

**LINN-BENTON COMMUNITY COLLEGE**  
**DEPARTMENT OF ART**  
**DRAWING I - ART 131**  
**Spring 2015**

**Professor:** Dori Litzer

**Room:** SSH 211

**Office hours:** MW 10:00 AM-11:00 AM, R 3:00-4:00 PM  
Or, by appointment

**Office location:** SSH 111

**Telephone:** 917-4541

**E-mail:** dori.litzer@linnbenton.edu

**Fax:** (541) 917-4474

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**COURSE DESCRIPTION:** A structured, basic level, foundational course in drawing, designed to;

1) Strengthen the perceptual skills necessary to render form and space on a two dimensional field, and 2) to develop a sensitivity to the artist's way of "seeing" as an alternate way to experience the visual world. Assignments will be given and discussed in class via lectures, demonstrations, images, audiovisual, and group discussion (critiques). Students will be exposed to global art traditions as they relate to studio concepts and will spend the majority of the time drawing in order to successfully complete the assigned problem solving opportunities.

**COURSE OBJECTIVES:** Students will learn to solve visual problems, become familiar with an art vocabulary, be exposed to basic theories of linear perspective, experience using a variety of basic drawing materials, experiment with traditional and non-traditional techniques, and be encouraged to think and write critically about drawing and art in general. Students will create convincing illusions of the third dimension and learn how to develop a drawing.

**All students will be evaluated on the following official course outcomes:**

**COURSE OUTCOMES)** Apply appropriate vocabulary in written and oral critiques of artistic works. 2) Demonstrate competency in applying a range of value with black and white drawing media. 3) Construct a drawing showing spatial depth using the principles of linear perspective. 4) Illustrate basic forms with black and white drawing media.

**COURSE STRUCTURE:** Most classes will begin with arranging work areas and setting up drawing problems. Classes will be devoted to drawing from life, discussing technique, critiquing work, and completing assignments, which target an understanding of specific drawing concepts. Students are required to participate fully in class activities. The last 10 minutes of each class will be devoted to clean up. This is done to instill sound studio habits as well as a courtesy to the incoming class with which we share studio space.

**TEXTS:** There is no required text for this class. There are required supplies. It is recommended that students acquaint themselves with the LBCC Library. There are many very well written books regarding drawing and art in the library.

**CRITIQUES, TEST:** Art 131 utilizes critiques on a regular basis. This is done in the spirit of constructive criticism, the goal being to; 1) provide artists with feedback directed towards improving their work and 2) to encourage development of an art vocabulary. All students will be expected to participate during class critiques. They are a vital part of art classes and are designed to assist students with their progress. A vocabulary test will be given at the end of the term.

**ATTENDANCE:** Class attendance is MANDATORY. You are required to attend all classes. Your participation and attendance will directly affect your grade. Since this is a studio course, information cannot be obtained adequately or understood fully by doing the assignments independently, outside of class. Attendance during studio hours is essential to successfully completing this course. In normal circumstances, **more** than three absences will result in the lowering of the student's final grade by one full grade.(an 'A' to a 'B', or a 'B' to a 'C') More than six absences may result in a failing grade. In extraneous circumstances, exceptions may be made. Please communicate any concerns to me.

For any absence, the student is responsible for making up the work. **Late assignments will be lowered by one grade up to one week. After one week, late assignments may be lowered by two or more grades.**

**It is highly recommended that students get two phone numbers/contact information from other classmates in order to stay informed of class information.**

**GRADING:** To receive a grade of A, B, or C in an art class, a student must attend all classes, turn in all projects and assignments, meet deadlines, and participate in classroom discussions. Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted. Each assignment will be evaluated on a 12 point scale.

12.0 = A+	9.0 = B+	6.0 = C+	3.0 = D+
11.0 = A	8.0 = B	5.0 = C	2.0 = D
10.0 = A-	7.0 = B-	4.0 = C-	1.0 = D-

**ASSIGNMENTS:** Not all assignments will be individually graded. All assignments will matter as a part of the cumulative grade. Students may elect to re-do any of the graded work for reevaluation only after turning the completed assignment in on the required due date. Reworked projects will be accepted until the final portfolio is due the last week before finals week. Students are responsible for **all** assignments, in-class and homework.

