

THE COMMUTER A Student Publication

VOLUME 16 • NUMBER 17 • Wednesday, March 6, 1985

Linn-Benton Community College, Albany, Oregon

Faculty shuns plus-minus plan; next move now up to students

By Jon Taylor
Staff Writer

A proposal to add a plus or minus designation to letter grades lies close to death in preliminary study, according to business instructor Gerry Conner, who sponsored the idea at LBCC.

"Unless we hear a tremendously supportive response from the students very soon," Conner said, "the idea will probably die within a week or so."

The proposal has been under study by the LBCC Instructional Standards Committee, which sent out a survey sheet recently to faculty members. The respondents were asked to check one of three options:

a) No change; b) Expand the grading system to include plus and minus designations without affecting the grade-point system; or c) Expand the grading system and change the point system to account mathematically for the plus or minus added to given grades.

According to instructional standards committee chairman Russ Gregory, the responses from faculty so far have run in that order of preference, with a strong majority favoring the "No Change" option.

Gregory noted that the survey was intended to be anonymous, although many instructors either signed the survey sheet or indicated their department in their comments.

"The biggest reason given for opposing the change was that a system that is working doesn't need to be fixed," said Gregory. "Some instructors also felt that the existing system with five steps is complex enough as it is."

Gregory also noted however, that he is welcoming any additional input, since many faculty members have yet to respond.

A production delay in the survey sheet caused it to be distributed so late that the original deadline for responding became unrealistic, Gregory said.

He also said he had not seen student input on the issue, input which could extend consideration of the issue by the standards committee.

Conner expects support for his proposal from students, but added that faculty opposition came as a surprise. He said he expected the grading flexibility to be welcomed by instructors.

"I tried to get the proposal into the system once before about five or six years back," Conner said. "That time, the administration shot it down right away." Former LBCC Dean of Students Lee Archibald led the opposition then.

Conner is pushing the issue because he feels that "four narrow boxes" are not enough to properly categorize students' academic prowess.

"The current system places no distinction between the student who barely reached a 'B' grade and one who just missed getting an 'A.' The student with an 89 percent average on tests does not deserve the same grade as the one scoring 80 percent on his tests," Conner contends.

Ideally, he feels, the plus or minus should be worth about 0.3 to the grade point system. This would place an A minus at 3.7 and a B plus at 3.3 grade points.

The proposal would have its biggest impact on the middle-range grades, according to Conner.

"There is a broad acceptance that 4.0 is perfect work, and I don't think that would change. Nor do I see a wide range of uses for an F plus or D minus."

Conner claims the system has strong merit and is working in the institutions that have adopted it. He cites the University of Washington as one such school.

The proposal's future at LBCC currently rests with the students.

Lily Winans and Dave Stroda are the student representatives on the standards committee. Other members include chairman Russ Gregory, developmental center; Conner, and Patsy Chester, business division; Rita Lambert, financial aid; Blair Osterlund, counseling; Peter Scott and Wally Reed, science and technology division; Jerry Phillips, criminal justice department. Welding instructor John Alvin is also a member of the committee, but has been largely inactive due to problems requiring his attention in the Welding department.

Emergency loans may be reinstated

By Rebeca Janbieh
Staff Writer

When the ASLBCC student council met last Thursday, the first order of business was discussion of a draft proposing a short-term emergency loan fund.

The LBCC Board of Education postponed action on a proposal to transfer \$6,500 to clear the program's current debt. The fund has not been available to students for one and a half years; however it is still carrying a debt of \$6,500 from unpaid loans.

"The Board does care about this program, however they want it running in the black not red," explained Rita Lambert of the financial aid office.

Lambert added there may be a chance to transfer funds from an unused financial aid fund or from a local workstudy program.

"The present debt must be paid off first before the program is revived," said Lambert. The Board then wanted a draft of how the new emergency fund would operate without again going into debt.

Lambert's proposal, for loans up to \$75, would include an interest charge of 12 percent per month.

The council voted to back the proposal with the addition of a \$3 surcharge per loan to help defray unpaid loans.

The emergency loan fund would (if passed) provide loans for students with short-term financial needs. All LBCC students enrolled full-time and who currently do not owe LBCC money would be eligible to apply for a loan.

The emergency fund proposal would charge a \$3 per loan fee, with a fixed 12 percent interest rate. This money would be returned to the fund. The proposed loans would need to be repaid within 60 days from the date the loan is issued, or the last day of the term (which ever comes first).

In other council action, a report from James Lovelady, at-large representative, gave figures for suggested council projects. ASLBCC has about \$1,400 left for projects to benefit students.

One suggestion was adding two major Northwest newspapers for the library and subscribing to the Wall Street Journal for the Fireside Room, at a total cost of \$257 per year.

Also suggested by students was the placing of more wall clocks in classrooms. Currently 27 classrooms are without clocks. The cost is \$26.17 each.

Stan Ruckman, director of the Learning Resource Center, put together a list of books requested by students. Included on the list are "Who Owns Whom in North America" at \$225 and "College Blue Book" at \$145. No decision was made.

The council also heard guest Scott Heynderickx, journalism major, spoke of the Reagan administration's plans to cut student financial aid.

"The choice and availability of quality education for the middle and low income students will be directly affected," said Heynderickx.

He encouraged to write to the congressmen in Washington opposing the budget.



Photo by Amos Burk

Hot Pot!

Gene Tobey, former LBCC pottery and sculpture instructor, returned to campus recently to demonstrate the process of bronze-casting. Here he skims away impurities in molten bronze, which will then be poured into a plaster mold prepared by auto tech instructor Keith Pond. Pond has been doing western art in bronze for the past year. His sculptures include horses, buffaloes, eagles and other animals. After the bronze has cooled and the plaster mold broken away, it then must be ground, welded, sand-blasted, chemical coated, waxed and polished before it can be attached to its base.

Guest Column

Debate on seat belts misses important points

Lately there has been a lot of debate in the news over the proposed seat belt law. There are, however, several points which have not received the attention that they merit.

We have been told that this law will save approximately 100 lives per year. Critics argue that such a law would increase the number of those killed or injured had they not been wearing the belts. These are both valid, and proveable, assertions. Also included in the argument against the proposed bill is the issue of freedom of choice.

What I don't hear being discussed is the fact that the federal government initiated the campaign to pass such laws nationwide. Another fact, which has stayed safely out of the discussion, is that the automobile industry is the major supporter of the seat belt bill. This, because they were threatened by the Reagan administration with tougher safety equipment regulations, unless a majority of states passed such laws. There is another part of this bill, as I see it, which has escaped discussion, and that is: How does the state plan to enforce this law? Will the local police agencies be given the power to arbitrarily set up roadblocks to check compliance?

Seat belts are placed in motor vehicles to provide safety equipment for the occupants. The use of such safety equipment, in most cases, depends on common sense. It would be great if everyone were to use their common sense at all times. This, however, is not the case, just as it is not the case that common sense cannot, or should not, be dictated by government edict.

Finally, there is one more point I have found missing from the discussion. If we, as voters, pass this bill into law, removing the choice from private hands, and even one fatality can be linked to the use of a seat belt, this fact will have to be carried on our collective consciences. It must also be carried on individual consciences by those who vote it in.

Myself, I am unwilling to shoulder this burden, I intend to vote no when, and if, the need arises. I hope you will all join me.

