment," she said. □



Susan Gilmore

Harassment policy to change

LBCC's procedure for dealing with complaints of sexual harassment currently calls for students to fill out complaint forms in any of the deans' or division directors' offices.

But in light of the recent federal guidelines on sexual harassment, the college is revising its policy, according to Carroyl Kleine, coordinator of staff development and affirmative action.

The college is considering the recommendations of Susan Gilmore, speaker at an LBCC-sponsored workshop on sexual harassment last Thursday. (See related article.)

Gilmore suggested that people who are knowledgeable about the laws and sensitivities of the subject be appointed as resource people for students and staff members to consult. She also suggested that students be informed through the student newspaper about where they can get such help.

Kleine said the revised policy and procedures should be announced this month.

The federal government has launched an attack on sexual harassment in the workplace, declaring it to be illegal. Kleine said sexual harassment of post-secondary students is an increasingly visible problem.

Gilmore said institutions and individuals cannot claim ignorance of the laws as a defense against not dealing with sexual harassment. □

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Cover photo contest winners

Photo contest winners for the Community Education schedule of classes cover are Janet Hutson — Albany Center, Carol Swier — Benton Center, and Tiffnie Lothrop — East Linn County.

The winners each received \$25 and a photo credit line on the schedule of classes.

The theme for Fall '81 photo cover contest will be rivers, streams and rainfall. Each winner will receive \$25. The deadline for photo entries will be announced at a later date.

Summer seminars in Mexico

Summer language seminars will be held at the University of Guadalajara, in Mexico. The summer sessions are open to undergraduate, graduate students, qualified high school students and interested adults.

Three sessions will be available:

- A two-week, non-credit session for adults, July 5—18, \$350.
- A 10-credit session, July 5—Aug. 2, \$595.
- A 14-credit session, July 5—Aug. 15. (Includes a trip to Mexico City) \$750.

Beginning, intermediate, and advanced levels of Spanish will be offered in all three sessions. For more information and an application form, call Pete Boyse, ext. 108, or Vera Harding, ext. 212. □

Bookstore cancels night hours

The LBCC Bookstore has temporarily discontinued its evening hours due to a lack of customers. Regular evening hours will resume on March 30.

Book buy back dates set

The LBCC bookstore will buy back used books Thursday and Friday, March 12-13 and finals week, 16-20, from 8:30 a.m. to 4 p.m. The bookstore will pay 50 percent of the original price.

"We will no longer accept study guides and workbooks with answers written in them," said Linda Nubile, LBCC book buy-back clerk.

Books no longer used in LBCC classes will be purchased back at a used book dealer's current catalog price.

Damaged books, out-of-print titles and old editions cannot be sold back. □

Women's softball meeting scheduled

A meeting will be held on March 6 for anyone interested in playing on the LBCC women's softball team. The meeting will be held in AC-102 at 2 p.m. If you have any questions, call ext. 109. □

An All-You-Can-Eat spaghetti feed

There will be an All-You-Can-Eat spaghetti dinner on Wednesday, March 11, at the First United Presbyterian Church in Corvallis.

The menu will be meat or meatless spaghetti prepared by Mazzi's Restaurant, salad, garlic bread and beverages. Musical entertainment will be provided by Karen Theiling and The Crawbabies.

The dinner begins at 6:30 p.m. The church is located at 114 SW 8th St.

Tickets cost \$3.50 for adults and \$2.75 for those over 65 or under 12. Children under 6 are free. Proceeds from this dinner will benefit the Rape Crisis Center. Call 754-0110 for tickets. □

ATS increases bus fare

Albany Transit System has increased its bus fare from 35 cents to 40 cents per ride as of March 1, 1981. This increase is due to the rise in fuel and maintenance costs and is the first increase since July, 1979.

The ATS operates Monday through Friday from 7 a.m. through 6:30 p.m., and has two fixed routes.

The bus service offers six trips per day to LBCC and four trips per day to Nelson Mobile Village and the Mennonite Home. Stops also include City Hall, K-Mart, Fred Meyer, Professional Plaza and Albany General Hospital.

The bus service offers Dial-A-Ride service for the handicapped, up to three blocks off route and both buses are equipped with hydraulic wheelchair lifts.

For further information concerning Dial-A-Ride, route, schedules or times, please call 967-4371. □

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Novel utopia explored

By Karen Stanton
Staff Writer

The earth today has been so thoroughly explored, so permeated by human beings that there is probably little chance of someone discovering an uncharted land or an unknown group of people. Yet former author and self-ascribed humanist Charlotte Perkins Gilman introduces to us just such a place and people in her utopian novel, Herland.

Spurred by legends and folk myths of a "strange and terrible Woman Land," three male friends become explorers. Together, they set off to prove not only the existence of this civilization, but to prove, as well, that there must be men in this legendary society if it is at all civilized. They do find the land, and their adventurous expectations lead them into both comical mishap and soul-searching thought as they try to come to grips with totally new concepts of what is masculine and feminine.

The group's first exposure to the hidden civilization reveals the highly skilled, efficient and attentive nature of the land's inhabitants. The land is cultivated, almost like a park, and, its forests produce only fruit-bearing trees that shelter harmless birds and animals thriving with peace and purpose. The cities lay orderly and uncluttered. Every living and human-made thing of Herland portrays the impressive women encountered by the explorers, and the women, themselves, are not exactly the same women the men imagined or dreamed of...

"They were not young. They were

not old. They were not, in the girl sense, beautiful. They were not in the least ferocious... from face to face, calm, grave, wise, wholly unafraid, evidently assured and determined"...

However, not every member of the exploration group is willing to accept this reality. Terry, the ardent suitor of the three, constantly entangles himself in foiled attempts to woo the independent women of Herland. He has envisioned himself lavished with female attention and waited on like a king, convinced that women love to be mastered. In the end, though, he is the one to leave unwed, and the one to become criminally obsessed with his own beliefs.

Jeff, the poet and doctor of the group, somewhat expects a country "blossoming with roses and babies and canaries..." But being a fairly gentle and open person, and not too set in his own ways, the adjustment to Herland is much smoother for him. He is the first to take a good hard look at his own values, his own homeland America, and customs he has unquestioningly followed. When Terry accuses the women of Herland of possessing "grandmotherly minds," Jeff responds thoughtfully, "I wish our grandfatherly minds had managed as well... Do you really think it's to our credit that we have muddled along with all our poverty and disease and the like?"

