

# THE COMMUTER

A WEEKLY STUDENT PUBLICATION

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Linn-Benton Community College, Albany, Oregon

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## Nun campaigns against death penalty

by Lizanne Southgate  
of The Commuter

Sister Helen Prejean, author of "Dead Man Walking," Pulitzer nominee and two-time Nobel Peace Prize nominee, brought her crusade to end the death penalty to a packed house in Takena Hall Tuesday.

At a press conference prior to the speech, Prejean said "the death penalty is not an issue that impacts most people personally and there is not a lot of reflection on the subject." So she has taken it upon herself to stimulate reflection and discussion.

Until the publication of her book, "Dead Man Walking" in 1993, public opinion on the death penalty was heavily polarized and used mainly by politicians seeking election.

As the book became popular (31 weeks on the New York Times bestseller list), the issue of the death penalty became more widely discussed.

Among the readers of her book was Susan Sarandon,

who called to arrange a meeting with Prejean. After the meeting, Sarandon convinced her husband, director Tim Robbins, to read the book. Robbins was so impressed with the book that he collaborated with Prejean on a screenplay.

"Dead Man Walking" is Prejean's story of her involvement with a convict on death row, Patrick Sonnier, his eventual execution on April 5, 1984 and her dedicating herself to the abolition of the death penalty.

The movie starred Susan Sarandon and won four Academy Awards in a ceremony watched by 1.3 billion people. The subject was now very much in the public eye.

At the eye of the storm was Helen Prejean, a Catholic nun from New Orleans, who had been working with poor children until she received a letter from Patrick Sonnier.

The letter was given to her by a prison coalition  
(Turn to "Sister" on Pg. 3)

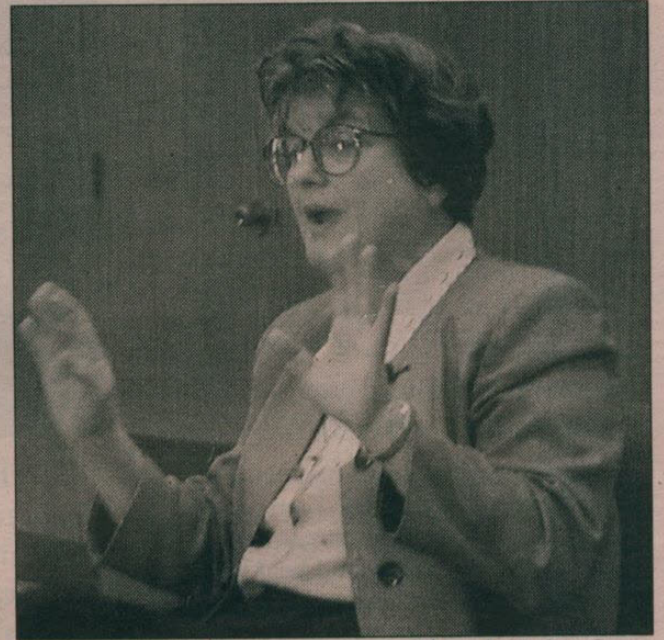


Photo by Robin Camp

Sister Helen Prejean talks with reporters before her speech in Takena Hall Tuesday.

## OSU vet class draws protests over use of live animals

by Leon Tovey  
of The Commuter

The use of live animals in an OSU veterinary surgery class has drawn fire over the past few months from animal rights activists, who locked themselves in the dean's office last Friday in their latest attempt to change university policy.

At 8 a.m. Friday, eight people, among them several members of the university's Vegetarian Resource Network, or VRN, locked themselves inside the office of Dean Kelvin Koong for 12 hours.

Three of the protesters agreed to leave at the request of local police. Five women remained, linking themselves together by steel pipes that had to be cut before they were arrested and taken into custody. The five were taken to Benton County jail where they were charged

*"These are healthy animals being exploited and murdered by the university for research."*

— Chelsea Lincoln

with criminal trespass and released.

The 12-hour sit-in was intended to pressure the university to end VM 757, a small animal surgery class offered by the College of Veterinary Medicine. VM 757, which is scheduled once a year during winter term, is designed to teach surgical skills to veterinary students. Students taking the class gain hands-on experience performing surgery on live animals, which the VRN opposes because of the use of dogs and cats that are

euthanized after surgery.

"These are healthy animals being exploited and murdered by the university for research," says group member Chelsea Lincoln. "We want the university to cancel the class and work with us to find good homes for these animals."

Last year, students staged a sit-in at the Lab Animal Resource Center in Magruder Hall, and earlier this month three members of the VRN took part in a hunger-strike and spent three days in cages in front of OSU's Memorial Union building. The group also held a candlelight vigil in front of Magruder Hall on Jan. 25 of this year.

The VRN also accuses the supplier of the animals, Martin Creek Kennels of Arkansas of violating federal guidelines for suppliers of research animals.

According to those guidelines, suppliers must provide adequate food, shelter and veterinary care to the animals they sell, as well as keep documentation on the origins of the animals. The VRN cites several USDA reports on Martin Creek that list violations ranging from dirty watering dishes to inadequate veterinary care and falsified records.

Toby Hayes, OSU's vice provost of research, dismissed the group's claims about Martin Creek Kennels, pointing out that most of the violations were filed in the early 1990s, well before OSU began buying from Martin Creek in December 1997.

"We wouldn't be using them if we thought that they weren't in compliance with federal regulations," Hayes said.

(Turn to "Animal" on Pg. 2)

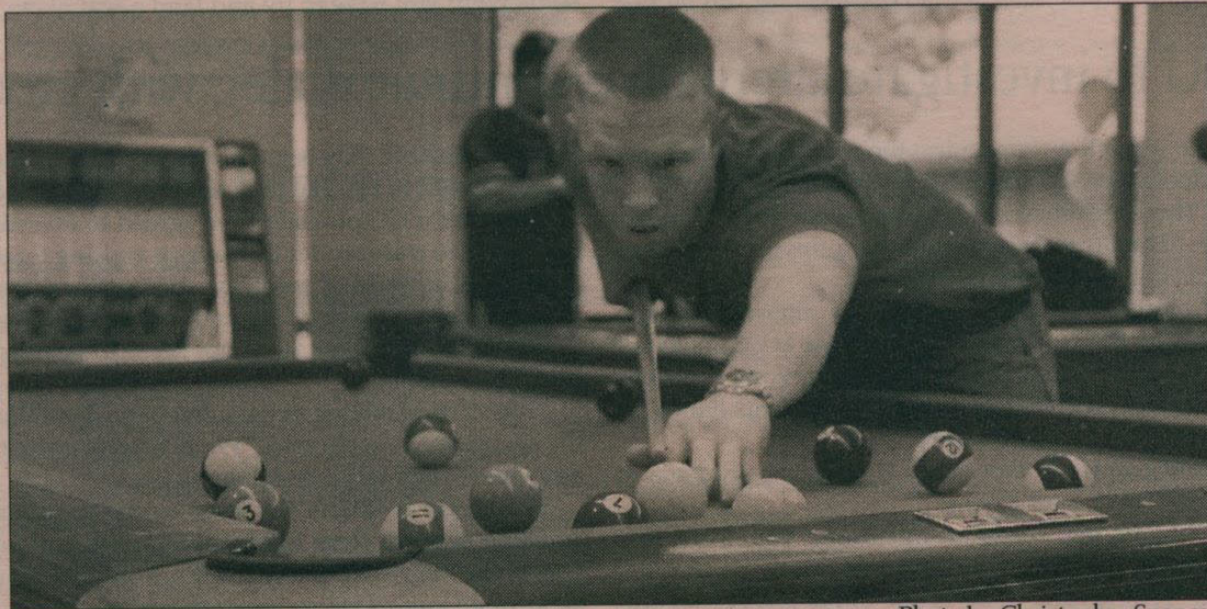


Photo by Christopher Spence

### Calling His Shots

Tim Mitchell lines up a shot during the ACU-I Billiards Tournament in the Recreation Room last Friday. Tony Lopez won first place in the tournament.

## Application deadline Feb. 9 for ASG elections

by Kelly Heinonen  
of The Commuter

The deadline for candidates to file for positions for Associated Student Government of LBCC is Feb. 9.

Eight seats are up for election, including president, vice president, public relations officer and representatives of students in business, science and technology, extended learning, liberal arts and students at large. The president, vice president and public relations office all get three terms of tuition paid for. The other five get two terms of tuition paid.

So far nine applications have been turned in. Candidates must have a GPA of 2.5 and be enrolled in at least six credit hours. Those who qualify to run will participate in a debate Feb. 16 in which they will have a chance to discuss views on issues involving the campus and its students. The debates take place at noon in the Student Union Lounge on the second floor of the Forum.

(Turn to "Elections" on Pg. 2)

### IN THIS ISSUE

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The animals have all the best parts in this play

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#### Check This Out

See Columbus' impact on Native Americans in "1492: Conquest of Paradise" today in Forum 115 at noon.

#### Making a Point

Klinkebiel and Barnes direct the offense for the Runners

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# CAMPUS NEWS

## OFF BEAT

### Drunken Englishman stumbles into getaway car

After a long night of heavy drinking in Nairobi, Kenya, a young Englishman staggered into what he thought was a waiting taxi. It was not. It, in fact, was a stolen car which the three armed robbers he found sitting inside were just about to use for their getaway. In seconds, the car sped off with police in pursuit. The cops soon overtook the bandits and their new friend. He "quickly sobered up," and frantically talked his way out of being arrested.

### Frozen turkey is weapon of choice for Delaware man

During a heated argument in his apartment with his cousin, a Wilmington, Del., man got out a small, frozen turkey and beat him vigorously about the head and face with it. He was arrested.

—From Tribune Media News



Photo by A.J. Wright

### Munchies for Metallurgy

Charlotta Gilbert, a second-year student in the metallurgy program, peddles goodies at a fund-raiser for the Industrial Technical Society (ITS) in Takena Hall last Wednesday. Another bake sale will be held Feb. 10 in Takena Hall from 8 a.m. to 2 p.m. Proceeds help pay for field trips and other activities.

