

THE COMMUTER

Your Community Compass



Facebook's Facelift

Marci Sischo

Webmaster

Okay, everyone, take a deep breath. It's not that bad. It's not that great, but it's not that bad. Facebook rolled out their new Newsfeed Tuesday. I got it Tuesday evening and responded immediately with "DAMMIT FACEBOOK. STOP CHANGING ALL THE THINGS." I was not alone in my displeasure — my shiny new unreadable Newsfeed was flooded with bile and hatred for the changes. Alethea Skinner responded to my update with, "It's like coming home in the dark and banging into stuff because someone rearranged the furniture."

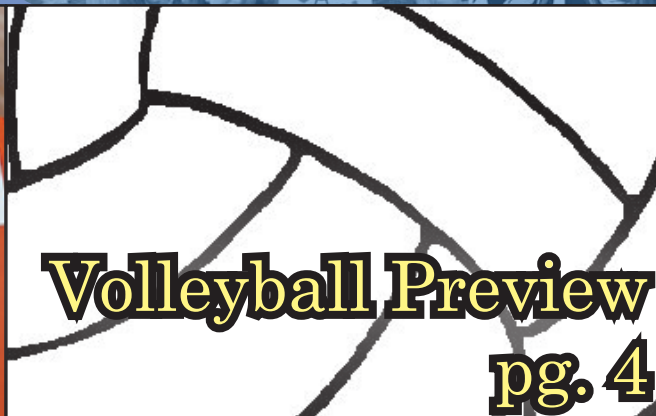
The new Newsfeed and Ticker aren't all Facebook is changing, though. Yesterday's Facebook developers conference, F8, revealed huge changes ahead. There were two big reveals at F8: your new profile, called "Timeline," and major changes in the way your actions and information are shared across Facebook.

The Timeline is already rolling out to some users. I was able to switch my profile to the new Timeline last night through my developer account, but one of my FB buddies informs me they were offered the option to switch out of the blue yesterday evening.

Facebook: continued on Pg. 16



New Netflix
pg. 3



Volleyball Preview
pg. 4



New Dean Named
pg. 6



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WEATHER

Wednesday-9/28 75° Partly Sunny	Thursday-9/29 82° Sunny	Friday-9/30 76° Cloudy	Saturday-10/1 69° Partly Sunny	Sunday-10/2 66° Partly Cloudy	Monday-10/3 68° Rain	Tuesday-10/4 62° Rain
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Warning: These are only predictions. This is Oregon. Source: accuweather.com

THE
COMMUTER
STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



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Return to Sender

Netflix changes renting policy

Amanda Hayden

Copy Editor

Netflix has recently made some major changes, and if you have an account, you have likely been impacted.

What exactly is going on here? Netflix has decided to split the DVD-by-mail service from their Internet streaming service. Qwikster is the new name of the mail option, and Netflix will focus solely on Internet streaming.

Most customers found out about this change in one of a few ways. You might have noticed an additional charge from Qwikster at the same time as your monthly automatic withdrawal; you might have seen a modest notice on the "your account and help" section of the site; or one other likely case, which has come under fire.

Many customers noticed something was amiss only after receiving an email from Reed Hastings, Netflix CEO. The email, dated September 18, begins: "I messed up. I owe everyone an explanation." As would be anticipated after an introduction like that, the response on the Netflix blog did not show appreciation for the message that followed. This is 18 days after the changes, and with input from thousands of customers, he decided perhaps he hadn't properly announced the changes.



soopahgrover/ flicker.com

This message, on the Netflix official blog and on the company's Facebook site, sparked a frenzy of hostile customer responses. If ever it meant something on Facebook, the ratio of almost 1400 "likes" versus the 10,000+ negative comments on this post alone, shows just how customers feel about this issue.

Hastings used the words "respect and humility," from customers who had expressed their distaste for the company's lack of communication regarding the shift in splitting their service, resulting in an estimated 50% price increase for identical services.

The two services, he explained, are different markets with separate needs. He pointed out that this has always been the focus of the company, as the original company name would indicate, even from the days before the red envelope.

The culprit here, according to the company, is innovation. Hastings mentioned companies like AOL dialup and Borders bookstores, as being too slow to evolve. He stated that he was not willing to stand by in fear and wait for another company to make that leap. Rick Newman from US News says this same dynamic should be familiar to

all in the workplace: Keep your skills up-to-date to be a valuable employee, or "end up in the unemployment line" with your antiquated education. Newman does mention that Netflix has seen recent competition with streaming, from Hulu, Apple, Amazon, and Facebook. While the company has seen great successes, no one knows which way the market might shift next. Hastings knows competitors have shown themselves, and said "companies rarely die from moving too fast, and they frequently die from moving too slowly."

For some, there are immediate advantages of Qwikster, such as a video game upgrade option for Wii, PlayStation 3, and Xbox 360 games. The shipping will remain the same, and the current DVD queue will transfer over seamlessly. On the other hand, because the sites will now be entirely separate, all account updates, video rating, and queue lists will also be completely apart. The advantage given to Netflix (as a streaming-only company) is a "substantial" increase in content, as well as improved service.

One thing about Netflix is certain: Hastings, and the company as a whole, focus on long-term goals, and trying to always stay one or two steps ahead of the competition. Newman ended his review with this: "The Qwikster episode is most likely a stumble, not a face-plant. Sooner or later, Qwikster will be a quaint throwback to the past, like eight-track tapes and Kodachrome."

Oh, No! The Sky Is Falling

NASA satellite debris rains down

Justeen Elliott

News Editor

How many times have you heard to not trust the weatherman, but to just look up and see if it will rain or not? Well, instead of looking for rain, you're looking for a space satellite the size of a bus!

As of Sept. 24, NASA doesn't know where the Upper Atmosphere Research Satellite has fallen - only that it has. NASA and the U.S. Air Force said that the 35-foot-tall satellite had fallen sometime between 11:23 p.m. EDT Friday and 1:09 a.m. EDT Saturday. They figure that it has hit water and that the debris didn't hurt anyone - at least no one has reported getting hit by a falling piece of space debris! NASA said that the chances of anyone getting hit by the satellite are 1 in 3,200.

The bus-sized space satellite first broke through Earth's Atmosphere somewhere around the Pacific Ocean, but the U.S. Air Force says that doesn't mean it hit water. NASA had earlier calculated that the 20-year-old satellite would fall over 50 miles and that there was a high risk of it falling onto land.

Most of the debris fell into the Pacific Ocean, but some fell onto Alberta, Canada and through southern California.

The Air Force, which were the ones tracking the satellite, said that the first sighting of the satellite in the United States was in the Seattle area. The satellite was later tracked through the Atlantic South toward Africa.

There were a total of 26 pieces estimated to fall and hit the ground. Out of those 26 pieces, it is expected for some of them to rain down, but that the heaviest piece should only weigh 300 pounds. After reading this, people might think that government officials are crazy if they are saying that the heaviest piece should ONLY weigh 300 pounds, but if you compare it to the 1,200 lb. piece that is also part of the satellite, I guess 300 isn't too bad.

The Upper Atmosphere Research Satellite is the biggest uncontrolled satellite to crash to Earth, since the 75-ton Skylab Space Station and the 10-ton Pegasus 2 Satellite, both of which crashed back in 1979.

Three more satellites are expected to make uncontrolled entries through



Mason Le Britton © 2011

Advice from Weiss

Question: Besides going to class, what else do I need to be doing?

Answer: Actually, going to class is precisely what you need to be doing. There's a ton of research that says students who attend class are the ones who are successful. And at the other end of things, research shows that students who skip class, especially in the first two weeks, are the ones most likely to drop out without meeting their goals.

A quote I've used in this column before is "80% of success is showing up." I don't know if that's the precise percentage, but after 22 years as a counselor at LBCC, I'm quite sure that showing up is the biggest factor in doing well at college. The rest has to do with getting the homework done, getting enough sleep, having set goals, and persevering through the tough times. All topics I'll likely cover in this column at a later time.

For now, besides encouraging you to attend class, I want to encourage you to send me your questions.



Mark Weiss
Counselor

Questions about succeeding at college, advising questions, about college rules and procedures, whatever comes to mind. You can email me at mark.weiss@linnbenton.edu, or I'll have a couple of drop off boxes, one at the 1st Stop Center in Takena Hall, and one at the Hot Shot Cafe. You can just pop a note in and I'll try to answer your questions in this column.