The narrator and sociologist of the group sets off on the expedition believing that there are men in Herland with a separate cult, less socially developed than the women's. He has visions of the men paying an

annual visit to keep the population going, and is startled to discover that generations of women are renewed through parthenogenesis.

He also enters the foreign culture expecting an abundance of attention from male-starved women who will probably put on their loveliest charms to lure a catch. However, he learns that the women are "strikingly deficient in what we call 'femininity.'"

This quickly leads him to believe "that those 'feminine charms' we are so fond of are not feminine at all, but mere reflected masculinity—developed to please us because they (American women) had to please us, and in no way essential to the real fulfillment of their great process."

The more positive elements that the men encounter in Herland, the more effort they put into trying to find fault. But there is logic and function in almost every custom or creation of the women, whether it is clothing or buildings, religion or education, agriculture or procreation. Though it had suffered early shortcomings in organization, the culture's success is based on united action rather than competition.

The utopian concept may seem far-fetched, and the possibility of parthenogenesis seem unrealistic, as the women of Herland experience it. But regardless of that and of the novel's original date (1915), there is much ageless wisdom and many thought-provoking ideas available to the reader.

Gilman concentrated her literary efforts on consciousness changing. She dreamed and worked for a world that would harmoniously include science and technology as well as beauty and simplicity of a pastoral life. Although Herland is a fantasy, Gilman's efforts to change or raise consciousness is brilliantly evident. She causes us to re-evaluate ourselves and the absurdities we expect and allow in our lives, especially what we believe to be necessary sex-role traits.

As the narrator of Herland recognizes those absurdities, he notes, "I found that much, very much, of what I had honestly supposed to be a physiological necessity was psychological necessity—or so believed. I found, after my ideas of what was essential had changed, that my feelings changed also."

Perhaps, as the three male explorers set out to visit a unique country, readers too, will venture forth toward a new horizon. Refreshing fantasy, positive feelings and ancient truths all await rediscovery in Herland. □

Registration next week

Registration for spring term begins Monday, March 9, for continuing students and Thursday, March 19, for new students.

Finals week is the following week, March 16-18, and spring vacation goes from March 21 until March 30.

The process of registering by the first letter of the student's last name that started winter term will continue this term. However, a slight alphabetical rotation from last term's registration will take place this time.

That means people whose last names begin with M-R will register the first day. (See accompanying schedule.) The rotation schedule will continue each term until every group has had a chance to register first.

March 2-6 is advising week when students are encouraged to meet

with advisors or counselors to plan their spring schedules.

Summer term registration has been set for June 15-19 in preparation for the term that begins June 22.

The alphabetical registration procedure is in its second term. Until winter term continuing students registered totally on a first-come, first-served basis. But because many students waited in line more than three hours fall quarter, the college changed to an alphabetical system. Increased enrollment jammed up the lines.

The process is still under review but Carnahan said it doesn't make sense to change the system now because the alphabetical approach hasn't run its cycle. □

REGISTRATION DATES AND TIMES SPRING TERM 1981

LAST NAME BEGINS WITH: PRE-REGISTRATION TIMES FOR CONTINUING STUDENTS:

M - N	8:00 am - 11:00 am	March 9, 1981
O - R	1:00 pm - 4:00 pm	
M - R	6:00 pm - 8:00 pm	
S - T	8:00 am - 11:00 am	March 10, 1981
U - Z	1:00 pm - 4:00 pm	
S - Z	6:00 pm - 8:00 pm	
A - B	8:00 am - 11:00 am	March 11, 1981
C - E	1:00 pm - 4:00 pm	
A - E	6:00 pm - 8:00 pm	
F - H	8:00 am - 11:00 am	March 12, 1981
I - L	1:00 pm - 4:00 pm	
F - L	6:00 pm - 8:00 pm	
OPEN	8:00 am - 5:00 pm	March 13, 1981

NEW/CONTINUING STUDENT REGISTRATION AND SCHEDULE CHANGES *

8:30 am - 4:30 pm March 19, 20, 23, 24, 25, 26, 27
8:30 am - 12:00 noon March 28, 1981 (Saturday)

* New full-time students will be assigned a registration time.

Financial aid faces deficit

By Brenda Ball
Staff Writer

LBCC students receiving a National Direct Student Loan (NDSL) during spring term may not receive their full monetary award, according to Rita Lambert, LBCC's financial aids directory.

There is a possibility that the NDSL program will reach the end of the 1981 school year with a \$4,000 to \$5,000 deficit. Presently, LBCC has used all available federal funds for the program and is paying students from money collected through repayments of former loans, Lambert said.

To compensate for the possible shortage of funds, NDSL money will be paid to students monthly during

spring term. One-third of spring term's award will be paid March 30, one-third, May 1 and one-third, June 1. There will be no NDSL payment during April, Lambert said.

Lambert said the college hopes to be able to meet all of the May and June payments, but if there is an actual shortage of funds at the end of the year, NDSL awards may have to be reduced. At the very worst, Lambert said that one-half of the May and June payments will have to be withheld. If a shortage does not occur, all payments will be made in full.

Students who will not be using their spring NDSL awards, should notify the Financial Aids office in Takena Hall as soon as possible. By doing so, the office hopes to determine at the earliest possible date the extent of the deficit, Lambert said. □

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Two young bronc-busting hopefuls, clad in western duds, watch the action from the fence.



In a pensive mood, LBCC barrel racer Lynne Gray observes the action at the OSU-NIRA Rodeo.

LBCC Rodeo Club h

Although this will probably be the last year for LBCC's Rodeo Club, Lynne Gray of Philomath practiced almost daily preparing for last weekend's rodeo.

The OSU event took place at the Benton County fairgrounds.

By Pamela Cline
Staff Writer

Is LBCC's Rodeo Club fading into the sunset? Unfortunately, the future looks pretty dim, said Jim Lucas, club advisor. Lucas, a Farm Management instructor on campus, took over the reins of the limping club in 1978.