## Elections: Officers promote student view

From Page One

Elections will be on Feb. 23 and 24, and those elected take office spring term. For the first time, students will be able to vote online. Current ASG members are hoping that on-line voting will encourage a larger turn out than in past years.

ASG members are also going around to their classes to encourage candidates to file for offices, and making signs to hang around campus.

"We are just really hoping we can have lots of activity this year because all of these roles are so important to our campus," said current ASG president Joyce Fred. "This year in particular is a very important year because it is a legislative year."

This means ASG has the opportunity to take issues, such as child care and student health insurance, to the Legislature to help get statewide legislation enacted. Officers will also sit on school and local committees to offer a student perspective in issues affecting the campus.

# Biology teacher rejects virtual reality as only way to teach

by Lori Weedmark  
of The Commuter

With today's technology, is there still a need to use live animals in science classes?

There are both ethical and practical aspects to that question, according to Richard Liebaert, LBCC biology instructor. In an interview with The Commuter, Liebaert shed some light on how LBCC uses animals in labs and answered questions surrounding the controversial use of live animals for instruction.

**Commuter:** Does LBCC use any live animals for research?

**Liebaert:** Almost all the live animals that we have here are used to show students examples of animals and how they function, how they swim, walk, breathe, etc. We have never had many mammals or birds—mostly insects, lizards and fish or things like that.

**Commuter:** What types of experiments has the LBCC biology department done with animals?

**Liebaert:** We have done experiments where we mate fruit flies and anesthetized their off-spring so we can look at them.



*It's like learning to fly an airplane. You can only learn so much on a simulation.*

—Richard Liebaert

We also anesthetize earthworms and expose the hearts to watch the heartbeat. If you think about it, baiting a fish hook is more painful for a worm than doing what we do because the worm is under anesthesia. We have also given goldfish insulin and watched for behavioral changes to study the effects of hormones. The fish respond to the same hormones as we do. They come back out of it once we are done, we know how much to give them in order not to hurt them.

**Commuter:** Are there other options to using live animals?

**Liebaert:** There are some uses of animals that can be replaced by simulation, like blood pressure and kidney function which have set parameters and can be ma-

nipulated on a computer. We have simulations that can change the pattern of nerve impulses or we can set up a program that changes the level of carbon dioxide or simulates blood loss which allows us to monitor the changes in heart rate and pulse. But simulation is not perfect, virtual reality is not reality.

**Commuter:** What do you feel are the advantages of using live animals versus computer-generated simulations?

**Liebaert:** When I was in college, we had to do a graduate study that involved using a dog from the dog pound that was going to be euthanized. The dog was anesthetized and we performed a procedure to see how kidneys functioned. I remember putting my hand on the dog and I could feel him breathe, which connected me to the animal, giving me more of a feeling of compassion for the life of the dog, something a computer simulation could not do. Do we really want a vet to work on our pets that hasn't had hands on, only computer simulations? It's like learning to fly an airplane. You can only learn so much on a simulation--at some point you have to fly and land a real plane.

## Animals: Vet class protest: OSU to investigate alternative, continue dialog with group

From Page One

"Martin Creek is a reputable, fully licensed supplier."

Hayes also challenged the VRN's claim that some of the animals used in the class may be stolen pets, and not strays facing euthanasia, as both OSU and Martin Creek claim. Hayes stated the university "has records on the origins of every animal used in this class."

The VRN wants access to those records, but according to Lincoln every attempt made by the group to gain access to them has been met with red tape and unanswered phone calls.

Lincoln, 24, of Corvallis, was one of the protesters arrested Friday, and has been involved in the fight against VM 757 since it began. She believes that regardless of whether these animals are already facing eutha-

nasia, it's still wrong to use them to teach veterinary students when alternatives are available.

"There are other ways to teach these skills," Lincoln said. "The alternatives are out there, this university just needs to take advantage of them."

According to Dean Koong, the alternatives suggested by the group are already in use at OSU, including computer simulations and surgery on cadavers. But he argued that these do not give students hands-on experience in actual surgery.

And hands-on experience is what the students in VM 757 need, says Koong.

"If your pet needs an operation, you want that operation performed by someone who's done it before," Koong said. "This is one of the last classes stu-

dents take before they begin practicing, and we have a responsibility to see that they are properly trained."

However, OSU officials have agreed to investigate new ways to train students. Hayes is putting together a group composed of activists, students and faculty members to explore the issue and continue a dialogue.

The VRN, however, does not seem to have much hope for dialogue.

"We've tried talking to the university about this for the past year," Lincoln said. "We're tired of not getting anywhere—animals are still dying."

The group is taking the issue to the community; enlisting support from local veterinarians and members of the Humane Society. They are also planning to sponsor an animal rights awareness week in May.

## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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# CAMPUS NEWS

## Older student's life experiences enhance college education

by Leda Webster  
of The Commuter

LB student Julia Saft is 59 years young. She has a youthful and optimistic attitude, a constant winning smile and sparkling green eyes. Tall in stature, Saft stands 5 feet one inch, dresses with style and has every hair in place.

Saft started attending LBCC the fall term of 1999, and already feels at home. "I am feeling my niche at LB," said Saft. "I sometimes have the answers that the younger students don't. I can relate to the text and lectures because of experience. Certain things click."

"I am working toward an A.A. Science degree. A.A. stands for my amusement and amazement," said Saft. For the Associate of Applied Science degree, Saft's major subjects are writing, psychology and communications. She is using her studies to facilitate a journey of self-discovery. "I have at least 2,000 stories inside of me. My optimism and my innate ability to rise above tragedy has been a gift. My goal is to gain emotional strength. Writing is part of the healing process and gives me closure."

California was home for several years. Saft was born in Clover City, grew up in North Long Beach and attended school in Wilmington. She, an older sister, a younger brother and half brother were raised by their father and eight stepmothers. She attributes having no childhood to working for her father at his 17-unit motel from age 5 to 18.

Saft found herself on her own before she had finished high school. Her father said it was time to move out because she had turned 18. The parents of her then future husband had taken her in. And a teacher gave her a ride to school everyday. These people made it possible for her to graduate.

After high school Saft married and had two daughters, though she is now single. Her daughters and two grandchildren live in California.

Saft lives in Sweet Home, where she purchased a duplex on a two-acre lot in 1988. She lives in one side and rents out the other. This and a school grant make up her income.



Julia Saft

At age 12 Saft started giving hand-me-down clothing a new look. This hobby, born of necessity, gave her the desire to own a clothing store. She realized her dream when she opened a women's used clothing boutique in Sweet Home, Roberlie Creations, in 1992. Although it was a successful business for a few years, decreasing sales due to Wal-Mart opening in Lebanon forced Saft to close up shop in 1995.

Generation magazine featured Saft in its October 1999 issue in an article about how she uses recyclables to make crafts, jewelry and toys. "I am called the recycling queen," said Saft.

When years of clerical work and doing the maintenance on her two acres did damage to her wrists, requiring carpal tunnel surgery, she decided it was time to go to college.

Writing is one of her great interests. When the Sweet Home Senior Center opens in April, she plans to have a column in their newsletter and earn credits for school at the same time. In her column, Saft plans to spotlight individuals.

"With in all of us there are hidden stories that we all want to share," said Saft.

## Local group brings the energy from 'Battle in Seattle' home for teach-in at Majestic Theater

Speakers address WTO's threats to labor, environment, democracy and agriculture

by Mary Jova  
of The Commuter

The Battle in Seattle continues.

The energy that developed in Seattle is being put to the test by the Corvallis Action on Globalization (CAG).

CAG was started in December of 1999 by a group of approximately 15 people who were at the World Trade Organization protest in Seattle. Founding member and student of LBCC, Angus McBrian said that they are not all socialists, union organizers, voluntary simplicity advocates or communists.

"They are ordinary people who are carrying the energy forward from Seattle to educate the community on the effects of globalization and trade," he said. "Additional goals CAG are to educate and conduct activities in the secondary and college community."

The group recognizes a need to share with the public concerns about the WTO, so on Feb. 8 at 7 p.m. at the

Corvallis Majestic Theater they will conduct a teach-in, presenting seven speakers who will cover issues from environmental concerns to labor abuse.

Contact CAG at angus@justice.com if you are interested in becoming involved.

The following speakers will appear at the WTO teach-in at the Majestic Theater at 7 p.m. on Feb. 8:

- Wayne Anderson, United Steel Workers of America: "Labor and the WTO."

- Chuck Willer, director of the Coast Range Association: "Globalization's Threat to the Environment."

- Manuel Pacheco, professor of philosophy at OSU: "Chiapas, the Zapatistas and the WTO."

- Paul VanDevelder, journalist and filmmaker: "The Responsibility of Rights."

- Albert V. Krebs, of the Corporate Agribusiness Research Project: "Deconstructing Corporate Agribusiness."

- Alan Kapuler, Ph.D., research director at Seeds of Change: "GMOs, Bio-piracy & Ecology."

- Sharon Scott, former candidate for Congress: "WTO vs. Democracy."



Photo by Angus McBrian

LB student Brooke Colley joined 50,000 other protesters opposing policies of the World Trade Organization in Seattle last December.

## Sister: 'It's hard to trust government to fill potholes, let alone take people's lives'

From Page One

worker who was recruiting pen pals for inmates on death row in Louisiana.

Prejean corresponded with Sonnier (whose crime she did not yet know) for a time before visiting him in prison. "And I met him, and I saw the humanness on his face—not to make him a hero, but he was a human."

So began her mission. While she was working with poor African-Americans in New Orleans she saw that "there is a greased track right into jail" for the poor. She began to ask "why are only poor people condemned to death?"

It turned out that to be selected for this "honor" one need only be too poor to afford a good defense, and to kill a Caucasian. Of the roughly 3,500 people on death row, over 80 percent of them killed a white person.

"You see, you have to value the victim, and see who cares about the victim, to determine how important a crime is."

