

Super Fat Tuesday

Will Parker
The Commuter

Few students turned out to participate in Linn-Benton Community College's Super Tuesday activities. Speaker cancellations and communication breakdowns plagued the events, limiting involvement.

Super Tuesday, as it is known, is the Tuesday in early February or March of a presidential election year when the greatest number of states hold primary elections to select delegates to national conventions. More delegates can be won on this day than on any other single day of the primary calendar, and accordingly, candidates seeking the presidency traditionally must do well on this day to secure their party's nomination. This year Super Tuesday was February 5; 24 states held primaries or caucuses, with about half of all pledged Democratic and Republican Party delegates at stake.

In commemoration of the occasion, LBCC Student Programming Board hosted a campus wide event, 'What's at Stake 2008.' The event started off successfully with a series of table displays set up in Takena Hall. From there, things went downhill. Nothing was posted on the locked Forum 104 door as to what was happening with the student led discussion. Nor was anything disseminated concerning Doug Clark's cancellation Friday of his lecture for the series. And the 'Soap Box' to be held in the Com-



photo by Will Parker

Few students stayed late Tuesday night to watch the election results.

mons was a flop despite ASG President J.J. Quinlivan's attempts to motivate a nearly full room. The afternoon activities fared a little better with a small, scattered audience attending the environmental politics discussion lead by Scott McAleer. Robert Harrison's lecture, "The Media's Influence on Voters" actually played to a full house of over 50 in Forum 113. As part of the lecture, Harrison showed excerpts from Comedy Central's 'A Daily Show

with Jon Stewart.' The final event of the day at LBCC was held at the Hot Shot Coffee House. Pretzels, cookies and limited refreshments were offered up for those who showed, though few did. The one, real success story from the event came from tables set up in Takena Hall: the associated groups including ASG, SPB and student club organizations managed to get over 50 new voters registered.

LBCC student arrested after gun threat

Monique Cohen
The Commuter

Corvallis police and the Oregon State Police SWAT team arrested an LBCC student after an apparent threat he made to use a rifle on campus.



Orion Cannon

Orion W. Cannon, 26, was charged with attempted unlawful use of a weapon, a misdemeanor, and was being held Tuesday at the Benton County jail, according to LBCC's campus security office. Cannon is being held on \$500,000 bail, according to the Benton County jail.

During the search of his home Friday, police found a .22-caliber rifle and ammunition. Cannon had allegedly made threats against other students, according to a statement released by LBCC.

Corvallis police Lt. Tim Brewer said Cannon did not resist arrest.

Mike Holland, LBCC's vice president for administrative and student affairs, said, "We're not anticipating that the student will return to school."

The security staff at LBCC received information about the threat from a person who said that Cannon made comments about school shooters and purchased a rifle. The information was quickly relayed to the Albany Police and Cannon was taken into custody at his home.

Cannon never made it to the LBCC campus, officials said.

"I'll be getting a call before his release, day or night," Bruce Thompson, LBCC's security manager said.

Partly in response to a lockdown incident last year, the security staff at LBCC was involved in a crisis-training program over the holiday break. The staff participated in lockdown drills as well as other training scenarios. Thompson said they are planning more training.

He stressed that his office has an open-door policy and that students and staff can contact the office night or day.

Holland said, "We're doing everything to make sure students and employees are safe."

Couples file for domestic partnership

Davis LaMuerta
The Commuter

Oregon courthouses have had to brace themselves for the rush of couples lining up to register for domestic partnerships after last Friday, Feb. 1, when a federal court ruled to pass the domestic partnership law, according to Basic Rights Oregon.

The Oregonian said that by 8 a.m. on Monday, Feb. 4, more than 50 couples were in line at the Multnomah County office, waiting to register.

In Benton County, 29 couples filed for domestic partnerships on Monday, according to the Gazette-Times.

On Wednesday, Jan. 30, over 2,000 citizens attended the Rally for Equality in Portland to fight the lawsuit filed by the

Arizona Alliance Defense Fund, which opposed the domestic partnership law.

"It's too bad that these out-of-state groups are so determined and desperate to undermine equality in Oregon," BRO Executive Director Jeana Frazzini told the press, "But we will continue to prevail because Oregonians don't share their narrow-minded views. Oregonians support domestic partnerships and want to see all families protected."

Hope Yamasaki from Portland State University attended the rally with her 9-year-old son. Yamasaki said her son created his own picket sign that said, "Love is Love, Gay or Straight!"

"I think it's great," said Yamasaki, "It's one more step toward equality."

Leanna Linville, also from PSU, was

at the rally as well. Her and Yamasaki arrived via bus. Linville is a straight ally, and while she's already married, she feels gay couples should have the same rights that she does in her legally recognized relationship.

Another PSU student, Tash Shatz, had the opportunity to speak at Wednesday's rally.

"I was there to sort of give the young person's perspective," said Shatz. He added that he was fortunate to be able to "fight against all oppression together."

The Oregon domestic partnership law grants same-sex couples many of the legal rights and responsibilities as marriage. It is not, however, federally recognized, nor is it transferable across state lines.

The Commuter is a weekly news publication completely run and operated by students at Linn-Benton Community College, Albany, Oregon (for comments or contributions contact us at www.linnbenton.edu/commuter)

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OPINION

Send letters to The Commuter
commuter@linnbenton.edu (F-2)
Please sign and keep to 300 words or less

Is there anybody out there?

Davis LaMuerta
The Commuter

This weekend I was fortunate enough to attend the Oregon Students of Color Coalition Conference at OSU. I went as a Latino student; however, my main focus of interest was the LGBTQ (lesbian, gay, bisexual, queer and transgender) issues presented.

Attending the workshops that addressed LGBTQ issues, I met some cool people, and was invited to join the Oregon Student Equal Rights Alliance (OSERA) meeting. Being a party to this meeting, which consisted of representatives from numerous Oregon colleges, I realized just how poorly LBCC's LGBTQ students were represented.

LB has a gay-straight alliance. It consists of Matt Hamel, the club leader, a handful of occasional drop-in students, and me. I know that there are more of us out there. By simple statistics, I estimate a minimum of 2,000 queer students attend LBCC in any given year. So, where are you?

I understand it can be difficult to openly express one's identity in such a small campus community, but I think it's more than that. People at LB just don't care enough to try to be involved in campus organizations.

The one "big" event at LB in regard to LGBTQ

students is the National Day of Silence in April. While this day evokes a bit more student participation than average, it still isn't much.

I feel that queer students are forced into silence every day on this campus, even on the Day of Silence. Our issues are swept under the rug by school administration, staff, and other students.

It may sound narcissistic, but when I graduate this year and a new editor takes over The Commuter, I fear that this silence will further engulf the school. Since I have been a student here, and writing for the paper, I have been the sole voice in our campus media when it comes to LGBTQ issues and events.

I'm not saying this campus is hostile. I have been generally well accepted at LB, first as a lesbian and now as a transgender individual. But tolerance and acceptance are one thing; education and awareness are another. This school needs to pick up the slack in educating students about LGBTQ issues and events.

Perhaps a class could be offered, rather than merely a chapter in the Human Sexuality class.

Students need to be aware of these issues. Expanding education and awareness helps to create an environment of tolerance and safety.

So please, break barriers and show support. Whether you're a queer student or an ally, speak up, get involved, and help break the silence.



"By simple statistics, I estimate a minimum of 2,000 queer students attend LBCC...So where are you?"

Davis LaMuerta

The faceless farce of global warming

Greg Dewar
The Commuter

There is no such thing as global warming. The ice caps aren't melting, we aren't losing shoreline, rain-fall isn't increasing, our winters and summers aren't getting more extreme. You can't see these things for yourself. All that scientific data was placed there by Satan to trick you into polluting less. Dinosaurs aren't going to thaw out and eat you (or are they?). What sort of "X-Files" drama is buried in the arctic to melt away and destroy us?

I laugh at the people that think global warming will create a nicer environment to live in. "Oh, it'll just be a few degrees warmer, then, that's okay with me!" they will say off-handedly to me as I buy my shade-grown organic coffee from the co-op, "Don't be such a hippie!" I won't ask why they're making fun of hippies in the co-op, though, for I don't want to destroy their peanut-sized minds.

