



"Body Worlds 3"

A unique and revealing glance into the human body. **Page 8**

"3:10 to Yuma"

New Western movie personifies good vs. evil. **Page 5**



The

Commuter

Wednesday,
October 3, 2007

a weekly student publication

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Linn-Benton Community College, Albany, Oregon

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Library Under Construction



photo by Will Parker

Construction crews work on the new west atrium of the LBCC Learning Center and library on Wednesday.

Iron Broich
The Commuter

For many students the heart of the LBCC campus is the Learning Center and the library. Where these services once stood there is a gaping expanse of gravel and sheveled construction, forcing many students to find alternate routes to classes. While the library and Learning Center are being built anew, their associated services have been scattered throughout campus.

The current library is located in the Industrial Building on the north side of campus, where the bookroom was last year before being moved back to its original place in the Campus Center. Because of the limited space librarians have had to downsize, temporarily reducing the number of computers. "We have about half the amount of computers we had in the [old] library but when we go into the new library we will have almost double as the old library," said Richenda Wilkinson, instructional services librarian.

The number of books has also been reduced because of limited space, according to Wilkinson. "We did discard books that hadn't been checked out for over 13 years and which were not recognizable classics." Wilkinson described the bookroom - "It's kind of claustrophobic in there...I try and watch people's faces-if I see them looking like they're afraid to go in there, then I'll offer to go with them, or offer go get the item for them if they already know what they want and they can give me the call number."

Many of the shelves are only 2 feet apart from each other, making it difficult for some students to move around, but librarians are ready to help those who have physical disabilities or a slight case of claustrophobia. Shelves range up to 7 1/2 feet tall, and are packed with books.

"They go from the bottom shelf to the top shelf, and so it's kind of difficult because you have to squat down really low to get the lowest books, and yet stand on your tippy-

toes to get the top books. We have those rolling stoles back there," Wilkinson said.

According to Library Department Chair Jorry Rolfe, since the library moved the number of books has been reduced by about 6,400 and the number of media items has been reduced by 527, down from approximately 49,000 library items; but during the summer many more items have been acquired that librarians have not found enough room for in the bookroom. Space is so limited that books with call numbers of SF 396.5 or higher are located in the back room, where only librarians are allowed to go.

There's going to be plenty of space in the new library and additional features that will also improve the Learning Center, which are probably going to open in February, with a few areas to be completed by spring term. "I'm excited that it's going to be an internal stairway between both floors," said Associate Dean Kristen Jones,

► Turn to "Remodel" on Pg. 4

PERSPECTIVES

"What Impact Has The Library Construction Had On You?"



Well, I don't know where it is now.

• Allison Wales •
Business major

None; I don't even know what they're doing.



• Meegan Bombadil •
Pre-Nursing



It's displacing having to learn the new locations and not knowing where everything used to be.

• Hana Creel •
Journalism major

None really. I didn't even know it was under construction until last week.



• John Admire •
Network Systems

Compiled and Photographed By Will Parker

Weather Through the Week

Source: National Weather Service

High-58 in showers Low-42 Wednesday	High-55 rain showers Low-39 Thursday	High-59 chance of showers Low-45 Friday	High-63 mostly cloudy Low-46 Saturday	High-60 mostly cloudy Low-46 Sunday	High-60 chance of showers Low-46 Monday	High-61 chance of showers Low-45 Tuesday
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Opinion Editor: Walt Hughes
 Editor-In-Chief: Elizabeth Uriarte
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter
 commuter@linnbenton.edu (F-224)
 Please sign and keep to 300 words or less

What's your opinion? Express yourself

Walt Hughes
The Commuter

Time marches on. For many reading this it will be your first introduction to the Linn-Benton Commuter newspaper. For others, including members of the staff, it will be a continuation of the long line of editions that have gone before. In any case The Commuter is your in-house community newspaper where we hope to



"How do you feel about the fact we lose more freedoms every day in the name of anti-terrorism?"

WALT HUGHES

bring you news of campus events and even the story behind the stories that you see on the nightly television newscasts.

In the weeks and months since the last edition, the national political scene has come to resemble a Laundromat as all of the Bush administration's dirty laundry gets aired and key players seem to be jumping ship. How many of you feel that it is ironic that we don't have the funds to make sure that all children in this country have health insurance yet we can dump billions of dollars into an unpopular war with a country that seems to hate our guts? Each and every one of you has an opinion and this is the place to air it.

How about some of the things that happen on campus? The bookstore has been renovated. The library is being expanded. A new elevator is being put in on the courtyard and a number of other things are happening. What is your opinion?

The president of Iran comes to the United Nations in New York and proceeds to put us down on any number of issues, yet this same individual is invited to speak at one of our more prestigious universities. The former attorney general of the United States shows the true stripes of Republicanism by answering either "I forget," "I don't recall" or "I don't know" to almost every question he was asked at a congressional hearing and the former head of the Federal Reserve Board publishes a book in which he says the policies of the Bush administration are likely to take this country right down the tubes monetarily.

What is your opinion on any of those subjects? How do you feel about the fact we lose more freedoms every day in the name of anti-terrorism? How do you feel about the government being given the right to monitor your telephone calls, your computer use, and even your mail without a warrant specifying just cause to do so?

During the summer break something was pointed out that bears a little investigation. It would seem that either Corvallis has a large population of alcoholics or that they have an overzealous individual in their department of law enforcement because one officer seems to have written more tickets for DUI than anyone else in the country. What is your opinion on that? We would very much like to hear it.

Get up and dance!

Aaron Broich
The Commuter

Has anyone noticed a lack of spirited dancing at live, local music shows? Corvallis hosted one of its biggest shows of recent years with the arrival of Pink Martini for The da Vinci Days Festival. There were reportedly around 10,000 people there. Pink Martini is decent ballroom music and suitable for freestyle dancing. You don't have to have a dancing partner to really be moved by the music. With their opening song, from the front row, I looked back to see that nobody was dancing. People were actually sitting down in the front row! You couldn't even dance in front without being scolded for blocking the view of the band. Things shouldn't be this way. There are a large number of ballroom dancers in Corvallis, but even halfway through the set there were only a handful of dancers gathered way off to the sides. Most danceable bands attract only a few dancers, but why so little dancing in general? I believe that secretly most people would like to cut loose and get up to get down. Live a little—dance a bit more—let their hair down, so to speak.

A strange dichotomy exists among the youth here in



"What is holding us back? Social inhibitions? Lack of technique?"

AARON BROICH

the Willamette Valley. On the one hand, you have a large group of kids who will go to music shows and either just stand there stiff-legged, or will slightly sway to the music. On the other hand, you've got the kids who jump all around and run into people. It's a legitimate form of dancing, but kind of violent and not very aesthetically pleasing. There used to be more of a punk scene, and along with it came the foot-stomping, knee-bashing moshers. It was a pretty spirited crowd. It doesn't seem like there are very many punk bands around anymore, but I guess we have new wave screamo bands rising to take their place.

Things would be livelier around here if there was more freestyle dancing. In general there isn't very much, but locally, the exception to the rule is funk and reggae bands. When people come out, they really know how to get down. Both the funk and reggae scene have fallen into a recession in recent years. If the community expressed more of an interest in freestyle dancing, we might have a lot more great bands come through. There's going to be a new, local funk band called e Cubed playing at The Fox and Firkin' in Corvallis this Friday at 10 p.m. Perhaps it is time to liven up the dance scene. What's holding us back? Social inhibitions? Lack of technique? Freestyle dance isn't about how practiced you are or what other people think about your moves. There is a natural and spirited expression that is being held back in many of us. Many of us are compelled to dance but are holding back.