This shoots down another of the politicians' favorite defenses of the death penalty—that it shows the importance

of the life of the victim. Out of the 17,000 homicides a year, only 1.5 percent are chosen to prosecute for the death penalty. Does this mean that the other 98.5 percent of the victims were worthless?

And Prejean never forgets the victims.

When asked about how she felt about the victims, "there's always a tension to hold in my soul, the outrage over what people do to each other, holding on to the outrage over the crimes and the need still for the prisoner's dignity, and forgiveness."

Prejean started a support group called "Survive" in New Orleans for the family members of murder victims. The "greatest gift for victim's families is to meet other victims' families who have been through the fire and survived," she said.

While some victims' families understandably crave revenge, it often does not bring the relief they sought. Some become addicted to attending executions, seeking a closure to their pain. Others reach a different understanding.

"I know that another person will be

killed and another mother will grieve and it won't make it any better for me," Prejean said, quoting the mother of a murder victim. "The death penalty just multiplies the number of victims' families."

Other flaws in the system are appearing, including the reliance on evidence given by jailhouse informants. After 13 inmates on Illinois' death row were released after being proved innocent, Gov. George Ryan suspended the death penalty in the state earlier this week. Ryan said the system is full of errors and when it comes to putting people to death "there is no margin for error."

Public ambivalence is growing. Kentucky and Nebraska are also considering moratoriums on the death penalty.

"While there is outrage over the crimes, on one hand, it's hard to trust the government to even collect taxes and fill potholes right, let alone take people's lives," said Prejean.

Prejean pointed out that in November, Oregon voters will have a chance to vote for life in prison without parole

rather than the death penalty. Here in Oregon, with one of the highest hunger statistics in the country, could the money spent to kill a few be better spent on feeding the many, keeping them off the "greased track to jail?"

Since April 5, 1984, Prejean has walked alongside four other men as they made their way to the electric chair. Her sixth prisoner, Manuel Ortiz, an El Salvadorian laborer, will make the walk soon with Prejean at his side.

After he dies, she will again head out to tell the world of the inhumanity of the death penalty.

Hers is no longer a voice in the wilderness. At the U.N. Hearing on Human Rights last year, only five countries refused to relinquish the death penalty. The first four—Iran, Iraq, Saudi Arabia and China—are known for their lack of concern for human rights and basic freedom.

The fifth is a country that claims to support human rights, be more civilized than other countries, and protect the oppressed—the United States.



# CAMPUS NEWS



Photo by A.J. Wright

## Financial Forum

LB President Jon Carnahan speaks to a group of LB employees last Thursday in the Main Forum to discuss budget shortfalls expected over the next two years. Carnahan said he has asked the board to approve a \$1 per credit tuition hike for next year, and also asked the staff to come up with creative ways to save money. Carnahan also answered questions from staff, who were concerned about the effect that budget restraints would have on their current positions. Carnahan assured staff that employee salaries would not be affected, although the college will impose a short-term hiring freeze as one means of saving money.

## College Transfer Day at LB next Tuesday

by Daniel Gilruth  
of The Commuter

If you have questions about transferring to a four-year university, the LBCC Admissions Office is holding an event just for you.

On Tuesday Feb. 8, the Admissions Office will hold College Transfer Day in the College Center Fireside Room from 9 a.m. to 1 p.m.

All LBCC students are welcome to visit with officials of 18 Oregon public and private four-year colleges, who will answer questions about transferring.

Four half-hour workshops will be held throughout the event, covering such issues as college requirements and strategies for success at four-year schools.

For more information contact the LBCC Admissions Office in Takena Hall.

## Scholarship fundraiser yields 30 percent increase over expectations

by Jennifer McLaren  
of The Commuter

Donations for LBCC scholarships have exceeded expectations.

The Foundation Fund Drive, a local scholarship fundraiser for LBCC students, has gathered a third more money than last year. Doug Keck, director for the Foundation, said the drive has raised \$87,300 this year, an increase over last year's total of \$63,500.

This is the eighth year this fund drive has been raising money for students of LBCC. The drive began in mid-October and ended the last day of December. Keck, along with 20 area representatives, present their cause to various depart-

ments of LB to earn more money for scholarships.

Contributions come from a variety of sources. The Matching Gift program is a fundraiser in which LBCC faculty members and their spouse's employers donate an equal amount of money. Donations can also be made through pledge cards toward any academic program of interest to the donor. Donations through this foundation will further the education of LBCC students.

Keck said he appreciates the generosity of the faculty, which continues to exceed their previous pledges year after year. He said he hopes the success will continue in the years to come.

## Takena Support Lab open to all

by Shannon Rice  
of The Commuter

The Takena Support Lab in Room 221 used to be just for people with disabilities, but now it is open for everyone.

The lab has many technologies that help people who have trouble reading, seeing and hearing. There is a computer that can enlarge the print of a text, and another that reads out loud what is on the screen, including all computer instructions, Internet documents, and papers in progress.

Another program is called a Dual System. This program allows a class note

taker to communicate with a student, so that the student may be involved in class discussions.

Another resource offered is a microphone for the teacher to wear and headphones for the person who is hard of hearing. The lab also has a tape player for students to listen to texts.

Linda Flaughter, a student at LBCC, said she loves the Takena lab. "You feel like you've learned something when you leave here" she said. "I think the biggest thing here for disabled or otherwise is that it's a quiet place, and one-on-one help is here if you need it."

## Financial aid workshops on Feb. 8,9 help students with applying for scholarships

From the LBCC News Service

Two financial aid workshops on campus next week will focus on applying for scholarships.

The workshops, sponsored by the Oregon Student Assistance Commission, will be held Tuesday, Feb. 8 and Wednesday, Feb. 9 from 12 - 1 p.m. in the Fireside Room (CC-211).

The first workshop will feature speaker Kathy Pyfer from OSAC, who will be on hand to assist students who

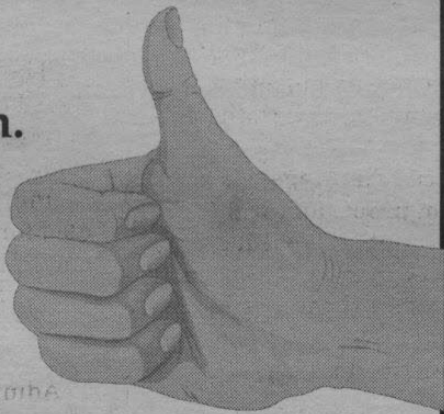
would like to apply for OSAC scholarships, especially the Ford Family Opportunity Grant for single parents working towards a bachelor's degree.

The second workshop will be hosted by LBCC staff, where they will assist students with applying for scholarships, and the who, what, where, when and how-to's of searching for scholarship opportunities.

For information call Karen Nelson, 917-4850 or OSAC, 1-800-452-8807.

## COLLEGE BOWL!!!

February 7-11, 12-1 p.m.  
in the Student Union Lounge



Challenge your knowledge in this "Jeopardy game" just for colleges. College Bowl will give teams a chance to test their combined knowledge and expertise. Playoff rounds will be held each day beginning on Monday with a championship round on Friday. Sign up teams of 4 or 5 in the Student Life and Leadership Office.

Sponsored by LBCC Student Programming Board. Contact Brandt in the Student Life and Leadership office 917-4963 for more info.

## Open House

Wednesday, February 2nd, 2 - 4:30 p.m.

Come visit our remodeled space!

Everyone is invited!



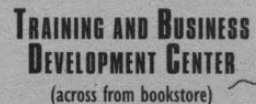
Drawings and Refreshments in each Department



(on the courtyard)



(on the courtyard)



(across from bookstore)

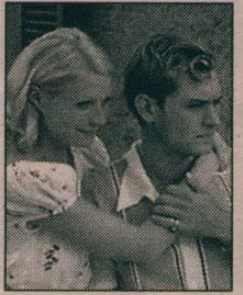
LBCC is an equal opportunity institution





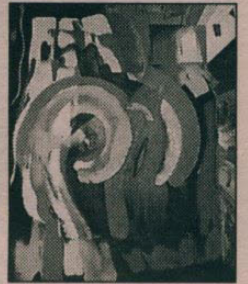
## Talented

Gwyneth Paltrow and Jude Law co-star with Matt Damon in the multi-faceted "Mr. Ripley" Page 6



## On Exhibit

Local art shows feature a master painter at LB, sculpture at OSU and the opportunity for LB staff to show off Page 7



# Actors prepare to run 'Great Cross-Country Race'

It's not all fun and games for the 10 cast members as they rehearse five days a week prepping for the Feb. 8 premiere

by Katie Botkin  
of The Commuter

I wait for my entrance, practicing saying gibberish under my breath. We're rehearsing the first scene of "The Great Cross-Country Race: The Hare and the Tortoise," and all eight of the actors playing animals are already onstage. Ben Sell, who plays Tortoise, is trying to speak with slow intelligence as he shuffles across the stage. Anna Kaul, the Hare, bounds around him, boasting and challenging the cast to the race.

They get to speak English. I'm a human—therefore, I must be impossible for the animals to understand.

"I wish we could speak English!" says Leslie Haubrick, who plays the only other full-time human. Personally, I sort of like speaking gibberish. I don't have to memorize my lines word for word.

Most of the others in the play are not so lucky. They groan and hold their heads in their hands at practice, trying to recall their lines and where they are supposed to be onstage. Jean Bonifas, the director, tells them to memorize, but she is never cruel about it. For one thing, she is happy that the cast she has is good.

"It could have been really interesting," she says, referring to the fact that 11 people showed up to audition for 10 spots. "I had another version with fewer characters prepared—but you guys are really wonderful!"



Photos by Christopher Spence

At left, Anna Kaul, who plays the Hare in LBCC's upcoming performance of "The Great Cross-Country Race," rehearses with Jon Annis (rear) and Benjamin Sell, who plays Tortoise. Above, Katie Botkin helps out Leslie Haubreck. Botkin and Haubreck portray the only two full-time human characters in the play.



Katie Botkin

*The stage where we rehearse is cold and void of props, and will remain so until the stage crew puts everything up for dress rehearsal in the next few days.*

The actors are excellent—the other ones. I laugh every time I go to rehearsal, watching them play with their characters and add improvisations. "I put the rat in pirate," growls Joe Kern, who plays the Water-rat.