Little do they know that increased global temperatures will increase the world's water mass. Here's a little chemistry for you: the hydrogen bonds in water are extremely sensitive to temperature changes. So when all that water comes down here and takes on a temperature, it will hold onto it for longer. It will increase precipitation and humidity making for more dreary winters and less bearable summers. It will create additional snow, ice and droughts. It will completely bork up the balance we've all come to know and love.

Our continents will get smaller, and as the glaciers retreat up north, oil fields will be uncovered! Rather than finding an impetus to find a way to move onto cleaner transportation technologies, we'll discover the means to continue burning fossil fuels willy-nilly! Stupendous! Let me be the first to congratulate the human race on its own self-destruction. And let me laugh at all of you that were afraid of nuclear winter! Once you piss nature off, she's hardly forgiving.

Do they know that even if we stopped burning fossil fuels right now, it would take a good 100 years for the

effects of the current greenhouse gases in the atmosphere to dissipate and the planet to start healing?

I would've liked to have seen the look on all of your faces when you found out Al Gore was right. When the truth finally came out and all the information hide-and-seekers in the government let the facts out to rattle around. Mulder always believed that the truth was out there. It's not out there anymore, it's right here. In my mind, in your mind, in the world's mind's eye. Right there. In the cornea. Swimming in tears.

There is no such thing as global warming in our time. At the juncture in which the world unites to save its environment, it will most likely be too late. We'll all be dead; maybe nuclear winter will swoop in to save the day and take away global warming's hard-won victory over the human race.

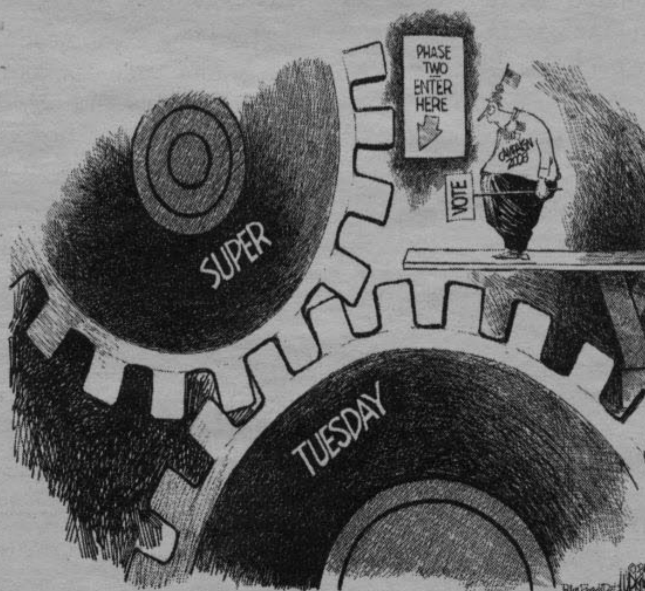
I'm planning on buying an airboat for the extremely wet spring and falls from all those melting ice caps of the near future - a snow-crawler for the aggressively harsher and harsher winters, and a fleet of militant camels for the expanding deserts and summertime blues. I'm also going to start investing heavily in gas masks and canned

peaches.



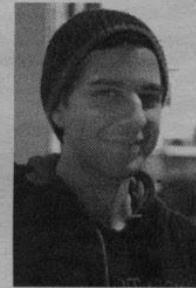
"At the juncture in which the world unites to save its environment, it will most likely be too late."

Gregory Dewar



PERSPECTIVES

"What was your favorite food at the Election Watch?"



"The cookies."

• Chris Negahban •
Graphic Design

"Carrot sticks and Dilly Dip."



• Joe Westlind •
English



"The free coffee."

• Heather Boldt •
Business Administration

"The coffee."



• Nicolle Rychlick •
Pre-pharmacy



"I don't know, I just did my homework."

• Alicia Spalding •
Biochemistry

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Loren Newman & Davis LaMuerta

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OPINION

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I Hate My Neighbor

Will Parker
 The Commuter

Imagine waking up from a comfortable nap to the sound of angry, hateful screeching that seems to penetrate every wall, assaulting the senses from every angle. This has been my reality since I moved into my apartment in early December, and my neighbor who lives across the hall has been the one perpetrating this heinous activity. The target: her two kids who I estimate to be 6 and 8, both old enough to attend some sort of school.

Don't get me wrong, I respect a parent's right to raise their children however they want, so long as it's not abusive. But, the almost daily shouts of "Shut the fuck up!" and, "sit your ass down you little shit," go beyond what I would term to be acceptable parenting behavior. When I heard, "Why don't you fucking go to bed on time you little shit?" I knew that I had heard enough of this woman's verbal abuses towards her children.

Being the concerned citizen I am, and remembering all the high school classes I had about community awareness, I called the Corvallis Child Services. I relayed to them the story of how my neighbor on an almost daily basis would scream verbal obscenities at her kids. I told the

operator that I was hearing this shouting through two walls because there was a hallway separating us. The operator in turn took my story down and told me that an incident specialist would contact me back.



"I can't very well invite two girls into my apartment to check for abuse without getting accused of worse."

Will Parker

Two hours later, on an idle Thursday afternoon a week ago, I got my call back from the incident specialist. Once again, I told my story of listening in horror, as this woman would yell with such anger and hatred at her kids. The sorts of sounds that make your heart sink and your chest tighten. She then told me, in her most reassuring voice, that my concern was valid, but if I didn't see any evidence of physical abuse, they would not instigate an investigation. "It's cold," I told her, and I can't very well invite her two girls into my apartment to check for abuse without ending up accused of worse. The counselor then recommended I contact the Corvallis Police Department, because they could come out because of the noise.

And so, I contacted the CPD. I told

them my story of living next to a horror movie with the volume turn way up. They asked if she was screaming right now. I told them I didn't know because I left my apartment to avoid the screaming. They then told me to call back the

next time she was screaming for an extended period of time and they might send someone to issue a noise violation, but it was a low priority.

The officer recommended that I contact my property manager. I asked about the children's welfare and they gave me the same line about physical evidence of abuse.

Disheartened, I contacted my landlord. I told them of the story thus far, my calls to the child services and the police, and how my neighbor was really disturbing my peaceful enjoyment of my apartment as well as verbally torturing her kids. She told me that they would investigate issuing some sort of disturbance notice, but that I should contact child services because they would be the best resource for protecting the children's welfare.

Talk about a vicious circle. Child services told me to call the police, the police told me to call my landlord, my

landlord told me to talk to child services. No one seemed to care about the torturous screaming so much as the volume level. And I still have to live there, with this.

When I told my story to the Commuter's advisor, he recommended I seek out mediation services. I looked online and found a phone number for Corvallis Mediation, which when dialed was not in service. Google-ing Corvallis Mediation, I found that in 2003, Community Outreach absorbed Corvallis Mediation. I called Community Outreach and they directed me to Linn Benton Mediation services. I called them.

By this point, I was grasping at straws. My principle concern was still that these children were in a bad situation. They have a verbally abusive mother and something must be done about it. This woman has a short temper and I don't want to physically confront her about her parenting skills. To me, that seemed more dangerous than attacking bear cubs with the mother in sight. I persevered and told them my story, the same story I'd been telling for quite some time.

After I told my story to them, they called later and left a voicemail.

"We think you should confront her yourself, and we have some tools that you could use..."

Unless those tools included riot armor and a taser, I wasn't interested.



Black History Month



photos by Will Parker
 Sculptures and photos celebrating Black History Month are on display in the South Santiam Hall Gallery during February.

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CAMPUS NEWS

News about our local community including Albany, Corvallis, Lebanon, Sweet Home and Philomath

Campus Shorts

LBCC Offers "Getting Paid to Talk" Workshop

An introduction to voice acting class, "Getting Paid to Talk," will be offered through LBCC Business and Employer Services on Thursday, Feb. 7 from 6:30 to 9 p.m. on the main campus.

"Getting Paid to Talk" is an adult education class taught by the voice-acting professionals from Voice Coaches, an industry leader in voice acting training with students all over the country. Students can learn how to use voice professionally for commercials, audio books, training videos, educational material, the Internet and more.

