

**ANTH 103:
INTRO TO CULTURAL ANTHROPOLOGY
CRN # 40946**

INSTRUCTOR: Bruce K. Sanchez
CLASS DAY/TIME: MWF 11:00p -11:50a
BLDG: NSH. **ROOM:** # 209

OFFICE: Industrial Arts 216 , **OFFICE HOURS:** MWF 10-10:55a
(917) 463-3248 (voice & voice mail) (or by appointment)
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TEXT(Required): Culture Counts: A Concise Introduction to Cultural Anthropology 2e (2012).
By Serena Nanda & Richard L. Warms
Culture Sketches 6e (2012). By Holly Peters-Golden

COURSE OBJECTIVES:

Anthropology has been defined as the study of human beings both past and present. It "...seeks to produce useful generalizations about people and their behavior and to arrive at the fullest possible understanding of human diversity." This course intends to introduce students to the study of that part of anthropology concerned with culture, it's methods, subject matters, and findings. By the end of the term students should have a general understanding of the range of topics which cultural anthropologists investigate and the means by which they study them, as well as an appreciation for the variety of beliefs and behaviors that human beings have exhibited through time and space.

COURSE FORMAT:

The course is structured in a lecture-discussion format. Through readings in the text, occassional videos, instructor lectures, and student discussion the class will (hopefully) come to an understanding of the objectives, perspectives, methods, and findings of cultural anthropologists and anthropology. Towards this end it is imperative that students keep up with the assigned reading and come prepared to participate in class discussions on the readings and/or videos.

COURSE TOPICS:

As an introduction to the practice and study of cultural anthropology the course material will cover the major categories of human behavior, practice, and belief, as well as the concepts and methods by which cultural anthropologists study these. This will include but not be limited to material on the nature of anthropology as a social science, the anthropological concept of culture, how language and culture are interconnected, the major types of subsistence systems human beings use, different forms of marriage and descent found throughout the world, the kinds of political systems human beings have developed, and their religious beliefs and practices.

COURSE GRADES:

The grade for this course will be determined by the percentage of total points earned out of a possible 353. There will be **four (4) multiple-choice exams** -one exam approx. every two and a half weeks of the term- each worth 45 points for a total of 180 [4*45]points. In addition, there will also be **3 short (5 page) take-home essays** worth 40 points each for a total of 120 [3*40] points. In addition, students will also earn **1.77 points for each class session attended**, with attendance comprising approx. 15% of total course grade, or 53 [1.77*30]points total for attendance. A letter grade will be given for each exam. The final grade for the term will be based upon the students percentage of accumulated points earned for attendance, essays and exams over the term. Exams and essay topics will be posted on the instructor's website every Friday. Exams will be due the following Monday, and essays the following Friday. Letter grades will be given according to the following schedule:

211 & Below=F	212-246=D	247-281=C	282-317=B	Above 318 =A
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LATE ASSIGNMENTS

ASSIGNMENTS MORE THAN A WEEK LATE WILL NOT BE ACCEPTED!!

COURSE READINGS AND ASSIGNMENTS:

Students should have read, and be prepared to discuss, the following chapters of Culture Counts: A Concise Introduction to Cultural Anthropology 2e and Culture Sketches 6th ed. by the corresponding date (all chapter references are to the 2nd edition of Culture Counts: A Concise Introduction to Cultural Anthropology and the 6th edition Of Culture Sketches).

Wk 1

Apr 4: Culture Counts: Chapter 1: What is Anthropology and Why Should I Care?
Apr 6: Culture Counts: Chapter 2: Culture Counts
Culture Sketches: Chapter 1: The Azande

Wk 2

Apr 9: Culture Counts: Chapter 2: Culture Counts
Culture Sketches: Chapter 2: The Aztecs
Apr.11: Culture Counts: Chapter 3: Doing Cultural Anthropology
Apr 13: Culture Counts: Chapter 3: Doing Cultural Anthropology
Culture Sketches: Chapter 3: The Basseri
FIRST ESSAY POSTED

Wk 3

Apr 16: Culture Counts: Chapter 4: Communication
Apr 18: Culture Counts: Chapter 4: Communication
Apr 20: Culture Counts: Chapter 4: Communication
Culture Sketches: Chapter 4: Haiti
Test #1 (Chaps. 1- 4)

Wk 4

Apr 23: Culture Counts: Chapter 5: Making a Living
Apr 25: Culture Counts: Chapter 5: Making a Living
Culture Sketches: Chapter 5: Hmong
Apr 27: Culture Counts: Chapter 6: Economics

Wk 5

Apr 30: Culture Counts: Chapter 6: Economics
Culture Sketches: Chapter 6: The Ju/'hoansi
May 2: Culture Counts: Chapter 7: Marriage, Family, and Kinship
May 4: Culture Counts: Chapter 7: Marriage, Family, and Kinship

Wk 6

May 7: Culture Counts: Chapter 7: Marriage, Family, and Kinship
Culture Sketches: Chapter 7: The Kaluli
May 9: Culture Counts: Chapter 8: Sex and Gender
May 11: Culture Counts: Chapter 8: Sex and Gender
Culture Sketches: Chapter 8: The Minangkabau
Test #2 (Chaps 5-7)
SECOND ESSAY POSTED

Wk 7

May 14: Culture Counts: Chapter 9: Political Organization
May 16: Culture Counts: Chapter 9: Political Organization
May 18: Culture Counts: Chapter 9: Political Organization
Culture Sketches Chapter 9: The Nuer

Wk 8

May 21: Culture Counts: Chapter 10: Stratification: Class, Race, Ethnicity, and Caste
May 23: Culture Counts: Chapter 10: Stratification: Class, Race, Ethnicity, and Caste
Culture Sketches Chapter 10: The Ojibwa
May 25: Culture Counts: Chapter 11: Religion
Test #3 (Chaps 8-10)

Wk 9

May 28: **MEMORIAL DAY, CAMPUS CLOSED**
Culture Counts: Chapter 11: Religion
May 30: Culture Counts: Chapter 11: Religion
Culture Sketches Chapter 11 The Roma
Jun 1: Culture Counts: Chapter 12: Power, Conquest, and a World System

Wk 10

Jun 4: Culture Counts: Chapter 12: Power, Conquest, and a World System
Culture Sketches Chapter 12: The Samoans
Jun 6: Culture Counts: Chapter 13: Globalization and Change
THIRD ESSAY POSTED
June 8: Culture Counts: Chapter 13: Globalization and Change
Culture Sketches Chapter 13: The Tiwi
Test #4 (Chaps. 11-13)

FINALS WK (JUNE 11-14)

**FINAL: MONDAY, JUNE 11, 2018, 10:00-11:50a
TEST #4 & THIRD ESSAY DUE!**

IMPORTANT FALL TERM (2018) DATES:

Apr. 3: Fall Term begins
Apr. 9: Last day to receive tuition refund (**11:59p**)
May 18: Last day to withdraw in-person
May 20: Last day to withdraw on WebRunner
May 28: Memorial Day, Campus Closed
June 11-14: Finals Week (**class final Monday, June 11, 2018, 10-11:50a**)
Jun. 15: Spring Term Ends
Jun. 18: Commencement

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