"Focus," Bonifas reminds him. She's always telling us to focus, even if she's laughing at our antics. She has trimmed the script down for the benefit of all concerned—by one hour and 10 characters. Alan Broadhurst's original version was about two hours long.

Of course, the original story didn't come from Broadhurst. Aesop the famous Greek slave gets the credit. His brief tale went something like this: A flighty hare and a slow tortoise race. The hare stops near the end, knowing she's far ahead, and takes a nap. The tortoise passes her and the hare

wakes up to realize she's overslept and lost the race.

The plot of our play is much more sophisticated than this. The hare doesn't sleep—among other things; she overeats and gets pinned to a clothesline.

We practice five days a week. The stage where we rehearse is cold and void of props, and will remain so until the stage crew puts everything up for dress rehearsal in the next few days. The costume department bought us all shoes—most of them white—and as we break them in, we get black smears from the floor on the snowy plastic whiteness.

Sometimes the play can be tiring and frustrating, but most of us agree that it is fun. It gets old, though, listening to people saying the same lines over and over—and we still have several rehearsals and 18 productions to go! Sixteen of the performances are for thousands of children who will get bussed in from area schools starting Feb. 8 to watch the play.

"I think the play will cater to many different levels of children's interest, from slapstick to the high-minded comedy of the British culture," says Kern, leaning over to watch me write.

"That's a good quote, isn't it?"

## TICKET INFO

"The Great Cross-Country Race" will start Feb. 8 with a series of Tuesday and Thursday morning performances for local elementary school children.

Public matinee performances are scheduled for the Sundays of Feb. 20 and 27 at 3 p.m. in Takena Theater.

The Feb. 27 production is sign-interpreted and will benefit the Performing Arts Foundation's scholarships.

Admission is \$3 for children and \$5 for those 18 or older. For 24-hour phone reservations call (541) 917-4531.

Anna Kaul and Benjamin Sell star in the lead roles as the Hare and the Tortoise.

Other cast members are Devin A. Robertson as the Badger; Jon Annis as Basket the dog; Katie Botkin as Jackie; Leslie Haubreck as Robin; Hilary Rosinkranz as Rabbit and as Maude; Ajai Tripathi as Squirrel and Fisherman; Joe Kern as Water-rat and George; and Ryan Taylor as Rook and farmer Stainer.



The **TICKET****'The Talented Mr. Ripley' showcases Damon's likeable and evil anti-hero**by **Keirsten Morris**  
of The Commuter

**T**he Talented Mr. Ripley," starring Matt Damon, Gwyneth Paltrow and Jude Law, is a twisted ride through the depths of one young man's obsessive subconscious.

Damon stars as Tom Ripley, a gangly lad whose personality resembles that of a dry sponge, dry and empty unless saturated by another's identity. Ripley travels to Italy at the prompting of Mr. Greenleaf, to search for his adventure-bound son Dickie, played heartily by Law, a dashing young playboy living it up in style at his father's expense.

Greenleaf is a vivacious college grad enjoying days in the sun and nights in jazz bars with his girlfriend Marge Sherwood, played by Paltrow.

Sherwood and Greenleaf are approached by Ripley on the beach one lazy afternoon, where his untanned skin and goofy demeanor set him apart from the tanned sophisticates sunning on the shore.

Ripley soon finds himself wishing his way into Greenleaf's shoes, and this is where it gets interesting.

Set against the most breathtaking Italian vistas imaginable, Ripley becomes more and more obsessed with Greenleaf, believing most earnestly that it's better to be a fake somebody than a real nobody. And when Greenleaf doesn't return the earnestness that Ripley feels for their new friendship, rejection turns to rage and murder results.

In a strange ride through Ripley's haunting assumption of Greenleaf's identity, we see the

calculated manner in which he juggles his own loss of identity, his consumption of Greenleaf's lavish lifestyle, and his denial of the reality that eludes all the best psychopaths.

Based on Patricia Highsmith's 1955 cult novel, "The Talented Mr. Ripley" awes audiences with Anthony Minghella's spectacular direction, Damon's pivotal performance, and heart-pounding suspense.

Cate Blanchett stars as Meredith, the perfect counterpart to Damon's recreation of Greenleaf, a debonair pretty socialite, herself vacationing in Italy on her parent's wealth. Philip Seymour Hoffman stars as Freddie Miles, Greenleaf's boisterous and crass college buddy who endures a fate as bloody as Greenleaf.

This movie unites notable Oscar-winners Damon, Paltrow and Minghella in a stunning adaptation of

Highsmith's suspense novel, bringing extensive Italian landscapes done with the same exquisite cinematography from "The English Patient."

The most stunning feat of "The Talented Mr. Ripley" is Damon's creation of such a likable antihero—a character whose horrifying depth will leave you gasping for air and praying that you never encounter such a hauntingly complicated soul.

The National Board of Review named Anthony Minghella as best director and "The Talented Mr. Ripley" as one of the 10 best films of 1999.

"Ripley" is rated R and runs 139 minutes and is currently playing at the Whiteside Theater in Corvallis, 361 SW Madison Ave. For show times call 753-4821.



Photo courtesy of Miramax Films  
**Gwyneth Paltrow, Jude Law and Matt Damon star in the thriller "The Talented Mr. Ripley."**

**Valley Writers Series hosts African studies speaker**From the **LBCC News Service**

**I**n conjunction with African-American History Month and LBCC's Valley Writers Series, Paul James will speak Monday, Feb. 7 from 9-9:50 a.m. in the Fireside Room.

James, the founding coordinator of the Ujima Education office for African-American retention and recruitment at Oregon State University, will speak on the African contribution to writing and

building.

James has a bachelor's degree in Minority Studies and English Literature from Wichita State University and a master's degree from Oregon State University, and has taught at Wichita State, Oregon State and Lane Community College. He has spoken widely on African history, African literature and the histories of Africans in the diaspora.

The lecture is free and open to the public.

**Student trips to Hoodoo, coast draw more than expected; more may be added in spring**by **Jason Yutzie**  
of The Commuter

**T**wo of the upcoming trips offered by the Student Programming Board are full. For the trip to Hoodoo, there were twice as many sign ups as there were spots available. The SPB added seven spots to accommodate some of the students on the waiting list. The SPB didn't "anticipate the increased interest for this trip," said Jin Wang, coordinator for the Hoodoo ski trip.

Because of this renewed interest in student activities, there may be rafting and hiking trips planned for the end of spring term, Wang said.

The second trip that quickly filled up is the Sea Life Cruise coming up on March 4. This trip will not change in size. The tickets were purchased in advance through a charter company and there are no more available. Staci Hartsook, coordinator for

the cruise, said that because of the peaked interest in the cruise "there may be another (trip) at the end of spring term."

When asked why the SPB didn't plan for more spots, Hartsook commented that "student participation was greater than expected."

This seems to be the trend with most student activities. With three weeks before student elections, candidates are still signing up for the available spots. Fourteen people have already signed up for the eight positions available with the SPB, an improvement from elections past when there were only one or two people who signed up for the eight positions.

Hartsook said that the increased student involvement could be attributed to the relocation of the Student Life and Leadership Office and the attached billiard room. "Having the office on the main level next to the courtyard has helped a lot."

**HOROSCOPE**

**Aries (March 21-April 19).** Wednesday and Thursday, you're pressed to accept more responsibility. You can handle it, especially with the help of your friends. On Friday and Saturday, group activities and parties are quite successful. Save Sunday for quiet contemplation.

**Taurus (April 20-May 20).** Wednesday and Thursday, you're more apt to make good financial decisions. Friday and Saturday could be tough, but if you accept a challenge, you'll grow much stronger. On Sunday, relax in the company of friends.

**Gemini (May 21-June 21).** Wednesday and Thursday, get your money together. On Friday and Saturday, launch new enterprises, journeys and scholastic adventures. On Sunday, the lesson is subtle. Watch and listen carefully, or you'll miss it.

**Cancer (June 22-July 22).** Wednesday and Thursday, confer with your partner. The two of you need to make up your minds on a big purchase. Friday through Saturday is your best time to make the decision. Take Sunday off and relax. Travel's OK then, too.

**Leo (July 23-Aug. 22).** Wednesday and Thursday, you'll have plenty of work. Don't plan anything else those days. On Friday and Saturday, do whatever your partner wants. Arguing is pointless. Sunday's good for buying gifts. You and your mate would have a lot of fun doing that — together.

**Virgo (Aug. 23-Sept. 22).** Today and Thursday, you're way too busy. Romance is compelling, but your work has to get done, too. Friday and Saturday are better for work than for play. On Sunday, listen to your mate. He or she has a great idea that's still in the development stage. Be supportive.

**Libra (Sept. 23-Oct. 23).** Today and Thursday, your attention is required at home. Making your place more beautiful will actually help you think more clearly. Romantic commitments are apt to happen on Friday and Saturday, so be in the right place with the right person then. Your creativity is likely to flourish on Sunday.

**Scorpio (Oct. 24-Nov. 21).** Wednesday and Thursday, you'll learn best by practicing. Get somebody who already knows to show you how. Stick close to home on Friday and Saturday. Let your sweetheart or the kids push you around on Sunday. You'll love it, and so will they.

**Sagittarius (Nov. 22-Dec. 21).** Today and Thursday, focus on finances. Draw up a budget that you can live with. On Friday and Saturday, you're absolutely brilliant. Tackle your most difficult assignment then. On Sunday, relax at home with somebody who pushes you to be more sensitive.

**Capricorn (Dec. 22-Jan. 19).** Wednesday and Thursday, the moon's in your sign. That always makes you more confident, so do something that will bring in more money. Count it on Friday and Saturday. You'll be in the mood to make financial decisions then, too. On Sunday, a visit with neighbors could be interesting, if somewhat confrontational.

**Aquarius (Jan. 20-Feb 18).** Wednesday, keep your own counsel. You have a few things to think over in private. Then, on Friday and Saturday, you can make your big decisions, knowing you've done the homework. Buy yourself a special treat on Sunday.