This non-credit class will focus on the basics of getting started to working in the studio, recording a demo and landing jobs. Students will have an opportunity to record a mock commercial under the direction of a Voice Coaches producer.

Cost for the class is \$39. For more information or to register for the class, contact LBCC Business and Employer Services at (541) 917-4738.

LBCC Call for Distinguished Alumnus Award Nominations

LBCC is calling for nominations for the 2008 LBCC Distinguished Alumnus Award.

The award seeks to honor alumni who have demonstrated outstanding accomplishments in their profession and/or through service to their community.

"This is a wonderful opportunity for employers to recognize the outstanding career accomplishments and community contributions of one of their employees who is an LBCC alum," said Marlene Propst, LBCC director of College Advancement and

executive director of the Foundation.

Nominees should have completed at least 36 credits at LBCC. Nomination deadline is March 31. For more information or to download a nomination form, visit our Web site at www.linnbenton.edu/alumni, or contact the LBCC Foundation at (541) 917-4784.

A Taste of Australia

It's time to mark your calendars for the annual Winter Banquet Buffet. This year's theme is "A Taste of Australia" and will take place on Friday, March 7 at 6:30 p.m. in the Commons Dining Room.

Pre-purchased tickets are on sale now and the cost is \$21 per person. To purchase tickets, go to office CC-214 or call (541) 917-4391.

Historically, Australian cuisine has been greatly influenced by British cooking brought to the country by its first settlers. As recent as the last 40 to 50 years, Australian cuisine has evolved into a culinary movement that has been greatly affected by growing multicultural influences from Asia and the Mediterranean. These influences are frequently labeled with the umbrella term "Modern Australian" cuisine.

The banquet will be divided into three sections: Traditional, BBQ and Modern Foods of Australia.

LBCC Winter Valley Writers Series Hosts Writer Jessica Page Morrell

LBCC's Valley Writers Series kicks off the winter season with "The Subtle Art of Fiction," a workshop with writing coach Jessica Page Morrell, on Monday, Feb. 11 from noon to 1:50 p.m. at LBCC's College Center, Siletz Room.

Morrell will read from her most recent novel, "In Between the Lines," and lead participants through a detailed workshop on how to craft a unified and layered novel or short story by mastering subtle storytelling techniques.

Morrell is the author of several books including "The Writer's I Ching: Wisdom for the Creative Life" published by Running Press; "Voices from the Street" published by Gray Sunshine; "Between the Lines: Master the Subtle Elements of Fiction Writing" published by Writer's Digest Books; and "Writing Out the Storm," Collectors Press. Bullies, Bastards and Bitches: How to Write the Bad Guys in Fiction," will be out in July by Writer's Digest Books.

Morrell has served as a writer in the schools through Oregon Literary Arts. She hosts a Web site at www.writing-life.com, writes a monthly column about topics related to writing which currently appears in The Willamette Writer, writes a monthly newsletter, The Writing Life, a Web log, and has contributed articles to newspapers and The Writer and Writer's Digest magazines.

Morrell works as a developmental editor, a writing coach, a freelance editor, a corporate trainer, and a columnist. She teaches writing through workshops and is currently teaching at Evergreen College in Olympia, Wash.

LBCC's Valley Writers Series is free and open to the public.

For more information, contact LBCC Arts and Communications at (541) 917-4530. For disability accommodations, call (541) 917-4789 or TDD 1-800-735-2900.

LBCC Hosts College Transfer Day

LBCC's annual Oregon College Transfer Day Information Fair will be held Monday, Feb. 11, from 11 a.m. to 2 p.m. in Takena Hall.

This free event is geared toward students interested in transferring to four-year institutions. Information and representatives will be available from 21 public and private four-year colleges in Oregon including: Art Institute of Portland, Corban University, Eastern Oregon University, George Fox University, Hawaii Pacific University, Linfield College, Marylhurst University, Oregon College of Art and Craft, Oregon Institute of Technology, Oregon State University, Pacific University, Portland State University, Sierra Nevada College, Southern Oregon University, University of Alaska, University of Oregon, University of Phoenix, University of Portland, Western Oregon University and Western States Chiropractic.

Information will also be available on the Ford Family Foundation Scholarship. For more information, contact Nancy Morrill at (541) 917-4816.

LBCC TRIO Student Support Services Exceeds Evaluation Objectives

LBCC's TRIO Student Support Services recently submitted their Annual Performance Report to the U.S. Department of Education. TRIO SSS is a government grant program that helps first generation, low income students, and students with disabilities to succeed in college by providing free tutoring, academic advising, textbooks, academic coaching,

counseling, career exploration and success workshops to students that qualify for the program.

According to Sandra Shinkle, LBCC TRIO director, TRIO exceeded all three critical objectives set out by the U.S. Department of Education in the 2006-07 academic year. The three critical objectives included persistence rate, grade point average, and graduation rate.

"The five-year grant has been in existence at LBCC since 2003," said Shinkle. "It has been highly successful in helping our students graduate and transfer to four-year colleges."

LBCC's TRIO program served 172 students in 2006-07. Seventy-six percent of TRIO students persisted either into fall term 2007, graduated, or transferred to a four-year college; 87 percent remained in good academic standing at the end of the 06-07 reporting year and 26 percent of the 2005-06 participants graduated or transferred within two years of entering the program.

The TRIO SSS program serves students at the Lebanon Campus and Albany Campus. For more information, contact LBCC TRIO Student Support Services at (541) 917-4993 or (541) 259-5776.

Phi Theta Kappa

Phi Theta Kappa is holding three orientations this week to inform students about opportunities available through LBCC's academic honor society. Over \$1 million in scholarships are given away to PTK members annually. The orientations will be:

Wednesday, Feb. 6, 12-1 p.m., Multicultural Center

Wednesday, Feb. 6, 5-6 p.m., Alsea-Calapooia Room

Thursday, Feb. 7, 12:30-1 p.m., Multicultural Center

LBCC MAIN CAMPUS Commons

FEBRUARY 6TH - FEBRUARY 12TH

Wednesday:

ENTREES: Meatloaf and Mushroom Gravy and English Style Fish & Chips
VEGETARIAN: Vegetarian Chili w/ Cornbread sour cream & cheese
SIDES: Mousseline Potatoes and Second Starch
SOUPS: Dilled Potato Chowder and Chicken & Wild Rice

Thursday:

ENTREES: Pork Piccata and Coq au vin
VEGETARIAN: Tempeh Enchiladas
SIDES: Scalloped Potatoes and Second Starch
SOUPS: Creamy Roasted Chicken and Garlic w/ Tomato

Friday:

CHEF'S CHOICE

Monday:

ENTREES: Turkey Cutlet w/ Brown Butter Sauce and Texas Chili con Carne w/ Cornbread
VEGETARIAN: White Spinach Lasagna
SIDES: Orzo/Pesto and Second Starch
SOUPS: Roasted Vegetable Chowder and Albondigas

Tuesday:

ENTREES: Shrimp in Red Escabeche and Swedish Meatballs w/ Buttered Noodles
VEGETARIAN: Cannelloni with Cheese and Mushrooms
SIDES: Risotto and Second Starch
SOUPS: Egg Flower and French Lentil

Spring classes are fast approaching.

You're halfway there. Keep a bright future in your sights by enrolling for the spring semester at the Linfield College Adult Degree Program and finish your bachelor's degree on your schedule and within your budget. Gain the necessary skills for advancing in your chosen career. Spring classes are just around the corner, so don't wait — contact us today.

Complete your bachelor's degree in:

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- Management
- International Business
- Business Information Systems
- Arts & Humanities
- Social & Behavioral Sciences
- Nursing (RN to BSN)

Online degree programs. Spring Semester Registration is open from Jan. 14 - Feb. 8. Classes begin on Feb. 16.

Call Albany Linfield Advisor, Jim Garaventa at 541-917-4846, at Linn-Benton CC, (jgaraventa@linfield.edu) or visit us at adultdegree.linfield.edu.

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CAMPUS NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

The Commuter wants ...YOU!!



