

# THE COMMUTER

LINN-BENTON  
COMMUNITY COLLEGE

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# Shark Week!

Our entertainment  
edition starts on

PAGE 5

# COMMUTER

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Concept: Emily Goodykoontz  
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"Shark Bait."

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters always welcome.

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# UPCOMING DAC-TIVITIES

The Department of Equity, Diversity and Inclusion and the Diversity Achievement Center present these spring events

**Wednesday, April 27: Suicide Awareness Day**  
11:30 to 1 p.m. in the DAC (F-220)  
Presenting a video and discussion regarding suicide awareness and prevention. Co-sponsored by LBCC Counseling Services, Active Minds Club and Linn Co. Mental Health.

**Thursday, May 5: Walidah Imarisha presents "Alternatives to Incarceration"**

Noon to 1:30 p.m. in Forum 104 (lecture hall)  
Writer, organizer, educator and spoken word artist Walidah Imarisha will give a free presentation addressing questions on the role prisons serve in our country, the possibility of envisioning a world where people are safe and where there is accountability without prisons, and whether our prison system actually causes rather than reduces crime

**Tuesday, May 3: Charece Bunn presents "Becoming White"**

10 to 11:30 AM in the DAC (F-220)  
Whiteness allows white folks to ignore their race. In Becoming White, we will discuss how we all fit into the racial dynamics of the U.S. & the world.

**Monday, May 9: Robin DiAngelo presents "White Fragility & The Patterns of Engagement"**

2 to 3:30 p.m. in Forum 104 (lecture hall)  
Dr. DiAngelo is the author of What Does It Mean To Be White? And co-author of 2012 AESA's Critic's Choice Award for Are We Really Equal? She also serves as the Director of Equity for Sound Generations, City of Seattle and King County.

**Wednesday, May 11: OneVibe Diversity Day**

10 a.m. to 2 p.m. in the Courtyard  
Join us in the courtyard for music, food, performers, community and club tables and more.

**Thursday, May 19: Educational Equity for Latino Families**

1 to 2:30 p.m. in the DAC (F-220)

COMMUTER STAFF

# CAMPUS VOICE

Question: What would you do in a shark attack?



John Maine

"Punch it in the nose, that's exactly what you're supposed to do. I watch Shark Week!"



Bert Guptill

"I'd say, sorry Bernie doesn't take money from sharks."



Abe Richmond

"I'd bite it back."



Brittney Lamar

"I know you're supposed to punch them in the face, but I don't think I would do that."



Gabe Desimone

"I'd like to say I'd keep calm, but I'd probably flip my shit and cry."

Next Week's Topic: Spring.

STORY AND PHOTOS BY ROMINA RODRIGUEZ @ROMINAROD25

# EARTH DAY CELEBRATION

Faculty, students and staff revel in Earth's glorious greenness



Vickie Keith.

Flower power and groovy hippies swarmed Linn-Benton's Albany campus to celebrate Mother Earth on Thursday, April 21 from 11 a.m. to 2 p.m. in the courtyard. It was free and open to the public.

The Sixth Annual Earth Day Celebration was sponsored by LBCC's Sustainability Committee, Horticulture Club, Science, Engineering and Math division and Student Leadership Council.

On the East side of the courtyard on the windows of the Hot Shot Café there was a "Pledge Tree" created by 18 LB Drawing 1 students and art instructor Analee Fuentes.

"I pledge to say no plastic bags and bring my own," said an anonymous pledger.

The inspiration for the tree was at the request of Earth Day participant Lori Fluge-Brunker. She asked if students could be involved in the creation of the tree. Originally, Fluge-Brunker and Fuentes had discussed making a paper-mache tree, but since Fuentes' class this term is a drawing class, they collaborated on the "Pledge Tree."

Each student got a small piece of the tree image, blew it up to a specified size, and used charcoal as the medium. They put it together using a spray fixative.

"The lesson being that together, we can all create something much more wonderful than if we try to do it alone," said Fuentes. "Collaboration is a powerful tool in art and in ecology. This is a beginning drawing class and they were very excited about doing this."

Sign-up began at 11:30 a.m. for the "Dress Like a Hippie" contest. Contestants wore their favorite hippie garb for the chance to win first, second and third place prizes. The contest was underway by 12:15 p.m.

There were 12 contestants. They strutted their groovy wardrobe up to

the stage. Four judges from the SLC presided: Christy McDaniel, Kaela Fuller, Kylie McLoud, and Scott Harrington.

"Mother Earth I love you," said Dreagn Bennett (Dragonfly).

First prize for best dressed hippie went to Vickie Keith (Momma Flower), executive board member president. Second prize went to Joshua Carper (No Nukes Normen) and third prize went to Sunny Green (Sunny Sunshine) from the LBCC Horticulture Club president.

There were other activities located around the courtyard that visitors could participate in; planting a flower in a pot from AAWCC & Peoria Gardens, inject mushroom spores with the LB Horticulture Club, and get involved with pulling weeds and any debris from the rose garden in the East parking lot by McKenzie Hall.

From noon to 12:50 p.m. there was a lecture in Madrone Hall room 113 with Dr. Christo Buizert, OSU College of Earth, Ocean and Atmospheric Sciences. It was a lecture about an ice core perspective on climate change, the last ice age, and Shakespeare.

Visitors could purchase an "Earth Day" t-shirt, buy metal art made from recycled metal by the Welding Club, and get a free reusable shopping bag from Natural Grocers.

Another great find was the "Earth Day Café." Lunch was an organic salad of greens with grilled chicken, parmesan breadsticks, drink, and a cookie. The



Nathan Miller looks deep into the micosopoe.

organic greens were provided from the Horticulture Club's garden on campus. Lunch for students was \$4 and \$5 for others. They raised \$150 to benefit LBCC Equestrian Team.

LB's very own choir performed for the spectator's a song called "Earth Song."

"It was a perfect day to be singing in the sunshine and celebrating Mother Nature," said Marina Brazeal, LB choir performer.

"Earth Day" was full of green ways to better serve the planet. Celebrating Mother Nature allows everyone to come together for one sole purpose, to save Earth. On Thursday, April 21 the LB campus was full of Earth supporters.

"Look deep into nature, and then you will understand everything better," said Albert Einstein.

STORY AND PHOTOS BY MELISSA CHANDLER @MJEFFERS



Blaze Moore trims plants.

"Look deep into nature, and then you will understand everything better."



Hippie costume contest participants take time to throw up a peace sign.