**Pisces (Feb. 19-March 20).** Wednesday and Thursday, a social outing could lead to a lasting friendship, especially Wednesday. Practice your affirmations on Friday and Saturday and convince yourself they're true. If you can do that, you'll take off like a rocket, creatively, on Sunday.

—From the Tribune Media Service



The **TICKET**

## Portland film festival presents foreign flicks to Oregonians

by **Kathy Hansen**  
of The Commuter

The Northwest Film Center's 23rd annual Portland International Film Festival opens Feb. 11 with nearly 100 films from over 30 countries.

This year's festival, which continues through Feb. 27, is designed to expose Oregonians to the best of the new cinema from around the world.

A number of works have been submitted for this year's Best Foreign Film Oscar, including works by established masters, and first-time directors, as well as selection of short works that take the pulse of film-making on the edge of the millennium.

Argentine writer-director Elisio Subiela will be screening "Man Facing Southeast" and "Wake up Love" in addition to his new work "Little Miracles." Subiela's work has been a favorite at past festivals, according to the Northwest Film Center.

Other directors include Spanish directors Iciar Bollain and Ventura Pons and Cuban director Fernando Perez. Lewis and Clark College, Pacific University, Reed College, Willamette University and American Airlines are sponsoring this year's festivities, along with the

support from the Rose E. Tucker Charitable Trust and Paul G. Foundation for the arts.

Some of the highlighted films are:

- "Me Myself" an Australian film which chronicles a woman questioning her choice of a career over her true love.

- "The Carriers are Waiting," a tribute to the eternal quest for fame, fortune and freedom told from the bemused perspective of an 8-year-old girl in Belgium.

- "Welcome Back Mr. McDonald," a riotous Japanese comedy set during the live broadcast of a radio melodrama on the nation's No. 1 station.

- "Forever on My Mind," an Italian film.

A reception will follow each opening night. Admission is \$7 general admission and \$6 for members. Festival passes are \$150, or \$300 for a year round Silver Screen membership.

The festival locations are the Film Center's Guild Theater at SW Ninth and Broadway and The Movie House at SW 12th and Taylor.

For information contact the Northwest Festival Center at 1219 SW Park Ave. Portland, Ore., 97205. You can call (503) 221-1156 or contact the Web site at [www.nwfilm.org](http://www.nwfilm.org)

## From Bowie to Biorythms: Pioneers of new music reviewed for the millenium

**David Bowie**  
"Hours" (Virgin)

David Bowie has Madonna beat in terms of frequency of image morphing and with him, it's usually about more than mere image — Bowie reinvents his music every time he reinvents his image. So now we arrive at hours... after a less-than-successful foray into trendy drum 'n' bass on 1997's Earthling (a rare case of Bowie jumping on a bandwagon rather than spearheading a new musical trend). Whatever the reason for the latest transition, hours... is being described as "back-to-basics-Bowie." But despite Bowie's undeniable brilliance and his attempts to simplify his sound, Bowie has most assuredly made a wrong turn towards a really bad neighborhood — adult contemporary. Just when the Billboard charts are so full of this type of dross, we truly need talented mainstream artists like David Bowie to help lead the masses out of the doldrums, and yet, Bowie has caved in and joined the pack.

**Atau**  
"Biorhythms" (Caipirinha)

Caipirinha is on one of those big-time rolls that occasionally strike indie labels — like Creation in the early '90s or spinART in the last couple years — virtually every record a winner with the label firmly establishing its "sound." As if releasing DJ Spooky's best album ever (File Under Futurism) and the brilliant sounds of German post-techno on Microscopic Sounds weren't enough, now they give us Atau. Tokyo-based Atau has crossed the globe for years, forming Sensorband in Europe and gaining fame in San Francisco as well-known performer of the BioMuse, a biosensor musical instrument. On Biorhythms, he uses every last shred of that eclectic, international background to concoct a wildly diverse, intellectually-challenging, and aesthetically pleasing electronic masterpiece. Atau surges through pure tone synthesis (currently the rage in German post-techno), noise, and groovy beats. The best of the best is "Delull," where the downtempo opening is supported by a droning heartbeat sound and then completely subverted and overtaken by a slow-building groove that becomes utterly fierce and a swirl of sounds and beats so rich, it verges on free jazz. Naysayers label electronic music repetitive, inhuman, and frequently boring. Changing mood on every track

and endlessly re-inventing genre formulas, Biorythms proves how wrong those fuddy-dufs are.

**Fluid Ounces**  
"In The New Old Fashioned Way" (Spongebath)

It's a sorry state of affairs when a band as brilliant as Fluid Ounces is mainly known as "those guys that sound like Ben Folds Five." See, best I can figure, it's because...gasp!...the group's songs are piano-driven. Once upon a time, pianos were common in popular music, yet somehow every artist that came down the pike tickling the ivories wasn't slated as a Liberace-wannabe. Forget Ben Folds Five, I'm more inclined to compare Fluid Ounces to Queen, as they've got the talent for perfect hooks, a bit of camp, and an assured ability to rock out. As if that weren't enough, these boys share with Fountains of Wayne the rare ability to craft quite bizarre, thoroughly clever lyrics that always seem naturally witty rather than forced or contrived. What ultimately puts Fluid Ounces over the top and saves them from even the slightest hint of wimpdom is their utter lack of self-consciousness and the ability to rock out with pure abandon. It's rare these days to encounter a band and a songwriter like Timbs who fully believe in devoting themselves to the art of constructing the perfect song, both lyrically and musically. Now that is "in the old fashioned way."

**Japancakes**  
"If I Could See Dallas" (Kindercore)

Touted as Kindercore's answer to Tortoise and Macha, Athens, GA's Japancakes serves up 72 minutes of instrumental rock on If I Could See Dallas. There are allusions to classical music galore, both in terms of structure and intent. When it comes right down to it, rock and roll instruments don't quite offer up the textural complexity and richness of a classical orchestra. Nor does such an impressive attempt at "big music" necessarily mean the artists have the compositional chops to achieve the grand vision. Nice try and interesting if you go for prog rock or instrumental stuff, otherwise you're better served with the real classical masters or electronic whizzes like DJ Spooky and u-Ziq.

—From the Tribune Media Service

## ON EXHIBIT



'Blue Poles,' a brightly colored acrylic painting by Alan Munro, is on exhibit in the LB gallery.

## Retired OSU prof. shows large-scale paintings

From the LBCC News Service

Large-scale acrylic paintings by OSU Professor Emeritus Alan Munro are on exhibit until Feb. 25 in the Gallery of the Arts, Humanities and Social Sciences Building at LBCC.

Munro, whose powerful work features sweeps of brilliant color, will give a gallery talk noon-1 p.m., Thursday, Feb. 24.

An art professor at OSU for 33 years, Munro retired in 1995. He celebrated his 70th birthday on Jan. 29. He earned a bachelor's degree from Peabody College in Nashville, Tenn., in 1952 and an M.F.A. from Wichita State University in Kansas in 1956. His work has been exhibited across the country and hangs in more than a dozen permanent collections.

## Art submissions sought

Entries are still being accepted for the Greater LBCC Juried Art Show 2000 to be held from Feb. 28 to March 10.

Slides and photographs can be submitted to the LBCC Art Gallery in AHSS 100, or by mail to: Kurt Norlin, Art Department, AHSS 100, 6500 Pacific Blvd., SW, Albany, OR 97321.

Deadline for submissions is Feb. 4. For further information, contact Kurt Norlin at 917-4562 or e-mail: [norlink@gw.lbcc.cc.or.us](mailto:norlink@gw.lbcc.cc.or.us).

## Maul exhibit at OSU

From the OSU News Service

OSU Department of Art is exhibiting John Maul's sculptural and mixed media works through March 10 in the Fairbanks Gallery.

Maul works in bronze and mixed media and is associate professor of art at OSU. He uses the earth as a metaphor to emphasize its archeological nature as art.

Maul's bronze works have been cast using an alkyd resin sand technique. Each mold or "vessel" is formed of sand and the resin is formed around it. Maul received the Outstanding Contribution of Arts Education Association Regional Award in 1997, and the Oregon Individual Artist Fellowship for Sculpture in 1996.

The Fairbanks Gallery is open to the public 8 a.m. to 5 p.m. weekdays.



The **TICKET****MTV's 'Loveline' comes to town to help your love life**

by **Michelle Mayo**  
of The Commuter

**D**id your best friend steal your boyfriend? Does your roommate hit on you? Do you suspect that you might have a venereal disease?

You can get answers to these and other questions about your love life when "Loveline," MTV's late night talk show, appears at OSU's Gill Coliseum this Saturday, Feb. 5.

The event will be similar to the hit radio and television show, except that the OSU event will not be televised and questions will come from the audience members rather than the usual callers.

Dr. Drew Pinsky, a board-certified internist and

addictionologist joins his politically-incorrect co-host Adam Corolla, to answer questions about sex, health and relationships.

The duo has provided both humor and professional insights on MTV's televised version for five seasons that airs at 11 p.m. week nights. Audience questions may also be asked on the radio version of "Loveline," which was pioneered by Dr. Drew when he was in his fourth year in medical school.

The popular radio version has been on for 14 years and has been ranked the number one show in its time slot. The show, which airs on 95.3 KROQ-FM Sunday-Thursday from 10 p.m. - 12 a.m., is also syndicated around the United States. Corolla later joined the show to bring a fresh

perspective to the audience and helped to add to the popularity of the show.

In both the televised and radio version Corolla and Dr. Drew invite special guest stars to appear on the show to give their perspectives. Past guests include Tom Arnold, Bobcat Goldthwait and Pamela Anderson Lee.

Tickets are available for \$10 a person. Show time is at 8 p.m. and doors open at 6 p.m. Seating is general admission. Tickets are sold at the LBCC Tadena Theater box office, OSU box office and CD World in Corvallis and Eugene, or by calling 1-(800)-GO-BEAVS.