To those of you who are new, welcome to our college. To those who are returning, thank you for persevering and coming back to finish your degree or certificate. You all are the reason we, the staff of the college, are here, and we are glad for the chance to work with you.

Mark J. Weiss
Counselor

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

Dear Conscience, ██████████ Question: Now that orientation stuff is out of the way, what are some class essentials?



Ashley Christie
Shoulder Devil

Justin Bolger
Shoulder Angel

Essentially, the goal of any class is to get the best grade with the least effort.

It's not like you're trying to learn anything useful that you might take away and use in the future, right? The end game is the final exam.

So, what are some essentials that help complete this goal?

The quickest way to secure an easy "A" is to get yourself an answer key to all of the term's tests and exams. It's a foolproof plan, though maybe not the easiest to execute.

Plan B, find a friend in the class, preferably with large, legible handwriting, that's willing to "help" you on test day. If you're really lucky you might even be able to convince them that writing an essay for you could be like a "practice" for their own paper.

When all else fails, and you find yourself answer less and friendless in a class that's funless, I'm afraid you might have to show up on a regular basis and ... (sigh) ... listen - but only to the last five minutes!

People always save the best for last, so the end of class is really all that's important to remember. That's when the instructor is going to summarize their key points, which is a flashing neon light saying "This is what I'm putting on the test!"

Basically, do as little as possible to get you through the class. That's what's essential!

Bring a positive, upbeat attitude! Everyone appreciates a walking ball of sunshine, especially in the morning. Have fun! Seriously, you create a better work environment for you, your classmates and the instructor.

That's the tough part. The rest is just stuff.

Books. You need them. You need them for homework, class discussions, group activities, studying, and muscle toning. Don't leave home without them!

Notebooks are essential. They're for notes. I know, I know - it's madness. Have one for each class to keep scribble clutter at bay. Oh, and pens are their friends. Notebook computers? Yeah, they totally count.

Don't forget your homework! In my experience, you are rarely allowed to email it, and many instructors have their office hours before class rather than after.

Despite popular belief, assigned reading is real homework, asking you to bring in questions, theories and thoughts - think critically! Your instructors do their part, so you should return the courtesies.

Those are the bare necessities, but check the syllabus for more specific items. For example, if you are doing math, you probably need a calculator. Double-check though - I've seen some curve balls for sure.

One more thing: No. 2 pencils are still a must. You remember these, right? This sweet little number is required on a lot of tests. Make sure you have both a spare and one to share! To be the best little angel you can be, you need to be prepared for others as well as yourself.

And remember: Be smart, keep 'em sharp!

THE COMMONS FARE

9/28-10/04

Wednesday:
Pork Saltimbocca, Tamale Pie, Tofu & Broccoli Stir Fry w/ Steamed Rice.
Soups: Billy Bi and Split Pea

Thursday:
Hungarian Chicken Stew over Buttered Noodles, Salmon w/Lentils & Mustard Cream Sauce, Chile Rellenos.
Soups: Chili Mac and Loaded Potato Chowder

Friday: Chef's Choice

Monday:
Tuscan Braised Pork w/ Polenta, Grilled Chicken Breast w/ Hazelnut- Berry Beurre Rouge, Omelet Bar.
Soups: Mulligatawny and Vegetarian Vegetable.

Tuesday:
Spice Rubbed Beef or London Broil, Coulibiac Portabella Polenta w/ Mascarpone and Sun-dried Tomato Pesto.
Soups: Saffron Chicken and Vegan Curry Carrot

What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to
commuter@linnbenton.edu

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

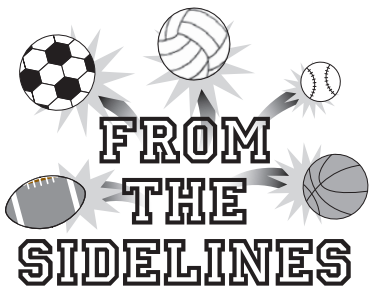
Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

PERSPECTIVES

What are you nervous about with classes starting?

 Deanna Boyd	"The classes will be too overwhelming."	 Melissa Dodd	"The professors are going to be really mean."	 Chelsea Ham	"Getting lost!"	 Brittni Rodgers	"Time management and getting to know people."	 Alisa Shuman	"Grades! I'm freaking myself out already."
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Weekly Recap

Kyle Holland

Sports Editor

LINN-BENTON

Women's Volleyball

Sept. 23 - LB defeats Chemeketa (25-17,25-23,25-17)

Sept. 26 - LB defeats Multnomah (25-17,25-11,25-5)

With two impressive wins last week, LB improved their record to 19-4 and 1-0 in the south division.

Next Matches-

Sept. 28 - Home versus Clackamas

Sept. 30 - Home versus Mt. Hood both at 6 p.m.

OSU

Football

Sept. 24 - UCLA 27 OSU 19

Beavers comeback falls short in their PAC-12 opener, dropping their record to 0-3 and 0-1 in the PAC-12. James Rodgers did make his 2011 debut with five receptions. Sean Manning passed for 287 yards with one touchdown in his career debut, but the 21-3 early deficit proved to be too much for the Beavers to overcome.

Next Game - Away at Arizona State Oct. 1 at 7:30 p.m.

Women's Soccer

Sept. 23 - OSU 2 Colorado 0

The Beavers improved their record to 7-2-1 on the season and 1-0 in PAC-12 play after defeating the Buffaloes Friday night behind two goals by Chelsea Buckland.

Next Match - Away at USC on Sept. 30

Men's Soccer

Sept. 25 - OSU 1 CSU Bakersfield 2

Freshman Mike Reckmeyer scored his first career goal but, ultimately was not enough as the Beavers record falls to 2-5-1 in their final match before league play starts.

Next Match - Home versus Washington Sept. 30 at Paul Lorenz field at 7 p.m.

Women's Volleyball

Sept. 24 - OSU defeats Colorado (25-21, 25-11, 25-14)

The Beavers dominated the Buffaloes in their first ever meeting in a sweeping fashion, improving their record to 11-3 and 3-1 in PAC-12 play.

Next Match - Away at Washington State catch the action on Television on Root Sports Friday Sept. 30 at 7:30 p.m.



The 2011 LBCC Women's Volleyball team.

provided by LBCC

Roadrunners Off to Strong Start

Scott Landgren

Sports Writer

The start of a brand new school year is here, but the LBCC Women's Volleyball team has already had a busy month of September, filled with several matches. They just finished their preseason schedule last week and then had one league match with Southern Division rival Chemeketa Community College.

Currently, the LBCC Women's Volleyball team has a record of 19-4 overall with a 1-0 record in the NWAACC Southern Division. In the latest poll that came out on Sept. 22, LBCC was ranked number one, so there are many bright spots heading into the conference part of the season. This team is young, but full of talented freshmen, as well as returning players who seem to be getting better every week.

This year's team is made up of 12 freshmen, two returning sophomores, and two transfers from Division 2 colleges. The two returning sophomores, Lacy Wood and Julianna Evola, will be asked to play key roles this season for the team and help lead them on the court.

Head Coach Jayme Frazier said, "The two returners, Julianna and Lacy, have done a good job in leadership roles. Both lead by quiet example, but have outstanding work ethic."

The season has been very successful up to this point, and many of the girls on the team have been recognized for their performance on the court. During week one, sophomore Hannah Bell was the Southern region offensive player of the week and received NWAACC player of the week.

Week two saw sophomore Lacy Wood receive the Southern region offensive player of the week. Sophomores Mona Goudarzian, Hannah Bell, Julianna Evola and freshman Lindsay Verboort have all been selected to all tournament teams during this season so far.

Coach Frazier talked about the goals for the rest of the season, saying, "Our biggest goal now is to improve our individual skills each practice. We have worked on many team dynamics the last four weeks, now we try to improve in the details that will make us more productive on the court."

With the preseason part of the season complete, the team looks to continue its hot start in the always-tough Southern division.

So far this preseason, LBCC played and beat every other team in the South division, and that has to give them a lot of momentum going into conference play. Mt. Hood has only one loss on the season - at the hands of LBCC - they are the two-time runners up in the NWAACC tournament.

Coach Frazier is happy with the success of the preseason, but also knows about the challenge of keeping it going and to keep improving. "No matter what has happened in preseason ... we know that every team will improve and we need to as well," said Coach Frazier.

What a better way to kick off the first week back to college than with some great volleyball action? LBCC returns to action at home on Wednesday, Sept. 28, hosting Clackamas Community and on Friday, Sept. 30, hosting a key match up with Mt. Hood Community College. Both games start at 6 p.m.

