

COMMUNITER

VOL. 49 EDITION 4



OCT. 4, 2017



THE GOLDEN ANNIVERSARY

Art Opinion

LBCC staff member voices his opinion on the current NSH Gallery art choices.

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LBCC 50th Anniversary

Cheers to another 50 years!

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THE LINN-BENTON
COMMUNITY COLLEGE

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LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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ALL ABOUT ART

Dear Commuter,

I'd like to share some thoughts/comments on the artwork in North Santiam Hall. Specifically, the work where the medium seems to be thread laid out between what I assume are two pieces of clear acrylic of some sort. I'm pretty sure anyone who has been on the second floor of NSH is aware of the artwork in question.

It's...amazing. Now, I'm somewhat of a poet, and I know well how hard it is to create something beautiful. I can't imagine the talent and hard work that must have gone in to those creations. I'm stunned at the craftwork involved. Astonished, really.

When I first came around the corner and saw the piece, I stopped dead in my tracks. I thought, "Wow. This isn't going to end well." Then I started thinking. And I haven't really stopped. Since I started advising the GSA a few years ago, I have learned quite a bit about prejudice in general and my own in particular.

Those students have really had a positive impact on me, and how I treat my fellow humans. Being relatively cisgendered, I've had folks make assumptions about my sexuality (I thought some sneers while personing the Welcome Day tables were because of race, but was informed by our then-president it was most likely because the sneerer thought I was part of the LGBTQ community—talk about a wake-up call).

So I was thinking. Would I have been as impressed if the artwork depicted a man and a woman? Probably not. Nothing too challenging there. Two women? Probably not. The way society fetishizes lesbianism at times is no new idea to me. But this—I can honestly say I haven't thought so much about a piece of art, how it makes me feel, what questions it forces me to ask myself and what those answers might be for a long time, if ever.

If truth is beauty, and beauty is truth, then this depiction of humanity is, by definition, beautiful. But it's the conversations I've had with

myself concerning this beauty that I believe makes this work, quite simply, astounding. I don't know who created it, but thanks. And kudos. You've totally won at art.

LETTER BY

TIM BLACK
LBCC ENGLISH FACULTY
GSA ADVISOR

Title: "And Then What Could Happen Bent to What Will Happen"

Medium: Thread & Plexiglass

By: Andrew Douglas Campbell

CAMPUS VOICE

What advice would you give to the new students at LB?



NBAMAKA TOURE BIOLOGICAL HEALTH

"GO TO EVERY CLASS, AND TRY TO LEARN THE BEST THAT YOU CAN, IT IS NOT GOING TO BE EASY AND YOU'RE GOING TO BE DISTRACTED BY A LOT OF STUFF THAT ARE NOT RELATED WITH SCHOOL, BUT WORK AS HARD AS YOU CAN."

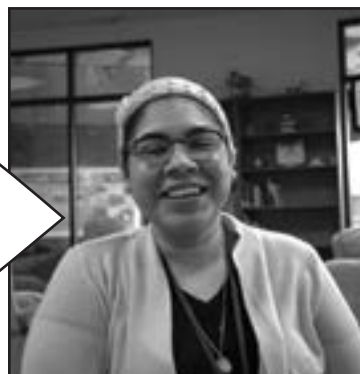


JOSIAH LOVE GENERAL STUDIES

"FIND AND JOIN STUDY GROUPS, BECAUSE IT REALLY HELPS YOU GET MOTIVATED. ALSO, TRY NOT TO STRESS AND DON'T WORRY ABOUT THINGS BECAUSE IT DOESN'T HELP AT ALL."

JESSICA SANDOVAL CRIMINAL JUSTICE

"ASK QUESTIONS, IT MIGHT BE HARD AT FIRST, BUT JUST ASKING QUESTIONS AND GETTING TO KNOW PEOPLE ON CAMPUS WILL GET YOU INVOLVED IN A LOT OF PLACES THAT YOU MIGHT BE INTERESTED IN."



