

# The Commuter

Vol. 25, No. 27

June 1, 1994

Campus recycling emerges from grassroots  
④

Child-care teacher closes 20-year career  
⑤

Errors dash LB's playoff hopes  
⑦

Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321



Photo by Linda Wallace

## Memorial Weekend Cleanup

The Stoller family spent the holiday weekend sprucing up the grounds around their historic home at 439 11th Ave. SE in Albany. From left are Jennifer, Brad and Judy Stoller. They purchased the house, which is one of many Albany homes on the National Historic Register, last fall. Families like the Stollers are credited with helping turn Albany into a popular summer tourist attraction by preserving the character of their turn-of-the-century homes and maintaining attractively landscaped grounds. Additional pictures of some of Albany's historic homes can be found on page 6.

## Indebted grads have options

By Audra J. Stephens  
Of The Commuter

Graduating LBCC students who have taken out school loans should be aware of their repayment status and check their options before the 1993-94 school year ends.

Students usually have about six to nine months after graduation until their first loan payment is due, according to Lance Popoff, director of student financial aid and veteran's affairs.

But students who plan to attend graduate school this fall can apply for an in-school deferment. Deferments allow students to postpone the repayment of their loans until they are no longer full-time students, Popoff said.

Students can get a hardship deferment if they lose their job, can't find one, lose their benefits, become pregnant or suffer from medical problems.

Lenders often offer a number of repayment options to graduating students including automatic payment deduction from a checking or savings account, a graduated repayment plan or loan consolidation.

Typically, many lenders sell their student loans to secondary markets, such as Sallie Mae, before students graduate. The lenders do this to free up cash,

which enables them to make more student loans. "It's the lenders option to sell the loan wherever they can get the best price," Popoff said.

Regardless of who buys the loan, all the terms of the original loan remain the same, explained Popoff. In addition, he said, as of last year all lenders are required by law to notify students if their loan is sold.

Students who continue their education and receive an unsubsidized loan may consider capitalizing the interest they are required to pay. The interest is accumulated while the student is in school and added onto the loan amount to be repaid after graduation, according to Popoff.

If a student is not able to make a loan payment, they should contact their lender immediately and let them know what the situation is rather than do nothing and risk going into default. "Lenders have fairly iron-clad regulations," said Popoff.

Alternatives may be to double up on the following payment or apply for a deferment.

A student usually has 90 days from their last payment before they are considered in default. When this happens, a student will have a bad credit record, no chance of getting another student loan and their tax refund may be taken.

## It's Over!

More than 580 prepare to don gowns for LB's 26th commencement

By Ray Haycock  
Of The Commuter

That big sigh of relief you hear echoing over the campus comes from this year's graduating students.

Just one more week of finals and it's on to bigger and better things.

All that hard work has finally paid off for the 584 students who will graduate this year. Of these graduates, 418 will receive Associate Degrees and 166 will receive Certificates.

On Thursday, June 9, commencement exercises for the 1994 graduating class will start at 7 p.m. in the LBCC Activity Center. Ceremonies will open with the Willamette Valley Pipe Band leading the procession into the gymnasium.

Dr. Thomas Wogaman, chairman of the Board of Education, will give the welcoming remarks. The speakers are Dr. O. Robert Adams, a long-time LBCC administrator and board member who is retiring from the board this year; and Dia Leavenworth, LBCC Student Association representative.

*"With the change in the state funding the students could see an increase of tuition over the next three years. . . . Students have to take more responsibility for their education, rather than driving to campus and just taking classes."*

-Dia Leavenworth

Special awards, degrees and certificates will be presented by LBCC President Jon Carnahan, Faculty Association President Liz Pearce-Smith, and Student Services Dean Dr. Ann Smart.

A reception and dance will follow the exercise, sponsored by Associated students of LBCC.

Student who want to participate in the exercise are asked to be at Takena Hall at 5:30 p.m., said Diane Watson, director of admissions.

Reflecting on her year as a member of student government, Leavenworth said she feels accomplished. One of the most significant accomplishments, she said, was helping turn back a bill that would have limited student financial aid.

"A bill was presented to the Senate to change the amount of money that each student would receive from a Pell Grant," she said. "Members of the LBCC Associated Student Government became involved with other school governments to help defeat the issue. With a letter-writing campaign, phone calls and a meeting with Sen. Mark Hatfield, the bill was defeated on the Senate floor."

She added, however, that LBCC students still face hard times. "With the change in the state funding the students could see an increase of tuition over the next three years," she said.

"I think the Associated Student Government should serve as a leadership team to encourage the students to get more involved in the decision-making process. Students have to take more responsibility for their education, rather than driving to campus and just taking classes."



# Hard-earned degree is all the more satisfying

By Linda L. Wallace  
For The Commuter

"The longer one works to attain a goal, the more satisfying the accomplishment becomes."

No, it's not a line from Confucius, but something I realized for myself the other day as I was leaving the LBCC Bookstore. I know we hear expressions like these every day, but this observation was something I actually came up with on my own.

## Guest Column

I had just picked up my cap, gown and tassel for graduation when I became aware, from the clerk's expression, that I must have been grinning from ear to ear. And the smile upon my face paled in comparison to what I was feeling inside.

"This is silly," I thought as I walked to my car. "You're getting a two-year degree and you're old enough to be some students' mother!"

So what's the big deal? The big deal is the realization of my first (of hopefully, many) major goals.

For me, the concept of goal-setting was as foreign as goal-tending. (This was before I started following the NBA, of course.) This doesn't mean that I have never had any accomplishments that I have been proud of. I have had several good jobs, many promotions, travelled a lot and met many interesting people.