M'Liss Runyon celebrates Earth Day.

# LETTER TO THE EDITOR

You walk into the room and notice a large horseshoe of tables set up, with administrators on one side and members of the Part-Time Association on the other. While the conversation never gets too heated, what with Hershey's kisses being handed out, the content of the discussions are very heavy. These are the contract negotiations for part-time faculty. Their pay, their benefits, their very quality of life and livelihood hangs in the balance of these talks. Which is why I was so appalled at the behavior Sally Widenmann, dean of instruction, exhibited at the April 14 meeting.

While discussing the necessity, and inherent difficulty, of getting reliable student feedback about our part-time instructors, Widenmann made an absurdly asinine comment about students at LBCC. In reference to sending surveys to students online (something the school attempted for a brief period last year), Widenmann scoffed at students being capable of filling out surveys at home because, apparently, students are "getting drunk with their friends on Friday night," thus making the responses totally useless.

First, if I'm drinking with my friends on a Friday night, why would my first thought be, "Let's do surveys?" It wouldn't. It wouldn't be my first

thought. Nor my second. It wouldn't even occur to me to fill out a survey while I'm relaxing over the weekend with my friends. Furthermore, the majority of students on this campus are legally allowed to imbibe and if we're believed to be responsible enough to drink, then why wouldn't we be responsible enough to fill out a survey, exactly?

Second, I contribute to Sally Widenmann's salary. Twice. Once as a taxpayer and once as a student. As a taxpayer, I'd like to remind Widenmann that I don't appreciate seeing my money used to give her an opportunity to make ignorant comments. As a student, it's very clear Widenmann has probably never met a student at LBCC. I'd be surprised if she could name five current students. Which is frustrating and a little confusing when it's clear that Widenmann feels so comfortable speaking for students.

Reminder: We have our own voices. As a customer (because that's what college students are), the implication that students are too irresponsible and immature to fill out an online survey in the comfort of their own homes comes across as incredibly disrespectful. Just because we're in the process of being educated doesn't mean we're currently stupid. Surveys are pretty easy to complete.

Whether or not I'm incentivized to fill them out is the real issue.

Third, and on the issue of incentives, I am not required to fill out these surveys. It's not what I'm paying for in my student fees or tuition. I don't benefit from filling them out because by the time I fill out a survey, the class in question is already over. So I won't get to experience any "improvements" my instructor makes from my comments. If I'm not benefitting, why waste my time? After all, time is money and in college, a student can never have enough of either.

I'll be attending the next contract negotiations meeting with the part-time faculty this Thursday, from 9 a.m. to 1 p.m. I intend to continue live-tweeting these interactions because what happens to the part-timers will, inevitably, affect the students as well. If our part-time faculty, who make up the vast majority of the teaching force here on campus, aren't compensated fairly for their work, then we, as students, get the shortest end of the stick because these professors can't provide the kind of time and attention we deserve (and are paying for).

Food is provided at the meetings and I encourage and implore any student free during those hours to drop in for as long as they can. Students need to

make their presence known, to show administration that we are watching their behavior very closely and that we will hold administration accountable for the flippant, irresponsible utterances they use, as well as their treatment of part-time employees.

I, and several other students, will be using the hashtag #LBCCparttime during the upcoming meetings. Check out #LBCCadjuncts for the past several meetings.

**Chelsey Mick, Student Vice President**  
Human and Civil Rights Club



# The Jungle Book

"The Jungle Book," a re-imagining by director Jon Favreau brings an old story thriving back to life.

Lost in a vibrant world of tangled trees, where serpentine danger lurks among gnarled branches, a little boy runs wild through an intoxicating and merciless jungle. Finding family in a pack of wolves, his greatest protector in a panther and his best friend in a bumbling bear, Mowgli must come to terms with his humanity or risk the destruction of his mammalian companions.

"The Jungle Book" will reach its flame deep into the minds of both children and adults, setting imaginations afire with a keenly created, fantastical world.

Director Jon Favreau and screenplay writer Justin Marks infuse a classic tale with new life in a revitalization of stories written by Rudyard Kipling and popularized as Walt Disney's final film animation in 1967. Neither a live-action version of the original Disney film, nor entirely reliant on CGI, this film lies somewhere in between. Its computer effects illustrate an ethereal and dangerous world of wise-talking animals and outlandish adventure. Neel Sethi stars as Mowgli in a strong feature-film debut, behaving with an understated naturalism, as if the Disney character stepped out of the cartoon jungle and onto the set.

Comparisons to the past are irrelevant; what Favreau has created here is both reverent to the Disney classic and Kipling's tales, yet utterly divergent. It is an amalgamation of a storybook, a coming-of-age hero tale, and a modern-paced spectacle, a metamorphosed vision of all three.

Favreau, whose greatest directorial successes are arguably "Elf" and "Iron

Man," skillfully draws on just the right amount of each flavor to create this modern "Jungle Book" revival.

"We had to draw inspiration not just from 'Jungle Book,' but also films like 'Lion King' and the big five animated ones," said Favreau in an interview found on Slashfilm.com.

Some of this influence is striking; becoming apparent during the stampede scene as Mowgli is caught in the fray of fleeing water buffalo. The death of Idris Elba's antagonistic Shere Khan, as the scarred, giant tiger falls to the flames of the "red flower," parallels a combination of Mufasa and Scar's deaths in the "Lion King" perfectly.

None of these influences render the film as unoriginal, however.

After Disney experienced success with the live-action re-imaginings of "Cinderella" and "Maleficent," they prepared to give Favreau the go-ahead, leaving the best of modern CGI technology at his disposal.

"To have those tools available for something other than a superhero movie was a big treat for me," said Favreau.

The director certainly made the most of them. Favreau spent two years creating his own spectacular jungle world within the urban jungle of Los Angeles. The entire thing was filmed in a studio downtown, according to Andrew Barker, reviewer for Variety.

Yet, "The Jungle Book" looks and feels as though it's the real thing.

"I think just because you could do anything doesn't mean you should do everything," said Favreau, referring to the cinematography of the film.

While filming "Iron Man," Favreau learned sometimes the best way to infuse a film with a realistic thread is to shoot realistically, as if using an actual camera rig.

At one point the water of a swirling river splashes the camera lens. It's almost overkill, but it doesn't distract from the expertly-paced storyline.

Favreau's choice in cinematography lends to the believability of the jungle world, leaving room for the viewer to immerse themselves in the blossoming relationships between Mowgli and his animal friends.

