Self-check CU3M3 Gran Torino

1. According to the authors, what important relationship is depicted in Million Dollar Baby?

Husband and wife

Correct Answer: Father and daughter

Father and son

Son and mother

2. According to the authors, how do Eastwood's later films compare to his earlier films?

His later films show more character arc and less action.

His earlier films show more innovation and emotional depth.

His earlier films have more action and longer fight sequences.

Correct Answer: His later films have greater significance and emotional depth.

3. In this deconstruction of the film, what does the Gran Torino symbolize?

Correct Answer: The main character's manhood.

The main character's connection with the past.

The American Dream

America's fading power as a leader of the industrialized world.

4. In which of the films mentioned in the essay does Clint Eastwood not appear on screen?

Correct Answer: Mystic River

A Perfect World

A Fistful of Dollars

Pale Rider

5. To whom does the main character leave the Gran Torino at the end of the movie?

His son

His daughter

His granddaughter

Correct Answer: His neighbor

6. What conclusion is surmised about the reason for Eastwood's thematic focus in his later films, especially in Gran Torino?

Correct Answer: Eastwood's focus comes from his own growth as a father and the importance family now holds in his life.

Eastwood's focus is on broken relationships and how prevalent they are in today's society.

Eastwood's focus is evident he has a need to be in control of his films the way a father desires control of family outcomes.

Eastwood's focus is indicative of his depth as a human being.

7. What devices do the authors use in order to support their assertions throughout the essay?

Correct Answer: Quotes and examples from the movies.

Quotes from interviews with film historians.

Quotes from interviews with Eastwood himself.

Quotes, examples, and interviews.

8. What is a Gran Torino, as depicted in the film?

A movie theater

Correct Answer: A car

A restaurant

A hotel

9. What is the new mythology of Gran Torino, according to the authors of this essay?

War doesn't stop even after it ends.

Peace is a thing of the past.

Correct Answer: Family is defined in more ways than blood or kin.

The power of orthodox religion is no longer relevant in today's society.

10. What over-arching theme do the authors suggest is present in many of Clint Eastwood's later films?

Belief in mythological figures as they present themselves in the family.

Belief in autonomy and self-reliance within the family.

Belief in revenge on behalf of the family.

Correct Answer: Belief in the importance family.

11. What significance does the Korean War play in Gran Torino?

The main character was born just after the war broke out.

Correct Answer: The main character fought in the war and suffered PTSD.

The main character's neighbors were refugees from the war.

The main character helped end the war and brought peace to his country.

12. What type of character is Eastwood known for playing in his earlier films?

A soldier

A rebel

Correct Answer: A loner

A father

13. Which of the tools that we have been shown in this class are evident in the essay?

Quoting and paraphrasing

Paraphrasing and summarizing

Quoting and using effective signal phrases

Correct Answer: Quoting, summarizing, paraphrasing and using effective signal phrases

14. Why do the authors explore Eastwood's early films as well as his later films?

To illustrate the point that Eastwoods early films were more significant.

To provide a context for what critics have said about his films.

Correct Answer: To show how his focus as a filmmaker has changed.

To gain the audience's trust.

15. Why might the authors need to offer so much support in their assertion that Eastwood's focus on family is significant?

To show the breadth and depth of of Eastwood's work.

Correct Answer: It is an unexpected and surprising look at Eastwood's work and requires extensive proof.

There is little to go on in the movies, so they have to belabor their points.

The future of cinema depends of the audience understanding Eastwood's plight as a filmmaker.