ROADRUNNER ROSTER

No.	Name	Year	Position	Height	High School
1	Katie Swayne	FR	DS/Libero	5'0"	Westview
2	Whitney Hightower	FR	DS/Libero	5'5"	Santiam Christian
3	Teague Teece	FR	MB/OH	5'9"	Ashland
4	Julianna Evola	SO	Setter/OPP	5'9"	Westview
5	Hannah Bell	SO	OH	5'9"	Canby Portland
6	Lindsay Verboort	FR	Setter	5'8"	South Salem
7	Kayla Swayze	FR	OH	5'7"	Glencoe
8	Miah Boeder	FR	OPP/MB	5'11"	West Albany
9	Mona Goudarzian	SO	OH/DS	5'11"	West Albany
10	Lacy Wood	SO	OH	5'9"	Hidden Valley
11	Emma Richards	FR	MB/OPP	6'0"	Oregon City
12	Erika Linden	FR	MB	5'11"	Crescent Valley
GS	Kaci Nonnenmacher	FR	Setter/DS	5'5"	Burns
GS	Carly Roderick	FR	OPP/MB	6'1"	LaPine
GS	Carly Philpott	FR	OPP/MB	6'2"	Springfield
GS	Sarah Rudzik	FR	DS/Libero	5'3"	West Albany



Campus Events

Friday 9/30

Meeting Postponed

The first meeting of Active Minds, LBCC's Psychology club has been postponed till Oct. 7.

Saturday 10/1

Melt Banana

9 p.m. • WOW Hall; Eugene • \$10 in advance; \$12 at the door.
Melt Banana, a Tokyo based band (they sing English!) is making WOW hall their first stop for their North American Tour. Doors open at 8:30.

Author Laurie Notaro

Grass Roots Books & Music; Corvallis New York Times best selling Author visits Corvallis talking about her book "It Looked Different on the Model: Epic Tales of Impending Shame and Infamy" Come and watch "everyone's favorite Idiot Girl!"

Monday 10/3

Backstage Workshop

5 p.m. • WOW Hall
The workshops are limited to the first

15 students who register. Students must be 15 years old to participate and commit to all four workshops.

Tuesday 10/4

Grass Roots Reading Group

6:30 - 8 p.m. • Grass Roots Books & Music
Sarah N. will lead the October group discussion through "The Solitude of Prime Numbers" by Paolo Giordano.

Friday 10/7

Active Minds Meeting

Noon • NSH 109
Everyone, with an interest in mental health issues on campus and creative ways to address those issues, is invited to attend.

Tuesday 10/11

Author Thor Hanson

7 p.m. • Troubadour Music Center
Hanson discusses Feathers: The Evolution of a Natural Miracle. He talks about how feathers are an "evolutionary marvel" and explains his research

and the history behind feathers.

Friday 10/21

Ceramics slide lecture

7 - 8 p.m. • BC 204
Oregon potter, Wally Schwab presents a slide lecture on ceramics. It is free and open to the public.

Saturday 10/22

Ceramics Demo

10 a.m. - 3:20 p.m. • Benton Center
\$35 lab fee
Wally Schwab returns to give a ceramics demo.

Friday 10/28

Artist's Reception

5 - 7 p.m. • WOW hall
Come and view all the art in WOW Hall's Art Gallery!

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. *For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Guest Services (#9213, OSU football games) Work Saturdays for 8 hrs doing ticket taking, ushering, directing traffic, etc.

Customer Service (#9219, Albany) Several seasonal jobs available including receiving, checkers, carts, soft lines, hard lines and toy replenishment. Apply now!

Cook (#9224, Albany) On-call with temporary part-

time during holiday season—potential full-time position in the future.

Caregiver (#9221, Lebanon) Must pass background check and have some experience working with elderly adults in a care setting.

Student Resources

Stall & (or) Pasture Boarding--- Self-care only 1-1/2 miles from LBCC. Call (541)619-4437

Could you use \$1000+ toward your education? Want to make a difference in the community? Check out www.studentsinservice.org and if you are interested visit Greg Burgess or Art Mota in the Student Life and Leadership (Forum 122, next to the Hot Shot Café)

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

The Commuter Advertising Department



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Sally Moore Appointed New Dean

Justeen Elliott
News Editor

Congratulations, Sally Moore, the new Division Dean at Linn-Benton Community College. Moore was one of three candidates. The other two were Chris Breitmeyer and Ron Engeldinge.

Moore completed her undergraduate and graduate degrees at University of California in Santa Barbra and went on to a teaching job at University of California. She taught there for six years before transferring to UC-Davis, where she taught for four more years. After moving to Oregon, she taught at Lewis and Clark College in Portland. She came to Linn-Benton Community College after Lewis and Clark, and she has been here ever since.

While she was at UC-Davis, she created a peer advisor program that helped incoming students who were lost and didn't know what classes they should take. Apart from the peer advisor program, she has worked alongside the Division Dean of LBCC and acted as an Associate Dean of Academic Development, Communication Arts and Mathematics for one year. Moore's goal is to bring the staff and the faculty together and connect them more strongly than they are now.

What exactly is a Division Dean? A Division Dean is someone that makes the jobs of faculty a little bit easier. The Division Dean takes all of the different departments throughout the division and unites them and makes that part of the college function. Without the Division Deans, LBCC, or any school really, would be in utter chaos because nothing would be organized and



New Division Dean Sally Moore

Kody Kinsella

nothing would be getting taken care of.

Moore says that there are three things that affect students in a bad way and if people don't address these problems then how are students going to get better? The three things that she mentioned are money, external demands and lack of academic preparedness.

Moore noted that 50 percent of students can't apply for financial aid, and 20 percent need financial aid, but don't think they will receive it and so don't apply. All-in-all 45 percent of students going to LBCC receive financial aid. As well as lacking funds for school, most students are full-time at both work and college.

"Eighty to ninety percent of students test into at least one developmental area, one-third test into all three [reading, writing, and math]," said Moore. "We have a responsibility to our students to make sure they are moving forward academically."

According to Moore, schools need to re-evaluate placement tests and make sure that students are getting the help that they need. She also thinks that study skills are critical. She doesn't want to add more classes to the student requirements, but she thinks that the study skills class is a must for every student at LBCC.

One of the first things that a student asks when starting a new school is, "Do I matter?" Moore is here to tell students that yes, you do matter, that LBCC is a very welcoming environment, and that the faculty, no matter what department, are here to help. This is one of the reasons Moore created Welcome Day, which was Sept. 21.

America's Past Inspires Today's Democracy Club

Kyle Holland
Sports Editor

For years Robert Harrison, a history teacher at Linn-Benton Community College, has worked hard building a strong and educated Democracy Club. Harrison has now teamed up with a fellow advocate, David Anderer, to help students realize the power the youth holds, while feeding from the inspiration of one of America's founding fathers, Thomas Paine.

Paine was instrumental in laying down the rights and responsibilities of the early American Colonies during the 1700s. In 1776, his widely read pamphlet "Common Sense" was turned into an all-time bestselling American book that advocated colonial America's independence from the Kingdom of Great Britain and helped spark the American Revolution.

Paine's famous quote, "We have it in our power to begin the world over again" is exactly what Harrison and Anderer hope to instill into the minds of today's youth as they prepare to take on the political flaws of our country.

"We want to help students explore a quest for citizenship and become active responsible citizens," Harrison said.

He believes that by feeding off of the spirit of Paine, we can imagine a new kind of politics in which students can instantly impact society through the vast array of communication tools at student's fingertips.

Anderer added that "we believe there is a crisis, we need a government that is more responsive to the middle class and we want students to see how they can make a difference democratically."

Both Harrison and Anderer reminded that this new vision for the club is not about establishing party lines between students, but rather creating your own ideas and models for the future of American politics.

"Whether you know it or not, in 10-15 years, you will be the leaders of society," Harrison added.

Part of the new outlook to the club will also soon involve a CWE program through LB, where students will get to work hand-in-hand with several city

officials in the city of Albany. This includes working with Mayor Sharon Kanopa and involving students into the political atmosphere early and often.

The club will be working hard to educate and help students make better choices for the good of the people. They will be looking at recent issues, such as a 2010 Supreme Court decision, which made it legal for corporate contributions at any level to political parties with no accountability.

Anderer called this "poison to democracy" and believes "it stacks the playing field against the majority of Americans."