ERIC FLOREK PSYCHOLOGY

"I WOULD SAY TO TAKE TIME FOR YOURSELF AND MAKE SURE YOU ORGANIZE YOUR DAYS ACCORDING TO PRIORITIES."



MARIA DANIELS MATHEMATICS

"JUST TO BE REALLY ORGANIZED WITH THE ASSIGNMENTS THAT YOU HAD TO DO, BECAUSE IT'S A LOT MORE THAN HIGH SCHOOL, AND I THINK STAYING ON TOP OF IT EARLY IT'S REALLY GOOD."



STORY BY
SAUL BARAJAS

PHOTOS BY
JOSHUA STICKROD



A SPOONFUL OF SUGAR

Do you read some of the ridiculous claims on foods you eat? I love that licorice is low fat. And my dentist loves that it is all sugar. Licorice (or Red Vines/Twizzlers – which we know are NOT alike) can also be low calorie! Woo-hoo!

Food manufacturers spend millions of dollars in advertising to appeal to your emotional (hot) reactions to certain food groups. Restaurants (are fast food places actually restaurants?) now know to place huge photos of the perfectly made burrito, salad, or entrée right outside to lure you in.

Note: I am not picking on any particular food or food group. I eat my fair share of chocolate, chips and cheezy delights. I do however, avoid all soda pop because of a graduate school experiment I tried many years ago.

To make good decisions about food, try to think about it when you are in a “cold” state (vs. the “hot” reactive state I mentioned above). When you are not hungry or tired or stressed is the time to read food labels and think about buying, lunch packing and choosing foods that contribute to good health.

So is sugar all that bad?

Here’s the thing: sugar has no nutrients, no fiber, no minerals.

- **1822:** Americans consume 45 grams of sugar every five days.
- **2012:** Americans consume 756 grams of sugar every five days, or 130 POUNDS of sugar a year.

According to the American Heart Association (AHA), the maximum amount of added sugars you should eat in a day are:

- **Men:** 150 calories per day (37.5 grams).
- **Women:** 100 calories per day (25 grams or 6 teaspoons)

Many popular brand sodas: 20 oz. 65grams of sugar. Stack up 16 sugar cubes to visualize this...

At 7-Eleven, the medium is 28oz of soda +4oz ice. 91 grams of sugar

- **RockStar:** 16oz. 62 grams of sugar
- **Chocolate Milk (Nesquik):** 16oz. 58 grams of sugar
- **Vitamin Water:** 20oz. 33 grams of sugar

My point here is to be aware of sugar in your drinks and foods. Not only beverages, but also granola, bread, spaghetti sauce, ketchup and even chips!

COLUMN BY
LISA HOOGESTEGER

THE COMMONS
Cafeteria

*** MENU ***

10/4 - 10/5

Wednesday:
Kalua Pork w/Mac Salad & Steamed Rice. Grilled Steak w/Chimichurri (Gluten Free). Fettuccine w/ Sautéed Vegetables. **Soups:** Italian Sausage (Gluten Free), Potato Leek. **Salads:** Northwest Turkey, Northwest Vegetarian.

Thursday: Fettuccine w/Clams. Pan Seared Chicken Breast (Gluten Free). Falafel. **Soups:** Smoked Salmon Chowder, Curried Eggplant & Zucchini (Gluten Free). **Salads:** Smoked Salmon Caesar, Avocado Caesar.

● Monday-Friday 10 a.m.-1:15 p.m. ●



UPCOMING EVENTS

Home Volleyball Game

- Oct. 4, 6:30 p.m. to 8:30 p.m.
Activities Center Gym, AC-130
Home vs. Lane Community College
Admission: free for LBCC students & staff with valid college ID
General Admission: \$5 per person

Scholarship Workshop

- Oct. 5, 12:30 p.m. to 1:20 p.m.
Calapooia Center, Boardrooms.
Get help and tips from the LBCC Financial Aid office on how to create your online scholarship application. For more information, call 541-917-4209

Halloween Bazaar

- Oct. 7, 11:00 a.m. Linn County Fairgrounds. For more information, call 541-926-4314

AAWCC “Community Clothes Closet Fundraiser”

- Oct. 12, 11 a.m. to 2 p.m.