This story, though not the same as the 1967 version, makes enough nostalgic references to the original film to satisfy a generation of older moviegoers while inundating the film with a modern framework. Favreau holds back on the musical sequences, but deftly works in a short "Bare Necessities" number between Bill Murray's Baloo and Sethi's Mowgli.

Through most of the film, voice-acting cameos of star actors such as Scarlett Johansson and Idris Elba don't distract from the believability of expertly anthropomorphized animals. Unfortunately, when Christopher Walken's voice hits the screen as King Louie, a jarring disconnect may occur for adult audiences. To hear such a distinctive voice, typecast in another villain role without seeing his actual face becomes disconcerting. When Walken's gigantopithecus King Louie begins to sing "I Wanna Be Like You," the melody sits out of tune with the overall direction of the film. But "The Jungle Book" quickly recovers from its falter, devolving

into a crumbling action sequence.

The film does not rely only on action and spectacle, pausing long enough to develop substantial character relationships and a jungle creation myth. Elephants lumber through the mists as ancient, revered creatures. Their tusks and hooves once dug ravines, creating rivers and forest, bringing life to the jungle setting.

In a re-visioning of the time-old story, Mowgli is not fated to return to civilization and live separate from his animal pack. Instead of emphasizing a division between animal and human, the film opens a door into the further lingerings of childhood imagination, one where a little boy is free to run wild in harmony with creatures of the jungle.

Favreau likened the production of this film to building a ship inside a bottle. What seemed impossible became possible once every piece fit together like a puzzle, meticulously designed to rise together as something new and different, captured inside an impossible vision.

Congratulations, Favreau. This ship in a bottle is sure to sail the seas of a million imaginations.

A tip to audiences: stick around for the credits on this one, because they're almost as intricately put together and entertaining as the film itself.

STORY BY  
EMILY GOODYKOONTZ  
@SHARKASAURUSX

**COMMUTER** Get the word out!  
Advertise with the Commuter commuterrads@linnbenton.edu

## ALTERNATIVES TO INCARCERATION

What role do prisons serve in our country?  
Can we envision a world where people are safe and secure?  
After a brief multimedia history of prisons and alternative justice systems, author and educator Walidah Imarisha will lead a conversation.

**Thursday, May 5**  
**12 – 1:30 p.m. ■ Forum 104**  
**Free and open to the public!**

Sponsored by LBCC Poetry Club, English Department, Benton Center, and The Valley Writers Foundation Fund.

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### SUICIDE AWARENESS DAY

JOIN US IN THE D.A.C. FOR A VIDEO AND DISCUSSION AS WE TAKE A FURTHER LOOK INTO SUICIDE PREVENTION.  
WEDNESDAY, APRIL 27  
11:30 A.M. – 1 P.M.  
FORUM-220

Light Snacks and Beverages will be provided!

NATIONAL SUICIDE PREVENTION LIFELINE  
1-800-273-TALK (8255)

"The person who completes suicide dies once. Those left behind die a thousand deaths, trying to relive those terrible moments and understand ... Why?"

"Your story isn't over yet."

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### Annual Mother's Day Plant Sale

Presented by the LBCC Horticulture Club

LBCC Greenhouse  
Wednesday, May 4, 11a.m. to 2p.m.

What's for sale:

- Rudbeckia (Cherry Brandy)
- Salvia (Black and Blue)
- Marigolds
- Vegetable starts
- Fuchsia and Sun baskets



## SHARKNADO 1



Sharknado, a movie that is not only infamous on the Netflix screen, but often looked at with a raised eyebrow due to its “cheap” appearance. If your wish is to be distracted, entertained, and you have a couple hours to kill, this is the movie for you. Sharknado has you asking “What?” for a large majority of time, especially as tornados of sharks and chainsaw-wielding humans enter the screen. Not much craftsmanship went into the quality

of the film, which was disappointing. The concept of the movie itself is pretty hilarious, and producers certainly followed through with that. Don't expect too much when you begin watching it, but by the end of Sharknado you will be oddly intrigued by the unusual situations the characters were in, and by...the shark tornado. Despite the monumental flaws, Sharknado has spawned two more movies, and has a fourth on the way,

“The 4th Awakens” If sharks and tornadoes are a thing you love, this movie would be a good addition to your mental collection of movies you have watched. Just remember, it's nothing like Jaws.

REVIEW BY HANNAH BUFFINGTON

## SHARKNADO 2



Sharknado left viewers pining for more ways to effectively waste time until we die. Sharknado 2, gave viewers exactly what they wanted, another hour and 35 minutes of shark flavored trash to speed us on our way to oblivion. The movie starts off with Fin and April flying to New York for a book signing after their divorce. Surprise, surprise, not one, but two sharknados get rolling, and only Fin, April, and their family can save the Big Apple. Sharknado 2 was only taken seriously by Ian Ziering, who played the main character Fin. There were clearly jokes written into his script, yet somehow the

bluntest of jokes seem to fall from his lips the leaden way words do when you're explaining to a 3-year-old why Fluffy isn't waking up. Tara Reid played April Wexler who, spoiler alert, has her hand eaten off in the first ten minutes. Wexler, being a regenerative skin care line as well as April's last name really makes sense, as she is stunned in the hospital for about 20 minutes, and then jets up again to save the world with only one hand. Despite most of the movie being CGI, they couldn't find it in their wallets to cover up her stump that has clearly outlined fingers in the bandage the entire time.

Vivica A. Fox of “Cool Cat Saves The Kids” played Skye, a hastily thrown in character that created an asymmetrical love triangle. Skye does drive the plot forward, as she runs around New York, trying to win stone-faced Fin. Somehow, the movie's ending was gratuitous enough to make me enjoy it somewhat. I won't spoil it for you, but it was a chainsaw chuckin' good time.

REVIEW BY MORIAH HOSKINS

## SHARKNADO 3



I have a feeling that I will be having strange dreams about shark tornados and David Hasselhoff for a while. The nonexistent plot line was impossible to follow. Between the poor acting, random Subway and Xfinity ads, and the horrendous special effects, I would say that this movie would score half a star from this peanut gallery. The ideal demographic of this movie would be stoner high school kids. That's probably why Subway was eager to get their logo on display. I low key fangirled when Agent Cody

Banks, aka Frankie Muniz, made an appearance. Then he kind of disappeared. Was he eaten? Nobody knows. And just when you think you might be following along, something else blows your mind. Space sharks? Nope. Fin's wife, April, gets eaten by a shark, she gives birth to her child inside the shark, cuts a hole and pushes the baby through the side of the shark. You know when something is so gross you can't look away? Yeah, this was one of those moments.

