Self-check CU3M3 Becoming Educated

1. According to the author, how do the intellectuals of today differ from the intellectuals she studied under in the 1990s?

Intellectuals in the 1990s had a broader scope and vision for themselves.

Today's intellectuals are more versed in historical ramifications of feminism and its teachings.

Correct Answer: Today's intellectuals publish scholarship and creative work; they are not tied to one thing.

Intellectuals in the 1990s used academia to reach out to other socio-economic groups.

2. How is the author disappointed by her meeting with the law professor in the bagel shop?

She realizes the professor isn't truly a feminist.

She realizes the professor doesn't practice what she preaches.

Correct Answer: She realizes the professor isn't interested in getting her message to the audience who really needs it.

She realizes the world isn't ready for the message the professor wants to share.

3. What admission does the author offer about her own experience as a student that makes her "climb the stairs each week in grim frustration"?

She hates the professor of the class and wishes someone else were teaching it.

She emotionally suffers from her painful past and is reminded of it by what she's reading.

She has no friends in the class or on campus and feels isolated and alone.

Correct Answer: She doesn't understand or identify with the course material and longs to read something meaningful.

4. What did the author learn while at her first teaching position?

She learned what it's like to be an outsider.

Correct Answer: She learned diplomacy and how not to back down.

She learned how to be less feminine.

She learned the importance of "knowledge production."

5. What does the author believe her peers should do differently?

Correct Answer: Teach to a broader audience that includes people of different ethnic and economic backgrounds.

Teach to an audience that appreciates the exclusivity of higher education.

Write and publish articles for peer reviewed journals and academic publications.

Choose to be a feminist professor in the classroom or a feminist activist in the streets, not both.

6. What does the author mean when she states, "Our public voices are an extraordinary privilege"?

Correct Answer: We intellectuals should be honored to serve a greater public.

We intellectuals should be careful to guard our public image.

We intellectuals should publicly state our beliefs.

We intellectuals should voice our views to a privileged few.

7. What happens when the author photo copies an article by bell hooks for her professor and requests they discuss it in class?

It is labeled "too angry."

Correct Answer: It is ignored.

It receives applause.

It creates a positive discussion.

8. What importance do glossy magazines hold for the author as represented in the essay?

They represent the negative image women have in our culture.

They represent what the author doesn't like about herself.

They represent marketing strategies geared toward dumbing down the audience.

Correct Answer: They represent a way to present information to a diverse, non-academic audience.

9. What is the author's main frustration with academia as expressed in the essay?

She is frustrated there are not more women in higher education.

She is frustrated professors do not take their jobs of educating students seriously.

Correct Answer: She is frustrated that the conversation in academia is aimed at an elite audience rather than a universal audience.

She is frustrated that many professors talk down to female students.

10. Where does the author mention getting her first tenure-track teaching position?

Oberlin college

Correct Answer: At a men's college in Indiana.

As a law professor in the Midwest.

Harvard

11. Which voices does the author think are relevant in the dialog about becoming educated?

The voices of professional educators.

The voices of the elite.

The voices of women.

Correct Answer: All of the voices.

12. Whom does the author want to invite into the academic conversation?

Other academics, including the law professor she met in the bagel shop.

Other feminists, both male and female.

Her colleagues, including male and female professors at the men's college where she teaches.

Correct Answer: Everyone, including strippers, dropouts, battered mothers and the poor.

13. Why does it disappoint the author that the class rejects Borderlands/La Frontera: The New Mestiza?

The author was a friend of hers.

Correct Answer: She related deeply with the material.

It was the only thing she had read.

She wrote similar work.

14. Why does the author mention that visiting the Latina-Lakota teenager she mentors is like "driving into [her] own past"?

To describe her mission of rescuing impoverished youth.

Correct Answer: To illustrate that she came from the type of community she wishes to help.

To validate the importance of feminism.

To explain why she values academia.

15. Why do the professor and students in the graduate seminar dislike the writings of Gloria Anzaldua in Borderlands/La Frontera: The New Mestiza and in turn disappoint the author of this essay?

Correct Answer: They think the writing is too angry.

They think the writing is too ethnic.

They think the writing is beneath their intelligence.

They think the writing is too academic.