A portion of the proceeds will go to the local organization Plain Talk, a group that is dedicated to the prevention of child abuse.

**PHOTO GALLERY****A Different Perspective**

Photography students in Rich Bergeman's ART261 class took a look at the world around them from a variety of points of view last week. At far left, Peter Marris captures the formal design created by tepees of bare-root aspen trees at a local nursery. At near left, April Waters discovers similarities in the curves of a friend and the sculptures outside the Capitol in Salem. Below, Joni King overlays the lacy texture of bare tree branches against the ordered design of an office building in Portland.

**COMING EVENTS**

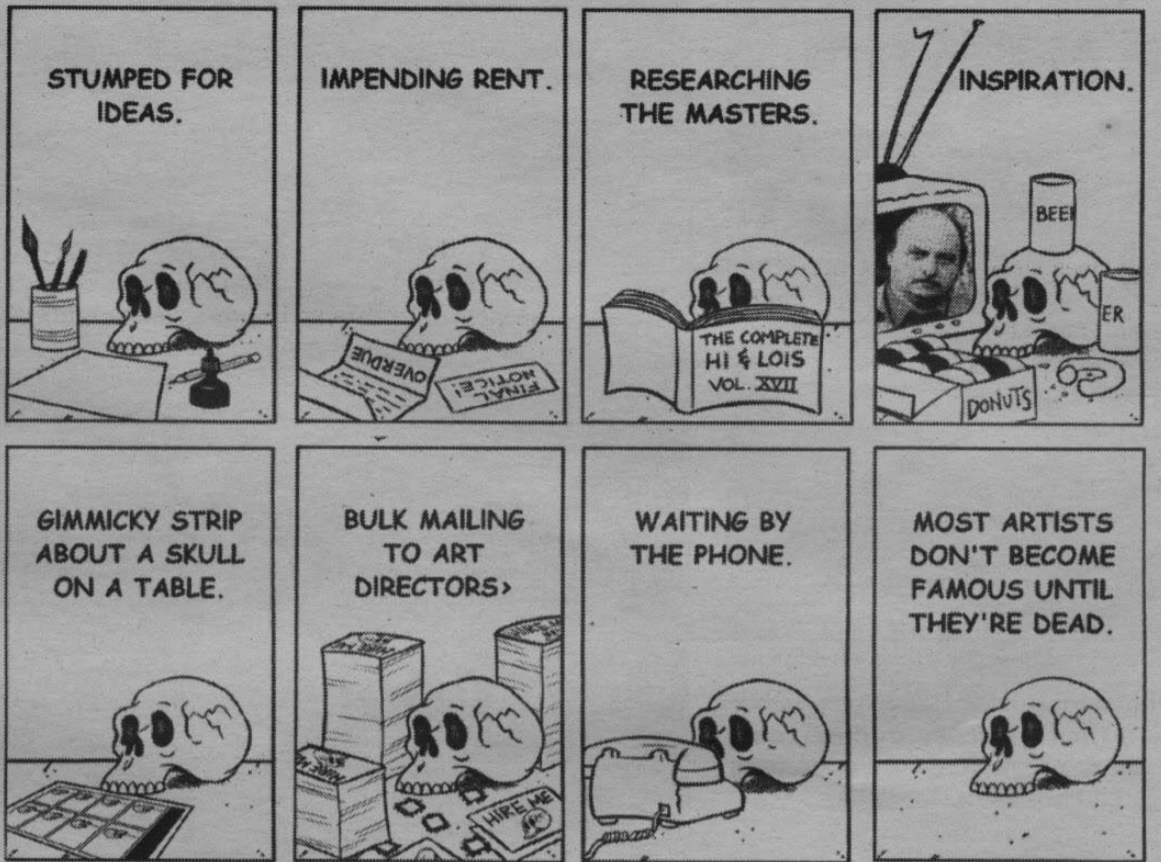
What	When	Where	Cost
Black Swan Classic Jazz Band	Feb. 6, 8:30, 10:45, 3 p.m.	First Presbyterian Church, Corvallis	\$5
"The Marriage of Figaro," Eugene Opera	Feb. 4, 7:30; Feb. 6, 2:30	Eugene Hult Center 541-682-5000	\$15-\$69
Portland's Onyx Chamber Trio	Feb. 3, 12 p.m.	OSU Memorial Lounge	Free
Isreal Horvitz' comedy "The Line"	Feb. 3-5, 7:30 p.m.	Smith Recital Hall, Western Oregon State College	\$5-\$7
Ronnie Mann Band	Feb. 4, 9 p.m.	Venetian Theater, 241 1st Ave., Albany, 791-8585	\$5
The Walls of Art Center Opening	Through Feb. 25	Corvallis Art Center 754-1551	free
Christopher Buckingham photographs	Through February	Java Rama, 2047 N.W. Monroe Ave., Corvallis	free
Coco Montoya, blues guitarist	Feb. 12, 9 p.m.	Venetian Theater, 241 1st Ave., Albany 791-8585	\$13/\$15
Unjust Arrest & Nervous Wreck	Feb. 5, 8 p.m.	Uncle Hungry's 11th & Monroe, Corvallis	\$3
George Carlin	March 9, 7 p.m.	Spirit Mountain Casino, Fastix 1-800-992-TIXX	\$25/\$35
Gallagher	Feb. 11, 8 p.m.	Silvan Concert Hall, Hult Center Eugene	\$22/\$40
Anthrax, FuManChu, and Unband	Feb. 9, 8 p.m.	Roseland Theater, 8 NW Sixth Ave., Portland	\$20.50
Linda Hornbuckle	Feb. 5, 8 p.m.	Peacock Tavern, Corvallis 754-8533	free
Agape Cafe Christian Coffehouse Social	Daily 7 p.m. to 10 p.m.	1910 Grand Prairie Road, 928-9349	free



# FUNNY PAGE



## THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MCMXCIX SKULY THE CARTOONIST



### CLASSIFIEDS

#### HELP WANTED

**Store Investigator, Loss Prevention Specialist, & Protection Specialist (Albany)** - These full-time jobs are in three of our local stores. Sign up today with Student Employment (T101).

**Information Technology Consultant (OSU)** - If you have an A.A. in high-tech area or one year experience plus similar certified course work you could make \$2,297 - \$3,905 a month. This full-time job provides computer support for faculty and staff & the deadline to apply is Feb. 4! See Carla in Student Employment for more information (T101)!

**Full-Time jobs for the Experienced!** Production Supervisor (Corvallis)-needs 5 years experience in production/ quality supervision. Housing & Development Specialist (Lebanon)- manages construction projects. Resident Services Coordinator (Lebanon)- organizes community & program development. Park Specialist (Springfield)- 3 yrs experience in park maintenance or equivalent combination of education & experience. Come to Student Employment for your referral to these wonderful opportunities!

#### SCHOLARSHIPS

**Attention COLLEGE TRANSFER OR PROFESSIONAL/TECHNICAL STUDENTS:** The Oregon Student Assistance Commission (OSAC), formerly the Oregon State Scholarship Commission, is accepting applications for a wide variety of scholarships including the Ford Scholars and Ford Opportunity Programs (Single Parents). Some are "need based" and some are "merit based". Majors include Dental Assistants, Business, Graphic Arts, CNA or Nursing, plus many more. Check out the specifics at the Career Center in Takena Hall or at the OSAC website at [www.osac.state.or.us](http://www.osac.state.or.us). The OSAC application must be submitted before March 1, 2000. Feel free to bring your questions regarding this application to the Scholarship Workshop featuring Kathy Pyfer from the OSAC on Feb. 8 or 9, from 12-1 p.m. in the Fireside Room CC-211.

**Attention AGRICULTURE STUDENTS:** The Oregon Agriculture Education Foundation will be accepting applications for their Memorial Scholarship until April 1, 2000. Ten scholarships will be awarded ranging from \$750-\$1,500. Additional information and applications are available in the Career Center in Takena Hall!

**Attention ATMOSPHERIC, OCEANIC AND HYDROLOGICAL SCIENCE STUDENTS:** The American Meteorological Society (AMS) is awarding 10 industry scholarships and 11 undergraduate scholarships. The AMS encourages applications from women, minorities, and disabled students, traditionally underrepresented in the atmospheric and related oceanic and hydrologic sciences. All applications need to be received by Feb. 11, 2000. Additional information and applications are available in the Career Center in Takena Hall.

**Attention WATER/WASTEWATER STUDENTS:** American WaterWorks Association is offering four \$750 scholarships to students whose training will lead to or enhance a career in public water supply. Applications are to be submitted by April 15, 2000. Additional information and applications are available in the Career Center in Takena Hall.

#### Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others cost 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

### Commons Menu

Feb. 7-Feb.11, 2000

**Monday**  
Turkey Cutlet  
Braised Lamb  
Spinach Lasagne  
Chicken Caesar Salad

**Tuesday**  
Garlic Chicken  
Korean Beef  
Braised Beans with Barley  
Shrimp Salad

**Wednesday**  
Baked Stuffed Snapper  
Jerked Chicken  
Roomali Roti  
Taco Salad

**Thursday**  
Lemon Chicken  
Flemish Beef Stew  
Vegetable Pie  
C: bb Salad

**Friday**  
Chef Choice

In association with Oregon State University Student Health Services and Peer Health Advocates

# LOVELINE LIVE

Warning: Mature Subject Matter

MTV's Dr. Drew Pinsky and Adam Carolla will dish out sound sexual and health advice in this wildly entertaining special appearance!

at Oregon State University

brought to you by  
Gazette-Times  
ALBANY Democrat-Herald

**Saturday  
Feb. 5th  
8:00pm**  
doors open at 6:00

**Gill Coliseum  
Oregon State University**

**\$10\***

Tickets on sale now at:  
OSU Box Office  
CD World stores in Eugene and Corvallis  
The Ozone, Portland  
LBCC Takena Theater Box Office, Albany  
To order by Visa or MasterCard, call:  
1.800.462.3287

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Visit the van and meet KNRQ personalities!

For more information contact (541) 753-2641

\* a portion of the proceeds go to Plain Talk, a local organization dedicated to the prevention of child abuse.