David Tilton
Political Science Major



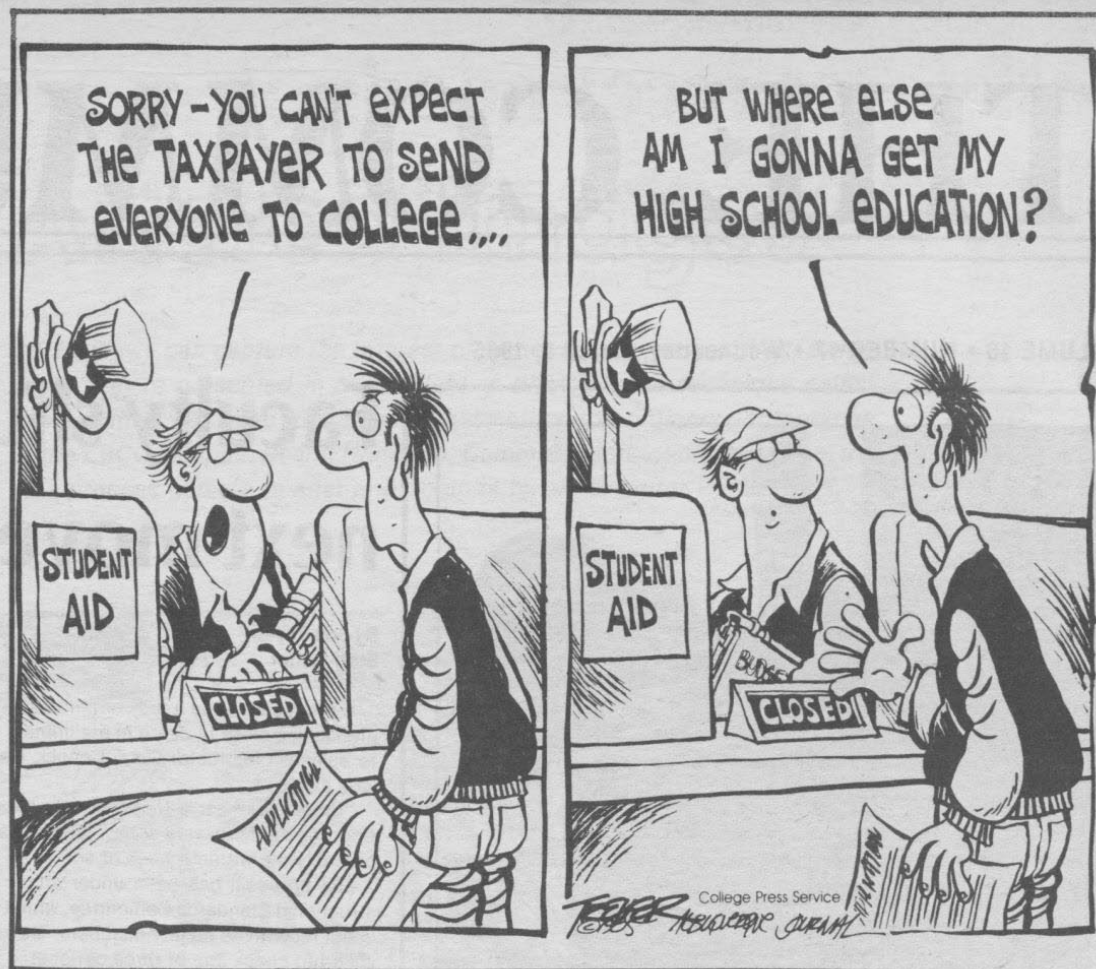
THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

□ editor, Sue Buhler; □ managing editor, Diane Morelli; □ special projects editor, Scott Heynderickx; □ feature editor, Katie Davenport; □ sports editor, Robert Hood; □ photo editor, Pat Wappes; □ photo lab aide, Doann Hamilton; □ office aides, Sherry Baumberger, Lisa Cardamon, Stacy Rowan; □ reporters, Mike Caldwell, Anna Klinkebiel, Jon Taylor, Ron McMullen, Wendy McVey, Quin Murphy, Lyn Norton, Jesse Rice, Michelle Roller, Laurie Zerbe, Rebecca Janbieh, Robert Botts, Diane Kuykendall, Denyse Mulligan, Marie Parcell, Joyce Quinnett, Sharon SeaBrook, Debora Walker, Christina Bousquet; □ photographers, Gary Stewart, George Petroccione; □ production staff, Wanda Adams, Nouthack Narukhut, Rebecca Nice, Dan Pepper, Pam Strickland; □ typesetter, Jerri Stinson; □ advisor, Rich Bergeman.



Letters

DECA complains of photo policy

To the Editor:

Delta Epsilon Chi is the Junior Collegiate Division of DECA which is designated to promote future leaders in Marketing and Management. We are a co-curricular program not a club. We compete at the state and national level.

Recently, February 22-24 at our State Career Development Conference in Portland, LBCC made an outstanding showing with 14 qualifying for the National Conference in San Francisco April 24-28. When we came home we asked to be recognized in our school newspaper, The Commuter. We were turned down for various reasons.

An editorial decision was made which claimed that we (DECA) were a club and that the "paper" didn't have time or room for every club's trophy shots. In all actuality, we are a co-curricular program, one of only eight co-curricular programs on campus of which only four compete. We feel we deserve the same recognition that other co-curricular programs receive such as ASLBCC, Intramural Activities (Sports), and Drama.

Because of an editorial decision, we were told there would be no room for "...another trophy shot." But yet we see weekly in the Commuter an entire page devoted to unmeaningful views of student life such as the pictures of the bus, the wall, and a tree here on campus. (The pictures were in last week's issue.) Students and faculty are more interested in seeing their achievements and the achievements of others than seeing photos of inanimate objects located on campus.

The Commuter is the students' paper funded by student money and is a publication mainly for the students and staff on this campus. The paper should be willing to acknowledge the achievements of

people here on campus.

We are fully aware of the fact that we are not the only program on campus not supported by the Commuter for special activities. We feel that this is our opportunity to speak up to improve the Commuter publication. If every group is represented with, if not equal time, at least some time of limelight, the Commuter and the school would be improved.

The same incident of non-publication occurred last year when we came home from state very proud of our success. The Commuter, only because of pressure, took our picture with the trophies we had won. However, they never printed a word about our accomplishments, nor did they print the pictures.

Co-curricular activities may not be of interest to everyone on campus, but, then, a gentleman who walks Teddy, a pomeranian, for the dog's morning constitutional headline news?

Feeling left out,
Linda Newman, DECA president
and 15 DECA members

Reader says KKK speech one-sided

To the Editor:

In last week's report on the KKK in Oregon, the reporter does not mention whether David Horowitz elaborated on the "various reasons" some labor leaders and the Klan feared new immigrants.

I think it is important to point out that underlying the other explanations former immigrants give for fearing and opposing new immigration; ie, that the new immigrants will somehow threaten the "American way of life," (however that is defined)...is the economic reason. The workers who have been in America longer fear that the new immigrants might work for lower wages and/or crowd them out of the job market, which is controlled by the employers.

Horowitz should have addressed this issue; not to do so gives a false picture of history.

Marie Parcell

No-nonsense slips disappoint students

To the editor:

In an attempt to be light in what is otherwise a serious transaction, the Registrar's Office has tried to write the message on the registration appointment slip in a good-humored way that indicates the importance of not losing it and having it at the time of registration. It has been difficult to be creative and clever without being smart-aleck or painfully corny. Over the past two years, comments have been overwhelmingly positive, with only one person complaining vigorously that the messages are patronizing and not appropriate for adult students.

Partly because we have run out of creative ideas, the spring term appointment slips has a no-nonsense message. The reaction expressed by students has been one of disappointment, indicating that they looked forward to getting their free ticket to the Cyndi Lauper concert.

If you would like us to continue the light-hearted wording to remind you of the importance of the appointment slip, let us know, and please help with ideas that we can use.

Registration Staff

Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

Task force faces needs of Champion's unemployed

By Anna Klinkebiel
Staff Writer

The first job facing the task force set up last month to help Champion workers is to get them back in the job market.