But as far as sitting down and mapping out a course for my life, filled with things that I would actually choose to do, well, this was an entirely new ball game. I came from a family whose only goals seemed to be surviving

from day to day, and my only goal after high school was to get a job so I could be independent.

Through the years, I attended college part-time, but was never sure that I knew what I wanted to do. And I was the kind of person who said I would not waste my time in school unless I had a concrete career picked out. Of course, now I realize that sometimes we must be exposed to certain areas before we can make an informed choice.

I guess it was a combination of things that finally got me motivated. A death in my family made me realize that life is too short to procrastinate it all away. Another catalyst was when I travelled the country and lived among some amazing people who did manual labor jobs, worked to death and never had a thing to show for it. That was enough for them.

As an observer and studier of people, I realized I had more to give, or at least more to learn than that. So I started back to school, but kept my job. Ultimately, it's taken me four years to get my degree.

This is what I mean about harder work gleaning more satisfaction. Perhaps this degree would not mean as much to me if it had been easier to achieve. I cannot say for sure.

As I leave the concrete-lined, wind-blown hallways of LBCC, I will look back in fondness at the humble school and great instructors who gave me a new start.

And to all the 1994 graduates, from whatever walks of life, I would like to extend my congratulations and good luck.

# Correction

Mae Yih incorrectly identified in election story

Democratic State Senator Mae Yih was incorrectly identified as a Republican in the May 11 issue of The Commuter.

The article described the upcoming primary election, in which incumbent Yih of Albany was unopposed in the Democratic primary for District 19. Running unopposed on the Republican side of the ticket was Keith Cantrell, who was misidentified as a Democrat.

Yih and Cantrell will face off in the general election this fall.

## Thanks to Commuter Staff

My thanks goes to The Commuter staff for working zombie hours to hammer out our publication. Each of them are talented journalists whose spirit and charisma forged an award-winning newspaper. I wish them the best.

My thanks also goes to Rich Bergeman, whose skill and knowledge saved our collective butt more than once.

Tony Lystra  
Editor



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

## Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

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# SOUTH AFRICA

BEN  
©AL PERAZ  
-US '89

## Mandella's rare brand of forgiveness may be the force that pulls South Africa together

By Richard Cohen  
Washington Post

Washington—Albert Einstein's brain remains in the possession of Dr. Thomas Harvey of Lawrence, Kansas, who has over the years peered into it to discover the secret of genius.

He has learned nothing. But if, as Alexander Pope wrote, the proper study of mankind is man, let us study the living Nelson Mandela.

He is, as the gentle Einstein himself would have acknowledged, an even greater miracle. Nothing accounts for the man except the man himself.

Over the course of the last several weeks, I would find myself pausing in my work to ponder the mystery of Mandela. On occasion, I would sit in the car, not going into the house until this or that report from South Africa had concluded.

Always the voice of Mandela urged reconciliation: No retribution or vengeance, inclusion instead of exclusion, love instead of hate. Why?

Mandela humbles psychology. Where in his childhood do we find the clues to his character? He was raised in a polygamous household, four wives of

which his mother was the third. His father died when he was 12. He loved the stunningly beautiful Winnie, divorcing his first wife to marry her, but a life on the run and, later, in jail meant he saw her seldom.

Daily in jail, he would dust her photo and it was 20 years before authorities allowed them to embrace. When, finally, they separated, he said, "My love for her remains undiminished."

He lived underground and on the run and paced a cell on Robben Island, South Africa's Alcatraz. He was treated like dirt, but he came out of prison with his immeasurable dignity intact.

He said prison "matured" him, but nearly three decades earlier, at his trial in 1964, he uttered words remarkably similar to those we've heard recently:

"I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society. ..." He was sentenced to prison for the rest of his life.

He was 44 when he went in, 71 when he got out.

Maybe Primo Levi could have explained Mandela. The one-time Italian chemist, a Jew, went through Auschwitz but wrote about his experience without bitterness. Levi extolled work, the occupation of the hands and the mind, raising vocation to virtual metaphysical heights.

In the end, it seemed he couldn't escape Auschwitz after all. He killed himself in 1987, but if he turned bitter and angry he never showed it—not in his writing anyway.

Mandela has that Levi quality—and then some. His lack of rancor is downright dunfounding. In an age of the strutting, vengeance-seeking political

leaders, he is an anomaly.

Never mind 27 years in jail. Never mind the time robbed from fatherhood and marriage—bedtime stories, and bed, the mundane pleasures which are the condiments of life.

Like all black South Africans, he suffered on account of his skin. As good as any man, better in fact that most, he was treated little better than an animal. The essence of apartheid wasn't segregation, it was forced mortification, an incessant humiliation by the state. There is ample reason for anger here.

I was in South Africa once. Mandela was still in jail. I stayed a week and never went back. I never wanted to. That gorgeous country, so spectacular in its natural beauty, seemed to me a dismal place, a vast jail where all the non-whites are inmates.

I remember asking cabdriver after cabdriver to take me to the station where the trains from Soweto came in. None of them knew the place. Someday they would, I thought. The payback was surely coming. Mandela may yet prove me wrong.

Mandela refutes an entire historical theory. There are those who believe that no single person is of

historical importance.

Movements—social, economic, religious—are the engines of change. For the most part I believe that. It is not Ronald Reagan who brought down the Soviet Union, but the illogic of communism. The late philosopher Sidney Hook argued otherwise. He said here and there were

great men who on their own changed history.

Mandela vindicates Hook. With the self-discipline of a biblical martyr, with the force of his own personality, with a keen appreciation that evil is a useless term when applied to a whole people, with all of that and something else, Mandela has so far held together a nation that is not, really, a nation at all. It is, instead, a place with a name.

Its problems are immense—ethnic tribalism, racial tribalism, economic tribalism and, of course, the core tribalism of individual political egos. In the end, South Africa may well go the way of Africa. If it does not, Mandela will be the reason.