The Commuter: New year, new challenge

Elizabeth Uriarte
The Commuter

Hello, Clarice... 'Tis a new term and a new school year. I would first like to welcome all of you new students at LB, and all of you new readers of The Commuter. I would also like to welcome back those of you who have returned (and have been brave enough to pick up the paper and flip to the Opinion section).

I thought it's only fair to give warning to those experienced Commuter readers who say my opinion columns aren't always this agreeable. For those who are already aware of my offensive style, breathe a little easier knowing that the opinion editor this year is not I, but Walt Hughes. I have instead taken the reigns as editor-in-chief.

We have many new people on staff, including a brand-spanking-new advisor, Rob Prieue. Rob is taking over where Rich Bergeman left off, and will be heading the journalism department. Will he last 26 years, as Steve Rich? Only time will tell...

I encourage you, the student body, to not only read and enjoy your school's newspaper, but to utilize it as an outlet for your expression, opinions, and creativity. We welcome student submissions in all of our departments. If you have a movie, game, book, play, comic, etc., that you would like to review, let us know and we would be glad to publish it. If you have an issue you'd like to rant and/or rave about, we'd like to hear that, too. Even poetry and short fiction pieces are welcome. And you are not limited to writing; art and cartoons are gladly accepted as long as they are in a digital format that can be easily input into our paper.

I do have a plan for our upcoming Halloween issue for student-submitted ghost/horror stories. I would like to run a page of your spooky stories as a little change of pace. So if you have an original story that could fit the horror category, please send it to us. Even "true" stories or encounters would be something of interest.



"This is a student-run publication. We are students working for students to inform and entertain."

ELIZABETH URIARTE

Just keep it to 300 words or so.

Also, if you feel there is something we are not covering and should be, let us know and we'll do what we can to get a story out there. This is a student-run publication and we are students working for students to inform and entertain.

So, don't be shy; send us an e-mail (commuter@linnbenton.edu), give us a call at (541) 917-4451, or drop by our office in F-222. As that creepy looking Uncle Sam would say, "We want YOU!"

The Commuter

VISIT THE COMMUTER ONLINE

STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief: Elizabeth Uriarte	A & E Editor: Didi Page-Clark	Advertising Manager: Maggie Busto	Nissen, Caleb Thomas, Bryan Palmer,
Managing Editor: Jamie Wilson	Contributing Editors: Aaron Broich, Gregory Dewer	Copy Editor: Monique Cohen	Paginator: Loren Newman
Opinion Editor: Walt Hughes	Sports Editor: Chris Kelley	Staff Writers: Crystal Beattie, Beth Tweedell, Aubrey Chambers, Nikali Covey, Tyler Dahlgren, Kayla	Advisor: Rob Prieue
Photo Editor: Will Parker			Distribution Manager: Keita Beard

Phone: (541) 917-4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 SW Pacific Blvd., Albany, OR 97321

commuter@linnbenton.edu

Advertising Department: commuterrads@linnbenton.edu

Do you have a good eye for photography?

The Commuter is looking for photographers to join our staff. Have your work published and gain experience working with an award-winning publication. Plus, earn a three-credit tuition grant. Assistant photographer position (work study) also open.

If interested, please contact photo editor Will Parker at (541) 917-4451 or via email at commuter@linnbenton.edu

Linn-Benton COMMUNITY COLLEGE

Elizabeth Uriarte
 Room Desk: 917-4451
 mter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

LBCC Student Government seeks business representative

Quinlivan
 The Commuter

Welcome students! My name is Elizabeth Quinlivan and I am your new Student Government representative. ASG is the voice of the students. ASG members get to sit on the committees that make the decisions at LBCC. ASG makes students aware of issues that directly impact them, such as tuition events, and lobby for changes at our state capitol. ASG meets every spring, students and staff

lobbied on behalf of LBCC in Salem. Because of their hard work, the state legislature voted to approve \$3.7 million to build a new science building next to Health Occupations and to renovate LBCC's current science labs. The legislature also approved a \$500 million operating budget for Oregon's community colleges. This is the first time in several years that the state budget has not forced community colleges to cut classes and/or raise tuition. Several legislators commented

on the overwhelming presence of community college students before the vote.

This year ASG plans to inform students about the presidential election. We've also set a goal to register 2,500 students (about 10 percent of the LBCC student population) before the presidential primary next May.

ASG's business representative position is currently open. As an ASG representative you are the link between ASG and the students in your division.

Each term you work a minimum of three hours a week in the Student Life & Leadership office, attend the ASG weekly meeting Wednesday afternoon, serve on a few committees, and participate in ASG events. In return, you develop your leadership skills and receive 12-credit tuition grants for both the winter and spring terms.

If your major is in the business division and you're interested in working with student government, pick up an application at

the Student Life & Leadership office next to the Hotshot Coffee House and return the application by noon on Oct. 15. You must be enrolled in at least six credits and have at least a 2.0 GPA to apply.

ASG will be conducting interviews and choosing the representatives on Oct. 17 at 3 p.m. All students who submit an application and meet the requirements will be interviewed.

Corvallis library to hold environmental series

News service

Starting this fall, LBCC is partnering with the Corvallis-Benton County Public Library in a series of seminars, "Global Warming: An Interactive Dialogue Regarding Our Fragile Planet." The series begins Tuesday from 10 to 1 p.m. at the Corvallis-Benton County Library. Each session will bring a different speaker and relate to our local

environment.

Oct. 16: Climate Change: Truth & Consequences with Dr. Ron Neilson. Neilson will discuss the global-to-local view of impact on the terrestrial biosphere (vegetation). Topics include long-term changes in our climate as well as the biosphere's dynamic response.

Oct. 23: Roots in the Earth, Wings of the Imagination with Dee Curwen.

Curwen shares some of the old tales and folk stories from around the world that connect us to the earth and ignite our imaginations.

October 30: Extreme Weather with OSU State Climatologist George Taylor. Taylor will look at climate trends in Oregon over the last 150 years, describing Oregon's most significant and damaging extreme weather events.

November 6: What

Makes a Building Green with house designer Sue Rutherford. Rutherford will discuss aspects of green building including energy efficiency, materials use, solar options, building sites and occupant health.

November 13: Get Your Landscape Off Life-Support with Gary Hill from Hill's Top Designs. Hill shares his expertise in sustainable landscaping including general

concepts for establishing a more self-sufficient landscape and thoughts on soil types, turfs, plants and water.

November 20: Restoring Oregon Rivers and Wetlands with Dave Buchanan. Oregon rivers affect our daily lives. Peek into the wondrous world of restoring rivers and wetlands while considering the importance of native trees and brush to our river riparian habitats.

Campus Shorts

Cultural Student Orientation:

Join other multicultural students at this special orientation at the Multicultural Center today from 4 to 6 p.m. as current minority students, faculty and staff welcome you to the LBCC community. There will be an informational fair to get information about student clubs and activities, student services such as financial aid and disability services. In addition, you will receive information about resources available to you on campus including the diversity center, leadership and the Multicultural Center. Food and refreshments will be provided as well as door prizes including the chance to win a credit tuition waiver.

Phlebotomy Orientation & Training:

Phlebotomy training orientations will be held through LBCC for those interested in becoming a phlebotomist.