## SPORTS PAGE



Photos by Christopher Spence

Science instructor Helix Fairweather puts BJ, her Havanese, through some jumps as practice for the upcoming dog agility trials in Corvallis.



## Next month's dog agility trials test skills of both canine and owner

by Charleen Nelson  
of The Commuter

L BCC's Helix Fairweather and dog BJ will be competing in a dog agility event taking place at the Benton County Fairgrounds in March. Fairweather is hoping to qualify for the nationals.

Fairweather, who teaches science courses at LBCC, has been training and competing in the dog agility arena for about three years and is the owner of two dogs: BJ, a Havanese and Brady, a bearded collie. Both dogs are agility competitors and retired show dogs.

Fairweather is membership director for the Willamette Valley Agility Group (WAG), and also the chairman of the upcoming agility event.

"You can learn a lot about your dog as a dance partner competing in agility," Fairweather said. "There's a lot of fancy foot work involved."

The sport of dog agility was initially developed in Great Britain in 1979. According to Fairweather, it was modeled after a horse show called the three-day event.

A dog agility course usually contains a few jumps with heights determined by the size of the dogs jumping them, tunnels, dog ramps, teeter-totters and weave poles, a series of long poles placed equally apart.

Most of the obstacles mentioned have yellow colored sections at the beginning and end of them which the dog must touch to complete the obstacle. These colored sections are not only for point scoring but also to ensure the dogs will have completely finished the obstacle before dismounting or going on.

"These rules are set to make it as safe as possible," stated Fairweather.

To score in a dog agility event, each competitor is timed and allotted points by how efficiently and how quick they complete each obstacle. The fastest dog wins.

In the United States, dog agility has only been around for about 10 years, and has become "the fastest growing dog sport," Fairweather said.

This particular upcoming event is an official United States Dog Agility Association sponsored event and is being run by WAG.

It will be held in the livestock building at the Benton County Fairgrounds March 11 and 12 and will start around 8:30 a.m. each day.

Dogs competing in this event need to be at least 18 months of age and registered with the U.S.D.A.A. The fee for registration is \$12 and registration ends Feb. 20. The event is free and open to the public.

## Men, women drop two at halfway point

by David Thayer  
of The Commuter

Both the men's and women's basketball teams fell to the Titans of Lane and the Cougars of Clackamas last week. The men's team is now 3-5 in league play and the women are 1-7 entering the second half of league play.

Hamilton Barnes led the men in scoring both games, with 31 points on Wednesday and 19 on Saturday, but it wasn't enough as the Roadrunners lost to Lane 77-65 and to Clackamas 88-73. Kraig Schuler grabbed nine rebounds to lead the Runners on Wednesday against Lane, and JR Brusseu led in rebounding with 10 against Clackamas on Saturday.

For the Lady Runners, Kelly Dexter was the leading scorer and rebounder in the Lane game, scoring 17 points and pulling down 13 rebounds. Against Clackamas on Saturday, Mindy Klinkebiel led the Runners in scoring with 11 points and Dexter led in rebounding with five.

Both teams play tonight and this Saturday. Their opponent tonight is Umpqua Community College. The men defeated Umpqua earlier this year 81-58, while the women were easily beaten 124-66. The games start at 6 p.m. for men's and 8 p.m. for women's at the Linn-Benton Activities Center.

Both teams then travel to Portland this Saturday to face the Panthers of PCC. The men won their game earlier this year handily 98-74, while the women did the same, winning 83-70.

## LB employees can win prizes at tonight's basketball games

by Melanie Hodel  
of The Commuter

The 5th Annual Employee Appreciation Night will be held during the halftimes of the men's and women's basketball games tonight in the Activities Center.

Local businesses have donated prizes such as free haircuts, meals, bowling, books, drinks and even oil changes to be given away. LBCC employees in attendance put their name, number of years at Linn-Benton and what they do on a piece of paper. At halftimes of the games, names will be drawn for prizes.

"It's a way for us to thank the employees for their efforts in working with student athletes," said Athletic Director Greg Hawk, who organizes the event. "People look forward to it now."

Refreshments will be provided, and winners will be drawn until all the prizes are gone. The men's game will begin at 6 p.m. followed by the women's game at 8 p.m.



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## SPORTS PAGE

## Mindy Klinkebiel fulfills leadership role on the court

by David Thayer  
of The Commuter

The definition of a leader is someone who takes control and influences others to perform well by their actions and words.

Point guard Mindy Klinkebiel of the Lady Roadrunners fits that definition.

Klinkebiel came to Linn-Benton from Central Linn High School in Halsey. She first spent one term at OSU, switching to LBCC to play basketball for A.J. Dionne, and because it was cheaper and closer to home. Mindy is currently a business major working on her A.A. degree.

Last year as a freshman, Klinkebiel got a chance to perform under the guidance of former Central Linn graduate and OSU star Dionne, who was in her first year as head coach of the Roadrunners.

"A.J. is a wonderful coach," she said. "I have known her for many years. I have always respected her as a player and as a person. I am glad she is our coach. I probably wouldn't have come here if she wasn't the coach."

Dionne says that Klinkebiel has improved with experience from last season.

"She's improved some skills and physically, but I think just the mental aspect of her game is more advanced because she has a year of experience and she knows the system that we run and knows me as a coach," Dionne said. "She can run the team a little bit more like it is her team."

When Klinkebiel started to play basketball last year, she could see how much more different high school basketball was from college.

"College is way more physical and you got to have five good players on the court all the time. In high school, you could only have two or three good ones and still do okay. But in college everyone has got to be good."

So far this season, Klinkebiel and the team are 1-7 in league play and a 7-15 overall record. She noted the differences in this team compared to last year's squad,

# MAKING the. Point!

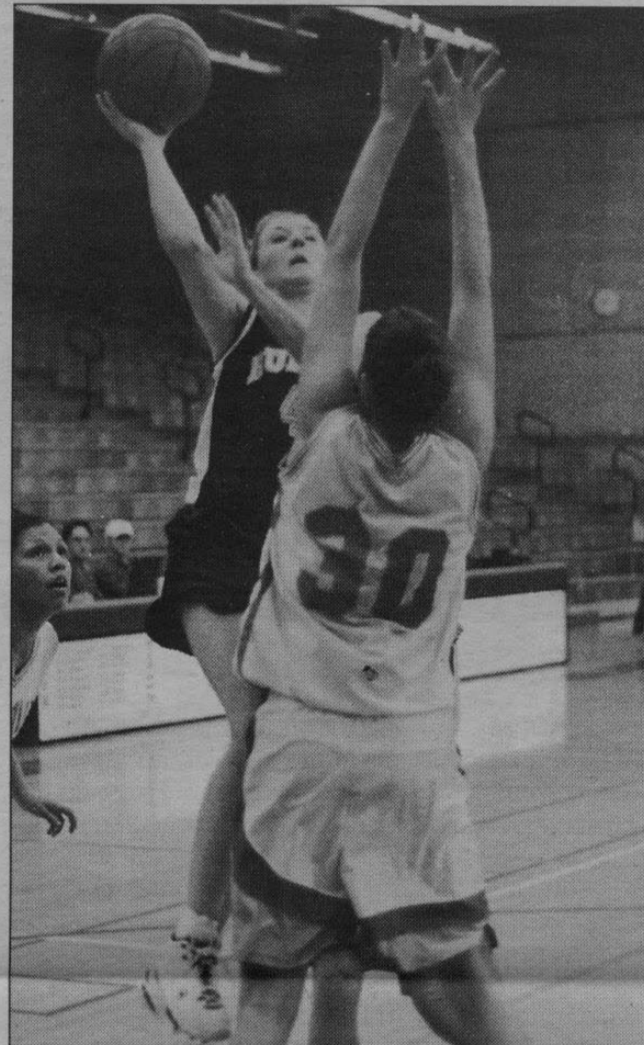


Photo by Robin Camp  
Mindy Klinkebiel has been a driving force for the Lady Runners this year as point guard.

which finished 2-12 and 6-15 overall.

"There are some similarities, but mainly differences. I think everyone gets along this year and it feels more like a team than last year. The similarities are the normal problems, like getting frustrated and stuff like that," said Klinkebiel.

Basketball is a major part of Klinkebiel's college life. "Playing basketball and working is pretty much all my life." As for the likes and dislikes of basketball, she likes everything but the stress. "Being able to be a part of a team and making friends with your teammates and having competition, but the worst part is just the time, the stress, not being able to get your homework done and worrying about things all the time."

One of the most difficult things to go through in basketball is losing and getting frustrated, and Klinkebiel knows what that is all about.

"There have been times where I get frustrated at being a point guard," she said. "There are times when you feel like yelling. It is not because you are mad at someone, but the flow of the game is not going your way and you just get frustrated."

Jana Sissom, Janine Balsbaugh and Evie Larsen, who all played with Klinkebiel last year, all feel the same about her.

"She's all over the place going about 100 mph. She's a good defensive player. Mindy has a strong head and a strong mind for the team. She never quits working," says Sissom.

"She's a hard-worker. Very intense," adds Balsbaugh. "She has the spirit that never gives up. She keeps pushing people to try and try and never give up."

Larsen agreed. "She doesn't hesitate to speak her mind. Even if it hurts your feelings sometimes, it will make you better."

Coach Dionne feels that Klinkebiel is leading the team well but can still improve in her decision-making.

"I think she's a good point guard because she is quick and a good defensive player and she can handle the ball fairly decent on fast breaks and breaking the press. I'd like it if she'd be a little bit better at dribbling the ball with her left hand. But I think she gets the job done for us and that she is a good leader in the way a point guard needs to be. And there is no game that she hasn't played 100 percent."

So far this season, Klinkebiel is the team leader in steals with 1.7 steals a game and is second on the team in scoring at 11.5 points a game and 3.0 assists a game.

## 'Ham' Barnes may be small, but he plays big role for Roadrunners

by David Thayer  
of The Commuter

A point guard on a basketball team is much like the quarterback in football—he provides leadership on the court, handling the ball and directing the offense.

