

WR 115: INTRODUCTION TO WRITING

Instructor: *Virgil Agnew*
Office: Willamette Hall 211
Office Hours: Wednesday 10 – 10:50 and 1 – 1:50 and Thursday 1 – 1:50 and by appointment
Telephone: 917-4574
E-Mail: agnewv@linnbenton.edu
Moodle Shell: <http://elearning.linnbenton.edu/>
Course Info: CRN: 30022--Tuesday and Thursday from 11:30 to 12:50
Final Exams: Monday, March 18 @ 12 – 12:50; Tuesday, March 19 @ 11:30 – 12:20

Text & Materials:

- ◆ Textbook, readings, and handouts will either be available through Moodle, handed out in class, or found online through the Library website.
- ◆ Three-ring binder for organizing course materials.
- ◆ Access to the internet (our Moodle pages)
- ◆ Access to your student email and Google drive
- ◆ *Exam Books* for WR 115 Final Exam Practice and WR 115 Final Exam

Course Description: Welcome to WR115, a workshop and discussion class in introductory writing. You can look forward to

- Practicing a variety of techniques for writing and revising paragraphs and essays
- Reading a rich assortment of essays to develop your good critical reading skills and enhance your writing
- Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

I will always try to be enthusiastic, honest, and fair. I will expect you to be interested, consistently present, engaged, a contributor to class workshops and discussions, and a diligent reader and writer.

Learning Outcomes: With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
2. Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.
3. Distinguish your ideas from others' ideas.
4. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, and punctuation).

Attendance / Participation and Time Management: Attendance is essential for many reasons. In this class, we expect you to be a team player in reading responses and writing processes. Material is often covered in class that you won't always find online. Also, Research shows that consistent attendance results in higher passing rates and higher GPAs. So plan to attend every class session. **If you miss a class, you are responsible for getting the missed information.**

PLEASE COMPLETE READINGS AND WRITING ASSIGNMENTS BEFORE COMING TO CLASS.

Additional Guidelines:

- Your final revised paragraphs and essays should be typed using MLA guidelines presented in class.
- Turn in rough drafts and peer comments (workshop notes) with your polished, revised essay assignments.
- **Do your work on time.** Our class is organized around extensive revision: therefore, your rough drafts and final papers need to be on time. **Work more than a week overdue will not earn credit unless there are mitigating circumstances.**
- **Do your own work.** Simply put: Don't plagiarize (using someone else's work as your own without proper in-text citations and documentation).
- **Cell phones should be silenced and out of sight** unless you have instructor permission to leave it out but silenced. If instructor permission is granted, please step out of the classroom quietly to take your call or respond to a text message.

GRADING Your final grade for WR115 will be composed of the work you do in weeks one through ten (70%) and the WR 115 Final Exam in week eleven (30%).

Campus Resources

- ◆ **Conferences with me** – Please visit with me (WH 211) early in the term and often throughout the term with interests, questions, problems, or concerns.
- ◆ **LIBRARY (917-4638)**
- ◆ **Writing Center and OWL (Online Writing Lab)** – Writing Center Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignments.

WRITING CENTER: From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days. www.linnbenton.edu/go/learning-center/writinghelp

Accommodations: LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

LBCC Board of Education Statement on Diversity: We believe that the LBCC community is enriched by diversity. Everyone has the right to think, learn, and work in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, sexual orientation, or any countless ways in which we are diverse.

LBCC Comprehensive Statement of Nondiscrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, [541-917-4425](tel:541-917-4425); Lynne Cox, T-107B, [541-917-4806](tel:541-917-4806), LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report.

WR 115 Week-One Assignments Log

Tuesday

- _____ Turn in your completed Student Survey before leaving class on Tuesday
- _____ Turn in the Grammar Diagnostic

Thursday

- _____ Turn in the Syllabus Questionnaire
- _____ Read and critically consider the Secrets of Comprehending Textbooks
- _____ Participate in the popcorn reading and discussion of Salvation by Langston Hughes
- _____ Attend the Writing Center Tour and Library/Moodle Introduction

WR 115 Week-One Assignments Log

Tuesday

- _____ Turn in your completed Student Survey before leaving class on Tuesday
- _____ Turn in the Grammar Diagnostic

Thursday

- _____ Turn in the Syllabus Questionnaire
- _____ Read and critically consider the Secrets of Comprehending Textbooks
- _____ Participate in the popcorn reading and discussion of Salvation by Langston Hughes
- _____ Attend the Writing Center Tour and Library/Moodle Introduction