Orientation times will be offered: Tuesday, Oct. 2, from 10 to 11:30 a.m. or Wednesday, Nov. 7, from 2 to 3:30 p.m. at the Lebanon Community College, conference room C, 525 North Santiam Street, Lebanon. No pre-registration is required.

The 15-week phlebotomy training course starts in August 2008 and runs through May 9, 2008. Skills covered in the training include medical terminology, basic anatomy and physiology, customer service, medical law and ethics, phlebotomy, job success skills, and basic Microsoft applications.

The cost for the course is \$2,800. The course is eligible for financial aid. Check the LBCC Web site for course prerequisites at www.linnbenton.edu/admission-forms-and-applications.

Attendance at one of the orientations is mandatory in order to take the course. For more information, contact LBCC Health Occupations and Workforce Education at (541) 917-4923.

LBCC Community Education Biodiesel Making Class:

Learn all about the alternative fuel biodiesel in the two-day course How to Make/Use Biodiesel (CRN 26682) offered through LBCC Albany Community Education this fall.

This course will answer your questions about biodiesel, including where to find ready-made fuel processors and how to set up your own processing. Learn a step-by-step method for producing your first batch of home-brewed biodiesel.

Class will meet on Sunday, Oct. 6 from 8 a.m. to 3:30 p.m. in North Santiam Hall, Room 110, LBCC Albany campus. Cost for this non-credit class is \$51. Pre-registration is required.

For more information or to register, contact LBCC Albany Community Education at (541) 917-4840 or visit online at www.linnbenton.edu.

LBCC New Emergency Closure Notification Available:

Students and staff at LBCC as well as the public can now self-register their home or office e-mail and cell phone text message addresses to receive emergency information from the college just minutes after it is posted.

The service is offered free of charge. To subscribe, log on to www.flashalert.net; click on subscribe; under Organization select Willamette Valley (Albany/Corvallis/Eugene/Roseburg); select College and University; Linn-Benton Community College then follow screen directions to list your addresses.

LBCC will continue to notify the media of closures along with posting a notice to the college Web site and activating calling trees.

Solutions

T	E	L	L	S	A	Y	K	O	A	S	I	L
S	N	O	E	L	C	L	E	N	G	U	N	G
E	R	R	O	U	I	P	S	E	R	A	E	R
B	A	E	Z	B	R	E	A	K	S	B	Z	E
N	W	O	D	S	K	S	B	Z	E	R	A	E
A	N	S	E	R	E	C	T	S	E	N	N	N
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B	E	D	E	R	E	R	E	R	C	L	O	N

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

CWE Environmental Technician (2 jobs), CWE Student Lab Tech & CWE Computer Support (Wah Chang, Albany) Great jobs to get on-the-job skills especially for science & computer students, great pay (starting \$10/hr). Majors must be related to the job. Part-time during school-- flexibility with your schedule and full-time in the summer.

Veterinary Assistant (#5664, Sweet Home) Assist in exam rooms, surgery and treatment. Answer phones. Clean kennels. If you want to work with animals, this job is part-time, 2pm-5 or 6pm, 4 days/week--perfect for a student.

Support Staff (#5682, Albany) Support realty office for Saturdays 9am-3pm. Great student job and pays \$9/hr!

School-Age Teacher (#5665, Corvallis) If you taught one year or currently taking classes and completed 30 quarter hours, this may be the job for you! Part-time: Mon-Fri, 3-6pm.

LBCC MAIN CAMPUS

Commons

OCTOBER 3RD - OCTOBER 9TH


Wednesday:
 ENTREES: Pork Schnitzel and Paella
 VEGETARIAN: Carey Pocket
 SIDES: Jojo Potatoes
 SOUPS: Albondigas and Corn Chowder

Thursday:
 ENTREES: Corned Beef Hash and Monte Cristo
 VEGETARIAN: Tempura Vegetables
 SIDES: Buttered Noodles
 SOUPS: Spanish Chicken and Split Pea

Friday:
 CHEF'S CHOICE

Monday:
 ENTREES: Roast Pork Jus Lie and Shrimp Fried Rice
 VEGETARIAN: Macaroni & Cheese
 SIDES: Oven Browned Yukon Potatoes and Herbed Pasta
 SOUPS: Chicken Noodle and Cream of Broccoli

Tuesday:
 ENTREES: Chicken Chasseur and Cajun Fish Sandwich
 VEGETARIAN: Spinach & Feta Omelet
 SIDES: Potatoes O'Brien and Creole Style Rice
 SOUPS: Tomato Florentine and Lentil



Editor: Elizabeth Uriarte
Newsroom Desk: 917-4451
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administrative faculty and students on campus.

Remodel: Library and Learning Center get a face lift

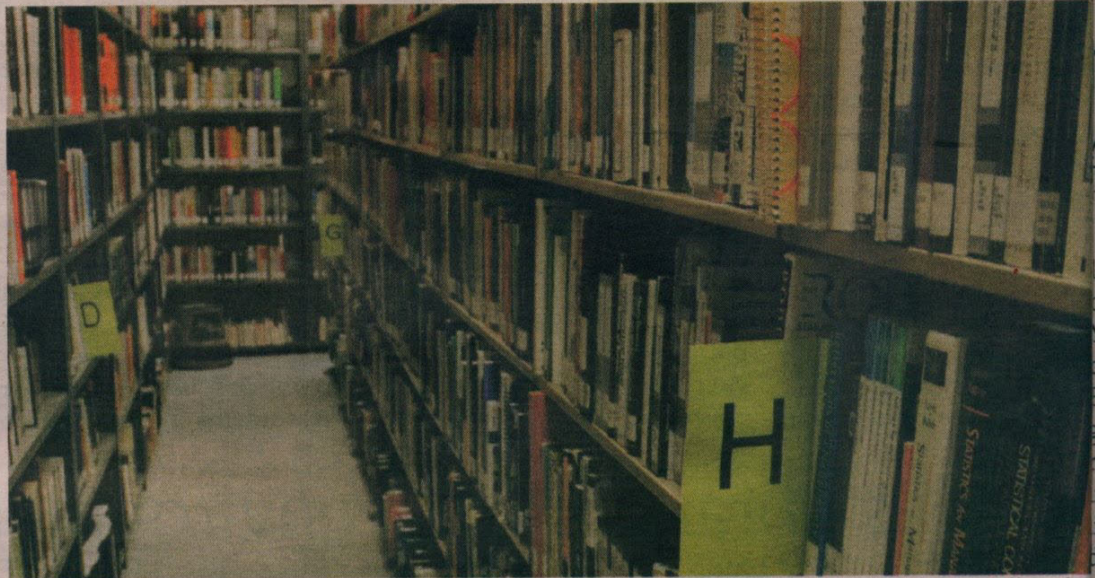
◀ From Page 1

the chair of the Library/Learning Center Core Team, and has been acting as liaison to the construction team over the summer. "We will have a lot of new additions like a reading room and an additional computer lab. There's going to be group study rooms. It hasn't been decided how long students will be able to check out study areas. The open study area on both floors will be expanded, and the reading center will have partitions."

There will also be additional space for tutoring centers, and an atrium will extend into the courtyard area, with a circular walkway along the balcony of the second floor. Perhaps one of the best additions will be the new restrooms that will actually be accessible from the inside. Students

have long been at odds with the old design, which left them having to walk a long way just to use the bathroom or find drinking water. Altogether, the construction will expand the library and Learning Center by about 5,000 square feet, according to Jones.