Will Parker
 The Commuter

The LBCC Commuter is always looking for stories, photographs, and all manner of submissions. Specifically, The Commuter is here to not only provide a source of news, editorials and content aimed at the interests of Linn-Benton Community College staff, and students, but also to be a venue for expression.

First and foremost, there is no requirement to be a member of The Commuter staff in order to submit any sort of content. That means we are open to submissions of any sort of printable content (two dimensional.) However, there is no guarantee of getting anything printed. As always, the final say on whether something will be published, be it from a staff member or outside contributor, is the

editor-in-chief, Davis La Muerta. And of course, we can't accept anything that is profane, obscene or derogatory in nature.

For photographs and artwork, the image must be clear and in as high of resolution as possible.

Basic guidelines for submissions for written work are: 300 words and under for letters to the editor, under 400 words for news stories, 100 words or less for "Campus Shorts," and 750 words or less for editorials/reviews, etc. Other guidelines may apply for work not mentioned.

When submitting, keep in mind the immortal words of Mark Twain, "If I had more time I would have written you a shorter letter."

LBCC offers free mini-classes for 40th anniversary

Monique Cohen
 The Commuter

In celebration of LBCC's 40th anniversary, 40 free mini-classes will be offered beginning Monday, Feb. 11.

The Albany campus and Benton Center in Corvallis will have classes Feb. 11-15. The Lebanon Center will host classes Feb. 12-19, and the Sweet Home Center will host classes Feb. 13-20.

LBCC instructors are

teaching most of the classes. The class list includes "The Creativity Challenge - Creating Possibilities in Life and Work," taught by Karin Magnuson; "How to Succeed in College," taught by Mark Weiss and Audrey Perkins; and "Celtic and Original Music on guitar, flute, bouzouki and mandolin," performed by James Wilson.

Classes have an open enrollment and most run about an hour. Two classes that require registration are the "Prep Ahead Valentine Entrees" and

"CNC Machining."

Feb. 11 is also LBCC's Open House. Program and financial aid information will be available from 5:30 to 8 p.m. at the College Center Commons Cafeteria.

For information about classes and descriptions go to www.linnbenton.edu/go/40thanniversary or call the College Advancement Office at (541) 917-4784. To register for the Open House go to www.linnbenton.edu/go/openhouse or call (541) 917-4490.

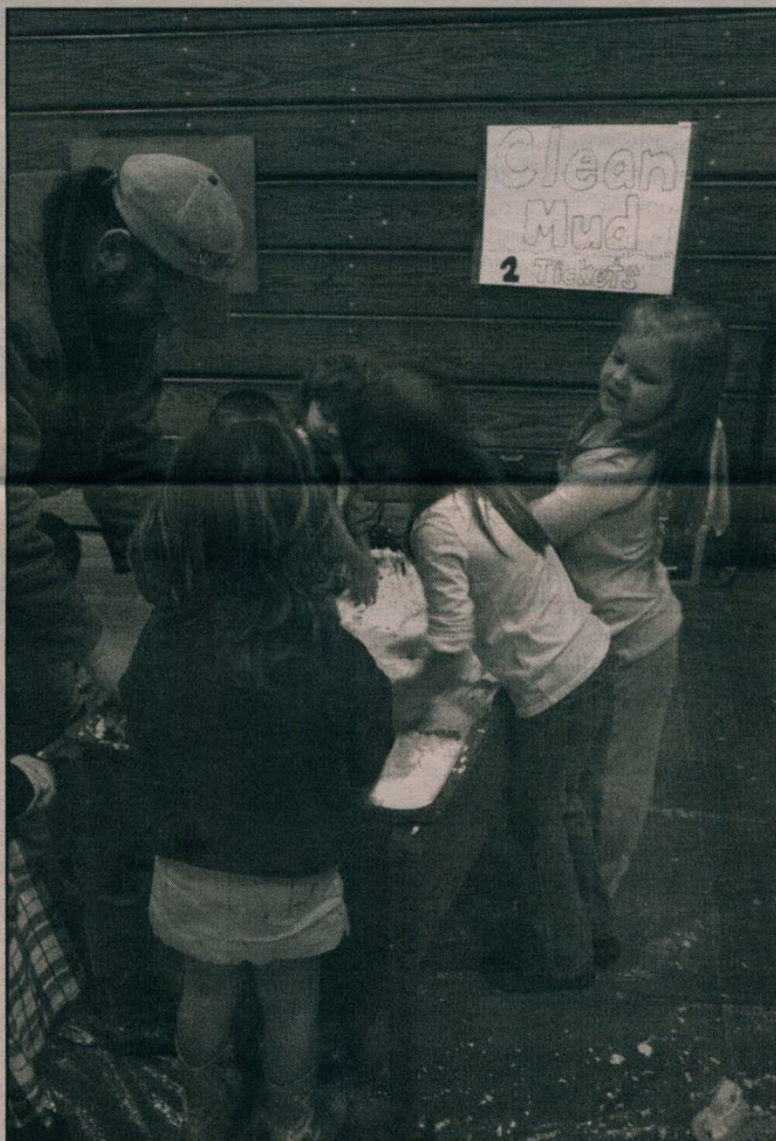


photo by Elliot Duke

Children from the surrounding community take part in LBCC's Family Fun Day on Saturday.

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/go/Student-Employment to look at student & graduate jobs. For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

Office Assistant
 (#6057, Albany) If you have some office skills, this job is for you. The hours are 5 days/week, about 4+ hours/day and pays \$8.50/hour.

Animal Care Technician
 (#6056, Albany) If you have experience with animals and/or customer service, there is one full-time and one part-time job available. Need transportation to get there.

Receptionist
 (#6047, Albany) Answer multi-line phones and schedule appointments in this part-time job for a vet office. You must have all day Tuesday & Wednesday, and Monday afternoons and every other Saturday until 1pm available to work. \$9/hr or more to start.

Part-time Janitor
 (#6059, Albany) They are willing to train and the hours are great for a student. Part-time: 3-7pm, Mon-Thurs and possible Fridays. \$7.95/hr

MISC.

Need writing help? Have a major essay due? Need to discuss some of your ideas before you start writing? Need help brainstorming topics? Focusing? Organizing? The **Writing Center** invites you to stop by for help with these and any other writing questions. The Writing Center is in SSH-108. Drop in Monday, Wednesday and Friday, 10 a.m. to 3 p.m. Tuesday and Thursday 10 a.m. to 2:30 p.m. Can't stop by? Then visit our online service: lbcc.writingcenter-online.net.

Have something to sell? Want to place an ad in The Commuter? Come to The Commuter's office located at Forum 220, talk to advertising for information.

ANYONE CAN SHOP THE CO-OP!

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- bath salts
- candles
- flowers
- massage oils
- wine
- tasty, organic food!

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North Store:
 452-3115
 29th & Grant
 Open 7-9 daily

South Store:
 753-3115
 1007 SE 3rd St
 Open 9-9 daily

First Alternative
 NATURAL FOODS CO-OP

The Hotshot Coffee House

located at Student Union on Main Campus

Dinner and movie on a quiet night with your loved one on Valentine's Day.

For every drink you buy at the Hot Shot between Feb. 4 and the 13, you will receive a ticket for a Valentine's Day basket. Write your name and number on the ticket to claim prize.

Drawing will be on the 13th at 1p.m.

Do not need to be present to win.

Good Luck!