For the past two seasons Hamilton Barnes, who is the shortest player on the team at 5 feet 9 inches, has filled that big role for Roadrunners.

"I think they kind of go together because when you are not there at point, you are calling the plays, so it kind of throws you into leadership automatically. I think it is easier to lead the team as a point guard than any other position," says Barnes.

Barnes came to LBCC during the 1998-99 school year by way of South Albany High and Western Oregon University. He could have chosen other schools, but decided on coming here because his friend and former SAHS player Marc Cordle played for LB at the time.

He is majoring in secondary education and is considering Southern Oregon or Concordia as schools he would like to attend next year.

Currently, the Roadrunners are 3-5 in league, which matches their win total from all last year's league season. Barnes has noticed several differences between this team and the team last year.

"I think we are a lot smaller, but we have a lot more shooters, which is good and bad," he said. "It's good when everyone is hot because the team's offense is hard to stop, but it's bad when the shooters go cold."

"We don't quite have the inside game that we had last year," Barnes explained. "We are kind of a live or die team on defense and outside shooting."

Barnes has also noticed an improvement in his play this year and last year.

"I am a little bit more aggressive scorer this year. But I haven't changed too much other than I am getting

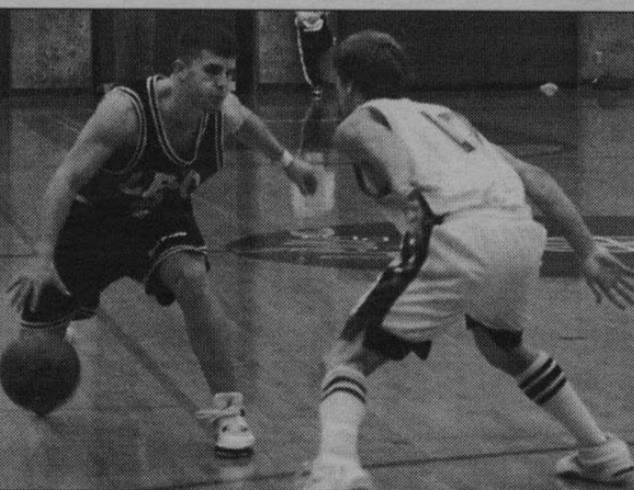


Photo by Robin Camp  
Hamilton Barnes leads the Runners in almost every offensive and defensive category this season.

quite a few more shots up a game."

When Barnes came out of SAHS, he could see how much harder college basketball was than the high school game. "It was mainly the defense," he said. "There is just so much pressure in college. A point guard trying to pass to the wing has it so much easier in high school because you can toss it in, but in college it is tougher (because of the defensive pressure)."

Coach Randy Falk says Hamilton is one of the smartest players that have ever put on a Roadrunner uniform.

"I think that he has contributed greatly to his better understanding of our offensive system," Falk said. "He has a knack for getting the guys in the right places at the right time. I can't see any thing he needs to improve on. He has made the right steps in the right direction."

Falk added that Barnes is a great leader for the team. "He leads by his actions and and everytime that some-

one can lead by their actions, that makes them a stronger leader."

Hamilton credited Coach Falk with allowing him to play his style of basketball.

"He hasn't tried to put the reins on me too much," Barnes said. "He's allowed me to create and he allows you to play your game. He doesn't force you into doing something that you are not comfortable doing."

With the team playing only .500 ball, you would think a competitive player like Barnes would get frustrated with his teammates. Barnes says no way. "We have had a bunch of times like that this season, but it was just frustration. It is just when we are not in sync, and it is not at any particular players."

Teammates JR Brusseau and Andy Ross, who both played with Barnes last season, agree that 'Ham' is the unquestioned leader of the team. "He pulls through for us all the time. I think he is probably the best point guard in the league right now," said Ross. "He's taken control more (than last year). Like in the end of the games, he just takes control. Last year, we had a lot of sophomores on the team, so he didn't feel as comfortable."

Brusseau feels that the team will miss Barnes next season. "When he is not out on the court, you can tell that we don't run the offense as good."

He added that Barnes is more aggressive this season. "He is also a lot better shooter this year. He's looking for his shot and looking for others to try and help them."

When Hamilton is not playing basketball or doing school work, you can catch him hanging with his teammates or reading. But basketball, school and work take up most of his time.

So far this season, Barnes leads the team in scoring, steals, assists, field goal percentage and three-point percentage.



# OPINION



## COMMENTARY

### Pay up or your pants will fall down

Education is really important to my dad. When he called me on Sunday, I could tell by the urgency in his voice that he was all fired up about something. "You need to read today's Oregonian," he said. "The front page. It's mandatory."

With my dad, the word "mandatory" is used quite frequently. But since he is paying for my education, I decided to show him a little respect and read the article. I was surprised by what I saw. The Oregonian's three-part series last week, entitled "Majoring in Mediocrity," highlighted the lack of funding, size, research facilities and organization that is choking Oregon's public universities.



Andre Vriesman

Don't worry LBCC. Maybe you think that we could use some more funding, but according to the article, the community college system in Oregon is fine. But four-year transfer students beware! In a nutshell, the article stated that PSU, U of O, and even good old OSU are not up to par with the national average. The universities are just too small and underfunded. Research departments have fallen behind. Professor pay is too low.

What can we do? Our high-tech golden geese are hiring grads from out of state. Our most promising students have to fly back home for the holidays. It seems that if we don't do something soon, we'll be in for a brain-drain to states like North Carolina.

*Our high-tech golden geese are hiring grads from out of state. Our most promising students have to fly back home for the holidays. It seems that if we don't do something soon, we'll be in for a brain-drain to states like North Carolina.*

North Carolina? No kidding. Sure, tobacco is big in North Carolina. But North Carolina saw the importance of shifting their economy from tobacco to something new back in the 1960s. The results can be seen today in an increase in jobs and standard of living. That new thing was technology. The average Oregon taxpayer forked over \$91 last year to pay for our universities.

In North Carolina last year, the average was \$194. The average family income in Raleigh is \$61,000 a year. In Portland the number is \$52,000. Basically, this equation boils down to the fact that more money for higher education means economic growth for the state and the people.

True, people are sick of paying for government waste. But after Oregonians voted to cut funding in the past, Oregon's higher education has made major progress in trimming down. But tightening belts can only go so far - eventually your pants will fall down. Universities are still hurting, and the private sector is not enough to keep universities funded. The taxpayer is eventually going to be paying for compromises that are being made.

I think that Oregon's universities (and students) are well-deserving of more funding. After the painful cuts, our schools know how to budget themselves. Plus, the students deserve to pay in-state tuition (and drive home to mom and dad) when we can so easily create world-class education right here in Oregon. We still have excellent professors, but for how much longer? I say, make students from other states pay us to come to school in Oregon!

The new millennium is a great time to support funding for our universities. I pay taxes too, so I will pay for it if you will too. At LBCC most of us are old enough to vote, so keep your eyes open this year. Let's give schools what they need to buy the professors, facilities, and research that they want.

—Andre Vriesman

## LETTER

### Smoker suffers from stares, glares from non-smokers

To the Editor:

Have any of you out there come to school suffering the iniquitous glares that only seem to come from the self-important and intolerant?

I know that I am not alone when I stand up and say I am tired of having to put up with second-rate criticism! Almost every day, while going to and from classes I am having to hold my tongue from responding to infantile comments from many non-smokers. There are areas that are designated for smokers, but smokers obviously don't always have the time to trek to remote corners of the campus (guess they take classes here too, eh?). The areas that are designated might as well not be - you still have to endure the rudeness of the holier-than-thou, due to their contorted facial expressions that, however unpleasant to behold, manage to make for a pleasant chuckle. I hear people whining right outside of classes, standing on ground level attempting to stare down the smokers, and walking up the stairs unconsciously muttering under their breath. Do these people have any consideration for others?

I feel just because some people choose not to smoke, those of us who do smoke shouldn't have to put up with this disgusting habit while at school. They should find a place that they can go between classes where their grumbling and insufferable negativity wouldn't affect the rest of the students. If any of you are like me, going from one intense lecture to another, I like a little freedom, not a lot of hot air when I step outside.

Myles S. Crain

### File your FAFSA early for college fund approval

To the Editor:

Today, Oregon has nearly 220,000 students enrolled in degree programs at community colleges, state universities, independent and private colleges and universities. About 30,000 students will graduate from Oregon high schools this year. As college costs have increased, financial aid has become more important.

For Oregon college students and their families, the world of financial aid forms can be a confusing place. We here at the Oregon Student Assistance Commission want to deliver this one simple message to all students seeking financial aid for next year:

File your FAFSA as early in the year as possible.

FAFSA stands for "Free Application for Federal Student Aid," and it is used to determine federal eligibility for loans, grants and work-study programs. Each

year, a student seeking financial aid must file the FAFSA form, and filing it on time is the single most important action you can take. If you do a good job filling it out (it takes a little over one hour to complete), then the rest of the financial aid determination process sort of takes care of itself.

Filing a FAFSA after January isn't fatal, but a late filing may mean that by the time your application is reviewed, some grant aid awarded through the school's resources could be gone. You may still qualify for loans, but those must be repaid. Filing the FAFSA on time may reduce the amount of funds a student will need to borrow for next year.

For more information, check with your high school counselor, college or university financial aid office, or log on to the Student Assistance Commission Website at [www.osac.state.or.us](http://www.osac.state.or.us)

The Oregon Student Assistance Commission, formerly the Oregon State Scholarship Commission, administers a variety of State of Oregon, Federal, and privately-funded student financial aid programs for Oregonians attending institutions of postsecondary education. Last year, the agency awarded \$15 million in need-based grant aid and \$6 million in privately funded scholarships, as well as guaranteeing \$103 million in college loans.

Gene J. Evans

### Calling on Washington

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E-mail: [senator@wyden.senate.gov](mailto:senator@wyden.senate.gov)

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Salem Office: 777 13th St. SE, Suite 110, Salem, OR 97301; phone (503) 589-4555.

#### Sen. Gordon Smith, Republican

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