At first only three students were actively involved. However, the following year the club experienced a resurgence, with more than 25 students joining, Lucas said.

As time passed, the membership fell again.

"The main problem is that programs on the local high school level are sparse or non-existent. Without prior experience it is almost impossible to compete," Lucas said.

Barrel racing or bull riding aren't things to be handled by a novice, he added. Students joining the club don't have to compete, Lucas said. They can give support to those who do.

Annual club dues are \$70 and entry fees for one rodeo event range from \$30 to \$40. These fees are paid by club members, he said. Travel costs are the major expense club members face, according to Lucas.

In the past the club has had many fund-raising activities, such as dances, to raise money for travel expenses. There are 10 rodeos in different parts of the Northwest region that LBCC can enter.

Photos by Pam and



A frightened calf tries to outrun the reach of a calf roping lass

horizon looks dim

The action
packing, calf
roping, barrel racing
were few of the
excitants.

There was
domin Blue
Mountain
Community
College women's
division Walla

**Walla Community College
in the men's competi-
tions.**

**LBCC's Lynne Gray
made it to the finals in
the barrel racing event
and will be heading up to
Walla Walla, Wash. for
the Northwest's next
competition. □**

nearest is 600 miles away.

"When you start figuring out the costs of transporting horses,
gear, individuals and room and board, the totals rapidly become
prohibitive," Lucas said.

Interest lagged because the amount of time spent in daily prac-
tice and the costly expenses became too much for all but the most
dedicated members. Funds from student fees used for travel costs
were cut last year because so few students benefitted from them,
Lucas said.

At Pendleton's Blue Mountain Community College and Ontario's
Treasure Valley Community College very prominent rodeo cur-
riculums exist.

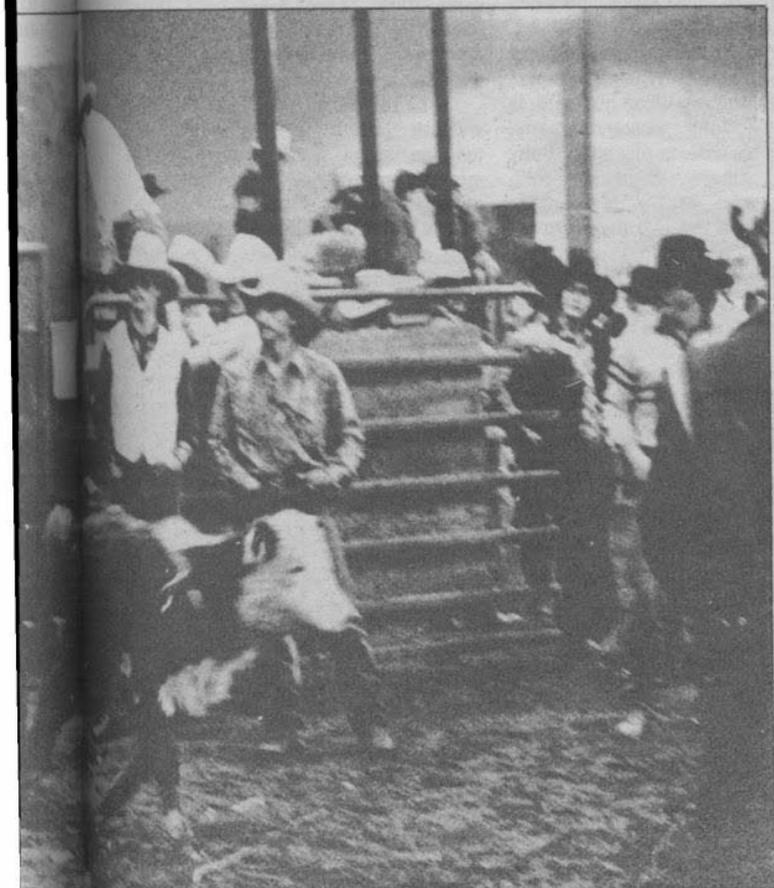
"Scholarships as well as high school programs are available, and
students have easy access to training areas and animals," Lucas
said. Conversely, LBCC's students must borrow Oregon State
University's training arena or use the facilities at the Benton Coun-
ty fairgrounds, "which is awkward at best," Lucas said.

Annual National Intercollegiate Rodeo Association dues are \$70
and entry fees for one rodeo event can range from \$30 to \$40.

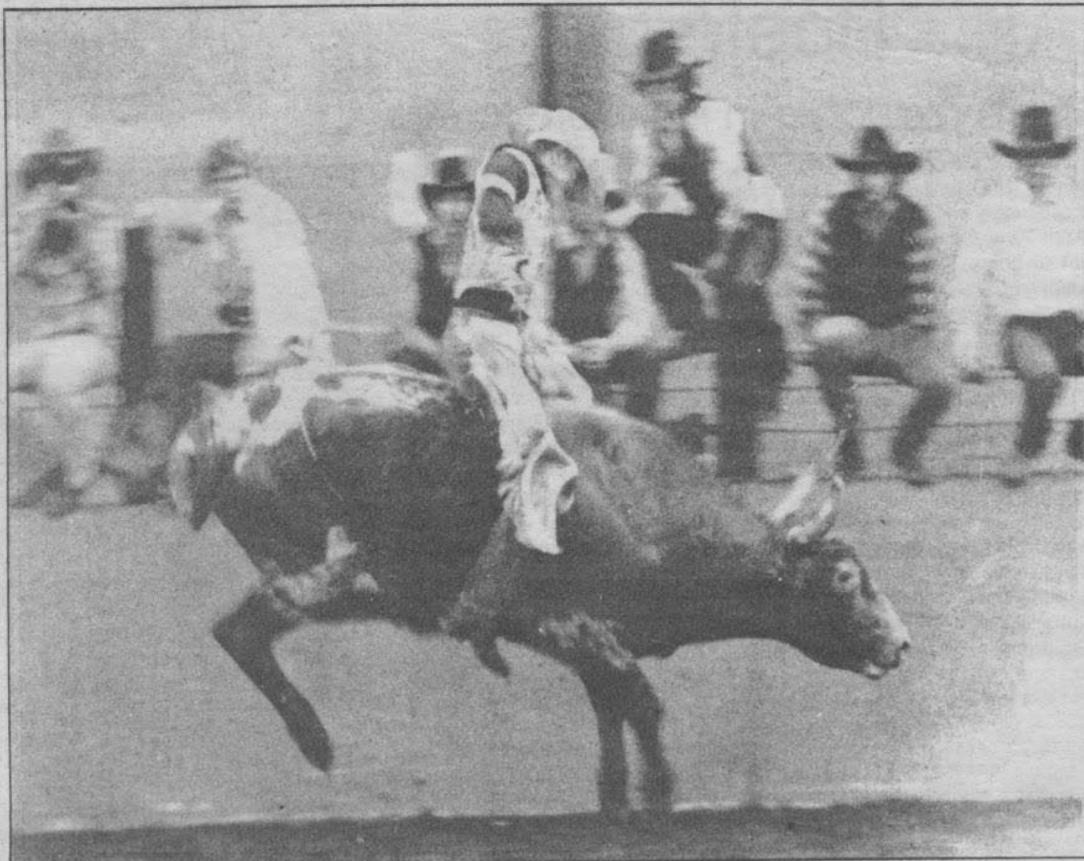
These fees are paid by club members who compete, he said. Travel
costs are the major expense competitive club members face, ac-
cording to Lucas.