Wilkinson mentioned how difficult it would be to coordinate her computer classes during the term, which would be changing locations throughout campus, forcing her to keep borrowing new keys, and confusing students. Even though students and staff will be somewhat inconvenienced by the changes in the coming months, the new library and Learning Center will be well worth the wait, many on campus agree.



Narrow isles in the temporary library are just one of many effects the construction has had on campus. photo by Will Parkes

War veterans face a new battle on the home front

Bobby Caina Calvan
McClatchy Newspapers

Cody Conway, a combat Marine in Iraq, envisioned a lifelong career in the military. If not, perhaps a return to civilian life as a mechanic.

Four years ago, the Roseville, Calif. enlisted man returned from war unexpectedly, his life and future shattered by a non-combat accident outside of Baghdad that tore the muscles

and tendons from his right arm and shoulder.

"I want to move on with my life," Conway said Thursday between classes at Sierra College in Rocklin, Calif. "But I'm disabled, and I can't work. I've been a mechanic all my life. When I got back, I couldn't do that anymore."

For Conway, and thousands of other war veterans, life after Iraq and Afghanistan has meant looking for new vocations and learning new skills as they

struggle to put their lives back in order.

By the thousands, they are filling college classrooms across the country, but few campuses, veterans and their advocates say, are adequately prepared to respond to the surge.

The college campus has become a new front line as veterans of the country's latest wars battle the bureaucracy at home to get the educational benefits they were promised from the military and confront what some

perceive as stigmas of serving in an increasingly unpopular war.

"Let's face it, the majority of college campuses don't support the war, they don't support what we're doing," said Conway, who wants to become a social worker. "It's a struggle," he said. "If I don't go to school and learn something new, I won't have much else."

Sierra College counts more than 200 Iraq War veterans attending classes, and school officials say more are on the way.

Many arrive on campus with the scars of war physical and psychological while accustomed to the discipline of the military, they are unprepared for the rigors of academic life.

"We've heard some veterans tell us that they were more afraid to step onto a college campus than they were going to Iraq," said Bart Ruud, a Vietnam War veteran and a retired Sierra College counselor who volunteers at the campus.

"Regardless of how we feel about the war, our duty is to help every one of these students become successful," said Catherine Morris, a veteran of three branches of the military and a Sierra College counselor assigned specifically to assist the growing number of veterans on campus.

"They want to come back home and put the war behind them, but they find that it's not that simple," Morris said.

For veterans, few things are simple. Many have been surprised by the complexity of rules governing the GI Bill, the federal tuition reimbursement program.

Last year, the Department of Veterans Affairs, which administers the GI Bill, provided \$2.76 billion in education aid to 498,123 people.

But critics want the government to make key changes that would encourage more veterans

to enroll. They want the government to pay benefits up front, instead of requiring veterans seek reimbursement for tuition after paying out of their pockets.

"They were told that if they served their country, their schooling would be paid for. Then they are hit with reality," said Paul Campbell, legislative director of Iraq and Afghanistan Veterans of America, who is taking part in today's symposium.

"I'm looking forward to hearing stories from all these veterans," Campbell said. "I want to hear the good and the bad."

Some of the stories will be about discouragement, said Williams, who served with Marines in Iraq and was injured during a mortar attack in volatile Anbar province.

"There's been a lot of frustration," he said. "There are many things people don't understand. You come across 18- and 19-year-old (college) who haven't experienced anything outside their parents' home. They want to know if I know anybody in Iraq."

"Why do you want to know? Why does it matter?" Williams asked.

"Don't you realize the significance of the question that you're asking?"

"They don't realize that they're trying to put all that behind them," said Williams, president of Sierra College Veterans Club.

"I don't like to talk about it, and I don't want to talk about it."

Shad Meshad, the founder and president of the National Veterans Foundation, plans to tell veterans at the symposium to talk about their experiences.

"Don't hide, don't isolate yourselves," he said. "Get involved. Get counseling. Get involved."

"I don't want invisible veterans," he said. "If they don't talk about their experiences, they become invisible."

APPLY NOW

LBCC
SCHOLARSHIPS!



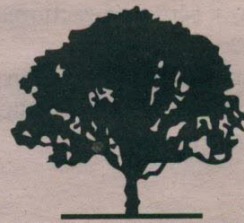
More Than 200 Scholarships Available for Fall Term Application!

Scholarship criteria & application online at
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Application Deadline October 19, 2007:

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Craig Conner Memorial Heavy Equipment/Diesel Scholarship • Dr. Robert Hyland Memorial Scholarship Endowment
Ed Stewart Welding Scholarship • Eric Mann Memorial Scholarship Endowment
Fritz Kleinschmidt Memorial Scholarship Endowment • Glenda Sasser Tepper Scholarship
Gordon and Bea Decker Scholarship Endowment • Heavy Equipment/Mechanics/Diesel
International Student Scholarship • John & Betty Gray Early Childhood Scholarship
John Deere Foundation Scholarship • LBCC Faculty Association Emergency Grant
Libby Memorial Scholarship Endowment • Linn Benton Employers Council Career Scholarship
Michael Weiss Memorial Scholarship • OSU Federal Community Service Scholarship
Parenting Education Grant Fund • Printing Services Graphic Arts Scholarship
Robert Dale Schmidt Memorial Scholarship Endowment • Tech Scholar Program Scholarship • Tom Chase Text Fund

174 Awards at \$1,500 each
Application Deadline November 21, 2007:
LBCC Foundation Merit and Need-Based Scholarship
LBCC Foundation Merit Scholarship



LINN-BENTON COMMUNITY COLLEGE
FOUNDATION

LBCC IS AN EQUAL OPPORTUNITY INSTITUTION

Staff Editor: Didi Page-Clark
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

"3:10 to Yuma" delivers more than the typical Western

By Didi Page-Clark
 The Commuter

The story of a fast-shooting outlaw hard struck by the integrity of a struggling rancher—"3:10 to Yuma"—is the most emotionally compelling Western since Clint Eastwood's 1992 film "Unforgotten." The movie brings to life high-edged characters who call into question their very way of life and builds upon well acted scenes with incredible action sequences.

When Wade (Russell Crowe) leads up a group of fierce outlaws. After robbing a carriage carrying \$10,000 of the railroad company's money, Wade is left in the small town of Yuma.

The moderately courageous railroad tycoon, Grayson Butcher (Dallas Roberts), insists that Wade be brought to justice and used as an example to deter other outlaws from stealing railroad money. To do this, Wade has to be brought to the nearest city on a railroad to be transported to prison.

When Evans (Christian Bale), an unsuccessful Arizona rancher, volunteers to help escort him, his intention to be put on the train to Yuma. In return, Evans asks for \$200 to pay off his debts. If he doesn't come up with the money soon, he'll lose his ranch.