But that's not all the task force is concerned with. The group of community agencies organized by LBCC is also helping the soon-to-be unemployed deal with the stress of the situation and will eventually help map more specific job retraining programs.

During the first week after the task force was formed Feb. 1, hour-long sessions were held at the Champion plant to aid workers with resume writing, job-search skills, interviewing and application skills. Mary Spilde, director of LBCC's Training and Economic Developmental (TED) Center said more workers attended the hour sessions than there were signed up, and she is expecting more.

Future sessions will concentrate on interviewing skills and financial management. Lebanon community members have offered their time and assistance to help with the classes.

About 94 Champion workers attended a free workshop held at LBCC's Lebanon Center Saturday, Feb. 23. Spilde said she found the people who attended to be "articulate, bright and positive as a whole. A good network of support is helpful." The workshop covered skills assessment, labor market trends and how to handle stress, which Spilde said is an important part of the retraining effort.

"There is a normal grieving period one goes through when losing a job," Spilde said. "First there is the denial that it's happening, then anger, which leads to the shock period, or sort of regression, then acceptance. Acceptance is where the activity to overcome begins, and this is the phase LBCC and other agencies who are helping are trying to reach."

Other groups involved in the task force include the Community Services consortium, Linn CIRVUS, the State Employment Agency, and many Lebanon community groups.

Before choosing study courses, finding out who's going to be trained, assessing skills, and finding out what job market possibilities are will have to be considered.

"There's a small percentage of people who want to go back to school. They need to make sure there's a job market availability, and this can be done by talking to employers. Individuals can train for a specific type of job if vacancies are found," according to Spilde. "These types of short-term training are most successful."

"Eight to 10 weeks are average times for short-term training programs, ending with entry level skills," said Spilde. "The length of time depends on the skill level when entering. Most of the time is spent in the classroom, and some cooperative work experience." The cost for short-term training is \$216 plus about \$40 to \$50 for materials. Spilde said the short-term training does not qualify for financial aid, and she is not sure the recent partial tuition waiver by the Board of Education would apply to the short-term programs. "Hopefully this short term program will produce positive experiences at college to encourage coming back for regular classes," Spilde said. "The TED Center is designed to respond to emergencies and calls from businesses. The center is flexible enough to start programs where there's a need," Spilde said.

"Classes or on-the-job training for Champion workers may be available at no charge, depending on whether or not the mill is bought," said Pete Bober, marketing manager of the Community Services Consortium. Bober, who has been working closely with the task force said, "The workers would be eligible for such a program because they are considered dislocated workers—someone who's job has been eliminated beyond their control."

Push on to promote absentee ballots

By Sue Buhler
Editor

The Associated Students of LBCC are sponsoring a voter registration drive prior to the March 26 election, but this time they've added absentee ballots to their efforts. Students can fill out voter registration forms or absentee ballot requests, which will be taken to the election department. Absentee ballots will be mailed to the students.

"Since the LBCC levy is on the ballot and the election is during spring break, we want to get as many students as possible to vote before they leave for break," said Blaine Nisson, director of Student Programs.

ASLBCC is sponsoring a competition for clubs and faculty members on how many voter registration forms and absentee ballot applica-

tions they turn in. The deadline for the competition is Friday.

Absentee ballots can also be obtained directly from the Linn or Benton county election departments.

According to Janine Mayer, Linn County elections deputy, this election will have a high number of absentee ballots.

Mayer said there were two ways to vote by absentee ballot. A voter can go to the courthouse and vote at any time between now and the day of the election, or they can request that a ballot be mailed to them.

"If they write to us to request a ballot, they need to include the reason they want one, their address in Linn County, and the address they want the ballot sent to," Mayer explained. "They also must sign the request."

Heritage of England tour offered

By Wendy McVey
Staff Writer

"When you talk to a well traveled person, the conversation's a lot more interesting," says Dr. David Perkins, physical science and math instructor at LBCC.

This is Perkins' seventh year leading the Heritage of England tour, a six-credit general science course. The theme of the program is science, history and literature.

The trip takes place June 16 through July 4. The entire trip, airfare included, is \$2,100. This does not include meals, but if the money exchange rate remains the same, one could expect to pay an average of \$10 a day for food, Perkins said. The last day to register is April 15.

"This tour is unlike commercial tours," Perkins explained. "Touching and personally ex-

periencing the surroundings, talking to people, that is real education."

The tour includes trips on seldom traveled one-lane roads with some of the most beautiful scenery in the world, Perkins said. Students can talk to the villagers and touch what they could only look at from a commercial tour bus.

On this tour students can go places and see things the average tourist isn't allowed to see, such as the Royal Society, where you need a Nobel Prize to be eligible to join. Many rare books and equipment used by great scientists of the past are kept there and will be on display for students.

The average group has been around 14 people. This year, seven people have signed up so far and only 24 can go. Registration is on a first-come, first-served basis. For a detailed itinerary or more information, contact Perkins at ext. 350.



Photo by G. A. Petroccone

Packing it in

LBCC printing technology major Gary Stewart heads for another booth at the TechGraphics '85 trade show in Portland last Friday. Stewart and about 20 other printing and graphics students accompanied instructor Jim Tolbert to the show. Tolbert said most students brought home samples, posters and flyers from the various manufacturers but added, "This group didn't get nearly as much as students in other years—I've had them come and get the keys to the van so they could unload and go back for more."

Bhagwan wants 'new human being'

"Bhagwan Shree Rajneesh wants his followers to be rebels," Ronald Clarke told a Corvallis audience last week, "Not the rebel who fights with others but the rebel who fights within one's self to improve one's self."

Clarke, director of religious studies at OSU, discussed the teachings of the Bhagwan on Thursday, Feb. 28 with about 30 people in attendance. He will be speaking at LBCC on March 8.

"The Bhagwan wants the 'new human being' to live by love and celebration rather than by fear and hate," according to Clarke. "He wants his people to be productive but not become possessed by working," said Clarke.

Bhagwan Shree Rajneesh was born on Dec. 11, 1931 in central India. Although in his early years he rebelled against formalized schools, he earned his master of arts in philosophy in 1957.

In 1981, Bhagwan came to New Jersey because of growing harassment in India and his declining health. There he established his first Rajneesh center.

"The Bhagwan has a keen awareness of both Eastern and Western philosophies and tremendous leadership abilities," said Clarke. "That unusual ability accounts for his large following world wide."

Campus escort services fail to offer promised safety

CORVALLIS, OR (CPS)—In the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteers organized an escort service to help women make it across campus safely.

Today, the service is gone. Few people know it ever existed.

About 30 miles south of here, University of Oregon female students, outraged and frightened by a rape on the campus last October, will launch their new escort service in a week or two.

The object, explains Laura Romano of Oregon's Women's Referral and

Resource Service, is to make female escorts available and, of course, to prevent future sexual assaults.

But if the experiences of dozens of other campuses over the last year are any indication, Romano's service has only slim chances of survival.

While many campuses, preparing for the increased night traffic of warmer weather, are now forming escort services, the services in general don't work well. Most don't last more than a few months, are usually ignored by campus women, and often don't prevent sexual assaults anyway, campus police around the country say.

"Generally volunteer escort services don't work very well," observes Daniel P. Keller, police chief at the University of Louisville and head of the nationwide Campus Crime Prevention Programs.

"We've had escort services over the years, but, as with everything else you have to work at, people get tired, bored, and the thing falls apart," say operations officer Richard Gould of Oregon State's defunct service.

But OSU, with nearly 3,000 female students living on campus, needs an escort service, Gould maintains. Campus police investigated 10 sexual assaults last year.

A sense of immunity often keeps students from calling.

Program with full-time paid coordinators seem to do better, Louisville's Keller says.