Home Volleyball Game

- Oct. 13, 6:30 p.m. to 8:30 p.m.
Activities Center Gym, AC-130
Home vs. Chemeketa Community College
Admission: free for LBCC students & staff with valid college ID
General Admission: \$5 per person



PHOTOS : ALEX GAUB

Roadrunner setter Elizabeth Weber dives for the ball as her teammates go on to score a point during their home game on Sept 29.

ROADRUNNERS WIN AGAIN

LB Volleyball continues their winning streak

While school is moving right along, volleyball is winning as always.

Last year, LBCC's volleyball team was undefeated until the NWAC championship tournament abruptly stopped their winning streak. A couple of really close losses this year put their record at 19-4, but they are coming off a huge upset, defeating Clark College who was ranked number one in the division in a close one 3-2. With that victory LBCC is in sole possession of first in the south division of the NWAC at 4-0.

With the team's winning streak at seven, captain Montanna Gubrud is excited with the direction the team is going.

"The team's development is really good they always are able to find something that needs to be improved on and get better on," said Gubrud.

Every game the team tries to improve, they were able to showcase their improvement with a dominant display against Umpqua Community College on



Defensive specialist Sara Fanger and middle blocker Grace Phillips prepare to take on Umpqua Community College.

Sept. 29. The team won 3-0 with one of the sets having them up 17-2 at one point.

Grace Phillips, freshman middle back was proud of the team's performance.

"This team never gives up fights

until the end of each and every set." said Phillips.

Which is them showing 100 percent even if they are up by 15.

On Sept. 30 Southwestern Oregon's

team was in town looking for an upset, LBCC was continuing their tear through the conference. The first set was close with LBCC winning 25-20, Southwestern didn't look like a 6-9 team. The second set LBCC asserted their dominance winning in convincing fashion 25-10, leading 15-1 at one point.

Phillips scored the most with 12 points, Sara Fanger had 15 digs and Kylene Biggs had seven kills at the end of the match, with LBCC winning the final set 25-19.

LBCC has a game coming up against Lane Community College on Wednesday Oct. 4 and against Chemeketa Community College on Pink Night, Friday Oct. 13.



STORY BY JOSHUA KNIGHT @JBKNIGHT5



The Roadrunners went on to sweep the Riverhawks Friday night for their eighth consecutive win this season.



Staff, faculty, and alumni mark anniversary

Linn Benton Community College turns 50 years old this year and on Sept. 29 alumni, faculty and students were invited to celebrate at Deluxe Brewery, where the Roadrunner Red IPA was uncorked for the first time. The Roadrunner Red IPA was tapped out within the first hour, and bottles should be ready for sale sometime in January.

“If you love IPA, Roadrunner Red is for you. It has a citrus flavor with a bitter finish,” says Dale Stowell, who was one of many who had a glass.

Live music and DJ’s performed throughout the evening and 50th anniversary growlers were given to the first 50 guests that arrived.



Father and son, Jan (left) and Judd Everts, DJ together in J-Boyz, Pro Light and Sound between live music. (Nik Everts not pictured)



“The Faculty” Band led by Jerry Coe gave live performances throughout the evening.



PHOTOS : ANGELA SCOTT

Scott Krambuhl has been working for LBCC for close to 10 years in Facilities and sits with other members of faculty and staff on the patio.



COURTESY: NEW LINE CINEMA

MOVIE REVIEW:
IT (2017)
DIRECTED BY: Andy Muschietti**STARRING:** Bill Skarsgård, Jaeden Lieberher, Finn Wolfhard, Sophia Lillis, Jeremy Ray Taylor, Chosen Jacobs, Jack Dylan Grazer, and Wyatt Oleff**PRODUCTION:** New Line Cinema**GENRE:** Drama, Horror, Thriller**RATED:** R**OVERALL RATING:** ★★★★★

REVIEW BY LEE FRAZIER

In a time where it seems that the world is falling apart and governments are on the brink of war, I thought I would take a break from reality and do a comparative analysis on *IT* (1990) and *IT* (2017). After watching both movies, just days apart, I realized that there is no comparison. It would be like comparing apples and oranges. What was considered passable effects and performances in 1990 would be laughed out of a theater today.