I would just like to point out that hammerhead sharks do not eat people, so nice try Sharknado. I appreciate your willingness to not discriminate against the variety of sharks, but you are accusing these poor animals of something they would never do. My main concern throughout this movie was just how many sharks were actually harmed in the making of this movie.

REVIEW BY MARINA BRAZEAL

## 3-HEADED SHARK ATTACK

“3-Headed Shark Attack” is so bad it's beyond redemption. Some people may try to defend this movie despite how atrocious every aspect of it is. The casting, acting, directing, dialogue, music, action, and anything else having to do with this movie can all be summed up with one word: garbage. Which is ironic considering how large a role garbage plays in the film. For some reason, there is garbage everywhere in this movie. The titular three-headed shark is attracted to garbage, and eating it makes him go crazy and kill everyone. Also, all the characters are

dirty in this movie. They're all covered in dirt and they progressively get dirtier. If none of this is making any sense, then you know exactly how I felt for 90 minutes watching it. Danny Trejo is the only notable actor in “3-Headed Shark Attack,” but that doesn't mean anything because he'll be in any movie as long as he's paid enough. The rest of the cast probably just took roles in this movie because they needed money. No one involved with making this has any self respect. The only thing that might be tolerable about this movie is that it's so bad it's

funny. Unfortunately, it's not funny enough to make you want to watch the whole thing. My brother, who was nice enough to suffer through “3-Headed Shark Attack” with me, put it perfectly when he said, “How do movies like this even get made...the acting is like bad porn movie quality.”

REVIEW BY KYLE BRAUN-SHIRLEY



## ROBO SHARK

I went into this movie thinking it was going to be the worst movie I have ever watched. I was pleasantly surprised. It was worse than I could have ever imagined! The movie starts out with a stupid CGI ball being eaten by a Shark. Boom, Robo Shark is born! God I hate this movie and I am only six minutes in. This is going to be the longest hour and a half of my life. A funny line in the movie! “Seattle, Starbucks, the Space Needle, hipsters, Microsoft, Nirvana,” a Naval Officer says. Watching this movie is like get jacked off by the devil, while watching “Schindler's

List,” all while simultaneously being yelled at by my mom. Needless to say it's stimulating. It's getting good. Bill Glates appears and is going to save the day! Glates is communicating with the shark. Glates is being eaten. Bye Bill Glates. I hate this movie. They are having a swim meet without lanes in the pool. My hate is turning into mild amusement. I don't know how I feel about this. I am starting to question a lot of things about myself. Robo Shark just followed Melody (Vanessa Grasse) on Twitter.

The goddamn shark just popped chain-guns out of its body. Then swam into the bottom of the pool after killing three men. Eighteen more minutes until it's over. Robo Shark is flying! He just took down a plane. Yes! Somehow a Chihuahua named Puppia's eyes turned red after the shark is killed. Robo Chihuahua is next! I am so happy this movie is over. Don't watch it.

REVIEW BY JASON CASEY



## AVALANCHE SHARKS

Native American legend “Skookum” haunts a ski resort, chomping pretty much everyone and their dog into bloody bits. Yes, “Skookum” are alien sharks trapped on Earth to do the revenge-bidding of the long dead and slaughtered Native Americans. Yep, it's a total atrocity of Native-American folklore. Yes, all the women in this movie are there solely to be fake-tits-on-a-platter eye-bait and meals for nonsensical monsters. Don't bother trying to make sense of the sharks swimming in snow; just accept it. Or don't. When I was three I thought sharks would swim up the toilet and eat me from the butt up, so I thought, “What

the hell? I'll watch it.” Then again, the bikini-clad girls in the snow didn't really make much sense, either.... and neither did my life, the universe, or anything by the time I was done watching this “film.” It hurt. But if you're determined to waste an hour and 22 minutes of your life on vapid snow-bunnies in swimsuits and fuzzy hats, the CGI effects of a 3-year-old's nightmares, ski montages, awkward as fuck acting and sleazy one-liners, you probably don't wanna do it sober. So here's an idea: gather your pals and crack open a case of beer. Take a big gulp any time someone gets chomped by these snow-swimming monsters or any time a cheesy-looking guy strikes out with a top-

heavy girl teetering in the snow; you'll be sure to be raucously drunk by the end of it. Either this director hates you and wants you to suffer, or you hate yourself and want to punish your brain with a near hour and a half of mind-numbing blood-sprayed snow and copious amounts of booze. That's probably about all this b-horror is good for.

REVIEW BY EMILY GOODYKOONTZ



## MEGASHARK VS MECHASHARK

Looking for a perfect movie to Netflix-and-chill to? Look no further. Break out the wine and blow the dust off your air-popper, because this flick will literally leave you questioning the very definition of low standards. This movie kicks off when an ancient Megalodon shark frozen in a hunk of ice, conveniently being towed through the Port of Alexandria, breaks free. This of course leads to widespread panic and the need for an immediate solution. The

United Nations steps in and decides the best way to beat a Megalodon shark is to fight fire with fire and build their own, mechanical, Megalodon...shark? At first glance, this golden nugget of cinematic wonder has all the tell-tale signs of a lazy afternoon b-movie: sketchy title, actors you've never heard of, a budget lower than the Blair Witch Project, and a non-existent box office record because it went straight to DVD. Bottom line: Mega Shark versus Mecha

Shark delivers exactly what you'd expect from a film of this caliber, and if you have about 90 minutes of your life to kill then I would definitely recommend taking a bite out of this one.

REVIEW BY NICHOLAS LAWRENCE





COURTESY: HBO

TV SERIES REVIEW:  
**Game of Thrones**

**NETWORK:** HBO  
**STARRING:** Peter Dinklage, Lena Headey, Emilia Clarke, Kit Harington, Sophie Turner  
**PRODUCTION:** Home Box Office (HBO), Television 360, Grok! Studio (as Grok! Television), Generator Entertainment, Bighead Littlehead  
**GENRE:** Adventure, Drama, Fantasy  
**RATED:** TV-MA  
**OVERALL RATING:** ★★★★★

REVIEW BY **KYLE BRAUN-SHIRLEY**

**SPOILER WARNING:** If you haven't seen the episode yet, and you don't want anything ruined for yourself, don't read this review!