"What I've done is divide the campus into eight main sectors and position highly visible, paid students in each sector, working in conjunction with the campus police," he explains. "It's called 'Night Watch' and it's highly effective."

Sexual assaults fell nearly 100 percent in the first nine months of 1984 from the same period on 1983, although Keller adds the number may be misleading.

"Most incidents of rape concern people who know each other—'date-rape'—and consequently are never reported," Keller warns.

Louisville's Keller says volunteer escort services will always be around in some form.

At Oregon State, for instance, Lambda Chi Alpha has tried to fill the void.

"At the beginning of the year, we used to get a few calls," he explains. "But things slack off. I'd say the average is one a night."

But the house plans to maintain the service "even," Arnston asserts, "if it's never used."

MATTHEW BRODERICK IN
A RICHARD DONNER FILM

LADYHAWKE



Warner Bros. and Twentieth Century Fox present

MATTHEW BRODERICK

RUTGER HAUER • MICHELLE PFEIFFER

A LAUREN SHULER PRODUCTION

A RICHARD DONNER FILM

"LADYHAWKE" LEO MCKERN • JOHN WOOD Story by EDWARD KHMARA Screenplay by EDWARD KHMARA and MICHAEL THOMAS

and TOM MANKIEWICZ Music Composed and Conducted by ANDREW POWELL Photography by VITTORIO STORARO

Consultant TOM MANKIEWICZ Executive Producer HARVEY BERNHARD Produced by RICHARD DONNER and LAUREN SHULER

Directed by RICHARD DONNER

PG-13 Parents Are Strongly Cautioned to Use Special Caution for Children Under 13
Some Material May Be Inappropriate for Young Children

Read the Signet Paperback

RELEASED BY WARNER BROS.
A WARNER COMMUNICATIONS COMPANY
© 1985 Warner Bros. & Twentieth Century Fox. All Rights Reserved.

FREE SCREENING

MONDAY, MARCH 11

8:00 PM

THE NINTH STREET QUAD

1730 N.W. 9TH STREET

sponsored by

MEMORIAL UNION PROGRAM COUNCIL

OREGON STATE UNIVERSITY, CORVALLIS

Seating is on a first-come, first-admitted basis.

9738

U.S. foreign policy is topic of Great Decisions course

By Lynette Norton
Staff Writer

1985 is the 31st year of Great Decisions, a national study/discussion program on current American foreign policy, which was founded by a group of concerned citizens in Oregon in 1954 and is offered nationally by the Foreign Policy Association.

The series, which is getting underway this month, was designed by the FPA, a national, non-partisan, non-profit organization founded in 1918, to help Americans stimulate constructive participation in world affairs, gain understanding of significant issues in U.S. foreign policy and offer an opportunity to express views on these issues. FPA's Great Decisions is the largest education program in world affairs in the U.S.

To participate, persons need only read the inexpensive briefing material, sit in on a discussion group with friends, business associates and other concerned citizens, attend the lecture series on the topics offered by education and community organizations, or take Great Decisions for course credit at their college or university.

After reading or discussing each article you may record your own views on the opinion ballots printed at the end of the Great Decisions book. Although this course is not offered at LBCC this 84-85 school year, it is being taken by 1500 students at OSU. There are a total of 150 colleges, churches, high schools and retirement centers now participating in Oregon.

About 10,000 Oregonians and 200,000 Americans in communities across the nation, from all walks of life and political points of view, will participate in the program in 1985. Students, housewives, active and retired professionals, young and elderly, will meet for eight sessions to discuss eight foreign policy issues. The only briefing material needed to take part in the program, as a group or individual, is the annual Great Decisions book. It is easy to understand, printed for comfortable reading and designed to help Americans understand the complexities of foreign policy issues and to articulate their own informed opinions through the individual "opinion ballot." The 96-page book retails for \$6.

After discussing a topic, participants record their opinions on the ballots and they are sent for national tabulation by public opinion experts at Columbia University, New York. The more than 80,000 opinions of 1984 were sent by FPA to the White House, Congress, the State Department and national media. About 2000 opinions were sent in on each topic by Oregonians.

The purpose of the ballots is to provide an opportunity for citizens to express their views on foreign policy issues. People participating are more exposed to international affairs and more inclined to make their foreign policy views known to public officials.

The 1985 national "opinion ballot" report with tabulation of Oregonians' responses will be available by early fall of 1985. All citizens are eligible to participate in the balloting. Reports of the tabulation will go out to the White House, the President's National Security Council, the State Department, Congressmen, overseas posts, the media, participants in Great Decisions and individuals on request.

Every year a national media campaign supplements the articles in the book and extends the outreach of foreign policy discussion to millions of Americans.

Beginning Feb. 11 for eight weeks, PBS is broadcasting a series in conjunction with Great Decisions every Monday night at 11 p.m.

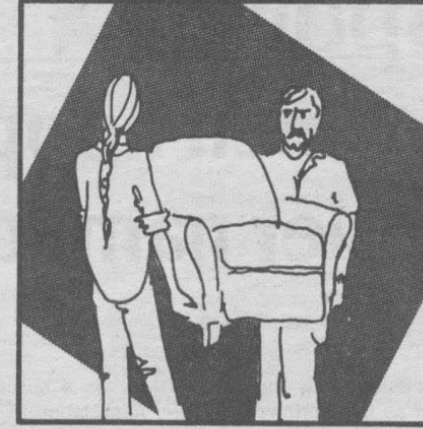
Also watch for articles on each of the Great Decisions 1985 topics in the Christian Science Monitor in February and March.

The Great Decisions program is highly endorsed by U.S. officials. Mark Hatfield said, "I am especially proud of Oregonians involvement in the program. Oregon has about 1% of the national population, yet the fact our state submitted over 18% of the total number of ballots confirms my belief in the outstanding political awareness of the residents of our state."

The link between FPA and local sponsors such as businesses, churches, colleges and community organizations, is a network of volunteer coordinators who provide ideas and materials to individuals and groups in their community and state who are interested in taking part in Great Decisions. The Oregon coordinator is Mary E. Abbott.

To order briefing materials and for any additional information contact her at 753-8191, or write to 1605 NW 27th Street, Corvallis, Oregon 97330.

The topics to be addressed for Great Decisions 1985 will be: Revolutionary Cuba; Soviet leadership in transition; Iran-Iraq war; Budget deficit, trade and the dollar; The Philippines; Population growth; Future of the Atlantic alliance; Intelligence operations.



Community theater junkies just can't get enough

By Katherine Davenport
Staff Writer

Community theater is more than just a group of people saying, "Hey, boys and girls, let's get together and put on a show!"

It's reading numerous plays and selecting a season's playbill, sometimes a year in advance. It's several months of planning and designing by directors and support staff.

It's getting up in front of a room full of people and possibly making a fool of yourself at tryouts because you want a part. It's usually six to 10 weeks of rehearsals, up to five nights a week. It's coming in on weekends to build sets, and it's going home to sew costumes. It's memorizing your lines at lunch and not seeing your family at night.

It's not ever being able to see the show because you move furniture between scenes or help people get into their costumes. It's scrubbing toilets vacuuming littered lobbies, and serving refreshments at intermission.

It's getting onstage every night and in front of maybe a full house, including family and friends, or maybe nobody at all, and taking a chance on making a fool of yourself again night after night.

It's excitement and it's magic.

It's always more time and effort than people can afford, but they do it. Some of them do it constantly, onstage in one show and backstage in the next.

"I do it because I love it," said Alan Nessel, the master of ceremonies in the upcoming Albany Civic Theater production of "Cabaret." "And because I'm nuts."

It's a social activity and a hobby for many people. But an amazing number said they got into it as a kind of self-improvement program to help them overcome shyness.