At his inauguration, Nelson Rolihlahla Mandela was characteristically embracing. He did not hail the victory of one race or ideology over another but, instead, proclaimed his triumph as "a common victory for justice, for peace, for human dignity." Here, again, he was being inclusive, inviting everyone to savor a truly marvelous historical moment. Mandela rebukes most of us.

As with Einstein's brain, it would be folly to examine the cause of Mandela's greatness. Maybe, as he would probably prefer, we would be better off studying another question: Why more of us cannot be like him.

***With the self-discipline of a biblical martyr, with the force of his own personality, with a keen appreciation that evil is a useless term when applied to a whole people, with all of that and something else, Mandela has so far held together a nation that is not, really, a nation at all.***

## Voices of ghosts ring true

By Tony Lystra  
Of The Commuter

Quotations are great. They're perfect for ripping out of newspapers, magazines and library books. I typically tuck them away somewhere and later recite them over meals for moments of short-lived glory.

**Commentary** Quotations are good for making us seem smarter than we really are. When I can't come up with the right words, I usually steal them from a friend, movie star or writer. Admittedly, I often don't credit the folks I quote. Dead or not, individuals should be remembered by their words—not just their names.

Perhaps, by allowing a few ghosts forum in my column, I can again walk through graveyards at night without fearing retribution for my plagiarism. The following are some of my favorite quotations. Their voices echo from the chasms of history. And, for me, they've always rung true.

"Every instant of time is a pinprick of eternity. All things are petty, easily changed, vanishing away."

—Marcus Aurelius  
Roman Emperor from 161 A.D.

"Let us never negotiate out of fear. But let us never fear to negotiate."

—John F. Kennedy  
35th U.S. President

"If you take the game of life seriously, if you take your nervous system seriously, if you take your sense organs seriously, if you take the energy process seriously, you must turn on, tune in and drop out."

—Timothy Leary  
American Psychologist

"Truth is the most valuable thing we have. Let us economize it."

—Mark Twain  
*Following the Equator* (1897)

"I keep picturing all these little kids playing some game in this big field of rye and all. . . I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye."

—J.D. Salinger  
*The Catcher in the Rye* (1951)

"Older men declare war. But it is youth who must fight and die."

—Herbert Hoover  
31st U.S. President

"True literature can exist only where it is created not by diligent and trustworthy officials, by madmen, heretics, dreamers, rebels and sceptics. But when a writer must be sensible... there can be no bronze literature, there can only be a newspaper literature, which is read today, and used for wrapping soap tomorrow."

—Yevgeny Zamyatin  
*Essays* (1921)

"Why can't you look after yourself and not down on me?"

—Evan Dando of The Lemonheads

"Beware the man who does not return your blow: he neither forgives you nor allows you to forgive yourself."

—George Bernard Shaw  
*Man and Superman* (1903)

"Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments."

—John Steinbeck  
*The Grapes of Wrath* (1939)



# Students, staff take recycling into their own hands

By Marie Oliver  
Of The Commuter

Trying to find a place to recycle your Snapple bottle on campus is a lot like trying to study on a sunny day—it isn't easy, but it can be done.

Although there is no coordinated campus-wide recycling program, the committed recycler can find ways to properly dispose of the most common recyclable items.

Thanks to the initiative of individual students, student groups and staff members, a fragmented but growing recycling effort is underway.

The only recycling effort officially handled by the college is the one for paper products.

Lbcc now recycles 45,000-50,000 pounds of paper, newspapers and magazines per year. Most offices have some system to encourage staff to recycle these items.

Students may use bins located in the library, in the Commons Lobby, and in the Learning Resources Center.

"Everything that comes out of printing is recyclable now," said Libby Stoops of the Facilities Division, who is the coordinator for recycling on campus.

Stoops said the major reason Lbcc hasn't been able to institute a more comprehensive plan for recycling is that there is a lack of manpower.

"I'm the person who handles recycling on campus and it's a miniscule

part of my job," she said.

Stoops pointed out that she was the logical person to appoint for the task because of her involvement with safety issues.

But often the recycling issues are overridden by her need to spend time meeting state and federal safety requirements for hazardous materials, a larger part of her job.

But students who want to recycle other items can find a place to put them due to a substantial grassroots effort on campus. Jeanette Scott, operations manager for the Learning Center, is a major contributor to this effort.

"I've actually been recycling before it became fashionable again—since the early 80s," said Scott.

She is responsible for organizing the effort to collect pop cans in LRC, where the staff is returning cans to purchase a fish tank that will sit by the copy machines. In addition, the tabs off the cans are donated to a staff member who uses them to help defray the cost of his wife's treatment on a dialysis machine.

Other people on campus are also finding creative ways to use the revenue from pop cans. The library uses the money to provide free punch and coffee for students during finals week. The Peace Studies Program has raised \$50 so far this term from their box near the Camas Room, which will be used to help send a delegation to Lithuania in the fall.

Unfortunately, the recycling of glass, metal and plastic creates problems with limited solutions right now. Besides the obvious problem of dealing with

glass breakage, Stoops said recycling these items would require more manpower.

"It's the few people who aren't careful" that causes the problems, she said. Unless the recycling containers are in areas where staff members can monitor their use, there is a tendency for people to put garbage in them.

"We don't have the people to police the recycling sites," said Stoops. "A candy wrapper here and a little bit of foil there and the whole container would be rejected. The whole thing becomes trash."

Even one partially-filled bottle can contaminate a recycling container if the bottle breaks. "If they're not dumped frequently enough, you end up with a health hazard," she said. Still, she said the college hasn't given up on the idea of recycling metal, glass and plastic campus-wide.