Rodeo, which will be held in Bozeman, Mont. □

Pamela and Rhonda Noble



ropers lasso as he shoots out of the starting gate.



Bull riding appears to be an easy task for this rodeo rider.



Barrel racing raised dust and heart-beats as horses spun tightly, leaning into their turns.

Etcetera

Grants available in several areas

April 13 is the deadline for "New Vocational Education Program Incentive Grants." The grant will provide up to \$40,000 for new vocational programs at the secondary and community college levels.

April 20 is the deadline for "Appropriate Technology Grants." The Department of Energy has made \$300,000 available to Oregon to fund processes developed to make the best use of available energy.

For more information, contact Bill Seibler, Development Office, CC-123, ext. 256.

Alcohol injector system workshop

LBCC's Industrial Technical Society is holding a special workshop titled "An Alcohol-Water Injector System for Your Car?" on Friday, March 6 at 2 p.m. in the Forum, room 104.

The presentation will include discussion of the injector system and fabrication-installation for the car. The system's purpose is to increase mileage, and the total cost of needed parts is under \$20. Minimum modifications are required to install the system.

An alcohol-water injected system will be on display in a modified vehicle and will be used for demonstration.

The workshop is free to all interested students. □

Attention graduating sophomores

Sophomores graduating spring term should apply for graduation by the April 10 deadline. Applications are available in the Admissions Office in Takena Hall. "Students who have met graduation requirements for summer, fall and winter terms are encouraged to participate in the June 11 graduation ceremony," said Jon Carnahan, LBCC registrar.

Caps and gowns are available through the Admissions Office. Half of the rental cost will be paid by LBCC's graduation account, said Carnahan.

"I encourage participation in the ceremony. It's a tradition and has always been an enjoyable evening," Carnahan said. □

Presidential hopefuls introduced

Students and staff are invited to meet with LBCC Presidential Candidates for open coffee this week in the Calapooia Room from 3:30-4:15 each day.

- Wed., March 4, Robert Hamill—associate superintendent, Community College Division of the State Department of Education, Salem, OR.
- Thurs., March 5, Thomas Gonzales—President of the Community College of Denver, Aurora Campus, Denver, CO.
- Fri., March 6, Larry Blake—State President of the North Carolina Community College System, Raleigh, NC.

An ancient art Sauna is a family affair

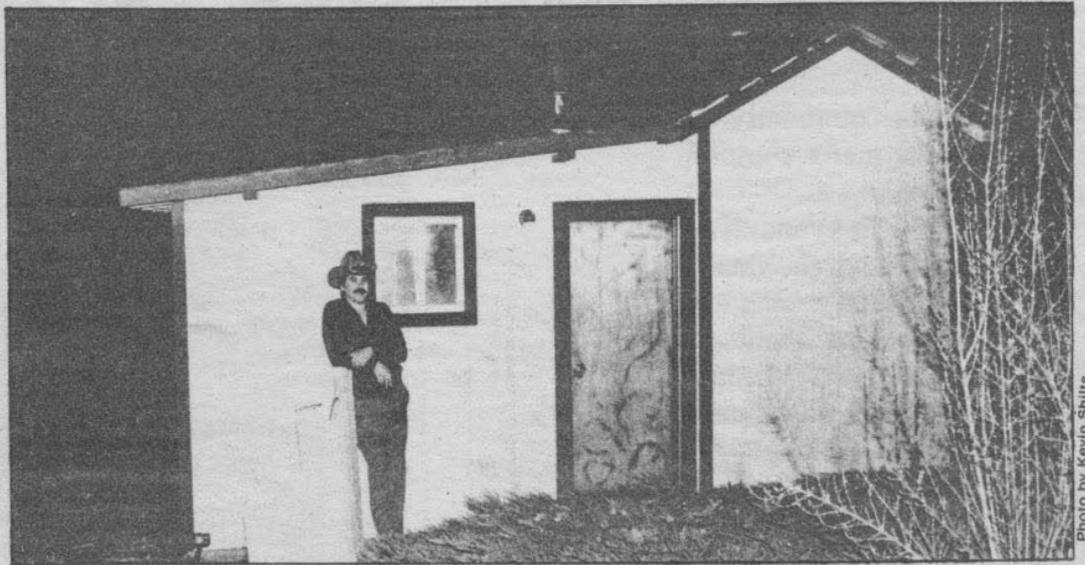


Photo by Kevin Shilts

Stormy Harding stands in front of his sauna.

By Kevin Shilts
Staff Writer

Stormy Harding keeps the ancient art of sauna-bathing alive at his home near Sweet Home.

Sauna-bathing is an old Scandinavian art that can be done anywhere. It uses a hot and dry or humid environment to raise the body temperature, said Stormy Harding, a realtor with Red Carpet Realty in Lebanon.