**FINAL GRADE:** Your final grade is a representation of overall class performance. Grading considerations include:

- 1) Points accumulated for ALL assigned work. A portfolio of all work will be turned in towards the end of the term.
- 2) Attendance, participation, contribution and a scholarly approach to the class.
- 3) Mastery of course content and craftsmanship. (Achievement level in relation to class standards)
- 4) Effort and progress.
- 5) Studio set up and clean up.

Final letter grades are based on standard Art Department expectations and will be issued as course grades at the end of the term.

A = excellent performance. One who answers all of the course requirements and performs at a level which is consistently visibly outstanding.

B = good performance. One who answers all of the course requirements and performs at a level measurable above average.

C = satisfactory performance. One who answers all of the course requirements and performs adequately. This is the standard of competence.

D = less than satisfactory performance. One who answers all the course requirements and performs at a level measurably below average.

F = unsatisfactory performance. One who either does not answer all of the course requirements, or perhaps inadequately, - or both. F is a failing grade.

The percentage for the final grade is as follows:

Portfolio of all assigned work	65%
Class performance, participation, critiques	25%
Vocabulary test	10%

**Incompletes for this class are not given under normal circumstances.**

**PORTFOLIOS:** Keep ALL drawings, name and date them on the back. Drawings must be covered with a sheet of the same size tracing paper when turned in for grading. These will make up your portfolio entries. Clearly label a sturdy portfolio carrier with a name and a way to contact the student. All student work from the term should be fastened together and neatly placed in chronological order for the final evaluation/grading. Sketchbooks will be included as part of the final portfolio.

**ABANDONED ARTWORK:** Work that has been left behind after critiques is the responsibility of the individual student. The custodian may dispose of any work that falls on the floor. Be certain to clean out your lockers during finals week.

**Center for Accessibility resources:** Students who have any emergency medical information I should know of, who need special arrangements in the event of evacuation, or students with documented disabilities who may need accommodations, should make an appointment with me as early as possible, no later than the first week of the term. If additional assistance is required the student should contact the Center for Accessibility Resources in Red Cedar Hall at ext. 4683

**LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/> )

**STATEMENT OF INCLUSION:** The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

- **REQUIRED MATERIALS: (Art 131)**
- The following materials have been ordered and should be available in our LBCC bookstore. You may choose to purchase them all there or shop around local art supply stores.
  - 2 #2B yellow pencils with good pink erasers
  - Scotch Blue masking tape, 1" wide
- - "Ebony" drawing pencil
- -Three drawing pencils: HB, 3B, 5B
- -18 x 24" drawing paper pad, good quality (Strathmore 400 series)80# +
  - 18 x 24" newsprint pad (50 count)
  - 18 x 24" tracing paper pad
  - large(18'X24" or larger) sheet of toned charcoal paper in mid gray value
  - good quality spiral bound **sketchbook** (approx. 9"x12")
  - manual pencil sharpener
- -white plastic eraser
  - small pen tip eraser
- - kneaded eraser
- - 18" transparent ruler
  - carrying case for art supplies
  - portfolio, a sturdy one, for all of your paper and drawings
- - drawing board with clip and rubber band
- - vine charcoal – soft, pencil thick size (about six sticks)
- - chamois cloth (small size, approx. 4x6")
  - 6+ sticks of compressed charcoal (high quality)
  - white chalk or white conte'
  - gray conte'
- -2 sheets of 18"x24" (approximate size) acetate
  - paint brush – inexpensive, 1"- 2"flat style for cleaning eraser nubs
  - black felt tip markers, thick and thin tip
  - Workable spray fixative

**Class Schedule (Art 131)**  
**(tentative and subject to change)**

**Week 1**

Introduction to the course, questionnaires, syllabus review and supplies.  
Mark-making/drawing tradition, Materials exploration. Skill assessment

**Week 2**

“Naming vs. Seeing”

Charcoal Drawing: composition, surface, and value  
Contour drawings, the "power of observation", concentration.