Act regular Robert Moore told of his willingness to be held back a year in grade school rather than get up in front of a class and give a book report. Now he goes on stage in front of scores of people he doesn't know as an actor for ACT.

They are sort of theater junkies. The theater addict has a number of different outlets in the Albany-Corvallis area. There are two community theaters, LBCC and OSU to choose from.

In Albany there is ACT, the fifth oldest community theater in the state, according to ACT President Mike Long. ACT has been putting on plays since the spring of 1951, and since 1966 have made the Regina-Frager Theater building on First Street in downtown Albany their permanent home.

ACT has three basic goals, according to Long: to please the audience, to get people involved and to challenge the actors and directors. The often put on plays that do not draw large crowds but which are satisfying to the actors and actresses.

"If our goal was to make money," he said, "we'd do 10 musicals or five musicals and five comedies a year, but that's boring for the actors and the directors."

The Corvallis group, the Valley Round Barn Theater, does from one to four shows a year dependant on finding a place to perform, and coordination of the production, according to Barn member Nathan Meyers. Currently they are working on the Agatha Christie play "Witness For The Prosecution" to be performed in the Benton County Courthouse.

Meyers explained that in the past, Barn has always been a summer season theater, since their productions were performed in an actual barn just outside of Corvallis.

In 1979 the group lost their home and since then has been performing in different locations all over Corvallis.

"The first year we were in a tent in Starker Park," Meyers said, "but the rain, mud, cold and the wind made performing

impossible. It doesn't work in this climate," Meyers said, "but it was a learning experience."

Since then they have performed in locations as varied as the Women's Club, the Arts Center and Corvallis High School. They are still looking for another permanent home, Meyers said. The variability of location and time for each show make it most difficult for people to keep track of the tryouts and performances. Many people miss shows because of it.

But Meyers said that the Barn has a number of interested people on the board of directors who want to see it get going again.

People can get on the Barn's mailing list by sending their address to PO Box 756, Corvallis, 97339.

LBCC produces one mainstage show a term, and often a Reader's Theatre or experimental production in the Loft theater.

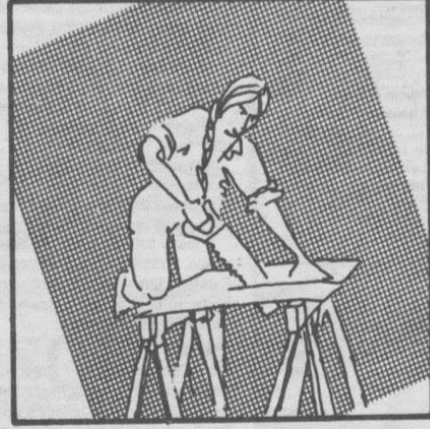
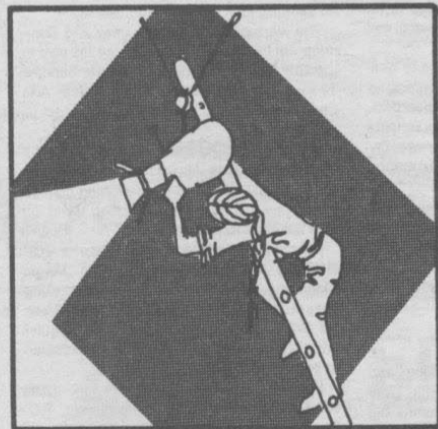
Next term, according to director and instructor Jane Donovan, there will be both a mainstage children's show and a Loft production.

All LBCC tryouts are open to the entire student body and the community. Director Jane Donovan encourages anyone who is interested to try out.

Tryouts for OSU studio productions and summer shows are also open to the community, according to OSU theater instructor Charolette Hedrick, although the mainstage shows during the school year are only open to OSU students.

All the groups are looking for technical and backstage people all the time. Experience is not required for any of the jobs onstage or off, just the interest and willingness to work.

"Everyone has to start somewhere," Long said. "I walked in with no experience in 1978 to try out and got the lead in a musical. Now I'm the president of the theater."



COUPON

Jewelers
Tenbrook \$50 OFF

ALBANY PLAZA

928-9684

Regular Price
Any Bridal Set
Coupon expires 3-30-85

COUPON

Jewelers
Tenbrook FREE Cross Pen (chrome)

ALBANY PLAZA

928-9684

With \$50.00 Purchase
or More.

Coupon expires 3-30-85

LBCC & the Creative Arts Guild presents the

OREGON SYMPHONY

March 14 - 8 p.m.
Takena Theater

Directed by
James DePreist

| | |
|-------------------|---------|
| LBCC Students | \$ 6.00 |
| General Admission | \$10.00 |

Tickets available at French's, CAG Gallery, and LBCC Commons in Albany and Rice's Pharmacy in Corvallis.

ASLBCC dance draws low turnout

The turnout for last Saturday's dance was a "bit of a disappointment" for Blaine Nisson, director of Student Programs.

The first dance ASLBCC sponsored this year, a Halloween dance, took in \$845 and had a record 500-600 turnout. Saturday's dance took in \$212, with about 150 attending.

Nisson attributed the drop in attendance to the Saturday date. "We've never had a dance on a Saturday before," Nisson explained. "I think many students already have commitments on Saturdays."

The Saturday date was the only one available, Nisson said, but "in the future I think we'll stick to Fridays."

Sports

Women hoopsters finish third; Cosler named Region IV MVP

By Robert Hood
Sports Editor

Linn-Benton saw the curtain close on a successful season as the Northwest Athletic Association of Community Colleges Women's Basketball Tournament finished up over the weekend.

The Roadrunners captured third place at the tournament and also brought home some impressive awards.

Roadrunner Head Coach Greg Hawk was named Region IV Coach of The Year by the coaches. LB center Casey Cosler was named the Region IV Most Valuable Player. Guard Natalia Keys joined Cosler on the Regions first team all-star list.

Paula Kaseberg and Kim Phillips were named to the second team all-tournament squad, while Cosler grabbed first team honors. Kim Phillips was named the tournament's most inspirational player.

The Roadrunners were introduced to the close style of play the tournament is known for on Thursday, Feb. 28 as they took on Highline.

Behind Cosler's 33 points and 17 rebounds the Roadrunners were able to defeat Highline 76-74. The Roadrunners had four players in double figures as Phillips added 13, Kaseberg had 14 and Keys pumped in 10. Bobbi Jo Krals added 10 assists for the women.

Friday night brought the defending champion Spokane Falls team to Ellensburg to take on the Roadrunners. According to Hawk the Roadrunners were just outmanned in their 83-70 loss.

Cosler took a second seat to Phillips on this night as the lightning fast guard scored a team-high 21 points in a losing effort. Cosler followed with 20 points of her own and 14 rebounds. Kaseberg added 10 points to join Phillips and Cosler as the only double-figure scorers.

The loss left the Roadrunners fighting for third place on Saturday while Spokane Falls battled it out for the championship with Green River.

The Roadrunners took third place with a 77-73 victory over Skagit Valley on Saturday. Three players scored 20 points or more for the Roadrunners as Cosler again led all scorers with 23 points. Kaseberg added 22 and Phillips 20 points.

Cosler led the team with 10 rebounds while Bobbie Jo Krals had six assists.

Looking back on the season it would have to be labeled as a success. The Roadrunners didn't win the Region IV title but Clackamas, the eventual Region IV champs, fell in two straight games at the tournament.

Still every Roadrunner fan at Linn-Benton would have to wonder where they could have gone if they would have remained healthy.

Classifieds

PERSONALS

Rick Krabbe: Quadratic equations are foreign to me and the y-axis makes me scream. Thanks for using the big sledge-hammer to try to drum it into a who-gives-a-flip female brain. J.P.