A sauna works as a tranquilizer, relieving the tensions of hectic lifestyles. It has a cleansing effect as intense temperatures force the body to perspire. This raises the metabolism as the body tries to cool itself and helps people to relax and to sleep well. It also benefits skin disorders such as acne and helps to relieve arthritic pain, Stormy said.

The sauna is a family affair for the

Hardings. Stormy, his wife Nancy and their two younger daughters, Lisa, 9, and Lesli, 5, use their sauna on a regular basis. Occasionally some of the family's friends get in on the fun. Although the room is not much bigger than the average bathroom, Stormy said one time he had eight people in it at once.

Stormy said people find it hard to understand how someone can be in a sauna at a temperature of 150 F or higher and still be comfortable. Stormy said it is important for people to "climatize" or adjust to the high temperature. He said he sets the sauna at 150 F for novices and does not allow them to stay in longer than 15 minutes.

For a "climatized" person, the temperature is pushed up to 180-190 F or higher.

People make a variety of in-

teresting comments during their first sauna experience, Stormy said. "Now I know what a loaf of bread feels like" or "how do I know when I am done?" are examples.

Once a man brought his guitar into the sauna and as time progressed, the plastic strings began to melt, creating probably the first sounds of that kind from such an instrument, Stormy recalled.

Sauna-bathing has been part of Stormy's life since the age of 14 when he lived with the Nez Perce Indians in Eastern Washington. They would pull hot rocks out of the fire and throw a tarp over them to trap the heat. Then they would crawl under the tarp and pour water over the rocks, creating a steam sauna.

This is a tradition Stormy values as a means of physical fitness. □

Hemingway story is acted out

LBCC's Performing Arts Department will present its Chamber Theatre production of Ernest Hemingway's "The Short Happy Life of Francis Macomber," Friday and Saturday, March 6 and 7, and March 13 and 14, in the Loft Theatre, Forum Building.

The Hemingway "safari" short story was adapted to the stage by Steve Rossberg, director of the production. The cast consists of three central characters, an American couple on safari and their "great white hunter" guide. The inclusion of two

narrators to interact with the characters of the story, provides background and explanation.

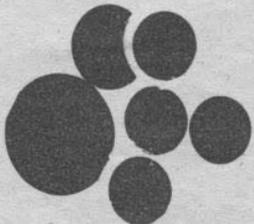
Jamie Westbrook, Corvallis, plays the safari guide, Wilson. Francis Macomber, the American husband, is played by John Porter, Albany. Margaret, his wife, is played by Ruby Jonsrud, Albany. Brad Cafarelli, Albany, and Molly Mossman, Philomath, are the two narrators for the production.

Curtain time for the four performances is 8:15 p.m. Admission is \$2, with tickets available through the

LBCC Campus and Community Services Office, French's in Albany, The Inkwel in Corvallis, LBCC Lebanon and Sweet Home Centers and at the door.

This is Director Rossberg's seventh year at LBCC, where he teaches acting and speech communications courses and is chairman of the Performing Arts Department.

This will be his 22nd at the college. Past productions include "A Funny Thing Happened on the Way to the Forum," "Hello Dolly," "Godspell" and "Winnie the Pooh." □



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Dixie delights fans

Concert traces the development of jazz

By Pamela Cline
Staff Writer

Strains of Dixieland floated out over the gathering audience at LBCC's Takena Theatre, Monday night, February 23. As the sounds subsided, lights dimmed and Corvallis Melody Marauders' Bob Blair stepped up to the mike and quipped, "Well folks, it's good to see you all here tonight! If you were a little early, you probably heard us practicing our opening number 'The Washington Lee Swing' And now if you are ready, we'd like to practice it for you one more time..." With a toss of the wrist, LBCC's "60 Years of Jazz" concert began.

The evening was hearty but relaxed. The camaraderie of Blair's opening wit was echoed throughout the evening's performances; drawing the audience into the warmth and enthusiasm of the musicians during this demonstration of the "American Era" of music.

The Melody Marauders, a seven-piece band played primarily New Orleans, 1920's style Dixieland. Their arrangement of "Just a Closer Walk with Thee" featured a vibrant clarinet solo by Harvey Brooks, against a slightly melancholy background filled with rich tones of the string bass and

accents from the brass section. The crowd of a 150 or so, ooh'd and aah'd, as the chords brought back rewarding memories of the past.

The second group of the evening was the Albany Swing Band; which featured all of the members in the previous group except the banjoist. The members are from local areas with some from as far away as Salem. The group combined piano, saxophones, trombones, trumpets, drums and bass fiddle for a stirring arrangement of "A Man with a Horn"...an old Swing Band theme song.

Count Basie's, "Jumpin' at the Woodside", with its smooth eloquent theme alternately whispered and slapped at the audience with some fine solos by Ray Moore, trumpet; Art Ovrgaard, trombone; and Harvey Brooks, on tenor sax. After many fine selections, including a 1934 tune, "Stars fell on Alabama," the group ended its presentation in a lovely ballad "September song," with a warm vocal by Bob Blair.

After a few moments of tuning adjustment LBCC's Jazz Ensemble, a 17-piece group, performed the concert's closing arrangements. In contrast to the Dixieland and the Albany band's 1930's Swing and 1940's Big Band music, the Ensemble

demonstrated a relatively recent development of jazz, known as fusion. Fusion is a blend of rock and jazz. The rock provides the beat and progression which is overlaid with jazz concepts like improvisation, which was a key element in the development of earlier Dixieland jazz.

The first number was an arrangement by Doug Beach, "Beanville," featuring a fine solo on the alto sax by Chris Shute. The version of

"Samsa de Haps" was quite good, with solos by LBCC'ers Cliff Palmer, flugelhorn; Gerry Hughes, flute; and alto sax by Shute.