The two believe it is make or break time for the youth of America and it's time the American dream is re-implemented into our culture.

If you are interested in hearing more on current topics or want to get involved with the Democracy Club at LB, contact Harrison through email at harristr@linnbenton.edu or by phone at 541-917-4571. You can also check out the group's Facebook page by searching "Thomas Paine's America."

Democracy Club Upcoming Events

Oct. 11
First Meeting in Library.

Oct. 18
Ray Brown, Son of Liberty, presents on his walk across America for The Bill of Rights and the Constitution at LBCC.

Feb. 9, 2012
Meet Thomas Paine: the man and his vision at LBCC.

Feb. 20, 2012
President's day speaker: Harvey J. Kaye, author of Thomas Paine and the Promise of America and panel discussion at LBCC.

March 8, 2012
"A revolution in media and politics": Forum at LBCC.

April 2012
Special events month at LBCC.

May 24, 2012
"Common Sense" Fair and speech contest at LBCC.

July 4, 2012
Independence day Chautauqua: American heroes at Albany Courthouse.

Oct. 10-14, 2012
Special events week at LBCC.

Oct. 15, 2012
"Citizen Petition Walk" to state capitol in Salem.

Details for each event will be publicized with pertinent date, time and location.

PERSPECTIVES

What is something you'd change about the LBCC campus?



Andrea Powell

"I wish the library had more couches and comfortable chairs."



Tony Lanham

"The bike lock-ups."



Samantha Thompson

"I wouldn't change anything."



Dan Anderson

"I'd call it the Dan Campus."



Kay Roth

"MORE PARKING!"

Programs Partner for a Green Campus

Justeen Elliott
News Editor

Most people don't know the right ways to recycle, let alone what can be recycled. Linn-Benton Community College now has a recycling program on the Albany campus and now has two locations, outside Takena Hall and in the Bookstore Courtyard.

The recycling trash bins are color coded with a sign right up above the bins that helps direct people to the right bin. Green is for glass, blue is for co-mingle (paper, plastic, and aluminum) and black is for compost. Trashcans are located right next to them.

What exactly is recyclable?

According to the Allied Waste website, plastic shampoo bottles, liter bottles, and milk jugs are recyclable plastic. For glass, just about everything goes, except for ceramics, mirrors, and plate glass. For the recyclable metal, all of the food and beverage containers are. Of course all newspaper, catalogs, and magazines are recyclable, just make sure not to place them in bags or bundle them together. The same goes for junk mail, cardboard, and mixed household papers.

Now what isn't recyclable?

Allied Waste states that butter tubs, containers with an openings as large as the container, no bottles that have contained oil or petroleum by-products, and of course no aluminum foil. Always make sure to not place any tissues, wet paper, paper contaminated by food products into the recycle bin.

In order for the recycling program to take off, the LBCC Bookstore is partnering with the Sustainability Committee and is helping them create more locations and earn more money for their program.



Kody Kinsella

New recycle bins outside of the bookstore.

When the Sustainability Committee first created this recycling program, they had no funding, but once they started to partner up with LBCC Bookstore, they started to see funding come their way. The Bookstore has come up with an idea to sell recycled merchandise at a low price. They will be selling lanyards and water bottles at \$5.00, t-shirts for \$10.00, and hooded shirts for \$20.00 and all of the proceeds go back to the program.

"We're trying to create products that both men and women will like and are trying to make the recycled merchandise a different feature in the store and not have it be related to the LBCC merchandise," said Lawrence LaJoie, manager of the LBCC Bookstore.

One of the hardest things about these programs is maintenance, finding facilities that are willing to participate, and making sure the bins aren't over the contamination level. If the level of contamination is over the limit then Allied Waste can cancel the program.

Their over-all goal is to create more locations is Albany, as well as expand to the other LBCC locations, but that could take years before this program expands that much. But, in order for this program to take off, they need your help.

Feel free to wander over to the bookstore and browse through the recycled products.



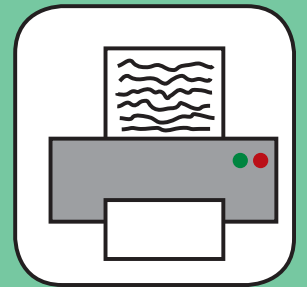
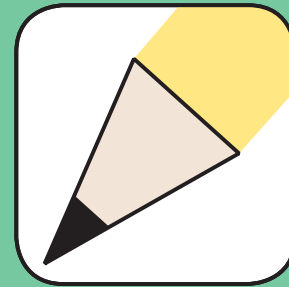
Posters above the bins explain what each is for.

Kody Kinsella

Winners Announced!

Congratulations, to the following winners of The Commuter's Welcome Day raffle. Please stop by the The Commuter office to collect your prize, featuring our new logo.

Jason Yali
Deanne Boyd
Dayla Cherry
Lorraine Runge
William Palmtag



Write. Snap. Edit. Print.

The Commuter is constantly looking for new additions to our staff.

Here are some of the positions we have open:

Features/News Writers: Those interested in reporting a wide variety of topics, covering campus, local, national and world news. Some experience with journalism preferred, but not necessary.

Photographers: Has an eye for capturing photojournalism. Basic knowledge of cameras, equipment and design programs, such as Flickr and Photoshop preferred.

Workstudy Positions: Please consult Financial Aid to determine if you qualify for a Workstudy position. If eligible, please consult Advisor Rob Priewe.

Photography Assistant: Work with other photographers and videographers to take photos for an assignment. Knowledge of cameras, equipment and design programs, such as Flickr and Photoshop required.

Production Assistant: Delivering issues of The Commuter to areas of Lebanon, Albany and Corvallis. Access to mode of transportation necessary.

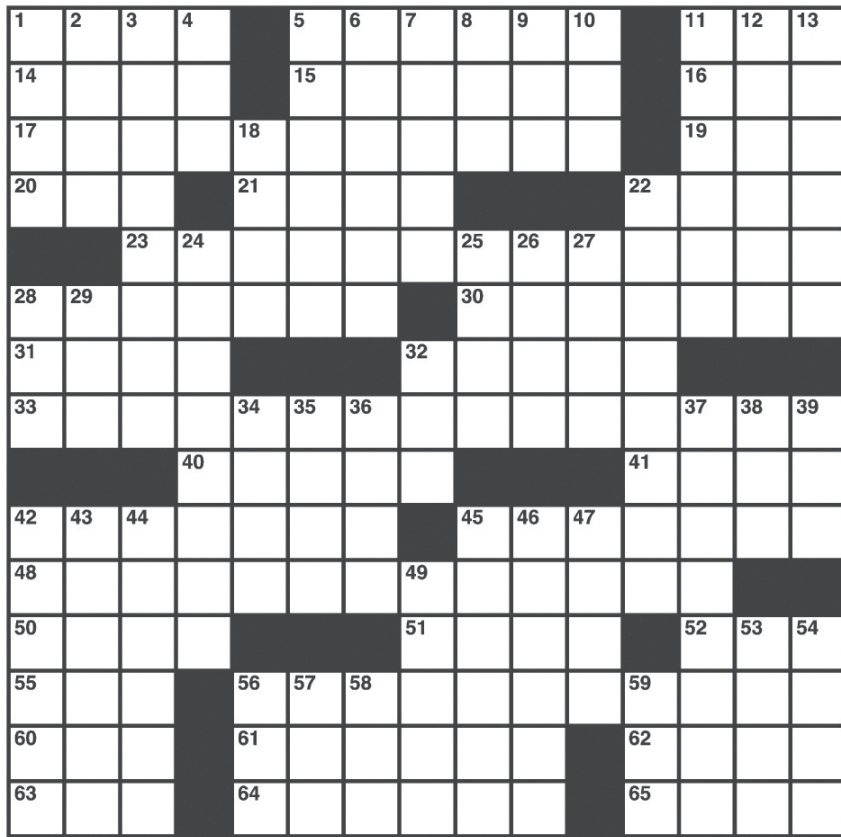
Applications available in The Commuter office (F-222).
Call (541) 917-4451 for more info.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