Sports Editor: Chris Kelley
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

FACE OFF

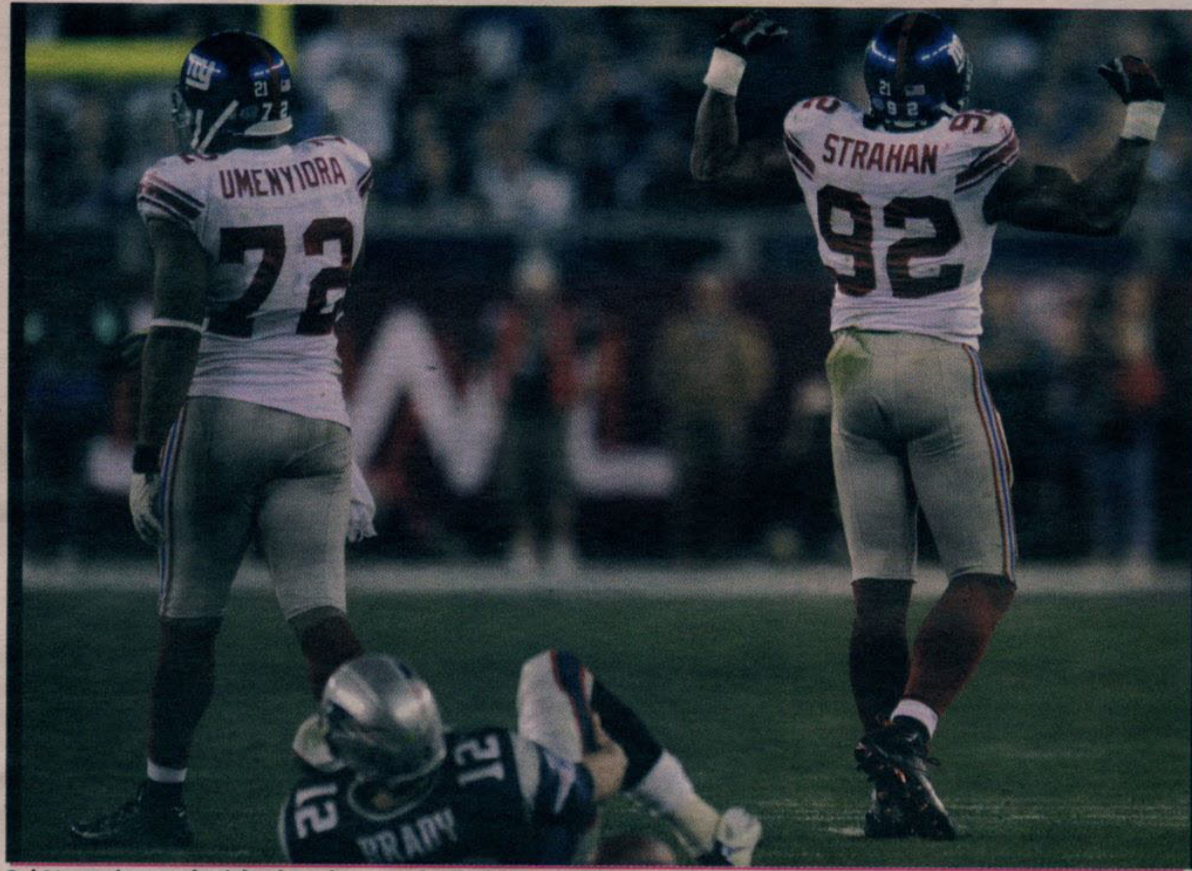
How the New York Giants made the Super Bowl Pat-thetic

Tyler Dahlgren
 The Commuter

No. 3 – During the Giants' first drive, Eli Manning completed five of seven passes in the 63-yard effort. A 32-yard field goal by Lawrence Tynes put New York up 3-0 over New England in the first quarter. This field goal played a huge role in the game because if the Giants weren't able to score on their opening drive, it would have been 14-14 at the end of the fourth quarter and I don't think they could have outlasted the Pats in overtime.

No. 2 – Michael Strahan makes the Giants third sack of the second quarter, showing the Patriots that they were not going to give Brady any time to throw. This was the hardest Brady's been hit all season and I think the Patriots realized they were having their offense taken away. When a defensive line gets to the quarterback as quick as the Giants did on Sunday, it doesn't matter how good or bad your secondary is because the quarterback doesn't have time to pick and choose his receiver.

No. 1 – The play that won the game. Are you ready? David Tyree's 32-yard reception with an acrobatic over-the-head grab after it appeared Manning would be sacked, continuing the drive that ultimately won the game. Somehow Manning managed to elude the blitzing Patriots defense and chucked a prayer down the field to a double-covered Tyree, who made the circus catch. Wow!



Osi Umenyiora and Michael Strahan stand tall after one of five New York Giants sacks on New England's Tom Brady.

times than ever this season, getting five sacks in the end. Michael Strahan brought his expert pass rush and defensive leadership back for another season to help lead the Patriots face adversity against a defense ranked third in the NFL.

No. 1 – More of a Man[ning]: The Manning family is blessed with superb genes. Peyton and Eli became the first brothers to be named Super Bowl MVP's, to mention in consecutive years. Eli, once a young-looking mistake the New York Giants traded for in the draft, has become the leader of a team that won the last games on the road just to get to the Super Bowl, including three playoff games. His fourth-quarter heroic effort featured an epic scramble from the fearsome goons – as known as the New England defense – for a 32-yard pass to David Tyree, and ended with a 13-yard pass to Plaxico Burress for a touchdown. The 12-play, 83-yard drive helped rewrite his career.

Chris "Cheese" Kelley
 The Commuter

No. 3 – Time of Possession: This is a crucial measurement in football because whoever has the ball the longest usually prevents the other team from scoring. In the Giants' case, keeping the highest-scoring football team in the league – one with an average margin of victory was 10 points – without the ball. The first drive – 16 plays, 63 yards, 9:59 – was the longest in Super Bowl history, setting the tone and building their confidence for the game.

No. 2 – GIANT Defense: Keeping a team that averages 20 points a game in the regular season to just 14 in the entire game is something to brag about. The offensive line for New England features three Pro Bowl players and yet the Giants defensive line put Tom Brady on his back more

LBCC Men and Women drop both games Women force three-way tie for third

Tyler Dahlgren
 The Commuter

Katelyn White led all scorers with 24 points and Kati Quigley had 11 as the lady Runners were unable to fight off the undefeated Lane Titans, losing 101-67 last Wednesday.

Lane outscored Linn Benton in the first half 51-27, making their 40-point second half performance obsolete when compared to the Titans' 50.

Turnovers played a key role in Lane's victory, as they were able to score 45 points off of 37 Linn-Benton turnovers, which had the greatest impact on the outcome of the game.

In Saturday's 63-60 loss against Chemeketa, White shot 10 of 16 from the floor and scored 21 points. The Lady Runners allowed three Chemeketa Storm players to score over 15 points apiece.

LBCC was down by 12 points at one point during the game, but were able to come back, losing by only three points in a game that was decided in the closing minutes.

The loss puts the ladies in a three-way tie for third place in the NWAACC South with a 5-4 record, 13-10 overall.

You can catch the Runners this Wednesday at 5:30 p.m. when they host South Western Oregon and Saturday against Clackamas at 4 p.m., both games at LBCC.

Last Wednesday, the men's basketball team faced Lane, a 4-5 team in the South, losing 83-71. Tyson Christie scored 20 points while adding 11 rebounds to lead all Linn-Benton scorers. Eddie Leeson added 18 points and Ryan Vargas contributed 14 on 4 of 8 shooting from behind the arc.

The Runners battled Lane up and down the court the first half and went into the locker room down only eight points, 35-27. Linn-Benton's second-half performance was not enough to beat the Titans, who scored only four more points than the Runners in the second half.

The losses drop the men to fifth place in the South with a record of 2-7, 6-14 overall.

The men will try to improve their record as they face South Western Oregon this Wednesday at 7:30 p.m. and Saturday against Clackamas at 6 p.m. Both games are at LBCC.



LBCC Womens basketball team faced off against Mt. Hood Community College on Saturday, Jan. 26.
 photo by Elliot D...

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Comics no longer child's play

Evan Fridge
 The Commuter

Comic Books have had a long run, and have been reinvented many times over the years. From collections of short newspaper comics printed to keep the presses running, to the wild adventures of super-powered Spandex-clad heroes saving the universe from unimaginable evil, to the more recent comics, featuring deeply flawed and troubled individuals, comics have entertained many generations of readers with a variety of tastes.

Comics have endured, and indeed, flourished among one of the numerous subcultures present in the modern world. But what is today's comic book reader looking for? According to Matt Ashland, owner of Matt's Cavalcade of Comics in Corvallis, Superman, Batman and the like are on the decline. Modern readers prefer sex driven "mature" comics to the stories of men in tight clothes with big muscles flying around to save the universe from danger. And why not? Sex sells, particularly in the demographic of males age 20 to 35, the target audience of comic books in the modern day, according to Ashland.