The season six premiere of "Game of Thrones" can be summarized with one simple term: Coup d'etat!

The popular fantasy TV show kicked off its sixth season with the episode titled "The Red Woman." It was a solid sixty minutes of television overall. However, the absence of any real resolution in this episode kept it from being an amazing premiere. Granted, that's to be a little expected in the first episode of a new season. The juicy moments are still to come.

The episode started with a lengthy recap to remind viewers where the characters left off at the end of season five. Some of those characters are more dead than others. Yes, that's right, everyone wants to know if Jon Snow is actually dead, because whacky fan theories would suggest otherwise.

The first true scene of the sixth season comes after the

recap. Snow's dead body lies in the blood stained snow while his direwolf, Ghost, howls in the night. And that's how Snow stays for the rest of the episode: dead. And that's not likely to change in the foreseeable future. Or at least not for the next couple of episodes. Or maybe he'll just stay dead for good. Who knows?

That's why these premiere episodes are kind of crummy. The answers to the viewer's grander questions won't come until later in the season or potentially far later in the series. So the viewer comes out at the end of the episode feeling just as unsatisfied as they were at the end of the last season. Lack of resolution in favor of cliffhangers can work well at the end of a season. At the beginning, however, it starts to drain the viewers attention span.

The best scene in the episode, by far, was when Sansa and Theon were rescued by Brienne and Podrick. Seeing Sansa accept Brienne's loyalty after she pledged an oath to her once again was a special, heart-warming moment. It seems like there's potential for an awesome little

crew with Sansa, Brienne, Podrick, and maybe Theon. Although, frankly, Theon could get whacked in the next episode and it wouldn't tarnish the reputation of the badass squad that's in the works. It'll be interesting to see where the writer's go with this group of characters.

The rest of the episode was comprised of short quick ins with some characters, like the scene with the now blind Arya Stark, and scenes that felt like set up for the rest of the season to come, such as the talk between Cersei and Jaime Lannister. Brief scenes like these ones were okay, but they feel lightweight compared to the epic season that's to unfold over the next 10 weeks.

The ending of "The Red Woman" was classic, as Melisandre revealed her true form to be that of an old, weathered hag. Shocking, out of left field moments like this one are what makes "Game of Thrones" excellent, even amidst a luke warm season premiere.



COURTESY: **VERSUS PICTURES**

MOVIE REVIEW:  
**Hardcore Henry**

**DIRECTOR:** Ilya Naishuller  
**STARRING:** Sharlto Copley, Danila Kozlovsky, Haley Bennett, Tim Roth  
**PRODUCTION:** Bazelevs Production, Versus Pictures  
**GENRE:** Action, Adventure, Sci-Fi  
**RATED:** R  
**OVERALL RATING:** ★★★★★

REVIEW BY **NOLAN GOLD**

Does anyone remember the 2005 film adaption of "Doom?"

It featured Karl Urban and Rosamund Pike before either knew how to act, and was meant to be a star vehicle for Dwayne Johnson, back when his middle name might as well have been "The Rock."

It's no surprise if you can't; essentially everything about that movie was forgettable.

Everything except for an action sequence toward the end, shot entirely in first person as a way to imitate the films video game roots. Unfortunately, by this point the movie had already planted its feet firmly in artistic bankruptcy, and no amount of fan service could save it.

But that didn't stop one unified thought from passing through the mind of every audience member, or at least the ones who hadn't yet fled the theatre.

"What mistakes led me to watch this?" And after that. "Hey, this is almost cool. What if they shot the whole thing like this?" Low and behold, 11 years later that collective curiosity has come to fruition with Ilya Naishuller's "Hardcore Henry," an action film shot entirely in first-person via a head-mounted GoPro Hero 3.

The point-of-view gimmick may predictably wear thin, but "Hardcore Henry" has, at the very least, enough trashy low-brow delights to fill its short runtime.

There isn't much of a plot to talk about, which is to be expected from a movie titled "Hardcore Henry." Henry, our silent protagonist, awakes on an operating table with a bad case of narrative induced amnesia. He's greeted by his fiancé Estelle (Haley Bennett), who informs him that much of his fragile human fleshy-bits have been replaced

by cybernetic enhancements, effectively turning him into a one-man-killing-machine. Their reunion is cut short when the lab is destroyed and Estelle is kidnapped by the film's main antagonist Akan (Danila Kozlovsky), a telekinetic with a thick Russian accent and impeccably groomed snow-white hair. Henry must now save his fiancé, and stop Akan from creating an army of mindless super soldiers to take over the world.

Because that's what supervillains do when they're not busy building giant moon lasers.

From the very first action scene, the limitations of the POV technique become apparent. Without the agency that comes with video game control, a first-person chase scene and gunfire becomes jarring. At best the action sequences are only mildly confusing; at worst the shaky cam can cause sensory overload and nausea.

This issue does lessen as the film progresses and your brain adapts to "Henry's" special brand of chaos, but it still doesn't change the fact that first-person is not an effective way to film action. It lacks the momentum and grace that can be achieved with traditional cinematography, never giving the audience clear perspective by isolating them to a single viewpoint. The attempt at absolute escapism is admirable, but in practice it fails spectacularly.

The novelty is a dud. However, the first person perspective does excel at showing scenes of close-up brutal violence, and in "Hardcore Henry" these scenes are frequent.

This is definitely not a film for the squeamish, and some of its more gratuitous moments managed to provoke the kind of wincing not heard outside the "Paper-Cuts"

stunt from "Jack-Ass."

Though not based on any existing video game IP, "Hardcore Henry" shows clear affection for the dumbest and most testosterone fueled aspects of the medium, rushing through common first-person shooter clichés at breakneck speed. There's a "Robocop"/"Halo: Combat Evolved"-esque opening tutorial sequence, boss battles, escort missions, and literal waypoints given to Henry by the NPC (non-player-character) Jimmy (Sharlto Copley), a didactic guide that repeatedly dies only to be brought back like he has a healthy supply of quarters.

The film shows a surprising degree of precision at imitating the experience of a tasteless first-person shooter, giving it an aesthetic that should be recognizable to anyone who has ever played games like "Far Cry," or "Call of Duty." It's enamored with brainless 80's action, its attempts at jokes are crudely constructed yet well-timed, and the cartoony near-future-Russia setting is an open world sandbox in waiting, shallow but intriguing. Alone, these aspects seem detrimental to the enjoyment, but mixed together they create a cocktail of nostalgia that's intoxicating.