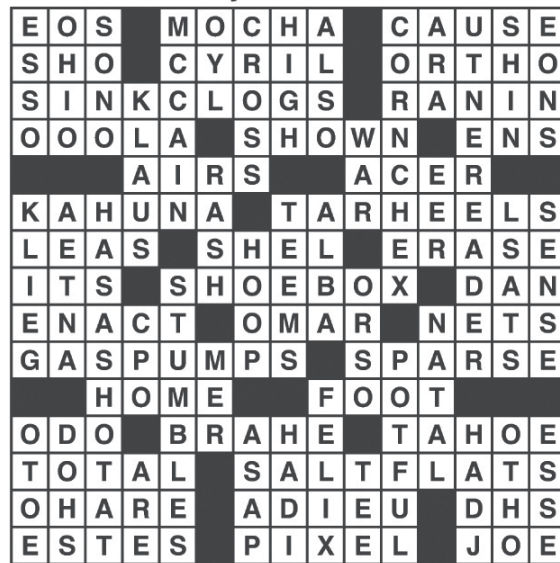
- 1 Tubular chocolate snack
- 5 Like secret rituals
- 11 Tube top
- 14 Support, in a criminal way
- 15 Headgear on some runways
- 16 Actor Vigoda
- 17 Drones losing their pep?
- 19 a.k.a., in corporate-speak
- 20 Kenan's comedy partner
- 21 Baltic capital
- 22 ___-Z: high-performance Camaro
- 23 Train former senator Dole to do without?
- 28 More than fortunate
- 30 Grandeur
- 31 Brand of bubbly
- 32 Open a ___ worms
- 33 The first indication that I had one too many last night?
- 40 Tongue and liver
- 41 Genetic molecules
- 42 As you like it
- 45 Lydian king known for his wealth
- 48 Earp in a stage show?
- 50 Man or Mull
- 51 Small batteries
- 52 Shad delicacy
- 55 Pontiac muscle car
- 56 Skater Katarina enjoying a Camel?
- 60 Grant, e.g.: Abbr.
- 61 Do the Wright thing?
- 62 Swedish furniture chain
- 63 Sentence units: Abbr.
- 64 Approached
- 65 One with a list



By Dan Naddor

- 3 College hazing period
- 4 1940s Giants manager Mel
- 5 When many shops open
- 6 Fixed
- 7 Conspiracy
- 8 Exist
- 9 Dundee denial
- 10 Slalom curve
- 11 Elite training squads
- 12 "Who's on First?" straight man
- 13 "Great!"
- 18 Nest egg components, for short
- 22 Start of a rule that keeps you from spelling weirdly?
- 24 Ballpark figure
- 25 Mosque VIP
- 26 Madcap
- 27 "This is ___ for Superman!"
- 28 Mercedes rival
- 29 Mauna ___
- 32 Brain and spinal cord: Abbr.
- 34 Bird house
- 35 Cat, south of the border

Wednesday's Puzzle Solved



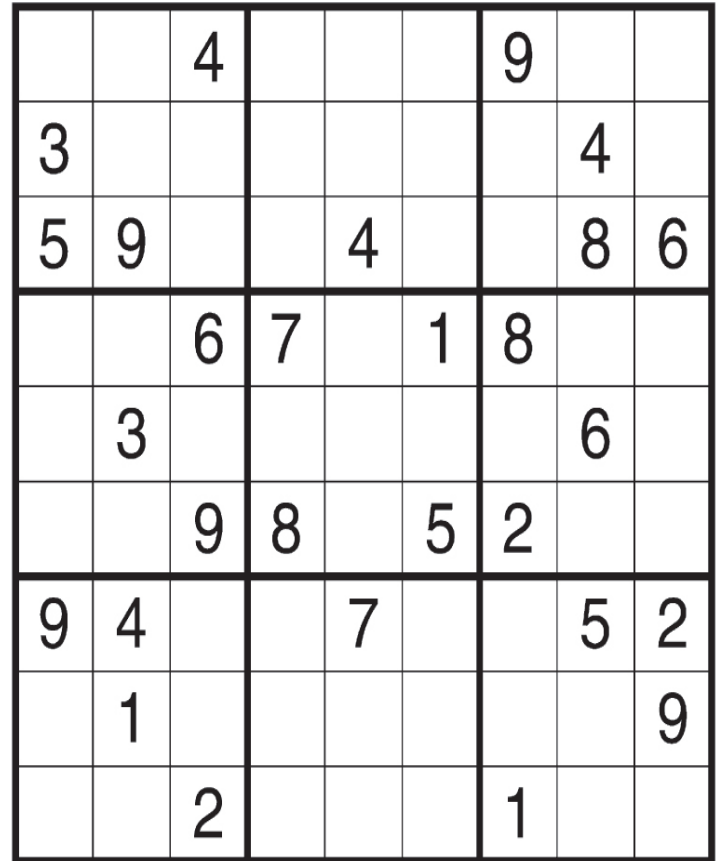
(c)2009 Tribune Media Services, Inc.

- 36 Santa Monica-to-Jacksonville rte.
- 37 Picketing
- 38 19th Greek letter
- 39 Frying sound
- 42 Aptly named mod model
- 43 Pearl harborer
- 44 Raptor's grabbers
- 45 Pure
- 46 Chewed (out)
- 47 ___ buco
- 49 Golden Horde member
- 53 Military service designation
- 54 New York cardinal
- 56 Pale
- 57 "___ seen enough!"
- 58 Actress Carrere
- 59 Tease

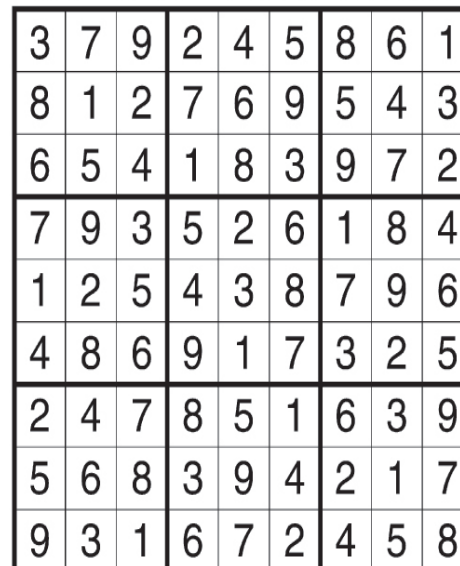
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



Last Issue's Puzzle Solved



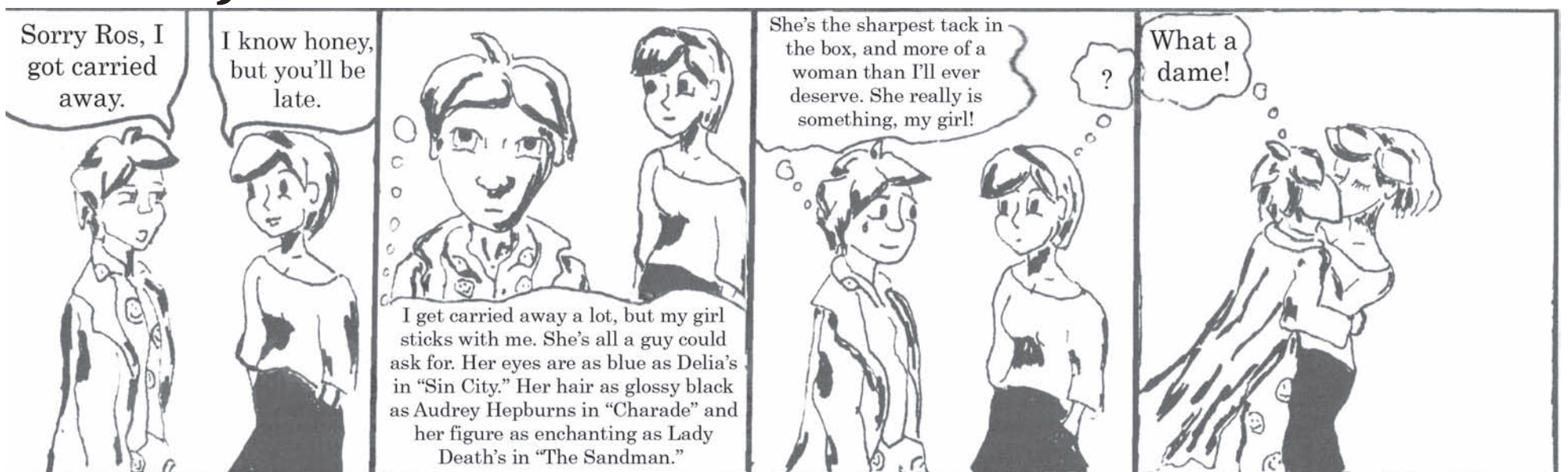
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Noir Du Jour

An LBCC student-generated comic

By Lizzy Mehringer



Poetry Spotlight

I am from ...
By Faith Swaney

I am from two people.
 I am from a stricter than strict father and a "little bit of everything" mother.
 I am from two very hardcore brothers and a "wanna-be perfect" family.
 I am from tortellini pasta and all sorts of non-cheesy foods. Where a lot of sour cream is the only way to go.
 I am from a few broken promises, hurtful mistakes and a lesson-learning divorce.
 I am from the "I'm sorry, I love you" to "You're being a nag..."
 I am from the peaceful flow of a calming cool river to the loudest scream-o.
 I am from those fun country times to the sad mood of the piano.
 I am from the strong smell of lavender to the sweet French vanilla.
 I am from the images of my passion to those embarrassing family photos.
 This is where I am from, but there's much more to me, for I have another hidden personality.