Both films follow the general plot based on the novel, which focuses on a group of kids that take a stand against a malevolent being that has devoured their town. They include a hefty slice of symbolism about dealing with facing your fears and standing up for what is right, even in the most trying of times.

The one main element that holds true from old to new is the bullying and abuse. Each kid in both films have bullies that torment them nearly every day. Whether it is Bill's (Jaeden Lieberher 2017, Jonathan Brandis 1990) stutter or recent loss, to Eddie's (Jack Dylan Grazer 2017, Adam Faraizl 1990) domineering, overprotective mother, these children face obstacles in life that no one should have to endure.

I went in to view the revival of the heinous clown affectionately known as Pennywise with miniscule

expectations. I have seen the trailers prior to the viewing and thought that the reinvention of Pennywise the clown was redundant, and that the performance by Tim Curry, the original Pennywise, could not be topped. As a Leo, I hate being wrong, yet I have no begrudgement in admitting, this one time, I couldn't have been more wrong.

Just as many thought Jack Nicholson's *Joker* couldn't be topped until Heath Ledger donned the appropriate clown makeup, the same applied to this situation. This is a Pennywise for the generations. Creepy and yet somehow slightly alluring. The entire time he is creeping you out, you almost want to go to his "circus" and see what all this "floating" is about.

As some reviewers have complained about the CGI in the current film, they may not realize what goes into making a film for the high-def 4k generation. Practical effects are no longer practical for what the film's creators were trying to accomplish.

The CGI in this film was fitting, and done exceptionally well, which leads us to jump scares. They are becoming an indolent attempt to make up for a weak story and poor character development, in most cases. This film employs the technique masterfully, blending it into the overall feel of the film. The films have the traditional

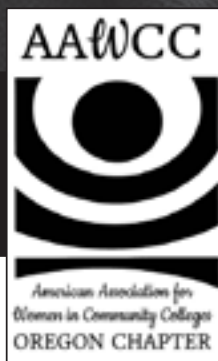
dark atmospheric feel that draws the viewer in and makes them feel as if they are one of the "Losers Club", minus the negative connotations. The cinematography brought you into the town of Derry, and made the town a character as important as the rest. The director, Andy Muschietti (*Mama* 2013), drew the performances needed from the cast to create an experience that will not be easy to forget.

See it before it "floats" away.

Community Clothes Closet Fundraiser
ALL CLOTHING \$1
Too amazing to pass up!


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Thursday, Oct. 12
11 a.m. – 2 p.m.

 Under cover by the Library,
 LBCC Albany Campus

Men's & Women's Clothing
Linn-Benton
 COMMUNITY COLLEGE

Children's Clothing Also!
Support AAWCC Scholarships for students!

DID YOU KNOW?

- "It" was inspired by real-life serial killer John Wayne Gacy, who would dress up as a clown and do children's parties.
- A study says that Pennywise The Clown LITERALLY shaped the collective fears of an entire generation: According to one psychological study, people who saw the film were more likely to fear clowns AND were more likely to experience fear and anxiety when facing a clown.

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THE LINN-BENTON COMMUNITY COLLEGE

COMMUTER



COURTESY: TWENTIETH CENTURY FOX

MOVIE REVIEW:

Kingsman - The Golden Circle

DIRECTED BY: Matthew Vaughn

STARRING: Taron Egerton, Mark Strong, Channing Tatum, Pedro Pascal, Halle Berry and Julianne Moore with Jeff Bridges and Colin Firth

PRODUCTION: Twentieth Century Fox

GENRE: Action, Adventure, Comedy

RATED: R

OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

“Kingsman: The Golden Circle” is the sequel to the surprise hit film “Kingsman: The Secret Service.” While this film may not be the breath of fresh air that its predecessor was, it still proves to be a very fun and totally insane take on the spy genre that serves as a solid sequel and a savage take on society and pop culture.