"Bad but fun" can't help but feel like a lazy justification. And though Hardcore Henry never reaches the irreverent heights of something like "Crank" (Jason Statham's badassery trumps a blank slate main character any day), it's escapist entertainment of the purest form. I walked out of the theatre with what I can only describe as a uniquely pleasant migraine, and I suppose the smile on my face must be worth something.



COURTESY: **GENERATION NOW/ATLANTIC**

MUSIC REVIEW:  
**Lil Uzi Vert vs The World**

**RELEASED:** April 15, 2016  
**LABEL:** Generation Now/Atlantic  
**FORMAT:** Digital Download  
**GENRE:** Hip Hop, Pop Rap  
**OVERALL RATING:** ★★★★★

REVIEW BY **BEN SCHEELE**

Every time Lil Uzi Vert says the word "Yeah" I get a little giddy inside. It's this weird, digitized shout of enthusiasm; the sound Lil Uzi would make if you chose him in the Mario Kart select character menu. The ad-lib version of cartoon citrus fruit with diamond grills and a laser gun. This is Uzi's style; some call it weirdo rap, some call it just plain weird.

This seamless blend of zeal, nerd culture, and gangster rap braggadocio has propelled the 21 year old rapper out of relative obscurity and into the hip-hop spotlight, as one of the genre's brightest and most innovative young stars. And, according to him, he's only been rapping for about two years.

The Philadelphia born rapper (who has since moved to Atlanta) just released a surprise mixtape, the nine track long, "Lil Uzi Vert Vs. The World." It's his first project since the album, "LUV is Rage," dropped in January 2015 and elevated Uzi into national fame via internet buzz. While not as cohesive or long as "LUV," "Lil Uzi Vert Vs. The World" (An allusion to the comic book series turned motion picture, "Scott Pilgrim Vs. The World") is very solid in its own right, and does not disappoint.

It's a mixtape about celebration and reflection, often

at the same time, looking back at his rise to fame. On "Money Longer," an almost sure club hit, Uzi sings the chorus, "Nowadays I am on, my haters got sadder/ Money got longer, speaker got louder, car got faster/ Turn to a savage, pocket got fatter, she call me daddy."

This focus on fame comes from an inevitably youthful perspective. He sees his 21 years on earth as both a gift and a curse, reveling in his youth on tracks like "Hi Roller" and "I'm so young I could fuck on your niece." But, just two tracks later on "Grab the Wheel," he seems insecure in his youth, sing-rapping, "I don't know / Look, I'm only 21 I don't know / I don't know." However, this brief moment of uncertainty is rare in the larger context of the album.

Uzi likes to have fun, and anyone listening can tell just how much fun he's having. He's young, famous, and in love with his girlfriend just as much as he is with his life. The first song, "Canadian Goose," is a prime example. The opening words of the tape come at you in a pitched up autotune yell, radiating energy, "Wake up in the morning, brush my teeth, smack my bitch ass, damn." Later in the song he compares his girlfriend, Brittany, to a rare Pokemon, saying "I just caught me a Mewtwo." This is ridiculous; it's not real life, it's the arcade version

of a song. It's fantastic.

The tape is backed by an absolutely phenomenal group of producers, Metro Boomin, DJ Don Cannon, Wondagirl, and Maaly Raw, all of whom except for Mally Raw are established stars in the hip-hop production world. They offer up a great selection of beats for Lil Uzi Vert to hit out of the park. Whether sparring with the frenetic snares of "Canadian Goose," hypnotically riding the synth waves of "You Was Right," or moaning out his version of a love song over the mushy codeine rhythms of "Scott and Ramona," (another "Scott Pilgrim" reference), Uzi Vert and the beats feel like a perfect fit.

Uzi is a product of the tumultuous landscape during the last five years of rap. He's the natural evolution of the internet takeover of hip-hop; a blend of places, styles, and influences, made possible by the way music and information has become distributed and accessed in the Internet age. "Lil Uzi Vert Vs. The World" makes this more clear than ever before.

# MAY DAY

**This spring holiday is nearly lost, but not forgotten**

Floral crowns tossed atop loose curls and frothy skirts. Construction paper baskets spilling blossoms on doormats. Sunlit delight over ribbons, pastries, and dancing.

Although the weather has many Linn-Benton Community College students in pleasant spirits, it is fair to suggest that week five is no basket of flowers.

But it can be. On Sunday, May 1, thousands of people from all different walks of life and corners of the world will be casting worries aside to access their inner-child for a little while to celebrate the efflorescence of May Day.

May Day celebrations can be traced as far back as the Roman Republic era, when communities came together to celebrate Flora, the goddess of flowers. As cultures intermixed and traditions spread, the holiday manifested itself in varying cultures generally as a celebration of fresh beginnings and new life that come with the season.

Finland has set May Day aside for a carnival-style street festival with spiked lemonade and crisp pastries. In France, it is custom to present loved ones with a fresh bouquet of lilies of the valley and dogwood blossoms. Other countries commemorate the arrival of spring through the making

of music and sculptures, using various flowers in their art.

Because of the diversity experienced in American culture, May Day traditions in the United States have been pulled from many different backgrounds.

The most common May Day tradition in many parts of the U.S. is the making and giving of the May Basket. Small basket-like cones are made from colorful paper and ribbons, filled with flowers, and anonymously placed on someone's doorstep. From there it is common to knock on the door and try to run away without the basket-receiver seeing the basket-giver. Traditionally speaking, if the giver is caught, a kiss is exchanged.

"With the young, in rural communities especially," the St. Louis Republic reported on May 1, 1900, "it is May Basket Day; when the youthful fancy manifests its turn to thoughts of love by surreptitiously leaving baskets of spring flowers on the stoop appertaining to the home of the one adored."

Another common tradition is centered around the "maypole." Adopted from European folk tradition, a tall wooden pole with dozens of ribbons attached at the top is erected, and people dance around it, holding on to a vacant ribbon end.

Though a somewhat curious custom now, and almost obsolete, there was a time when May Day was as big of a to-do as other holidays, such as Easter or Halloween.

An article from a 1976 issue of Humboldt, Iowa's Independent documents the anticipation.

"What a gallant occasion Mother made of May baskets. Lists were made and rewritten. It became almost as exciting as Christmas."

The article tells of using old milk cartons for baskets and making popcorn and Boston cremes for each basket. In that community, the baskets were returned to their owners at Halloween, extending the fun over several months.

