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**Office hours/Horas de oficina** : Mondays and Wednesdays @ 5:00 pm, or *by appointment, please!*  
**Books/Libros usados** : **Exploraciones, First edition.** This is a bundle that includes the textbook and access to Quia books, where many resources are available, including audio, video, diagnostic exams, the e-book, etc. **ISBN: 978-1-4130-0068-9**

When you sign in for *Quia books*, use the course code: **FRC849**

**Material adicional** : A good Spanish-English dictionary  
A notebook for class notes and new vocabulary  
**Website** : <http://www.linnbenton.edu/>, then pull down the box that says “academics” until you find “instructor websites” link  
**Webpage practice** : <http://www.quia.com/pages/exploraciones102.html>

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***¡Bienvenidos a la clase de español! And bring MORE Spanish to your life!!!***

This is a beginner class -**if you have had Spanish classes before, please take the placement examination and start at a more appropriate level!**

We cover materials at a fast pace. Keep in mind that the class time is just enough to introduce new concepts and practice them, but learning a language requires a long time and a lot of effort and dedication. **Allow at least two hours for studying and doing homework for every contact hour that we have.**

*Advice: It is more beneficial to dedicate time to Spanish every single day, even if it has to be for a short period. It is not efficient to have a Spanish marathon once a week!*

The class is in Spanish, but English is used when there is a need to explain or clarify something. As we progress, you will hear less English and more Spanish. *This could be challenging and frustrating at times.* Ask questions if things are not clear, but remember that it is also important that you guess from the context, a necessary strategy to learn a foreign language. You are expected to start speaking Spanish from the first class. Come prepared to participate every time!

The resources to practice and use Spanish are unlimited. You can hear and read Spanish basically everywhere. These are some ideas to make Spanish part of your everyday life:

- ❖ Read books from the Corvallis Public Library collection in Spanish.
- ❖ Explore some of the thousands of internet sites in Spanish, including radio stations, audio files, grammar and vocabulary resources.
- ❖ Participate in chat rooms or forums in Spanish related to your interests.
- ❖ Use the SAP option on your T.V. to hear your favorite shows in Spanish.
- ❖ Look for Spanish language free weekly newspapers and TV stations (*Univisión* - Channel 31, and *Telemundo* broadcast in Spanish), and keep your eyes open for all Spanish around you (product instructions, food, commercials, etc.)
- ❖ Meet friends who speak the language! Try meeting someone with interests similar to you and start a friendship. Find a language partner at the Multicultural Center in Corvallis, or volunteer to help teachers in some School that offers the *dual immersion program* (English-Spanish) to different grades.



## General Objectives / Outcomes

*¡Bienvenidos!* Congratulations on deciding to start your journey towards becoming a Spanish speaker!!! In SPN 101 you will acquire some of the most basic Spanish language structures that will allow you to communicate and understand simple information.

To facilitate your Spanish language acquisition I will provide you with fun, practical, communication based group activities that will give you the opportunity to use the language as much as possible in class. This type of learning environment relies on creating a classroom community that is respectful, positive, and willing to work together to achieve our goal of learning Spanish.

The Spanish classes at LBCC focus on communication and developing four main communicative skills (reading, writing, speaking and listening). This class will afford you the opportunity to practice all of these skills as well as enable you to improve your ability to communicate using the Spanish language.

At the end of this class you will be able to:

- Communicate more abstract concepts, such as opinions, feelings and ideas.
- Express orders/requests by the use of commands.
- Develop more accuracy in the description of past events (through the use of indicative preterit and imperfect).
- Explore authentic (not simplified) texts, such as poems, songs and short stories.
- Research, understand, and report information produced in the target language.
- Make connections between their own culture and some of the target cultures.

## Evaluation

The grading in this class is optional (A-F, or Pass/Fail). If you want to take the class P/NP you must notify the registrars' office by the end of the 7<sup>th</sup> week of the term. A passing grade is 70% or higher.

<b>Participación</b>	<b>150 puntos</b>
<b>Tareas / Quizzes</b>	<b>200 puntos</b>
<b>Composiciones (3x50)</b>	<b>150 puntos</b>
<b>Exámenes (4x100)</b>	<b>400 puntos</b>
<b>Oral Assesment</b>	<b>100 puntos</b>
<b>Total</b>	<b>1000 points</b>

**A = 90-100%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59% or less**

## Participación

If you want to learn Spanish and be successful in this class **attendance and participation are very important.** The teaching methodology I use to facilitate your Spanish acquisition relies on communication oriented group activities. Therefore, class attendance and participation are essential if you want to learn and/or improve your Spanish skills. To assess your participation I will have you turn-in classroom activities.. Active participation is based on the following criteria:

- Students are expected to be respectful to their classmates and to their instructor to help maintain a friendly atmosphere in class.
- It is essential to come to class well prepared and participate willingly in all activities. Being well prepared means that you have read, studied, and completed all assignments by the day they were due.
- Participate in all classroom activities with a positive attitude.
- Please arrive on time to class and stay until class is over.
- This is a Spanish communication class so please remember to use **ONLY SPANISH** as well as to listen respectfully to others. Remember communication is as much an act of listening as it is of speaking.
- Please, **turn off your beepers and cellular phones while in class!!**



## Tareas

There will be a homework or reading assignment due for each class period to ensure that you come to class prepared to use the language (see calendar for due dates). Homework will only be accepted for full credit at the **beginning** of the class period that it is due. **Half credit will be earned for homework that is turned in no more than one class late.** Please **do not** do your homework during class.

## Exámenes

There will be 4 in-class exams that will test **both written and listening skills**. If you are unable to attend class for a **MAJOR REASON** the day of an exam you must notify me (e-mail me) **BEFORE THE EXAM**, and we can make arrangements for you to take it at a different time. **To take the exam in another day is not an option at all!** I can only reschedule it in case of **extreme necessity!**

## Composiciones

You will write three short essays throughout this course, which will give you the chance to practice the language learned in class. We will start these in class by doing some of the steps on the instruction pages in your text. You will then continue these on your own at home. Your *Composiciones* must be **legible (hand written or typed)**. After each one is turned in, I will make some annotations and return it to you. You must then re-write your assignment and turn it back in to me. **You will receive 10 points for including the initial steps we do in class, 10 points for turning in a complete rough draft (enough words and on topic), then be graded out of 30 for the final. This process will be used for the first two compositions. The final composition will not have a draft.**

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but it is not acceptable to have someone write a writing assignment or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work then you will automatically receive a ZERO on it.

The due dates for the *Composiciones* are flexible (meaning you may turn them in before or after the due date). However, late *Composiciones* (both the rough draft and the final copy) will be accepted **no more than one class after the date they are due!**

\*\*\*\*\*Topics for composiciones\*\*\*\*\*

- Composición # 1:** *Así soy yo y mi mejor amigo(a)*. Describe yourself and your best friend. Include information about names, ages, and description of their personalities or appearance. You can follow the step by step guide on page 29 of your textbook (minimum **125 words**)
- Composición # 2:** *Mi familia y mi rutina*. Write a letter to a pen pal and tell him or her about your family and your classes. Write about your general routine. Use many different verbs. You may want to talk also about what other people in your family do. Give a lot of information and avoid just giving your school schedule –remember that you want to use a wide vocabulary and avoid repetition. Follow the step by step guide on page 65 of your textbook (**150 words minimum**)
- Composición # 3:** *Carta a un estudiante internacional* (**175 words minimum**) - An international student from a Spanish-speaking country is going to attend your university. Write a letter to the student explaining what the climate in your area is like, what people often do during holidays, and advise him/her as to what clothing he or she will need. Use pasos (steps) on **p. 101** of your text (pasos 1-3 in class and pasos 4-8 for homework).



## Oral Assessment

You will have 2 oral assessments:

1. A *Proyecto Cultural*.
2. A **Children's Book**, in Spanish, to present to the class.

The Children's Book will take place the last week of classes, and the Proyecto Cultural will be presented throughout the term. Both projects will be discussing in class, and more information will be provided regarding this assessment as the term progresses.

## Tutors and other resources on campus

- The Learning Center offers a wonderful resource: Tutors (free of cost!) that can help you to study and understand difficult concepts. In order to use this service, you need to sign up at least 24 hours in advance. Go to the Learning Center (on main campus or at the Benton Center) to find out the times at which tutors are available this term.

## Tips for success in this class

- Have fun with the language! Expose yourself to Spanish as much as possible outside of class.
- Come to class well prepared and ready to participate in class with a positive attitude. The better prepared you are for each class the more you are going to learn during that time.
- Be realistic about your expectations: No one learns to speak a language in one or two school terms. Acquiring proficiency in a foreign language requires a lot of time and hard work.
- Because not everyone learns the same way it is important that you discover your own and personal learning style.
- Remember it is better to study for short periods of time every day rather than a long time once a week!

## Integrity Statement

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but it is not acceptable to have someone write a writing assignment or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work then you will automatically receive a ZERO on it.

## Services for students with disabilities

Students who have emergency medical information the instructor should know of, or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, should make an appointment with the instructor no later than the first week of the term. If additional assistance is required, you should contact LBCC's Office of Disability Services at 917-4789.

## Statement of Inclusion

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. I actively support this right regardless of race, creed, color, personal opinion, gender, sexual orientation, or any of the countless other ways in which we are diverse. (Related to Board Policy #1015)