"I'd love for some student group to get really gung-ho about it," she said.

But even if students mean well, it's hard to get things organized. "We've had students meet, very interested, and they never come back," she said. The major obstacle is the students' time crunch.

The cafeteria is the easiest place to recycle. Glass, plastic, tin, aluminum, or pop cans can be put on the conveyor belt and the kitchen will recycle them. Staffers in the Family Resource Center has taken advantage of that and carry their recyclables to the kitchen.

"I feel really good about what we're doing," said Stoops. "It's good for the environment, but it also saves us money. We're doing more all the time."

## From paper to plastics: Recycling rules

What can you do to help the recycling effort?

It's as easy as 1-2-3.

1. Take an extra minute to take your recyclables to an appropriate container.
2. Don't put trash in recycling containers.
3. Encourage your friends to do the same.

Confused about what paper recycles and what doesn't? Here's a list:

**These recycle together:**

- computer or copy paper
- white or pastel paper
- fax paper
- ncr paper
- single sheet glossy paper
- small pamphlets (even with full-color printing)

- envelopes
- index cards
- manila file folders
- post-it notes

**These recycle separately:**

- newspapers
- magazines
- cardboard (flatten)
- phone books

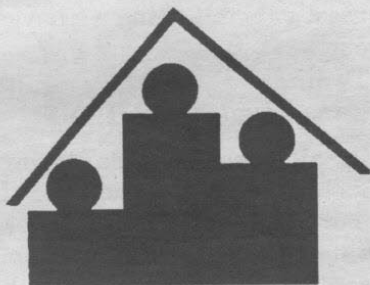
**These don't recycle:**

- sticky labels
- brightly colored paper
- unbleached paper
- wrappers from copy machine reams
- glued bindings (books)
- thick catalogs
- rubber bands, coffee cups, candy wrappers

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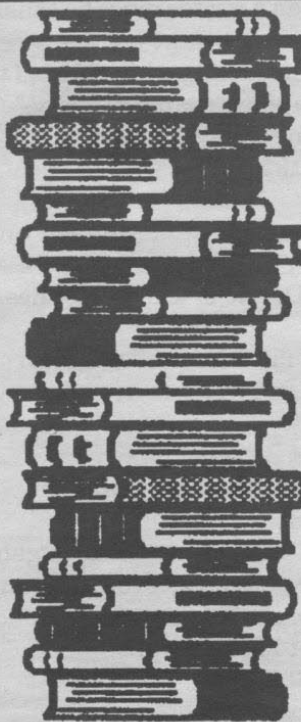
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Campus News

# After 20 years, child-care teacher retires

Louise Johnson will retire from teaching at LB this month, but not from a career of working with children in the community

By Dannie Bjornson  
Of The Commuter

For over 20 years, Louise Johnson's life has revolved around children. When she retires this spring from LB's Family Resource center, she she'll still work with kids.

As head teacher at the Family Resource Center, Johnson's community involvements are numerous. She co-superintends the Benton County Fair Arts and Crafts building, coordinates children's entertainment at the Corvallis Fall Festival, and organizes training classes for home child-care providers. Johnson has also conducted The "Living and Learning with your Child" classes at the Benton Center.

Johnson isn't going to let retirement slow her down.

"I've taken classes here at LBCC, and will take more after retirement," she said. "I've also been doing post-graduate work at OSU."

Johnson also plans to spend time with her parents and grandchildren.

Johnson says she's never wanted to leave LB.

"Most places are full-year positions. My campus hours match my children's hours, and this way I have summers off to spend with my family," she said.

"I think I enjoy LBCC because being on campus gives you the opportunity to interact with all sorts of people with all types of backgrounds."

Johnson began her career in 1956 at a full-day child-care center in Texas. Nearly 20 years later she came to LBCC and landed a job as a part-time instructional assistant in the parent education program. A year later she was promoted to a head teacher.

That was when the program was situated over the



Photo by Linda Wallace

**Louise Johnson of the Family Resource Center reads to Ariel Knight. In her 20 years at LBCC, Johnson has watched the parent education program grow into one of the nation's leaders.**

autobody repair shop in the Industrial A Building. Johnson's eyes brighten as she recalls those days.

One episode she recounted occurred when some of the children wandered out into the hall, where several adult students were milling around having coffee. In order to keep her children under control, she instructed firmly: "Everyone sit down."

And five adults dropped to the floor.

*Johnson observes that the children she once held in her lap to read a story to are coming back with children of their own.*

Johnson said the most memorable times involved taking the children on field trips. She remembers vividly one trip to Eugene when they ended up "walking home."

The parents drove the children to Eugene, where they were to meet a train and ride it back to Albany. Johnson and her troupe waited, but the train didn't come until three hours after it was expected. In the meantime, they ventured to a downtown park and had lunch at a fast-food joint.

"When we finally boarded, Amtrack was very kind," she said. "They gave us a walking tour of the train. The kids loved it. We didn't sit down the whole way. You could say we walked back from Eugene."

Other field trips included several trips to the Marine Science Center in Newport, and to the zoo and the Children's Museum in Portland.

Johnson said her most remarkable experience was watching the growth of the parent education program into what is now the Family Resource Center.

Before that time, the children rode their tricycles around the courtyard on mini-safaris in which they would visit the nursing students, the culinary arts department and other programs on campus.

Smiling, Johnson observes that the children she once held in her lap to read a story to are coming back with children of their own.

"It's nice to be able to keep track of the children. It's nice to see them in college now," she said.

All former students, LBCC employees, and campus co-op families are invited to attend a potluck for Johnson, Saturday June 18, 11-3 p.m., at the Family Resource Center. For more information or to RSVP call the center at 967-8833.