This is not to say that comics are all about sex. This is just

the most recent popular trend among comic book enthusiasts. Movies such as "Spiderman 3," "The Incredible Hulk," and the "Superman" movies, along with the more child-friendly "Incredibles," and shows like "Heroes," have kept some of the older comics alive. However, they too have changed to reflect the tastes of the market.

"Modern readers prefer sex driven 'mature' comics to the stories of men in tight clothes with big muscles..."

Comics like "Marvel Zombies" have been created so that comic book fans can watch their favorite heroes in a grittier world overrun by the sentient undead, to see them fight valiantly against fallen friends and enemies in a struggle to stay alive. However, Ashland said these comics pale in popularity when compared to comics such as "Y The Last Man," or "Fables."

"Y the Last Man" is a comic about a dystopian world where all male organisms have been killed by a mysterious plague, save one man, Yorick Brown, a young amateur escape artist, and his male Capuchin monkey, Ampersand. The comic follows Yorick as he travels across the

country, evading capture and death at the hands of a strange lesbian cult, and the Israeli army.

"Fables" is about a fictional New York City into which a large group of fairy-tale characters have escaped to avoid the wrath of "The Adversary" (Gepetto) and his massive empire. But these are not the fairy-tale characters we knew and loved. This take on them is much darker and less idealized, the characters are flawed and at times violent, and the overall tone is less pleasant than their original counterparts.

Both these comics beat you over the head with political commentary about the Middle East. "Fables" is a heavily pro-Zionist comic, something that author Bill Willingham openly states was his intention. "Y The Last Man" takes a decidedly anti-Zionist point of view, in which the Israelis are attempting to kill off the last man on Earth, with the help of the Daughters of the Amazon, a strange order of lesbians, and numerous other unaligned baddies.

Seeth Laemmert, owner of Fantasy Knights in Albany, had other thoughts on the modern comic book. "Comic books are passé, the Internet killed them."

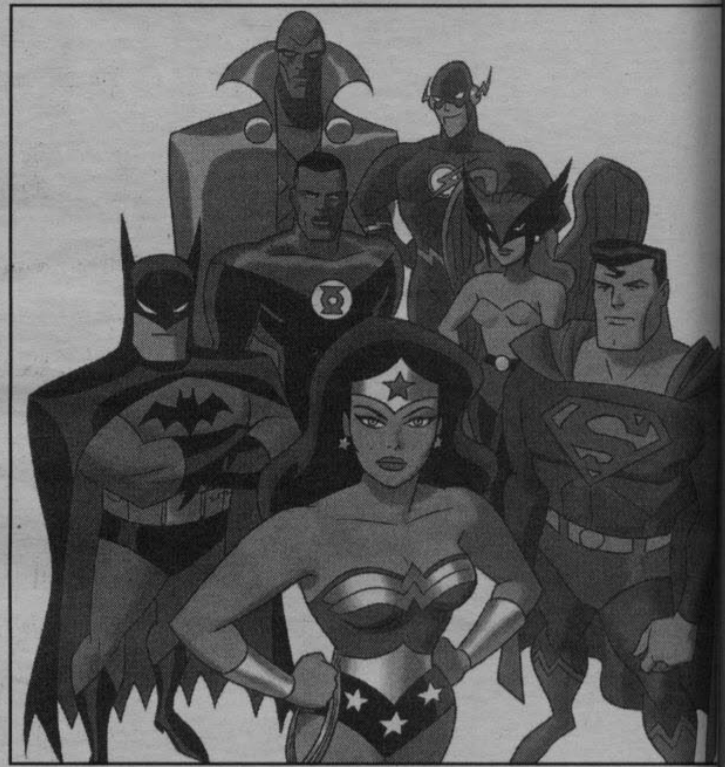


photo by MCT Cam

Comic book heroes can do almost anything.

Apparently a new trend is the Web comic, Web sites dedicated to Internet-based free comics. These possess a much wider appeal. Anyone can find and read them with minimal effort, and Web comics exist to cover a variety of styles, from eight-bit NES inspired comics, to romance comics, to appeal to a variety of ages and interests.

It would seem that comics have changed a great deal from the golden age of super heroes. What was once a medium where one could find upstanding and

spotlessly moral heroes don't battle with maniacal villains, but now been replaced with stories of the sexual exploits of men and women placed into strange situations, political commentary, stories of troubled individuals with incredible power struggling to find their place in the world, resisting the urge to use their powers for dark purposes or in fact delighting in this, as bringing the reader along for an emotional roller coaster of their lives.

"August Rush" inspirational sound

Aaron Broich
 The Commuter

The soundtrack for the movie "August Rush" is filled with inspirational tracks that capture the same heartfelt spark of the movie's story.

Some notable musical contributors include composer Mark Mancina, guitarist Kaki King and John Legend. The soundtrack also features singing by Jonathan Rhys Meyers, who plays a young Henry VIII in HBO's "Tudors" TV show.

The movie is about a couple who fall in love one night and conceive a musical prodigy, then are separated by circumstances. The guy doesn't know about the child, and after a car hits the woman, her controlling father convinces her that she's had a miscarriage, and fakes her signature on adoption papers. The heartbroken couple is never reunited and is unable to focus on their musical dream for many years, while their son begins to search for them by listening to the music all around him.

"August Rush" is named after the stage name given to the boy. The soundtrack begins with an orchestral piece by Mancina (known for the soundtrack of "Speed," "Twister" and arrangements for Disney's "The Lion King"). It is reflective and simple and we hear August speak about the sounds of the world, "I like to imagine that what I hear came from my mother and father. Maybe the notes I hear are the same ones that they heard the night they met. Maybe that's how they found each other. Maybe that's how they'll find me."

Mancina composed "August's Rhapsody," which incorporates classical and romantic elements, with an impressive cello solo and slap/tap guitar. Together they seem to capture August's own incredible story of being cast into the midst of New York City in search of his parents. There's a brief interlude with Van Morrison's "Moondance" theme.

"Moondance" is also covered as two other tracks, one that is jazzy and well polished, and the other a stripped-down simple song with brief singing by Rhys Meyers, whose Irish accent is slightly imitated.

Rhys Meyers has a deep second tenor voice that is somewhat smoky. He sings several rock/pop pieces on the album that capture the moody separation and loss felt by the romantic couple in the movie. The most notable one is "This Time" in which he plays acoustic guitar and sings about waiting for a dream to seep in through his blinds, "I wonder what might happen if I left this all behind / would the wind be at my back / could I get you off my mind / this time." The movie soundtrack often touches on this theme of missing out on a dream when the music we hear in life is ignored. Although the rock/pop on the album is technically simple it carries with it a starry resonance.

The soundtrack also includes several innovative pieces by the artist Kaki King. She smacks her guitar on an open tuned cord to create expansive harmonic sound also incorporating slap bass techniques that are blended together with the use of loops. She has done a lot of solo work on her own, but has been touring with a band since 2006. Her music on the album has simple chord changes but complex rhythms that make use of phase shifters and echo effects. The product is a melodic blend of percussive sounds -- truly inspirational.

The soundtrack includes a variety of music that will appeal to a broad audience. There's rock, there's classical, a little jazz, and even some gospel music sung by a talented choir, Jamia Simone Nash with Impact Repertory Theatre. Unfortunately, the album notes about who contributed to what songs is woefully incomplete. I suppose this is forgivable, since the music is so good.

The "August Rush" soundtrack is marvelous with only a few mediocre songs and will likely be appreciated by many listeners.



photo by MCT Cam

Poetry Corner

Peace Please
 Keif Binder Castro

Once again it's Ten ten P.M
 head darts paranoid,
 And my friends see once again
 I am agitated, medicated, itching for Assimilated
 Theories I've created.
 Once again it gets uncomfortable, how do you keep
 your cool?

Breathe just relax you're not the first or not the

The climate is changin, let's Focus the Nation!
 Media won't it lacks consideration...

