Linn-Benton Community College

Composition Studies

Small Ensemble: Composition

MP 111

Spring, 2020

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| Instructor: Dr. Bill Whitley  | Phone: NA |
| Mailbox: NA | e-mail: bill.whitley@linnbenton.edu  |
| Office Hours: By appointment  | CRN: **81094, 81539, 80966** |
| Class location: TBD | Meeting times: **TBD** |
| Credit Hours: 1 | Web: [**billwhitleymusic.com**](https://www.billwhitleymusic.com/)   |

**Prerequisites(s):** None

**Required Textbook**:None

**Required Materials**

* Staff Paper and Pencils

**Recommended Resources**

* *The Study of Orchestration,* 4th Edition (2016) by Samuel Adler
* *371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass* by J.S.Bach edit. Riemenschneider.
* *Beyond Talent* (2005) by Angela Myles Beeching
* *The Creative Habit: Learn It and Use It For Life, Twyla Tharp (2003).*
* *Modal and Tonal Counterpoint* (1992) by Harold Owen
* *Hearing Form* (2010) by Matthew Santa
* *World Music: A Global Journey*, 3rd Edition (2012) by Miller and Shahriari
* *DIY Musician Podcast*
* *How to Make It in the New Music Business* (2020) by Ari Herstand

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**Course Description:**

A guided method for exploring musical composition techniques and technologies. Assignments will include exercise in the following: creative process, hand-written notation, computer notation, Digital Audio Workstation (DAW), music business, orchestration, score study, and analysis.

**Statewide General Education (AAOT) Outcomes**

Upon successful completion of the course, the student should be able to:

1. Interpret and engage in the Arts and Letters, making use of the creative process to enrich the quality of life, and;
2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

**Performance Based Learner Outcomes**

Upon successful completion of the course, the student should be able to:

1. Properly and professionally notate music by hand

2. Properly and professionally notate music using notation software

3. Properly and professionally create and present music using a Digital Audio Workstation

4. Plan and initiate performances of their own work

5. Plan and initiate recordings of their own work

6. Disseminate their recordings online

7. Compose for a variety of classical and vernacular ensembles

8. Analyze model compositions

9. Compose using a variety of composition techniques

10. Develop, or continue to develop a personal, effective, and reliable creative process.

**Course Requirements and grading scale:**

You will be assessed in a variety of ways in order to allow you the opportunity to demonstrate your achievement of the Performance Based Learner Outcomes (PBLO). The various components of the course that will be evaluated are weighted as described below.

**Grading**

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| --- | --- |
| Original Composition (Portfolio) | 60% |
| Composition Assignment | 15% |
| Analysis Assignment | 15% |
| Professional Development | 10% |

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**Original Compositions (40%)**

Students are expected to work steadily on their original work. Work on portfolio compositions will make up the majority of the student’s time, and are works written specifically for involvement in the music community: Chemeketa and beyond. These works will have a specific and immediate application, such as student recitals, competitions, recording sessions, film cues, gigs, etc. Original compositions will illustrate, with increasing clarity the unique expression of the student’s individual voice. **Original Compositions will be assessed upon the legibility of scores; practicality and creativity of orchestration; creative use and control of notation, form, harmony, and rhythm; and genuineness of expression.**

**Studio Attendance (20%)**

Starting with week 2, a composers’ studio class will be offered each week. Students will attend 7 of the 9 composition studio classes each term. Composition studio classes are intended to give students the opportunity to share their ideas with each other, and engage in conversations about their work and practice. **Composition Studio attendance will be assessed upon students presence and engagement at each class.**

**Composition Assignment (15%)**

Students will complete one composition assignment each term. Composition assignments are intended to expose the student to techniques and procedures unfamiliar to them. **Composition Assignments will be assessed upon the legibility of scores; practicality and creativity of orchestration; creative use and control of notation, form, harmony, and rhythm.**

**Analysis Assignment (15%)**

One Analysis assignment will be assigned each term. Students will be asked to select their assignment topic from the following:

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| --- | --- |
| Formal Analysis | Music Business |
| Counterpoint | Creative Process |
| Orchestration | Post-Tonal Analysis |
| Harmonic Analysis | World Music |

Once the topic is selected, Dr. Whitley will provide the appropriate assignment. **Assignments will be assessed upon accuracy and completion.**

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**Professional Development: Performance/Submission/Publication/Professional Recording (10%)**

Students are required to have works performed, submitted (contests, publication, etc.) published, or professionally recorded each term. Acceptable performances may include recitals or concerts.Acceptable submissions may include submissions for publication, or composer contests, etc. Any type of publication or professional recording is acceptable. **Assessment will be based upon completion of at least one of these four options.**

**Grade Scale**

A = 90-100% B = 80-89% C = 70-79% D= 60-69% F = 59% and below

A grade of “incomplete” (“I”) must be pre-arranged and approved by the instructor. In order to be considered for an “incomplete”, a student must have completed at least 75% of the course work (including class attendance and participation) with a “C” or better.

**Materials**

Students are expected to obtain music manuscript paper and pencils (with functioning erasers), and if possible notation and D.A.W. software.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account.  You are required to use your LBCC provided email account for all email communications at the College.  You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](https://www.linnbenton.edu/cfar) **for steps on how to apply for services or call** (541) 917-4789.

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## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator.  You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

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