WordPro Unlimited. 752-7148. Typing, word-processing, reliable service.

Howard, thanks for the dinner invitation. I hear you got a new car and can't afford it now. . . So—better luck next time.

To Guadalupe: "The Doctor" has been sued for malpractice. J.D.

FOR SALE

THE BOOK BIN, now in 2 locations. Used books bought and sold, excellent stock on hand. 121 W 1st Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

AVOCET USED BOOKSTORE, quality S.F., Lit., non-fict., much more! Buy-sell-trade, Mon.-Sat., 10-6. 614 SW 3rd, Corvallis. 753-4119.

Economical—1974 Chev Luv P.U. with canopy. Recent mechanical-body-paint restoration. Good running and looking rig! extras! \$1800. See it and make offer. Dennis, ext. 129, 4:30 to 5 p.m. or 258-7674 evenings.

VETS! Assumable ODVA 6.2% loan. Non-vets 11.5%. Very clean, well landscaped 3-bdrm near LBCC. Many extras including solar water heating system, fireplace, large deck, potting shed, gravel walks, greenhouse window. For sale by owner at \$52,950. 928-5099.

HP-15C, brand new, still in box. \$80. 752-3069.

66 Ply. Valiant. Excellent running condition. \$450 or B.O. 926-1337 or 758-9288.

WANTED

Bands to perform in DECA air band contest April 12, 1985. Here at LBCC. Each group must pre-register with DECA in room B-206, Jay Brooks' office, before April 1st. Rules, regulations, and judging will be posted when signing up. There is a \$10 per group entrance fee. Prize money of \$100 will be given to the first place band. Second and third will be recognized. Music will be played in between groups. It will be a night of fun and dancing. \$1.50 admission at door, \$2 for couples. Only 15 bands can enter so sign up now!

MISC.

Room to rent to person over 21 in large house; \$150/month, includes utilities. 926-3593.

Unicorn Typing Service. Reasonable rates, fast service, 7 a.m.-8 p.m. Pickup and delivery available. 928-2757.

Etcetera

Welding

The Industrial Technical Society, students welding chapter, is presenting a "Maintenance Welding Seminar."

The topics will be hardfacing, build-up alloys, wear, abrasion and impact resistant alloys and applications.

The seminar will be presented by Wes Wood, technical representative for Rockmount Research and Alloys, Inc.

When: Thursday, March 7, 1985.

Where: Linn-Benton Community College Welding Technology Lab IA 150.

Time: 10 a.m. to 12 noon.

Free to all interested industrial-technical students.

Concert

"Baroque Birthday Concert" celebrating the 300th birthday of J.S. Bach and G.F. Handel and the 400th birthday of Heinrich Schutz, featuring the South Albany High School A Cappella Choir, Corvallis High School Concert Choir, and Linn-Benton Community College's Community Chorale, on stage in LBCC's Takena Hall Theatre, 6500 SW Pacific Blvd., Albany, 3 p.m., Sunday, March 17.

Tickets \$3 general admission, \$2.50 LBCC students, children and senior citizens. Advance tickets available at French's Jewelers in Albany, The Inkwell in Corvallis and LBCC's College Center Office. Ticket information: 967-6504.

Gift gallery

The Corvallis Arts Center is now accepting entries from area artists and craftspeople who would like to exhibit year round in the Gift Gallery.

The Gift Gallery offers the Corvallis community a wide selection of high quality fine arts and crafts and including weavings, ceramics, graphics and jewelry. All artists, whatever their media, are welcome to submit works which will be juried by the Program Committee before being accepted.

The committee meets once a month to jury artwork for the Gift Gallery. Submissions may be brought to the Arts Center anytime during the month. The jury makes its selections based on craftsmanship, originality, presentation and saleability. The Gift Gallery is interested in exhibiting seasonal items (Ukrainian eggs and rabbits) as well as year round items.

For more information, call the Arts Center at 754-1551.

Dual diagnosis

Dual Diagnosis Concept Discussed: The co-existence of chemical dependency and psychiatric disorders will be discussed in a seminar to be presented at CPC Cedar Hills Hospital on March 6 from 12 noon to 2 p.m. The luncheon seminar will be conducted by Roland Atkinson, M.D.

The objective of the presentation is to inform MD's, Allied Health Professionals, and the EAP's on these themes:

- Reasons for current interest in and controversy concerning co-existing disorders.
- Recent research on co-existing disorders.
- Personal development and personality disorder in relation to chemical dependency.
- Psychiatric assessment and consultation in chemical dependency.
- Special treatment issues in patients with co-existing disorders.

A fee of \$10 will cover the seminar and luncheon. Interested professionals can call Kathleen Edwards (297-2252) to register. CPC Cedar Hills Hospital is located at 10300 SW Eastridge St. in Portland.

Jazz

Jazz ensembles from Crescent Valley and South Albany high schools will join Linn-Benton Community College's Community Big Band in a Jazz Night Festival 8 p.m. Monday, March 11. The concert will be held in LBCC's Takena Hall Theatre, 6500 SW Pacific Blvd., Albany.

Tickets for the concert are \$2 at the door.

Choir

Vocal music ranging from the classics to Broadway hits and lullabies will be presented by Linn-Benton Community College's Concert Choir at 3 p.m. Sunday, March 10.

Under the direction of Hal Eastburn, LBCC vocal music instructor, the choir will sing music by Heinrich Schutz, Tomas Luis de Victoria and Johann Sebastian Bach. Soloists for this part of the program are Bruce Caldwell of Corvallis, Todd Breneman of Lebanon and Leslie Brawn of Albany.

The choir also will sing "She Walks in Beauty," text by Lord Byron and music by David Foltz; a medley from the Broadway musical "Cats," based on a book by T.S. Eliot; "One Voice" by Barry Manilow and arranged by Jerry Nowak; and a medley of "Lullabies and Night Songs" by Alex Wikler and arranged by Donald Lang.

The concert will be in LBCC's Takena Hall Theatre, 6500 SW Pacific Blvd., Albany. Admission is \$2 general and \$1.50 students, children and senior citizens. Tickets will be available at the door.

Representative

A representative from George Fox College will be on the LBCC campus to talk with students who may be interested in transferring, Monday, March 11, 10 a.m. to 2 p.m. in the Commons' lobby of the College Center.

Gospel

Westminster House and the Black Cultural Center are proud to present "An Evening of Gospel Music" on Saturday, March 9 at 7:30 at the First Presbyterian Church in Corvallis.

Featured will be the Williams Temple Church of God in Christ and the Highland United Church of Christ choirs from Portland. Wendy Jackson, the State Minister of Music of the Church of God in Christ and Charlotte Brandon, the State Soloist of the Church of God in Christ will be featured. David Mensah, an O.S.U. student will also be a soloist.

Richard Johnson, also an O.S.U. student will be an accompanist and the Master of Ceremonies for the evening. Admission is by donation.

For more information call 753-2242.

Volleyball

The Employee Health Committee is sponsoring a fun volleyball tournament for all students and staff on March 15, starting at 4 p.m. in the gym. Teams of four to six persons can enter or individuals can sign up and be placed on a team.

Entry fee is \$1 for students and \$2 for staff members. All proceeds will go to a scholarship fund for Health Week at Seaside, OR.

Sign up in the main office of the Activities Center by March 14. For more information call Steve or Teresa at ext. 109.

Overeaters

Overeaters' Anonymous will meet each Thursday, from noon-1 p.m. in CC 135. New members are welcome. Call advisor Joyce Easton, ext. 143, for more information.

Crafts

Spectrum Metalworks by Nancy Schafer and enamelled woodworks by Janit Brockway and Jim Cummins are now on display in the Gift Gallery of the Corvallis Arts Center.