Bill of wrongs
 amendments slide
 constantly evolving on claims' those change
 Let's Stare Decisis
 Let's focus the Nation
 without witty hidden or scared "quotations"

Get Involved!

TAKE CHARGE OF YOUR SCHOOL:

Associated Student Government: Applications are available now for all positions on the 08-09 ASG team. Positions and compensation include:

- **President**
- **Vice President**
- **Public Relations Secretary**
- **Science & Industry Representative**
- **Business Representative**
- **Health Occupations Representative**
- **Humanities Representative**
- **Student Services & Education Representative**

Applications are due Friday February 15 at noon in the Student Life & Leadership office. There will be a candidate forum on February 25 at noon in the Cafeteria. Applicants should come prepared to answer questions from the audience. Elections will start via the web on Wednesday, February 27 at 7:30 am and end on February 28 at 11:30 pm. If elected, individuals will serve one year and earn tuition talent grants that pay for up to 12 credits per term for two or three terms, depending on the position. Any questions should be directed to J.J. Quinlivan at 917-4464 or asgpres@linnbenton.edu.

The **Student Programming Board** is seeking applicants for next year's leaders. The following positions will be filled

- **Team Coordinator**
- **Multicultural Activities Coordinator**
- **Intramural Sports Specialist**
- **Health and Recreation Specialist**
- **Campus and Recreation Specialist**
- **Center Events Specialist**
- **Series Events Specialist**
- **Political Activities Specialist**

Applications are available in the Student Life and leadership office. Applications are due by-noon on Friday, February 15. Interviews will be held on Wednesday, February 27 at 2 p.m. If appointed, individuals will serve one year and earn tuition talent grants that pay for up to 12 credits per term for two or three terms, depending on the position. If interested, or for more information, please contact Naomi Andersen at 917-4963 or spbteam@linnbenton.edu.

Student Services & Education Representative
Applications are due Friday February 15 at noon in the Student Life & Leadership office. There will be a candidate forum on February 25 at noon in the Cafeteria. Applicants should come prepared to answer questions from the audience. Elections will start via the web on Wednesday, February 27 at 7:30 am and end on February 28 at 11:30 pm. Any questions should be directed to J.J. Quinlivan at 917-4464 or asgpres@linnbenton.edu.

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Editor: Davis La Muerta
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

FUNNY BONES

Crossword

- ACROSS**
- 1 Agitate
 - 6 Explosive stuff
 - 11 Author Levin
 - 14 Nutty pie
 - 15 Drying cloth
 - 16 ___ sequitur
 - 17 Pulitzer-prize winning humorist
 - 19 Drag along
 - 20 Thurman of films
 - 21 At all
 - 22 Shoulder bag
 - 23 Disputing petulantly
 - 27 Wooden peg
 - 28 Not yet broadcast
 - 29 Slow-witted
 - 30 Have dinner-
 - 31 Makes an indirect reference
 - 34 950
 - 37 Do wrong
 - 38 Starts a round of golf
 - 39 Sniggler's catch
 - 40 Indeed
 - 41 Kibbutznik, e.g.
 - 42 Thai Buddhist
 - 43 Alamos, NM
 - 44 Tattered
 - 46 Test the fit of
 - 49 Upset
 - 51 Kent State state
 - 52 Fellows
 - 53 Time period
 - 54 Highest
 - 55 Pressing requirements
 - 60 Lemon drink
 - 61 Not likely
 - 62 Chutzpah
 - 63 ___ Vegas
 - 64 Full of clumps
 - 65 Fantastic
- DOWN**
- 1 Mineral spring
 - 2 One of the girls
 - 3 Play part
 - 4 Japanese theater
 - 5 Counting off
 - 6 Final degree
 - 7 Dubuque man
 - 8 Nasal tone
 - 9 Count (on)
 - 10 Over the hill
 - 11 Like a tug's cargo
 - 12 Way to take
 - 13 Anaheim player
 - 18 Slapdash
 - 22 Male cat
 - 23 Gary of "Point Break"
 - 24 Accustom to hardship
 - 25 "Meet John Doe" director
 - 26 Layabout
 - 27 Marring the appearance of
 - 29 Collapses
 - 32 Made in the ___
 - 33 Active folk
 - 34 Show-biz notable
 - 35 Victor at Gettysburg
 - 36 Actor Bridges
 - 43 London W.C.
 - 45 Gadget for cheese
 - 46 Complete
 - 47 Valerie Harper sitcom
 - 48 "Omigosh!"
 - 49 Low-boost coffee?
 - 50 Bungling
 - 52 Computer options list
 - 55 Fanatic
 - 56 Porker's quarters
 - 57 High dudgeon
 - 58 Gabor sister
 - 59 Tennis unit

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Solutions

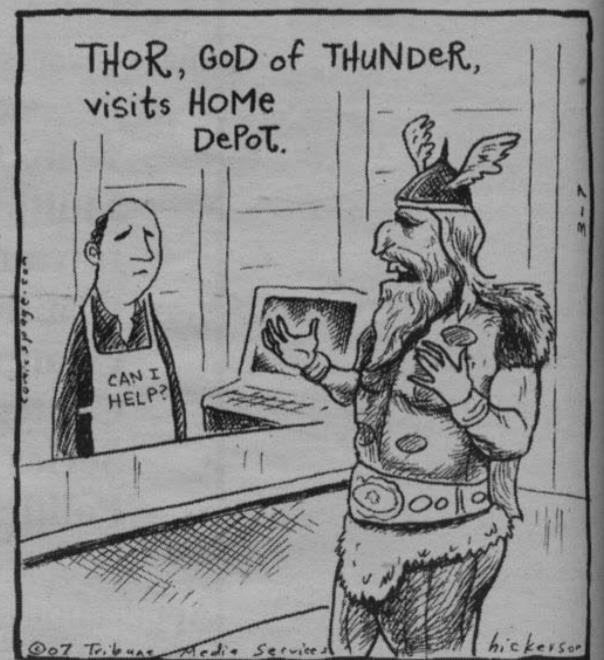
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"You always look so elegant. And who are you wearing tonight?"



"She may not come with a surfboard or beach buggy, but trust me, this doll blows Malibu Barbie away!"



"Hi. Where can I find the hammers that spew lightning and smash the heads of serpents?"

Brothers Watt



whwilson@gmail.com



by William Wilson



"WE SHOWED 'EM, GRAMPS! WHAT A SWELL DRIVE-BY TOOTING!"

GRAMPS IS MY HOMEY

Editor: Davis LaMuerta
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 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Sci(entology) Wars: The Internet Strikes Back

Will Parker
Commuter

cifically in the /b/ or "random" image board.

Other pranks and attacks followed, including phone calls, e-mail spam, and "black" faxes of blank sheets of black paper to known Scientology numbers. According to the Los Angeles Times, the most notorious of these events was the mailing of envelopes containing a still undisclosed, non-toxic white powder to the Los Angeles offices on Jan 31. The prank prompted evacuations, haz-mat teams, and national media coverage.

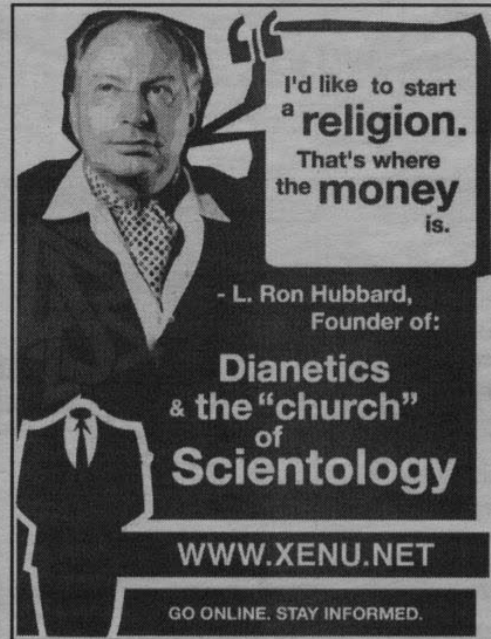
The attacks also prompted an outcry from YouTube video posters such as one known as Mr. Fetch, attacking the "Anonymous" group for their tactics and supporting the right to religious freedom in the United States.