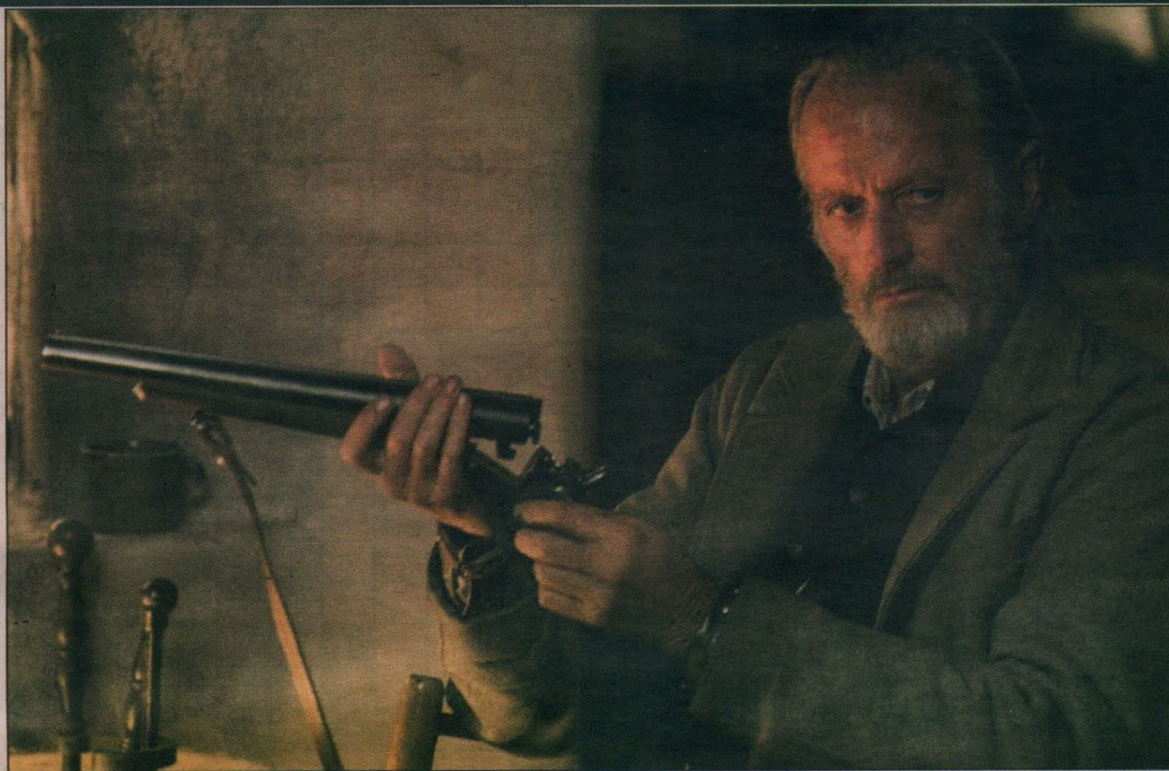
This remake of the 1957 classic

movie based on a short story by Elmore Leonard has a completely different theme, more depth, and even a different ending. In this new version, Evans's eldest son, William (Logan Lerman), has a much greater role. Although he's told to stay home, he ends up following the ragtag posse as they attempt to escort Wade to Contention.

Wade is the bad guy that you want to root for, perhaps because of his sheer perseverance and depth of style. Crowe projects a compelling character that leaves viewers wondering about his back-story. Wade quotes the Bible to his band of outlaws, justifying his ruthless killing of a member, for breaking one of their only rules.

Although Wade is a colorful character and tries to use his mesmerizing charisma on the ladies, his efforts are not glamorized because his pick-up lines are jaded and sleazy. Perhaps women are only taken with him more by intimidation than his charm. Even Evans' wife, Alice (Gretchen Mol), is surprised by his character.

"3:10 to Yuma" challenges the classic Western stereotypes by introducing a spiritual dynamic to the story. Evans is determined to set a Christ-like example for his family, and although he's rooted in integrity, Evans' family brings his manhood into



Peter Fonda stars as Byron McElroy in Lions Gates Western "3:10 to Yuma."

question, especially his back-talking son, William, who has acquired a romanticized view of heroism from Western novels about cowboys and outlaws. Evans tries to settle his conflicts in peaceful ways, rather than threatening and blasting down anyone who gets in his way, but William wants him to be more of a hero.

Of course any attempt for a movie to get spiritual is going to dismay some viewers and critics, who might say that Evans and Wade have too many heart-to-heart talks, but these discourses bring to life the deeper workings of the characters more so than action sequences alone could have. Wade clearly makes his case for living a lifestyle of an outlaw, and yet understands that he's destroying people's

lives. He tries to justify this by explaining that the men he killed were lecherous and debased. He is a powerful man who can take what he wants, and he sees Evans' efforts to make an honest living as pitiful. Wade is bewildered by Evans' fervor for doing the right thing amidst a world where pretty much everyone is seeking to get ahead at the cost of others. Although Wade has read through the entire Bible, he has been deluded by "the problem of evil", like many people who say to themselves, "I've been a good person, and all I've got for it is hardship and betrayal, so that must mean there is no God and no morality."

The movie is well complemented by a supporting cast. Charlie Prince (Ben Foster) is

Wade's ruthless lieutenant who is completely amoral, except perhaps for his unyielding devotion to Wade. Foster plays him with much intensity. Lerman does an outstanding acting job as William Evans, and even though he does haven't that many lines, he brilliantly carries some of the movie's most stunning scenes. Crowe and Bale are stellar as usual.

"3:10 to Yuma" combines a coming-of-age story with an interesting contrast between good and evil. It has an excellent score, beautiful cinematography, and plenty of action. Director James Mangold, brings to life God themes in a tasteful way, as he did with Johnny Cash's story in "Walk The Line." It's the kind of story that leaves you wondering what happens next.

Harvey's Comedy Club dishes out laughs

By Didi Page-Clark
 The Commuter

Although Portland may not have the same deal to big-name comedians that hot-spot entertainment cities such as Vegas or New York City, Harvey's Comedy Club offers quality live entertainment five nights a week in a great and convenient location.

Located at 436 N.W. Sixth Ave. in the Bastian Building in historic Old Town Portland, Harvey's Comedy Club has built a solid reputation with the city since its opening in September 1992.

Known as the place to be if you are in the mood to laugh and have a great time, Harvey's is a great place for any comedy lover, just don't go hungry. The lenient two-item menu minimum (doesn't include alcohol), comedy seekers have a fairly extensive menu to choose from including burritos, nachos, chicken strips and the like. The food is definitely nothing special and with the added cost of being slightly overpriced (burgers range from \$8-\$12). I'd suggest sticking with the variety of drinks they offer at about \$3 a pint.

Where it lacks in its cuisine, Harvey's makes up for it by dishing out great comedians and laughs. Past performers such as David Brenner, Dave Karger from "Insomniac", and most recently Dat Phan, winner of "Last Comic Standing" season 1.

Because the venue is relatively small, there isn't a lot of seat in the house. And, with the added bonus of being completely smoke-free, it's the perfect

weekend fun spot for a large group of friends or for date night with their smaller tables for two or four.

Though reservations and advance ticket purchases are encouraged, all tickets are general admission and first-come, first-served. Tickets can be purchased up to an hour before each show, so if you are hoping to be used as comedic material by sitting near the stage, plan on arriving at least 30-40 minutes before the doors open.

Each show has a \$15 cover and runs about 1 1/2 to 2 hours. Shows feature at least two, sometimes three, different performers, often with completely different styles and comedic deliveries. This variety usually ensures there is something for everyone.