**Week 3**

Contour drawing

Gesture drawing. Gesture as exploratory tool. Warming up. Basic geometric shapes. Gesture drawings as they relate to spatial definitions and to composition

**Week 4**

Organizational Line Drawing, Composition

**Week 5**

Organizational Line

Angling and measuring for proportion.

Value

**Week 6**

**Mid term Drawings (composition, form, value)**

**Week 7**

Linear perspective. Introduction to one point and two point perspective

**Week 8**

One/two point perspective theory.

Observational perspective drawings

**Week 9**

Two and three point perspective, theory.

Perspective concepts and basic geometrical forms continued.

**Week 10**

Final Project planning/work

Portfolios and final project due

**Week 11**

Finals Week: Vocabulary Exam and return of portfolios

**Important notes:** Critiques, slide shows, videos, and the use of ‘out of the class room drawing’ **will** be worked into the above schedule. Flexibility is an important part of the course since class needs and outside

factors will dictate timely presentation of some material.

**PLAGIARISM:** Do your own work! Using someone else's work as your own or using information or ideas without proper citations (which is called plagiarism) can lead to your failing the assignment, exam, or the class. Bibliographies (called "works cited" or "references"), in text citations, are required whenever you use outside sources, INCLUDING Internet sources. When you reference another artists' images, it is required that you cite this also.

**CELL PHONES, TABLETS: KEEP THEM OFF!** The ringing of electronic devices or receiving incoming calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, is disruptive. Phones should be on silence mode or vibration mode. (see pg. 3, Sec. A.1, disrupting class). Keep all electronic devices off. If your phone rings in class or you are using your phone (text messaging) you will be asked to put the phone away. If there is a second offense, you will be asked to leave the class for the remainder of the class period. **NO TEXTING DURING CLASS.**

OTHER RESOURCES which may of value for this course are: Campus and off campus art galleries, The Library, the Computer lab, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed.

**CLEAN-UP:** All students are responsible for making sure the room is clean for the next class. This will need attention on a routine basis before leaving each day and will be a factor in your class participation evaluation. Pay particular attention to charcoal media. Do not blow it around. Sweep the residue up carefully and wipe the area with warm water and a sponge.

Spray fixative is toxic. Never spray indoors. Never spray it near doorways or in hallways. There is a spray booth located in SSH 116, the Graphic Design studio. Students may use the booth when another class is not in session.

**STUDIO ETIQUETTE AND EXPECTATIONS:** Showing up for class is not enough, students are expected to:

- Come to class prepared and equipped to draw and to participate
- Read the syllabus and know what is going on
- Be aware of due dates and have work ready for them
- Properly dispose of food and drink containers
- Clean easels, tabourets, desks, tables, and work areas as needed
- Exhibit good work ethics, sound craftsmanship, and consistency of effort
- Push skill development, show initiative and overall improvement
- Show a willingness to explore and learn beyond known limits
- Keep electronics off and away.

Have few absences, late arrivals, or late assignments.

Wear appropriate attire for this and every other studio art class. The process of handling art materials will cause clothing to show a certain amount of wear and tear.

...This WILL happen since Art 131 is a studio class. Students may bring in protective items (aprons, gloves) if desired.

**HOMEWORK (6 points):**

**DUE AT THE NEXT CLASS PERIOD, beginning of class.**

**ART 131 Drawing**

**DATE \_\_\_\_\_.**

**I, \_\_\_\_\_ have read and understand the guidelines for this course.**

**I can be of more help to you if I know a little about you. Please feel free to use the rest of this page to tell me anything that would help me help you in this class. (For example, what types of art experiences/classes you have had before, where you are from, art related interests, skills, and expectations of this class.)**