## Commuter selects new editor, plans to enhance technology

Editor plans to connect campus to the outside world with high reporting standards

By Trista Bush  
Of The Commuter

The 1994-95 editor of The Commuter will be single mother and journalism student Marie Oliver.

Oliver said she won't make a lot of changes to The Commuters' format.

"At this point, the only changes I'm sure of are, moving the opinion page and cartoons farther back, although there may be more changes farther down the road," she said. "I'd like the news to take precedence over opinion."



Marie Oliver

"It's not that I think that student opinion isn't important. I do. In fact I want to encourage it next year. People are concerned that I might be getting rid of the Writer's Block. I'm not," she said.

Oliver will also change The Commuter flag, which students in the Graphic Arts program will redesign.

She also plans to use the Associated Press Wire service for coverage of national and world events. The service will allow the paper to collect stories through a satellite connection with newspapers all over the world. The Commuter will continue to use a similar wire service called the Knight Ridder

Tribune, which provides columns and features.

The Commuter will also try to purchase a negative scanner, which allows for the reproduction of photographs electronically. The scanner will enhance picture quality and give students a chance to use Photoshop, a computer program which allows darkroom work to be done on a Macintosh.

Oliver said she is looking forward to a lot of student input next year in the form of opinion letters to the editor.

"I can't tell you what topics we will be covering next year because I don't know what the issues will be. I'm not in the business of making the news, I'm in the business of reporting it," she said.

***"It's not that I think that student opinion isn't important. I do. In fact, I want to encourage it next year."***

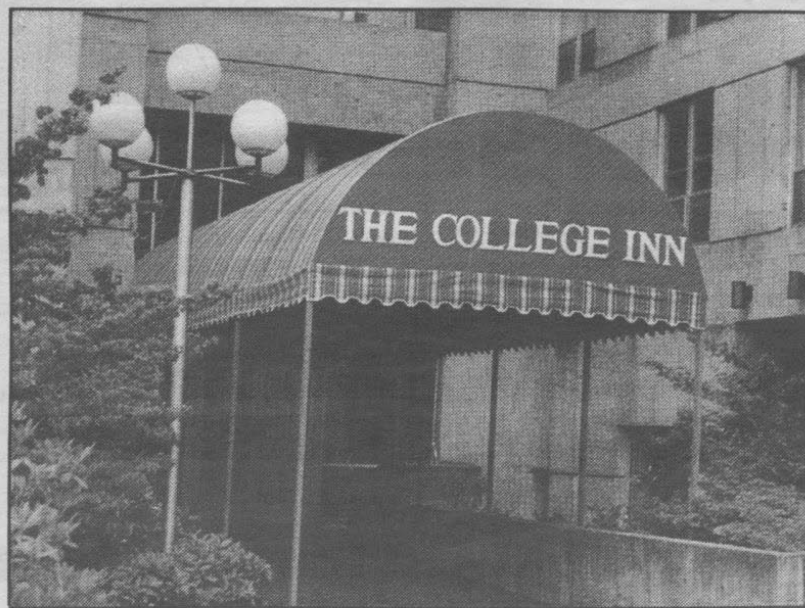
Oliver said some of her goals for next year include maintaining a high reporting standard, providing a forum for the exchange of opinion and connecting campus life with the outer world.

Oliver said she is still looking for applications to fill next year's Commuter staff. Among the positions to fill are Production Manager, Managing Editor, Sports Editor, Photo Editor, News Editor, and Arts and Entertainment Editor.

The College Inn

## The College Inn

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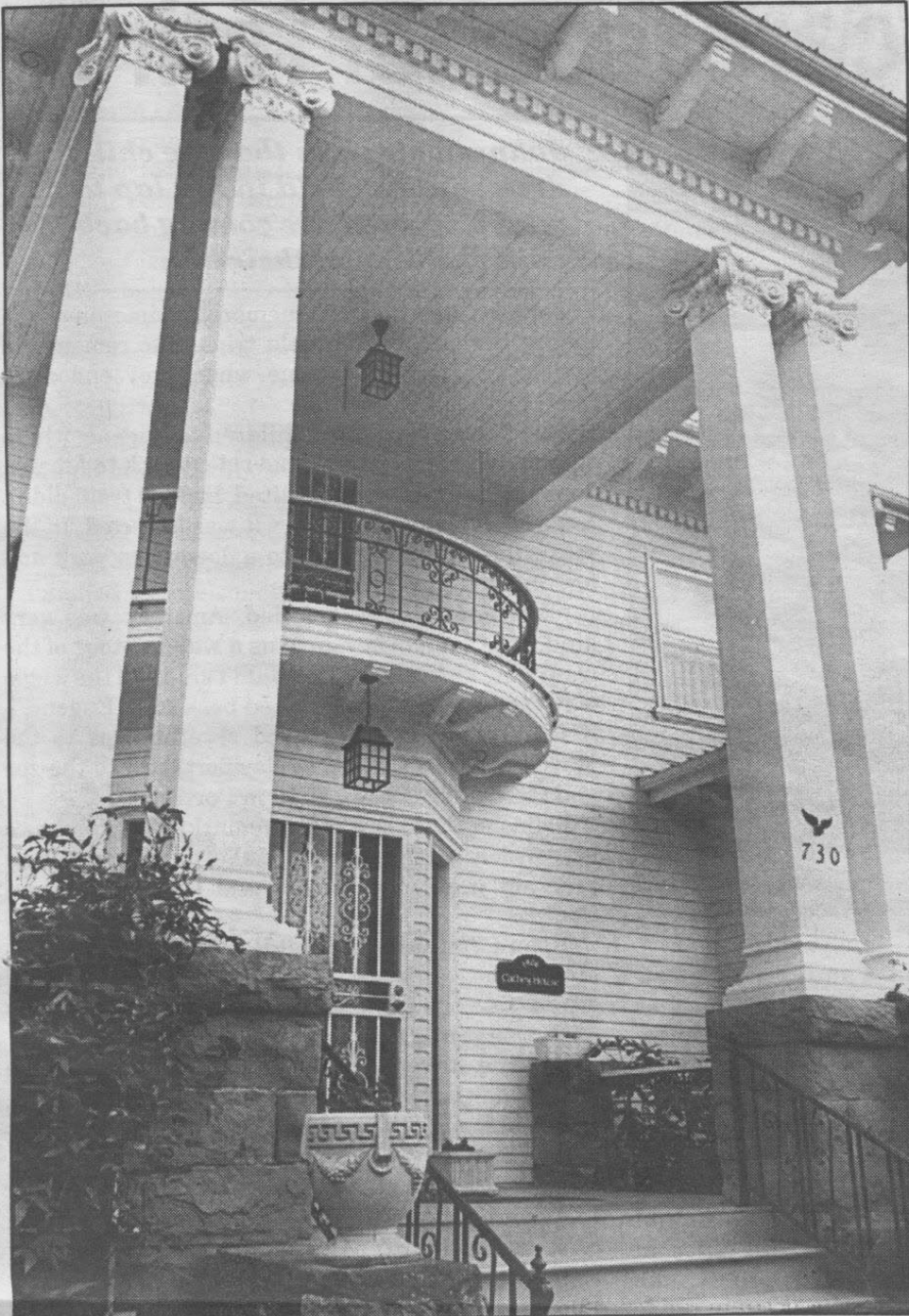
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# Keeping up Tradition