After an impressive opening taxi chase on the streets of London set to “Let’s Go Crazy” by Prince, Gary “Eggsy” Unwin (Taron Egerton) and Merlin (Mark Strong) must regroup after an attack on Kingsman by the criminal organization known as the Golden Circle. With their base of operations compromised and many of their colleagues being killed, they opt to team with their American counterparts at Statesman in order to combat the supervillain Poppy (Julianne Moore), who plans to take advantage of the war on drugs in order to unleash a lethal neurotoxin around the world.

If the description of the plot in the previous paragraph sounds totally mad, you’d be right. Much like the previous film, the movie knows how ridiculous the presentation is and dives full-force into over-the-top action in its 141-minute runtime. Julianne Moore is simply delicious as a villain with a compound based on an uncannily cheerful depiction of 1950s nostalgia. Containing a space-age beauty parlor, robotic dogs that would not be out of place in the “Transformers” films, and Elton John (starring in a hammy cameo as himself) as a hostage; she takes great glee in wanting to kill millions of people and even is willing to turn henchmen that fail her into food for her diner. Just imagine if Johnny Rocket’s started serving Soylent Green and you’ve got it.

Much like how the first film was an over-the-top sendup of the more bizarre elements of the “James Bond” franchise and the spy genre as a whole; this sequel extends the fun to joyfully spoofing the tropes and characters of American action films. The cover for the Statesman is a distillery full of hard-drinking,

gunslinging; laser-lassoing cowboys. The organization is rife with unique characters such as the bad boy “Tequila” (Channing Tatum), the mysterious “Whiskey” (Pedro Pascal); key technical aid “Ginger Ale” (Halle Berry) and senior member “Champagne,” or “Champ” for short (Jeff Bridges).

One admitted flaw is one that may vary depending on your point of view: if you are easily offended, this film is definitely not for you. The film is an equal opportunity offender, and much like its predecessor, no target is too low or off-limits for the film. Still, even with that in mind, the film is an overall solid follow-up to the original “Kingsman: The Secret Service.” The cast puts on a series of impressive performances, with Jeff Bridges channeling the same kind of laid-back attitude he brought to the Coen brothers’ cult classic “The Big Lebowski.” On a budget of \$104 million, the film contains some very snazzy special effects and creative action scenes. The final battle in Poppy’s compound in Cambodia is set to a “hick-hop” cover of Cameo’s “Word Up” by the bluegrass band The Boss Hoss.

Even if the film may be somewhat more polarizing than the previous one (the film currently sits at a 50% rating on Rotten Tomatoes as of this writing), the box office marks a gain over the original that may leave the door open for a third film in the near future. Overall, “Kingsman: The Golden Circle” is a flawed but fun sequel that’s definitely worth viewing. Long live the Kingsman.

LETTER information database ROADRUNNERS

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FOR COLLEGE

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FREE

SCHOLARSHIP APPLICATION WORKSHOP

Linn-Benton
COMMUNITY COLLEGE

Thursday, October 5
12:30 - 1:30 p.m.
Calapooia Center Boardroom

Get help and tips from the LBCC Financial Aid office on how to create your online scholarship application. Learn how to make your application stand out from others, who to get letters of recommendation from, and how to navigate the new and improved scholarship database.

Free cookies, too!

For more information, call 541-917-4209

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

Coming Attractions for the week of 10/4/2017
By Steven Pryor

Film: My Little Pony- The Movie (October 6)

This film adaptation of the wildly popular “My Little Pony: Friendship is Magic” cartoon and toy line sees the cast face off against a unicorn pirate known as Tempest Shadow (voice of Emily Blunt), who seeks to plunge the land into darkness.