"The Giant Snoll," a difficult piece by Dick Garretson, showed off the acousitics of Takena Theatre. Joe Raposo's "Bein' Green," was livened up when Phil Ilen, trombone, played a lengthy solo with his muppet friend Kermit, who sat with trombone in hand throughout Ilen's performance

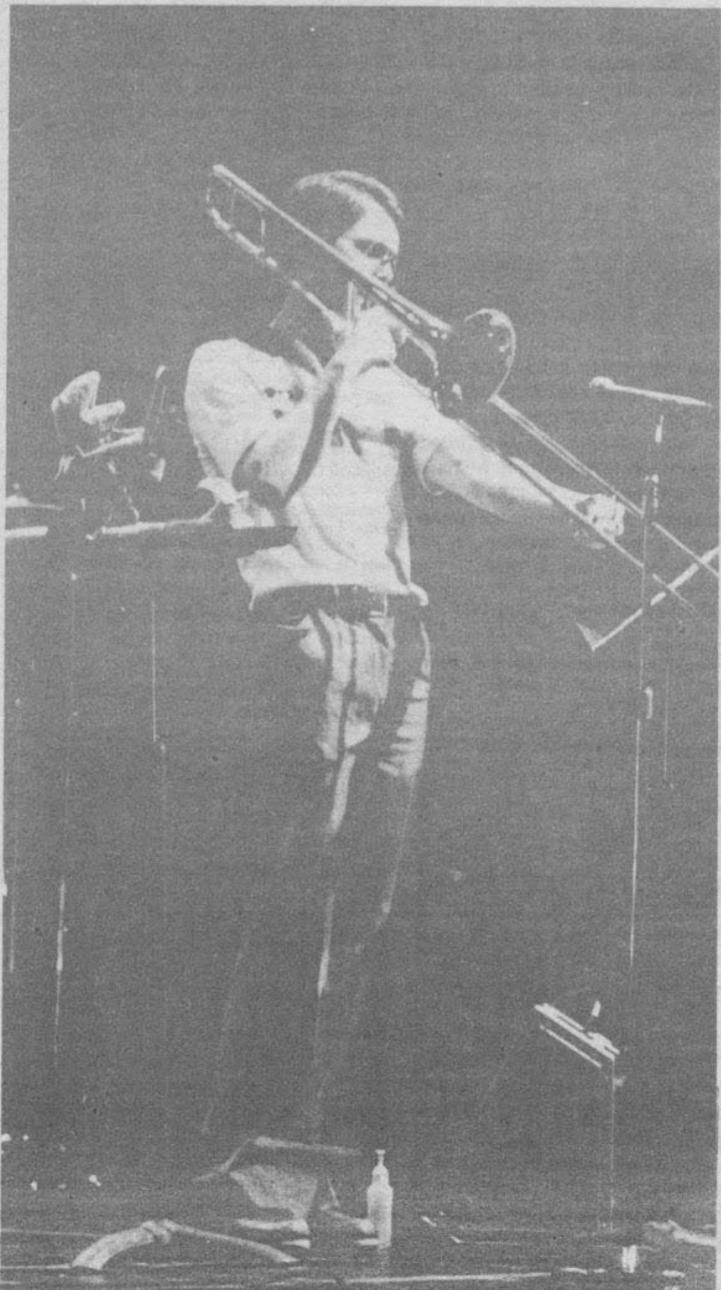
giving moral support.

In closing, a stimulating rendition of "Spinning Wheel," was performed by the group in the melodic 'fusion' style arrangement.

In consideration of the preparation and fine effort of these many, many musicians, it's a shame more people couldn't have enjoyed such an enjoyable evening. □



Melody Marauders jam to the "Washington Lee Swing."



Photos by Janet Hulson



Right: Phil Ilen slurs his trombone to "Bein' Green" while muppet Kermit looks on. Above: Gerry Hughes plays tenor saxophone.



To help cope with Vietnam Veterans to meet

By Jon Smith
Staff Writer

Troubled Vietnam veterans can gather Spring term at LBCC to help each other cope.

The self-help group for Vietnam era combat veterans "is to provide a place for them to talk out their problems," said Jack Dutro, group facilitator and LBCC counselor.

He said that interested vets should call him at extension 143. The group will meet Tuesdays and Thursdays from 2-4 p.m.

The group is not connected to the Veterans Administration or any governmental organization. Although Dutro is not a Vietnam vet himself, he has worked extensively with vets.

"Forty to 60 percent of the Vietnam combat veterans have persistent emotional adjustment problems. Their suicide rate is 33 percent more than the national average, Dutro said.

The number hospitalized for alcoholism and problem drinking has more than doubled in the last seven years. About half of prison inmates are Vietnam veterans, he added.

Many Vietnam vets are angry, frustrated people, victims of circumstance and of something called delayed stress reaction, Dutro said.

Delayed stress reaction is not a mental illness, Dutro said. There are 24 major responses, including depression, anger, nightmares, survivor guilt, emotional numbing, cynicism and distrust of government and authority.

The veteran feeling these frightening emotions is not beyond help, Dutro said, "The best way is for them to help each other by reforming the bonds of wartime experience and

talking out their problems the way they would have in Vietnam. No one but another vet can really understand."

"The Vietnam veterans' self-help group will be a safe place to renew those bonds," he said.

Dutro said Vietnam vets had a much different war experience than previous American soldiers did.

He contrasted the pre-Vietnam and post-Vietnam experiences with the following scenarios:

In previous wars the nation has been mobilized with a common goal of victory. The armies marched off together in large units. They fought, traveled, camped and rested together. They marched home together to cheering crowds of grateful citizens, heroes all. They had a purpose greater than survival.

The Vietnam vet left home alone. He flew to war on a commercial jet, and within four days he was locked into an uninterrupted 13-month struggle for survival—his only purpose.

He was part of a group but its unity was strained because each man was putting in his own time.

When his time was up, he was loaded on another jet and he simply commuted home.

He came home alone to apathy or crowds with stinging insults and hate.

He was then thrust into the mainstream of American life to make out as best he could.

For many the struggle continues. Many vets still ask themselves, "Why did I survive but my friend die? Why did it all have to happen at all?" The answers don't come easily, but talking with others has often helped vets cope. □

VITA to give tax advice

Taxes can be a headache. But two local volunteer groups are offering free help this tax season to lessen the pain for a part of the population.

Volunteer Income Tax Assistants (VITA) are available in Linn and Benton counties to offer assistance in preparing tax returns for low-income, handicapped, elderly and people with English as a second language.

The VITA volunteers are a part of the Retired Senior Volunteer Program (RSVP) in Linn and Benton counties.