With a lot of spit and polish, Albany's historic-home owners build pride in their community



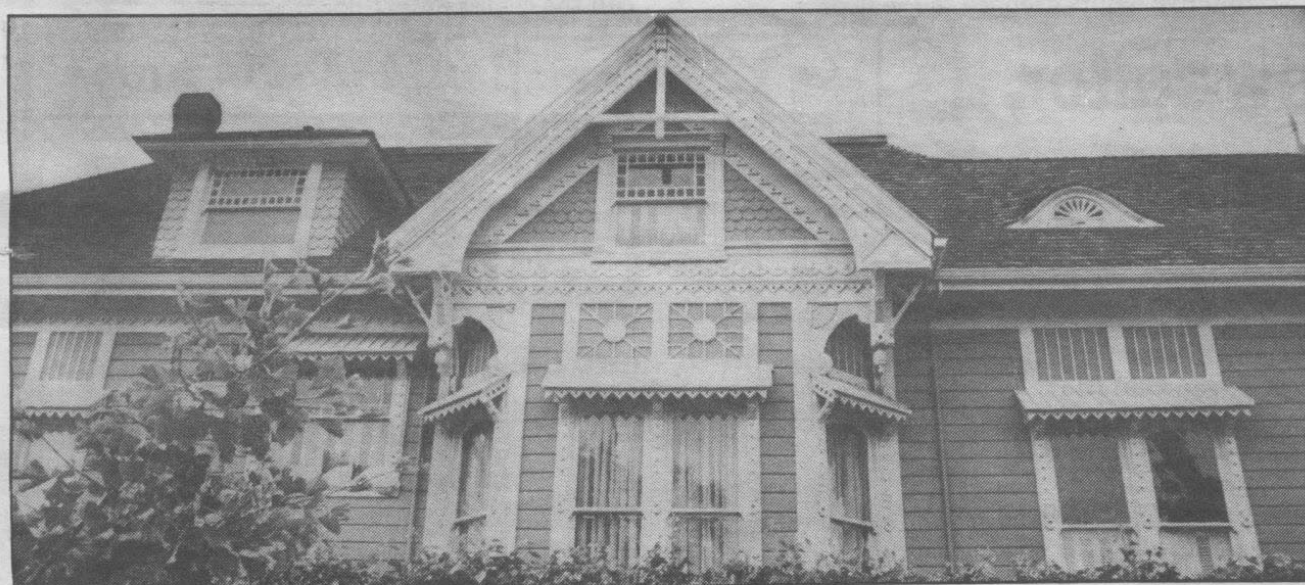
Every summer now for the past few years Albany has been drawing tourists in off the freeway to cruise through its three historic districts.

A town that for years has been known more for its industrial character has quietly undergone a change in image. Much of the credit has gone to residents who have taken it upon themselves to restore and maintain the many old Victorian-era homes in the city.

In fact, Albany has been credited by historians with having the largest

concentration of intact historic buildings in the state. More than 200 homes, churches and businesses built around the turn of the century can be seen in the Monteith, Hackleman and Downtown historic districts. More than a dozen distinct architectural styles are in evidence.

A tabloid tour guide produced by LBCC journalism and graphics students in 1984 is still available to help visitors with maps, descriptions and related information.



The stately 1906 Georgian Revival house (top left) at 730 Washington St. is known locally as the "White House." One of the best known of Albany's historic attractions, it features a two-story portico, square columns and dentil molding. It is located in the Monteith Historic District, not far from the Bungalow style house (above) at 1001 Washington St. Built in 1908 by a carpenter, this house features a porch and chimney built of river rock. At left is an Eastlake-Stick style home at 632 Baker St. SE, which is in the Hackleman Historic District. One of the most elaborately decorated buildings in Albany, it has sunbursts, stained glass and an angled balcony. It was built in 1889.

Photos by Linda Wallace

Linn-Benton Community College  
Performing Arts Department Presents:



## A Night At The Improv

Improvational comedy and satire  
in the Loft Theater in Takena Hall

Directed by George Lauris

Come join the fun and stump the performers!

