

Office: SSH-213C

Office Hours MWF: 8:00 am – 9:00 noon

TR: 10:00 am – 11:00 am

Other times by appointment

Email: james.reddan@linnbenton.edu

Phone: (541) 917-4550

Meets: MWF 12:00 – 12:50 pm

Room: SSH-213

There is no book to purchase. You will check out a numbered music folder with all of the music we will be singing this fall. You are responsible for the whereabouts of your folder and condition of the music. Please keep a pencil (no ink, please) with your folder, to mark rehearsal notes. All music must be returned at the end of the term.

Repertoire: Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

Concert Attire for each performance may vary. Depending on the type of performance (caroling, other impromptu performances, etc) attire may change. Formal concerts will require formal attire. More will be discussed during the first two weeks of the term and given to you in writing.

Course description:

No audition is required. I will listen to individual voices to find the best arrangement of singers in each section for sound, musical support, and benefit to the ensemble as a whole. You will learn varied and rich choral repertoire and vocal techniques through the collaborative effort of attending rehearsals, informal performances, and the final formal performance. Singing in the final concert is required for the class--be sure the dates for the dress rehearsal and concert are clear on your calendar.

The music room is a cell-free space; respect others by turning off all ringers and alarms. This includes text messaging!

Ensemble and Attendance Commitment/Responsibility:

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism.

Memorization: Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

****Additional Performances Note:** At times, we may be requested to perform within the community or special college functions throughout the term/year. Having a positive presence within our community is vital to continue success and growth of the arts at LBCC and in Albany. Should this arise, the information regarding such a performance will be communicated to you in writing as soon as possible requesting volunteers to participate depending on schedules. Extra-credit will be given for participation in extra-performances.

Important dates: *REQUIRED Sectionals:* (*Sectional are with Professor Reddan!*)
Monday, January 28th, 2013 – WOMEN
Wednesday, January 30th, 2013 – MEN

Holidays (no classes): Monday, January 21st – MLK Holiday
Monday, February 18th – President’s Day Holiday

Rehearsals in Theater: Monday, March 11th, 2013
Wednesday, March 13th, 2013

Tour Dates: Paid off by March 20th, 2013
Tour March 21st to March 26th, 2013

Performance Dates: *Dress Rehearsal:* Tuesday, March 12th, 2013 (REQUIRED!)
Russell Tripp Performance Center, Takena Hall
7:00 – 9:00 pm Russell Tripp Performance Center

IF YOU MISS THE DRESS REHEARSAL YOU WILL AUTOMATICALLY NOT BE ALLOWED TO PERFORM IN THE CONCERT! PLEASE PLAN AHEAD!

Concert: Thursday, March 14th, 2013 (REQUIRED!)
Russell Tripp Performance Center, Takena Hall
Call Time: 5:30 pm
Schedule: 4:30 pm: Dressing Rooms Open
 5:30 pm: Warm-ups Begin
 Concert Choir
 Women’s Choir
 Chamber Choir
 Other groups
 7:00 pm: Finish Dressing (quiet please!)
 7:30 Concert Begins

Final Exam: **Monday, March 18th, 2013 (Pending Final Exam Schedule Release)**
1:00 – 2:50 pm SSH-213 (REQUIRED)

Course requirements:

Attend rehearsals **on time** with open ears, open throats, heart beating, breath moving, brain engaged and pencil in hand. **If you are ill, please inform me prior to the rehearsal. If you can move (and not contagious), then you are still expected to attend rehearsal!**

Please contact me as soon as possible by phone or email if you must miss a rehearsal. You can make up a properly notified missed rehearsal by organizing or attending a small group rehearsal or sectional. We must rehearse as a group as much as possible in order to find our ensemble sound.
Rehearsals missed due to illness (contagious) DO NOT COUNT FOR ATTENDANCE.

You will be asked to complete a self-evaluation form during the final exam time.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum, developing singer’s posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2 to 4-part harmony, diction, expression, MEMORIZATION, presentation.

Grading:	Self Evaluation (Final Examination)	100 points
	Required Sectional	50 points
	Concert Participation	200 points
	Rehearsal Attendance/Participation	Up to 100 points
	Missed no rehearsals	100 points
	Missed 1 rehearsal	80 points
	(Please note, the accumulation of 2 late arrivals equals 1 absence)	
	Missed no more than 2 rehearsals	60 points
	Missed no more than 3 rehearsals	40 points
	(3 absences will require you to audition to be allowed to participate in the final concert for the term).	
	Missed 4 or more rehearsals	20 points
	(At the 4 th absence, you forfeit the opportunity to participate in this term’s concert.)	

Final Grades: A: 450-500 B: 400-449 C: 350-399 D: 300-349 F: 0-299

Disability Statement:

If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

Comprehensive Statement of Non-Discrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/>)