Although May Day traditions have all but evanesced in the U.S., if you look closely on the first of May, there might just be a basket or two hanging on doors in your neighborhood. If not, maybe you should put the homework aside for a few hours, bring out your inner child, and make a May Basket.



STORY BY  
KATHERINE MILES  
@KATEMARIEMILES



# SAILING THE FRIEND-SHIP

by The Boy with Green Hair

Sailing the Friend-Ship  
by The Boy with Green Hair

Y'know what?  
I would friend the shit out of you.  
Y'wanna talk about politics?  
I love trumpkin bashing.  
Y'got baggage?  
I do too, mine comes in:  
Depression, and not one  
But Two different types of  
Anxiety,  
Need to complain about problematic family?  
Only if I get to judge too!

Cause you are one hella cool person,  
And I wanna be your friend—  
But there's just a couple things in the way,  
Like my low self-esteem  
And social-anxiety—  
Definitely not two reasons I need friends.

Y'wanna talk about feminism?  
As long as it's intersectional.  
Insomnia acting up?  
I will talk with you till Three AM—  
and complain a little bit.  
Got some hate-thirsting going on?  
I will laugh, really, really Hard—  
And then help.

Now, I ain't talking facebook friends here—  
I'm talking "calling while you're outside my front door to go caroling—  
Even though it's like twenty degrees outside,"  
Friends.

Talking about old shitty movies day,  
Friends.  
Helping you get through an anxiety attack,  
Friends.  
Welcoming you to the realm of queer,  
Friends.  
Making shitty, groan worthy pun,  
Friends.  
Cause I would friend the shit outta you!

# DE LA ESPERA

by Nick Lawrence

It was long ago that we met,  
saw eye to eye for the first time,  
children in the fields and from above,  
helios casting brilliance upon us.

To rain down from the heavens by  
which all is learned, from the inherent  
spirit that calls upon the urge.

Yet we knew, know, and will know,  
from all that we did, did not yet do;  
however many lifetimes it takes,  
we will return to each other.

This wheel, my love, has turned  
for the stardance of aeons,  
and my superficial sense of self  
is destroyed by the beautiful,  
blowing sands of time.

I give freely what I have  
and what I am back unto you  
as the I of me crumbles before  
the will of we and we will  
--be again--

And as for meaning—  
all is meaningless and  
yet there is a tug  
on my spirit,

it is faint and gentle  
like the warm wind of a sunset,  
that sweeps the clouds away  
to reveal the vast expanse  
of the infinite divine;

I do not know  
where or when you  
have been, are, will be,  
I see without seeing  
and know without knowing,  
that I will find you again.

Be you buried in the dunes  
of a tranquil desert,  
or stand you beneath the sherbet sky  
in many windswept cemeteries  
underneath the stars;

be you hastened by your own journey,  
or beset by our own emotion;  
enraptured by your own cosmos,  
or dancing with your own wonder,  
I wish to share it with you.

Not forever, not for never,  
simply with you in gracious exaltation  
before the higher power  
that brought us together.

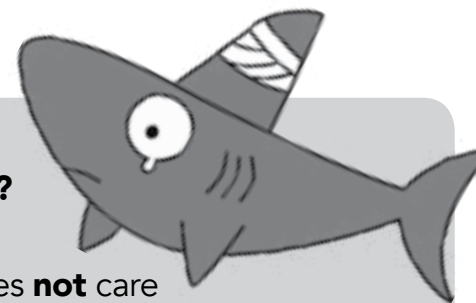
And when the time has come  
for you to go, you must continue,  
and I will catch up with you  
sometime before the beginning  
and after the end,  
again and again,  
again and again,  
again and again.

## J.K. comics By Cameron Reed



### DID YOU KNOW?

Bernie Sanders does **not** care about Sharkpeople.



## THE COMMONS Cafeteria

4/27 - 5/3

**Wednesday (4/27):** Red Wine Braised Beef\*, Browned Butter Shrimp Scampi, Grilled Vegetable Sandwich with Pesto. Soups: Beef and Grilled Vegetable\*, and African Sweet Potato\*.

**Thursday (4/28):** Chile Verde\*, Lemon-Herb Roasted Chicken with Jus\*, Mushroom and Asparagus Crepes. Soups: Potato Sausage and Kale\*, and Coconut Curried Carrot\*.

**Monday (5/2):** Beef Stew, Pan Fried Chicken Cutlet with Herbed Bechamel, Vegetable Quiche. Soups: French Onion\*, and Cream of Broccoli.

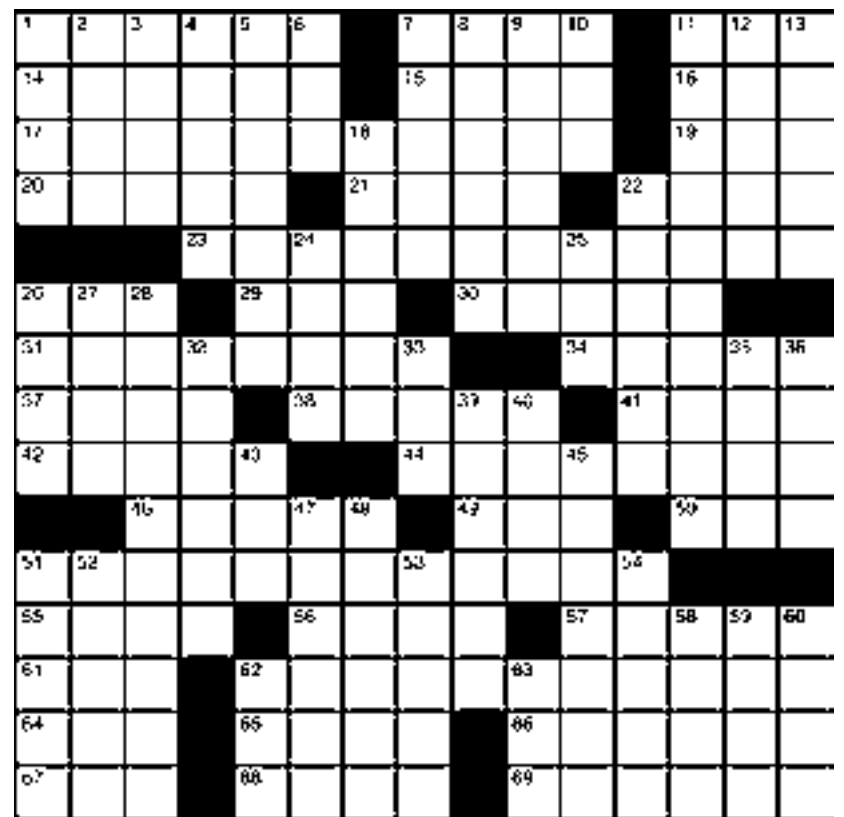
**Tuesday (5/3):** Paella\*, Swedish Meatballs, Grilled Polenta with Arugula Pesto, Goat Cheese and Hazelnuts\*. Soups: Tom Kha Gai\*, and Minestrone.