In addition to assistance with state and federal tax returns, VITA can also help with property tax relief forms and rent refunds, according to Peg Hatfield, director of the Linn County RSVP.

Some of the VITA volunteers have bookkeeping and accounting backgrounds. All volunteers are trained and tested yearly by the Internal Revenue Service to keep up on the current tax trends, said Arlene Miller, Benton County RSVP director.

The help sessions will be offered throughout the tax season to prepare people for the April 15 filing deadline. Listed below are places in Linn and Benton counties where VITA volunteers will be available:

LINN COUNTY

• Albany Senior Center, 489 N.W. Water St., Mondays, Tuesdays and Fridays from 9:30 a.m.—3:30 p.m.

• Albany Public Library, 302 S.W. Ferry, Tuesdays from 6:30 p.m.—8:30 p.m.

• Lebanon Bethel Assembly of God Church, 726 W. Oak, Wednesdays and Thursdays from 1 to

3:30 p.m.

• Sweet Home City Library, 13th and Kalmia Sts., Tuesdays and Thursdays from 10:30 a.m.—5 p.m.

• Brownsville City Library, 145 Spaulding St., Thursdays from 1—5 p.m.

• Scio and Crabtree by appointment only. Call Genevieve Torgison, 394-2812

• Harrisburg Senior Center, 196 S. Fourth, Tuesdays from 1 to 5 p.m.

BENTON COUNTY

• Corvallis Senior Center, 605 NW 25th St., Wednesdays, Thursdays and Fridays from 10 a.m.—4 p.m.

• Philomath Odd Fellows Hall, 13th and College Sts., Mondays and Thursdays from 10 a.m.—2 p.m.

• Monroe Nutrition Site at the American Legion Hall, March 10 and 17 from 9:30 a.m.—4 p.m.

Call the Benton County RSVP office, 753-9197 or the Linn County RSVP office, 928-2361 ext. 227 for more information.



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Top wrestler

Gerding heads for nationals

By Roger Nyquist
Staff Writer

In the hall of the LBCC activities center is a Roadrunner Wrestling Hall of Fame showcase. The next addition could be 118-pound Terry Gerding.

Over the last two weeks Gerding has won the conference title and the

regional title.

After he won regionals, Gerding didn't sit around and boast about his most recent accomplishments. He didn't have time. He left yesterday for nationals in Worthington, Minn.

That's quite an accomplishment!

Three months ago Gerding didn't even know if he would be wrestling.

He was attending Oregon State University fall term and working out with the wrestling team when he twisted his knee. He thought he might be done for the year.

For academic reasons Gerding decided to transfer to LBCC winter term.

"Academics are my priority. I won't be wrestling all my life," Gerding said. He's interested in going into advertising.

Gerding's knee got better over Christmas break. He decided to give wrestling at LBCC a shot. A 17-2 record during the season, a conference and a regional title were to follow. And now a trip to Minnesota.

"I've never been to Minnesota. I want to see how cold it is," Gerding said.

Gerding's wrestling career got an early start. "I started wrestling in the sixth grade. All my brothers and cousins wrestled. It runs in the family, I guess," he said.

A 1977 graduate of Philomath High School, Gerding was a state finalist three years in a row. His success in high school brought a college scholarship from Portland State University where he went to school for two years before he transferred to Oregon State this past fall. He red-shirted at PSU, making him eligible to wrestle at LBCC this year.

When Gerding transferred from OSU to LBCC, he noticed big differences in the wrestling programs. OSU has been a national power for years.

"At Oregon State it is really competitive. They have so much depth in the program. A person can go through a lot of mental stress just trying to make the team," Gerding said. That isn't the case at LBCC.

"When I got here things were a lot more relaxed. I don't know if it made

me wrestle better, but I know it felt good not being uptight," he said.

Bill Buckley, the LBCC wrestling coach, calls Gerding "a tough wrestler. He's good with the basics. He's very good on his feet."

Buckley feels that Gerding has a good shot at placing in the top eight at nationals.

"I try to be intense and wrestle to the best of my ability."

—Terry Gerding

"With what he's accomplished this year, I expect him to place," he said.

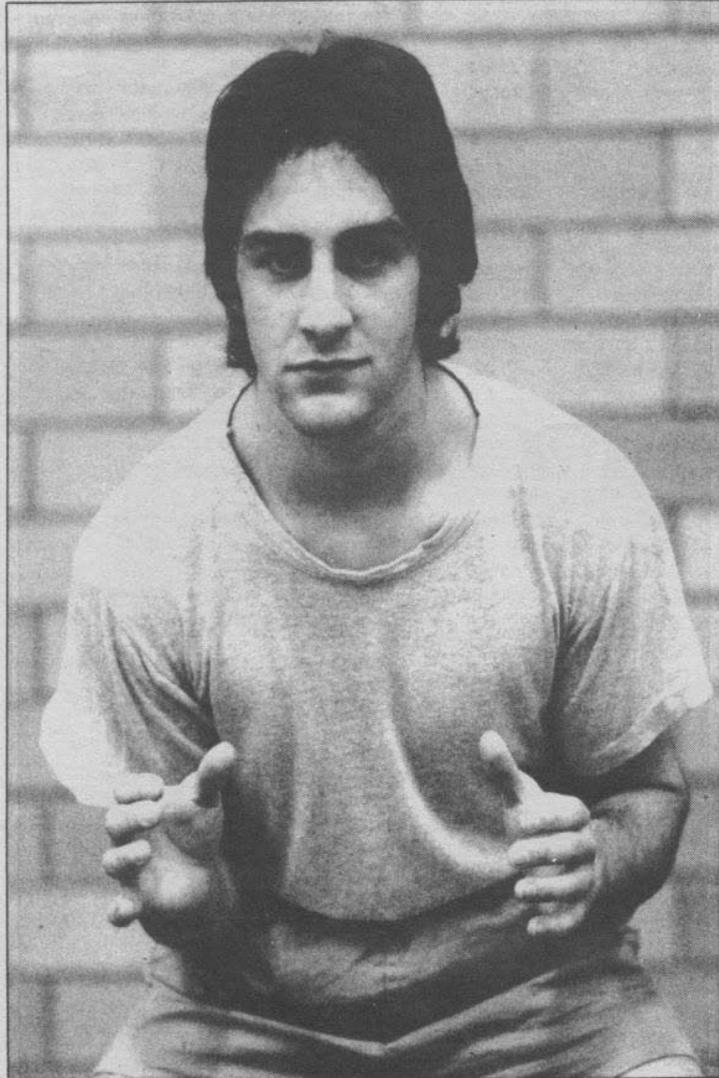
Gerding isn't getting caught up in the chance to place or win a national title. He knows what he has to do.