Made with exotic metals, titanium and niobium, Schafer's earrings are the result of a process in which electrical charges are used to build up layers of oxidation. Light is refracted through these layers, breaking light into color, similar to a prism effect. The wide spectrum of colors produced in the metal make it appear to have an inner glow. Schafer's wide range of designs and patterns make her work truly unique.

Finely crafted wooden boxes and trivets with enamelled tops are the result of a joint effort by artists, Janit Brockway and Jim Cummins. Bold colors in abstract patterns create an exciting look to these woodworks.

The work of Schafer, Brockway and Cummins will be on display throughout the year in the Gift Gallery. Hours are Thursday-Sunday, 12-5. For more information, call the Arts Center at 754-1551.

Mickey Mouse

Forget Scrooge McDuck! Mickey Mouse has the right answer for vacationing college students—a price break for Spring Break on Walt Disney World admissions.

March 1-11, college students receive a \$3 discount on admissions to the Magic Kingdom and Epcot Center by presenting their student ID's, asking for the Disney Break '85 ticket and plunking down \$15. Regular price is \$18. Each ticket is good for admission to one of the parks but not both.

For additional information, call: (305) 824-4321. Or write: Guest Information, P.O. Box 40, Lake Buena Vista, FL 32830.

Art

Large watercolors by John Komisar of Walnut Creek, California and egg-oil tempera paintings, and pastel/graphite drawings by Carolyn L. Cardenas of Los Angeles, California will be exhibited March 8-30 in the Corvallis Arts Center's Theater Gallery, 700 SW Madison, Corvallis, Oregon.

John Komisar's watercolors are large figurative works. Many of his paintings have a contemporary genre quality depicted with a sense of realism.

Carolyn Cardenas has also been exhibited widely, including major museums throughout the U.S. Her works of "personal imagery" are her reflections of her contemporary concepts and lifestyle. Ironically her paintings employ the 15th century Renaissance technique of egg-oil tempera.

Concurrent exhibits include watercolors by Katy Hanson of Albany, in the Guild Gallery, and an exhibit of functional and non-functional tea pots by emerging and established artists, in the Gift Gallery.

The Arts Center is open from noon to 5 p.m., Thursday through Sunday. A public reception for the artists is scheduled for Friday, March 8th from 5-8 p.m.

Please call 754-1551 for more information.

SUMMER JOBS

- Busboys ● Chambermaids ● Service Station Attendants ● Kitchen Help ● Room Clerks ● Switch Board Operators - Etc., Etc.

If you like the fun and excitement of working the summer for a NATIONAL PARK-RESORT HOTEL-GUEST RANCH-SUMMER CAMP-CRUISE SHIP-ALASKA-ETC., ETC...we have researched and compiled a new SUMMER EMPLOYMENT GUIDE that will show you how and where to apply for a summer job of your choice!

Compiled in our GUIDE is a list of NATIONAL PARKS-RESORT HOTELS-GUEST RANCHES-SUMMER CAMPS THROUGHOUT THE U.S.-OPPORTUNITIES ON CRUISE SHIPS-AND OPPORTUNITIES IN ALASKA.

ORDER FORM

SUMMER EMPLOYMENT GUIDE
131 ELMA DR. DEPT. G-248
CENTRALIA, WA. 98531

To order our SUMMER EMPLOYMENT GUIDE, send \$8.00 cash, check, or money order. Our GUIDE is sent to you with a 90 day money back guarantee. If for any reason you are not satisfied with our GUIDE, simply return it within 90 days and your full purchase price will be refunded IMMEDIATELY.

NAME (Please Print) _____

ADDRESS _____ APT# _____

CITY _____ STATE _____ ZIP _____

Summer Employment Guide 1985

Look to
the Classifieds



Furnished Studio Apts.
Only \$135
includes all utilities
Next Door to Campus
1042 SW Belmont
928-1500

Sports

By Robert Hood
Sports Editor

The United States Football League has hit Portland with the force of the Columbus Day Storm. People are scrambling to get tickets for the Breakers' next home contest with Orlando on Saturday, March 16.

But what do we really know about the USFL? Last year the results were buried in the back of every sports page in Oregon and the league had the appeal of herpies. This year every armchair quarterback in Oregon seems to think they're experts in the USFL.

This week we will separate the true experts and the other idiots can go back to the National Football League and the fall season. There is only one way to make the distinction and that's to play USFL Trivial Pursuit. We'll start with easy questions and then end with some hard ones. If you get eight out of 10 right you are a true USFL expert.

1. Which USFL team was the winner of the first ever championship?
A. The Michigan Panthers. The Bobby Hebert led Panthers merged with the Oakland Invaders this year to prove league stability.
2. Which Portland Breaker made first team All-USFL last season?
A. Dan Ross, tight-end. OK that was a little tricky for only the second question but if you're a USFL expert you would know it.
3. Which USFL team has the all-time worst record?
A. The Orlando Renegades. If you said the Washington Federals count it right. Moving from Washington to Orlando only made this franchise the joke of the south instead of the east.



Members of the Roadrunner baseball team take their turns at batting practice. Left to right are Jeff Justesen, Mike Reeves, Randy Chandler, Jeff Moore, Jim Peper and Rich Grow.

Baseballers gear up for season

By Mike Caldwell
Staff Writer

As the final buzzer sounds the end of the women's basketball season, America's favorite pastime becomes Coach Greg Hawk's top priority.

Hawk, in his second year of coaching at Linn-Benton, anticipates this baseball season with genuine optimism.

"People who really love this game can smell it in the air at this time of year. A fresh cut outfield, well-raked infield, and the crack of the bat are the first nice signs of spring," Hawk said with enthusiasm.

Hawk's enthusiasm is based on a team with experience and depth. The Roadrunners will feature eight returning sophomores and six second-year transfers.

Due to a solid year of recruiting and the new transfers, graduation did little harm to this year's team.

"We were young last year and we peaked at the end of the season. That was good for the guys coming back," Hawk said. "They've had a taste of the playoffs and they know what it will take to get back there. We lost some leadership last year—but our leading hitters were freshman."

Returning starters Dave Bass, Chris Kemp, David Ochoa and Barry Hunt will lead the Roadrunner campaign against opposing pitchers. Dan Segal, Rich Ser-

mone, Dan Siguiew, Randy Chandler, Rod Sheckla, Brian Follet, Gian Curry and Jeff Justesen are also sophomores who will see some action this spring.

"We have a lot of depth this year. Two or three deep at each position—it's going to be a battle for positions, right up to the first game," Hawk said.

"I think we have a solid pitching staff," Hawk continued. "Most of my recruiting efforts were directed at pitchers. Waters, Jennings, Forsyth and Smith will all be good ones. They were all All-Staters in high school."

Hawk expects to do well in league this season. He said that Lane and Clackamas community colleges should be tough this year, but that the summer was nicer to Linn-Benton baseball than to most other teams.

The Roadrunner's first test will be against The College of the Siskiyous during a California trip. Hawk said the trip south lets him take a look at the ballplayers against first-rate competition.

"The California teams have already played 30 games by the time we get down there," Hawk noted. "We just walk out of the gym and into the game. It's a challenge. If we come away with one or two wins we'll be ahead of schedule."

The trip south is during spring break. The Roadrunners first home game will be against Umpqua Community College April 6 at noon.