BACK in the DAY

This day in history ...

Sept. 28, 1928 - Up in smoke.
The United Kingdom passes the Dangerous Drugs Act outlawing cannibals. Wait, that doesn't sound right ... what's that word ... oh, cannabis. Classic mix-up.

Sept. 29, 1996 - The latest in procrastination.
Nintendo releases their newest video game system, the Nintendo 64, in North America. It retails at \$199.95. Today, you can find it on ebay for \$9.95.

Sept. 30, 1960 - Yabba-dabba-doo!
"The Flintstones" is the first prime-time animated TV show. Do you think there were raptors in Bedrock? I don't think I'd want a pet raptor.


Oct. 1, 1971 - The happiest place on Earth!
Walt Disney World opens in Orlando, Florida. Visitors to the park that day are still trying to get "It's a Small World" out of their heads.


Oct. 2, 1950 - Good Grief!
Charles Schultz' comic strip "Peanuts" makes its first appearance in newspapers and wah, wah-wah-wah wah.


Oct. 3, 2003 - Here kitty kitty ...
Roy of Siegfried & Roy is attacked by one of his own tigers. The show is canceled, but Roy gets a new rug to decorate his foyer with.


Oct. 4, 1904 - Did I miss my stop?
The NYC subway opens. Word of advice, I don't care how trusting that guy looks, Tolex is not french for Rolex.


~ ~ ~ HOROSCOPES ~ ~ ~


ARIES
3/21-4/19
 Diving in headfirst is cool and all, but someone made your bungee cord out of dental floss. Watch your step, buddy.


TAURUS
4/20-5/20
 Stop to take of whiff of that oh-so-beautiful rose! It's the beginning of another year in paradise.


GEMINI
5/21-6/21
 Your epic transformation into the ultimate savior of mankind is near. Is that cool enough for you?


CANCER
6/22-7/22
 Milk does the body good, right? Yeah, so let's use that milk to bake a cake - do your body awesome!


LEO
7/23-8/22
 OMG! You have, like, the bestest people in your classes! This is going to be so totally super!


VIRGO
8/23-9/22
 A new project of yours is on the rise. This will prove your genius and your awesome to all those haters! Muahaha!


LIBRA
9/23-10/23
 "The man" is demanding twice the work out of you, and dude, you've got this in spades! Rock 'em, champ.

SCORPIO
10/24-11/21
 Get over here! It's time for class, and you were MIA. Were you sleeping? Playing hookie? Frozen in fear?

SAGITTARIUS
11/22-12/21
 You have a hunger. It's just barely there, teasing you. This is one problem you can't just shoot an arrow at.

CAPRICORN
12/22-1/19
 Your boss is starting to think she's running things around the office. This tells me your stealth skill is high.

AQUARIUS
1/20-2/18
 It's time to let out that shark in you. Better yet, release the kraken! Being the good guy can wait until next week.

PISCES
2/19-3/20
 There are some big-bads lurking in your waters. Perhaps this is a good time to lie low and swim with the current.

Fried Bananas

Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2011

Gosling Steers One Good Ride

Ashley Christie

Page Designer

When was the last time you went to a movie, where the ending wasn't spoiled in a 90 second trailer; a film that caught you off guard and surprised you ... in a good way?

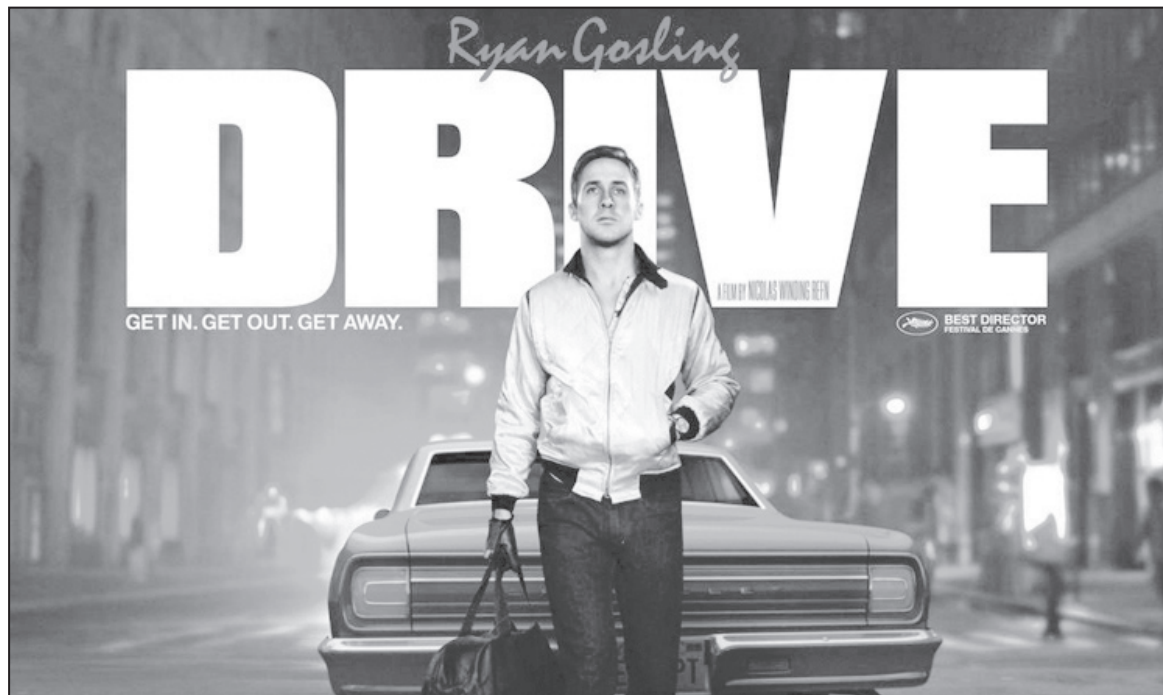
"Drive" is that movie.

Ryan Gosling stars in this gritty neo-noir as the ultimate antihero known simply as The Driver. By day, he's a Hollywood stuntman, but by night he drives the getaway car for small time crooks. We don't really ever find out too much about him other than he drives, and he's really good at it.

Though he isn't the warm and fuzzy type, we do get a break in his stoic facade when he meets his next door neighbor Irene (Carey Mulligan) and her young son. The problem is that Irene's husband was just released from prison and has old debts to pay.

Driver agrees to be the wheelman for a pawn shop robbery that goes terribly wrong. Now he has to outrun some ruthless mobsters (Ron Perlman, Albert Brooks) to keep himself, Irene, and her family alive.

When I left the theater, I was ... perplexed by this movie. Did I like



it? Did I hate it? Did I care at all?

The more I reflect back on it the more I enjoy it and appreciate the film. It is an incredibly well made movie. Everything about the movie worked together: the casting, acting, story, pacing, cinematography, soundtrack, it all fit together seamlessly. But it's definitely a movie you have to think on a bit to really

appreciate.

If you go into "Drive" expecting a shoot-em-up car chase action flick, you're going to be let down. This is not "Gone in 60 Seconds" starring Ryan Gosling. It's a dark, character driven crime drama with some really bloody and graphic violence thrown in.

The pace may be too slow for

some, but in "Drive," everything is deliberate. It's a quiet, intentional buildup to the movie's climax, which makes it that much more thrilling. I think that Gosling has maybe 10 lines of dialog throughout the entire film, but that just gives the few words he speaks more impact.

Gosling has a knack for picking interesting characters and roles that

really showcase his acting. Here, he's backed by an outstanding supporting cast. Perlman (a.k.a. Hellboy) is a sensational bad guy. He's big and menacing and really terrifying (even without the red makeup and sawed off horns). He's the kind of villain you really love to hate.