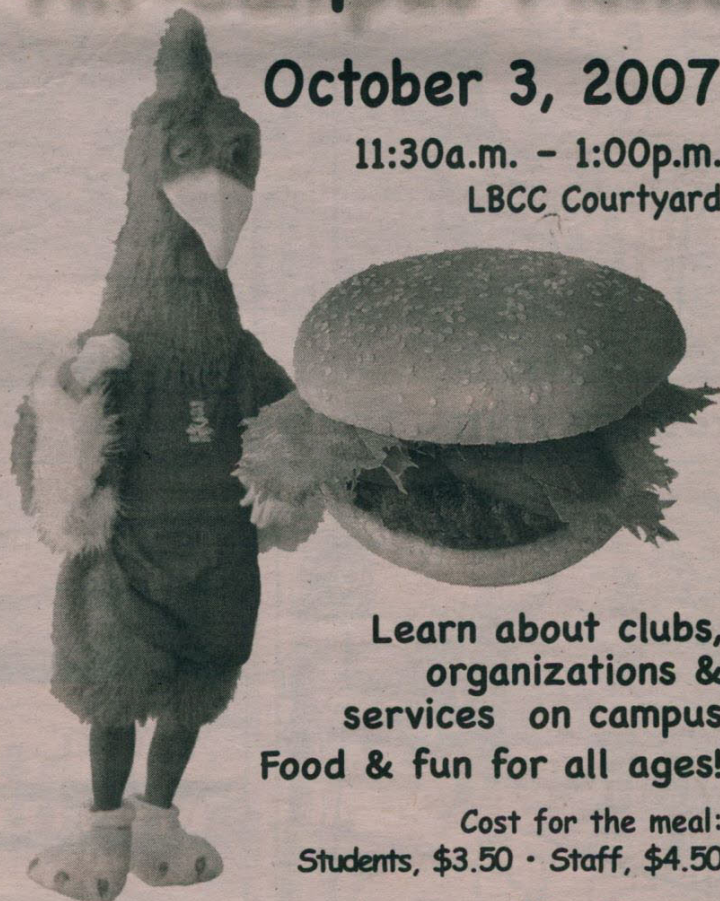
If the cover seems a bit pricey, Harvey's is known for running weekly promotions for free tickets to their shows and it's easy to get on the "list" by e-mailing the club at promotions@harveyscomedyclub.com and adding your name and e-mail. If you happen to win free tickets, be sure to be at the ticket window during the times they suggest to ensure you get your passes as late-comers are not guaranteed seating without them.

Harvey's also provides comedic hopefuls the chance to perform on the stage during open-mic nights on Thursdays at 9:30 p.m. and Sundays at 8:30 p.m. There's no cover charge for the open-mic shows, so if you are in the area and want to catch a few laughs for free, it might be fun to check out the local talent.

All-Campus Picnic

October 3, 2007

11:30a.m. - 1:00p.m.
 LBCC Courtyard



Learn about clubs, organizations & services on campus
 Food & fun for all ages!

Cost for the meal:
 Students, \$3.50 · Staff, \$4.50

Sponsored by the LBCC Student Programming Board
 For disability accommodations, call 917-4789 or TTD 917-4703.
 Please submit your request four to six weeks before the event, where possible. LBCC is an equal opportunity institution.

Linn-Benton
 COMMUNITY COLLEGE
 6500 Pacific Blvd. SW
 Albany, OR 97321-3755

Editor: Elizabeth Uriarte
Newsroom Desk: 917-4451
commuter@linnbenton.edu

FUNNY BONES

Crossword, cartoons
to brighten your day

Crossword

- ACROSS**
- 1 More liberated
 - 6 Held tightly
 - 11 Cot or crib
 - 14 Insect stage
 - 15 Sweetheart
 - 16 Cassowary's cousin
 - 17 More aloof
 - 18 ___ salts
 - 19 Little bite
 - 20 Memphis man
 - 22 Stock optimist
 - 23 Too particular
 - 24 ___ Lee Curtis
 - 25 Henry VIII's Anne
 - 29 Chapeau container
 - 30 Bedazzles
 - 31 Announce
 - 35 Lease figure
 - 36 Fire remains
 - 37 Cry like a kitten
 - 41 Le Champs
 - 43 African plant
 - 44 Strainers
 - 47 Grunted like a hog
 - 49 Meara and Murray
 - 50 Upright
 - 53 Folksy Joan
 - 54 Collapses in tears
 - 59 Goof up
 - 60 Humorous remarks
 - 61 Composer Blake
 - 62 Word with prayer or throw
 - 63 Napoleon Solo's org.
 - 64 Trotsky and Uris
 - 65 Pen on a farm
 - 66 Signals thumbs-up
 - 67 Warship grouping
- DOWN**
- 1 Flutter about
 - 2 Humanity grouping
 - 3 Actress Moran
 - 4 Uniform
 - 5 Make more refined
 - 6 Kasparov's game

1	2	3	4	5	6	7	8	9	10	11	12	13	
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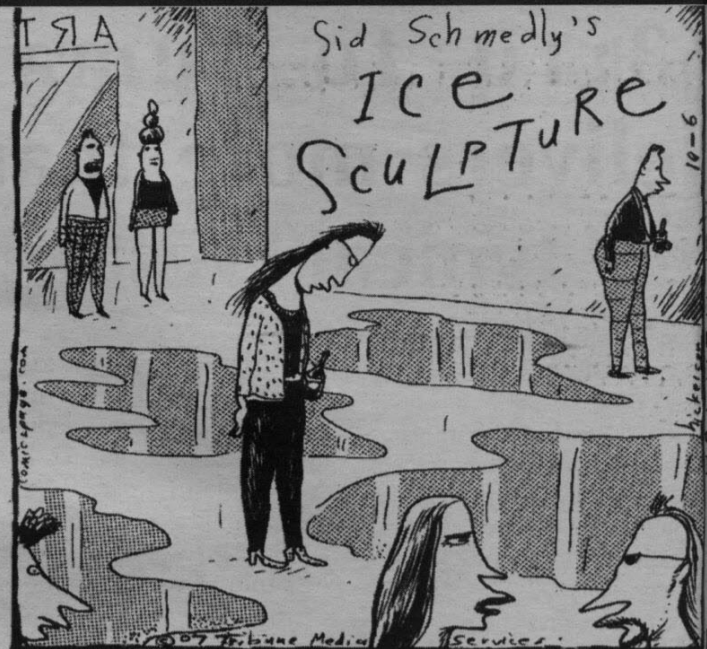
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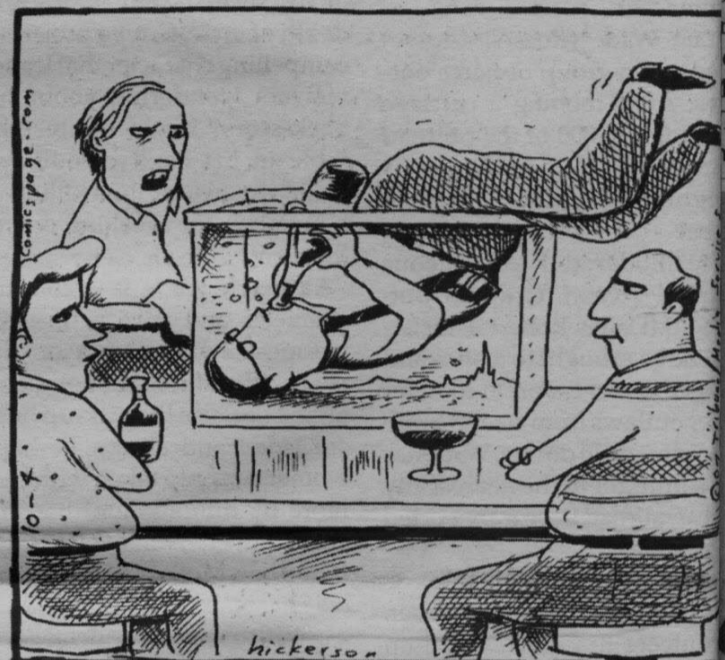
- 7 Runs easily
- 8 Retract
- 9 Light gas
- 10 Phys. ed. room
- 11 Anesthetize
- 12 First name of 28D
- 13 Two-family house
- 21 A month of ___
- 22 Actress Justine
- 24 Clash
- 25 Cake of soap
- 26 Be overdrawn
- 27 Actor Cariou
- 28 "St. Elmo's Fire" star
- 29 Footstool
- 32 Last letter of plurals?
- 33 Revolutionist Guevara
- 34 Bruce or Spike
- 38 Rockies grazer
- 39 Misfortune
- 40 Showed the way
- 42 Guitarist Paul
- 44 Cavalry swords