May 27, 28, June 3, 4, 1994 at 8 pm  
and May 29, 1994 at 3 pm

Admission: \$4.00

Tickets go on sale May 16th  
For telephone reservations call 967-6504  
Tickets can be purchased at Takena Hall Rm. T-236,  
11 am to 1 pm, Monday through Friday  
or at the door 1/2 hour before performance

## Concerts at the College

### Community Chorale performs 'Penzance' June 5

The LBCC Community Chorale will perform a concert version of "The Pirates of Penzance" this Sunday, June 5, at 3 p.m. in the Takena Theatre.

(The Commuter erred last week in reporting the date for the performance.)

Tickets are \$4 and available at the door and at Rice's Pharmacy in Corvallis and Sid Stevens Jewelers in Albany.

Directed by Hal Eastburn and

accompanied by MaryAnn Guenther, the chorale will present a concert version of the familiar Gilbert and Sullivan operetta. The performance features two professional singers from Portland as guest soloists—David Maier, who will sing Frederic's role; and Elizabeth Lower, as Mabel. Other principal performers include Pete Butler of Lebanon as the Pirate King, Paul Pritchard of Albany as the Major-General Stanley, and Valery King of Albany as Ruth.

### Chamber & Concert Choirs sing Thursday, June 2

LBCC's award-winning Chamber Choir and the Concert Choir will perform their annual Spring Concert Thursday, June 2, at 8 p.m. in the Takena Theatre.

Tickets are \$2 at the door.

The Chamber Choir, a gold-medal

winner at the Oregon Ensemble Festival, will perform 10 pieces, including madrigals and original arrangements of pop and folk songs. The Concert Choir will perform works from a variety of periods, from Mozart and Beethoven to Carly Simon.



## Sports

## Roadrunners boot first two playoff games

League honors Tuck as Player of the Year, but team ends season in a flurry of errors

By Zachary Spiegel  
Of The Commuter

Plagued by errors, the Roadrunners lost their first two games of the double-elimination NWAACC playoffs in Yakima, Wash., this weekend.

Linn-Benton dropped the opening round game to the host team Yakima Valley last Thursday, 4-3. The game featured clutch hitting and lack of good defense.

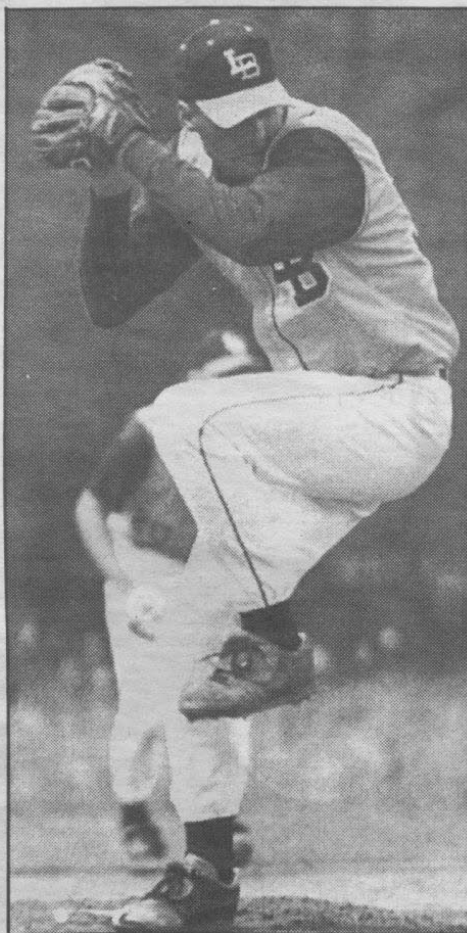
"Offensively, we had a great tournament," explained head coach Greg Hawk. "What killed us was a lot of four- and five-out innings."

The Roadrunners pounded out 11 hits in the first game but could not take advantage of them as they only drove in three runs. Ron Hardin, Carlos Williams, John Downing and Doug McCauley each had two hits for LB. McCauley also drove in two runs.

Fielding and baserunning mistakes spelled doom for the Roadrunners as they committed three miscues in the first game. "We made a lot of bad decisions on the base paths to go along with our defensive lapses," remarked Hawk.

Jeff Tuck threw a complete game for LB but could not hold a 3-3 tie in the eighth inning as Yakima Valley scored a run in the bottom of the inning to take a 4-3 lead.

This loss put the Roadrunners in the



LB pitcher Jeff Tuck was named Player of the Year by the NWAAC. The righthander was 8-2 this year with a 2.72 ERA.

losers bracket where they faced Edmonds Community College, a school located north of Seattle.

In the second game of the tournament, the same thing that killed the Roadrunners in the first game was

again the difference as LB doubled their previous game error total. That led to seven Edmonds unearned runs and another heart-breaking loss.

"Too many could've, should've and would've's hurt us in this game," commented Hawk. "We lost two close games. We were right there in both of them. That is what is disturbing about the losses."

LB did have another outstanding day at the plate as they knocked around Edmonds pitching for 11 runs on 15 hits.

Darin Piburn concluded an excellent season by going 4-4 at the plate with two doubles and a homerun. Williams added three more hits to the two he had the previous game and Matt Rice and Jose Cepeda each had two hits for LB. Doug McCauley and Piburn combined for six of the Roadrunners 10 runs batted in.

Although LB would have liked to have had another NWAACC title under their belt, the season came to a close on a high note--three Roadrunners were named NWAACC first-team all-stars.

Honored were second-baseman Cepeda, outfielder Piburn and pitcher Tuck, who also received the Player of the Year award. All three of these players will also be featured in the South/East Sophomore All-Star game to be played on June 4 at Green River Community College in Auburn, Wash.

The Roadrunners finished the season with a 23-15 record, including a five-game winning streak that closed the regular season and earned them the long-shot berth in the tournament.