And Brooks was almost unrecognizable as Perlman's criminal cohort. I'm use to seeing him as the slightly neurotic comedic straight man, but here he's cold and merciless. It's a great role that he fit surprisingly well. Bryan Cranston also pops up as Driver's mentor of sorts and is responsible for the few light moments in an otherwise serious and intense drama.

If you're a fan of good cinema and aren't afraid of a little ... well ... a lot of bloodshed, then go see "Drive." If you think that Ryan Gosling is just especially yummy and want to see some excessive brooding, then go see "Drive." If you like suspenseful crime thrillers that keep you on the edge of your seat, set to an 80's techno soundtrack, then go see "Drive."

If I wasn't clear enough, go see "Drive."

Drive

Rated: R - Runtime: 100 min.

"New Girl" Shows Promise

Jill Mahler

Editor-in-Chief

"New Girl" is a new comedy from Liz Meriwether ("No Strings Attached"), starring Zooey Deschanel ("500 Days of Summer") as Jess, a teacher in her late 20s, who is awkward, lovable and sometimes too trusting.

After a bad breakup, Jess finds herself living with three single guys she found through an apartment listing. She quickly finds herself in a new environment, working over her heartbreak.

One of her three roommates is Nick (Jake Johnson, "No Strings Attached"), a bartender and the most understanding of Jess, who also is going through a bad breakup.

Schmidt (Max Greenfield, "Ugly Betty") is the typical shallow womanizing guy trying to climb the ladder of success. He persuades the guys to let Jess stay, seeing her as a way into the female realm, after learning of her best friend and model, Cece

(Hannah Simone, "Beautiful People").

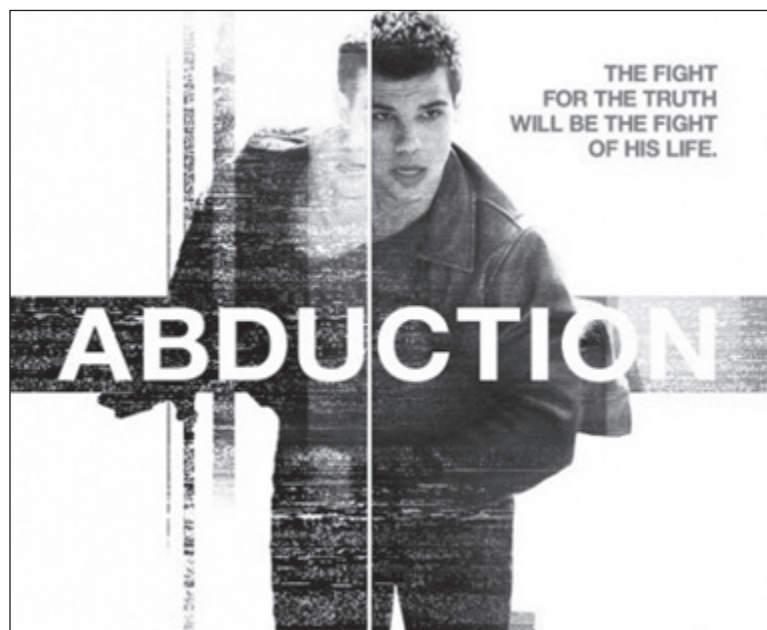
The third

roommate, Coach (Damon Wayans Jr., "The Underground"), is a personal trainer. He struggles with learning how to communicate with the opposite sex. Cece is Jess's level ground, believing in direct approaches to relationships. As their time together continues, they become a family.

The predictability is there. It would be no surprise if Jess and Nick find themselves in a delayed romance. Jess is an adorable character, comfortable in her own ways, which could attract a sizable audience.

Deschanel's personality is there, providing hope there will be better episodes on the horizon. However, the on-screen acting could be smoother and less forced. The best sitcoms are with characters who know how to play off of each other.

The cast is fresh and filming of the show is done by single camera, also adding a new dimension. The pilot episode was decent, although the tragedy, like most pilots is leaving the viewer feeling dumped on, instead of enticed. However, the show has enough time to improve before interested viewers move onto a new comedy.



Lautner's Fighting Chance

Justin Bolger

Managing Editor

Welcome to "The Bourne Identity" for the younger generation. You've a heartthrob for the women-folk and some quality action for the men-folk. For me, it was a fun date movie.

Story? Well, it's there. For an action flick, it's actually pretty decent.

A teenage party animal (Taylor Lautner) felt out of place and discovered he might have been kidnapped as a child. Just as he confronted his parents about it, armed men came in and shot the place up. With life turned upside down, he went on the run with his big crush (Lily Collins) to discover his true origins.

Acting wasn't a huge priority. Seriously, it stars werewolf boy from "Twilight" and what's-her-face from an episode or two of "90210."

That said, there are some legitimately touching scenes on both ends of the movie, provided mainly by the supporting cast, which includes Sigourney Weaver and Alfred Molina.

The highlight of the film is the sweet fight choreography. I'd rank it about a tier below the "Bourne" series. These scenes alone make this movie worth a Netflix or redbox - when it comes time for that. Honestly, it gets delightfully brutal.

I'm not sure if any of you were planning to watch this movie, but it's not a terrible idea. Bring a date. Otherwise, you'd do better waiting for Instant Play.

Sex AND THE Campus



Do We Always Want What We Can't Have?

Jill Mahler

Editor-in-Chief

In the animal kingdom, after an animal has marked its territory, that space is respected. Others wandering by know to keep moving. At least, that is how territory was meant to be upheld. However, recent studies suggest "marking" your mate may lead to more competition. Marking one's territory can be observed through several ways. The most common is a "highly noticeable display." Some would believe that when a man is married and a ring is adorned on his left hand, this is a clear display to ward off potential competition.

However, according to Woman's Day, psychology researchers at the University of Stirling and University of Aberdeen have determined that we find someone attractive based on others. The researchers conducted an experiment with male and female undergraduates about their ideal partner. Some participants were involved in romantic relationships; others unattached.

They were told they had been matched by a computer with a like-minded partner and were shown a photo of an attractive person of the opposite sex. Half of the subjects were told that their match was romantically involved with someone else, while the other half were told that their match was single. Results found that women already in relationships showed no difference whether their match was attached. However, single women showed a preference for those described as attached. A man described as unattached had 59 percent of the single women interested in pursuing him. When that same man was described as being in a committed relationship, 90 percent were interested. Although the researchers concluded there were many possible explanations for the data, the results are hard to ignore.

Is this notion due to the fact that poaching another's mate "speeds up the process of assessing a potential mate and is more effective than through individual trial and error"? Or is it that they just aren't marked well enough? In the journal "Philosophical Transactions of the Royal Society B: Biological Sciences," men were rated more desirable when they were surrounded by women than when alone or with other men.

All too often, we bypass the perspective of the other woman. Is it a matter of laziness or insecurity, refusing to risk being disappointed by "pre-screening" through another? Is it the perception that "all the good men are taken" or that "taken men are better?"

There must be a solution to this, when sisterhood isn't enough and predatory women lurk. Do you refuse to get married or wear a wedding ring, lock him inside the house or perform surveillance over all his communication to others? No! The answer might prove to be harder to do than glaring down every female. Trust. The key to a strong relationship is being honest and open. Knowing who your mate is and what their needs are is the best way to keep each other happy and make severing ties harder.

Have a question or comment, drop us a line at commuter@linnbenton.edu

Trio's Third to "Own" the Charts

Ashley Christie

Page Designer

Love songs and love-gone-wrong songs are country music's bread and butter. Few do them better than Lady Antebellum.

The country trio, comprised of Hillary Scott, Charles Kelley, and Dave Haywood, has found a home at the top of both the country and pop charts with the release of their third album, "Own the Night." Fans of the group will not be disappointed by their latest effort.

Almost every song on "Night" is about different stages in relationships. There are lighthearted, carefree songs like "Friday Night" and "Singing Me Home," which are two of the best tracks. They're fun, upbeat songs with catchy melodies you don't mind having stuck in your head all day.

But the group really shines on their slower, more emotional songs. It gives a chance for the lead singers' (Scott and Kelley) voices to really harmonize, and you can feel the pain behind the more gut-wrenching lyrics.