"Before a match I'm not worrying about winning. I try to be intense and wrestle to the best of my ability. That's what I have to do at nationals. I have to go into it with my head on straight and wrestle like it's any other match."

Gerding only lost two matches this year. In one of those he wrestled well, losing 1-0.

"Losing didn't bother me because I knew I wrestled well. I did better that match than in a lot of matches I won."

That attitude may put him in LBCC's wrestling Hall of Fame. □



LBCC's grappling champion Terry Gerding

Women await tourney

By Roger Nyquist
Staff Writer

A 27-0 record and a trip to the national tournament are at stake this weekend when the LBCC women's basketball team competes in the Region 18 Playoffs.

The team will leave Thursday morning for Coeur d'Alene, Idaho—a trip that will take about 10 hours by van.

Ricks College of Idaho will be the Roadrunners' opponent in the opening game of the tournament Friday night at 6 p.m.

The Roadrunners must win to advance to Saturday's championship game. Roadrunner coach Dave Dangler hasn't seen Ricks play so he said he doesn't know what to expect.

"We haven't seen them play but hopefully they haven't seen us either. They probably know we're a good basketball team. If they don't, they will find out soon enough. Our 27-0 record will tell them something," he said.

With a trip to nationals on the line, Dangler feels his team may be a little apprehensive at the beginning of Friday's game.

"The girls understand what's on the line at Regionals, but we have some people who have played under pressure before. We had to go through pressure to go 27-0 and win the league," Dangler said.

The Roadrunners may face the pressure of a noisy crowd if they win Friday and advance to Saturday's championship game. Northern Idaho, who is hosting the tournament, will play Umpqua of Roseburg in Friday's second game. The winner will advance to Saturday's championships.

After two-and-a-half weeks of practice without a regular season game, sophomore Debbie Prince thinks the team is ready for the regional tournament.

"I think we probably have a little better skills than the other teams there," she said.

The women's season will come to an end if they don't win the regional tournament.

"We will be really intense. I think we are going to win it," Prince said.

If Prince is right, a trip to the national tournament in Kansas is waiting in the wings. □

The Commuter

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising.

Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 373 or 130. The campus office is in College Center 210.

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CAMPUS CLOSE-UP

The LBCC campus has been invaded. As one instructor said, "They're coming out of the walls!"

What are they? They're long-legged, furry creatures—the creations of Cheryl Guth. Guth, a former part-time secretary in the Humanities and Social Sciences Division, makes and sells the creatures and other crafts.

At first glance the creatures seem to be attacking their prospective owners, but they are virtually harmless.

Here Hal Eastburn, music instructor, holds a bundle of fur that has apparently stolen his pipe. At right, Glenda Foster, humanities secretary (and part-time monster-broker) and creator Guth fight off the hairy assaulters. □



Photos by Bobbi Allen

Calendar

Wednesday, March 4

Chautauqua, Andy Byran, 11:30 a.m. - 1 p.m., Alsea/Calapooia Room.
 ITS: HBA, noon, IB 117.
 ITS: AWS, noon, IA 101.
 ITS: Diesel, SE, Heat, noon, IC 105.
 Christians on Campus Club Meeting, noon - 1 p.m., Boardroom A.
 Council of Representatives, 3 - 5 p.m., Alsea Room.
 Open Coffee with Presidential Candidate, 3:30 - 4:30 p.m., Calapooia Room.
 Press Conference, 4:30 - 5:30 p.m., Boardroom A.
 ITS: Auto Tech, 7 p.m., IA 117.

Thursday, March 5

Concert Choir performance, 6 p.m., Forum 104.

ITS: Auto Body, noon, IA 223.
 Open coffee with Presidential Candidate, 3:30 - 4:30 p.m., Calapooia Room.
 Press conference, 4:30 - 5:30 p.m., Boardroom A.

Friday, March 6

Open Coffee with Presidential Candidate, 3:30 - 4:30 p.m., Calapooia Room.
 Press Conference, 4:30 - 5:30 p.m., Boardroom A.
 Nurse's Capping and Striping Ceremony, 7:30 p.m., Takena Theatre.
 Loft Theatre presentation, "The Short Happy Life of Francis Macomber," 8:15 p.m., F 202.

Saturday, March 7

Regional Skills Contest, 8 a.m. - 5 p.m.

"The Short Happy Life of Francis Macomber," 8:15 p.m., F 202.

Tuesday, March 10

Gregg Smith Singers, 8 p.m., Takena Theatre.

Wednesday, March 11

FSA Bake Sale, 8 a.m. - 2 p.m., College Center Lobby.
 Chautauqua, 11:30 a.m. - 1 p.m., Alsea/Calapooia Room.
 ITS: Business meeting, noon IA 101.
 Christians on Campus Club meeting, noon - 1 p.m., Willamette Room.
 Council of Representatives meeting, 3-5 p.m., Alsea Room.
 Ski Club meeting, 4 - 5 p.m., Willamette Room.
 ITS: Auto Tech, 7 p.m., IA 117.

Classifieds

PERSONAL

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TO OUR FAMILY AND FRIENDS WHO MADE OUR PARENTS' ANNIVERSARY A SUCCESS, THANK YOU—DONNA & FREDDIE

To Debbie Hanson: Have a Happy 20th Birthday tomorrow. We bet you will turn red as you read this. Signed: All your Babysitters.

JOYCE WAGNER: I need your graphic art contributions this week! Call Karen, 926-9729 or leave message in CC-210. THANKS!

How can you get what you want if the other person really doesn't see you as you? This "other person" has seen you through your windows. Green Eyes

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MISC

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