Answers provided on page 3

- 45 Routinized
- 46 Pep
- 48 Reflexive pronoun
- 50 Writer Jong
- 51 Answer
- 52 Slackens
- 54 Sailor's bed
- 55 Affair of honor
- 56 Orchestral reed
- 57 Chianti or Burgundy
- 58 Hatching place
- 60 Status ___



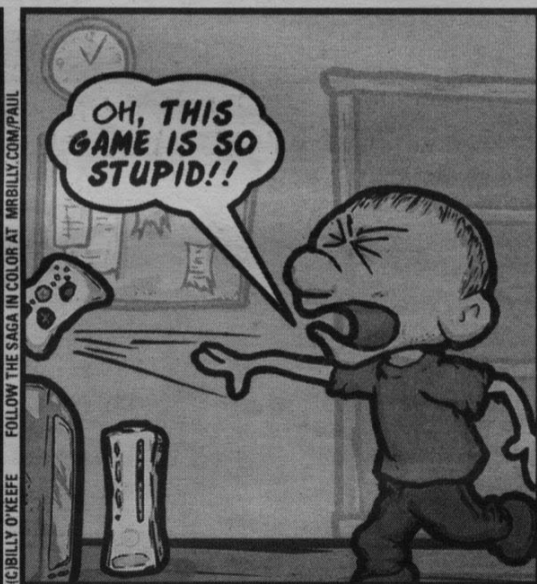
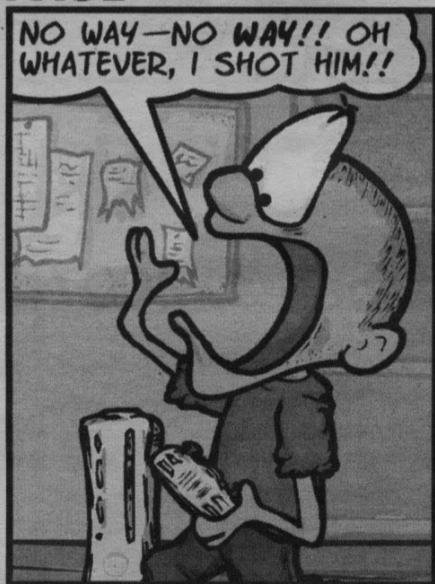
"Hoo-boy ... This looks like one of those art openings where you had to be early."



"That's just Bob. He drinks like a fish."

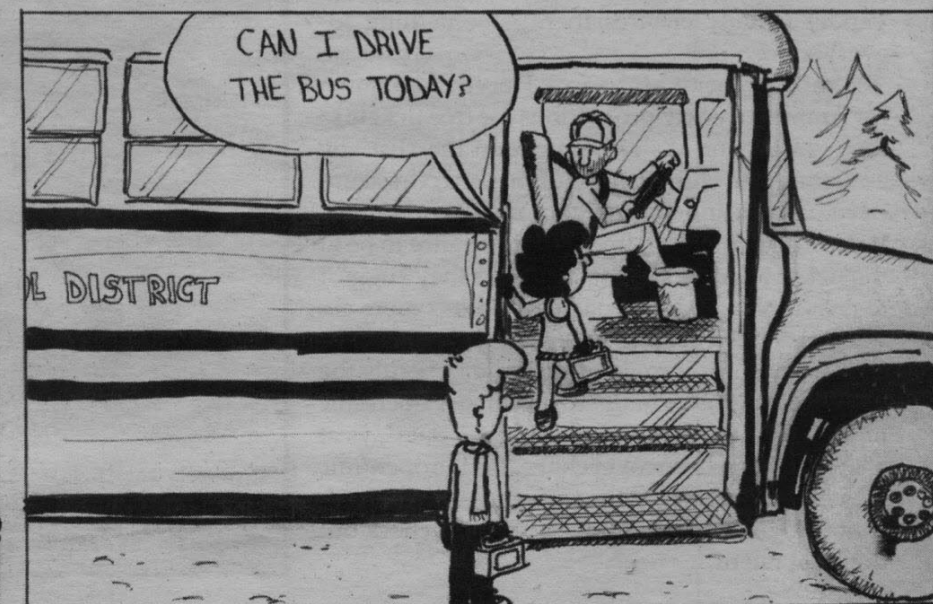
PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL



Brothers Watt

by William Wilson



Sports Editor: Chris Kelley
Room Desk: 917-4451
Commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Michael Vick: Poster athlete for losers

Chris Kelley
The Commuter

I have been waiting since July to say something every journalist around the country got to say. Michael Vick, you are an idiot! Apparently it takes dogs being massacred in one of your backyard for you to have fun these days. I seriously doubt that you had nothing else better to

do to ease your mind off football than to bet on dog fights. Some things to consider next time you're bored that your fellow players enjoy doing:

You could take a motorcycle ride without a helmet. Or stop by your local strip club and be a part of a shooting outside. NFL Football career? Ruined.

Endorsements? Gone

Money? Better have a good savings plan

Role model for kids? flipping the bird to fans on

national TV, stomping on other player's calves after a play has ended and getting caught in an airport with a water bottle containing marijuana. Michael, not one of the lawyers you hired for the legal proceedings advised you that drug tests were given while you're out on probation before the arraignment? You are trusting them to get your possible 10-year sentence reduced to one? Even OJ's lawyers kept him clean.

Volleyball: Roadrunners off to strong start

Chris Kelley
The Commuter

The Lady Roadrunners volleyball team has been in full swing since before school even started. Currently they are standing in second place in the NWAACC South Division at 3-1 (12-5 overall) behind reigning champion Mt. Hood Community College 5-0 (11-1). The team has only lost one game since Sept. 1, and that being to Mt. Hood.

Over the weekend, the team traveled to SW Oregon Community College in Coos Bay and then down to Roseburg for South Umpqua CC.

Friday, at SWOCC, Bethany Vodrup had five blocks to lead the ladies to a four games to one win. Chelsea Hartman led the game in blocks with 19 followed by Shauna Robinson with 11. Freshman, Ali Krebs, had 39 assists, leading the game and more than doubling her closest opponent which had 15.

Box scores for the game were (30-20, 28-30, 30-19, 30-

20). The team travels to Oregon City this weekend for the Clackamas Crossover Tournament on Friday and Saturday. The community colleges that will be there include Big Bend, Clackamas, Spokane, Everett, Green River, Highline, and Whatcom. This tournament is great exposure and preparation for the NWAACC Championships Nov. 15-17.

The Ladies play tonight in their quest for first place against Clackamas at 7 p.m.