Since the initial attacks, what has followed is a rollout of in-

formation by disparate leaders attempting to organize people through Web sites and chat rooms. The message so far is to shift the activities of the group from the dubious to the legal, with the goal of more than just iterant pranks.

The current focus of the group is a worldwide sidewalk protest of as many Church of Scientology locations as possible. Each protest is supposed to occur at 11 a.m. local time on Feb. 10, and the organization for each is left up to local supporters.

Other protests have happened since the announcement, such as the Feb. 2 protest in Orlando. Over 100 people, some wearing surgical masks and sunglasses to hide their identity, marched and picketed outside Scientology offices while others urged passing drivers to honk in support.



submitted photo
 Flyers like this were seen distributed across the Oregon State University campus on Saturday.

Based on information disseminated through flyers like the one seen here, the Portland based "Anonymous" group plans to gather at the Pioneer

Square MAX stop and proceed from there to the Church of Scientology offices at 709 S.W. Salmon St.

Theater reads peace

Tyler Farmer
The Commuter

an organization that is raising funds to help Iraqi citizens who have fled to Jordan.

Sharon Gisler, coordinator, opened the event by welcoming everyone. Jane White, director, then read aloud an excerpt from a newspaper article about the war with Iraq.

Following that, attendees came up two or three at a time and read aloud from a collection of songs, poems, quotes and

speeches about peace and war by 25 authors, poets, spiritual leaders, musicians and even a former president. Among the list of contributors were Mark Twain, Mohandas Gandhi, William Blake, Martin Luther King Jr., John Lennon and Dwight D. Eisenhower.

After a break, more readers read from the collection of poems, speeches and other writing. At the end, everyone joined in singing "Imagine" by John Lennon.

Despite the bad weather, the event was well-attended and the organizers of the event were pleased, Gisler said.

A suggested donation of \$4 was collected. Water and coffee was served along with samples of Middle Eastern deserts (a suggested donation of \$1 was requested for these).

Tickets for a raffle were available as well. Attendees paid \$1 for one ticket or \$5 for six tickets to have a chance at winning such prizes as five hours of free

horseback riding lessons, a \$10 gift certificate for Hasty Freeze and a \$50 gift certificate for Frogs & Pollywogs: Specialty Toys for Kids/Babies. For \$10 for one ticket or \$25 for three tickets they could win a Persian rug.

All donations and ticket money went to C.A.A.I.R. The drawing took place on Tuesday at the First Christian Church, 432 S.W. Ferry St.

Donations can be sent to CAAIR at P.O. Box 365, Corvallis, OR 97339-0365.

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John and Phil's Toyota LBCC Scholarship

Five \$1,000 scholarships • Must be eligible to enroll at LBCC, one entry form per person • No purchase necessary • Scholarship will be paid directly to LBCC for student's tuition/fees and books. **Entries will be accepted at John and Phil's Toyota at 800 NW Fifth Street in Corvallis from January 1 to February 29, 2008.** Drawings will be held in March 2008.



LBCC IS AN EQUAL OPPORTUNITY INSTITUTION

Political match-making?

Toni James
The Commuter

This election year, a variety of online sites promise to match voters to their "preferred" candidates. But do these political match-making services work? Glassbooth.org is one of many sites that ask visitors to fill out a quiz to match individuals with the political candidate who best matches their interests. This site gives 20 points that can be added to 14 different categories, rating which issues are most important.

The sites typically ask a series of questions that reflect the questions being asked in the campaign. Is it really that simple? The results seem to be mixed.

Carissa Burns, a student at LBCC said, "The Glassbooth site is very helpful. I had no idea which candidates' views matched my own. The site gave me a much better idea. It matched me with the top three democratic candidates, which surprised me. Now that I can research their views, the site was right."

Jessica White, a Portland Art Institute student agreed.

"The site affirmed my support for Mitt Romney," she said. "Even though there is no way I

wouldn't have known who Romney is, had I not known about Romney, the site was accurate in choosing him for me."

Others seem to feel differently about the site.

Eric Zorn wrote in the Chicago Tribune Web Edition Jan. 8: "The effort to quantify and then rank these contenders by qualifications and positions is as fruitless as it is foolish and ultimately frustrating. Your heart will tell you more than any Web site can."

Some other political match-making sites include:

--usatoday.com/news/politics/election2008/candidate-match-game.htm. This quiz is 11 questions covering a broad range of topics.

--washingtonpost.com/wp-srv/politics/interactives/candidatequiz has participants choose a political party; the user is then presented with anonymous quotes on 25 different topics.

"The trouble with this site," said Brian White, a student at Chemeketa Community College, "is first of all that it makes you choose a political party. What if you are registered independent? Secondly the quotes you have to choose between can be very similar."

THE BACK PAGE

Don't be caught unaware when hunger strikes!



The Courtyard Café in Takena Hall

The Good: Hot breakfast food, made to order hamburgers, and long hours.

The Bad: Cash Only.

The Tasty: The really big burritos come covered in a delicious chili sauce.

Will Parker
The Commuter

According to Maslow's hierarchy needs (thanks Psych 101) food is one of the most important things a human needs to survive. And the Linn-Benton Community College campus has found different options available to meet these needs with food ranging from the cheap to the extravagant. And here's how the break down:

First is the Courtyard Café, located in Takena Hall and run by LBCC Food Services. What is probably the most well known of the places to get food on campus, the café specializes in short order food; that is, the food that we love to eat. From hamburgers, pizzas and burritos to a wide assortment of hot off the grill breakfast items, the café has it. They also have an assortment of bottled drinks and fountain beverages, fresh fruit, and cold salads. With prices ranging from \$2.50 for most items, the café is a great place to spend some loose pocket change. Just keep in mind that all they take is cash, so be prepared by stopping off at an ATM first. There's even one in Takena Hall just across from the counseling office.

Next on the list is a place that just opened this year: The newly remodeled LBCC Bookstore. Not known for selling food and beverages so much as books and school supplies, the Bookstore has a decent selection of cold and microwavable food (and a microwave), snack food, fountain drinks and candy. They also have a \$3-\$4 lunch special featuring a fountain drink, a bag of chips, and something microwavable. Last month it was a Hotpocket. This month it's something else. The Bookstore may be the place to go if you're short on cash and don't feel like paying an ATM fee; they accept plastic.

The Commons Cafeteria is a joint venture between LBCC Food Services and the Culinary Arts program. Located in the campus commons upstairs above the Bookstore, the cafeteria offers the most extensive selection of prepared food; the cafeteria is a great place to go for good food cheap. They regularly have a sandwich bar where the Culinary Arts students prepare sandwiches to order, do-it-yourself hotdog station, and a salad bar. They also serve prepared salads and specialty desserts. Most entrées range from \$4-\$5.50, but the chef often has a value entrée somewhere in the \$2-\$4 range. Something to watch for are the demo stations that appear sporadically throughout the year showcasing student skills in a variety of areas ranging from sushi to wedding cakes. Open from 11 a.m. to 1:30 p.m. daily.

Last, tucked away in the corner of the Commons next to the cafeteria is the Santiam Restaurant. One of the least trafficked food venues (especially in winter) the Santiam Restaurant offers LBCC's version of four-star dining at a reasonable price. Specially prepared entrees featuring such delicacies such as duck and braised beef dot a menu ranging in price from \$7.50-\$9. Just make sure to get there early as they stop seating at 12 p.m.

Clearly LBCC has a wide range of food available for staff and students, but nothing here seems tasty, there's always the 7-11 on Pacific Highway next door.

photos by Will Parker

The LBCC Bookstore

The Good: Long hours, good candy and snack food selection. Takes plastic.

The Bad: Only hot food is from a microwave.

The Tasty: Cheap lunch combos. And Hotpockets.



The Cafeteria in the Commons

The Good: Wide selection, prepared salads, and quality hot food.

The Bad: Only open for lunch, salad bar is expensive.

The Tasty: The sushi bar and the wedding cakes.

The Santiam Restaurant in the Commons

The Good: The best food on campus, with a restaurant atmosphere.

The Bad: Short hours, most expensive.

The Tasty: The desserts here are the best sweets on campus.