## Track athletes end short-handed season with championship finish

By Zachary Spiegel  
Of The Commuter

Looking back on a track season that began with only a handful of athletes turning out for the team, head coach Brad Carman is pleased with the way things turned out.

"I am really happy for the way some of our kids did," explained Carman. "Some did really well, some did all right and some did not do so well."

Among those who had outstanding meets in last weekend's championships were Dan Barley for the men and for the women, Shawna Rosa.

Barley placed second in the hammer with a throw of 163 feet 11 inches. This throw was almost 20 feet farther than he had thrown all year and was good enough to get him medal honors.

Rosa took home a third place finish in the javelin. She had led all the way to the final two competitors before giving way to both of them and finding

her throw of 125 feet good for third. The only other woman competitor for LB, Paula Leslie, took a fourth place in the long jump with a personal best 17 feet four inches. This mark eclipsed her old personal best by 14 inches.

Gary MaGee jumped a personal best six feet four inches on his way to a sixth place finish. Rusty Houk sprinted his way into the finals of both the 100m and the 200m, but placed low in both events.

"I think Rusty was a bit tired after all his running events to place any higher than what he did," remarked Carman.

Scott McKinley, a favorite in the hammer, fouled all three of his attempts in the first round and was not able to advance into the finals.

Overall the men and women both took ninth place in the meet with Clark taking the men's division and Lane winning it all in the women's.



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Hours: 8:30 - 5 M-F

## Classifieds

## HELP WANTED

**Students needed!** Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147.

**International Employment**-make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: (206) 632-1146 ext. J6065.

**Cruise ships hiring**- Earn up to \$2000+/mo. on cruise ships or land-tour companies. Summer and full-time employment available. No exp. necessary. For info call 1-206-634-0468 ext. C6065

**ALASKA SUMMER EMPLOYMENT**- Earn up to \$8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A6065.

**Summer Work!** 50 immediate openings, high starting pay, part-time and full-time positions. No experience necessary. Scholarships and internships available. Call 585-9344 for more information.

## MISCELLANEOUS

**16 Track Recording Studio and Promotional Photography.** Large Rooms, Grand Piano and Hammond Organ. \$20 per hour, call Dennis at 754-7328.

## WANTED!

Sports  
Editor

The Commuter is seeking a sports editor for the 1994-95 year. Students with some journalism class experience preferred, but all interested applicants are encouraged to apply. The appointment carries a \$585 annual position grant and provides valuable training and job experience. Appointment is made by the editor-in-chief.

Applications available in  
The Commuter Office, CC210.  
For additional information  
call ext. 130, 373 or 218.

## "GOOD DEALS CHEAP THRILLS"

- Organic juices, smoothies, pastries, soups, sandwiches, pizza sticks, coffee and tea

- Reservations for private parties



Opening mid-June, 1994

- Open mike, live music
- Mad Hatters Tea Party (a non-alcoholic nightclub)
- Bookings and info 753-9036

## Kuhn Theatre

Presents:

## The Flintstones

Plays for two weeks!

Adults .....\$4.00    Eve. shows  
Seniors .....\$2.50    7 & 8:50  
Children ..\$2.50    Mon-Thur.

Sat. & Sun. Matinee  
3 & 4:50 pm

Matinees are \$2.50 for all ages.  
668 S. Main, Lebanon



## Don't Look Back

On that day I walked out the door  
 I looked down and my shoelace was untied.  
 Another omen of unkept expectations.  
 I pondered the past years I've been trapped here,  
 a whirling dirge of ideas and information,  
 collages of papers, tests and tribulations  
 that have kept me from the reality outside.

My shoelace still flapped wildly on the sidewalk.  
 Was I ready to commit to "The Real World?"  
 I want to gather together all I've learned,  
 and move forward, but I'm scared.  
 No more hitting the snooze button,  
 no more t-shirts and holey jeans.  
 My graded papers and projects lie in a pile.  
 Relics of past efforts and accomplishments  
 all seem meaningless now.

I feel a breeze today... a cool scent of spring.  
 New life—new meaning—new purpose  
 grow within me, as the sun warms my steps.  
 I pause before I complete this leg of my journey,  
 something lingered...lost...forgotten. But what?  
 Damn, this nagging shoelace... a constant reminder  
 of loose ends,  
 of things that woke me up the night before my first speech,  
 things unimportant,  
 trivial.

Still...  
 for all I've experienced,  
 there is a reason to tie the knot,  
 commit to the future,  
 reach down and get it over with.  
 With new confidence, finish this stage,  
 and enter a new season.  
 I think I'll get some new shoes.



Illustration by Cynthia Hubble

## CSH & CMT

### With You

As a quiet dawn envelopes us  
 I watch you slumber  
 your features soft in the filtered light  
 your presence peaceful

I listen to the rhythm of your breathing  
 (not wanting to intrude)  
 and absorb the innocence of it all

I love you deeply and eternally  
 an emotion I do not fully understand  
 I want to tell you  
 but I simply slip into the silence

with you

Cyntia

## Quest

I run from my conscience  
 that follows me close as a shadow.  
 I try to hide.  
 Hide from the reality of you  
 and the realization of the truth.  
 Find me.

Crying, coughing, gasping  
 for air I reach the peak  
 of the cliff.  
 Halting my stride, and nearly  
 losing my balance, I see  
 the edge of the land.  
 The edge of my world.  
 My butterflies turn, sensing  
 the danger of falling.  
 For you?

Turning around, I'm broken.  
 You stand before me full  
 of your explanations  
 But I can't hear you,  
 just as you can't see  
 My minds battle.

Reach to me.  
 A wall has been built between us  
 that only you can break down.  
 Not with the strongest hammer,  
 but solely with the power of your heart.

Dahlia White