TV: Gifted (Fox, Mondays at 9)

Adapting the “X-Men” comic book spinoff of the same name, this series sees a family of mutants trying to elude the authorities as the powers of their teenage offspring awaken.

Game: Mario and Luigi Superstar Saga+Bowser’s Minions (Nintendo 3DS, October 6)

An enhanced port of the acclaimed Game Boy Advance game of the same name, this humorous RPG features newly-optimized graphics and gameplay as well as a new mode centered around the colorful enemies of the “Super Mario Bros.” series.

PRESIDENTIAL FALL FORUM

President Hamann addresses students, staff, and faculty

On Thursday, Sept. 28, Greg Hamann, President of Linn-Benton Community College, gave his fall forum to faculty, staff and students.

Hamann addressed several strategies to implement in the upcoming year, including financial and social priorities, quality and fairness in education, and expanding the freedom of expression in the overall academic mission.

He also acknowledged controversial issues, regarding the artwork in North Santiam Hall, in which he described his experience when viewing a Pablo Picasso tour as an adolescent.

“I didn’t like it at first, but then I realized that Picasso changed the way I saw the world and I think that is what art is supposed to do,” said Hamann.

“Controversial conversations are necessary and need to happen, but what we need to do is focus the conversation in order to move forward.”

He incorporated the thought of context into his address, discussing mindfulness in where, what and when that conversation is happening.

Hamann continued to discuss prioritizing student success.

“We should be prioritizing all students, not just students who seem like they will be successful,” said Hamann.

Later, he brought up funding strategies that should be implemented.

“[In ways] that we could come together financially, we do not have to make students pay for heightened costs, if we come up with a way to make money together.”



PHOTOS : ANGELA SCOTT

President Hamann discusses aspects of strategy with Jason Kovac and Jessica Sandoval after his presentation.



STORY AND PHOTOS BY ANGELA SCOTT

A PERIOD OF PEACE

Campus Ambassadors host a peaceful service of prayer and song

A dark room lit by candlelight and a projector screen with lyrics filled IA 217 on Thursday Sept. 28, creating a comfortable, yet peaceful ambience.

The Campus Ambassadors, a Christian organization and club on campus, seeks to bring students of all kinds together through music and song.

Justin Walters, the clubs Field Minister, sung and played guitar throughout the service.

“We want to be a community. There’s not really much of a community here [at LBCC] and we want to change that,” said Walters during his performance.

The club has been active on campus

for over a decade now with the intention of bringing together students in unity. Campus Ambassadors are going to start hosting a ‘Circle of Reason,’ that, starting this week, will meet every other Wednesday at 11 a.m. in the Hot Shot Cafe with hopes to “create a contagious community of people [who can] be together to talk about beliefs and not be attacked,” said Walters.

Karmann Roche, an LBCC student, member of Student Leadership Council, and intern with Campus Ambassadors, was among a few of the students that attended the service.

Not only Christians can attend and be

a part of the club, people of all religions are welcomed by staff and club members.

“Anything that the student wants,” said Roche. “If they want to learn more about Christianity, we can tell them, if they want to do bible study, we can tell them, if they want to just have a friend they can talk to, we can be that.”

The club meets every Tuesday from 2 to 4 p.m. in IA 217 for their weekly meeting. During their bi-weekly ‘Circle of Reason’ meetings, the club is hoping to promote an open discussion to be able to connect with others.

“We’re open for everybody - we’re non denominational,” said Walters. “We want

to promote those types of safe spaces.”

Another student, Ashleigh Telfer, attended the service as well.

“We are here for the students,” said Telfer “we want to create a welcoming place for them.”

For more information about Campus Ambassadors and ‘Circle of Reason,’ contact Justin Walters at jw1578@yahoo.com.



STORY BY SAMANTHA GUY @SAMGZWRITE

Don't like what WE write? Have a story for us?

Write a letter to the editor or come talk to us about writing for The Commuter

Contact us at: 541-917-4451 ext.4449
commuter@linnbenton.edu