*The last day
to return your textbooks
for a full refund is...*

October 8th

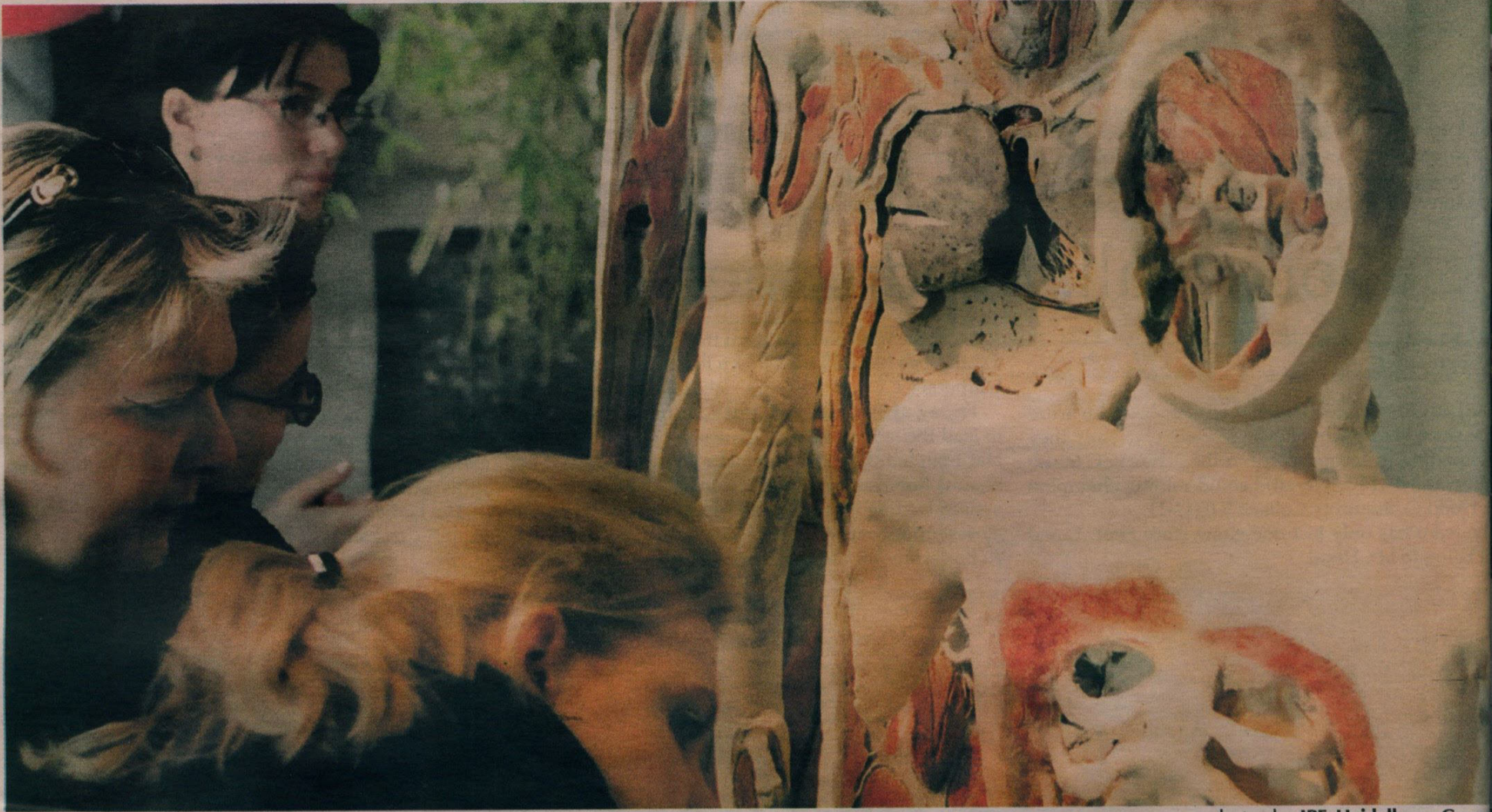
LBCC Bookstore

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Mon-Friday
3am to 4:30pm



THE BACK PAGE

"Body Worlds 3" brings dead to life at OMSI



photos by IPF, Heidelberg, Germany

Elizabeth Uriarte
The Commuter

If you're in search of a true day of the dead, or better yet, the "living" dead, you need only go as far as Portland, to find what you're looking for. The Oregon Museum of Science and Industry (OMSI) has on display one of the most unique and awesome exhibits of human anatomy: "BODY WORLDS 3."

Entering this new land of the dead is like walking into a movie set. The bodies on display, however, are not mere special effects dummies; they are real human bodies that have gone through the process of plastination.

Each human being on display is a single work of art. Most of the bodies are without flesh, their muscles, bones and organs proudly presented out in the open. Not even glass separates the many curious spectators from the exhibited "plastinates." One could easily reach out and touch the bodies (just don't let the museum staff see you, touching is prohibited along with photography).

BODY WORLDS 3 is part of a trio of exhibits of human anatomy, and includes about 200 different plastinates, according to the OMSI Web site. Most are entire human bodies, though many specimens are single organs and organ systems. Some of the bodies are even sliced into thin, transparent pieces that show the inner workings of the human body in unprecedented detail.

It's amazing what a long way we've come from the beginnings of human preservation with the ancient Egyptian mummies to these modern mummies. There simply is no comparison between the two. This new preservation method known as plastination was discovered by German anatomist Dr. Gunther von Hagens.

Hagens is the father of this ingenious and aesthetically beautiful method of bringing life back to the dead. He is the founder of the Institute for Plastination in Heidelberg, Germany, where he creates his mixture of science and art.

The entire process of plastination is thoroughly explained at the institute's Web site: www.bodyworlds.com. It is a process involving first the embalming of a body, after which it is treated with acetone to remove fats and body fluids. After that, each individual cell is filled with a special polymer solution via a method called "forced vacuum impregnation." Once this is complete, the body can be positioned into the desired pose using a combination of wires, clamps, and foam blocks. The final step is to cure the body in either heat, gas, or light to harden it. The entire plastination process can take a year or more

"Body Worlds 3"

Above: Spectators examine plastinated specimens at "Body Worlds 3" in Berlin, Germany, in 2001. The body is an example of a frontal 3-D slice.

Left: "The Thinker" is an example of a plastinated body comprised almost entirely of blood vessels.



to complete. Other bodies are frozen and then sliced into thin sections to be plastinated.

All of the bodies and organs on display come from body donors, people who specify prior to death that they wish their bodies to be used for plastination. Many people have heard of donating bodies to science. This is merely taking it a step further. Information for body donation can also be found at the Web site. You may request an information packet to be mailed to you, along with consent forms, medical history, etc. They even supply you with a little body donor card to carry with you. The only requirement is that you are not subjected to autopsy prior to being shipped to the Institute for Plastination in Heidelberg, Germany. I have signed the papers and am proud to be a future plastinate, my body living on infinitely in some form of physical immortality.

Not limited to humans, BODY WORLDS 3 includes plastinated animals as well, such as an enormous cat whose head is split in three to see the various layers. Its sides are also removed as a window into its internal structures. Other animals include a rooster and a lamb composed entirely of blood vessels.

The BODY WORLDS 3 exhibit, which has been at OMSI since June, is only there a short while longer. It runs through Oct. 7. I strongly recommend anyone with a curiosity about human anatomy to take a day out of your life to go and view the extraordinary display. Even children are welcome, though it is recommended that they be over 10 years of age. The cost for tickets is \$21 for adults, or \$17.50 for students. OMSI members get a discounted rate.

To purchase tickets or to find out more about BODY WORLDS 3, visit the OMSI Web page at: www.omsionline.org or call (503) 797-4000. For more information about the Institute for Plastination, visit www.bodyworlds.com