Items denoted with a \* are gluten free

Monday-Friday 10 a.m.-1:15 p.m.

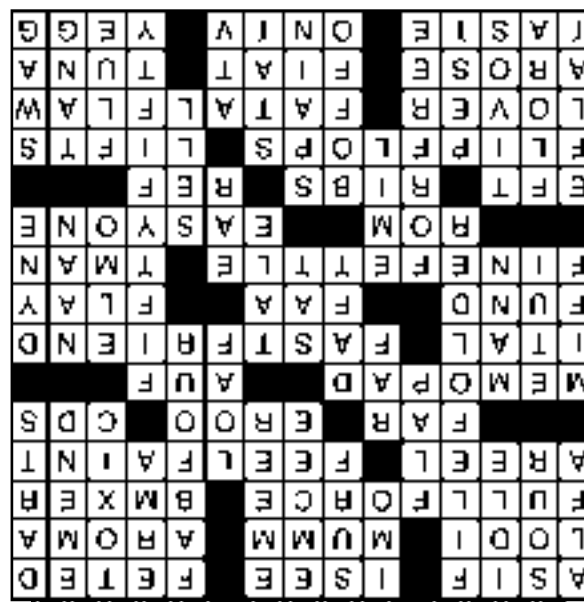
## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



- ACROSS**
- 1 Bumper car, at times
  - 7 Cookbook author Rombauer
  - 11 Smoke
  - 14 Lancelot's unrequited lover
  - 15 Assam products
  - 16 Barcelona bear
  - 17 Equipment for picnic competitions
  - 19 Grabbed a chair
  - 20 Melee
  - 21 Ballet bend
  - 22 State with five national parks
  - 23 Embryo development sites
  - 26 Priestly vestment
  - 29 Right Guard rival
  - 30 Old anesthetic
  - 31 Willy Loman, in a 1949 play
  - 34 Architect Jones
  - 37 McDonald's founder
  - 38 Make really happy
  - 41 Nobel Prize subj.
  - 42 "Cheers!"
  - 44 Connections traced on ancestry.com
  - 46 Tiny amounts
  - 49 Chill in the air
  - 50 Denials
  - 51 Big name on Wall Street
  - 55 French friends
  - 56 Elevator option
  - 57 Horseshoe-shaped letter
  - 61 Tried to get into an office
  - 62 Lisa Simpson's instrument
  - 64 With 43-Down, what a criminal might be on
  - 65 Augusta National's \_\_\_ Corner
  - 66 British Invasion star
  - 67 Doesn't lack
  - 68 Nothing more than
  - 69 Its flag features a six-pointed star
- DOWN**
- 1 Weight room count
  - 2 Burn soother
  - 3 Damon of "The Martian"
  - 4 Mazda roadster
  - 5 Inters
  - 6 Classic auto
  - 7 Novelist Calvino
  - 8 Deliver from memory
  - 9 Succeed
  - 10 In the Gospels, Jesus rode into Jerusalem on one
  - 11 San José denizen
  - 12 First name in gravity
  - 13 Some black-clad teens
  - 18 "This Is \_\_\_ Tap"
  - 22 Early Web forum
  - 24 Title
  - 25 City with two MLB teams
  - 26 More than wonders
  - 27 Carefree
  - 28 Connections traced on ancestry.com
  - 32 Modern birthday greetings
  - 33 "Can't help ya"
  - 35 Disco adjective

By Mike Doran



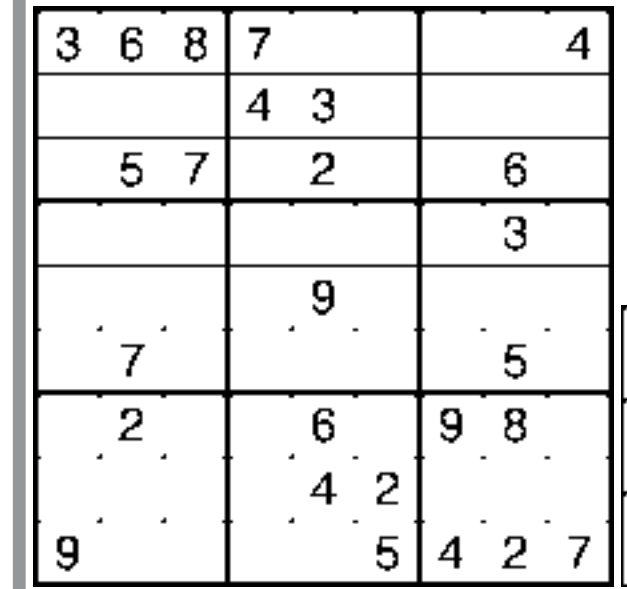
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- 26 Tip jar fillers
- 29 Lease signer
- 40 "The Very Hungry Caterpillar" writer
- 43 See 64-Across
- 45 Galaxy alternatives
- 47 Title for Bovary
- 48 Distracting bedmate
- 51 "Party on, Wayne" speaker
- 52 City on the Missouri
- 53 Sty denizens
- 54 Ugly campaign tactic
- 58 "¿Cómo \_\_\_?"
- 59 "The Wizard of Oz" family name
- 60 Skater's maneuver
- 62 Impact sound
- 63 Geisha's sash

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO TUESDAY'S PUZZLE

6	2	9	5	8	3	4	7	1
3	7	1	2	4	9	5	6	8
5	4	8	7	6	1	9	3	2
1	3	7	6	2	4	8	9	5
2	8	4	9	5	7	6	1	3
9	6	5	1	3	8	2	4	7
7	5	6	3	0	2	1	8	4
4	1	2	8	7	6	3	5	9
8	9	3	4	1	5	7	2	6

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# NETFLIX RECOMMENDATION

## “The Shawshank Redemption”

“The Shawshank Redemption” is an amazing movie about the friendship between two prison inmates. In the words of Andy Dufresne, “Get busy living or get busy dying.”

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