By far, the greatest track on the album is "Cold as Stone." Kelley's deep, gritty baritone voice melds flawlessly with Scott's tender vocals on the chorus, "I could stand strong and still / Watching you walk away / I wouldn't hurt like this / Or feel so all alone / I wish I was cold as stone." The passion and sweetness in their voices turn what could be a dark, melancholy song into a sublime experience for the listener. And it ends surprisingly on a pan flute outro (which is borderline too reminiscent of the "Titanic" theme,



but easily overlooked because the rest of the song is that good).

All the songs on "Night" are strong. The first single, "Just a Kiss," is a well-crafted county love song with enough pop sensibilities to attract a wide variety of ears and debut at number seven on the Billboard Hot 100 list. "Dancin' Away with My Heart" is a sweet song about reminiscing on that first high school love, which could easily be the next single.

They have a dynamic sound, romantic lyrics and catchy melodies. Think Taylor Swift, but for grown-ups.

AUDITIONS AT THE RUSSELL TRIPP PERFORMANCE CENTER



FOR "A CHRISTMAS CAROL"

SEPT. 29 AND 30
6 PM

THIS IS A CONTEMPORARY TAKE ON THE CLASSIC WRITTEN BY CHARLES DICKENS. OUR PLAY IS SET IN AMERICA WHERE EBENEZER SCROOGE, A SUCCESSFUL BUSINESSWOMAN, HAS BUILT HER MONEY-MAKING EMPIRE.

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Facebook: More Changes in Store

continued from Cover

I was prepared to hate the Timeline right from the get-go. As I said to my Google+ friends yesterday, "Personally, I'm not a damn infographic. Facebook doesn't need 'the story of my life' in slick, easily digestible sound bites and cute mappy graphics." I activated my Timeline to have a look and to be honest, after all the hype, it was pretty underwhelming.

I had to change my opinion after I looked up at the clock and realized I'd just spent two hours playing with the new options in the Timeline.

Guys, you're going to hear a lot of tech enthusiasts gushing about the Timeline. You're going to hear how pretty it is, how intuitive it is, how many more options it has. Shoot, Mashable's just about ready to take it home and introduce it to their folks, they love it so much. But I'm here to tell you right now that the Timeline is scrapbooking, y'all. And like scrapbooking, it's as addictive as crack.

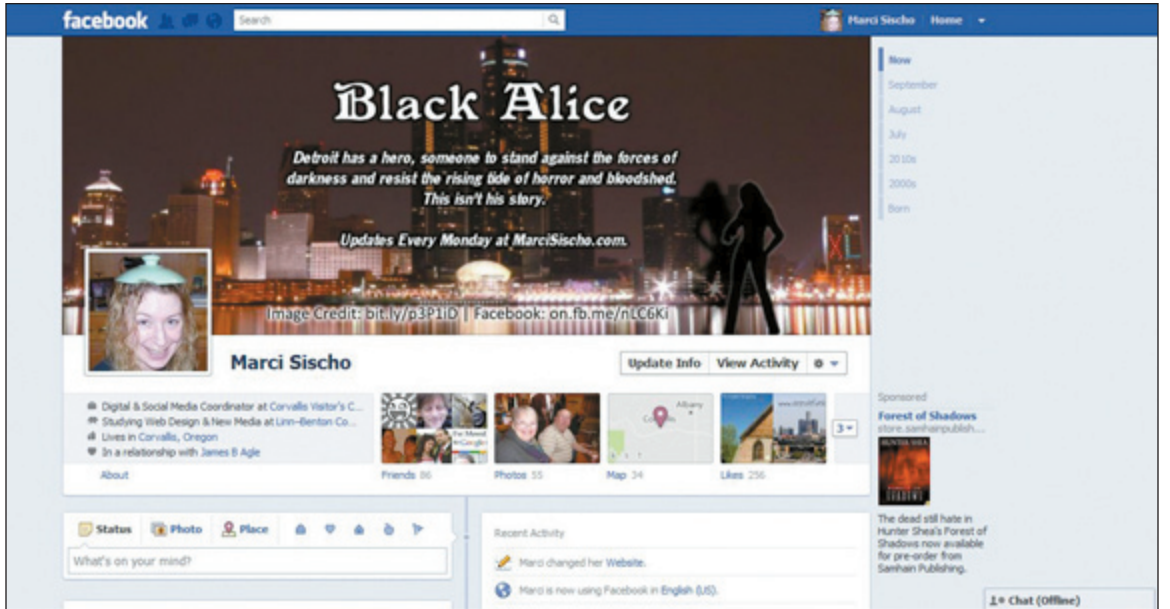
For the first time, Facebook is allowing (relatively) easy access to your Facebook history. The new profile is arranged like — surprise! — a timeline, and you can use the little year menu in the right sidebar to page back through your history. Your birth date, jobs, education, anniversaries, and whatnot have all turned into big milestone markers on your Timeline, which you can dress up and customize a bit. For example, you can page back to your birth date, add your parents, where you were born, a little story about your birth, and a baby picture. Or you can do the same for your kids' births, your marriage, your new job, whatever.

My favorite feature was the "cover," which is what they're calling the splashy big photo you can add to the top of your Timeline. As you can see, I immediately turned mine into advertising space for my novel, but I saw plenty of baby, puppy, and kitty photos being used as well.

The new Timeline is pretty, and kind of fun to poke at, but it's not exactly a world-changing proposition. It's (apparently) already rolling out, and if I'm understanding correctly, will go live September 29. Don't get too worked up, though, because it's going to be "opt-in," at least to start. I expect it will be mandatory before too long.

The one big hitch in the Timeline is that it's not only easier for you to get at your Facebook history, it's easier for everyone to get at your Facebook history, including employers and creepy Internet stalkers. Don't panic. It's also very easy for you to lock that down, and make sure no one sees your vulgar status updates and questionable photos. In fact, you can do that right now — head to your profile page (old or new), and in the upper-right corner, you'll see your name, "Home," and a little down-arrow. Click the down-arrow, and go under "Privacy Settings."

You can set your default privacy to "public," "friends," or



A look at the new timeline feature on Facebook.

"custom," which is what you'd use to make all your posts private, or sent only to a select group. Now: pick the privacy level you would like to set all of your old posts to. Scroll down a bit, and you'll spot "Limit the Audience for Past Posts." Click the link next to it, "Manage Past Post Visibility." A confirmation bubble will pop up warning that you're about to change all your old posts to the privacy level you just selected. Click on "Limit Old Posts," and voila! All your old posts are now friends-only, private, or whatever. Now, if you want new posts to be a different level of privacy, all you have to do is switch your default at the top half of the page and go about your merry way.

The other big change coming to Facebook is not so benign or easily dealt with. Facebook is about to radically change how you share your information across their site.

Facebook is rolling out a new OpenGraphs API. For those of you who don't speak Geek, that means Facebook just changed how third parties create Facebook apps, and how you and your profile interacts with those apps (apps being games, those little quizzes or any extra bit that asks if it's okay to connect with your Facebook account).

The first big change is that from now on, an app is only going to ask you once if it's okay for it to interact with and do things to your profile, like publish status updates and whatnot. So, pay attention to what it's asking permission to do, because you'll only see it once. Once you okay an app, it's going to do whatever it's set up to do without ever checking in with you again.

The second big change is that apps are now able to publish

everything you do with them to the Newsfeed, even if you don't do any more than click a link to see what an app actually is. Last night I added the new Guardian app to my profile to see how things worked. The app is pretty slick. It's basically a Facebook version of the Guardian newspaper, with a very nice layout that shows you their latest stories. Every time I clicked through to read a story, it published out to my Newsfeed for everyone to see. Not every time I clicked the "like," "recommend," "share," or "send," button, but every time I read a story, whether I actually wanted to share that information with my friends or not.

That's how apps are going to work now, so you're going to want to be careful what apps you add. It's going to be really easy to accidentally embarrass yourself. Not only that, but if you thought the new Newsfeed sucked before, wait until it's crammed full of every little article, song, movie, or whatnot your friends click on. And that's where all those clicks will be going — not into the Ticker, but right into the Newsfeed.

So, Facebook — new and improved? Depends on how you want to use it. Are you into the idea of sharing every new song, book, article, TV show, movie, or whatever with all of your friends, while they share all of that with you? If so, then the new Facebook is going to rock your world. If you were using Facebook for, oh, just about anything else on Earth, the whole thing probably just went swirling down the toilet.

But hey, good news! Google+ just came out of beta!

Go to commuter.linnbenton.edu to see videos and screenshots of more upcoming changes to Facebook.

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Sources: IMDb, Yahoo! Movies, Fandango.com