Extra Innings

4. Who was the leading rusher for the Breakers last season?
A. Buford (Buuu) Jordan. Surprise, surprise a lot of the experts picked Marcus Dupree. Jordan had 1,276 yards last year while Boy Wonder had 681.
5. Which Coach received USFL coach of the year honors in 1983?
A. Dick Coury, Breakers. If you didn't get this one you certainly aren't an expert.
6. Which USFL team has a two-year record of 35-6?
A. The Baltimore Stars. The Stars may be the best team in football. They are again the team to beat in the USFL despite their slow start.
7. Which quarterback does the USFL really rely on to save the league?
A. If you guessed Doug Flutie you are absolutely wrong. It's Jim Kelly. Kelly is shattering records left and right and the Houston offense is fresh and new, something the NFL has been searching for.
8. Which USFL team is ownerless?
A. The Los Angeles Express. Somebody recently suggested that the Express and Federals join hands and become the Washington Federal Express.
9. Which team has no tight-ends on their roster?
A. The Houston Gamblers. Who needs tight-ends when you have a bunch of rabbits at receiver. Every one of the Gamblers' receivers run a 4.5 40-yard dash or less. That's impressive.
10. Who really believes this league will survive?
A. The fans in Jacksonville, Portland, San Antonio, Orlando, Arizona and Oakland. These are cities the NFL forgot or left. They've snubbed the football fans in these cities for years, so these fans now have their own league. If these fans follow the USFL it will survive.



EPSON
STATE OF THE ART SIMPLICITY

EDUCATIONAL DISCOUNT PROGRAM
for ALL FACULTY, STUDENTS & STAFF

Low Prices on Epson Printers & Computers

Epson RX-80 F/T Printer \$ 295.20

Epson PX-8 Lap Computer \$ 795.00

Epson QX-10 W/ FX-80 printer . \$1995.00

1 YEAR WARRANTY ON EPSON

SOFTWARE AT LOW, LOW, PRICES (APPLE & IBM)

DISKETTES - LIFE TIME WARRANTY AS LOW AS \$15

LYONS BUSINESS CONSULTANTS

757-0920

M - F 2:00 - 6:00

SAT 8:00 - Noon

CALL FOR OUR EDUCATIONAL PRICE LIST

Next to Payless
in Albany Plaza



COUPON
**Pepperoni
Pizza**
Lg. \$7.50
Med. \$5.95
Sm. \$4.75
Expires 2/24/85

Fresh
Hand Spun
Dough
Open 11 a.m.
Daily
Plenty of
Seating
Tasting is
Believing

COUPON
**Hawaiian
Pizza**
Lg. \$8.30
Med. \$6.40
Sm. \$4.75
Expires 3/12/85

ORDERS TO GO 926-1743

DePriest conducts concert on Mar. 14

The Oregon Symphony Orchestra with conductor James DePriest will be in concert at 8 p.m., Thursday, March 14, in LBCC's Takena Hall Theatre.

The performance will include Symphony No. 5 in B-flat Major by Franz Schubert and conducted by Neal Gitelman; Concerto for Violin and Orchestra No. 4 in D Major by Wolfgang Amadeus Mozart, featuring violinist Michael Foxman; and Symphony No. 7 in A Major by Ludwig van Beethoven.

Sponsored in part by Willamette Industries and the Oregon Arts Commission, tickets for the concert are \$10 general admission and \$8 senior citizens and students.

Ticket outlets include French's Jewelers, 140 1st Ave. W, Albany; Rice's Pharmacy, 910 NW Kings Blvd., Corvallis; Creative Arts Gallery, 436 1st Ave. W, Albany; and LBCC's College Center Office on the second floor of LBCC's College Center Building.

Laying down the leash law

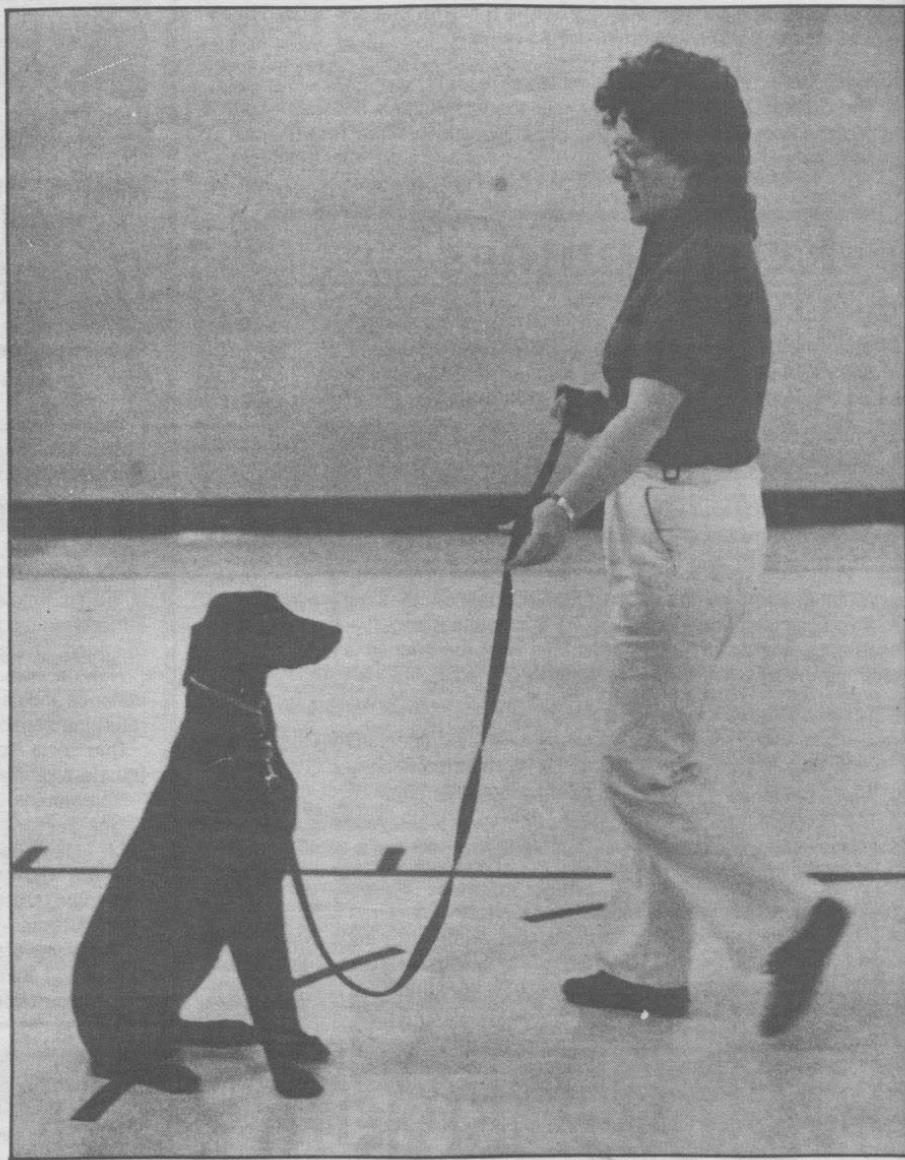


LBCB offers classes for dogs as well as adults. Vicki Vinson teaches basic and advanced dog obedience through the Albany and Lebanon centers. Dog obedience classes are designed to teach the owner how to train their dog, Vinson said. The next class sessions begin April 3.

owner Mike Egbert clean up after an indiscretion. "I think I've learned more in this class than Duchess has," Egbert said. Bottom center; Larry Gange praises "Millikka", a five-month-old borzoi, after an exercise. Bottom left; "Hazel", a six-month-old samoyed belonging to Carolyn Peterson, mugs for the camera instead of watching her owner. Center left; the class lines up for group stay exercises. Dogs are taught to stay in place even when distracted by strange dogs or people. Top left; Peterson praises "Hazel" after a recall exercise, in which the dog is taught to come promptly when called.

Top right; Vinson uses "Carmen", a doberman pinscher, to demonstrate to the class how to return to the dog after a "stay" exercise. Bottom right; accidents can happen even with the best-behaved dogs. "Duchess", a five-month-old Labrador retriever, watches her

Perspectives



Photos by Sue Buhler